



San Antonio Museum of Art

2013–2014

ANNUAL REPORT



Voted Best Outdoor Place to Watch A Movie by *San Antonio Current*



Simon Vouet
French, 1590–1649
Two Philosophers, early 17th century
Chalk on buff paper, h. 9 1/2 in. (24.1 cm); w. 14 in. (35.6 cm)
Gift of Karen Hixon, 2013.18

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THE SAN ANTONIO MUSEUM OF ART IS...

WHERE EAST MEETS WEST
AND
ANCIENT MEETS MODERN.

OUR CITY'S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD
ONE MUSEUM VISITOR AT A TIME.



Dear Friends,

This was a record-breaking year. We had historic numbers:

Our largest membership—**6,415**

Our highest yearly attendance—**161,878**

Our greatest numbers for a three-month exhibition—**59,403**

We also had more students visit our Museum than ever before—**17,453**—a 56% increase over last year.

Growth like this shows the Museum is proving its relevance to people's lives.

With eleven special exhibitions, we carried our visitors to cultures and times both distant and near—from *Lethal Beauty: Samurai Weapons and Armor* to *Thomas Sully: Painted Performance* and from *Bob Kuhn: Drawing on Instinct* to *Matisse: Life in Color*.

Each exhibition was different, but every exhibition was designed to reach new and diverse audiences. *Matisse* not only filled the Museum with delighted visitors but also captivated and inspired our city as we partnered with more than twenty organizations through our “Matisse Paints the Town” promotion. With this exhibition, we proved San Antonio a visual arts destination that rivals Dallas and Houston.

The donation of artworks (an astonishing 353 pieces) from the Brown family was another great highlight of the year. These precious examples of Asian ceramics and other art forms fill our Asian galleries and make our museum an important resource for scholars. Our visitors are inspired by the beauty, power, and delicacy of the traditions of Chinese ceramics, as well as Korean, Vietnamese, and Thai—right here in San Antonio!

The past year brought its sorrows as well. Our community lost Walter F. Brown in July. With his passion for Asian art, this remarkable man dedicated himself to making the Museum world class and he worked tirelessly to ensure that we would thrive in the long term. We surely miss him.

We have taken bold steps forward, and with growth also come challenges. More visitors mean more staff, more supplies, more air conditioning, more building and collections maintenance, more printing, and more expectations. Revenue from visitors only accounts for a small portion of our costs. We exceeded our goals for membership, yet as we have grown, we receive less money from the City of San Antonio. We are fortunate to have a dedicated board and individual patrons who sustain us. We continue to plan for growth and to expand our relevance to all of you and the community we serve.

Thank all of you for your support of the Museum and our vision for the future!

Katherine C. Luber, PhD
The Kelso Director

THE YEAR IN NUMBERS

11 special exhibitions

47% increase in attendance
161,878 visitors total
21,968 visitors H-E-B Free Tuesdays
14,701 visitors Mays Family Foundation Free Sundays

59,403

visitors to *Matisse: Life in Color*,
 our most successful exhibition to date



54%
 increase in Facebook
 followers

89%
 increase in Twitter
 followers



96%
 increase in Membership

671

works of art added to our collections



56%
 increase in
 school tour
 attendance



Top 10
 Latino-Themed Books
 of the Year:
Black & Blanco

21,254 media mentions, including coverage in
The Wall Street Journal, *The Chicago Sun-Times*,
The New York Times, and social media



474
 Public Programs

62

works of art lent to other museums,
 including The Metropolitan Museum of Art and the
 Smithsonian Arthur M. Sackler Gallery



1,821
 rental bikes dispatched
 from our B-Station

41%
 increase in
 website visitors



Hundreds of military families made free visits to the Museum—Memorial Day through Labor Day—through the national Blue Star Museums program.

2013-2014 BOARD OF TRUSTEES

As of September 30, 2014

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 Claudia Huntington, *Vice-Chairman*
 Jorge del Alamo, *Treasurer*
 W. Richey Wyatt, *Secretary*

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Katherine C. Luber, PhD



STAFF As of September 30, 2014



Dr. Mark Abbe of University of Georgia and curator Jessica Powers examine the Museum’s portrait head of Antinous with a special microscopic camera to detect traces of ancient polychromy.

OFFICE OF THE DIRECTOR

Katherine C. Luber, PhD, *The Kelso Director*
Laura Soto, *Assistant to the Director*

CURATORS

William Keyse Rudolph, PhD, *Andrew W. Mellon Chief Curator and The Marie and Hugh Halff Curator of American Art*
John Johnston, *Coates-Cowden-Brown Curator of Asian Art*
Marion Oettinger Jr., PhD, *Curator of Latin American Art*
Merribell Parsons, *Curator of European Art*
Jessica Powers, PhD, *Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World*
Erin Murphy, *Assistant to the Chief Curator*
Alan Crook, *Curatorial Assistant**
Laura Guicciardi, *Curatorial Assistant**
Erin Keelin, *Curatorial Assistant*
Allison Walsh, *Curatorial Assistant**

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Shannon Riester, *Development Administrative Assistant*
Seth Larson, *Membership Associate**
Sarah Ramirez, *Development Data Entry Clerk*

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Amanda Thomas, *Marketing Administrative Assistant*

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Noel Bella Merriam, *Teacher & Student Programs Coordinator*
Jessica Nelson, *School Programs Coordinator*
Lauren Thompson, *Tour Scheduler & Volunteer Scheduler**

COLLECTIONS

Karen Z. Baker, *Registrar*
Kia Dorman, *Associate Registrar*
Heather S. Fulton, *Associate Registrar*
Kimberly Mirelez, *Assistant Registrar*
David Westbrook, *Assistant Registrar*

EXHIBITS

Tim Foerster, *Director of Exhibits*
Haley Adam, *Project Coordinator*
Tyler Lewis, *Head Preparator*
Rob Bishop, *Art Preparator/Digital Draughtsman**
Gabriel Ewald, *Carpenter/Art Preparator*
Lori Gonzalez, *Art Preparator*
Jason Kirkland, *Art Preparator/Lighting Specialist*
Juan Sandoval, *Carpenter/Art Preparator*

FINANCE & ADMINISTRATION

Polly Vidaurri, *Director of Finance & Administration*
Elda Martinez, *Human Resources Manager*
Barbara Olson, *Manager of Retail Operations*
Caitlin Brown-Clancy, *Assistant Store Manager*
Martha Gonzalez, *Accountant*
Joanie Barr, *Accounts Payable*
Martie Estrada, *HR/Finance Administrative Assistant*

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Mary Gray, *Operations Records Administrator*
Scott Sanders, *Maintenance Supervisor*
Chris Rushing, *Mechanic Supervisor*
Claudia Cerda, *Visitation Manager*
Robert Esparza, *Security Supervisor*

*indicates part-time staff

VOLUNTEERS

October 1, 2013 through September 30, 2014

Hundreds of generous individuals give their time, expertise, and enthusiasm welcoming visitors to the Museum.

DOCENTS

Docent Officers: Nan Netherland (President), Jesus Garcia (Vice President), Christina Torgerson (Secretary), Susanne O’Brien (Treasurer)

Nanette Allen, Richard Banasau, Kenneth Bashore, Sheila Beshur, Sandy Blake, Rose Bustamante, Victoria Caffrey, Elizabeth Card, Catherine Carr, Joanna Coffey, Bonnie Combs, Aida Cragnolino, Charles Daniels, Ellie De Guzman, Joe Dondero, Edith Donehew, Maxine Dulany, Judith Ely, Norm Evilsizer, Anna Falkenberg, Bobbie Feldstone, Melba Fisher, Charlie Gallimore, Gabriela Gamez, Kiki Gay, Norma Gomez Perez, Michael Greene, Patricia Harris, Mary Hogan, Fleurette House, Roger Huff, Carolyn Jennings, Laura Jones, Howard Koota, Rosario Laird, Jim Letchworth, Marie Levy, John Lindquist, Peggy Love, Peggy Luna, Walt Magnus, Maria Mancini-Walsh, Bobbie Martin, Pam McCollum, Phyllis McKenzie, Teddy McLeod, Sharon McMahan, Rindy McNicholas, David Middleton, Thelma Miramontes, Grace Nunez, Molly Nunnelly, Lani Ord, Billie Sue Park, Bob Persellin, Yvette Presas, Lea Reedy, Charlotte Rosenberg, Bonnie Saenz, Cristina Salgado, Milinda Schwab, Mary Shaddox, June Sheffield, Mary Carmen Sordo, Carolyn Swan, Jose Trabal, Gustavo Valadez-Ortiz, Dorothy Vargas, Arleen West, Elizabeth Westbury, JoAnn Woodruff, Colleen Yarbrough

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Eva Balcazar, Martha Bock, Richard de la Pena, Bill Feldman, Gloria Feldman, Helen Hausman, Frances Hicks, Pat Hofmeister, Toni Jackson, Elizabeth Johnson, Maria Jordan, Mary Jane Martens, Pat McManus, Lily Skinner, Marie Ann Smith, Flora Wilber

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INTERNS

Megan Brown, Remi Chan, Jennifer Kennedy, Sonny Luna, Annie McAllister, Izabella Monzon, Sheridan O’Neal, Lauren Thompson, Luis Torres

JUNIOR LEAGUE

Approximately seventy-five volunteers with the Junior League of San Antonio have assisted during First Sundays for Families throughout the year. Volunteers work together to help children with art-making activities, greet patrons, and answer general museum questions. The Junior League of San Antonio is San Antonio’s premier women’s volunteer organization, where women work together to build a better community through leadership and community service.

NATIONAL CHARITY LEAGUE

National Charity League is a mother-daughter philanthropic organization, which provides volunteer support and administrative assistance for events at the Museum throughout the year.



EXHIBITIONS

The vision and scholarship of our curators drives the Museum’s ambitious exhibition schedule. The contributions of the whole Museum community—every person on our staff, our members, donors, visitors, and volunteers—make them a success. The San Antonio Museum of Art mounted eleven special exhibitions in the fiscal year.

Danny Lyon: The Bikeriders

September 7, 2013–December 1, 2013
Small Special Exhibitions Gallery, 3rd Floor
Curator: David Rubin

In 1968, Danny Lyon published *The Bikeriders*, featuring an iconic series of photographs taken from 1963–67. Lyon photographed his subjects from the inside, rather than simply being an observer. In 1963 he joined the Chicago Outlaws Motorcycle Club, becoming friends with his subjects and helping to demystify a culture that was often stereotyped as a form of “low life.” *Danny Lyon: The Bikeriders* featured fifty photographs, all recent gifts to the Museum from Ernest Pomerantz and Marie Brenner.

◀ **Lethal Beauty: Samurai Weapons and Armor**

September 28, 2013–January 5, 2014
Cowden Gallery
Project Director: John Johnston

Samurai, which literally means “those who serve,” were a class of warrior in traditional Japan, active from the 12th to 19th centuries. Their moral code, which stressed loyalty, honor, and mastery of martial arts, was paired with the cultivation of aesthetic appreciation. *Lethal Beauty* contrasted the deadliness of samurai weapons and the artistic beauty with which they are imbued. The seventy-five objects in the exhibition included five full sets of armor, masks and helmets, long and short swords, daggers, and a brilliantly painted pair of folding screens illustrating samurai battles in the famous warrior epic *Tale of Heike*. *Lethal Beauty* was curated by Dr. Andreas Marks, Minneapolis Institute of Arts, Collection of the Clark Center, and the exhibition tour organized by International Arts & Artists, Washington, DC.



Nicolas Enriquez
Mexican, active 1738–1770
Fruits of the Holy Cross of Miracles, ca. 1770
Oil on copper, h. 20 in. (50.8 cm); w. 14 1/4 in. (36.2 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.3

Fray Antonio Margil de Jesús: “Patron Saint of Texas” ▲

October 12, 2013–March 23, 2014
Golden Gallery
Curator: Marion Oettinger Jr.

In 1720, Fray Antonio Margil de Jesús (1657–1726) founded San Antonio’s flagship mission, Mission San José y San Miguel de Aguayo. He was an exemplary Franciscan friar, a devoted evangelist, a gifted scholar of indigenous languages, and a fearless worker for the Church. After the Museum secured the long-term loan of two highly important 18th-century paintings of Fr. Margil, Curator Marion Oettinger researched the life and accomplishments of a man all but forgotten in popular local history, the fruit of which was showcased in *Fray Antonio Margil de Jesús: “Patron Saint of Texas.”*



Eldzier Cortor: Master Printmaker
December 14, 2013–March 2, 2014
Small Special Exhibitions Gallery, 3rd Floor
Curator: Katie Luber

Eldzier Cortor is one of the only living African-American artists who worked during the Works Progress Administration. He attended art school in Chicago and travelled to Jamaica, Cuba, and Haiti on Guggenheim Fellowships. *Eldzier Cortor: Master Printmaker* featured an impressive compilation of artist’s proofs and early impressions, including complete runs of the “Jewels,” “Facets,” and “L’Abbatoire” series. The artist gave the Museum an artist’s proof or early impression of nearly every print made in his lifetime.

Diego Rivera in San Antonio
December 15, 2013–December 1, 2014
Latin American Modern, Contemporary Gallery, 2nd Floor
Curator: Marion Oettinger Jr.

Diego Rivera’s *El Albañil* (*The Bricklayer*, 1903), painted when the artist was 18, was on view in the Museum’s Nelson A. Rockefeller Center for Latin American Art, along with eight other works that spanned much of the artist’s career. This small focus installation provided a glimpse of the brilliance of one of Mexico’s greatest artists. *El Albañil*, on permanent loan to the Museum, is thought to be the earliest Diego Rivera painting in the United States. Rivera (1886–1957) ranks among the world’s greatest artists in the first half of the 20th century.

Andy Warhol: The Athletes
January 31, 2014–April 27, 2014
Great Hall
Project Director: David Rubin

Andy Warhol: The Athletes, a series of ten portraits of famous athletes commissioned by Warhol’s friend and collector Richard Weisman, were on view in the Museum’s Great Hall entrance. In Warhol’s signature screenprinting format—photos were printed on canvas and embellished further with paint—the portraits included representations of Muhammad Ali, O.J. Simpson, Dorothy Hamill, Kareem Abdul-Jabbar, Chris Evert, Jack Nicklaus, Willie Shoemaker, Rod Gilbert, Tom Seaver, and Pelé, marking the early convergence of celebrity and professional sports.

◀ **Thomas Sully: Painted Performance**
February 8, 2014–May 11, 2014
Cowden Gallery
Curator: William Keyse Rudolph

The American Romantic painter Thomas Sully (1783–1872) had a lifelong connection to and love for the theatre, associations that were critical components of his artistic imagination. *Thomas Sully: Painted Performance* was the first retrospective of the artist in thirty years, and the first to present the artist’s portraits and subject pictures together. On view were nearly eighty paintings from public and private collections. *Thomas Sully: Painted Performance* was organized by the Milwaukee Art Museum and curated by William Keyse Rudolph, The Marie and Hugh Halff Curator of American Art, and Carol Eaton Soltis, Project Associate Curator, Center for American Art, Philadelphia Museum of Art.

Bob Kuhn: Drawing on Instinct ▶
March 15, 2014–July 6, 2014
Small Special Exhibitions Gallery
Project Director: William Keyse Rudolph

Bob Kuhn: Drawing on Instinct revealed an artist working at the intersection of natural history painting traditions and contemporary artistic movements such as color-field theory. His detailed paintings of animals in landscape eventually made him one of America’s most popular wildlife illustrators. Kuhn’s drawings were integral to his art—the building blocks upon which his paintings were constructed. *Bob Kuhn: Drawing on Instinct* was organized by the National Museum of Wildlife Art in Jackson Hole, Wyoming, and organized by Curator of Art, Adam Duncan Harris.



Robert Kuhn
American, 1920–2007
Jaguar and Cattle Egrets, 1980
Acrylic on board, h. 18 in. (45.7 cm); w. 40 in. (101.6 cm)
JKM Collection® National Museum of Wildlife Art
Image Courtesy National Museum of Wildlife Art
© Estate of Robert Kuhn



◀ **Matisse: Life in Color**
June 14, 2014–September 7, 2014
Cowden Gallery
Curator: William Keyse Rudolph

One of the most influential artists of the 20th century, Henri Matisse (French, 1869–1954) fundamentally altered the course of modern art with his stylistic innovations. *Matisse: Life in Color* featured fifty paintings and sculptures and thirty works on paper spanning six decades of the artist’s prolific career, including *The Serf* (1900–03), *The Pewter Jug* (1917), *Large Seated Nude* (1922–29), *The Yellow Dress* (1929–31), and *Large Reclining Nude* (1935). The majority of the artwork in the exhibition came from the Baltimore Museum of Art’s renowned Cone Collection, formed by sisters Dr. Claribel Cone and Miss Etta Cone with the artist’s input and considered to be among the world’s finest Matisse collections.



