

The Conductor



WALT DISNEY CONCERT HALL

LA Phil GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

Symphonies for Youth The Conductor

SAT MARCH 14 & 28, 2026 11AM

Los Angeles Philharmonic
Ana María Patiño-Osorio, conductor
DJ Lance Rock, host
Nick Van Houten, lighting designer
Brynn Jones, stage manager
Pamela Chavez, animator

PROGRAM

John ADAMS *Chairman Dances*
RAVEL *Laideronnette, Empress of the Pagodas* from *Mother Goose Suite*
MENDELSSOHN *The Hebrides*
VERDI *Overture to La forza del destino*
MUSSORGSKY *Night on Bald Mountain*
Arturo MÁRQUEZ *Danzón No. 2*



Scan to learn more about our conductor, creative team, and cast.

Support for Symphonies for Youth

Leadership annual support for the LA Phil's Learning and Community Initiatives is provided by Margaret A. Cargill Philanthropies, Anonymous (4), Barbara and Scott Bice, Ballmer Group, Max H. Gluck Foundation, Anne Akiko Meyers and Jason Subotky, The Eisner Foundation, The Hearthland Foundation, Dunard Fund USA, The Rauch Family Foundation, John Mohme Foundation, Ms. Irene Mecchi, Pasadena Showcase House for the Arts, The Rose Hills Foundation, Estate of Joseph Garcia, Michael and Lori Milken Family Foundation, Rosenthal Family Foundation, The David and Linda Shaheen Foundation, and Snap Foundation.

Additional annual support for the LA Phil's Learning and Community Initiatives is provided by Stacey Schuman, Sony Pictures Entertainment, Inc., The Rafael & Luisa de Marchena-Huyke Foundation, Kawanna and Jay Brown, R. Martin Chavez, Canon Insurance Service, Joseph Drown Foundation, Greater Los Angeles Education Foundation, Faye Greenberg and David Lawrence, The Laufey Foundation, Alfred E. Mann Charities, M. David and Diane Paul, James and Laura Rosenwald/Orinoco Foundation, Bill and Amy Roth, Maria Seferian, Audre Slater Foundation, and U.S. Bank.

Support for Symphonies for Youth is provided by Canon Insurance Service.

Leadership support for the LA Phil's Learning and Community Endowment Fund is provided by The Annenberg Foundation, the A. Jerrold Perenchio YOLA Endowment Fund, The Peggy Bergmann YOLA Endowment Fund, The Walt Disney Company, Los Angeles Philharmonic Committee, Max H. Gluck Foundation, The Rafael and Luisa de Marchena-Huyke Foundation, Carrie and Stuart Ketchum, George L. Cassat, Lee and Hope Landis Warner YOLA Student Fund, Leah Danberg, Norma D. Kayser Trust, Nancy and Leslie Abell, Kawanna and Jay Brown, Alfred E. Mann Charities, Stacey

Pre-Concert Activations

Before each concert, families can immerse themselves in all-ages activities that encourage imaginative play at the following locations:

BP HALL
GARDEN LEVEL WEST
GARDEN LEVEL EAST
BLUE RIBBON GARDEN
KECK AMPHITHEATRE
FRIENDSHIP CIRCLE

Activations end at 10:45am.

Schuman, Mr. Gregory A. Adams, Mr. Kevin MacCarthy and Ms. Lauren Lexton, Miguel A. Navarro, Y&S Nazarian Family Foundation, Sue Tsao, Estate of Mary Calfas Janos, Terence Van Vliet and Jan Keller, the Ying Cai & Wann S. Lee Foundation, and Juan Carrillo and Dominique Mielle.

PRE-CONCERT ACTIVITIES CREATIVE TEAM

Andrea Miller of Go As If Creative, producer and curator. Cover artwork and illustrations by Eric O. Potma, with support from Vinita Vajramushti

DJ LANCE ROCK VIDEO CREATIVE TEAM

Produced by Oscar Arce, directed and edited by Izak Arce, with music by Kevin Crates.

