

2019/20 SEASON:		
LOS ANGELES PHILHARMONIC AND PRESENTATIONS REPERTOIRE		
ADAMS, John	<i>Must the Devil Have All the Good Tunes?</i> (LA Phil commission)	Nov. 7 – 8, 2019
ADAMS, John	<i>Naive and Sentimental Music</i> (LA Phil commission)	Jan. 18 – 19, 2020
ADÈS, Thomas	Piano Concerto (West Coast premiere)	April 2 – 4, 2020
ADÈS, Thomas	Piano Quintet	March 31, 2020
ADOLPHE, Julia	Cello Concerto (world premiere, LA Phil commission)	March 22, 2020
AGER, Andrew	Toccatà & Fugue	Feb. 23, 2020
ALEXIM, Vicente	<i>Impulses</i>	April 21, 2020
ARENSKY	String Quartet No. 2 in A minor	Jan. 14, 2020
BACH	Air on the G String	March 22, 2020
BACH	Cantata “Jauchzet Gott in allen landen,” BWV 51	Dec. 11, 2019
BACH	Chaconne from Partita No. 2 for Solo Violin, BWV 1004	Nov. 6, 2019
BACH	Excerpts from <i>The Art of the Fugue</i> , BWV 1080	May 3, 2020
BACH	<i>Goldberg Variations</i>	April 26 OR 29, 2020
BACH (arr. and transcr. for solo mandolin by Avi Avital)	Keyboard Concerto in D minor, BWV 1052	May 3, 2020
BACH (arr. SCHOENBERG)	“Komm, Gott Schöpfer, heiliger Geist,” BWV 667	Feb. 7 – 9, 2020
BACH (arr. Fox)	“Nun danket alle Gott,” from Cantata No. 79, BWV 79	Nov. 3, 2019
BACH	Orchestral Suite No. 4, BWV 1069	April 8, 2020
BACH	Prelude and Fugue in A minor, BWV 543	May 24, 2020
BACH (arr. SCHOENBERG)	“Schmücke dich, o liebe Seele,” BWV 654	Feb. 7 – 9, 2020
BACH	“Schmücke dich, o liebe Seele,” BWV 654a	Jan. 12, 2020
BACH	Toccatà and Fugue in F, BWV 540	Jan. 12, 2020
BACH	Violin Concerto in A minor, BWV 1041	May 3, 2020
BACH (arr. for solo mandolin by Avi Avital)	Violin Concerto in G minor, BWV 1056R	Jan. 16 – 17, 2020
BAKER, George C.	<i>Deux Evocations</i>	Feb. 23, 2020
BARBER	<i>Knoxville: Summer of 1915</i>	Oct. 3 – 6, 2019
BARBER	<i>Summer Music</i>	May 26, 2020
BARBER	Violin Concerto	April 9 – 11, 2020
BARTÓK	Concerto for Orchestra	Oct. 18 – 19, 2019
BARTÓK	String Quartet No. 5	April 14, 2020
BEETHOVEN	<i>Coriolan Overture</i>	Jan. 24 – 26, 2020

BEETHOVEN	Piano Concerto No. 3	Jan. 24 – 26, 2020
BEETHOVEN	Piano Sonata No. 5 in C minor, Op. 10, No. 1	April 1, 2020
BEETHOVEN	Piano Sonata No. 6 in F, Op. 10, No. 2	April 1, 2020
BEETHOVEN	Piano Sonata No. 7 in D, Op. 10, No. 3	April 1, 2020
BEETHOVEN	Piano Sonata No. 23 in F minor, Op. 57, “Appassionata”	April 1, 2020
BEETHOVEN	String Quartet No. 15 in A minor	Oct. 8, 2019
BEETHOVEN	Symphony No. 3, “Eroica”	Dec. 6 – 8, 2019
BEETHOVEN	Symphony No. 5	Jan. 24 – 26, 2020