◀ The Art Books of Henri Matisse

June 21–September 7, 2014

Small Special Exhibitions Gallery

Curator: William Keyse Rudolph

This exhibition presented a close look at form, color, and line through four of the twelve illustrated books created over the course of Henri Matisse's lifetime. *Poésies de Stéphane Mallarmé* (1932) included fourteen etchings created to accompany the works of the French poet. *Pasiphaé, Chant de Minos (Les Crétois)* (1944) retold the story of the wife of King Minos and the Minoan bull through striking linoleum engravings. *Jazz* (1947), considered one of the great illustrated books of the 20th century, signaled a new chapter in which Matisse created masterpieces from paper cutouts. *Poèmes de Charles d'Orléans* (1950) featured fanciful, curvilinear designs and handwritten transcription of the Renaissance poet's verse. The books were on loan from the Bank of America Collection.

Glories of the Baroque: 17th-Century European Art ▶

May 3–September 28, 2014

Golden Gallery

Curator: Merribell Parsons

Artists in 17th-century Europe changed aesthetics towards a focus on greater realism, dynamic forms, and dramatic compositions. This Baroque style—developed in and often associated with Rome—spread to affect visual and decorative arts, architecture, and urban design across Europe. *Glories of the Baroque* featured important contributions by two non-Romans, Parisian Paul Vouet's *Two Philosophers* and Florentine Vincenzo Dandini's *St. Mark the Evangelist*, as well as other works from the period in the Museum's collection.



Vincenzo Dandini, Italian, 1607–1675
St. Mark the Evangelist, ca. 1645; Oil on canvas; h. 47 5/8 in. (121 cm); w. 35 5/8 in. (90.5 cm); Collection of Sir Mark Fehrs Haukohl and on loan in honor of Mark E. Watson III and Mark E. Watson IV, L.2014.3

NEW ACQUISITIONS

Our Museum’s collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. During this fiscal year, the San Antonio Museum of Art added 671 new works of art.

AMERICAN ART



George Inness ▲
American, 1825–1894
Landscape, ca. 1875
Oil on panel, h. 11 1/4 in. (28.6 cm);
w. 17 1/2 in. (44.5 cm)
Gift of George and Barbara Williams in
memory of Gladys Williams Chadwick and
John Breeden Chadwick, 2014.20

José Arpa y Perea
Spanish, active Spain, Mexico, and the United
States, 1860–1952
In the Garden (En el jardín), ca. 1931
Oil on canvas, h. 52 3/4 in. (134 cm);
w. 59 1/2 in. (151.1 cm)
Purchased with funds provided by The Betty
Stieren Kelso Foundation, 2014.22

José Arpa y Perea
Spanish, active Spain, Mexico, and the United
States, 1860–1952
Atoyac, Fabrica Textil, Puebla, Mexico, 1900
Oil on canvas, h. 40 in. (101.6 cm);
w. 56 in. (142.2 cm)
Purchased with funds provided by the Lillie and
Roy Cullen Endowment, 2014.23

ASIAN ART

Pedestal Cup with Lid
Korea, Gaya Confederacy, ca. 5th–6th century
Stoneware, h. 8 1/4 in. (21 cm);
diam. 5 5/8 in. (14.3 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.20.1

Blue and White Dragon Jar
Korea, Joseon dynasty, 19th century
Porcelain with cobalt blue underglaze,
h. 17 3/4 in. (45.1 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.20.2

Blue and White Peony Bottle
Korea, Joseon dynasty, 19th century
Porcelain with cobalt blue underglaze,
h. 12 in. (30.5 cm); diam. 6 1/2 in. (16.5 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.20.3

Bowl with Stamped Decoration
Korea, Joseon dynasty, mid–15th century
Glazed stoneware, h. 2 13/16 in. (7.1 cm);
diam. 7 1/8 in. (18.1 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.20.4

Bowl with Brushed White Swirl
Korea, Joseon dynasty, mid–15th century
Glazed stoneware, h. 2 13/16 in. (7.1 cm);
diam. 7 1/8 in. (18.1 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.20.5

Seven Star Buddha and Attendants
Korea, Joseon dynasty, ca. 18th–19th century
Ink and mineral color on silk,
h. 71 1/2 in. (181.6 cm); w. 87 in. (221 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.20.6

St. John the Baptist
China, Ming dynasty, ca. 16th–17th century
Ivory, h. 4 5/16 in. (11 cm); w. 1 1/2 in. (3.8 cm);
d. 1 1/8 in. (2.9 cm)
Purchased with the Bessie Timon Asian Art
Acquisition Fund, 2013.21

Ewer
Korea, Goryeo dynasty, 12th century
Stoneware with inlaid colored slip and
celadon glaze, h. 13 1/2 in. (34.3 cm);
w. 8 in. (20.3 cm); d. 6 in. (15.2 cm)
Purchased with funds provided by
Lenora and Walter F. Brown, 2013.22

Shoji Hamada
Japanese, 1894–1978
Square Tray with Floral Design, 20th century
Glazed stoneware, h. 10 in. (25.4 cm);
diam. 10 in. (25.4 cm)
Gift of Drs. Robert and Diane Persellin,
2013.23.1

Shoji Hamada
Japanese, 1894–1978
Deeply-sided Bowl, 20th century
Glazed stoneware, h. 5 in. (12.7 cm);
diam. 14 in. (35.6 cm)
Gift of Drs. Robert and Diane Persellin,
2013.23.2

Bernard Leach
English, 1887–1979
Pitcher in Mingei Style, 20th century
Glazed stoneware, h. 7 in. (17.8 cm);
diam. 3 in. (7.6 cm)
Gift of Drs. Robert and Diane Persellin,
2013.23.3

Bull in Harness
China, Northern Qi dynasty, ca. 550–577
Earthenware with slip and pigment, h. 13 in.
(33 cm); w. 16 1/2 in. (41.9 cm);
d. 5 1/4 in. (13.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.1

Camel and Rider
China, Northern Wei dynasty, ca. 386–535
Earthenware with slip and pigment, camel: h.
18 1/2 in. (47 cm); w. 18 in. (45.7 cm), rider: h.
12 in. (30.5 cm); w. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.2

Standing Ox
China, Northern Qi dynasty, ca. 550–577
Earthenware with slip, h. 7 3/8 in. (18.7 cm);
w. 11 1/2 in. (29.2 cm); d. 4 1/4 in. (10.8 cm)
Gift of Leona and Walter F. Brown, 2013.38.3

Bull with Trappings
China, Northern Qi dynasty, ca. 550–577
Earthenware with slip and pigment, h. 9 in.
(22.9 cm); w. 10 3/4 in. (27.3 cm);
d. 4 in. (10.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.4

Figure of a Wine Carrier
China, Tang dynasty, ca. 618–907
Earthenware with sancai glaze, h. 15 7/8 in.
(40.3 cm); w. 8 1/8 in. (20.6 cm); d. 6 in.
(15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.5

Pair of Lokapala ►
China, Tang dynasty, ca. 618–907
Earthenware with sancai glaze, 2013.38.6:
h. 52 1/2 in. (133.4 cm); w. 22 3/4 in. (57.8
cm); d. 17 in. (43.2 cm), 2013.38.7: h. 52 3/4
in. (134 cm); w. 24 1/4 in. (61.6 cm);
d. 13 1/2 in. (34.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.6–7*

Painted Figure of a Horse
China, Tang dynasty, ca. 618–907
Earthenware with slip and pigment, h. 30 3/4
in. (78.1 cm); w. 30 1/2 in. (77.5 cm);
d. 12 1/2 in. (31.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.8

Camel with Foreign Rider
China, Tang dynasty, ca. 618–907
Earthenware with sancai glaze, h. 33 11/16 in.
(85.6 cm); w. 21 3/4 in. (55.2 cm);
d. 11 in. (27.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.9



Horse
China, Tang dynasty, ca. 618–907
Earthenware with sancai glaze, h. 32 1/4 in.
(81.9 cm); w. 34 in. (86.4 cm); d. 13 in. (33 cm)
Gift of Lenora and Walter F. Brown, 2013.38.10

Camel with Foreign Rider
China, Tang dynasty, ca. 618–907
Earthenware with sancai glaze, h. 34 5/16 in.
(87.2 cm); w. 26 3/4 in. (67.9 cm); d. 9 3/4 in.
(24.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.11

Ewer
China, Song dynasty, ca. 960–1279
Stoneware with slip and glaze; Cizhou ware, h.
9 in. (22.9 cm); w. 7 3/16 in. (18.2 cm); d. 6 in.
(15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.12



▲
Massive Jar
China, Liao dynasty, ca. 907–1125
Stoneware with slip and glaze, h. 21 7/16 in.
(54.5 cm); d. 31 3/16 in. (79.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.13*

Phoenix-Headed Bottles
China, Liao dynasty, ca. 907-1125
Porcelaneous stoneware with clear alkaline glaze, h. 22 3/4 in. (58 cm); d. 8 1/8 in. (20.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.14.1-2

Double-Walled Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 6 3/4 in. (17.1 cm); diam. 4 1/2 in. (11.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.15

Cockscomb Flask
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 9 7/8 in. (25.1 cm); diam. 7 7/8 in. (20 cm)
Gift of Lenora and Walter F. Brown, 2013.38.16

Flask with Monkeys
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 12 1/2 in. (31.8 cm); w. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.17

Flask
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 12 in. (30.5 cm); w. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.18

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 11 1/2 in. (29.2 cm); diam. 7 1/16 in. (17.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.19

Ewer with Toothcomb Decoration
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 6 15/16 in. (17.6 cm); diam. 5 1/2 in. (14 cm)
Gift of Lenora and Walter F. Brown, 2013.38.20

Ewer in the Shape of a Man Riding a Rooster
China, Liao dynasty, ca. 907-1125
Porcelaneous stoneware with clear alkaline glaze, h. 6 11/16 in. (17 cm)
Gift of Lenora and Walter F. Brown, 2013.38.21

Ewer and Warming Bowl
China, Liao dynasty, ca. 907-1125
Stoneware with slip and transparent glaze, h. 8 5/8 in. (21.9 cm); diam. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.22.a-b

Phoenix-Headed Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with slip and lead glazes, h. 15 1/2 in. (39.4 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.23.a-b

Bottle
China, Liao dynasty, ca. 907-1125
Earthenware with slip and green glaze, h. 17 1/4 in. (43.8 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.24

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai lead glaze, h. 1 in. (2.5 cm); w. 11 1/4 in. (28.6 cm); d. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.25

Jar
China, Liao dynasty, ca. 907-1125
Stoneware with slip, carving, and clear alkaline and lead glaze; Cizhou ware, h. 11 1/4 in. (28.6 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.26

Bottle
China, Liao dynasty, ca. 907-1125
Porcelaneous stoneware with black iron glaze, h. 13 5/8 in. (34.6 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.27

Ewer in the Shape of a Turtle
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 5 5/8 in. (14.3 cm); w. 9 5/8 in. (24.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.28

Ewer in the Shape of a Kalavinka
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 7 3/4 in. (19.7 cm); w. 9 3/4 in. (24.8 cm); d. 5 5/8 in. (14.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.29

Bottle
China, Liao dynasty, ca. 907-1125
Stoneware with slip, carving, and clear alkaline glaze; Cizhou ware, h. 16 1/4 in. (41.3 cm); w. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.30

Bottle
China, Liao dynasty, ca. 907-1125
Stoneware with slip, carving, and clear alkaline glaze; Cizhou ware, h. 16 3/8 in. (41.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.31

Water Dropper in the Form of a Rabbit
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 3 3/8 in. (8.6 cm); w. 4 9/16 in. (11.6 cm); d. 2 3/8 in. (6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.32

Water Dropper in the Form of a Cat
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 2 3/8 in. (6 cm); w. 4 11/16 in. (11.9 cm); d. 2 1/8 in. (5.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.33

Amber-Glazed Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 3 3/4 in. (9.5 cm); diam. 7 1/4 in. (18.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.34

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 1 in. (2.5 cm); w. 11 in. (27.9 cm); d. 11 in. (27.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.35

Ewer in Shape of a Peking Duck
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 7 1/2 in. (19 cm); w. 9 7/16 in. (24 cm)
Gift of Lenora and Walter F. Brown, 2013.38.36

Jar with two Handles
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 13 3/4 in. (34.9 cm); diam. 11 in. (27.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.37

Jar
China, Liao dynasty, ca. 907-1125
Stoneware with slip, carving, and clear alkaline and lead glaze; Cizhou ware, h. 9 1/2 in. (24.1 cm); w. 7 1/4 in. (18.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.38

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with amber glaze, h. 4 3/4 in. (12.1 cm); w. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.39

Dish
China, Liao dynasty, ca. 907-1125
Earthenware, diam. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.40

Square Dish
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 1 in. (2.5 cm); diam. 4 7/8 in. (12.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.41

Oblong Dish
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 1 in. (2.5 cm); w. 10 1/4 in. (26 cm); d. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.42

Bowl
China, Liao dynasty, ca. 907-1125
Earthenware, h. 3 1/2 in. (8.9 cm); diam. 7 1/4 in. (18.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.43

Shallow Storage Jar
China, Liao dynasty, ca. 907-1125
Earthenware, h. 5 1/4 in. (13.3 cm); diam. 9 1/2 in. (24.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.44

Pillow in the Shape of a Recumbent Lion
China, Liao dynasty, ca. 907-1125
Glazed earthenware, h. 4 in. (10.2 cm); w. 12 1/2 in. (31.8 cm); d. 4 1/2 in. (11.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.45

Pillow in Shape of a Recumbent Tiger
China, Jin dynasty, ca. 1115-1234
Glazed earthenware, h. 4 5/8 in. (11.7 cm); w. 12 1/4 in. (31.1 cm); d. 5 1/8 in. (13 cm)
Gift of Lenora and Walter F. Brown, 2013.38.46

Basin
China, Liao dynasty, ca. 907-1125
Earthenware with slip and amber glaze, h. 3 3/8 in. (8.6 cm); w. 13 3/8 in. (34 cm)
Gift of Lenora and Walter F. Brown, 2013.38.47

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 3 in. (7.6 cm); diam. 12 3/4 in. (32.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.48

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 3 1/2 in. (8.9 cm); w. 12 1/2 in. (31.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.49

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 1 5/8 in. (4.1 cm); w. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.50

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 1 3/16 in. (3 cm); w. 10 13/16 in. (27.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.51

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 10 13/16 in. (27.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.52

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 1 in. (2.5 cm); w. 5 3/8 in. (13.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.53

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 1 1/2 in. (3.8 cm); w. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.54

Phoenix-head Bottle
China, Liao dynasty, ca. 907-1125
Stoneware with slip, carving, and alkaline and lead glaze; Cizhou ware, h. 15 7/8 in. (40.3 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.55

Dish
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 2 in. (5.1 cm); diam. 10 1/2 in. (26.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.56

Dish with Ten Lobes
China, Liao dynasty, ca. 907–1125
Earthenware with amber glaze,
h. 3 5/8 in. (9.2 cm); diam. 7 5/8 in. (19.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.57

Bowl
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 2 in. (5.1 cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.58

Bowl
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 2 1/4 in. (5.7 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.59

Bowl
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 3 1/4 in. (8.3 cm); diam. 7 1/2 in. (19 cm)
Gift of Lenora and Walter F. Brown,
2013.38.60

Dish
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
diam. 10 1/2 in. (26.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.61

Green Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 5 in. (12.7 cm); diam. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.62

Jar
China, Liao dynasty, ca. 907–1125
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware; diam. 11 Ø in.
(28.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.63

Vase
China, Liao dynasty, ca. 907–1125
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware, h. 20 in. (50.8 cm);
w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.64

Pair of Square Dishes
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 1 1/4 in. (3.2
cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.65.1-2

Melon Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 7 1/4 in. (18.4 cm); diam. 6 3/4 in. (17.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.66

Foliated-oblong Dish
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 1/2 in. (1.3 cm); w. 11 in. (27.9 cm);
d. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.67

Phoenix-head vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 16 1/4 in. (41.3 cm); w. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.68

Foliated Oblong Dish
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 3/4 in.
(1.9 cm); w. 7 in. (17.8 cm); d. 12 in. (30.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.69

Melon Flask
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 6 1/2 in.
(16.5 cm); w. 6 1/4 in. (15.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.70

Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 12 3/4 in.
(32.4 cm); diam. 10 1/2 in. (26.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.71

Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 9 1/2 in.
(24.1 cm); w. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.72

Chicken-leg Jar
China, Jin dynasty, ca. 1125–1234
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware, h. 14 in. (35.6 cm);
w. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.73

Gourd ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 9 1/2 in.
(24.1 cm); w. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.74

Ewer in Double-gourd Shape
China, Liao dynasty, ca. 907–1125
Earthenware with amber glaze, h. 8 3/4 in.
(22.2 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.75

Double-gourd Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 8 3/4 in.
(22.2 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.76

Double-gourd Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 8 3/4 in.
(22.2 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.77

Ewer with Cover and Serving Bowl
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 9 13/16 in.
(25 cm)
Gift of Lenora and Walter F. Brown,
2013.38.78.a-c

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with green glaze, h. 7 in. (17.8
cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.79

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 9 1/2 in.
(24.1 cm); w. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.80

Ewer in the Shape of a Duck
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze, h. 8 1/2
in. (21.6 cm); w. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.81

Ewer with Cover
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 7 3/4 in. (19.7
cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.82.a-b

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 4 1/4 in.
(10.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.83

Ewer in the Shape of a Bird
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 6 1/2 in.
(16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.84

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with dark green glaze,
h. 11 in. (27.9 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.85

Flask
China, Liao dynasty, ca. 907–1125
Earthenware with dark green glaze, h. 10 1/2 in.
(26.7 cm); w. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.86.a-b

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 10 3/4 in. (27.3 cm); w. 6 3/4 in. (17.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.87

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 11 1/2 in.
(29.2 cm); w. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.88

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 11 1/2 in.
(29.2 cm); w. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.89

Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and green glaze, h. 11 1/2
in. (29.2 cm); w. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.90

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 12 in. (30.5 cm); w. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.91

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 12 3/4 in. (32.4 cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.92

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 14 in. (35.6 cm); w. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.93

Pair of Flasks
China, Liao dynasty, ca. 907–1125
Earthenware with slip and amber glaze,
h. 8 3/4 in. (22.2 cm); w. 5 1/8 in. (13 cm)
Gift of Lenora and Walter F. Brown,
2013.38.94.1-2

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 9 in.
(22.9 cm); w. 5 3/8 in. (13.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.95

Pair of Cockscomb Flasks
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 14 1/2 in. (36.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.96.1-2

Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and amber glaze,
h. 15 1/2 in. (39.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.97

Pilgrim Jar
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 8 in. (20.3 cm); w. 5 1/2 in. (14 cm)
Gift of Lenora and Walter F. Brown, 2013.38.98

Pair of Ewers
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 6 in. (15.2 cm); w. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.99.1-2

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 6 3/4 in. (17.1 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.100

Long-necked Vase
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 17 11/16 in. (45 cm)
Gift of Lenora and Walter F. Brown, 2013.38.101

Long-necked Vase
China, Liao dynasty, ca. 907-1125
Porcelaneous stoneware with clear alkaline glaze, h. 17 11/16 in. (45 cm)
Gift of Lenora and Walter F. Brown, 2013.38.102

Ewer
China, Liao dynasty, ca. 907-1125
Stoneware with slip, carving, and clear alkaline glaze; Cizhou ware, h. 12 3/16 in. (31 cm)
Gift of Lenora and Walter F. Brown, 2013.38.103

Vase
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 15 in. (38.1 cm); diam. 19 1/4 in. (48.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.104

Meiping Vase
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 10 1/4 in. (26 cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.105

Meiping Vase
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 10 in. (25.4 cm); diam. 4 7/8 in. (12.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.106

Pair of Phoenix-head Vases
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 19 7/8 in. (50.5 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.107.1-2

Phoenix-head vase
China, Liao dynasty, ca. 907-1125
Earthenware with slip and amber glaze, h. 14 3/4 in. (37.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.108

Phoenix-head Bottle
China, Liao dynasty, ca. 907-1125
Earthenware with slip and green glaze, h. 13 3/4 in. (34.9 cm); diam. 5 1/2 in. (14 cm)
Gift of Lenora and Walter F. Brown, 2013.38.109

Basin
China, Liao dynasty, ca. 907-1125
Earthenware with slip and amber glaze, diam. 6 1/4 in. (15.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.110

Inkstone-shaped Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai lead glaze, h. 2 in. (5.1 cm); diam. 15 1/2 in. (39.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.111

Inkstone-shaped Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai lead glaze, h. 1 5/8 in. (4.1 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.112

Inkstone-shaped Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 1 3/4 in. (4.4 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.113

Pair of Lobed Stacking Dishes
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 2 5/8 in. (6.7 cm); w. 7 in. (17.8 cm); d. 3 3/8 in. (8.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.114.1-2

Gourd-shaped Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 9 in. (22.9 cm); w. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.115

Pilgrim Flask
China, Liao dynasty, ca. 907-1125
Stoneware with slip, carving, and alkaline glaze; Cizhou ware, h. 13 in. (33 cm); w. 11 1/2 in. (29.2 cm); d. 4 1/2 in. (11.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.116

Pilgrim Flask with Dragon Handle
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 8 3/4 in. (22.2 cm); diam. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.117

Flask
China, Liao dynasty, ca. 907-1125
Earthenware with slip and iron black glaze, h. 9 1/2 in. (24.1 cm); diam. 16 in. (40.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.118

Bottle
China, Liao dynasty, ca. 907-1125
Porcelaneous stoneware with clear alkaline glaze, h. 11 in. (27.9 cm); diam. 6 3/4 in. (17.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.119

Pilgrim Flask
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 11 in. (27.9 cm); w. 5 1/4 in. (13.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.120

Meiping Vase
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 10 1/4 in. (26 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.121

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 7 1/4 in. (18.4 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.122

Phoenix-head Vase
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 16 3/4 in. (42.5 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.123

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 8 1/2 in. (21.6 cm); w. 4 3/4 in. (12.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.124

Ewer in the Shape of a Fish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 5 3/4 in. (14.6 cm); w. 8 1/2 in. (21.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.125

Flask
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze; h. 9 1/16 in. (23 cm)
Gift of Lenora and Walter F. Brown, 2013.38.126

Ewer Bottle
China, Liao dynasty, ca. 907-1125
Porcelaneous stoneware with clear alkaline glaze, h. 13 3/4 in. (34.9 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.127

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 6 1/4 in. (15.9 cm); diam. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.128

Dish
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 3 1/4 in. (8.3 cm); w. 12 1/2 in. (31.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.129

Ewer in Human-headed Bird Shape
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 10 in. (25.4 cm); diam. 9 1/2 in. (24.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.130

Ewer
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 10 in. (25.4 cm); diam. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.131

Jar
China, Liao dynasty, ca. 907-1125
Earthenware with black iron glaze, h. 11 1/4 in. (28.6 cm); diam. 9 1/2 in. (24.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.132

Gourd ewer with dragon handle
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 10 1/4 in. (26 cm); w. 8 3/4 in. (22.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.133

Flask
China, Liao dynasty, ca. 907-1125
Earthenware with slip and green glaze, h. 11 5/8 in. (29.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.134

Pillow in Shape of Lions Supporting Head Plate
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 5 3/4 in. (14.6 cm); w. 11 in. (27.9 cm); d. 6 1/4 in. (15.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.135

Pilgrim Flask
China, Liao dynasty, ca. 907-1125
Earthenware with slip and glaze, h. 11 in. (27.9 cm); diam. 8 1/4 in. (21 cm)
Gift of Lenora and Walter F. Brown, 2013.38.136

Ewer with Frog Legs and Head with Bird
China, Liao dynasty, ca. 907-1125
Earthenware with sancai glaze, h. 7 1/2 in. (19.1 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown, 2013.38.137

Pillow
China, Liao dynasty, ca. 907-1125
Earthenware with slip and sancai glaze, h. 4 in. (10.2 cm); w. 11 1/2 in. (29.2 cm)
Gift of Lenora and Walter F. Brown, 2013.38.138

Lion's Head Pillow
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 5 1/4 in. (13.3 cm); w. 10 1/4 in. (26 cm)
Gift of Lenora and Walter F. Brown,
2013.38.139

Long-necked Vase with Incised Floral Pattern
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 13 1/2 in. (34.3 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.140

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and lead glaze,
h. 9 in. (22.9 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.141

Inkstone-shaped Dish
China, Liao dynasty, ca. 907–1125
Earthenware with slip and lead glazes;
Sencai ware, h. 3 1/4 in. (8.3 cm);
diam. 7 1/4 in. (18.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.142

Ewer with Dragon Panel
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 8 1/4 in. (21 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.143

Pair of Square Dishes
China, Liao dynasty, ca. 907–1125
Porcelain with transparent glaze,
h. 1 1/2 in. (3.8 cm); w. 4 1/2 in. (11.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.144.1-2

Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and dark green glaze,
h. 10 ∅ in. (26 cm)
Gift of Lenora and Walter F. Brown,
2013.38.145.a-b

Ewer with Floral Pattern
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 8 3/4 in. (22.2 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.146

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and dark amber glaze,
h. 9 1/2 in. (24.1 cm); w. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.147

Phoenix-head Ewer
China, Liao dynasty, ca. 907–1125
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware, h. 12 3/4 in.
(32.4 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.148

Openwork Vase
China, Liao dynasty, ca. 907–1125
Earthenware with lead glaze, h. 25 1/2 in.
(64.8 cm); diam. 13 in. (33 cm)
Gift of Lenora and Walter F. Brown,
2013.38.149

Ewer with Floral Pattern
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 1/4 in. (23.5 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.150

Ewer in Double-gourd Shape
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 9 1/16 in. (23 cm)
Gift of Lenora and Walter F. Brown,
2013.38.151

Kendi
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 12 in. (30.5 cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.152

Flask
China, Liao dynasty, ca. 907–1125
Stoneware with glaze, h. 11 in. (27.9 cm);
w. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.153

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 7 3/4 in. (19.7 cm); w. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.154

Pilgrim Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 3/4 in. (24.8 cm); w. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.155

Phoenix-head Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 9 1/4 in. (23.5 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.156

Phoenix-head Vase
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 15 1/2 in. (39.4 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.157

Ewer in Shape of a Fish
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 10 in. (25.4 cm); w. 8 3/4 in. (22.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.158

Pillow in Shape of a Boy
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 6 1/2 in. (16.5 cm); w. 5 1/2 in. (14 cm)
Gift of Lenora and Walter F. Brown,
2013.38.159

Dish
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
diam. 7 1/16 in. (18 cm)
Gift of Lenora and Walter F. Brown,
2013.38.160

Dish
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
diam. 11 5/8 in. (29.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.161

Dish
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 2 1/4 in. (5.7 cm); w. 9 in. (22.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.162

Guanyin
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 22 in. (55.9 cm); w. 13 1/2 in. (34.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.163

Dish with Eight Lobes
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 1 1/2 in. (3.8 cm); diam. 9 3/8 in. (23.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.164

Ewer with Dragon Handle
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 15 in. (38.1 cm); diam. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.165

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 5 1/2 in. (14 cm); diam. 7 1/4 in. (18.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.166

Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 in. (22.9 cm); diam. 4 1/2 in. (11.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.167

Amber Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 5 in. (12.7 cm); diam. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.168

Dish
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 1 in. (2.5 cm); diam. 4 3/4 in. (12.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.169

Foliated-oblong Dish
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
w. 11 7/16 in. (29 cm)
Gift of Lenora and Walter F. Brown,
2013.38.170

Foliated-oblong Dish
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 1/2 in.
(1.3 cm); w. 9 7/8 in. (25.1 cm);
d. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.171

Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 11 1/2 in. (29.2 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.172

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 7 7/8 in. (20 cm); w. 6 5/8 in. (16.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.173

Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 1/2 in. (24.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.174

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 8 5/8 in. (21.9 cm); w. 7 3/4 in. (19.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.175

Long-necked Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 17 in. (43.2 cm); w. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.176

Jar in Double-gourd shape
China, Liao dynasty, ca. 907–1125
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware,
h. 10 1/4 in. (26 cm)
Gift of Lenora and Walter F. Brown,
2013.38.177

Pair of Ewers
China, Liao dynasty, ca. 907–1125
Earthenware with sancai lead glaze,
h. 8 3/8 in. (21.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.178.1-2

Saddle Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 1/2 in. (24.1 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.179

Pilgrim Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 16 1/2 in. (41.9 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.180

Cockscomb Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 1/2 in. (24.1 cm); w. 8 in. (20.3 cm);
d. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.181

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 13 1/2 in. (34.3 cm); w. 9 1/2 in. (24.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.182

Ewer with Chicken Head Handles
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 in. (22.9 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.183

Pilgrim Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 11 in. (27.9 cm); w. 9 in. (22.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.184

Pilgrim Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 8 in. (20.3 cm); w. 6 in. (15.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.185

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 8 7/16 in. (21.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.186

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 10 1/2 in. (26.7 cm); diam. 8 1/2 in. (21.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.187

Pilgrim Flask
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 10 1/4 in. (26 cm); diam. 9 in. (22.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.188

Pair of Pilgrim Flasks with Lids
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 11 in. (28 cm)
Gift of Lenora and Walter F. Brown,
2013.38.189.1-2

Pair of Phoenix-head Vases
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 19 1/4 in. (48.9 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.190.1-2

Phoenix-head Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 16 9/16 in. (42 cm)
Gift of Lenora and Walter F. Brown,
2013.38.191

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 7 1/2 in. (19.1 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.192

Meiping Vase
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 9 1/2 in. (24.1 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.193

Small Pillow
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 3 5/8 in. (9.2 cm); w. 7 3/4 in. (19.7 cm);
d. 4 7/8 in. (12.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.194

Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 13 3/4 in. (34.9 cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.195

Spittoon
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 5 1/2 in. (14 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.196

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 10 1/4 in. (26 cm); w. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.197

Gourd Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 10 1/2 in. (26.7 cm); diam. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.198

Jar with Lid
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 7 1/2 in. (19.1 cm); diam. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.199.a-b

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 1/8 in. (23.2 cm); diam. 7 1/4 in. (18.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.200

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 11 1/2 in.
(29.2 cm); diam. 9 1/2 in. (24.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.201

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 9 1/2 in. (24.1 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.202

Pagoda
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 19 1/2 in. (49.5 cm); w. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.203

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 5 1/4 in. (13.3 cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.204

Kendi with Fish Egg Motif and Medallions
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 8 3/4 in. (22.2 cm); diam. 4 in. (10.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.205

Incense Stand with Lion Heads
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 4 3/4 in. (12.1 cm); w. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.206

Four-handled Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 8 3/4 in. (22.2 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.207

Jar with Flying Phoenix Motif
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 8 1/4 in. (21 cm); diam. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.208

Double Gourd Vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 8 1/4 in. (21 cm); diam. 4 3/4 in. (12.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.209

Guanyin
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 16 1/2 in.
(41.9 cm); w. 5 1/2 in. (14 cm); d. 4 in. (10.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.210

Guanyin
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze, h. 15 1/2 in.
(39.4 cm); w. 8 in. (20.3 cm); d. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.211

Amber vase
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 12 in. (30.5 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.212

Jar
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 6 in. (15.2 cm); diam. 4 3/4 in. (12.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.213

Jar with Dragon Handles
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 14 in. (35.6
cm); w. 9 in. (22.9 cm); d. 6 1/2 in. (16.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.214

Ewer with Dragon Handle and Short Spout, China
Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 17 in. (43.2
cm); w. 11 1/2 in. (29.2 cm)
Gift of Lenora and Walter F. Brown,
2013.38.215

Ewer in Shape of a Mermaid
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze, h. 6 1/2 in.
(16.5 cm); w. 7 in. (17.8 cm); d. 2 in. (5.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.216

Ewer with Phoenix Pattern
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 9 7/16 in. (24 cm)
Gift of Lenora and Walter F. Brown,
2013.38.217

Ewer with Dragon Pattern
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 11 7/16 in. (29 cm)
Gift of Lenora and Walter F. Brown,
2013.38.218

Meiping Vase with Dragon Pattern
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 16 1/2 in. (41.9 cm); diam. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.219

Turtle-shaped Flask
China, Liao dynasty, ca. 907–1125
Earthenware with sancai glaze,
h. 7 in. (17.8 cm); w. 5 1/2 in. (14 cm)
Gift of Lenora and Walter F. Brown,
2013.38.220

Ewer in Double-gourd Shape
China, Liao dynasty, ca. 907–1125
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware,
h. 12 1/4 in. (31.1 cm); w. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.221

Slender Neck Pitcher
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 13 in. (33 cm); diam. 5 in. (12.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.222