WALT DISNEY CONCERT HALL HOUSE STAFF

Sergio Quintanar, Master Carpenter
Marcus Conroy, Master Electrician
Kevin F. Wapner, Master Audio/Video
Greg Flusty, House Manager

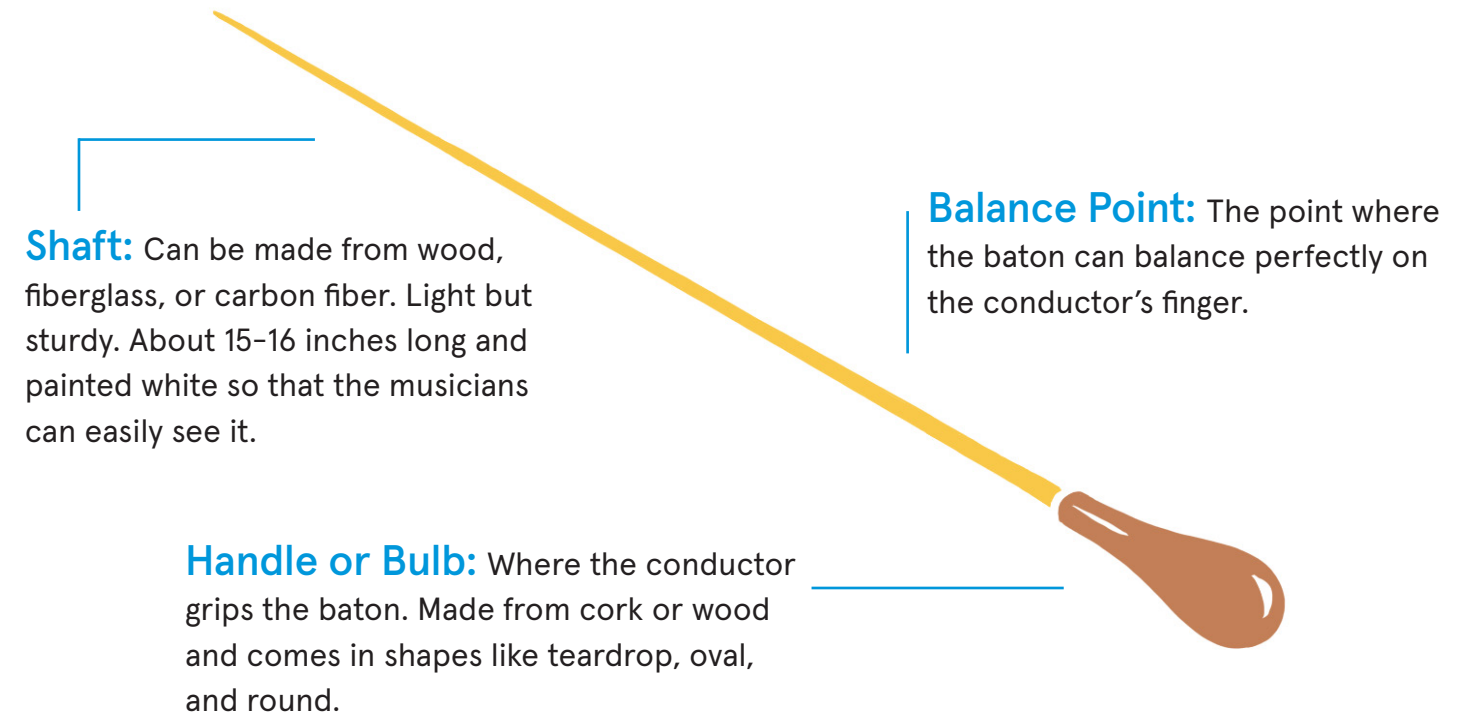
The stage crew is represented by the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Local No. 33.

For more information about our Learning programs, please visit laphil.com/learning.

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Conductors are Leaders: The Baton

A baton is the tool that most conductors use to lead the orchestra. It is a slender stick that is held in the palm of the conductor's hand and fingertips. Learn about the anatomy of the baton below.