BEETHOVEN	Symphony No. 9	Oct. 27, 2019
BÉDARD, Denis	<i>Rhapsodie sur le nom de LAVOIE</i>	Nov. 3, 2019
BENZECRY, Esteban	Piano Concerto, “Universos infinitos” (world premiere, LA Phil commission)	Oct. 10 – 13, 2019
BERLIOZ	<i>Symphonie fantastique</i>	April 9 – 11, 2020
BERNSTEIN	Symphonic Dances from <i>West Side Story</i>	Sept. 26 – 29, 2019
BJARNASON, Daniel	new work for three conductors (world premiere, LA Phil commission)	Oct. 24, 2019
BJARNASON, Daniel	Song Cycle for soprano and ensemble (U.S. premiere, LA Phil commission)	Feb. 4, 2020
BOULANGER	<i>D'un matin de printemps</i>	April 9 – 11, 2020
BOWEN	Phantasy-Quintet for bass clarinet and string quartet	Oct. 29, 2019
BRAHMS (arr. Czauz)	Six Pieces, Op. 118 Intermezzo in A minor Intermezzo in A major Ballade in G minor	May 24, 2020
BRAHMS	Symphony No. 2	April 15, 2020
BRITTEN	<i>A Ceremony of Carols</i>	Dec. 8, 2019
BRUCKNER	Symphony No. 4, “Romantic”	Nov. 1 – 3, 2019
CHOPIN	Mazurka in A minor, Op. 17 No. 4	Feb. 26, 2020
CHOPIN	Nocturne No. 19 in E minor, Op. 72, No. 1	Feb. 26, 2020
CHOPIN	Waltz No. 3 in A minor, Op. 34, No. 2	Feb. 26, 2020
CLARKE	“Mr. Shore’s Trumpett Tune”	Dec. 11, 2019
COLERIDGE-TAYLOR	Ballade for Orchestra in A minor, Op. 33	April 15, 2020
COPLAND	<i>Appalachian Spring Suite</i>	Oct. 3 – 6, 2019
COPLAND	<i>El Salón México</i>	Sept. 26 – 29, 2019
COPLAND	<i>Preamble for a Solemn Occasion</i>	May 24, 2020
COPLAND	<i>Rodeo</i>	Oct. 10 – 13, 2019
COPLAND	Symphony No. 3	Dec. 12 – 15, 2019
CORELLI	Concerto Grosso in D, Op. 6, No. 7	Dec. 11, 2019
CORELLI	Concerto Grosso in F, Op. 6, No. 6	April 8, 2020
CROCKETT, Donald	new work (world premiere)	March 22, 2020
DEBUSSY	Arabesque No. 1	Feb. 26, 2020
DEBUSSY	Cello Sonata	March 22, 2020
DEBUSSY	<i>Clair de lune</i> from <i>Suite bergamasque</i>	Feb. 26, 2020
DEBUSSY (arr. Roelens)	<i>Clair de lune</i>	Nov. 6, 2019
DEBUSSY	<i>La plus que lente</i>	Feb. 26, 2020
DEBUSSY	<i>Rêverie</i>	Feb. 26, 2020
DEBUSSY	<i>The Girl with the Flaxen Hair</i>	March 22, 2020
DETHIER	Variations on “Adeste Fideles”	Nov. 3, 2019
DU YUN	new work (world premiere, LA Phil commission)	April 21, 2020

DUPARC (trans. Fournier)	<i>Aux étoiles</i>	Nov. 3, 2019
DUPRÉ	<i>Symphonie-Passion</i> , Op. 23	Feb. 23, 2020
DURUFLÉ	Requiem (1961 version)	March 27 – 29, 2020
DVOŘÁK (transcribed Lemare/Czausz)	Carnival <i>Overture</i> , Op. 92	May 24, 2020
DVOŘÁK	String Quintet No.12 in F, Op. 96, “American”	March 3, 2020