Ewer
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 7 in. (17.8 cm); diam. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.223

Pot with Dragon Mouth and Handle
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 7 in. (17.8 cm); diam. 7 in. (17.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.224

Pillow
China, Liao dynasty, ca. 907–1125
Earthenware with slip and sancai glaze,
h. 5 1/4 in. (13.3 cm); w. 13 in. (33 cm);
d. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.225

White Bowl
China, Liao dynasty, ca. 907–1125
Earthenware with slip and pigments,
diam. 5 3/8 in. (13.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.226

Dish
China, Liao dynasty, ca. 907–1125
Earthenware with slip and glaze,
h. 2 3/8 in. (6 cm); diam. 9 in. (22.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.227

Dish
China, Jin dynasty, ca. 1125–1234
Earthenware with slip and sancai glaze,
h. 2 in. (5.1 cm); w. 9 1/2 in. (24.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.228

Dish with Water Fowl
China, Jin dynasty, ca. 1115–1234
Earthenware with slip and sancai glaze,
h. 1 in. (2.5 cm); w. 6 5/8 in. (16.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.229

Dish
China, Jin dynasty, ca. 1125–1234
Earthenware with slip and glaze,
h. 2 1/2 in. (6.4 cm); diam. 12 in. (30.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.230

Dish
China, Jin dynasty, ca. 1125–1234
Earthenware with slip and sancai glaze,
h. 3/4 in. (1.9 cm); diam. 5 5/8 in. (14.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.231

Flask
China, Jin dynasty, ca. 1125–1234
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware, h. 19 in. (48.3 cm);
w. 9 in. (22.9 cm); d. 8 in. (20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.232

Dish
China, Jin dynasty, ca. 1125–1234
Earthenware with slip and glaze,
h. 2 in. (5.1 cm); diam. 5 3/8 in. (13.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.233

Flask
China, Jin dynasty, ca. 1125–1234
Stoneware with slip, carving, and clear
alkaline glaze; Cizhou ware, h. 12 5/8 in.
(32 cm); w. 9 7/16 in. (24 cm)
Gift of Lenora and Walter F. Brown,
2013.38.234

Small Dish
China, Jin dynasty, ca. 1125–1234
Earthenware with slip and sancai glaze,
h. 1 in. (2.5 cm); diam. 5 3/4 in. (14.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.235

Double-gourd Vase
China, Qing dynasty, 18th–19th century
Buff earthenware with white slip and purple,
brown, and yellow glaze; Fahua ware,
h. 15 3/4 in. (40 cm)
Gift of Lenora and Walter F. Brown,
2013.38.236

Blue and White Deer Vase
China, Qing dynasty, 18th–19th century
Porcelain, h. 15 in. (38.1 cm); diam. 8 in.
(20.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.237

*A Pair of Massive Famille Rose Landscape
Vases*
China, Qing dynasty, Daoguang period, ca. 1850
Porcelain with polychrome underglaze,
2013.38.238.1: h. 32 7/16 in. (82.4 cm);
diam. 14 13/16 in. (37.6 cm), 2013.38.238.2:
h. 32 11/16 in. (83 cm); diam. 13 3/4 in. (34.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.238.1-2

Guanyin Bodhisattva
China, Liao dynasty, ca. 907–1125
Limestone, pigment and gilt,
h. 21 1/2 in. (54.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.239

Model of a Pagoda
China, Liao dynasty, ca. 907–1125
Painted wood, h. 28 1/2 in. (72.4 cm);
w. 13 1/2 in. (34.3 cm)
Gift of Lenora and Walter F. Brown,
2013.38.240

*Pair of Figures with a Long Musical
Instrument and a Cymbal*
China, Liao dynasty, ca. 907–1125
Earthenware with slip and pigments,
h. 23 in. (58.4 cm); w. 7 1/2 in. (19.1 cm)
Gift of Lenora and Walter F. Brown,
2013.38.241.1-2

Fittings for a Pair of Pilgrim Flasks
China, Liao dynasty, ca. 907–1125
Wood and gold, each: h. 10 in. (25.4 cm);
w. 5 1/2 in. (14 cm)
Gift of Lenora and Walter F. Brown,
2013.38.242.1-2

Pair of Attendants, Male and Female
China, Liao dynasty, ca. 907–1125
Earthenware, h. 37 13/16 in. (96 cm)
Gift of Lenora and Walter F. Brown,
2013.38.243.1-2

Pair of Soldiers with Armor and Helmets
China, Liao dynasty, ca. 907–1125
Earthenware, h. 23 5/8 in. (60 cm)
Gift of Lenora and Walter F. Brown,
2013.38.244.1-2

Female Musician Holding an Instrument
China, Liao dynasty, ca. 907–1125
Earthenware, h. 32 5/16 in. (82 cm)
Gift of Lenora and Walter F. Brown,
2013.38.245

*A group of twenty Standing Guardians
and Officials*
China, Liao dynasty, ca. 907–1125
Wood with pigments and affixed goldwork,
h. 19 5/16 in. (49 cm)
Gift of Lenora and Walter F. Brown,
2013.38.246.1-20

A group of fourteen Musicians and six Dancers
China, Liao dynasty, ca. 907–1125
Wood with gold and pigments,
h. 16 5/8 in. (42.2 cm); w. 5 1/4 in.
(13.3 cm); d. 7 7/8 in. (20 cm)
Gift of Lenora and Walter F. Brown,
2013.38.247.1-20

Saddle
China, Liao dynasty, ca. 907–1125
Painted wood, h. 18 1/2 in. (47 cm);
w. 12 1/2 in. (31.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.248

Jar Decorated with Birds and Flowers
China, Ming dynasty, ca. 1368–1644
Cloisonné enamel, h. 15 in. (38.1 cm);
w. 12 in. (30.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.249

Figure of a Celestial King
China, Ming dynasty, ca. 1368–1644
Bronze, h. 22 1/2 in. (57.2 cm);
w. 12 1/2 in. (31.8 cm); d. 8 1/2 in. (21.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.250

Large Rectangular Box
China, Ming dynasty, Wanli period,
early 17th century
Carved red lacquer and wood, h. 4 1/8 in.
(10.5 cm); w. 29 5/8 in. (75.2 cm);
d. 7 1/16 in. (17.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.251

Embroidered Silk Panel
China, Qing dynasty, Qianlong period,
18th century
Silk with silk embroidery and seed pearls,
h. 13 1/4 in. (33.7 cm); w. 27 1/8 in. (68.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.252

Plaque with chain
China, Qing dynasty, ca. 1644–1911
Jade with gold chain, h. 2 in. (5.1 cm);
w. 1 1/2 in. (3.8 cm)
Gift of Lenora and Walter F. Brown,
2013.38.253

Disc with chain
China, Qing dynasty, ca. 1644–1911
Jade with gold chain, diam. 2 1/4 in. (5.7 cm)
Gift of Lenora and Walter F. Brown,
2013.38.254

Pair of Saddled Horses on Wooden Stands
China, Qing dynasty, ca. 1644–1911
Cloisonné, h. 61 1/2 in. (156.2 cm);
w. 72 in. (182.9 cm)
Gift of Lenora and Walter F. Brown,
2013.38.255.1-2

Incense Burner
Korea, Silla dynasty, 57 BC–935 AD
Bronze with gilding, h. 4 1/4 in.
(10.8 cm); w. 4 1/8 in. (10.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.256.a-b

Taiso Yoshitoshi
Japanese, 1839–1892
*Tiresome: The Appearance of a Virgin of the
Kansei Era (1789–1801) from fūzoku sanjūniso
or Thirty-Two Aspects of Daily Life*, 1888
Woodblock print on paper, h. 14 13/16 in.
(35.7 cm); w. 10 1/16 in. (25.6 cm)
Gift of Lenora and Walter F. Brown,
2013.38.257.1

Taiso Yoshitoshi
Japanese, 1839–1892
*Relaxed: The Appearance of a Kyoto Geisha
during the Kansei Era (1789–1801) from
fūzoku sanjūniso or Thirty-Two Aspects of
Daily Life*, 1888
Woodblock print on paper, h. 14 3/4 in.
(37.5 cm); w. 10 1/4 in. (26 cm)
Gift of Lenora and Walter F. Brown,
2013.38.257.2

Taiso Yoshitoshi
Japanese, 1839–1892
*Painful: The Appearance of a Prostitute of the
Kansei Era (1789–1801) from fūzoku sanjūniso
or Thirty-Two Aspects of Daily Life*, 1888
Woodblock print on paper, h. 14 7/8 in.
(37.8 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.257.3

Taiso Yoshitoshi
Japanese, 1839–1892
*Warm: The Appearance of an Urban Widow
of the Kansei Era (1789–1801) from fūzoku
sanjūniso or Thirty-Two Aspects of Daily
Life*, 1888
Woodblock print on paper, h. 14 5/8 in.
(37.2 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown,
2013.38.257.4

Taiso Yoshitoshi
Japanese, 1839-1892
Refined: The Appearance of a Court Lady During the Kyowa Era (1804-1804) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 5/8 in. (37.2 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.5

Taiso Yoshitoshi
Japanese, 1839-1892
Smoky: The Appearance of a Housewife During the Kyowa Era (1804-1804) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 5/8 in. (37.2 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.6

Taiso Yoshitoshi
Japanese, 1839-1892
Chilly: The Appearance of a Concubine of the Bunka Era (1804-1818) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 5/8 in. (37.2 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.7

Taiso Yoshitoshi
Japanese, 1839-1892
Hot: The Appearance of a Wealthy Housewife in the Bunsei Era (1818-1830) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 1/2 in. (36.9 cm); w. 9 9/16 in. (24.3 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.8

Taiso Yoshitoshi
Japanese, 1839-1892
Amused: The Appearance of a High-Ranking Maid in the Bunsei Era (1818-1830) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 13/16 in. (37.7 cm); w. 10 1/16 in. (25.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.9

Taiso Yoshitoshi
Japanese, 1839-1892
Feminine: The Appearance of a Castle-Toppler of the Tenpō Era (1830-1844) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 13/16 in. (37.6 cm); w. 10 1/16 in. (25.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.10

Taiso Yoshitoshi
Japanese, 1839-1892
Frozen: The Appearance of a Fukagawa Nakamachi Geisha of the Tenpō Era (1830-1844) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.5 cm); w. 10 1/8 in. (25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.11

Taiso Yoshitoshi
Japanese, 1839-1892
Heavy: The Appearance of a Fukagawa Waitress in the Tenpō Era (1830-1844) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 x 10 1/8 in. (37.5 x 25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.12

Taiso Yoshitoshi
Japanese, 1839-1892
Inquisitive: The Appearance of a Maid of the Tenpō Era (1830-1844) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.5 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.13

Taiso Yoshitoshi
Japanese, 1839-1892
Suitable: The Appearance of a Geisha of the Licensed Quarters in the Koka Era (1844-1848) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.4 cm); w. 10 1/8 in. (25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.14

Taiso Yoshitoshi
Japanese, 1839-1892
Waking up: The Appearance of a Girl of the Koka Era (1844-1848) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.4 cm); w. 10 1/16 in. (25.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.15

Taiso Yoshitoshi
Japanese, 1839-1892
Itchy: The Appearance of a Kept Woman of the Kaei Era (1848-1854) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.4 cm); w. 10 1/8 in. (25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.16

Taiso Yoshitoshi
Japanese, 1839-1892
Tasty: The Appearance of a Prostitute During the Kaei Era (1848-1854) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 13/16 in. (37.6 cm); w. 10 1/4 in. (26 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.17

Taiso Yoshitoshi
Japanese, 1839-1892
Undecided: The Appearance of a Proprietress of the Kaei Era (1848-1854) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.5 cm); w. 10 1/8 in. (25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.18

Taiso Yoshitoshi
Japanese, 1839-1892
Expectant: The Appearance of a Fireman's Wife of the Kaei Era (1848-1854) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.5 cm); w. 10 1/8 in. (25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.19

Taiso Yoshitoshi
Japanese, 1839-1892
Enjoying Herself: The Appearance of a Teacher of the Kaei Era (1848-1854) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 13/16 in. (37.7 cm); w. 10 1/8 in. (25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.20

Taiso Yoshitoshi
Japanese, 1839-1892
Eager: The Appearance of a Courtesan of the Kaei Era (1848-1854) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 5/8 in. (37.2 cm); w. 10 1/16 in. (25.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.21

Taiso Yoshitoshi
Japanese, 1839-1892
Thirsty: The Appearance of a Town Geisha, a Bargirl in the Ansei Era (1854-1860) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 5/8 in. (37.2 cm); w. 10 1/16 in. (25.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.22

Taiso Yoshitoshi
Japanese, 1839-1892
Disagreeable: The Appearance of a Young Lady from Nagoya During the Ansei era (1854-1860) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 9/16 in. (37 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.23

Taiso Yoshitoshi
Japanese, 1839-1892
Cool: The Appearance of a Geisha in the Fifth or Sixth Year of Meiji Era (1872 or 1873) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.4 cm); w. 10 1/16 in. (25.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.24

Taiso Yoshitoshi
Japanese, 1839-1892
Observant: The Appearance of a Kyoto Waitress in the Meiji Era (1868-1912) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.4 cm); w. 10 1/16 in. (25.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.25

Taiso Yoshitoshi
Japanese, 1839-1892
Cute: The Appearance of a Housewife in the tenth year of Meiji Era (1878 or 1879) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.5 cm); w. 10 1/8 in. (25.7 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.26

Taiso Yoshitoshi
Japanese, 1839-1892
Dark: The Appearance of a Wife During the Meiji Era (1868-1912) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 13/16 in. (37.6 cm); w. 10 1/16 in. (25.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.27

Taiso Yoshitoshi
Japanese, 1839-1892
Dangerous: The Appearance of a Contemporary Geisha of the Meiji Era (1868-1912) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 1/2 in. (36.8 cm); w. 10 1/16 in. (25.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.28

Taiso Yoshitoshi
Japanese, 1839-1892
Shy: The Appearance of a Maiden of the Meiji Era (1868-1912) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 1/2 in. (36.8 cm); w. 9 11/16 in. (24.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.29

Taiso Yoshitoshi
Japanese, 1839-1892
Drowsy: The Appearance of a Harlot of the Meiji Era (1868-1912) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.5 cm); w. 9 7/8 in. (25.1 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.30

Taiso Yoshitoshi
Japanese, 1839-1892
Delighted: The Appearance of a Geisha Today, During the Meiji Era (1868-1912) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 7/16 in. (36.6 cm); w. 9 13/16 in. (24.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.31

Taiso Yoshitoshi
Japanese, 1839-1892
Strolling: The Appearance of an Upper-Class Wife of the Meiji Era (1868-1912) from fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.4 cm); w. 10 1/16 in. (25.5 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.32

Taiso Yoshitoshi
Japanese, 1839-1892
Table of Contents for fūzoku sanjūniso or Thirty-Two Aspects of Daily Life, 1888
Woodblock print on paper, h. 14 3/4 in. (37.5 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.257.33

Utagawa Kunisada
Japanese, 1786–1864
Poet 41: One Hundred Poems by One Hundred Poets, ca. 1844–1845
Woodblock print on paper, h. 14 1/2 in. (36.8 cm); w. 10 1/16 in. (25.6 cm)
Gift of Lenora and Walter F. Brown, 2013.38.258

Utagawa Kunisada
Japanese, 1786–1864
Poet 44: One Hundred Poems by One Hundred Poets, ca. 1844–1845
Woodblock print on paper, h. 14 1/2in. (36.8 cm); w. 10 1/4 in. (26 cm)
Gift of Lenora and Walter F. Brown, 2013.38.259

Utagawa Kunisada
Japanese, 1786–1864
Poet 46: One Hundred Poems by One Hundred Poets, ca. 1844–1845
Woodblock print on paper, h. 14 1/2 in. (36.8 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter F. Brown, 2013.38.260

Utagawa Kunisada
Japanese, 1786–1864
Poet 48: One Hundred Poems by One Hundred Poets, ca. 1844–1845
Woodblock print on paper, h. 14 1/2 in. (36.8 cm); w. 10 in. (25.4 cm)
Gift of Lenora and Walter Brown, 2013.38.261

Buddhist Triad Sculpture
Japan, 18th century
Gilded wood, h. 22 in. (55.9 cm); w. 18 in. (45.7 cm); d. 9 in. (22.9 cm)
Gift of Lenora and Walter F. Brown, 2013.38.262

Pair of screens depicting an Elephant and a Tiger
Japan, Edo period, 19th century
Ink, mineral pigments, and gold on silk, each screen: h. 71 3/8 in. (181.3 cm); w. 140 in. (355.6 cm); d. 1 in. (2.5 cm)
Gift of Lenora and Walter F Brown, 2013.38.263.a-b

