

DIANNE REEVES

Dianne Reeves is one of the pre-eminent jazz vocalists in the world today. She was awarded the Grammy for *Best Jazz Vocal Performance* for each of her last three recordings—a Grammy first in *any* vocal category.

Reeves' singing draws upon a world of influences; she is tied to a powerful storytelling instinct and her virtuosity and improvisational gifts are singularly breathtaking. In 1987, Reeves was the first vocalist signed to the reactivated Blue Note/EMI label. As a result of her unique R&B and jazz stylings, Reeves has since captured a huge following and tremendous critical acclaim throughout the world.

Reeves has recorded with Daniel Barenboim and the Chicago Symphony Orchestra and was the featured soloist in a recent performance with Sir Simon Rattle and the Berlin Philharmonic. She has also recorded and performed extensively with Wynton Marsalis and the Lincoln Center Jazz Orchestra.

Additionally, Reeves was the first Creative Chair for Jazz for the Los Angeles Philharmonic Association. In this role Reeves had overseen the scheduling of jazz programming and educational workshops at both the Hollywood Bowl and the Walt Disney Concert Hall. An Ella Fitzgerald Award recipient, Reeves performed at the closing ceremony of the Winter Olympic Games in Salt Lake City and appeared and sang on a season-ending episode of *Sex and the City*.

In late 2002, Reeves worked with legendary producer Arif Mardin (Norah Jones, Aretha Franklin) on her most recent Grammy-winning album, *A Little Moonlight*, an intimate and highly praised collection of ten standards featuring her touring trio (pianist Peter Martin, bassist Reuben Rogers and drummer Greg Hutchinson).

Reeves became the first internationally renowned jazz artist to perform in Qatar. *The Peninsula*, Qatar's preeminent English language paper said of Reeves, "A starburst of song exploded onto the stage...a musical front moved through Qatar on Thursday evening changing the musical landscape forever."

In late 2004, Dianne's first holiday recording, *Christmas Time is Here*, was released to outstanding reviews. Said Ben Ratliff of The New York Times "Ms. Reeves, a jazz singer of frequently astonishing skill, takes the assignment seriously; this is one of the best jazz Christmas CD's I've heard."

Reeves closed-out 2004 with performances throughout Europe and Asia and was delighted to be the featured performer at UNICEF's Annual Gala in New York City.

Look for Reeves in an upcoming PBS special on Billy Strayhorn (composer of the Duke Ellington signature "Take the A Train") as well as in George Clooney's upcoming "Good Night...and Good Luck."