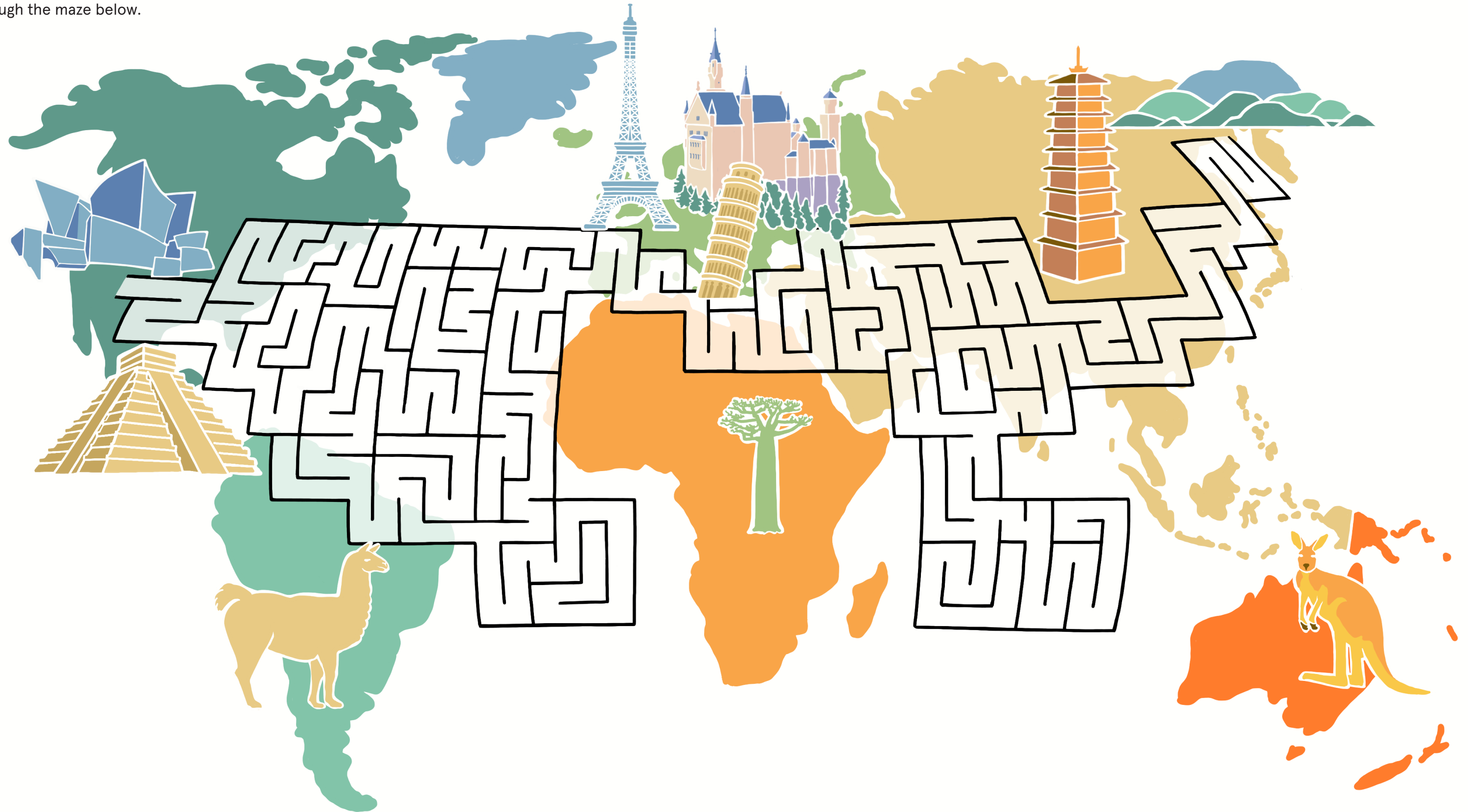


Conductors use their batons to create a beat pattern, a shape that they motion in the air for the musicians to follow and play their music in time. Look at the conducting beat pattern below and connect the dots to trace a conducting beat pattern shape. Then, try the conducting beat pattern yourself!



Conductors Take Us Around the World

With their tools in hand, conductors lead us through musical adventures from across the globe—right from the Walt Disney Concert Hall stage! Navigate your way around the world through the maze below.