DVOŘÁK	Symphony No. 7	Feb.20 – 21, 2020
DVOŘÁK	Symphony No. 8	Feb. 22 – 23, 2020
DVOŘÁK	Symphony No. 9, “New World	Feb. 27, 2020; Feb. 28 – 29, 2020
EWALD	Brass Quintet No. 3	Oct. 29, 2019
FAURÉ	Élégie	March 22, 2020
FAURÉ	Requiem (1893 version)	March 27 – 29, 2020
FRANCK	Cello Sonata	March 22, 2020
FRANCK	Fantaisie in A	Nov. 3, 2019
GERSHWIN	Concerto in F	Oct. 3 – 6, 2019
GINASTERA	<i>Variaciones concertantes</i>	Nov. 7 – 8, 2019
GOODYEAR, Stewart	<i>Calloloo</i> – Caribbean suite for piano and orchestra	April 15, 2020
GRIEG	Sonata for Violin & Piano No. 2 in G, Op. 13	Nov. 6, 2019
GRIME, Helen	<i>A Cold Spring</i>	Dec. 10, 2019
HANDEL	<i>Apollo and Daphne</i>	Jan. 16 – 17, 2020
HANDEL	Concerto Grosso in G, Op. 6, No. 1	Dec. 11, 2019
HANDEL	<i>Gloria in excelsis Deo</i>	Dec. 11, 2019
HANDEL	“Let the Bright Seraphim” from <i>Samson</i>	Dec. 11, 2019
HANDEL	<i>Music for the Royal Fireworks</i>	April 8, 2020
HANDEL	“Rejoice Greatly” from <i>Messiah</i>	Dec. 11, 2019
HARVEY	<i>Mortuos Plango, Vivos Voco</i>	Dec. 10, 2019
HAYDN	Cello Concerto No. 1 in C	March 20, 2020
HAYDN	String Quartet in E-flat, Op. 33, No. 2, “Joke”	Oct. 8, 2019
HEARNE, Ted	<i>Place</i> (West Coast premiere, LA Phil commission)	March 24, 2020
HINDEMITH	Little Chamber Music, Op. 24, No. 2	May 26, 2020
HINDEMITH	<i>Murderer, the Hope of Women</i>	Feb. 13 – 16, 2020
HINDEMITH	<i>Rag Time</i> (on a theme of J.S. Bach)	Feb. 7 – 9, 2020
HINDEMITH	String Quartet No. 1	Oct. 29, 2019
HINDEMITH	<i>Symphony: Mathis der Maler</i>	Feb. 7 – 9, 2020
HOLST	<i>The Planets</i>	April 24 – 26, 2020
HOSOKAWA, Toshio	<i>Cloudscape</i>	Jan. 12, 2020
IBERT	Three Short Pieces	May 26, 2020
IVES	String Quartet No. 1	March 3, 2020
IVES	Symphony No. 1	Feb.20 – 21, 2020
IVES	Symphony No. 2	Feb. 22 – 23, 2020
IVES	Symphony No. 3, “The Camp Meeting”	Feb. 27, 2020
IVES	Symphony No. 4	Feb. 28 – 29, 2020
IVES	<i>The Unanswered Question</i>	Feb. 27, 28 – 29, 2020
JANÁČEK	Sinfonietta	April 2, 4, 2020
JANÁČEK	String Quartet No. 2, “Intimate Letters”	April 14, 2020
JONGEN	<i>Sonata Eroica</i> , Op. 94	Nov. 3, 2019
JONSDOTTIR, Thuridur	new work for ensemble (world premiere, LA Phil commission)	Feb. 4, 2020
KARG-ELERT	<i>Sinfonische Kanzone</i> , Op. 85, No. 2	May 24, 2020

KREBS	Chorale Prelude on “Wie schön leuchtet der Morgenstern”	Nov. 3, 2019
KNUSSEN	<i>Flourish with Fireworks</i>	Dec. 7 – 8, 2019
KNUSSEN	<i>Ophelia Dances</i> Book 1	Dec. 10, 2019
