



LOS ANGELES PHILHARMONIC ASSOCIATION ANNOUNCES HOLLYWOOD BOWL 2013 SUMMER SERIES

**Los Angeles Philharmonic Celebrates 92nd Season at the
Hollywood Bowl**

**Subscriptions On Sale Now for Classical, Weekend
Spectaculars, Sunset Concerts, Jazz and KCRW's World
Festival Series**

Single Tickets Available in May

GUSTAVO DUDAMEL CONDUCTS VERDI'S *AIDA* WITH LIUDMYLA MONASTYRSKA IN THE
TITLE ROLE

GUSTAVO DUDAMEL CONDUCTS VERDI'S *REQUIEM* WITH SOLOISTS JULIANNA DI
GIACOMO, MICHELLE DEYOUNG, VITTORIO GRIGOLO AND ILDEBRANDO D'ARCANGELO
AND THE LOS ANGELES MASTER CHORALE

LOS ANGELES PHILHARMONIC TEAMS WITH CELEBRITY ARTISTS HÉLÈNE GRIMAUD, GIL
SHAHAM, JEAN-YVES THIBAUDET AND MICHAEL TILSON THOMAS IN THE CLASSICAL
SERIES

LA-BASED DANCE GROUP DIAVOLO CLOSSES ITS TRIPTYCH OF WORKS CREATED
ESPECIALLY FOR THE BOWL WITH *FLUID INFINITIES*

WEEKEND SPECTACULARS INCLUDE PINK MARTINI, WILLIE NELSON, TONY BENNETT,
KRISTIN CHENOWETH, BLUE MAN GROUP, AND EARTH, WIND & FIRE

JAZZ AT THE BOWL SERIES FEATURES SERGIO MENDES AND HERB ALPERT & LANI
HALL, DR. JOHN'S TRIBUTE TO LOUIS ARMSTRONG, NATALIE COLE, BUDDY GUY,
GEORGE BENSON'S TRIBUTE TO NAT KING COLE, AND WAYNE SHORTER'S 80TH
BIRTHDAY CELEBRATION

KCRW'S WORLD FESTIVAL ARTISTS INCLUDE SHE & HIM, EMMYLOU HARRIS & RODNEY CROWELL, RODRIGO Y GABRIELA, GOAT RODEO WITH YO-YO MA, EDGAR MEYER, CHRIS THILE & STUART DUNCAN, M83 WITH THE HOLLYWOOD BOWL ORCHESTRA, AND MORE

CHICAGO: THE MUSICAL TO FEATURE ALL-STAR CAST IN FULLY-STAGED PRODUCTION

JULY 4 FIREWORKS SPECTACULAR FEATURES JOSH GROBAN WITH THE LOS ANGELES PHILHARMONIC

SPECIAL CONCERTS CELEBRATE A NIGHT AT THE OSCARS & A TRIBUTE TO ABBA

LOS ANGELES (January 29, 2013) – The Los Angeles Philharmonic Association today announced the Hollywood Bowl summer 2013 subscription series and single events for its 92nd season at the historic venue. The Hollywood Bowl – named “Best Major Outdoor Concert Venue” by *Pollstar* magazine for the eighth straight year – is one of the most renowned summer cultural venues in the world and has been the summer home of the Los Angeles Philharmonic since 1922.

The 2013 summer season spans 14 weeks, from June to September, and features a wide variety of the world’s greatest artists from all genres of music with the Los Angeles Philharmonic at its core. New subscriptions for the Hollywood Bowl 2013 summer season are available starting today and the Hollywood Bowl box office opens for single ticket sales in early May.

"Gustavo Dudamel returns for his fourth season at the Hollywood Bowl, a venue cherished by him and by the people of Los Angeles, who have made the Bowl an essential part of summer for generations," said Deborah Borda, LA Phil President and Chief Executive Officer. "This season Gustavo's programs celebrate the 200th anniversary of the birth of Giuseppe Verdi with performances of his *Requiem* and a concert presentation of his renowned opera *Aida*. The iconic Bowl stage will also play host to an impressive lineup of guest artists from across the musical spectrum, including returning friends Michael Tilson Thomas, Jean-Yves Thibaudet, Josh Groban, Kristin Chenoweth and John Williams. Herbie Hancock, entering his fourth season as Creative Chair for Jazz, and Thomas Wilkins, Principal Guest Conductor of the Hollywood Bowl Orchestra, also return, collaborating with an array of the world’s greatest musicians. For the artists and audiences alike, the Hollywood Bowl is a symbol of

Los Angeles and of summer — the shared experience of extraordinary music in this most historic venue. There is something here for everyone.”

LA PHIL MUSIC DIRECTOR GUSTAVO DUDAMEL’S HOLLYWOOD BOWL APPEARANCES

Holder of the Walt and Lilly Disney Chair, Music Director Gustavo Dudamel, in his fourth summer season under the stars, celebrates the 200th anniversary of Verdi’s birth with a concert performance of *Aida* and two performances of the *Requiem*.

In the title role of *Aida*, soprano Liudmyla Monastyrskya, hailed as one of the great new Verdi singers, joins Dudamel, the Los Angeles Philharmonic, and an international cast of soloists for a one-night-only performance on August 11. With a love for opera and belief in its importance among orchestral repertoire, Dudamel continues an LA Phil tradition that began at the Hollywood Bowl in 1922. His fully staged opera performances began with Bizet’s *Carmen* during his debut summer season in 2010, followed by Puccini’s *Turandot* (2011) and Verdi’s *Rigoletto* (2012).