Conductors are Storytellers: Tempo and Dynamic Markings

Another tool in a conductor's toolkit is the score. A score is a large book that has every note each instrument in the orchestra will play for a piece of music. Similar to a story, the conductor must be able to read the music and interpret what it might sound like before they ever hear a note from the orchestra. In the score, there are tempo and dynamic markings that are also Italian words! Tempo tells the conductor which speed to play the piece; dynamics tell the conductor how loud or soft the music should be.

Learn some of the tempo and dynamic words and their meanings below. Then, complete the word search!

Tempo



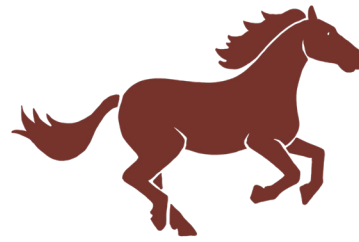
Largo:
Very slow



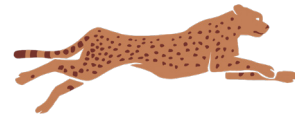
Adagio:
Slow



Andante:
Walking pace



Allegro:
Fast



Presto:
Very fast

Dynamics



Piano: Soft



Forte: Loud



Crescendo: Gradually get louder



Decrescendo: Gradually get softer

Word Search

S O G T F C F R T J U G M B D
V F L D N O U F A B Z H P V F
G O X K E T F J W H Y C F X O
T R I L J C C C Z P R E S T O
Z T T E O N R R Q F U S Q T A
C E V N C U D E E J L A A Q D
A X J B Y K F Z S S Q I A Y A
L X B P J W A A I C C C Z N G
S P R I T M V R N Z E E J V I
X Z P A L A R G O D A N N U O
C X I N Y V I T O Z A R D D I
F T Q O N Z M V K J J N O O O
I B V Y B L D I F N G B T Z E
T F B Y O A L L E G R O R E C
O P Z A C W G D K Z A H K R U

Los Angeles Philharmonic Orchestra

Gustavo Dudamel
Music & Artistic
Director
Walt and Lilly
Disney Chair

Zubin Mehta
Conductor Emeritus

Esa-Pekka Salonen
Conductor Laureate

[Position vacant]
Assistant Conductor
Ann Ronus Chair

John Adams
John and
Samantha Williams
Creative Chair

Herbie Hancock
Creative Chair for Jazz

[Position vacant]
Concertmaster
Marjorie Connell
Wilson Chair

Bing Wang
Acting Concertmaster
Barbara and Jay
Rasulo Chair

[Position vacant]
First Associate
Concertmaster
Ernest Fleischmann
Chair

[Position vacant]
Assistant
Concertmaster
Philharmonic
Affiliates Chair

Rebecca Reale
Deanie and Jay
Stein Chair

Minyoung Chang
I.H. Albert
Sutnick Chair

Tianyun Jia
Jordan Koransky
Ashley Park
Katherine Woo
Weilu Zhang

[Position vacant]
Second Violins
Melody Ye Yuan
Principal

Mark Kashper
Associate Principal

Isabella Brown
Assistant Principal

Kristine Whitson
Johnny Lee
Ingrid Chun
Jin-Shan Dai
Miika Gregg
Chao-Hua Jin
Jung Eun Kang
Vivian Kukiel
Nickolai Kurganov
Varty Manouelian
Emily Shehi
Michelle Tseng
Gabriel Esperon*

[Position vacant]
Violas
Ben Ullery
Principal
John Connell Chair

[Position vacant]
Associate Principal
Jenni Seo
Assistant Principal

Dana Lawson
Richard Elegino
Ingrid Hutman⁺
Michael Larco
Hui Liu
Meredith Snow
Leticia Oaks Strong
Minor L. Wetzel
Bradley Parrimore*
Pasadena Showcase
House for the Arts
LA Phil Resident
Fellow Chair

[Position vacant]
Cellos
Robert deMaine
Principal
Bram and Elaine
Goldsmith Chair

Ben Hong[◇]
Associate Principal
Sadie and Norman
Lee Chair

Dahae Kim
Assistant Principal

Jonathan Karoly⁺
David Garrett
Barry Gold
Jason Lippmann
Gloria Lum
Linda and Maynard
Brittan Chair
Zachary Mowitz
Serge Oskotsky

Brent Samuel
Keon Guzman*

[Position vacant]
Basses
Christopher Hanulik
Principal
Diane Disney Miller
and Ron Miller Chair