VoC Dish
Japan, Genroku period, ca. 1700
Porcelain with cobalt blue underglaze, h. 2 3/4 in. (7 cm); diam. 15 9/16 in. (39.5 cm)
Purchased with the Bessie Timon Asian Art Acquisition Fund, 2014.1.1

Map of Japan Dish
Japan, Tenpo period, ca. 1830–1840
Porcelain with cobalt blue underglaze, h. 4 1/8 in. (10.5 cm); diam. 19 1/8 in. (49.8 cm)
Purchased with the Bessie Timon Asian Art Acquisition Fund, 2014.1.2

Incised Footed Vessel
Vietnam, Dong Son culture, 3rd–1st century BC
Earthenware, h. 6 11/16 in. (17 cm); max w. 7 7/16 (18.9 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.1

Barrel-shaped Vessel
Vietnam, Dong Son culture, 3rd–1st century BC
Bronze, h. 8 11/16 in. (22 cm); diam. 7 7/16 in. (18.9 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.2

Covered Hu-shaped Vessel
Vietnam, Han-Vet period, ca. 111 BC–AD 200
Bronze, h. 16 15/16 in. (43 cm); w. 11 5/8 in. (29.5 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.3.a–b

Covered Hu-shaped Vessel with Dragon Handle and Chain
Vietnam, Han-Vet period, ca. 111 BC–AD 200
Bronze, h. 11 in. (28 cm); diam. 6 7/8 in. (17.5 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.4

Covered Lian with Ram Motif
Vietnam, Han-Vet period, ca. 111 BC–AD 200
Bronze, h. 9 1/16 in. (23 cm); diam. 8 7/8 in. (22.5 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.5.a–b

Tripod Lian
Vietnam, Han-Vet period, ca. 111 BC–AD 200
Earthenware, h. 5 7/8 in. (15 cm); max w. 7 5/16 in. (18.8 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.6

Covered Tripod Vessel, Jiaohu Shape
Vietnam, Han-Vet period, ca. 111 BC–AD 200
Earthenware, h. 7 1/16 in. (18 cm); max w. 7 3/8 in. (18.7 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.7.a–b

Chicken-headed Tripod Vessel, Jiaohu Shape
Vietnam, Han-Vet period, ca. 111 BC–AD 200
Earthenware, h. 5 7/8 in. (15 cm); max w. 10 5/8 in. (27 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.8

Green-glazed Ewer with Lotus Collar
Vietnam, Ly dynasty, ca. 1009–1225
Stoneware, h. 3 9/16 in. (9 cm); max w. 4 7/8 in. (12.4 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.9

Covered Ewer with Makara Spout
Vietnam, Tran dynasty, ca. 1225–1400
Stoneware, h. 7 7/8 in. (20 cm); max w. 6 7/8 in. (17.5 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.10.a–b

Blue and White Kiln Assemblage
Vietnam, Le dynasty, early 16th century
Stoneware, h. 8 11/16 in. (22 cm); w. 9 7/16 in. (24 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.2.11

Blue and White Dish with Islamic Figural Decoration
China, Ming dynasty, Wanli to Chongzhen period, ca. 1620
Porcelain, h. 2 1/4 in. (5.7 cm); diam. 12 13/16 in. (32.5 cm)
Purchased with the Bessie Timon Asian Art Acquisition Fund, 2014.4

Dish with Flower Baskets in Water Design
Japan, Genroku period, ca. 1688–1704
Porcelain with cobalt blue and overglaze enamels, h. 1 3/4 in. (4.4 cm); diam. 5 7/8 in. (14.9 cm)
Purchased with funds provided by Lenora and Walter F. Brown and the Bessie Timon Asian Art Acquisition Fund, 2014.6.1

Dish with Floral Design
Japan, Genroku period, ca. 1688–1704
Porcelain with cobalt blue and overglaze enamels, h. 1 5/8 in. (4.1 cm); diam. 5 3/4 in. (14.6 cm)
Purchased with funds provided by Lenora and Walter F. Brown and the Bessie Timon Asian Art Acquisition Fund, 2014.6.2

Dish with Geometric Karahana Design
Japan, Genroku period, ca. 1688–1704
Porcelain with cobalt blue and overglaze enamels, h. 1 9/16 in. (4 cm); diam. 5 7/8 in. (14.7 cm)
Purchased with funds provided by Lenora and Walter F. Brown and the Bessie Timon Asian Art Acquisition Fund, 2014.6.3

Ogata Kenzan
Japanese, 1663–1743
Fan-Shaped Tray, late 17th–18th century
Stoneware with iron oxide glaze, h. 1 3/16 in. (3 cm); w. 5 7/8 in. (15 cm); d. 11 7/16 in. (29 cm)
Purchased with funds provided by Lenora and Walter F. Brown, 2014.7

Standards and Emblems of the Battle of Sekigahara
Japan, Edo period, mid-17th century
Pair of six-fold screens: ink, colors, gold on paper, each screen: h. 61 3/8 (156 cm); w. 146 1/2 in. (372 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.21.a–b

CONTEMPORARY ART

Danny Lyon
American, born 1942
Frank Jenner, La Porte, Indiana, 1963
Gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.27*

Danny Lyon
American, born 1942
Rider’s Meeting, Elkhorn, Wisconsin, 1963
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.28

Danny Lyon
American, born 1942
Scramble’s Track, McHenry, Illinois, 1966
Gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.29

Danny Lyon
American, born 1942
Johnny Goodpaster, Hobart, Indiana, 1965
Gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.30

Danny Lyon
American, born 1942
Racer, Griffin, Georgia, 1964
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.31

Danny Lyon
American, born 1942
Field Meet, Long Island, New York, ca. 1965–1966
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.32

Danny Lyon
American, born 1942
Torello Tachhi’s Back, London, New Hampshire, 1966
Gelatin silver print, h. 14 in. (35.6 cm); w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.33

Danny Lyon
American, born 1942
Racer, Schererville, Indiana, 1965
Gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.34

Danny Lyon
American, born 1942
Jack, Chicago, 1965
Gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.35

Danny Lyon
American, born 1942
New York Eddie’s Chicago, 1966
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.36

Danny Lyon
American, born 1942
Outlaw Women, Starved Rock Picnic, Illinois, ca. 1965–1966
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.37

Danny Lyon
American, born 1942
From Dayton to Columbus, Ohio, 1966
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.38

Danny Lyon
American, born 1942
Brucie, His CH, and Crazy Charlie, McHenry, Illinois, 1966
Gelatin silver print, h. 16 in. (40.6 cm);
w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.39

Danny Lyon
American, born 1942
Benny at the Stoplight, Cicero, Illinois, 1966
Gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.40

Danny Lyon
American, born 1942
Kathy, Chicago, 1966
Gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.41

Danny Lyon
American, born 1942
Dave and Rawhide (Columbus Outlaws), Elkhorn, Wisconsin, 1966
Gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.42

Danny Lyon
American, born 1942
Corky and Funny Sonny, Chicago, 1966
Gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.43

Danny Lyon
American, born 1942
Big Barbara, Chicago, ca. 1965–1966
Gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.44

Danny Lyon
American, born 1942
Outlaw Camp, Elkhorn, Wisconsin, ca. 1965–1966
Gelatin silver print, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.45

Danny Lyon
American, born 1942
Chopper, Milwaukee, 1966
Gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.46

Danny Lyon
American, born 1942
Funny Sonny Packing with Zipco, Milwaukee, 1966
Gelatin silver print, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.47

Danny Lyon
American, born 1942
Renegade's Funeral, Detroit, 1966
Gelatin silver print, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.48

Danny Lyon
American, born 1942
Crossing the Ohio, Louisville, 1966
Gelatin silver print, h. 16 in. (40.6 cm);
w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.49

Danny Lyon
American, born 1942
Zipco, Elkhorn, Wisconsin, 1966
Gelatin silver print, h. 14 in. (35.6 cm);
w. 11 in. (27.9 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.50

Danny Lyon
American, born 1942
Kathy at Home, Chicago, 1966
Gelatin silver print, h. 11 in. (27.9 cm);
w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.51

Joel Meyerowitz
American, born 1938
Truro, 1983
Vintage chromogenic contact print,
h. 8 in. (20.3 cm); w. 9 5/8 in. (24.4 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.52

James Pomerantz
American, n.d.
Man in Mud Bath, Azerbaijan, 20th century
Gelatin silver print, h. 12 in. (30.5 cm);
w. 12 in. (30.5 cm)
Gift of Marie Brenner and Ernest Pomerantz,
2013.17.53

Erik Parker
American, born 1968
Got it Bad, 2006
Acrylic on canvas, h. 66in. (167.6 cm);
w. 60 in. (152.4 cm)
Museum purchase, with funds provided by
Guillermo C. Nicolás, the Contemporary Art
Visiting Committee Fund, and SAMA
Contemporaries, 2013.29

John Alexander
American, born 1945
Joys of a Mexican Graveyard, 2000
Oil on canvas, h. 60 in. (152.4 cm);
w. 70 in. (177.8 cm)
Gift of Charles Butt, 2013.30

Daniel Teoli, Jr.
American, born 1954
Tramp with White Fingernails in the Style of Daido Moriyama, 1971
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.1*

Daniel Teoli, Jr.
American, born 1954
Makes me Grateful for my Bed, 1972
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.2

Daniel Teoli, Jr.
American, born 1954
Sylvia, 1972
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.3

Daniel Teoli, Jr.
American, born 1954
Two Blind Beggars, 1972
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.4

Daniel Teoli, Jr.
American, born 1954
Young Girl with Baby Doll, 1972
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.5

Daniel Teoli, Jr.
American, born 1954
Cornered, 1973
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.6

Daniel Teoli, Jr.
American, born 1954
Getty Heir Found, 1973
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.7

Daniel Teoli, Jr.
American, born 1954
Gypsy Woman, 1973
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.8

Daniel Teoli, Jr.
American, born 1954
Hakendreuз in a Dress, 1973
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.9

Daniel Teoli, Jr.
American, born 1954
On Leave, 1973
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.10

Daniel Teoli, Jr.
American, born 1954
The Barroom Madonna, 1974
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.11

Daniel Teoli, Jr.
American, born 1954
Crazy, 1975
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.12

Daniel Teoli, Jr.
American, born 1954
Yankee Doodle Dandy, Los Angeles, 2010
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.13

Daniel Teoli, Jr.
American, born 1954
Carla and Baby Doll, Wheeling, West Virginia, 2012
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.14

Daniel Teoli, Jr.
American, born 1954
Copernican Heliocentrism, Wheeling, West Virginia, 2012
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.15

Daniel Teoli, Jr.
American, born 1954
Homage to Diane Arbus, 2012
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.16

Daniel Teoli, Jr.
American, born 1954
Polar Bear, Ross County, Ohio, 2012
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.17

Daniel Teoli, Jr.
American, born 1954
Pole Dancer, Ross County, Ohio, 2012
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.18

Daniel Teoli, Jr.
American, born 1954
The Strutters, Wheeling, West Virginia, 2012
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.19

Daniel Teoli, Jr.
American, born 1954
Twin Fisted Eater, Wheeling, West Virginia, 2012
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.20

Daniel Teoli, Jr.
American, born 1954
Moondog, Wheeling, West Virginia, 2013
Archival pigment print, h. 13 in. (33 cm);
w. 19 in. (48.3 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.21

Daniel Teoli, Jr.
American, born 1954
Self Portrait, 2012
Archival pigment print, h. 11 in. (27.9 cm);
w. 14 in. (5.6 cm)
Gift of Daniel D. Teoli Jr., in honor of
Robert Frank, 2013.31.22

Gary Sweeney
American, born 1952
Art is the Stored Honey of the Human Soul / Theodore Dreiser, 2001
Discarded signs, dimensions variable
Gift of Gary Sweeney, 2013.32

Eldzier Cortor
American, born 1916
L'Abbatoire VI, printed 2000
Intaglio relief print on paper, h. 35 1/2in. (90.2 cm); w. 21 1/4 in. (54 cm)
Gift of Eldzier Cortor in memory of Sophia R. Cortor, 2013.33.1

Eldzier Cortor
American, born 1916
Trilogy No. II Verso, printed 2013
Intaglio print on paper, h. 30 in. (76.2 cm);
w. 22 1/4 in. (56.5 cm)
Gift of Eldzier cortor in memory of Sophia R. Cortor, 2013.33.2

Eldzier Cortor
American, born 1916
Composition Jewels, 1985
Intaglio relief print on paper, h. 26 in. (66 cm); w. 33 in. (83.8 cm)
Gift of Eldzier Cortor in memory of Sophia R. Cortor, 2013.33.3

Don Kirby
American, born 1936
Anasazi Ruin 97191, Utah, 1997
Gelatin silver print, h. 8 in. (20.3 cm); w. 5 in. (12.7 cm)
Gift of VERVE Gallery of Photography, Santa Fe, New Mexico, 2013.39

Angel Rodriguez-Diaz
American, born 1955
Aphrodite, 1991
Oil on canvas, h. 72 in. 9182.9 cm); w. 55 in. (139.7 cm)
Gift of Sandra Cisneros, 2013.43.1

Angel Rodriguez-Diaz
American, born 1955
Venus (La Primavera), ca. 1991
Oil on canvas, h. 78 in. (198.1 cm); w. 65 in. (165.1 cm)
Gift of Sandra Cisneros, 2013.43.2



Enrique Chagoya ▲
Mexican, born 1955
Elvis Meets the Virgin of Guadalupe, 1994
Lithograph, h. 32 in. (81.3 cm); w. 32 in. (81.3 cm)
Purchased with funds provided by Dr. Raphael Guerra and Mrs. Sandra Castro-Guerra and Mrs. Rosario Laird, 2014.13

James Cobb
American, born 1951
Convenience Store Counter, 1989
Acrylic on canvas with collage elements, h. 43 1/4 in. (109.9 cm); w. 47 in. (119.4 cm); w. 1 3/4 in. (4.4 cm)
Gift of Carl Robin Teague and Shel Brooks, 2014.14



Andy Warhol ▲
American, 1928–1987
Charles D'Estainville from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.d

Andy Warhol
American, 1928–1987
Unidentified Woman from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.a

Andy Warhol
American, 1928–1987
Francois Rochas and an Unidentified Woman from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.b

Andy Warhol
American, 1928–1987
Charles D'Estainville from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.c

Andy Warhol
American, 1928–1987
Charles D'Estainville and Pierre Berge from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.e

Andy Warhol
American, 1928–1987
Clara Saint from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.f

Andy Warhol
American, 1928–1987
Francois Rochas and an Unidentified Woman from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.g

Andy Warhol
American, 1928–1987
Jed Johnson from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.h

Andy Warhol
American, 1928–1987
Jed Johnson from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.i

Andy Warhol
American, 1928–1987
Fred Hughes from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.j

Andy Warhol
American, 1928–1987
Fred Hughes from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.k

Andy Warhol
American, 1928–1987
Thadee Klossowski and Nico from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.l

Andy Warhol
American, 1928–1987
Corey Tippin from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.m

Andy Warhol
American, 1928–1987
Jed Johnson and Correy Tippin from Red Book (Prefix 'F236'), May 1972
Polacolor Type 108 photograph, h. 4 1/4 in. (10.8 cm); w. 3 3/8 in. (8.6 cm)
Gift of the Andy Warhol Foundation for the Visual Arts, 2014.19.o

EUROPEAN ART

Dmitri Baltermants
Russian, 1912–1990
In the Foxholes, 1941–45 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.1

Dmitri Baltermants
Russian, 1912–1990
From a Day of Grief, Kerch, Crimea, January 1942 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.2

Dmitri Baltermants
Russian, 1912–1990
Watching the Parade of German POWs, Moscow, 1945 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 20 in. (50.8 cm); w. 16 in. (40.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.3

Dmitri Baltermants
Russian, 1912–1990
Entertaining the Troops, 1941–45 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.4

Dmitri Baltermants
Russian, 1912–1990
Anti-Aircraft Gunner, 1941–45 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.5

Dmitri Baltermants
Russian, 1912–1990
Downed German Plane, Breslau, Spring 1945 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.6

Dmitri Baltermants
Russian, 1912–1990
Battle for Kamenka Village, Near Moscow, 1941 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.7

Dmitri Baltermants
Russian, 1912–1990
The March of the German POWs, 1942 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.8

Dmitri Baltermants
Russian, 1912–1990
Forward, 1943 from The Great Patriotic War: Portfolio I, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.9