KNUSSEN	<i>Reflection</i>	Dec. 10, 2019
KNUSSEN	<i>Two Organa</i>	Dec. 10, 2019
KNUSSEN	Violin Concerto	Dec. 6 – 8, 2019
LANGLAIS	Etude for Pedal Solo No. 7, “Alleluia”	Jan. 12, 2020
LANGLAIS	<i>La Nativité</i> from <i>Poèmes Évangéliques</i> , Op. 2	Nov. 3, 2019
LARA, Felipe	Double Concerto (U.S. premiere, LA Phil commission)	April 24 – 26, 2020
LIEBERMANN, Lowell	Trio for Flute, Cello, and Piano	Oct. 8, 2019
LIGETI	Six Bagatelles for wind quintet	May 26, 2020
LISZT (trans. Guillo)	<i>Orpheus</i>	Nov. 3, 2019
LUTOSŁAWSKI	Symphony No. 4 (LA Phil commission)	Oct. 24, 2019
MACKLAY, Sky	new work for ensemble (world premiere, LA Phil commission)	Nov. 5, 2019
MAHLER	Symphony No. 2, “Resurrection”	Oct. 25, 2019; Jan. 3 – 5, 2020
MARSHALL, Wayne	Improvisation on themes of Beethoven	Feb. 23, 2020
MARSHALL, Wayne	Improvisation on themes of Bernstein, “Homage à Lenny”	Feb. 23, 2020
MARTINŮ	Duo No. 1 for Violin and Cello	April 14, 2020
MATTHEWS, Colin	<i>Hidden Variables</i>	Dec. 10, 2019
MEHLDAU, Brad	Piano Concerto (U.S. premiere, LA Phil commission)	May 16 – 17, 2020
MENDELSSOHN	Symphony No. 3, “Scottish”	March 20 - 22, 2020
MESSIAEN	<i>Les mages & Dieu parmi nous</i> from <i>La Nativité du Seigneur</i>	Feb. 23, 2020
MILHAUD	<i>Brasileira</i> from <i>Scaramouche</i>	March 22, 2020
MOZART	<i>Don Giovanni Overture</i>	May 16 – 17, 2020
MOZART	Symphony No. 40	May 16 – 17, 2020
NIELSEN	Wind Quintet, Op. 43	May 26, 2020
NORMAN, Andrew	Cello Concerto (world premiere, LA Phil commission)	May 23 – 24, 2020
NORMAN, Andrew	<i>Suspend</i> (LA Phil commission)	May 21 – 22, 2020
NORMAN, Andrew	<i>Sustain</i> (LA Phil commission)	Nov. 2 – 3, 2019
NORMAN, Andrew	<i>Unstuck</i>	May 21 – 22, 2020; May 23 – 24, 2020
ORTIZ, Gabriela	new work for chorus and orchestra (world premiere, LA Phil commission)	Oct. 27, 2019
ORTIZ, Gabriela	<i>Téenek, Invenciones de territorio</i> (LA Phil commission)	Sept. 26 – 29, 2019
PAGANINI	Variations on One String	March 22, 2020
PÄRT, Arvo	<i>Annum per annum</i>	Jan. 12, 2020
PÉPIN, Camille	<i>Vajrayana</i>	March 20 - 22, 2020
PERICH, Tristan	<i>Formations</i> for solo cello and electronics	Nov. 5, 2019
PREVIN, André	new work for orchestra (world premiere, LA Phil commission)	Oct. 3 – 6, 2019
POULENC	Cello Sonata	March 22, 2020
POULENC	Trio for Trumpet, Horn and Trombone	Oct. 29, 2019

PROKOFIEV	<i>Peter and the Wolf</i>	Jan. 25, 2020; Feb. 1, 2020
PROKOFIEV	Symphony No. 5	May 21 – 22, 2020; May 23 – 24, 2020
