



Chang Gao

Brand Identity

213.285.3470

Typography

changgaodesign@gmail.com

Visual Interaction

www.chang-gao.com

## Education

### ArtCenter College of Design

Pasadena, CA, U.S.

09.2020–04.2022

Master of Fine Arts, Graphic Design

### American University

Washington, D.C., U.S.

08.2014–05.2016

Master of Arts, Arts Management

### Sotheby's Institute of Arts

London, U.K.

08.2015–12.2015

Study-Away Semester,  
Art and Business

### Communication University of China

Beijing, China

09.2010–06.2014

Bachelor of Arts,  
Film Production

## Languages

English: Fluent

Mandarin: Native

Japanese: Basic

## Recognition

### Merit-Based Scholarship

09.2021–04.2022

ArtCenter Graphic Design

### Typographic Excellence

03.2022

TDC Young Ones

Work is included in the Annual of  
the Type Directors Club

### AAA Exhibition

04.2022

Liminality: 2022 Visual Art Exhibi-  
tion of Asian Artists in America

## Work Experience

### ShineLA Project

01.2021–02.2021

Los Angeles, CA, U.S.

### Graphic Designer

Designed and built a website for a social impact  
project to promote its identity and serve as a  
research initiative.

### China Intercontinental Communication Center

01.2017–05.2019

Beijing, China

### Production Manager

Managed documentary production, including  
research, budgeting, scouting, and assisting  
on-site film shooting. I worked with international  
crew members from National Geographic, Park  
Place Productions (Disney), and Discovery.

Selected Projects:

“China From Above S2” (2 x 60’ TV Series)

“Operation Bridge Rescue” (1 x 53’ Film)

“How China Made It” (3 x 50’ TV Series)

### Smithsonian The Freer Gallery

05.2016–08.2016

Washington, D.C., U.S.

### Art Marketing Intern

Designed materials for and coordinated museum’s  
marketing campaign and open night events.

### Sotheby's Institute of Arts

10.2015–12.2015

London, U.K.

### Art Fair Entrepreneur Proposal

Worked with three team members and advisors  
from CitiBank to design a fundraising business  
brief for an art-and-technology oriented art fair  
in London.

## Skills

### Digital

Strong working knowledge of:

Photoshop, Illustrator, InDesign, Figma, Final Cut Pro, SolidWorks, Keyshot,  
Procreate, Microsoft Word, and Keynote

Familiar with:

After Effects, HTML, CSS, p5.js, Cinema 4D, Adobe Dimension, and Glyphs

### Design

User research, rapid prototyping, brand identity development, letterpress print,  
web design, illustration, and generative design