Dmitri Baltermants
Russian, 1912–1990
The Battle Awaits from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.10

Dmitri Baltermants
Russian, 1912–1990
After Tchaikovsky, 1945 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.11

Dmitri Baltermants
Russian, 1912–1990
Battle in the Streets of Berlin, 1945 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.12

Dmitri Baltermants
Russian, 1912–1990
The Red Army Crosses the Oder River into Germany, December 1944 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.13

Dmitri Baltermants
Russian, 1912–1990
Inspecting the German Losses on the Outskirts of Odessa, 1944 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.14

Dmitri Baltermants
Russian, 1912–1990
A Woman Finds her Husband, Kerch, Crimea, January 1942 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.15

Dmitri Baltermants
Russian, 1912–1990
Romanian POWs from the Battle of Stalingrad, Nov.–Dec. 1942 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.16

Dmitri Baltermants
Russian, 1912–1990
Fun Break at the Front on the March Toward Berlin, 1945 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.17

Dmitri Baltermants
Russian, 1912–1990
Advancing through the Birch, 1941–45 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.18

Dmitri Baltermants
Russian, 1912–1990
Soviet Policewoman Directing Traffic, Berlin, 1945 from The Great Patriotic War: Portfolio II, printed 2003; 17/28
Gelatin silver print, h. 16 in. (40.6 cm); w. 20 in. (50.8 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.19

Ilse Bing
German, 1899–1998
Champs-Élysées, 1931, printed later
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.20

Ilse Bing
German, 1899–1998
Gold lame shoes for Harper’s Bazaar, 1935, printed later
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.21

Ilse Bing
German, 1899–1998
Paris (Eiffel Tower), 1934, printed later
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.22



Ilse Bing
German, 1899–1998
Paris, Luxembourg Gardens, 1952, printed later
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.23

Ilse Bing
German, 1899–1998
Paris (Policeman and Stoplight), 1952, printed later
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.24

Ilse Bing
German, 1899–1998
Le Pont des Arts, 1931, printed later
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.25

Ilse Bing
German, 1899–1998
A Man and a Woman, 1933, printed later
Gelatin silver print, h. 11 in. (27.9 cm); w. 14 in. (35.6 cm)
Gift of Marie Brenner and Ernest Pomerantz, 2013.17.26



Felix-Saturin Brissot de Warville ▲
French, 1818–1892
A Flock of Sheep, 1880
Oil on canvas, h. 75 in. (190.5 cm);
w. 62 in. (157.5 cm)
Gift of Lenora and Walter F. Brown,
2013.38.264



William Adolphe Bouguereau ▲
French, 1825–1905
Sketch for Admiration (L'admiration),
ca. 1880's
Graphite on paper heightened with
white chalk, h. 12 3/16 in. (31 cm);
w. 9 1/16 in. (23 cm)
Gift of Lenora and Walter F. Brown,
2014.5

ISLAMIC ART

Amulet ▼
probably from Iran or India, 19th or early 20th century
Carnelian with silver mount and chain, h. 1 1/2 in.
(3.8 cm); w. 2 in. (5.1 cm)
Gift of Anne Wallace in memory of her grandmother
Lucile Matthews Brittingham, 2013.19



LATIN AMERICAN ART

Tarascan Vessel
Pre-Columbian, Tarascan culture,
ca. 1100–1200
Earthenware, h. 8 1/2 in. (21.6 cm);
w. 9 in. (22.9 cm)
Gift of Lyn and Michael Belisle, 2013.24.1

Bowl
Pre-Columbian, Chupicuro culture, ca. 100
Earthenware with slip, h. 3 1/2 in. (8.9 cm);
w. 6 3/4 in. (17.1 cm)
Gift of Lyn and Michael Belisle, 2013.24.2

Bust of a Male
Guanajuato, Mexico, ca. 1960
Painted wood, h. 4 1/2 in. (11.4 cm); w. 2 1/2 in.
(6.4 cm); d. 2 1/4 in. (5.7 cm)
Gift of Lyn and Michael Belisle, 2013.24.3

Rigobert Bonne
French, 1727–1795
*Le Nouveau Mexique Avec la Partie
Septentrionale de L'Ancien ou de la Nouvelle
Espange*, ca. 1780
Hand-colored lithograph on paper,
h. 8 in. (20.3 cm); w. 13 in. (33 cm)
Gift in honor of Col. Steven D. Westbrook,
2013.25

Processional Guadalupe Banner
Mexico or South Texas, early 20th century
Crocheted cotton on silk, h. 72 in. (182.9 cm);
w. 49 in. (124.5 cm)
Gift of Anne Wallace in memory of her
mother Sally Brittingham Wallace, 2013.26

Crucifix
Portuguese Goa, Ivory Christ: 17th century,
Wooden cross: early 19th century
Painted wood and ivory, h. 24 in. (61 cm);
w. 16 in. (40.6 cm); d. 4 1/2 in. (11.4 cm)
Gift of Priscilla Murr, Ph.D., Austin, Texas,
2013.27

Giovanni Francesco Gemelli Careri
Italian, 1651–1725
Siecle des Mexiquains, Portugal,
early 19th century
Engraving on laid paper, h. 17 in. (43.2 cm);
w. 11 in. (27.9 cm)
Purchased with funds provided by Friends of
Latin American Art, 2013.28.1

Alexander Hogg
English, active 1778–1824
*The Rejoicings of the Mexicans at the
Beginning of the Age*, ca. 1784
Copper-plate engraving on laid paper,
h. 13 in. (33 cm); w. 15 in. (38.1 cm)
Purchased with funds provided by Friends
of Latin American Art, 2013.28.2

Manuel Aquiles Cáceres
Mexican, born 1937
Emiliano Zapata, ca. 1945
Pastel on paper cut-out, h. 24 1/4 in. (61.6 cm);
w. 20 in. (50.8 cm)
Purchased with funds provided by
Friends of Latin American Art, 2013.28.3

Teodora Blanco
Mexican, 1928–1980
Figure, mid-20th century
Earthenware, h. 15 in. (38.1 cm);
w. 7 1/2 in. (19.1 cm)
Gift of Porfirio Sosa, 2013.40

Spindle Whorls
Inca culture, 1000 BC–AD 1400
Wood, clay, and fiber, h. 4 in. (10.2 cm);
w. 2 in. (5.1 cm), average
Gift of Mr. and Mrs. Edwin Dassing,
2013.41.1.1–3

Threads on Bird Bone
Inca culture, 1000 BC–AD 1400
Fiber and bone, h. 5 1/2 in. (14 cm);
w. 1/2 in. (1.3 cm)
Gift of Mr. and Mrs. Edwin Dassing, 2013.41.2

Mace Head
Inca culture, 1000 BC–AD 1400
Stone, h. 5 3/4 in. (14.6 cm); w. 1 in. (2.5 cm)
Gift of Mr. and Mrs. Edwin Dassing, 2013.41.3

Jose Guadalupe Posada
Mexican, 1852–1913
La Almoneda del Diablo, early 19th century
Printed paper, h. 5 3/4 in. (14.6 cm);
w. 3 3/4 in. (9.5 cm)
Gift of an anonymous donor, 2013.42.1

Jose Guadalupe Posada
Mexican, 1852–1913
Passion Eterna, early 19th century
Ink on paper, h. 5 7/8 in. (14.9 cm); w. 3 7/8 in. (9.8 cm)
Gift of an anonymous donor, 2013.42.2

Procesión de Buena Muerte, en Barcelona
Spain, early 20th century
Lithograph, h. 16 1/4 in. (41.3 cm);
w. 12 in. (30.5 cm)
Purchased with funds from Friends of Latin American Art, 2013.44

Procesión de Corpus
Spain, early 20th century
Lithograph, h. 16 1/4 in. (41.3 cm);
w. 12 1/2 in. (31.8 cm)
Purchased with funds from Friends of Latin American Art, 2013.45

La Escalera de la Vida
Spain, early 20th century
Hand colored copper-plate engraving on paper, h. 23 in. (58.4 cm); w. 29 in. (73.7 cm);
w. 1 1/2 in. (3.8 cm)
Purchased with funds from Friends of Latin American Art, 2013.46

Testamento de Christo
Spain, early 20th century
Woodblock print on paper, h. 8 1/4 in. (21 cm);
w. 6 in. (15.2 cm)
Purchased with funds from Friends of Latin American Art, 2013.47

Lo Que Vace Ser Devotos de San Antonio de Padua
Spain, 1751
Woodblock print on paper, h. 7 3/4 in. (19.7 cm); w. 16 in. (40.6 cm)
Purchased with funds from Friends of Latin American Art, 2013.48

Nueva Relación y Curioso Romance
Spain, early 19th century
Woodblock print on paper, h. 8 5/8 in. (21.9 cm); w. 6 1/8 in. (15.6 cm)
Purchased with funds from Friends of Latin American Art, 2013.49

Nov y Curios Romans
Spain, early 19th century
Woodblock print on paper, h. 8 1/2 in. (21.6 cm); w. 6 in. (15.2 cm)
Purchased with funds from Friends of Latin American Art, 2013.50

Los Romances de Don Claudio y Doña Margarita
Spain, early 19th century
Woodblock print on paper, h. 8 1/2 in. (21.6 cm); w. 6 in. (15.2 cm)
Purchased with funds from Friends of Latin American Art, 2013.51

Aqui se Contiene
Spain, early 19th century
Woodblock print on paper, h. 8 1/2 in. (21.6 cm); w. 6 1/8 in. (15.6 cm)
Purchased with funds from Friends of Latin American Art, 2013.52

Primera Parte: En que se Refiere, y da Cuenta de la Mayor Maldad
Spain, early 19th century
Woodblock print on paper, h. 8 1/2 in. (21.6 cm); w. 6 1/4 in. (15.9 cm)
Purchased with funds from Friends of Latin American Art, 2013.53

Diálogo Espiritual
Spain, early 19th century
Woodblock print on paper, h. 8 5/8 in. (21.9 cm); w. 6 1/4 in. (15.9 cm)
Purchased with funds from Friends of Latin American Art, 2013.54

Nicolas Enriquez
Mexican, active 1738–1770
Fruits of the Holy Cross of Miracles, ca. 1770
Oil on copper, h. 20 in. (50.8 cm);
w. 14 1/4 in. (36.2 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.3

Maroon and White Huipil
Amusgo Indians, 20th century
Woven cotton, h. 46 in. (116.8 cm);
w. 33 in. (83.8 cm)
Gift of Mrs. Jacqueline McClellan, 2014.8.1

Red and White Amusgo Huipil
Amusgo Indians, 20th century
Woven cotton, h. 46 in. (116.8 cm);
w. 33 in. (83.8 cm)
Gift of Mrs. Jacqueline McClellan, 2014.8.2

Multicolored Amusgo Huipil
Amusgo Indians, 20th century
Woven cotton, h. 46 in. (116.8 cm);
w. 33 in. (83.8 cm)
Gift of Mrs. Jacqueline McClellan, 2014.8.3

Brown Amusgo Huipil
Amusgo Indians, 20th century
Woven cotton, h. 46 in. (116.8 cm);
w. 33 in. (83.8 cm)
Gift of Mrs. Jacqueline McClellan, 2014.8.4

Ceremonial Blouse
Maya culture, 20th century
Gauze weave cotton, h. 43 in. (109.2 cm);
w. 43 in. (109.2 cm)
Gift of Mrs. Jacqueline McClellan, 2014.8.5

Trique Huipil
Trique Indians, 20th century
Woven cotton, h. 41 in. (104.1 cm);
w. 35 in. (88.9 cm)
Gift of Mrs. Jacqueline McClellan, 2014.8.6

Magdalena Chiapas Huipil
Maya culture, Teotzil people, 20th century
Wool, h. 32 in. (81.3 cm); w. 42 in. (106.7 cm)
Gift of Mrs. Jacqueline McClellan, 2014.8.7

Portrait of President Cárdenas
San Miguel de Allende, Guanajuato, Mexico, 1935–1940
Wood mosaic, h. 10 in. (25.4 cm);
w. 7 in. (17.8 cm); d. 1 in. (2.5 cm)
Gift of James Oles, 2014.9

Poncho
Mapuche culture, early 20th century
Wool, h. 49 in. (124.5 cm);
w. 48 1/2 in. (123.2 cm)
Gift of Jeannie Manchester, 2014.10

Female Breast Ornaments
Araucanian Indians, Mapuche culture, 1940
Coin silver, h. 11 in. (27.9 cm);
w. 4 1/2 in. (11.4 cm)
Gift of Muriel Jones, 2014.11.a–b

David Villafanez
Mexican, n.d.
Four Horsemen of the Apocalypse, ca. 1980
Painted and carved wood, aniline dye, and wire, h. 25 1/2 in. (64.8 cm);
w. 23 in. (58.4 cm); d. 13 in. (33 cm)
Gift of Heather Johnson Marcus, 2014.12

Miguel Covarrubias
Mexican, 1904–1957
Portrait of Rosa, mid-20th century
Graphite on paper, h. 9 1/2 in. (24.1 cm);
w. 12 in. (30.5 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.1

Miguel Covarrubias
Mexican, 1904–1957
Balinese Lady, mid-20th century
Graphite on paper, h. 7 3/8 in. (18.7 cm);
w. 10 3/8 in. (26.4 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15

Miguel Covarrubias
Mexican, 1904–1957
Woman Walking, mid-20th century
Graphite on paper, h. 6 3/4 in. (17.1 cm);
w. 9 3/4 in. (24.8 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.3

Miguel Covarrubias
Mexican, 1904–1957
Hombre de Paja, mid-20th century
Ink and gouache on paper, h. 6 1/2 in. (16.5 cm); w. 11 1/2 in. (29.2 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.4

Miguel Covarrubias
Mexican, 1904–1957
Economy of the Pacific, mid-20th century
Lithograph, h. 26 1/2 in. (67.3 cm);
w. 38 3/4 in. (98.4 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.5

Miguel Covarrubias
Mexican, 1904–1957
Art Forms of the Pacific Area, mid-20th century
Lithograph, h. 26 1/4 in. (66.7 cm);
w. 38 3/4 in. (98.4 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.6

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Battle Scene, mid- 20th century
Ink on paper, h. 7 3/4 in. (19.7 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.7

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figure, mid-20th century
Graphite on paper, h. 6 in. (15.2 cm);
w. 7 3/4 in. (19.7 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.8

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figures, mid-20th century
Ink on paper, h. 5 1/2 in. (14 cm);
w. 3 3/4 in. (9.5 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.9

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figure, mid-20th century
Ink on paper, h. 2 3/4 in. (7 cm);
w. 4 1/4 in. (10.8 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.10

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Hut, mid-20th century
Ink on paper, h. 7 3/16 in. (18.3 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.11

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.12

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.13

Miguel Covarrubias
Mexican, 1904–1957
Bali Female Nudes, mid-20th century
Graphite on paper, h. 10 1/4 in. (26 cm) ;
w. 8 in. (20.3 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.14

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment, 2014.15.15

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.16

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.17

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figure, mid-20th century
Watercolor on paper, h. 7 3/4 in. (19.7 cm);
w. 11 in. (27.9 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.18

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm); 13 in. (33
cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.19

Miguel Covarrubias
Mexican, 1904–1957
Entomological Illustration, mid-20th century
Watercolor on paper, h. 9 1/2 in. (24.1 cm);
w. 11 1/2 in. (29.2 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.20

Miguel Covarrubias
Mexican, 1904–1957
Bali Female Bust, mid-20th century
Graphite on paper, h. 7 1/2 in. (19.1 cm);
w. 10 in. (25.4 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.21

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Ceramic Design Studies,
mid-20th century
Graphite on paper, h. 7 1/2 in (19.1 cm); w. 8
1/2 in. (21.6 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.22

Miguel Covarrubias
Mexican, 1904–1957
Bali Female Torso, mid-20th century
Graphite on paper, h. 8 in. (20.3 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.23

Miguel Covarrubias
Mexican, 1904–1957
Bali Seated Male, mid-20th century
Graphite on paper, h. 7 1/4 in. (18.4 cm);
w. 9 1/4 in. (23.5 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.24

Miguel Covarrubias
Mexican, 1904–1957
Five Caricature Studies, mid-20th century
Graphite on paper, h. 8 in. (20.3 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.25

Miguel Covarrubias
Mexican, 1904–1957
Japanese Fan Dancer Study,
mid-20th century
Graphite on paper, h. 7 1/2 in. (19.1 cm); w.
10 in. (25.4 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.26

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Figure, mid- 20th century
Watercolor on paper, h. 7 3/4 in. (19.7 cm);
w. 11 in. (27.9 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.27