PROKOFIEV	Violin Concerto No. 2	April 16 – 18, 2020
PURCELL	“Sound the Trumpet” from <i>The Indian Queen</i>	Dec. 11, 2019
QUIROGA, Carlos Gutierrez	<i>Jintili</i>	April 21, 2020
RACHMANINOFF	Piano Concerto No. 2	Nov. 30 – Dec. 1, 2019
RACHMANINOFF	Sonata No. 2	Feb. 26, 2020
RACHMANINOFF	Trio élégiaque No. 2 in G minor	Jan. 14, 2020
RAMEAU	Suite from <i>Les Indes Galantes</i>	April 8, 2020
RAVEL	<i>La valse</i>	Oct. 24, 2019
RAVEL	<i>Tzigane</i>	Nov. 6, 2019
REGER	Fantasy and Fugue on B-A-C-H, Op. 46	Jan. 12, 2020
REICH, Steve	Double Sextet	June 6, 2020
REICH, Steve	<i>Reich/Richter</i> (West Coast premiere, LA Phil commission)	June 6, 2020
REICH, Steve	<i>Runner</i>	June 6, 2020
REVUELTAS	<i>Sensemayá</i>	Sept. 26 – 29, 2019
RZEWSKI, Frederic	<i>The People United Will Never Be Defeated!</i>	March 10, 2020
SAARIAHO, Kaija	<i>7 Papillons</i> for solo cello	Feb. 4, 2020
SAARIAHO, Kaija	new work for orchestra (U.S. premiere, LA Phil commission)	April 30 – May 1, 3, 2020
SABAT, Marc	new work (world premiere, LA Phil commission)	Nov. 5, 2019
SAINT-SAËNS	Sonata for Violin & Piano No. 1 in D minor, Op. 75	Nov. 6, 2019
SALONEN, Esa-Pekka	<i>Castor</i> (world premiere, LA Phil commission)	Oct. 18 – 19, 2019
SALONEN, Esa-Pekka	<i>Castor and Pollux</i> (world premiere, LA Phil commission)	Oct. 26, 2019
SATIE	<i>En y regardant à deux fois</i> , from <i>Pièces froides</i> , Set 2	Feb. 26, 2020
SATIE	<i>Gnossienne</i> No. 1	Feb. 26, 2020
SATIE	<i>Gnossienne</i> No. 4	Feb. 26, 2020
SATIE	<i>Passer</i> , from <i>Pièces froides</i> , Set 2	Feb. 26, 2020
SCHOENBERG	Chamber Symphony	Jan. 10 – 12, 2020
SCHOENBERG	<i>Gurrelieder</i>	May 28 – 31, 2020
SCHUBERT	Piano Quintet, “The Trout”	March 31, 2020
SCHUBERT	Quartettsatz, D. 703	March 31, 2020
SCHUMANN	Cello Concerto	March 21, 2020
SCHUMANN	Fugue on B-A-C-H No. 1	Jan. 12, 2020
SHIRAZI, Aida	<i>Lullaby for Shattered Angels</i>	April 21, 2020
SCHOENBERG	<i>Gurrelieder</i>	May 28 – 31, 2020
SHOSTAKOVICH	Symphony No. 10	April 16 – 18, 2020
SIBELIUS	<i>Lemminkäinen Suite</i>	April 30 – May 1, 3, 2020
SIBELIUS	<i>Luonnotar</i>	Oct. 26, 2019
SIBELIUS	Symphony No. 5	Oct. 26, 2019
SILVESTROV, Valentin	Bagatelle I	Feb. 26, 2020
SILVESTROV, Valentin	Bagatelle II	Feb. 26, 2020
SMITH, Gabriella	<i>Carrot Revolution</i> for string quartet	Nov. 5, 2019
SONDHEIM, Stephen	<i>Sunday in the Park with George</i>	May 7 – 10; May 14-15, 2020

SØRENSEN, Bent	<i>Mignon – Papillons</i> (U.S. premiere)	Feb. 4, 2020