Dudamel’s all-Verdi week continues with two performances of the composer’s *Requiem* with the Los Angeles Philharmonic, Los Angeles Master Chorale, and soloists Julianna Di Giacomo (soprano), Michelle DeYoung (mezzo-soprano), Vittorio Grigolo (tenor), and Ildebrando D’Arcangelo (bass) (August 13 & 15). Dudamel last conducted Verdi’s *Requiem* with the Los Angeles Philharmonic during his inaugural 2009/10 season at Walt Disney Concert Hall.

- Sunday, August 11, 2013
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Liudmyla Monastyrskya, *Aida*
Jorge de León, Radames
Ekaterina Gubanova, Amneris
Eric Owens, Amonasro
Stefan Kocan, Ramfis
Jordan Bisch, King
Janai Brugger, High Priestess
Los Angeles Master Chorale
Grant Gershon, Music Director

VERDI *Aida*

- Tuesday, August 13, 2013
Thursday, August 15, 2013
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Julianna Di Giacomo, soprano
Michelle DeYoung, mezzo-soprano
Vittorio Grigolo, tenor
Ildebrando D'Arcangelo, bass
Los Angeles Master Chorale
Grant Gershon, Music Director

VERDI Requiem

CLASSICAL TUESDAYS & THURSDAYS

LOS ANGELES PHILHARMONIC, 8 PM

The Los Angeles Philharmonic performs 10 weeks of exceptional classical programs during the Hollywood Bowl's Tuesdays and Thursdays series featuring the world's biggest classical stars.

- The classical season at the Hollywood Bowl opens with celebrated American conductor **Michael Tilson Thomas**. He conducts Mahler's Second Symphony ("Resurrection") with the Los Angeles Master Chorale and soloists **Kiera Duffy** and **Sasha Cooke**. *(July 9)*
- **Tilson Thomas** continues the opening week of the Bowl classical season leading one of the world's greatest violinists, **Gil Shaham**, in Sibelius' Violin Concerto. Also on the program are Rimsky-Korsakov's *Dubinushka* and Tchaikovsky's Symphony No. 4. *(July 11)*
- Bowl audience favorite **Bramwell Tovey** leads the orchestra in a cornerstone of the cello repertoire, Elgar's poignant, masterful Concerto, featuring **Johannes Moser**. The program also includes Britten's *An American Overture* and Sibelius' Symphony No. 5, followed by a fabulous fireworks encore. *(July 16)*
- **Tovey** continues the week with Berlioz' crowd-pleasing *Symphonie fantastique*. He opens the evening with Dukas' *Sorcerer's Apprentice* and LA Phil Principal Concertmaster **Martin Chalifour** performs the Glazunov Violin Concerto. *(July 18)*

- Spanish conductor **Rafael Frühbeck de Burgos** returns to the Hollywood Bowl to lead the LA Phil in a program that celebrates the 100th anniversary of the Paris premiere of Stravinsky's revolutionary *Rite of Spring*. The all-Russian program also includes Stravinsky's *Fireworks* and Tchaikovsky's Violin Concerto performed by **Augustin Hadelich**. (July 23)
- Incomparable pianist **Jean-Yves Thibaudet** takes the Bowl stage performing Liszt's daring "Dance of Death," led by **Rafael Frühbeck de Burgos**. The program also presents thrilling and colorful tone poems by Liszt and Respighi. (July 25)
- The reigning empresses of piano duos, the perpetually cool **Labèque** sisters (Katia and Marielle), play the first of Mendelssohn's two delightful concertos for two pianos, conducted by **Bernard Labadie**. (July 30)
- Baroque and Classical specialist **Bernard Labadie** leads the LA Phil in Pergolesi's Baroque *Stabat mater*, featuring soprano **Karina Gauvin** and alto **Ann Hallenberg**. Opening the program is Haydn's Classical masterpiece, his Symphony No. 104, "London." (August 1)
- Star French pianist **Hélène Grimaud** brings her skillful playing to Brahms' monumental First Piano Concerto in a program led by rising-star conductor **James Gaffigan**. Beethoven's *Coriolan* Overture and Strauss' *Don Juan* round out the evening. (August 6 and 8)
- Music Director **Gustavo Dudamel** leads the LA Phil and an international quartet – soprano **Julianna Di Giacomo**, mezzo-soprano **Michelle DeYoung**, tenor **Vittorio Grigolo**, bass **Ildebrando D'Arcangelo** – in Verdi's powerful *Requiem*. The voices of the **Los Angeles Master Chorale** complete the experience. (August 13 and 15)
- **Itzhak Perlman** brings his Eternal Echoes program to the Hollywood Bowl. Cantor **Yitzhak Meir Helfgot** and the **Klezmer Conservatory Band** join Perlman to perform beloved Jewish liturgical and traditional works in arrangements with klezmer musicians and the Los Angeles Philharmonic. (August 20)

- **Nicholas McGegan** leads exuberant young violinist **Ray Chen** in his Los Angeles Philharmonic debut, performing Mendelssohn's concerto. The all-Mendelssohn program also features *Hebrides Overture* and Symphony No. 3, "Scottish." (August 22)
- Conductor **Leon Botstein**, in his Bowl debut, leads the LA Phil in an all-Russian program: Prokofiev's Violin Concerto No. 1, featuring **Jennifer Koh**, and Shostakovich's Symphony No. 7, "Leningrad." (August 27)
- Former Dudamel Conducting Fellow **David Afkham** makes his Hollywood Bowl debut leading audience favorites – Brahms' Symphony No. 2 and Beethoven's Piano Concerto No. 3, performed by acclaimed British pianist and Beethoven specialist **Paul Lewis**. (August 29)
- Conductor **Nicholas McGegan** leads the orchestra and LA Phil First Associate Concertmaster **Nathan Cole** and Principal Viola **Carrie Dennis** in a program presenting Mozart's *Overture to Così fan tutte* and Sinfonia concertante, K. 364, as well as Beethoven's Symphony No. 1. (September 3)
- The acrobatic LA-based **Diavolo** dancers complete their triptych of works created especially for the Hollywood Bowl with *Fluid Infinities*, set to the entrancing sounds of Philip Glass' Symphony No. 3. The program, led by **Bramwell Tovey**, also features Adams' *The Chairman Dances* and Prokofiev's *Romeo and Juliet* Suite. (September 5)
- **Miguel Harth-Bedoya** concludes the *Classical Tuesday* season with a program that includes the West Coast premiere of an LA Phil commissioned new work by Adam Schoenberg's LA Phil-commissioned new work, Gershwin's *Cuban Overture* and Gershwin's *Porgy and Bess: Symphonic Picture*. Also on the program is winner of the Arthur Rubinstein International Piano Master Competition and the International Tchaikovsky Competition, 21-year-old **Daniil Trifonov**, performing Rachmaninoff's Piano Concerto No. 2. (September 10)
- The LA Phil's summer classical season concludes with a concert lead by **Jakub Hrůša**, in his LA Phil debut, with music showcasing his affinity for his native Czech repertoire, including works by Smetana and Dvořák. Pianist **Simon Trpčeski** performs Prokofiev's Piano Concerto No. 3. (September 12)

WEEKEND SPECTACULARS

FRIDAYS AND SATURDAYS, 8 PM

The Hollywood Bowl's Weekend Spectaculars series offers audiences the quintessential summer concert-going experience, and includes 11 concert programs (including one split weekend featuring a different Friday and Saturday concert).

- Warner Bros. presents

Bugs Bunny at the Symphony II (July 5/6)

Los Angeles Philharmonic * George Daugherty, conductor

This exciting new edition of **Looney Tunes** and live orchestra adds classics like *Robin Hood Daffy*, along with such beloved special guests as *Pepe Le Pew*, *Porky Pig*, *Tweety*, *Sylvester*, *Road Runner* and *Wile E. Coyote*, and a performance of the critically-acclaimed cartoon *Tom and Jerry in The Hollywood Bowl*. Plus a trio of sensational 3D animated theatrical shorts added to the spectacular! Don't miss these – plus old favorites *What's Opera Doc?*, *The Rabbit of Seville*, *Baton Bunny* and many more – in this latest world-premiere concert of Warner Bros.' beloved animated characters and cartoons on the big screen, with their exhilarating scores played live, in *Bugs Bunny at the Symphony!*

LOONEY TUNES: ™ & © WARNER BROS. ENTERTAINMENT INC.

TOM AND JERRY: ™ & © TURNER ENTERTAINMENT CO.

(s13)

- **Pink Martini** (July 19/20)

Los Angeles Philharmonic * Bramwell Tovey, conductor

Transporting audiences from a samba parade in Rio to a 1930s French cabaret, the Portland-based, internationally loved Bowl favorites return for a fanciful romp with the Los Angeles Philharmonic. For the first time ever, the dazzling China Forbes and bewitching Storm Large share the stage and co-helm the playfully diverse 12-piece band.

- ***Chicago: The Musical*** (July 26/27)
Book by Fred Ebb and Bob Fosse * Music by John Kander * Lyrics by Fred Ebb
Based on the play *Chicago* by Maurine Dallas Watkins
All-star cast to be announced
Come on babe, we're gonna paint the town... it's *Chicago*, the brilliantly sexy tale of fame, fortune and all that jazz. Set amid the razzle-dazzle of the 1920s, this winner of six Tony Awards will come to decadent life with a sensational all-star cast in a one-of-a-kind Bowl production, steaming up the night with sass, brass and a#\$.
- **Tony Bennett** (Aug 2) – ONE NIGHT ONLY!
The 17-time Grammy-winner had his first hit in 1951 and his albums continue to top the charts. This master, whose interpretations have shaped the Great American Songbook, returns to the Bowl for the first time since 2005 for a special ONE NIGHT ONLY performance.
- Artist to be announced (Aug 3)
- **An Evening with Willie Nelson & Family** (Aug 9/10)
Hollywood Bowl Orchestra * David Campbell, conductor
Additional artists to be announced
Country music star, activist, songwriter and American music legend, 10-time Grammy-winner **Willie Nelson** is one of the world's most famous troubadours and a unique interpreter of the Great American Songbook. With hits such as "Crazy" and "Georgia on My Mind," Nelson returns with his humor and vocals to share the stage with the Hollywood Bowl Orchestra.
- **Tchaikovsky Spectacular with Fireworks** (Aug 16/17)
Los Angeles Philharmonic * Robert Moody, conductor
Santa Clara Vanguard and **Pacific Crest**, marching bands
The beloved annual tradition of fireworks and the music of Tchaikovsky returns to the Hollywood Bowl, this year with a twist! The brass, drum corps and color guard of top California bands ranked by Drums Corps International join the LA Phil in selections of Tchaikovsky, ending with the *1812 Overture*, complete with cannon and pyrotechnics.