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Studies, mid-20th century
Ink on paper, h. 11 in. (27. 9 cm);
w. 7 1/2 in. (19.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment,
2014.15.28

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment,
2014.15.29

Miguel Covarrubias
Mexican, 1904–1957
*Condor Illustration for “John and Juan in
the Jungle”*, mid-20th century
Watercolor on paper, h. 7 1/2 in. (19.1 cm);
w. 12 1/2 in. (31.8 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment,
2014.15.30

Miguel Covarrubias
Mexican, 1904–1957
Bali Fan Dancer Study, mid-20th century
Graphite on paper, h. 8 in. (20.3 cm);
w. 10 3/4 in. (27.3 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment,
2014.15.31

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Dancer, mid-20th century
Watercolor on paper, h. 8 3/4 in.
(22.2 cm); w. 11 in. (27.9 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment,
2014.15.32

Miguel Covarrubias
Mexican, 1904–1957
Bali Male Dancers, mid-20th century
Ink on paper, h. 8 1/2 in. (21.6 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.33

Miguel Covarrubias
Mexican, 1904–1957
Chinese Design Studies, mid-20th century
Ink and gouache on paper, h. 9 in. 922.9 cm);
w. 11 1/4 in. (28.6 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.34

Miguel Covarrubias
Mexican, 1904–1957
Chinese Bronze Study, mid-20th century
Ink on paper, h. 9 in. (22.9 cm);
w. 11 1/2 in. (29.2 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.35

Miguel Covarrubias
Mexican, 1904–1957
*Giant Anteater Illustration from “John and
Juan in the Jungle”*, mid- 20th century
Watercolor on paper, h. 8 1/2 in. (21.6 cm);
w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.36

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Male, mid-20th century
Ink on paper, h. 6 1/2 in. (16.5 cm);
w. 10 1/4 in. (26 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.37

Miguel Covarrubias
Mexican, 1904–1957
Chinese Bronze Studies, mid-20th century
Ink on paper, h. 7 1/2 in. (19.1 cm);
w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.38

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Study, mid-20th century
Ink on paper, h. 3 3/4 in. (9.5 cm);
w. 5 in. (12.7 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.39

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Studies, mid-20th century
Ink on paper, h. 3 3/4 in. (9.5 cm);
w. 2 3/4 in. (7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.40

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figure Study,
mid-20th century
Ink on paper, h. 4 in. (10.2 cm);
w. 5 in. (12.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.41

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Study, mid-20th century
Graphite on paper, h. 3 3/4 in. (9.5 cm);
w. 5 in. (12.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.42

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figure Study, mid-20th century
Graphite on paper, h. 2 3/4 in (7 cm);
w. 4 1/2 in. (11.4 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.43

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figure Study, mid-20th century
Ink on paper, h. 4 3/4 in. (12.1 cm);
w. 2 in. (5.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.44

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Facial Study, mid-20th century
Ink on paper, h. 5 in. (12.7 cm);
w. 3 3/4 in. (9.5 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.45

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Figure Study, mid-20th century
Ink on paper, h. 3 1/2 in. (8.9 cm);
w. 5 in. (12.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.46

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Studies, mid-20th century
Watercolor on paper, h. 8 1/4 in. (21 cm);
w. 6 1/2 in. (16.5 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.47

Miguel Covarrubias
Mexican, 1904–1957
Bali Male Profile, mid-20th century
Ink on paper, h. 7 3/4 in. (19.7 cm);
w. 9 3/4 in. (24.8 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.48

Miguel Covarrubias
Mexican, 1904–1957
Illustration for “John and Juan in the Jungle”,
mid- 20th century
Watercolor on paper, h. 9 1/2 in. (24.1 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.49

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Studies, mid-20th century
Graphite on paper, h. 4 in. (10.2 cm);
w. 6 1/2 in. (16.5 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.50

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.51

Miguel Covarrubias
Mexican, 1904–1957
Portrait of a Boy, mid-20th century
Watercolor on paper, h. 6 in. (15.2 cm);
w. 8 in. (20.3 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.52

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink and wash on paper, h. 9 1/2 in. (24.1 cm);
w. 12 1/2 in. (31.8 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.53

Miguel Covarrubias
Mexican, 1904–1957
Vanity Fair Illustration, mid-20th century
Ink and wash on paper, h. 10 in. (25.4 cm);
w. 12 3/4 in. (32.4 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.54

Miguel Covarrubias
Mexican, 1904–1957
*Mexican Woman with Religious Art in the
Background*, mid-20th century
Ink on paper, h. 8 1/4 in. (21 cm);
w. 10 3/4 in. (27.3 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.55

Miguel Covarrubias
Mexican, 1904–1957
*Lime Gourd with Burned Design, South
East New Guinea*, mid-20th century
Ink on paper, h. 7 1/2 in. (19.1 cm);
w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.56



Miguel Covarrubias
Mexican, 1904–1957
Female Figure, mid-20th century
Graphite on paper, h. 3 1/2 in. (8.9 cm);
w. 5 1/2 in. (14 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.57

Miguel Covarrubias
Mexican, 1904–1957
Figurilla Femenina, mid-20th century
Ink on paper, h. 2 in. (5.1 cm); w. 4 3/4 in. (12.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.58

Miguel Covarrubias
Mexican, 1904–1957
*Figura con dos Cabezas Simbolizando la
Dulidad Pre-hispancia*, mid-20th century
Graphite on paper, h. 3 1/4 in.
(8.3 cm); w. 3 in. (7.6 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.59

Miguel Covarrubias
Mexican, 1904–1957
Mujer en Piedra, mid-20th century
Ink on paper, h. 9 1/2 in. (24.1 cm);
w. 11 in. (27.9 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.60

Miguel Covarrubias
Mexican, 1904–1957
Indigenous Mexican Couple, mid-20th century
Watercolor on paper, h. 9 1/2 in. (24.1 cm);
w. 13 in. (33 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.61

Miguel Covarrubias
Mexican, 1904–1957
Balinese Male Profile, mid-20th century
Graphite on paper, h. 8 1/4 in. (21 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.62

Miguel Covarrubias
Mexican, 1904–1957
Balinese Female Bust, mid-20th century
Graphite on paper, h. 8 1/4 in. (21 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.63

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Design Study, mid-20th century
Ink on paper, h. 7 3/4 in. (19.7 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.64

Miguel Covarrubias
Mexican, 1904–1957
Boat Ornamentation, Soloman Islands,
mid-20th century
Ink on paper, h. 7 1/2 in. (19.1 cm);
w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.65

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Design Study, mid-20th century
Watercolor and ink on paper, h. 7 1/4 in.
(18.4 cm); w. 10 3/4 in. (27.3 cm)
Purchased with funds provided by the Lillie and
Roy Cullen Endowment, 2014.15.66

Miguel Covarrubias
Mexican, 1904–1957
Female Figure Symbolizing Motherhood,
mid-20th century
Graphite on paper, h. 5 1/2 in. (14 cm);
w. 6 1/4 in. (15.9 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.67

Miguel Covarrubias
Mexican, 1904–1957
Male Dancer, mid-20th century
Charcoal and ink on paper, h. 8 1/4 in. (21 cm);
w. 10 1/4 in. (26 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.68

Miguel Covarrubias
Mexican, 1904–1957
Pendant, mid-20th century
Ink on paper, h. 7 in. (17.8 cm); w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.69

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Design Studies, mid-20th century
Ink on paper, h. 7 1/2 in. (19.1 cm);
w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.70

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Design Study, mid-20th century
Watercolor and ink on paper, h. 7 1/2 in. (19.1 cm);
w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.71

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Caricature, mid-20th century
Graphite on paper, h. 3 3/4 in. (9.5 cm);
w. 5 1/4 in. (13.3 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.72

Miguel Covarrubias
Mexican, 1904–1957
Mexican Caricature, mid-20th century
Ink on paper, h. 7 3/4 in. (19.7 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.73

Miguel Covarrubias
Mexican, 1904–1957
Caricature, mid-20th century
Ink on paper, h. 7 3/4 in. (19.7 cm);
w. 10 in. (25.4 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.74

Miguel Covarrubias
Mexican, 1904–1957
Staff, New Hebrides, mid-20th century
Watercolor and ink on paper, h. 2 1/4 in.
(5.7 cm); w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.75

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Design Study, mid-20th century
Graphite on paper, h. 4 1/2 in. (11.4 cm);
w. 6 3/4 in. (17.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.76

Miguel Covarrubias
Mexican, 1904–1957
Mexican Peasant Studies, mid-20th century
Graphite on paper, h. 5 1/2 in. (14 cm);
w. 8 1/4 in. (21 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.77

Miguel Covarrubias
Mexican, 1904–1957
Self Portrait Caricature, mid-20th century
Graphite on paper, h. 5 in. (12.7 cm);
w. 8 in. (20.3 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.78

Miguel Covarrubias
Mexican, 1904–1957
Dibujo #14, mid-20th century
Ink on paper, h. 7 in. (17.8 cm);
w. 8 1/2 in. (21.6 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.79

Miguel Covarrubias
Mexican, 1904–1957
Cabeza, mid-20th century
Ink on paper, h. 8 in. (20.3 cm);
w. 10 in. (25.4 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.80

Miguel Covarrubias
Mexican, 1904–1957
Mexican Skirt, mid-20th century
Ink on paper, h. 7 1/2 in. (19.1 cm);
w. 10 1/4 in. (26 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.81

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Design Study,
mid-20th century
Watercolor and ink on paper, h. 10 1/2 in.
(26.7 cm); w. 7 3/4 in. (19.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.82

Miguel Covarrubias
Mexican, 1904–1957
Caricature of Castellanos, mid-20th century
Graphite on paper, h. 5 1/2 in. (14 cm);
w. 8 1/4 in. (21 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.83

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Mask, mid-20th century
Watercolor on paper, h. 3 3/4 in. (9.5 cm);
w. 3 1/2 in. (8.9 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.84

Miguel Covarrubias
Mexican, 1904–1957
Asian Caricature, mid-20th century
Ink on paper, h. 7 1/2 in. (19.1 cm);
w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.85

Miguel Covarrubias
Mexican, 1904–1957
Mexican Market Scene, mid-20th century
Graphite on paper, h. 4 in. (10.2 cm);
w. 5 in. (12.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.86

Miguel Covarrubias
Mexican, 1904–1957
Female Nude, mid-20th century
Graphite on paper, h. 5 in. (12.7 cm);
w. 7 3/4 in. (19.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.87

Miguel Covarrubias
Mexican, 1904–1957
Falconets, mid-20th century
Ink on paper, h. 7 1/4 in. (18.4 cm);
w. 10 1/4 in. (26 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.88

Miguel Covarrubias
Mexican, 1904–1957
Caricature, mid-20th century
Graphite on paper, h. 7 in. (17.8 cm);
w. 8 1/4 in. (21 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.89

Miguel Covarrubias
Mexican, 1904–1957
Asian Caricature, mid-20th century
Ink on paper, h. 7 3/4 in. (19.7 cm);
w. 10 in. (25.4 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.90

Miguel Covarrubias
Mexican, 1904–1957
South Pacific Design Study, mid-20th century
Watercolor on paper, h. 7 1/2 in. (19.1 cm);
w. 11 1/4 in. (28.6 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.91

Miguel Covarrubias
Mexican, 1904–1957
Chinese Face, mid-20th century
Graphite on paper, h. 7 1/2 in. (19.1 cm);
w. 10 in. (25.4 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.92

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Study, mid-20th century
Graphite on paper, h. 1 3/4 in. (4.4 cm);
w. 4 in. (10.2 cm)
Purchased with funds provided by the Lillie
and Roy Cullen Endowment, 2014.15.93

Miguel Covarrubias
Mexican, 1904–1957
Pre-Columbian Studies, mid-20th century
Graphite on paper, h. 4 1/2 in. (11.4 cm);
w. 5 in. (12.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.94

Miguel Covarrubias
Mexican, 1904–1957
Bali Hog, mid-20th century
Ink on paper, h. 10 in. (25.4 cm);
w. 7 3/4 in. (19.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.95

Miguel Covarrubias
Mexican, 1904–1957
Fashion Study, mid-20th century
Pen and ink on paper, h. 3 1/2 in. (8.9 cm);
w. 8 1/4 in. (21 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.96

Miguel Covarrubias
Mexican, 1904–1957
Mexican Costume Study, mid-20th century
Graphite and watercolor on paper,
h. 7 in. (17.8 cm); w. 11 in. (27.9 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.97

Miguel Covarrubias
Mexican, 1904–1957
Armadillo, mid- 20th century
Watercolor on paper, h. 6 1/2 in. (16.5 cm);
w. 5 in. (12.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.98

Miguel Covarrubias
Mexican, 1904–1957
Book Illustration, mid-20th century
Ink on paper, h. 7 in. (17.8 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.99

Miguel Covarrubias
Mexican, 1904–1957
Negro Man, mid-20th century
Ink on paper, h. 5 1/8 in. (13 cm);
w. 7 1/4 in. (18.4 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.100

Miguel Covarrubias
Mexican, 1904–1957
Figure, Cook Islands, mid-20th century
Watercolor on paper, h. 5 1/2 in. (14 cm);
w. 10 1/2 in. (26.7 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.101

Miguel Covarrubias
Mexican, 1904–1957
Dibujo de Frente de un Figura Masculina (Cultura Olmeca), mid-20th century
Graphite on paper, h. 2 1/2 in. (6.4 cm);
w. 4 1/4 in. (10.8 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.102

Miguel Covarrubias
Mexican, 1904–1957
Dibujo de Perfil de un Figura Masculina (Cultura Olmeca), mid-20th century
Graphite on paper, h. 2 1/2in. (6.4 cm);
w. 4 1/4 in. (10.8 cm)
Purchased with funds provided by the
Lillie and Roy Cullen Endowment, 2014.15.103

Carlos Mérida
Guatemalan, 1891–1984
The Sarape and the Rebozo, ca. 1941
Gouache on heavy paper, h. 20 in. (50.8 cm.);
w. 15 in. (38.1 cm)
Purchased with the Mary Katherine Lynch Kurtz
Fund for the Acquisition of Modern Latin
American Art, 2014.16.1.1

Carlos Mérida
Guatemalan, 1891–1984
Tarahumaras of the State of Chihuahua, ca. 1941
Gouache on heavy paper, h. 20 in. (50.8 cm.);
w. 15 in. (38.1 cm)
Purchased with the Mary Katherine Lynch Kurtz
Fund for the Acquisition of Modern Latin
American Art, 2014.16.1.2

Carlos Mérida
Guatemalan, 1891–1984
Huastecs of the State of San Luis Potosi, ca. 1941
Gouache on heavy paper, h. 20 in. (50.8 cm.);
w. 15 in. (38.1 cm)
Purchased with the Mary Katherine Lynch Kurtz
Fund for the Acquisition of Modern Latin
American Art, 2014.16.1.3

Carlos Mérida
Guatemalan, 1891–1984
Charros from the States of Hidalgo, Jalisco, Puebla, and the Federal District, ca. 1941
Gouache on heavy paper, h. 20 in.
(50.8 cm.); w. 15 in. (38.1 cm)
Purchased with the Mary Katherine Lynch
Kurtz Fund for the Acquisition of Modern
Latin American Art, 2014.16.1.4



Carlos Mérida ▲
Guatemalan, 1891–1984
Otomies of the States of Hidalgo, Mexico, Tlaxcala, and Puebla, ca. 1941
Gouache on heavy paper, h. 20 in.
(50.8 cm.); w. 15 in. (38.1 cm)
Purchased with the Mary Katherine Lynch
Kurtz Fund for the Acquisition of Modern
Latin American Art, 2014.16.1.5

Carlos Mérida
Guatemalan, 1891–1984
Toltecs of the State of Puebla, ca. 1941
Gouache on heavy paper, h. 20 in.
(50.8 cm.); w. 15 in. (38.1 cm)
Purchased with the Mary Katherine
Lynch Kurtz Fund for the Acquisition of
Modern Latin American Art, 2014.16.1.6

Carlos Mérida
Guatemalan, 1891–1984
Otomies of the State of Puebla, ca. 1941
Gouache on heavy paper, h. 20 in.
(50.8 cm.); w. 15 in. (38.1 cm)
Purchased with the Mary Katherine
Lynch Kurtz Fund for the Acquisition of
Modern Latin American Art, 2014.16.1.7

Carlos Mérida
Guatemalan, 1891–1984
Tarasicans of the State of Michoacan (B), ca. 1941
Gouache on heavy paper, h. 20 in.
(50.8 cm.); w. 15 in. (38.1 cm)
Purchased with the Mary Katherine
Lynch Kurtz Fund for the Acquisition of
Modern Latin American Art, 2014.16.1.8

Carlos Mérida
Guatemalan, 1891–1984
Totonacs of the State of Veracruz, ca. 1941
Gouache on heavy paper, h. 20 in.
(50.8 cm.); w. 15 in. (38.1 cm)
Purchased with the Mary Katherine
Lynch Kurtz Fund for the Acquisition of
Modern Latin American Art, 2014.16.1.9

Carlos Mérida
Guatemalan, 1891–1984
Chinatecs of the State of Oaxaca, ca. 1941
Gouache on heavy paper, h. 20 in. (50.8 cm.);
w. 15 in. (38.1 cm)
Purchased with the Mary Katherine
Lynch Kurtz Fund for the Acquisition of
Modern Latin American Art, 2014.16.1.10

Carlos Mérida
Guatemalan, 1891–1984
Zapotecs of the State of Oaxaca (A) from Mexican Costume Portfolio, 1941
Screenprint, h. 16 in. (40.6 cm);
w. 13 in. (33 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2014.16.2.20

Carlos Mérida
Guatemalan, 1891–1984
Zapotecs of the State of Oaxaca (B) from Mexican Costume Portfolio, 1941
Screenprint, h. 16 in. (40.6 cm);
w. 13 in. (33 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2014.16.2.21

Carlos Mérida
Guatemalan, 1891–1984
Mixe of the State of Oaxaca from Mexican Costume Portfolio, 1941
Screenprint, h. 16 in. (40.6 cm);
w. 13 in. (33 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2014.16.2.22

Carlos Mérida
Guatemalan, 1891–1984
Tzeltzales of the State of Chiapas from Mexican Costume Portfolio, 1941
Screenprint, h. 16 in. (40.6 cm);
w. 13 in. (33 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2014.16.2.23

Carlos Mérida
Guatemalan, 1891–1984
Chimulas of the State of Chiapas from Mexican Costume Portfolio, 1941
Screenprint, h. 16 in. (40.6 cm);
w. 13 in. (33 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2014.16.2.24

Carlos Mérida
Guatemalan, 1891–1984
Mestizos of the State of Yucatan from Mexican Costume Portfolio, 1941
Screenprint, h. 16 in. (40.6 cm);
w. 13 in. (33 cm)
Purchased with the Mary Katherine Lynch Kurtz Fund for the Acquisition of Modern Latin American Art, 2014.16.2.25

Butcher's Shop Sign
Spain, ca. 1910–1920
Iron with cloth wrapped wire,
h. 34 in. (86.4 cm); w. 121 in. (307.3 cm);
d. 18 in. (45.7 cm)
Gift of Peter P. Cecere, 2014.17

Miguel Covarrubias
Mexican, 1904–1957
Female Bust, ca. 1945
Watercolor on paper, h. 10 1/2 in. (26.7 cm);
w. 5 1/2 in. (14 cm)
Gift of Jonathan Williams and Kisla Jimenez, 2014.18.1

Miguel Covarrubias
Mexican, 1904–1957
Woman from Yucatan, ca. 1940
Ink on paper, h. 11 in. (27.9 cm);
w. 8 3/8 in. (21.3 cm)
Gift of Jonathan Williams and Kisla Jimenez, 2014.18.2

Miguel Covarrubias
Mexican, 1904–1957
Map of Mexico, ca. 1945
Watercolor on paper, h. 16 in. (40.6 cm);
w. 21 1/2 in. (54.6 cm)
Gift of Jonathan Williams and Kisla Jimenez, 2014.18.3

Miguel Covarrubias
Mexican, 1904–1957
Seated Female Nude (South Asia), ca. 1945
Colored pencil on paper, h. 14 in. (35.6 cm);
w. 10 7/8 in. (27.6 cm)
Gift of Jonathan Williams and Kisla Jimenez, 2014.18.4

Miguel Covarrubias
Mexican, 1904–1957
Seated Black Woman on New York Subway, ca. 1935
Gouache on paper, h. 11 1/2 in. (29.2 cm);
w. 8 1/2 in. (21.6 cm)
Gift of Jonathan Williams and Kisla Jimenez, 2014.18.5



Miguel Covarrubias ▲
Mexican, 1904–1957
Female Bust, ca. 1945
Watercolor on paper, h. 10 1/2 in. (26.7 cm);
w. 5 1/2 in. (14 cm)
Gift of Jonathan Williams and Kisla Jimenez, 2014.18.1*

LOANS TO AND FROM THE COLLECTION

Each year, the San Antonio Museum of Art lends works from its collections to galleries and museums around the country and the world. By sharing our holdings, we take an active part in the international museum community and extend our collection’s reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that inform and enrich the lives of our visitors. Here are highlights of this vital exchange.

WORKS ON LOAN TO:

Short Term
The Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC
Asian Art Museum, San Francisco, California
The Blanton Museum of Art, Austin, Texas
Castroville State Bank, Castroville, Texas
Cleveland Museum of Art, Cleveland, Ohio
Georgia O’Keeffe Museum, Santa Fe, New Mexico
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Telfair Museum, Savannah, Georgia
Trinity University, San Antonio, Texas
The Witte Museum, San Antonio, Texas

Long Term
Bob Bullock Texas State History Museum, Austin, Texas
University of Texas Health Science Center,
Office of the Medical Dean, San Antonio, Texas
UTSA-Institute of Natural Science, San Antonio, Texas
The Witte Museum, San Antonio, Texas

WORKS ON LOAN FROM:

Anonymous lender
Lenora and Walter F. Brown
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The Metropolitan Museum of Art, New York
Henry R. Munoz III
St. Anthony Hotel, San Antonio, Texas



Museum Exhibits staff returns *Yogini* to her place in the Indian Gallery after her tour in the Sackler Gallery’s acclaimed exhibition *Yoga: The Art of Transformation*.



EDUCATION

THE MUSEUM IS A CLASSROOM AND IT'S FREE!

The Museum's collection spans the globe and 5,000 years of history. Last year we served over **17,453** students, a **56%** increase over last year.

All Pre-K through 12th-grade programs are:

- Free and include bus transportation reimbursement
- Available in Spanish
- Aligned with core curriculum including social studies, math, science, history, economics, fine arts, and language arts
- Open to public, charter, private, and homeschool students

We've been innovative in our approach.

The Museum's **School Partnership Program** is a close collaboration between teachers and museum educators that presents custom, curriculum-targeted tours and art activities to students throughout their elementary-school education. The partnership focuses on underserved schools in low-income areas and this year grew from **7** schools to **10**.



PROGRAM HIGHLIGHTS

The Museum offered **474** public programs to entertain and teach diverse populations of all ages. These are some of the year's programs that helped expand our reach:

- Designed **12 Early-Childhood Traveling Trunks** with the city's new Pre-K 4 SA program to teach developmental skills through art—complete with lesson plans, activities, and touch-and-play materials.



- Began distributing **Free Bilingual Family Passes** to every student attending school tours to encourage museum attendance as a family activity.



- Offered **Films on the Green**, designed for adults, with pre-film entertainment, classic films, cash bar, and a lawn for picnics.
- Targeted a young professional audience with **After-Hours Events** and **Date Nights** that combine art making, gallery experiences of special exhibitions, music, food, and drink.
- Brought **Museum on the Go!** to the classrooms of **3,847** kindergarten through 6th-grade students, a **78%** increase.

- Introduced **Tours for the Visually Impaired** that include touch, sound, and smell.



- Opened **Stables Art Studio**, a new space for teacher professional development and workshops for students and families tied to collections and exhibitions.
- Inaugurated popular **Art History 101** events, combining an eight-part lecture series with food and drink.



- Offered monthly **art classes** for kids and six-week workshops for teens at Haven for Hope, as well as free access to the Museum’s First Sundays for Families.



MEMBERS & DONORS

The generous support of individuals, corporations, and foundations allows the San Antonio Museum of Art to bring art to life for our broad community. Essential support comes from Museum membership, Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving, bequests, and exhibition sponsorship. Each gift is greatly appreciated.

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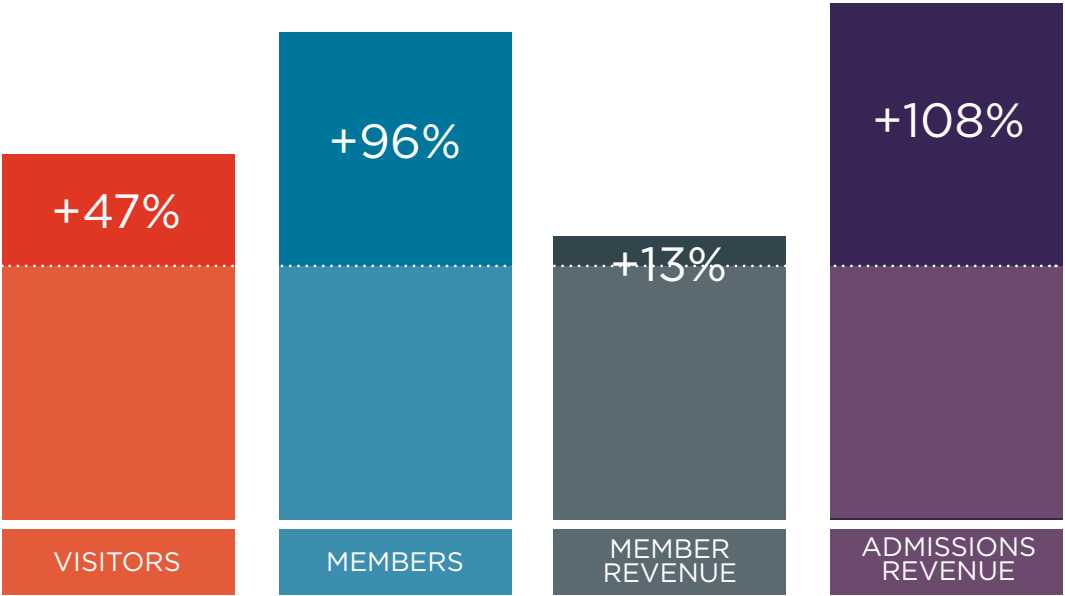


THE BUSINESS OF THE MUSEUM

Were you one of the 160,000 friends of ours that visited the San Antonio Museum of Art this year? If so, you experienced the fierceness and splendor of the samurai with *Lethal Beauty*, the elegance of Thomas Sully's portraits, the wildlife prowess of Bob Kuhn, the blockbuster art of Matisse, and much more.

What a game-changer these last twelve months have been for the Museum. One of the most thrilling numbers is our membership —6,415 strong. How wonderful that more than half of those enjoyed the exhibitions and our nearly 500 programs so much that they joined for the first time.

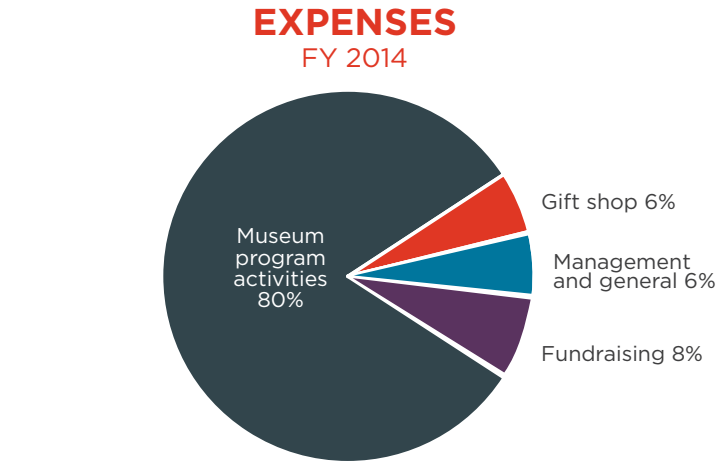
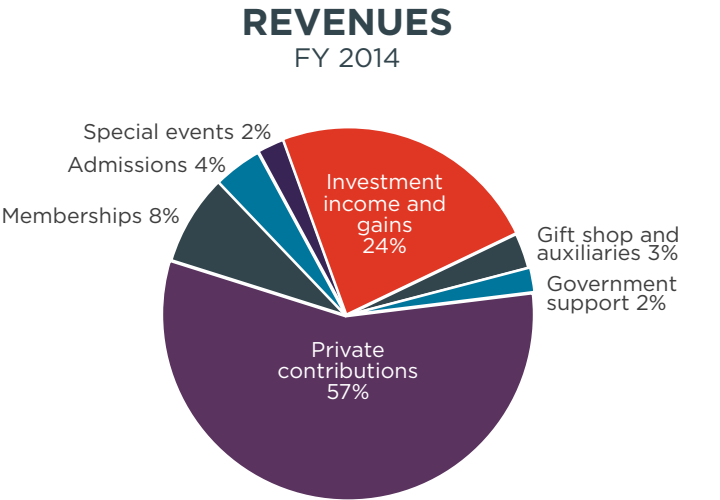
In the midst of our incredible growth, we are pleased to report another year of financial stability. We owe our success to the commitment of our board, the generosity of our donors, a highly professional staff, and a dedicated audience. Thank you all for a phenomenal year!



2014 OVER 2013

FINANCIAL STATEMENTS

ASSETS	09/30/2014	09/30/2013
Cash and cash equivalents	6,382,924	6,291,326
Contributions and grants receivable, net	4,697,591	437,229
Accounts receivable	51,162	207,780
Investments, at fair value	49,307,835	45,067,451
Inventory	98,825	138,899
Prepaid expenses and other assets	18,785	43,750
Land and fixed assets, net of accumulated depreciation	17,188,228	18,007,288
TOTAL ASSETS	77,745,350	70,193,723
LIABILITIES & NET ASSETS		
Accounts payable and accrued expenses	494,474	635,034
Deferred revenue	148,186	46,868
TOTAL LIABILITIES	642,660	681,902
NET ASSETS-UNRESTRICTED		
Operating	1,805,464	1,278,047
Board-designated endowment	172,649	172,649
Investment in land and fixed assets	17,188,228	18,007,288
Total Unrestricted	19,166,341	19,457,984
Temporarily restricted	18,996,257	15,741,690
Permanently restricted	38,940,092	34,312,147
TOTAL NET ASSETS	77,102,690	69,511,821
TOTAL LIABILITIES AND NET ASSETS	77,745,350	70,193,723



	Unrestricted	Temporarily Restricted	Permanently Restricted	FY 2014	FY 2013
SUPPORT, REVENUE, AND OTHER					
Contributions and grants:					
Government	363,483			363,483	392,666
Private sector	2,726,673	2,825,238	4,700,956	10,252,867	7,384,477
Memberships	1,405,536			1,405,536	1,247,147
Admissions	797,903			797,903	384,154
Special events—net of direct expenses of \$177,193 and \$231,411 respectively	403,567			403,567	247,748
Investment income	298	829,347		829,645	770,568
Net realized and unrealized gains on investments		3,482,273		3,482,273	4,106,422
Gift shop and auxiliaries	498,494			498,494	404,186
Rental income	55,244			55,244	38,547
Miscellaneous	13,533			13,533	28,912
Net assets released from restrictions	3,882,291	(3,882,291)			
TOTAL SUPPORT, REVENUE, AND OTHER	10,147,022	3,254,567	4,700,956	18,102,545	15,004,827
EXPENSES					
Museum program activities	7,650,230			7,650,230	5,826,916
Gift shop	584,021			584,021	446,843
Management and general	496,322		73,011	569,333	546,240
Fundraising	791,111			791,111	766,723
TOTAL EXPENSES	9,521,684		73,011	9,594,695	7,586,722
CHANGE IN NET ASSETS					
Related to collection items not capitalized	625,388	3,254,567	4,627,945	8,507,850	7,418,105
Collection items purchased but not capitalized	(916,981)			(916,981)	(853,045)
Change in net assets	(291,643)	3,254,567	4,627,945	7,590,869	6,565,060
Net assets, beginning of year	19,457,984	15,741,690	34,312,147	69,511,821	62,946,761
NET ASSETS, END OF YEAR	19,166,341	18,996,257	38,940,092	77,102,690	69,511,821




San Antonio Museum of Art
200 West Jones
San Antonio, Texas 78215
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Cover: A record 59,403 visitors enjoyed *Matisse: Life in Color, Masterworks from The Baltimore Museum of Art*

Henri Matisse, French, 1869—1954, *Ballet Dancer Seated on a Stool*, 1927; oil on canvas, h. 32 1/8 in. (81.6 cm), w. 23 7/8 in. (60.6 cm);
The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA
1950.254; photography by Mitro Hood; ©2014 Succession H. Matisse / Artists Rights Society (ARS), New York

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