STRAUSS	<i>Don Quixote</i>	Jan. 31 – Feb. 2, 2020
STRAUSS	<i>Ein Heldenleben</i> (A Hero's Life)	Jan. 31 – Feb. 2, 2020
STRAUSS (arr. Amparo Edo Biol)	<i>Four Last Songs</i> for Trombone & String Quintet	Jan. 28, 2020
STRAUSS	<i>Metamorphosen</i> for String Septet	Jan. 28, 2020
STRAUSS	Wind Serenade for 13 Winds	Jan. 28, 2020
STRAVINSKY	<i>Petrushka</i>	April 2 – 4, 2020
STRAVINSKY	<i>The Firebird Suite</i> (1911)	Oct. 24, 2019
STRAVINSKY	<i>The Rite of Spring</i>	Nov. 7 – 8, 2019 Nov. 30 – Dec. 1, 2019
SWAMINATHAN, Rajna	new work (world premiere, LA Phil commission)	April 21, 2020
SWIFT, Mazz	new work (world premiere, LA Phil commission)	April 21, 2020
TAKEMITSU	<i>Orion</i>	Feb. 4, 2020
TCHAIKOVSKY	Piano Concerto No. 1	Dec. 12 – 15, 2019
TCHAIKOVSKY (trans. Guillou/Czausz)	Scherzo from Symphony No. 6, "Pathétique"	May 24, 2020
TCHAIKOVSKY	String Quartet, No. 2	Jan. 14, 2020
TCHAIKOVSKY	Violin Concerto	Oct. 18 – 19, 2019
TELEMANN	Violin Concerto in A, "The Frogs," TWV 51:A4	Jan. 16 – 17, 2020
THORVALDSDOTTIR, Anna	<i>Metacosmos</i>	April 16 – 18, 2020
TORELLI	Trumpet Concerto in D major	Dec. 11, 2019
VILLA-LOBOS	<i>Bachianas Brasileiras</i> No. 5	March 22, 2020
VIVALDI	Concerto for Two Cellos in G minor, RV 531	May 3, 2020
VIVALDI (arr. for solo mandolin by Avi Avital)	Lute Concerto in D major, RV 93	May 3, 2020
VIVALDI	Mandolin Concerto in C, RV 425	May 3, 2020
VIVALDI	<i>Nulla in mundo in pax sincera</i>	April 8, 2020
WAGNER	<i>Götterdämmerung: Funeral Music</i>	Jan. 10 – 12, 2020
WAGNER	<i>Götterdämmerung: Immolation Scene</i>	Jan. 10 – 12, 2020
WAGNER	<i>Götterdämmerung: Rhine Journey</i>	Jan. 10 – 12, 2020
WATKINS, Huw	Piano Quartet	Dec. 10, 2019
WEBERN	Concerto for Nine Instruments, Op. 24	Jan. 10 – 12, 2020
WEBERN	Six Pieces for Orchestra	Jan. 10 – 12, 2020
WEILL	<i>The Seven Deadly Sins</i>	Feb. 13 – 16, 2020
WEILL	Violin Concerto	Feb. 7 – 9, 2020
WHITLOCK	Fantasia Chorale No. 2 in F-sharp minor	May 24, 2020
WIDOR	<i>Marche Pontificale</i> , from Organ Symphony in C minor, Op. 13, No. 1	Nov. 3, 2019
WIDOR	Organ Symphony No. 6 in G minor, Op. 42, No. 2	Feb. 23, 2020
WILLSCHER, Andreas	Allegro barbaro, from <i>Toccata alla Rumba</i>	Nov. 3, 2019
WOLFE, Julia	<i>Flower Power</i> (world premiere, LA Phil commission)	Jan. 18 – 19, 2020
WUBBELS, Eric	<i>Gretchen am Spinnrade</i> for cello and piano	Nov. 5, 2019

Programs, artists and dates subject to change.

02.15.19