- **Kristin Chenoweth** (*Aug 23/24*)
Los Angeles Philharmonic * **Mary-Mitchell Campbell**, conductor
 Emmy- and Tony-winning actress and recording artist **Kristin Chenoweth** returns to the Hollywood Bowl with her first solo show, featuring the Los Angeles Philharmonic for a special evening of music and more. The uniquely talented and acclaimed star performs her Broadway, television and film successes, as well as some personal favorites, time-honored greats and entertaining surprises. A spectacular fireworks show caps off the evening.
- **John Williams: Maestro of the Movies** (*Aug 30/31*)
Los Angeles Philharmonic * **John Williams**, conductor * **Julie Andrews**, special guest narrator
 The incomparable **John Williams** returns for a spectacular program of music from the silver screen featuring some of his most popular Hollywood hits, including *Harry Potter™*, *Raiders of the Lost Ark* and *Star Wars*. This year, Williams is joined by legendary actress **Julie Andrews** for a loving tribute to the legacy of director Blake Edwards and composer Henry Mancini, who created such enduring classics as *Breakfast at Tiffany's*, *The Pink Panther*, *Peter Gunn*, *The Days of Wine and Roses* and *Victor/Victoria*.
- **Blue Man Group** (*Sept 6/7*)
Hollywood Bowl Orchestra * **Thomas Wilkins**, conductor
 Experience the joy, creativity, mystery and art of the internationally renowned entertainment phenomenon. The unique and dynamic partnership of **Blue Man Group** and orchestra will present a special blend of music, comedy, and theatrics, which is sure to delight and inspire.
- **Fireworks Finale: Earth, Wind & Fire** (*Sept 13/14*)
Hollywood Bowl Orchestra * **Thomas Wilkins**, conductor
 The members of the legendary group **Earth, Wind & Fire** have been the masters of funk, soul and R&B for over four decades. Their music has influenced popular culture for generations and has become the soundtrack for so many lives. In a triumphant return to the Bowl, they'll groove through their hits, including "Shining Star," "Fantasy," "After the Love Has Gone," "September," and many more.

SUNDAY SUNSET CONCERTS

SUNDAYS, 7:30 PM

A series of performances across the musical spectrum from opera to Broadway

- **Pink Martini** (July 21)

Los Angeles Philharmonic * **Bramwell Tovey**, conductor

Transporting audiences from a samba parade in Rio to a 1930s French cabaret, the Portland-based, internationally loved Bowl favorites return for a fanciful romp with the Los Angeles Philharmonic. For the first time ever, the dazzling China Forbes and bewitching Storm Large share the stage and co-helm the playfully diverse 12-piece band.

- **Chicago: The Musical** (July 28)

Book by Fred Ebb and Bob Fosse * **Music by John Kander** * **Lyrics by Fred Ebb**

Based on the play Chicago by Maurine Dallas Watkins

All-star cast to be announced

Come on babe, we're gonna paint the town... it's *Chicago*, the brilliantly sexy tale of fame, fortune and all that jazz. Set amid the razzle-dazzle of the 1920s, this winner of six Tony Awards will come to decadent life with a sensational all-star cast in a one-of-a-kind Bowl production, steaming up the night with sass, brass and a#\$.

- **Dudamel Conducts Aida** (Aug 11)

Los Angeles Philharmonic * **Gustavo Dudamel**, conductor

Liudmyla Monastyrskya, Aida * **Jorge de León**, Radames * **Ekaterina Gubanova**, Amneris * **Eric Owens**, Amonasro * **Stefan Kocan**, Ramfis * **Jordan Bisch**, King * **Janai Brugger**, High Priestess * **Los Angeles Master Chorale**, Grant Gershon, Music Director

Gustavo Dudamel brings Verdi's beloved story of ill-fated lovers in ancient Egypt to the Bowl with a larger-than-life performance by the LA Phil, an internationally renowned cast and the Los Angeles Master Chorale.

This concert benefits the LA Phil Musicians Pension Fund.

- **Fireworks Finale: Earth, Wind & Fire** (*Sept 15*)

Hollywood Bowl Orchestra * **Thomas Wilkins**, conductor

The members of the legendary group **Earth, Wind & Fire** have been the masters of funk, soul and R&B for over four decades. Their music has influenced popular culture for generations and has become the soundtrack for so many lives. In a triumphant return to the Bowl, they'll groove through their hits, including "Shining Star," "Fantasy," "After the Love Has Gone," "September," and many more.

JAZZ AT THE BOWL
WEDNESDAYS, 8 PM

Herbie Hancock, the William & Carolyn Powers Creative Chair for Jazz, guides the great tradition of jazz at the Bowl with 8 concerts that span the genre.

- **Queen Latifah**

Roy Ayers

(July 10)

Movie star, rapper, Grammy-winner, Emmy-winner and Oscar-nominee Queen Latifah is also an entrancing vocalist known for singing cool sophisticated standards and swinging soul classics. Returning to the Bowl after her triumphant 2007 concert, she brings a charismatic blend of sass, easy-going humor and a voice reminiscent of jazz greats Etta, Nina and Ella. Funky jazz vibesman Ayers opens.

- **Sérgio Mendes**

Herb Alpert & Lani Hall

(July 17)

Multi-Grammy-winners and long-time musical friends Sérgio Mendes and Herb Alpert & Lani Hall share the Bowl stage for a night of sublime jazz and irresistible Brazilian rhythms. Alpert & Hall bring their inventive sophistication and style to jazz standards and selections from the Great American Songbook. Renowned for hits such as "Mas Que Nada" and "The Look of Love," Mendes closes out the party with his breezy Rio-pop grooves.

- **Props To Pops: Dr. John's Tribute to Louis Armstrong**

The Blind Boys of Alabama, special guests

Terence Blanchard, Nicholas Payton,

Arturo Sandoval, Marcus Belgrave, Wendell Brunious, guest trumpeters

Additional special guests to be announced

(July 31)

New Orleans pianist Dr. John, with special guest trumpeters and singers, pays a loving tribute to New Orleans' most famous son, the great Satchmo. From "Mack the Knife,"

"When the Saints" and "Wonderful World" to his other lesser-known but seminal works, we bring Pops' world to life with gritty, swamp-style grooves and some unexpected renditions.

- **Steve Martin**

- Preservation Hall Jazz Band**

- Madeleine Peyroux**

- (Aug 7)*

- Iconic comedian and accomplished instrumentalist Steve Martin brings his love of bluegrass and the banjo for a humorous and spirited set with the Steep Canyon Rangers and special guest Edie Brickell. New Orleans' Pres Hall play vintage jazz and Peyroux opens with her Billie Holiday-tinged vocals and poetic, eclectic repertoire.

- **An Evening with Natalie Cole**

- Additional artist to be announced

- (Aug 14)*

- Nine-time Grammy-winner, songwriter and beloved vocalist Natalie Cole has a career that ranges from gospel and R&B to the Great American Songbook. For this special return to the Bowl, she brings a new show and exciting new material that will be unforgettable.

- **Buddy Guy**

- Funky Meters**

- (Aug 21)*

- A pioneer of the Chicago blues sound, #30 on *Rolling Stone's* list of the "100 Greatest Guitarists of All Time," a six-time Grammy-winner and recent Kennedy Center Honoree, Buddy Guy makes a welcome return with his searing guitar work and signature vocals. Tapping into the roots of super-group The Meters, the Funky Meters blend funk, blues and dance grooves with a New Orleans vibe.

- **Wayne Shorter 80th Birthday Celebration**

Wayne Shorter Quartet

with **Danilo Pérez, John Patitucci, Brian Blade**

and special guest **Herbie Hancock**

ACS: Geri Allen, Terri Lyne Carrington, Esperanza Spalding

Joe Lovano and Dave Douglas Quintet: "Sound Prints"

(Aug 28)

The consummate saxophonist celebrates the span of his musical career, from the '60s through Weather Report to the present day, with a jazz "who's who" of friends and musical colleagues.

- **George Benson: An Unforgettable Tribute to Nat King Cole**

Dianne Reeves

(Sept 11)

One of the world's great jazz guitarists and vocal stylists, George Benson celebrates the release of a new CD paying tribute to the legendary Nat King Cole in a wonderfully elegant show with orchestra and chorus plus his band. A magical moment in music history is captured with tunes such as "Mona Lisa," "Nature Boy" and "Ramblin' Rose," as well as some of Benson's own mega-hits. Four-time Grammy-winner and premiere jazz vocalist Dianne Reeves is the perfect complement with her gorgeous interpretations of standards and pop tunes.

KCRW's WORLD FESTIVAL

SUNDAYS, 7 PM

Created in partnership with the LA Phil, KCRW's World Festival at the Hollywood Bowl celebrates its 15th season with one-of-a-kind programs showcasing diverse musical traditions performed by artists from both near and far.

- **She & Him**

- **Emmylou Harris & Rodney Crowell**

- Additional artist to be announced

- (June 23)*

- Zoey Deschanel and M. Ward, aka **She & Him**, make music for an eternal spring, when the temperature is warm enough to go riding with the windows rolled down and the radio turned up. Grammy winners **Emmylou Harris & Rodney Crowell** collaborate once again, celebrating their February 2013 release *Old Yellow Moon*.

- **Reggae Night XII**

- **Damian "Jr. Gong" Marley**

- **Stephen Marley**

- Additional artists to be announced

- (June 30)*

- Our annual reggae night returns, this year featuring three-time Grammy-winning ragga/dancehall superstar Jr. Gong, along with timeless roots reggae performers.

- **Rodrigo y Gabriela**

- **DeVotchKa**

- Additional artist to be announced

- (July 14)*

- Known for exhilarating live shows, Mexico's internationally acclaimed acoustic guitar duo displays an impressive mastery of shredding, suggesting influences ranging from Pink Floyd to Paco de Lucía to Tool. For more than a decade, DeVotchka has been melting its sweeping collection of musical experiences into an authentic and totally original blend of Rock n Roll.

- Headliner to be announced

The Sun Ra Arkestra

Oliver Mtukudzi

(Aug 4)

Innovative and other-worldly, the Sun Ra Arkestra fills the Bowl with cosmic vibrations, transporting us with electronic space music, group chants, and infectious free-form grooves. Zimbabwe's Mtukudzi opens with captivating "Tuku music" – a blend of African rhythms, quicksilver guitar work and beautiful warm vocals.

- **Goat Rodeo**

Yo-Yo Ma – Stuart Duncan

Edgar Meyer – Chris Thile

with guest **Aoife O'Donovan**

(Aug 25)

An astounding group of virtuosos – Yo-Yo Ma on cello, Chris Thile on mandolin, Edgar Meyer on bass and Stuart Duncan on fiddle – expands musical horizons from high-spirited Celtic and bluegrass stylings to jazzy improvisations and beyond.

- **M83 with the Hollywood Bowl Orchestra**

Phantogram

(Sept 22)

A blend of shimmering synths, ambient pop and progressive textures, L.A.-based, French-born **M83** (Anthony Gonzalez) makes his Bowl debut, with orchestra. The *NY Times* called his successful Grammy-nominated *Hurry Up, We're Dreaming* "vibrant, ebullient and unpredictable." N.Y. electronic pop duo **Phantogram** opens.

SPECIAL CONCERTS AND EVENTS

Available to subscribers ONLY for advance purchase during the subscription sales period

Opening Night at the Bowl

The Hollywood Bowl Orchestra, led by **Thomas Wilkins**, kicks off the summer season with the **Hollywood Bowl Hall of Fame** concert, now in its 14th year. The Bowl's star-studded and always memorable Opening Night is one of the most anticipated highlights of the season. Legendary inductees to be announced for this year's festivities. Proceeds benefit the Los Angeles Philharmonic and its music education programs. *(June 22, at 8 PM)*

Past Hall of Famers include Kathleen Battle, Joshua Bell, Garth Brooks, The Carpenters, Sarah Chang, Harry Connick Jr., Roger Daltrey, Plácido Domingo, Gloria Estefan, Sir James Galway, Josh Groban, George Harrison, Marilyn Horne, Chaka Khan, B.B. King, Nathan Lane, Patti LuPone, Henry Mancini, Hollywood Bowl Orchestra Founding Director John Mauceri, Reba McEntire, Liza Minnelli, Monty Python, Randy Newman, Bernadette Peters, Bonnie Raitt, John Raitt, Carlos Santana, Frank Sinatra, the Smothers Brothers, Leopold Stokowski, Donna Summer, Dame Kiri Te Kanawa, Jean-Yves Thibaudet, André Watts, John Williams, Stevie Wonder, Brian Wilson and Trisha Yearwood.

The "Hollywood Bowl Hall of Fame" was conceived on behalf of the Los Angeles Philharmonic Association by Wayne Baruch and Charles F. Gayton, executive producers of the 2013 concert.

July 4 Fireworks Spectacular with Josh Groban

Los Angeles Philharmonic * Sarah Hicks, conductor * **U.S. Air Force Band of the Golden West**

Celebrate the Fourth at the Bowl's annual party. This year's spectacular includes **Josh Groban**, patriotic music and thrilling fireworks. *(July 2, 3 and 4 at 7:30 PM)*

Grease Sing-A-Long

Now a Bowl tradition, the fun-filled *Grease* Sing-A-Long features pre-show festivities and the beloved film projected on the Bowl's giant screen. (*July 13, 7:30 PM Pre-show, 8:30 PM Film*)

Smooth Summer Jazz

The LA Phil's annual smooth jazz concert features **Dave Koz & Friends Summer Horns Tour 2013** with special guests Mindi Abair, Gerald Albright and Richard Elliot. Additional artists to be announced. (*August 18 at 6 PM*)

The Big Picture: A Night at the Oscars

Hollywood Bowl Orchestra * David Newman, conductor

The thrilling experience of extraordinary movie music played live-to-picture on the Bowl's big screen continues with this year's celebration of the legacy of music and films honored by the Academy of Motion Picture Arts and Sciences. (*September 1 at 7:30 PM*)

ABBA FEST

Dance and sing under the stars with the best ABBA tribute band in the world: Waterloo, direct from Sweden! Become a "Dancing Queen" for the night and sing along to all the Abbatastic hits, including "Mamma Mia," "S.O.S.," "Money, Money, Money," "The Winner Takes It All" and more. (*September 8 at 7 PM*)

Sing-A-Long Sound of Music

Melissa Peterman, host

The Hollywood hills are alive with *The Sound of Music*! Everyone's favorite sing-a-long returns to the giant screen at the Bowl. Audience members are encouraged to attend in costume (for the pre-show parade) and warm up their vocal cords for this beloved event. (*September 21, 6 PM Pre-show, 7:30 PM Film*)

ARTIST DEBUTS

David Afkham (Hollywood Bowl debut)
Jordan Bisch (Hollywood Bowl debut)
Leon Botstein (LA Phil/Hollywood Bowl debut)
Janai Brugger (LA Phil/Hollywood Bowl debut)
Mary-Mitchell Campbell (LA Phil/Hollywood Bowl debut)
Ray Chen (LA Phil/Hollywood Bowl debut)
Kristin Chenoweth (LA Phil debut)
Pacific Crest (LA Phil/Hollywood Bowl debut)
Ildebrando D'Arcangelo (LA Phil/Hollywood Bowl debut)
Julianna Di Giacomo (Hollywood Bowl debut)
James Gaffigan (Hollywood Bowl debut)
Karina Gauvin (Hollywood Bowl debut)
Vittorio Grigolo (LA Phil/Hollywood Bowl debut)
Ekaterina Gubanova (Hollywood Bowl debut)
Ann Hallenberg (LA Phil/Hollywood Bowl debut)
Yitzchak Meir Helfgot (LA Phil/Hollywood Bowl debut)
Jakub Hrůša (LA Phil/Hollywood Bowl debut)
Stefan Kocan (Hollywood Bowl debut)
Jorge de León (LA Phil/Hollywood Bowl debut)
M83 (Hollywood Bowl debut)
Liudmyla Monastyrska (LA Phil/Hollywood Bowl debut)
Robert Moody (LA Phil/Hollywood Bowl debut)
Oliver Mtukudzi (Hollywood Bowl debut)
Eric Owens (Hollywood Bowl debut)
Phantogram (Hollywood Bowl debut)
Santa Clara Vanguard (LA Phil/Hollywood Bowl debut)
Daniil Trifonov (LA Phil/Hollywood Bowl debut)

SUMMERSOUNDS: Music for Kids

Festival of Music and Art at the Hollywood Bowl

The Hollywood Bowl celebrates its 46th year of presenting one of the most popular children's festivals in Southern California. The 6-week festival of music and arts for children ages 3 to 11 takes place weekday mornings. Beginning on Monday July 8, and running until Friday August 16, with two performances each Monday thru Friday at 10am and 11:15am, SummerSounds explores world music through creative fun-filled programs, introducing music from dynamic cultures around the world through the lens of our neighborhoods right here in Los Angeles. A Fine Arts Workshop offers arts and crafts for children before or after each performance. Tickets for SummerSounds are \$7. Fine Arts Outdoor Studio tickets are \$5. For a brochure or more details, call the LA Phil Education Department at 213.732.8082.

THE BOWL WALK

Developed as part of the renovations in the 2004 Hollywood Bowl Shell Project, The Bowl Walk is a 10-station exhibit around the grounds of the Hollywood Bowl, a Los Angeles County Park, which beckons visitors to view the venue outside and around the theater. The exhibit features visual displays throughout the park, presenting information on the cultural events, history and architecture of the legendary natural amphitheater. The Walk begins at the entrance of the Bowl (on Peppertree Lane) and concludes inside the theater on the Fourth Promenade at the top of the hill.

A map of the Bowl Walk can be found at the Hollywood Bowl Museum or <http://www.hollywoodbowl.com/visit/hollywood-bowl-museum/bowl-walk>

Ten photographic displays along the pedestrian walkways guide visitors through the park: *The Muse of Music, Peppertree Lane, Pop & Rock at the Hollywood Bowl, Great Performances, The Shell, The Amphitheater, The Cahuenga Pass Treasure, Flora & Fauna of the Hollywood Bowl, Picnics & Fireworks, and The View from the Fourth Prom.* An accessible sign fixed in the plaza area, near the Box Office and The Bowl Store, includes Walk information for patrons with disabilities. The exhibit design is by Hodgetts & Fung. The Bowl Walk was generously funded by California State Parks Bond Act of 2000 through the Los Angeles County Department of Parks and Recreation.

PARK & RIDE AND SHUTTLE SERVICE

Leave the car behind as well as the traffic with these two convenient and affordable transportation services offered by the Bowl. Park & Ride (\$5-\$10) service will be available from 14 convenient locations in the Southland during the Hollywood Bowl 2013 season. Shuttle lots (\$5) offer convenient parking at four close-to-the-Bowl locations.

EDMUND D. EDELMAN HOLLYWOOD BOWL MUSEUM

The Edmund D. Edelman Hollywood Bowl Museum, located on the grounds of the 88-acre county park, provides a living history of the world-famous venue through a permanent multimedia presentation and themed exhibits updated each season.

Opening on June 28, 2013 is "Live at the Bowl!" an exhibit that features films, videos, and recordings of live concerts at the Hollywood Bowl and the changing media technology that has developed and altered dramatically during the Hollywood Bowl's 91-year history. From an early Victor "talking machine" of the nineteen-twenties to a hi-fi component system of the nineteen-sixties, live recordings and videos are displayed in individual environments in the style of each era.

The first live recording made at the Hollywood Bowl was released on RCA Victor "His Master's Voice" in 1928 with Eugene Goossens conducting the Hollywood Bowl Orchestra (made up of members of the Los Angeles Philharmonic). 10-inch, 78 rpm records in an "album" with 6 pages, each hold one fragile record with just three minutes of music on each side. These were played on a wind-up (non-electric) record player with a large horn attached to amplify the sound. An original RCA Victor "Victrola" will be displayed and demonstrated.

The first live radio broadcast from the Hollywood Bowl was in 1925. Subsequently, dozens of concerts were broadcast live from the Bowl, including classical concerts, benefits, and memorials. The exhibit features a working radio from the 1920s and a home record player of the 1940s with a delightful 78 rpm novelty record called "In the 88th Row of the Hollywood Bowl" by the charming French actor Robert Clary.

During World War II, oversize records (16 inches in diameter) were made of Hollywood Bowl concerts and distributed throughout the world to soldiers in the field and broadcast on

Armed Forces Radio Service. The exhibit features original Armed Forces disks and an original photograph showing soldiers listening to a Bowl concert in the field.

After the war, LP (long-playing) records became popular. These 12-inch disks were lighter weight, unbreakable, and played at 33-1/3 rpm, allowing for much longer pieces of music to be recorded. Among the classic Live at the Bowl LPs are the 1956 release "Jazz at the Hollywood Bowl" featuring Ella Fitzgerald, Louis Armstrong, Art Tatum, Oscar Peterson, and other jazz giants, and the 1965 release of "The Beatles at the Hollywood Bowl," complete with the sounds of screaming fans. This section of the exhibit features a 1960s-era stereo setup with turntable, amplifiers, woofers, and tweeters.

The first national live television broadcast from the Hollywood Bowl took place in 1958. On display is a vintage TV showing singer Eddie Fisher presenting Louis Armstrong, Peggy Lee, and other famous artists of the day.

With the advent of the audio cassette, VHS video tape and inexpensive home players, live Hollywood Bowl concerts from the likes of The Doors and Monty Python and re-issues of earlier broadcast recordings like the Gershwin Memorial of 1937 and a benefit concert from 1950 with Bob Hope and Peggy Lee were available everywhere. Many of these have been re-released on DVD along with new releases from Van Morrison, Morrissey, Ben Harper, DJ Shadow and Cut Chemist. CD releases include "Simon and Garfunkel at the Hollywood Bowl" (1968) and "Elton John Live at the Hollywood Bowl" (1987) as well as many vintage classical live recordings from the 1940s with Leopold Stokowski, Vladimir Horowitz, and Arthur Rubinstein.

Continuing in the main gallery of the museum is *Hollywood Bowl: Music For Everyone*. Taking its cue from the Bowl's slogan from the 1950s, "Music For Everyone," the exhibit traces the history of symphonic music, opera, jazz, rock, pop, world music, and dance at the Bowl through sounds and images.

Summer hours (June 22 - September 22): Tuesday - Saturday, 10 a.m. to 8 p.m. and Sundays, 4 p.m. to 7:30 p.m. Off-season hours: Tuesday - Friday, 10 a.m. to 5 p.m.; Saturdays by appointment. Admission is free. For more information, call the Edmund D. Edelman Hollywood Bowl Museum at 323.850.2058 or visit <http://www.hollywoodbowl.com/visit/museum.cfm>.

PATINA RESTAURANT GROUP CELEBRATES 14 YEARS AS EXCLUSIVE RESTAURATEUR OF THE HOLLYWOOD BOWL

From hot dogs to hamachi, popcorn to the popping of Champagne corks, there is a wide array of inviting dining options at the Hollywood Bowl, all provided by Chef and Founder Joachim Splichal's Patina Restaurant Group. Widely acknowledged as a major contributing force behind Los Angeles' growth into one of the world's premier dining capitals, Joachim Splichal has been hailed as a Legendary Chef and Restaurateur of the Year by *Bon Appétit*. Emphasizing both a playful and highly refined culinary style, Splichal's techniques continue to transcend California cuisine by translating local ingredients into wildly innovative and elegant dishes. Splichal's surprising and artful use of ingredients has earned him an international reputation as one of the most imaginative and talented chefs on the American culinary scene.

At the Hollywood Bowl, Patina Restaurant Group offers selections for all tastes and budgets: whether you choose to create your own picnic basket by selecting items such as freshly prepared rotisserie chicken, artisan cheeses and a variety of wine from Market Café, order gourmet dinners to-go from Staccato, savor freshly rolled sushi and dim sum at the Nishi Sushi Kitchen at Market West or enjoy a pre-performance sit-down dinner with spectacular views at Rooftop Grill, you are promised everything you need to create a special dining experience before the show begins. New to the 2013 season, Patina Restaurant Group will offer libation enthusiasts an intimate full service oasis featuring an extensive wine menu and tapas-style small bites. A number of pop-up concepts including Smokey Jo's BBQ and the new Asian-style street food cart show up throughout the year – many themed to your performance. In addition, a generous selection of fine white, red and sparkling wines, beers and soft refreshments are available.

As in previous years, you can pre-order your favorite family style platters, picnic baskets to share, sushi and much more! Visit www.patinagroup.com/bowl for more details and to order beginning in April. Also – keep up to date with our new menu and online ordering launch by joining the Simply Patina e-list and by following Hollywood Bowl on Facebook and Twitter.

Based upon a unique vision of emphasizing fresh, seasonal ingredients and unparalleled service, Splichal opened his flagship restaurant - *Los Angeles Times'* four-starred and Michelin-starred Patina in 1989. Today, Patina Restaurant Group has grown to include an array of award-winning restaurants and cafés in California, Nevada, New York, New Jersey, and Florida. In addition, the world-class Patina Catering division brings Splichal's unrivaled

cuisine and impeccable service to high-profile events at private locations and some of California's most recognizable landmarks, including Walt Disney Concert Hall and the Music Center (downtown LA), and the Segerstrom Center for the Arts (Costa Mesa).

TICKETS

The Hollywood Bowl Box Office opens for single ticket sales (\$1 - \$342) in early May 2013. The box office hours are 10 a.m. to 6 p.m. through May 12. The box office is closed on Monday, May 13. Beginning May 14, summer hours are Tuesday – Sunday, 12 p.m. to 6 p.m. Subscribers enjoy the benefits of priority seating, special discounts, purchasing tickets before the general public, and many others. Purchase five or more concerts and receive benefits (on sale March 19) which include priority seating and free tickets to a sixth concert for select performances. Groups of 10 or more can receive a 20% discount on single ticket prices on select concerts. Call 323.850.2050 for details on group purchases.

For additional information regarding accommodations and services for patrons with disabilities, please call 323.850.2000 and ask for the "Guide to the Hollywood Bowl for Patrons with Disabilities" or visit

http://www.hollywoodbowl.com/tickets/accessibility_info.cfm.

For general information or to request a brochure, call 323.850.2000.

Programs, dates, prices and artists are subject to change.

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Website: HollywoodBowl.com

Facebook: [facebook.com/HollywoodBowl](https://www.facebook.com/HollywoodBowl)

Twitter: [@HollywoodBowl](https://twitter.com/HollywoodBowl)

Apps: "Hollywood Bowl" for iPhone, Android, and mobile web

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