



**“He would arrive in his  
super fast but safe red  
Ferrari. It had black leather  
seats, and she loved to rest  
her cheek against the warm  
texture while waiting for  
him to fill the tank.”**

*From Love is Always an Innovation,  
by Hanif Kureish, p27*

From China's Silk Road to the English Cotswolds, from Hong Kong's hills to California's Pacific Coast road, four successful women tell us of their passion for Ferrari

Photography Alessandro Cosmelli (USA), Pierfrancesco Celada (HK), Bakas Algirdas (CN), Giulio Di Sturco (UK)

# FABULOUS

Clockwise from top, left:  
Lepa Galeb-Roskopp;  
Esther Ma, Charlotte  
Dunkerton, Shindi di Meng





**“The GT4Lusso ... is more practical for my day-to-day lifestyle, the (F12tdf) ... I use for weekend drives”**



## Lepa Galeb-Roskopp

**JEWELLERY DESIGNER, CALIFORNIA**

As a little girl in Montenegro she wanted to work for the UN. But the pull of Paris and fashion proved too strong. She later moved on to California and, when she found her husband's jewellery gifts never quite hit the mark - she became tired of having them customised by a local goldsmith - she set up her own Misahara brand

Photography Alessandro Cosmelli

Her eyes glisten like her jewellery when she recalls the event. She describes it as “unforgettable”, sighing, “it was art in motion”.

Lepa sees a synergy between her work designing jewellery and the way that Ferrari puts its cars together. “I understand what it takes, regarding the craftsmanship and the intensity of honing in on perfection.”

Even though she recognises the uniqueness of the machine, she is gloriously un-possessive of it: “No, I’m not at all possessive of the car. I appreciate people wanting to experience driving a Ferrari and when you drive it you fall in love with it,” she says. “I love sharing that experience with people.”

Lepa feels a visceral reaction to the brand. “When I look at a Ferrari I smile,” she says.

“The emotion that it evokes is immediate. And I feel that tapping into one’s emotions is really the answer to happiness in life.”

The creative process is central to her own design work. And Lepa considers a Ferrari car as something very similar. “It’s an art piece” she insists. “I get happy. I hear the sound of the engine and it is music. It’s amazing. The adrenaline automatically comes out.” She looks for the words, and sighs: “the emotional response is indescribable. But real ...”

Lepa still recalls the first time she saw a Ferrari. “It was some time in the 1980s in Silicon Valley. And it was a Testarossa”. She admits that at the time she “wasn’t super-interested” in cars.

Nowadays, as a successful jewellery designer she sees major similarities between her creative process and the ethos underpinning Ferrari. Plus, she currently owns a GT4Lusso and an F12tdf. The former “is more practical for my day-to-day lifestyle. I take it everywhere”, whilst the latter “I use for weekend drives”, she says, “up Highway 9 in Silicon Valley”.

Probably her most memorable journey thus far was a special cavalcade organised by Ferrari San Francisco, when some 50 cars drove south all together “down Highway 1 to Santa Barbara”.