Kaelan Decman
Associate Principal
Oscar M. Meza
Assistant Principal

David Allen Moore
Ted Botsford
Jory Herman
Brian Johnson
Peter Rofé
Matthew Peralta*

[Position vacant]
Flutes
Denis Bouriakov
Principal
Virginia and Henry
Mancini Chair

Catherine
Ransom Karoly
Associate Principal
Mr. and Mrs. H.
Russell Smith Chair

Elise Shope Henry
Mari L. Danihel Chair

Sarah Jackson

[Position vacant]
Piccolo
Sarah Jackson

[Position vacant]
Oboes
Ryan Roberts
Principal
Carol Colburn
Grigor Chair

Marion Arthur Kuszyk
Associate Principal

Anne Marie Gabriele

[Position vacant]
English Horn

[Position vacant]
Clarinet
Boris Allakhverdyan
Principal
Michele and Dudley
Rauch Chair

[Position vacant]
Associate Principal

Andrew Lowy
Taylor Eiffert

[Position vacant]
E-Flat Clarinet
Andrew Lowy

[Position vacant]
Bass Clarinet
Taylor Eiffert

[Position vacant]
Bassoons
Whitney Crockett
Principal

[Position vacant]
Associate Principal
Ann Ronus Chair
Evan Kuhlmann

[Position vacant]
Contrabassoon
Evan Kuhlmann
Mark Houston Dalzell
and James Dao-Dalzell
Chair for Artistic Service
to the Community

[Position vacant]
Horns
Andrew Bain
Principal
John Cecil Bessell Chair

David Cooper
Associate Principal

Gregory Roosa
Alan Scott Klee Chair

Amy Jo Rhine
Loring Charitable
Trust Chair

Elyse Lauzon
Ethan Bearman
Elizabeth Linares
Montero*
Nancy and Leslie
Abell LA Phil Resident
Fellow Chair

[Position vacant]
Trumpets
Thomas Hooten
Principal
M. David and Diane
Paul Chair

James Wilt
Associate Principal
Nancy and Donald
de Brier Chair

Christopher Still
Principal
Ronald and Valerie
Sugar Chair

Jeffrey Strong

[Position vacant]
Trombones
David Rejano
Cantero
Principal
Koni and Geoff Rich
Chair

James Miller
Associate Principal
Judith and Thomas
L. Beckmen Chair

Paul Radke

[Position vacant]
Bass Trombone
John Lofton
Miller and Goff
Family Chair

[Position vacant]
Tuba
Mason Soria
Principal

[Position vacant]
Timpani
Joseph Pereira
Principal
Cecilia and Dudley
Rauch Chair

David Riccobono
Assistant Principal

[Position vacant]
Percussion
Matthew Howard
Principal
Wesley Sumpter
Assistant Principal

David Riccobono
Jeremy Davis*

[Position vacant]
Keyboards
Joanne Pearce Martin
Katharine Bixby
Hotchkis Chair

[Position vacant]
Harp
Emmanuel Ceysson
Principal
Ann Ronus Chair

[Position vacant]
Librarians
Stephen Biagini
Benjamin Picard
KT Somero

[Position vacant]
Conducting
Fellows
Kinga Glowacka
Ana Maria
Patiño-Osorio
José Salazar
Miguel Sepúlveda

* Judith and Thomas
L. Beckmen
LA Phil Resident
Fellow

+ On Sabbatical

◇ On Leave

The Los Angeles
Philharmonic string
section utilizes
revolving seating on
a systematic basis.
Players listed
alphabetically change
seats periodically.

The musicians of
the Los Angeles
Philharmonic are
represented by
Professional
Musicians Local 47,
AFM.

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- Year-round listing on the Walt Disney Concert Hall and Hollywood Bowl websites and acknowledgement at Symphonies for Youth concerts



SAVE THE DATES:






More Symphonies for Youth at Walt Disney Concert Hall next season!

OCT 17 & 24, 2026

FEB 13 & 20, 2027

APR 17 & 24, 2027

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Programs, artists, prices, and dates subject to change.

Ticket limits may apply. All sales are final.

THE
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LA Phil
GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR