

**WALT DISNEY CONCERT HALL
2019/20 CHRONOLOGICAL LISTING OF EVENTS**

SEPTEMBER 2019

NEIGHBORHOOD CONCERT

Non-subscription

The Luckman Fine Arts Complex at Cal
State LA

Thursday, September 26, 2019, 7:30PM

Paolo Bortolameolli, conductor

WAGNER Prelude from *Die Meistersinger*
Gabriela ORTIZ *Téenek, Invenciones de territorio* (LA Phil
commission)
ELLINGTON Stalking Monster from *Night Creature*
ROMERO *Fuga con Pajarillo* (Full Orchestra Version) from Suite
for Strings No. 1
BERNSTEIN Symphonic Dances from *West Side Story*

NEIGHBORHOOD CONCERT

Non-subscription

Vic Lopez Auditorium, Whittier High
School

Friday, September 27, 2019, 7PM

Paolo Bortolameolli, conductor

WAGNER Prelude from *Die Meistersinger*
Paul DESENNE *Guasamacabra* (LA Phil commission)
ELLINGTON Stalking Monster from *Night Creature*
ROMERO *Fuga con Pajarillo* (Full Orchestra Version) from Suite
for Strings No. 1
BERNSTEIN Symphonic Dances from *West Side Story*

NEIGHBORHOOD CONCERT

Non-subscription

Flo Hyman Auditorium, Morningside High
School, Inglewood

Saturday, September 28, 2019, 7PM

Paolo Bortolameolli, conductor

WAGNER Prelude from *Die Meistersinger*

Paul DESENNE *Guasamacabra* (LA Phil commission) – Friday &
Saturday Only

ELLINGTON Stalking Monster from *Night Creature*

ROMERO *Fuga con Pajarillo* (Full Orchestra Version) from Suite
for Strings No. 1

BERNSTEIN Symphonic Dances from *West Side Story*

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, September 28, 2019, 11AM

Copland's America

Los Angeles Philharmonic

Enluis Montes Olivar, conductor

Bradford Barnes, Gabriela Garcia, Abe Martell, Elmira Rahim,
Dee Dee Stephens, actors

Jonathan Muñoz-Proulx, director

Cecilia Fairchild, choreographer

Leon Martell, writer

Azra King-Abadi, lighting designer

Elna Kordijan, stage manager

Program to include:

COPLAND *Fanfare for the Common Man*

COPLAND Selections from *Billy the Kid* Suite

“Introduction: The Open Prairie”

“Street in a Frontier Town”

COPLAND Selections from *Appalachian Spring* Suite

Allegro

Doppio movimento (Variations on a Shaker Melody—
Simple Gifts)

Moderato—Coda

COPLAND “Hoe Down” from Four Dance Episodes from *Rodeo*

COPLAND Selections from *El Salón México*

By hearing examples of Aaron Copland's most popular music,
some of it featuring dancers, one will learn about Copland's
extraordinary musical vision and how it became a quintessential
symbol of America.

OCTOBER 2019

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, October 3, 2019, 8PM

Friday, October 4, 2019, 8PM

Saturday, October 5, 2019, 8PM

Sunday, October 6, 2019, 2PM

Dudamel Conducts Gershwin & Copland

Gustavo Dudamel, conductor

Jean-Yves Thibaudet, piano

Julia Bullock, soprano

BARBER *Knoxville: Summer of 1915*

GERSHWIN *Concerto in F*

André PREVIN *Can Spring be Far Behind?*

COPLAND *Appalachian Spring Suite*

Dudamel launches the LA Phil's season with the beauty and bravura of masterworks by beloved American composers, including former Music Director André Previn, who contributes a brand-new work for the orchestra's Centennial.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, October 8, 2019, 8PM

Beethoven's Late Genius

Members of the Los Angeles Philharmonic

Nathan Cole, violin

Akiko Tarumoto, violin

Stacy Wetzel, violin

Michelle Tseng, violin

Ben Ullery, viola

Minor Wetzel, viola

Ben Hong, cello

Dahae Kim, cello

Jonathan Karoly, cello

Catherine Karoly, flute

Steven Vanhauwaert, piano

HAYDN String Quartet in E-flat, Op. 33, No. 2, "Joke"

Lowell LIEBERMANN Trio for Flute, Cello, and Piano

BEETHOVEN String Quartet No. 15 in A minor

After a marvelous opus by the "Father of the String Quartet" and a deftly balanced, congenial mix of flute, cello and piano by Liebermann comes one of Beethoven's greatest achievements, the quartet whose slow movement is unsurpassed in profound spirituality and sustained vision.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, October 10, 2019, 8PM

Friday, October 11, 2019, 8PM

Saturday, October 12, 2019, 8PM

Sunday, October 13, 2019, 2PM

Dudamel Conducts Music from the Americas

Gustavo Dudamel, conductor

Sergio Tiempo, piano

CHAVEZ Sinfonia India

Esteban BENZECRY Piano Concerto, "Universos infinitos"
(world premiere, LA Phil commission)

COPLAND Fanfare for the Common Man

COPLAND *Rodeo*

Dudamel focuses on rousing music from the Americas, including a world premiere – featuring acclaimed Argentine virtuoso Sergio Tiempo – and concluding with the exuberant, infectious rhythms of Copland's well-loved ballet score.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, October 12, 2019, 11AM

Copland's America

Los Angeles Philharmonic

Enluis Montes Olivar, conductor

Bradford Barnes, Gabriela Garcia, Abe Martell, Elmira Rahim,

Dee Dee Stephens, actors

Jonathan Muñoz-Proulx, director

Cecilia Fairchild, choreographer

Leon Martell, writer

Azra King-Abadi, lighting designer

Elna Kordijan, stage manager

Program to include:

COPLAND *Fanfare for the Common Man*

COPLAND Selections from *Billy the Kid* Suite

 "Introduction: The Open Prairie"

 "Street in a Frontier Town"

COPLAND Selections from *Appalachian Spring* Suite

 Allegro

 Doppio movimento (Variations on a Shaker Melody—
 Simple Gifts)

 Moderato—Coda

COPLAND "Hoe Down" from Four Dance Episodes from *Rodeo*

COPLAND Selections from *El Salón México*

By hearing examples of Aaron Copland's most popular music, some of it featuring dancers, one will learn about Copland's extraordinary musical vision and how it became a quintessential symbol of America.

SPECIAL EVENT

Walt Disney Concert Hall
(non-subscription)

Monday, October 14, 2019, 8PM

Brandi Carlile

Songs are Like Tattoos

Performing Joni Mitchell's "Blue"

SPECIAL EVENT

Walt Disney Concert Hall
(non-subscription)

Tuesday, October 15, 2019, 8PM

Conversations with Nick Cave: An Evening of Talk and Music

The relationship between Nick Cave and his audience has always been especially intense, and it's only deepened as this musician has matured into one of the most celebrated songwriters alive. During this very intimate performance, Cave performs some of his most beloved songs solo on the piano and takes questions directly from the audience. No subject is sacred, and the entire evening will be unfiltered, unscripted and unmoderated, leading to what Cave calls "an exercise in connectivity."

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, October 18, 2019, 8PM

Saturday, October 19, 2019, 8PM

Salonen Conducts Tchaikovsky & Bartók

Esa-Pekka Salonen, conductor

Daniel Lozakovich, violin

Esa-Pekka SALONEN *Castor* (world premiere, LA Phil commission)

TCHAIKOVSKY Violin Concerto

BARTÓK Concerto for Orchestra

Rising star violinist Daniel Lozakovich was hand-picked by Salonen to play Tchaikovsky's Concerto for this program. Salonen and the LA Phil also perform the world premiere of the composer's newest work, *Castor*.

LOS ANGELES PHILHARMONIC
-OPENING NIGHT CONCERT & GALA-
Walt Disney Concert Hall
(non-subscription)

Thursday, October 24, 2019, 7PM

Centennial Birthday Celebration

Gustavo Dudamel, Esa-Pekka Salonen, Zubin Mehta, conductors

WAGNER Overture from *Die Meistersinger von Nürnberg*

RAVEL *La valse*

LUTOSŁAWSKI Symphony No. 4 (LA Phil commission)

STRAVINSKY *The Firebird Suite* (1919)

Daniel BJARNASON *From Space I Saw Earth* (world premiere, LA Phil commission with generous support from the Lenore S. and Bernard A. Greenberg Fund)

Three Music Directors from past and present share the stage for the ultimate gala celebration, right on the LA Phil's actual 100th birthday. Not to be missed!

LOS ANGELES PHILHARMONIC
Walt Disney Concert Hall

Friday, October 25, 2019, 8PM

Mehta's Mahler

Zubin Mehta, conductor

Golda Schultz, soprano

Mihoko Fujimura, mezzo-soprano

Los Angeles Master Chorale

Grant Gershon, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

The LA Phil extends its Centennial celebration throughout the birthday weekend, with each Music Director leading with a specialty of his. Mehta's affinity for Mahler will shine through this performance of the composer's overwhelming "Resurrection."

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, October 26, 2019, 8PM

Salonen & Sibelius

Esa-Pekka Salonen, conductor

Golda Schultz, soprano

SIBELIUS *Luonnotar*

Esa-Pekka SALONEN *Gemini* (world premiere, LA Phil commission)

SIBELIUS Symphony No. 5

The LA Phil extends its Centennial celebration throughout the weekend, with each Music Director leading a specialty. Salonen not only brings music by Sibelius, but also the premiere of his complete *Castor and Pollux*. Joining him for *Luonnotar* is stunning South African soprano Golda Schultz.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, October 27, 2019, 2PM

Beethoven's Ninth with Dudamel

Gustavo Dudamel, conductor

Golda Schultz, soprano

Tamara Mumford, mezzo-soprano

Mario Chang, tenor

James Rutherford, bass-baritone

Tambuco Percussion Ensemble

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Gabriela ORTIZ *Yanga* (world premiere, LA Phil commission)

BEETHOVEN Symphony No. 9

The LA Phil extends its Centennial celebration throughout the weekend, with each Music Director leading with a specialty of his. As he did at the outset of his music directorship, Dudamel leads the musical monument of Western culture that accompanies the world's greatest celebrations: Beethoven's epic Ninth.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, October 29, 2019, 8PM

Chamber Music for Brass & Strings

Members of the Los Angeles Philharmonic

Martin Chalifour, violin

Bing Wang, violin

Mitchell Newman, violin

Rebecca Reale, violin

Teng Li, viola

Letitia Oaks Strong, viola

Dahae Kim, cello

Jason Lippmann, cello

David Howard, bass clarinet

Tom Hooten, trumpet

Jeffrey Strong, trumpet

Amy Jo Rhine, horn

David Rejano, trombone

Doug Tornquist, tuba

POULENC Trio for Trumpet, Horn and Trombone

HINDEMITH String Quartet No. 1

BOWEN Phantasy-Quintet for bass clarinet and string quartet

EWALD Brass Quintet No. 3

The LA Phil's exemplary bass and string players illuminate four contrasting 20th-century styles.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Wednesday, October 30, 2019, 8PM

Joshua Bell, violin

Alessio Bax, piano

SCHUBERT Rondo Brillante in B minor, D. 895

FRANCK Sonata in A Major for Violin and Piano

BACH Violin Sonata No. 4 in C minor, BWV 1017

YSAÏE Sonata No. 3 in D minor, Op. 27, "Ballade"

YSAÏE *Caprice d'après l'Etude en forme de valse de Saint-Saëns*

Additional Works to be Announced from the Stage

One of those rare musicians whose talent and charisma have made him beloved the world over, Joshua Bell will be joined by dynamic Italian pianist Alessio Bax for a wide-ranging and compelling evening.

HALLOWEEN FILM & ORGAN

Walt Disney Concert Hall

(Non-subscription)

Thursday, October 31, 2019, at 8PM

Halloween Film and Organ (in/SIGHT)

Clark Wilson, organ

The Hunchback of Notre Dame (1923)

Organist Clark Wilson sets a haunting scene as he accompanies the 1923 silent film *The Hunchback of Notre Dame*, featuring a legendary performance from Lon Chaney.

NOVEMBER 2019

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, November 1, 2019, 8PM

Saturday, November 2, 2019, 2PM

Sunday, November 3, 2019, 2PM

Dudamel Conducts Bruckner

Gustavo Dudamel, conductor

NORMAN *Sustain* (LA Phil commission) (except Friday)

BRUCKNER Symphony No. 4, "Romantic"

This is the chance to hear a powerhouse tour program before anyone else. When Dudamel led the premiere of Andrew Norman's *Sustain*, *The New Yorker* suggested it "may become a modern American classic." The program also features Dudamel conducting Bruckner's awe-inspiring Fourth Symphony.

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, November 3, 2019, 7:30PM

Jane Parker-Smith

BACH (arr. Fox) "Nun danket alle Gott," from Cantata No. 79, BWV 79

FRANCK Fantaisie in A

KREBS Chorale Prelude on "Wie schön leuchtet der Morgenstern"

WIDOR *Marche Pontificale*, from Organ Symphony in C minor, Op. 13 No. 1

LANGLAIS *La Nativité* from *Poèmes Évangéliques*, Op. 2

JONGEN *Sonata Eroïca*, Op. 94

Andreas WILLSCHER Allegro barbaro, from *Toccata alla Rumba*

LISZT (trans. Guillou) *Orpheus*

Denis BÉDARD *Rhapsodie sur le nom de LAVOIE*

DUPARC (trans. Fournier) *Aux étoiles*

DETHIER Variations on "Adeste Fideles"

Having been referred to as the "Martha Argerich of the organ" (*The Sunday Times*), British organist Jane Parker-Smith has gained an international reputation for her prodigious technique and innate interpretative ability, making her one of the most sought-after organists in the world.

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, November 5, 2019, 8PM

John Adams & Jay Campbell

Los Angeles Philharmonic New Music Group

John Adams, conductor

Jay Campbell, cello

Co-curated by John Adams and Jay Campbell

Gabriella SMITH *Carrot Revolution* for string quartet

Marc SABAT *Partite Requiem* (world premiere, LA Phil commission)

Eric WUBBELS *gretchen am spinnrade* for cello and piano

Sky MACKLAY *Swarm Collecting* (world premiere, LA Phil commission with generous support from the Deborah Borda Women in the Arts Initiative)

Tristan PERICH *Formations* for solo cello and electronics

Adams and astonishing star-on-the-rise Jay Campbell present a scintillating cello-focused Green Umbrella. "...once Campbell wraps himself around the cello, you're willing to follow him anywhere." (*Washington Post*)

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Wednesday, November 6, 2019, 8PM

Ray Chen, violin

Julio Elizalde, piano

GRIEG Sonata for Violin & Piano No. 2 in G, Op. 13

SAINT-SAËNS Sonata for Violin & Piano No. 1 in D minor, Op. 75

BACH Chaconne from Partita No. 2 for Solo Violin, BWV 1004

DEBUSSY (arr. Roelens) *Clair de lune*

RAVEL *Tzigane*

The electrifying violinist brings a wellspring of musical treasures, from the rigor of Bach to the dappled colors of the impressionists.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, November 7, 2019, 8PM

Friday, November 8, 2019, 11AM

Dudamel & Yuja Wang

Gustavo Dudamel, conductor

Yuja Wang, piano

GINASTERA *Variaciones concertantes*

John ADAMS *Must the Devil Have All the Good Tunes?* (LA Phil commission)

STRAVINSKY *The Rite of Spring*

The incomparable Yuja Wang plays John Adams' newest piano concerto, and Gustavo presides over Stravinsky's pulse-pounding vision of pre-historic Russian rituals.

LOS ANGELES PHILHARMONIC

November 11 – 24, 2019

Gustavo Dudamel, conductor

TOUR – including: Mexico City, Mexico; London, England; Boston and New York City, U.S.A

SPECIAL EVENT

Walt Disney Concert Hall
(non-subscription)

Thursday, November 14, 2019, 8PM

Sylvan Esso

Sylvan Esso presents "WITH," a special concert that finds them expanding on their emotionally wrenching electro-pop with warm full-band arrangements. Performing in collaboration with eight of their favorite musicians, Amelia Meath and Nick Sanborn will reimagine their music from the ground up – a wholly exceptional experience. Hand Habits open the show.

SONGBOOK

Walt Disney Concert Hall

Saturday, November 16, 2019, 8PM

An Evening with Melissa Etheridge

One of the most celebrated singer-songwriters of her generation, Melissa Etheridge has over the course of her three-decade career evolved gracefully from rough-hewn folk-rocker to balladeer to first-tier blues singer. This special concert draws material from throughout her catalogue – including the forthcoming *The Medicine Show* – and celebrates a career spent living out loud.

WORLD MUSIC

Walt Disney Concert Hall

Saturday, November 23, 2019, 8PM

The Cinematic Orchestra

Patrick Watson, special guest

Photay, special guest

Returning after a 12-year absence, The Cinematic Orchestra celebrates the release of their new album *To Believe* with a very special concert at Walt Disney Concert Hall. Over the last decade, the groundbreaking British group have been continuously celebrated for their unique sonic language, which combines jazz and transcendental orchestration with elegant electronics to tell cohesive and compelling stories – and to create songs of enduring popularity like the Patrick Watson collaboration “To Build a Home.”

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, November 30, 2019, 8PM

Dudamel Conducts Rachmaninoff & Stravinsky

Gustavo Dudamel, conductor

Seong-Jin Cho, piano

RACHMANINOFF Piano Concerto No. 2

STRAVINSKY *The Rite of Spring*

The fast-rising Korean star pianist plays Rachmaninoff’s ultra-Romantic concerto, and Dudamel leads Stravinsky’s game-changing ballet score with its complex yet primitive-sounding rhythms.

DECEMBER 2019

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, December 1, 2019, 2PM

Dudamel Conducts Rachmaninoff & Stravinsky

Gustavo Dudamel, conductor

Seong-Jin Cho, piano

RACHMANINOFF Piano Concerto No. 2

STRAVINSKY *The Rite of Spring*

The fast-rising Korean star pianist plays Rachmaninoff's ultra-Romantic concerto, and Dudamel leads Stravinsky's game-changing ballet score with its complex yet primitive-sounding rhythms.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, December 6, 2019, 8PM

Saturday, December 7, 2019, 2PM

Sunday, December 8, 2019, 2PM

Beethoven's "Eroica"

Susanna Mälkki, conductor

Leila Josefowicz, violin

KNUSSEN *Flourish with Fireworks* (except Friday)

KNUSSEN Violin Concerto

BEETHOVEN Symphony No. 3, "Eroica"

The late Oliver Knussen, acclaimed as composer *and* conductor, had a long connection with the LA Phil. His Violin Concerto is, by turns, intensely dramatic, lyrical, somber and skittish, and – as expected from a skilled conductor – it's masterfully orchestrated. Thrilling to this day, Beethoven's "Eroica" is one of the most revolutionary works in Western music, expanding the Classical symphony in almost every way imaginable.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, December 7, 2019, 11AM

The Rite of Spring

Stravinsky's revolutionary vision of primitive Russian caused a riot in its Paris premiere and changed music forever with its emphasis on the pulse-pounding power of rhythm. Dancers will help illuminate this extraordinary composition.

SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Sunday, December 8, 2019, 7:30PM

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, conductor

Mandy Bringham, conductor

Steven Kronauer, conductor

Eric Lifland, conductor

Twyla Meyer, piano

Jahyeong Koo, piano

Mitsuko Morikawa, piano

Catherine Ransom Karoly, flute

Carolyn Hove, oboe

Lyndon Johnston Taylor, violin

Bill Schmidt, organ

Cristina Montes Mateo, harp

BRITTEN *A Ceremony of Carols*

HEBREW FOLK SONG (arr. Neil Ginsberg) *Hine Ma Tov*

Josu ELBERDIN *Salve Regina*

PRAETORIUS (arr. J. Sandström) *Lo, How a Rose E'er Blooming*
4a That yönge Child

SHERWIN, MASHWITZ (arr. Kirby Shaw) *A Nightingale Sang in*
Berkeley Square

Morten LAURIDSEN *O Magnum Mysterium*

VENEZUELAN FOLK SONG (arr. Ruth Boshkoff) *Niño Lindo*

FRENCH PROVENÇAL CAROL (arr. Shawn Kirchner) *Bring a*
Torch, Jeannete, Isabella

György ORBÁN *Daemon Irrepiit Callidus*

BRAHMS *Geistliches Lied*, Op. 30

Craig Hella JOHNSON *I Love You/What a Wonderful World*

Ola GJEILO *Tundra*

LADINO FOLK SONG (arr. David Ludwig) *Camini por Altas Torres*

John DAVID (arr. Peter Knight) *You are the New Day*

Ēriks EŠENVARLDS *Stars*

Juan José COLOMER *Silent Ceremony*

GRUBER (arr. Juan José Colomer) *Silent Night*

Benjamin Britten created a timeless masterpiece of pure wonder and joy in his settings of carefully chosen Christmas texts, composed for children and harp.

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, December 10, 2019, 8PM

A Tribute to Oliver Knussen

Los Angeles Philharmonic New Music Group

Susanna Mälkki, conductor

Leila Josefowicz, violin

John Novacek, piano

Co-curated by Susanna Mälkki and Leila Josefowicz

KNUSSEN *Two Organa*

Huw WATKINS *Piano Quartet*

KNUSSEN *Ophelia Dances Book 1*

Helen GRIME *A Cold Spring*

HARVEY *Mortuos Plango, Vivos Voco*

KNUSSEN *Reflection*

Colin MATTHEWS *Hidden Variables*

To honor the memory of the LA Phil's talented and beloved colleague Oliver Knussen, Mälkki and Josefowicz have programmed three of his remarkable creations and surrounded them with chamber-sized music by his friends, colleagues and his students. Come celebrate a musical life.

BAROQUE

Walt Disney Concert Hall

Wednesday, December 11, 2019, 8PM

Academy of Ancient Music

Bojan Čičić, director & violin

David Blackadder, natural trumpet

Rowan Pierce, soprano

Rejoice!

CLARKE "Mr. Shore's Trumpett Tune"

HANDEL "Rejoice Greatly" from *Messiah*

CORELLI Concerto Grosso in D, Op. 6, No. 7

TORELLI Trumpet Concerto in D major

HANDEL *Gloria in excelsis Deo*

PURCELL "Sound the Trumpet" from *The Indian Queen*

HANDEL "Let the Bright Seraphim" from *Samson*

HANDEL Concerto Grosso in G, Op. 6, No. 1

BACH Cantata "Jauchzet Gott in allen landen," BWV 51

"Rejoice greatly" in an evening of music to stir the soul and lift the spirit during the holiday season. Celebrate with some of Baroque's musical masters, heard at their most irrepressibly joyful and effervescent.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, December 12, 2019, 8PM

Friday, December 13, 2019, 11AM

Saturday, December 14, 2019, 8PM

Sunday, December 15, 2019, 2PM

Tchaikovsky & Copland with MTT

Michael Tilson Thomas, conductor

Daniil Trifonov, piano

RIMSKY-KORSAKOV *Dubinushka*

TCHAIKOVSKY Piano Concerto No. 1

COPLAND Symphony No. 3

Trifonov has the reputation of taking a beloved classic like Tchaikovsky's popular Piano Concerto and imbuing it with fresh new life. L.A. favorite Michael Tilson Thomas also leads Copland's Third Symphony, built on the composer's stirring *Fanfare for the Common Man*.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, December 14, 2019, 11AM

The Rite of Spring

Stravinsky's revolutionary vision of primitive Russian caused a riot in its Paris premiere and changed music forever with its emphasis on the pulse-pounding power of rhythm. Dancers will help illuminate this extraordinary composition.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Tuesday, December 17, 2019 8PM

A Chanticleer Christmas

The much-celebrated, Grammy®-winning, 12-man chorus makes its return for a classic program of a cappella choral music, presented with stunning clarity, precision and excellence.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Friday, December 20, 2019, 8PM

Dianne Reeves

Christmas Time Is Here

One of the greatest singers of our time presents holiday favorites. With a first-rate ensemble – pianist Peter Martin, guitarist Romero Lubambo, bassist Reginald Veal and drummer Terreon Gully – sharing the stage with her supreme vocal prowess. It's a night of guaranteed good cheer.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Saturday, December 21, 2019, 11:30AM and 2:30PM

Holiday Sing-Along

Ring in the season at Walt Disney Concert Hall! Join in song with hundreds of fellow revelers – plus a jazz combo, a choir and the mighty pipe organ – for this joyous annual tradition. A jolly good time for the whole family.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Sunday, December 22, 2019, 3PM and 8PM

White Christmas Sing-Along

Get dressed up in your snazzy best and sing along with Bing Crosby, Rosemary Clooney, Danny Kaye, Vera-Ellen and the film's remastered soundtrack – plus hundreds of snow-dreaming Angelenos – at the special screening of this classic 1954 film, presented with lyrics on the screen.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Monday, December 23, 2019, 8PM

CeCe Winans

The best-selling and most-awarded female gospel artist of all time, CeCe Winans is known throughout the world as an icon in modern music history. Having sold over 5 million albums, she has been awarded a staggering 12 Grammys®, 20 Dove Awards, and 7 Stellar Awards, as well as multiple NAACP Image Awards, Soul Train Awards, Essence Awards, and more. Marking her Walt Disney Concert Hall debut, this special holiday-themed gospel concert will include CeCe with a full band and gospel choir.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Tuesday, December 31, 2019, at 7PM and 10:30PM

New Year's Eve with Kristin Chenoweth

The wildly talented and versatile star of Broadway and TV sends 2019 out with a bang, with two performances of material drawn from throughout her career. Whether she's singing showtunes, gospel, country or pop, the Tony® and Emmy Award®-winner commands the stage with her operatic voice, unparalleled panache and charm.

JANUARY 2020

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall
(non-subscription)

Wednesday, January 1, 2020, 8PM

A Viennese New Year with Zubin

Zubin Mehta, conductor

Julian Rachlin, violin

Chen Reiss, soprano

MOZART Ouverture zu *Le nozze di Figaro*

MOZART Violin Concerto No. 3 in G

STRAUSS Ouverture zu *Zigeunerbaron*

STRAUSS *Frühlingsstimmenwalzer*

STRAUSS *Annenpolka*

STRAUSS Tritsch Tratsch Polka

STRAUSS Csardas aus *Die Fledermaus*

STRAUSS *Donner und Blitz*

Zubin Mehta honed his craft in Vienna, led the Vienna Philharmonic countless times, and is an honorary member of the Vienna State Opera, so we are thrilled to have him conduct our own New Year's Day Celebration in the delightful Viennese tradition!

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, January 3, 2020, 8PM

Saturday, January 4, 2020, 8 PM

Sunday, January 5, 2020, 2 PM

Mehta's Mahler

Zubin Mehta, conductor

Chen Reiss, soprano

Mihoko Fujimura, mezzo-soprano

Los Angeles Master Chorale

Grant Gershon, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

Mehta reveals his deep affinity for Mahler in one of the composer's most overwhelmingly transcendent works. The climax of the ecstatic finale is deeply stirring and unforgettable.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, January 10, 2020, 11AM

Saturday, January 11, 2020, 8PM

Sunday, January 12, 2020, 2PM

Mehta Conducts Wagner & More

Zubin Mehta, conductor

Christine Goerke, soprano

WAGNER *Götterdämmerung: Rhine Journey*

WAGNER *Götterdämmerung: Funeral Music*

WAGNER *Götterdämmerung: Immolation Scene*

SCHOENBERG Chamber Symphony

WEBERN Six Pieces for Orchestra

WEBERN Concerto for Nine Instruments, Op. 24

Mehta leads an adventurous look at German Romanticism as it develops into the birth of 20th-century music, from the lushness of the full orchestra in Wagner's final *Ring* opera to the concentrated brevity of Webern's nine-instrument concerto.

SONGBOOK

Walt Disney Concert Hall

Friday, January 10, 2020, 8PM

An Acoustic Evening with Jason Isbell

Jason Isbell

An acoustic evening with Jason Isbell at Walt Disney Concert Hall.

Single tickets available Aug. 25.

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, January 12, 2020, 7:30PM

Christian Schmitt

SCHUMANN Fugue on B-A-C-H No. 1

Toshio HOSOKAWA *Cloudscape*

BACH Toccata and Fugue in F, BWV 540

LANGLAIS Etude for Pedal Solo No. 7, "Alleluia"

Arvo PÄRT *Annum per annum*

BACH "Schmücke dich, o liebe Seele," BWV 654a

REGER Fantasy and Fugue on B-A-C-H, Op. 46

Charismatic German-born virtuoso Christian Schmitt, who has amassed a discography of 40 recordings, has appeared as soloist – and in collaboration with the world's leading musicians – throughout the world. His debut at the Walt Disney Concert Hall organ with a Bach-centric program should not be missed.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, January 14, 2020, 8PM

Russian Romantics

Members of the Los Angeles Philharmonic

Mitchell Newman, violin

Rebecca Reale, violin

Mark Kashper, violin

Tianyun Jia, violin

Ingrid Hutman, viola

Mick Wetzel, viola

Robert deMaine, cello

Barry Gold, cello

Jason Lippman, cello

Gloria Lum, cello

Gavin Martin, piano

RACHMANINOFF Trio élégiaque No. 2 in G minor

ARENSKY String Quartet No. 2 in A minor

TCHAIKOVSKY String Quartet, No. 22

This rich, all-Russian program includes prime examples of Romantic chamber music, including a rarity: Anton Arensky's quartet that features two cellos, for extra-deep resonance.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, January 16, 2020, 8PM

Friday, January 17, 2020, 8PM

Bach, Handel and Telemann

Emmanuelle Haïm, conductor

Martin Chalifour, violin

Sandrine Piau, violin

Jarrett Ott, baritone

BACH Violin Concerto in G minor, BWV 1056R

TELEMANN Violin Concerto in A, "The Frogs," TWV 51:A4

HANDEL *Apollo and Daphne*

Vibrant French conductor Emmanuelle Haïm – highly acclaimed as a performer and champion of the Baroque – collaborates with our Principal Concertmaster for two concertos, followed by Handel's highly ambitious cantata, written before he moved to London.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, January 18, 2020, 8PM

Sunday, January 19, 2020, 2PM

John Adams & Julia Wolfe (in/SIGHT)

John Adams, conductor

Bang on a Can All-Stars

Julia WOLFE *Flower Power* (world premiere, LA Phil commission)

John ADAMS *Naive and Sentimental Music* (LA Phil commission)

The Los Angeles Philharmonic and New York City's Bang on a Can All-Stars join forces for Julia Wolfe's new *Flower Power*, in which she addresses the radical societal changes of the 1960s, presented with suitably psychedelic visuals. Adams also leads the Grammy®-nominated symphonic work he composed for the LA Phil in 1998, when Esa-Pekka led the premiere.

JAZZ

Walt Disney Concert Hall

Tuesday, January 21, 2020 8PM

Laurie Anderson and Christian McBride

With special guest Rubin Kodheli

Individually, Laurie Anderson and Christian McBride are titans in their respective fields: Anderson as an award-winning visual artist and innovative musician working in pop's avant-garde and McBride as a Grammy®-winning jazz polymath equally adept at leading anything from small ensembles to big bands. Together, complemented by cellist Rubin Kodheli, Anderson's violin and synthesizers and McBride's bass form a unique and unexpected combination, leading *The New York Times* to call their 2017 concert at Town Hall one of the best live jazz performances of the year.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, January 24, 2020, 8PM

Saturday, January 25, 2020, 8PM

Sunday, January 26, 2020, 2PM

Beethoven with Emanuel Ax

Nathalie Stutzmann, conductor

Emanuel Ax, piano

BEETHOVEN *Coriolan* Overture (except Friday)

BEETHOVEN Piano Concerto No. 3

BEETHOVEN Symphony No. 5

Beloved pianist Emanuel Ax will apply his consummate artistry to Beethoven's mighty and heroic C-minor concerto, his only one in minor key. Celebrated mezzo-soprano Nathalie Stutzmann, who has become an acclaimed conductor, will lead this all-Beethoven program, unleashing the unrelenting power of the most recognizable symphony in the world.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, January 25, 2020, 11AM

Peter and the Wolf

Anna Rakintina, conductor

Kelley Dorney, narrator

Young or old, audiences love Prokofiev's delightful adventure in music, which helps children identify different instruments of the orchestra while its story about Peter and his animal friends captivates their imaginations.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, January 28, 2020, 8PM

Chamber Music by Strauss

Members of the Los Angeles Philharmonic

Akiko Tarumoto, violin

Rebecca Reale, violin

Johnny Lee, violin

Jin-Shan Dai, violin

Teng Li, viola

Ben Ullery, viola

Michael Larco, viola

Dahae Kim, cello

Barry Gold, cello

Jason Lippmann, cello

Oscar Meza, bass

Ted Botsford, double bass

Elise Shope Henry, flute

Marion Kuszyk, oboe

Carolyn Hove, oboe

Burt Hara, clarinet

Andrew Lowy, clarinet

Shawn Mouser, bassoon

Michele Grego, bassoon

Evan Kuhlmann, contrabassoon

Amy Jo Rhine, horn

Gregory Roosa, horn

Jaclyn Rainey, horn

Ethan Bearman, horn

David Rejano, trombone

All-Strauss

Wind Serenade for 13 Winds

(arr. Amparo Edo Biol) *Four Last Songs* for Trombone & String Quintet

Metamorphosen for String Septet

Strauss' *Four Last Songs* – originally for soprano and orchestra – arranged for the unique combination of trombone and string quintet by locally-based hornist and composer Amparo Edo Biol, are not to be missed.

SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Thursday, January 30, 2020, 8PM

USC Thornton School of Music

Carl St.Clair, conductor

Margaret Batjer, violin

Yura Lee, viola

MOZART Sinfonia concertante, K.364, E-flat major

RIMSKY-KORSAKOV *Scheherazade*

The opportunity to hear the brilliant USC Thornton Symphony in Walt Disney Concert Hall's impeccable acoustics is always rewarding.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, January 31, 2020, 11AM

All-Strauss

Philippe Jordan, conductor

Gautier Capuçon, cello

Teng Li, viola

STRAUSS *Don Quixote*

STRAUSS *Ein Heldenleben* (A Hero's Life)

One of the most sought-after conductors of his generation, Swiss musician Philippe Jordan returns with two prime examples of tone poems by Richard Strauss, one about the legendary Spanish knight – featuring one of the world's leading cellists as the irrepressible dreamer – and, though Strauss denied it, the other work is believed to be about the composer himself.

WORLD MUSIC

Walt Disney Concert Hall

Friday, January 31, 2020, 8PM

Tune-Yards

Vieux Farka Touré

Tune-Yards' Merrill Garbus pursues a dramatic, hyper-rhythmic synthesis of sound from around the world, incorporating elements of R&B, funk, house, Caribbean and African music into her digitally-altered – and socially-conscious – dance music. On her latest album, *I can feel you creep into my private life*, she asks challenging questions over complicated beats, resulting in an album *Rolling Stone* calls “determined to conjure kinetic joy while staring down our present.”

FEBRUARY 2020

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, February 1, 2020, 11AM

Peter and the Wolf

Anna Rakintina, conductor

Kelley Dorney, narrator

Young or old, audiences love Prokofiev's delightful adventure in music, which helps children identify different instruments of the orchestra while its story about Peter and his animal friends captivates their imaginations.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, February 1, 2020, 2PM

Sunday, February 2, 2020, 2PM

All-Strauss

Philippe Jordan, conductor

Gautier Capuçon, cello

Teng Li, viola

STRAUSS *Don Quixote*

STRAUSS *Ein Heldenleben* (A Hero's Life)

One of the most sought-after conductors of his generation, Swiss musician Philippe Jordan returns with two prime examples of tone poems by Richard Strauss, one about the legendary Spanish knight – featuring one of the world's leading cellists as the irrepressible dreamer – and, though Strauss denied it, the other work is believed to be about the composer himself.

BAROQUE

Walt Disney Concert Hall

Sunday, February 2, 2020, 7:30PM

Jordi Savall · Hespèrion XXI · La Capella Reial de Catalunya

Jordi Savall, direction/treble viol/bass viol

Lixsania Fernández, tenor viol

Juan Manuel Quintana, bass viol

Xavier Puertes, violone

Xavier Díaz-Latorre, guitar & vihuela

Andrew Lawrence-King, Spanish Baroque harp

David Mayoral, percussion

Èlia Casanova, soprano

Lixsania Fernández, mezzo-soprano

David Sagustame, countertenor

Victor Sordo, tenor

Victor Torres, baritone

Splendor of the Iberian Baroque

GUERRERO Moresca (instrumental)

ANONYMOUS / MACHADO Romance: *Afuera, afuera que sale*

SANZ Jácaras & Canarios (instrumental)

ANONYMOUS Jácaras: *No hay que decirle el primor*

DE SAN LORENZO Folía: *Obra de 1er Tono*, No. 10 (instrumental)

BLAS DE CASTRO Romance: *Desde las torres del alma*

DE MURCIA Fandango (instrumental)

ANONYMOUS Seguidillas en Eco: *De tu vista celoso*

AGUILERA DE HEREDIA Folía: *Obra de 1er Tono*, No. 10 (instrumental)

ROMERO Romance: *Desde las torres del alma*

Improvisations: Canarios (instrumental)

ARAÑÉS Chacona: *A la vida bona*

ANONYMOUS / DE VEGA Romance: *Ya es tiempo de recoger*

MARTÍN Y COLL *Diferencias sobre las Folías* (instrumental)

ANONYMOUS Plainchant to the Immaculate Conception of the Virgin: *Todo el mundo en general*

CORREA DE ARAUXO Glosas sobre "Todo el mundo en general" (instrumental)

CODEX TRUJILLO, PERU Cachúa serranita, nombrada El Huicho nuevo: *No ay entendimiento humano* / Improvisations

CABANILLES Obertura / Corrente italiana (instrumental)

HIDALGO / CALDERÓN *Quedito, pasito* (from "Ni amor se libra de amor")

VALENTE Gallarda napolitana (instrumental)

GARCÍA DE ZÉSPEDES Guaracha: *¡Ay, que me abraso ay!*

The finest music of the Spanish Golden Age is vividly performed by Jordi Savall and his ensembles in this exquisitely crafted program.

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, February 4, 2020, 8PM

Bjarnason & Ólafsson

Los Angeles Philharmonic New Music Group

Daníel Bjarnason, conductor

Víkingur Ólafsson, piano

Eric Byers, cello

Co-curated by Bjarnason and Ólafsson

Bent SØRENSEN *The Weeping White Room*

Kaija SAARIAHO *7 Papillons* for solo cello

Thuridur JÓNSDÓTTIR *The CV of a Butterfly* (world premiere, LA Phil Commission)

Daníel BJARNASON *5 Possibilities* for piano, cello and clarinet

Bent SØRENSEN *Mignon – Papillons* for piano and strings (U.S. premiere)

Post-Concert set:

Joseph Pereira, conductor and percussion

Matt Howard, Jeffrey Grant, Nick Terry, Tyler Stell, Andres

Rosenthal Piccardo, Eduardo Meneses, percussion

Daníel BJARNASON *Qui Tollis*

Kaija SAARIAHO *Toir Rivières*

Rolf WALLIN *Stonewave*

Two of the biggest stars of the LA Phil's 2017 Reykjavík Festival, conductor/composer Daníel Bjarnason and pianist Víkingur Ólafsson, have put together a fascinating program that includes three premieres.

SPECIAL EVENTS

Walt Disney Concert Hall

Wednesday, February 6 – Sunday, February 23, 2020

THE WEIMAR REPUBLIC: WEIMAR VARIATIONS

Oskar Schlemmer: The Triadic Ballet

Bauhaus Costume Exhibition

February 6, 2020, 8:30PM

Ursonate

Sound Poem by Kurt Schwitters

Location: REDCAT, 631 W. 2nd Street, Los Angeles, CA 90012

February 7 – 16, 2020

Susan Philipsz

***Prelude in the Form of a Passacaglia* (U.S. premiere)**

Location: Blue Ribbon Garden, Walt Disney Concert Hall

February 8, 2020, 7PM (Performance)

February 9 – 16, 2020 (Installation)

Nicole Miller

***Transition* (world premiere, LA Phil commission)**

Location: BP Hall, Walt Disney Concert Hall

February 7, 2020, 7PM

February 9, 2020, 1PM

Weimar Variations Workers Chorus

Location: Grand Avenue, outside Walt Disney Concert Hall

February 11, 2020, 8:30PM

Musik! Fantasie! Revolution!

A Weimar Cabaret

Location: Black Rabbit Rose, 1719 N. Hudson Avenue, Los Angeles, CA 90028

February 15, 2020, 3PM–7PM (Public Opening)

February 13 – April 12, 2020

August Sander: New Women, New Men, and New Identities

Photography and Archival Materials Exhibit

Location: Hauser & Wirth, 901–909 E. 3rd Street, Los Angeles, CA 90013

February 29, 2020, 12PM – 7PM

Cinema: Berlin and Beyond and *Pandora's Box*

Location: Egyptian Theatre, 6712 Hollywood Boulevard, Los Angeles, CA 90028

12PM–1PM Public Reception

1PM–5:15PM New Identities: Gender and Politics

Different from the Others (1919), Richard Oswald, director
You're Dead to Me (2013), Wu Tsang, director
Kuhle Wampe oder wem gehört die Welt (1932), Slatan Dudow
& Bertolt Brecht, directors
Man in Things (2008), Tom Tykwer, director
Das Jahr 1929 (2019), Alexander Kluge, director
Election Campaign 1932 (Last Election) (1932), Elsa Bergmann-
Michel, director

5:30PM-7PM Experimentation/Abstraction

Lichtspiel Opus III (1924), Walter Ruttmann, director
Ghosts before Breakfast (1928), Hans Richter, director
Untitled (2014), Oliver Laric, director
Berlin, Symphony of a Great City (1927), Walter Ruttmann,
director

February 29, 2020, 8PM

***Pandora's Box* with live musical accompaniment by Cathlene Pineda,
Stephanie Richards, and Jeff Parker**

**Location: Egyptian Theatre, 6712 Hollywood Boulevard, Los
Angeles, CA 90028**

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, February 7, 2020, 8PM

Saturday, February 8, 2020, 8PM

Sunday, February 9, 2020, 2PM

THE WEIMAR REPUBLIC

Weill's Violin Concerto with Salonen

Esa-Pekka Salonen, conductor

Carolyn Widmann, violin

HINDEMITH *Rag Time* (on a theme of J.S. Bach)

WEILL Violin Concerto

BACH arr. SCHOENBERG Two Choral Preludes

"Schmücke dich, o liebe Seele," BWV 654

"Komm, Gott Schöpfer, heiliger Geist," BWV 667

HINDEMITH *Symphony: Mathis der Maler*

Weill's Violin Concerto (1924) – with the unusual
accompaniment of a wind band – at times surges with anxious
energy and, at other moments, broods with world weariness.
Salonen closes with Hindemith's magnificent Symphony (1934),
composed as material for his politically charged opera about a
Renaissance master painter.

SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Saturday, February 8, 2020, 2PM

American Youth Symphony

Carlos Izcaray, conductor

Charles Yang, violin

RAVEL *Alborado del Gracioso*

Jennifer HIGDON *All Things Majestic*

Kris BOWERS Violin Concerto (world premiere)

SAINT-SAËNS Symphony No. 3

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, February 13, 2020, 8PM

Friday, February 14, 2020, 8PM

Saturday, February 15, 2020, 8PM

Sunday, February 16, 2020, 2PM

THE WEIMAR REPUBLIC

Weimar Nightfall: *The Seven Deadly Sins* (in/SIGHT)

Esa-Pekka Salonen, conductor

Simon McBurney, director

Gerard McBurney, music consultant & dramaturge

Anna Fleischle, production designer

Will Duke, video designer

Paul Anderson, lighting designer

Fred Vogler, sound designer

Leah Hausman, movement director/choreographer

Sasha Milavic Davies, associate director

Hannah Whitley, text and image consultant

Sharon Zhu, executive producer

Nora Fischer, soprano

Madeleine Bradbury Rance, soprano

Alaysha Fox, soprano

Lacey Jo Benter, soprano

Sarah Beaty, mezzo-soprano

Peter Hoare, tenor

Simon Bode, tenor

Chris Purves, baritone

Jarrett Ott, baritone

Los Angeles Master Chorale

Grant Gershon, artistic director

Jorge Arbert, Scott Rad Brown, Chris Emile, Chihiro Kawasaki,

Brandon Mathis, Jobel Medina, Maxime Nourissat, Gabriella

Schmidt, actor

Frank Oliva, assistant scenic designer

Dan Trenchard, assistant video designer

Sarah Schuessler, assistant costume designer

~~Hannah Whitley, researcher~~

Judith Dimant, producing consultant

HINDEMITH *Murderer, the Hope of Women*

WEILL/BRECHT *The Berliner Requiem*

WEILL/BRECHT *Seven Deadly Sins*

Widely acclaimed English actor/writer/director Simon McBurney and his equally accomplished brother, composer/writer/scholar Gerard McBurney, collaborate with Salonen to present darkly satirical musical-theater works from the heyday of German Expressionism. The music is inflected with 1920s jazz and popular song, along with an edge of cynicism.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Tuesday, February 18, 2020, 8PM

Yuja Wang, piano

GALUPPI Sonata No. 5 in C Major, I. Andante
BACH Toccata C minor BWV911
BRAHMS Intermezzo in A minor Op. 116, No. 2
CHOPIN Mazurka in A minor, Op. 67, No. 4
BRAHMS Intermezzo in E minor, Op. 119, No. 2
CHOPIN Mazurka in C sharp minor, Op. 30, No. 4
BRAHMS Intermezzo in C sharp minor, Op. 117, No. 3
CHOPIN Mazurka F major, Op. 68, No. 3
BRAHMS Romance in F major, Op. 118, No. 5
SCRIABIN Sonata No. 4 in F sharp major, Op. 30
RAVEL *Une Barque sur L'océan*
BERG Piano Sonata Op. 1
MOMPOU "Secreto" from *Impresiones íntimas*
SCRIABIN Sonata No. 5, Op. 53

Yuja Wang is a phenomenon, a virtuoso of staggering abilities who can take one's breath away with the shape of a gentle phrase or with unbelievable power at supersonic speed.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, February 20, 2020, 8PM

Friday, February 21, 2020, 8PM

Dvořák 7 & Ives 1

Gustavo Dudamel, conductor

IVES Symphony No. 1

DVOŘÁK Symphony No. 7

Dudamel's Ives and Dvořák symphonic project begins here with Ives' First Symphony, which uses the late-Romantic European tradition and paraphrased composers such as Tchaikovsky, Schubert, and, especially, Dvořák. Less than 20 years earlier, Dvořák wrote his own powerful D-minor Symphony emulating the "serious" model of his mentor Brahms, thereby eschewing his usual cheerful folk influences.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, February 22, 2020, 8PM

Sunday, February 23, 2020, 2PM

Dvořák 8 & Ives 2

Gustavo Dudamel, conductor

IVES Symphony No. 2

DVOŘÁK Symphony No. 8

Dudamel's Ives and Dvořák symphonic project continues with Ives' Second, which spans 19th-century Europe and early 20th-century America by quoting popular and patriotic American songs in a symphonic context. Dvořák's cheery Eighth displays his genius for transforming the essence of Czech folk music into melody-rich symphonic expressions.

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, February 23, 2020, 7:30PM

Wayne Marshall

Wayne MARSHALL Improvisation on themes of Bernstein,
"Homage à Lenny"

DUPRÉ *Symphonie-Passion*, Op. 23

George C. BAKER *Deux Evocations*

WIDOR Organ Symphony No. 6 in G minor, Op. 42 No. 2

Andrew AGER Toccata & Fugue

MESSIAEN *Les mages & Dieu parmi nous* from *La Nativité
du Seigneur*

Wayne MARSHALL Improvisation on themes of Beethoven

British-born Wayne Marshall is a triple threat, appearing around the world as an organist, pianist, and conductor, his abilities in jazz as well as classical music make him particularly well suited for the glittering improvisations on Bernstein and Beethoven that will bookend his Disney Hall recital. "...sheer technical bravado... breathtaking speeds...stunning virtuosity...such brilliant playing." (*Gramophone*)

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Wednesday, February 26, 2020, 8PM

Hélène Grimaud, piano

Valentin SILVESTROV Bagatelle I

DEBUSSY Arabesque No. 1

Valentin SILVESTROV Bagatelle II

SATIE *Gnossienne* No. 4

CHOPIN Nocturne No. 19 in E minor, Op. 72, No. 1

SATIE *Gnossienne* No. 1

SATIE Six pieces froides IV – Danses de travers No. 1 / *En y regardant à deux fois*

DEBUSSY *La plus que lente*

CHOPIN Mazurka Op. 17, No. 4 in A minor

CHOPIN Waltz No. 3, Op. 34, No. 2 in A minor

DEBUSSY *Clair de lune* from *Suite bergamasque*

DEBUSSY *Rêverie*

SATIE Six pieces froides V – Danses de travers No. 2 / *Passer*

SCHUMANN *Kreisleriana*

Drawn from her new recording, *Memory*, Hélène Grimaud's program stirs profound emotions through the elegant simplicity of miniatures by Chopin, Debussy, Satie and Ukrainian composer Valentin Silverstrov. She follows them with Rachmaninoff's mighty and virtuosic Second Sonata.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, February 27, 2020, 8PM

Dvořák 9 & Ives 3

Gustavo Dudamel, conductor

IVES *The Unanswered Question*

IVES Symphony No. 3, "The Camp Meeting"

DVOŘÁK Symphony No. 9, "New World"

In this program of Dudamel's Ives and Dvořák symphonic project, Ives' short chamber-sized Symphony uses nostalgic memories of songs, hymns, children's games and dances to create music of wondrous complexity. Dvořák's final symphony was composed from Native-American and African-American source materials, from which he drew unforgettable melodies and dramatic harmonies that gelled into his most popular creation.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, February 28, 2020, 11AM**Saturday, February 29, 2020, 8PM****Dvořák 9 & Ives 4**

Gustavo Dudamel, conductor

Los Angeles Master Chorale

Grant Gershon, Artistic Director

IVES *The Unanswered Question*

IVES Symphony No. 4

DVOŘÁK Symphony No. 9, "New World"

This program of Dudamel's Ives and Dvořák project shows the individualistic American composer expanding his harmonic and rhythmic language even further in the stunningly complex Fourth Symphony. Dvořák's final symphony was composed from Native-American and African-American source materials, from which he drew unforgettable melodies and dramatic harmonies that gelled into his most popular creation.

MARCH 2020**WORLD MUSIC**

Walt Disney Concert Hall

Sunday, March 1, 2020, 7:30PM**The Chieftains' Irish Goodbye Tour**

After 57 years of making some of the most beautiful music in the world, The Chieftains remain as fresh and relevant as when they first began. The six-time Grammy® Award winners have been widely recognized for reinventing traditional Irish music on an international scale. Their ability to transcend musical boundaries to blend tradition with modern music has led to their being hailed as one of the most revered musical groups of their era. Their performance promises to be a memorable evening of music, song and dance on this final journey.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, March 3, 2020, 8PM

Intimate Ives & Dvořák

Members of the Los Angeles Philharmonic

IVES String Quartet No. 1

DVOŘÁK String Quintet No.12 in F, Op. 96, "American"

This chamber version of the Ives and Dvořák project pairs Ives' hymn-tune-based Quartet – whose first movement is also found in his Fourth Symphony – with a beloved masterpiece inspired by Dvořák's stay in the U.S.

JAZZ

Walt Disney Concert Hall

Thursday, March 5, 2020, 8PM

Power to the People!

Herbie Hancock

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Jessie MONTGOMERY *Banner*

Courtney BRYAN *White Gleam of Our Bright Star*

Wayne SHORTER *Aurora*

Herbie Hancock with the LA Phil:

Herbie HANCOCK *Ostinato: Suite for Angela* (from *Mwandishi*)

Herbie HANCOCK *I Have A Dream* (from *The Prisoner*)

From subversive statements to songs of solidarity, music has always had a role to play in the movements that shift attitudes and shape nations. Gustavo Dudamel, Herbie Hancock, and the Los Angeles Philharmonic continue *Power to the People!*, a celebration of the music that moves mountains.

SPECIAL EVENT

Walt Disney Concert Hall
(Non-subscription)

Friday, March 6, 2020, 8PM

Power to the People!

Patti Smith

The poet laureate of punk rock celebrates the power of humanity at Walt Disney Concert Hall.

SPECIAL EVENT

California African American Museum
(Non-subscription)

Saturday, March 7, 2020, 2PM

Power to the People!

Imani Uzuri: Revolutionary Choir

Join vocalist and composer Imani Uzuri's Revolutionary Choir Salon – a freedom and protest song teach-in of historical and new songs of resistance. Free and open to the public. RSVP will be available in January at www.caamuseum.org.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall
(Non-subscription)

Saturday, March 7, 2020, 8PM

Power to the People!

Residente

Los Angeles Philharmonic
Gustavo Dudamel, conductor

Jessie MONTGOMERY *Banner*

Gabriela ORTIZ *Téenek - Invenciones de Territorio*

Residente with the LA Phil

Puerto Rican rapper, writer and producer Residente is the winner of 25 Latin Grammys®, more than any other Latin artist in history. First rising to prominence with the socially minded rap group Calle 13, his commitment to justice is central to – and inseparable from his music. This powerful performance with the LA Phil and Gustavo Dudamel highlights the passion and power that's central to his work – and his life.

SPECIAL EVENT

Walt Disney Concert Hall
(Non-subscription)

Sunday, March 8, 2020, 1PM

Power to the People!

Imani Uzuri: Revolutionary Choir

Join vocalist and composer Imani Uzuri's Revolutionary Choir Salon – a freedom and protest song teach-in of historical and new songs of resistance.

Free and open to the public. RSVP will be available in January at www.caamuseum.org.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, March 8, 2020, 2PM

Power to the People!

Gustavo Dudamel, conductor

Yolanda Adams

West Angeles Church of God in Christ Choir

Dr. Judith McAllister, director

Jessie MONTGOMERY *Banner*

ELLINGTON *Three Black Kings*

Yolanda Adams with the LA Phil

From subversive statements to songs of solidarity, music has always had a role to play in the movements that shift attitudes and shape nations. Gustavo Dudamel and the Los Angeles Philharmonic continue *Power to the People!*, a celebration of the music that moves mountains.

SYMPHONIES FOR SCHOOLS

Walt Disney Concert Hall

Week of March 9 – 15, 2020

Symphonies for Schools – *Power to the People!*

SPECIAL EVENT

California African American Museum
(Non-subscription)

Tuesday, March 10, 2020, 8PM

Power to the People!

Does this cardigan make me look gay?

Wesley Morris

The New York Times critic-at-large and 1619 Project contributor speaks to the intersection of black music, fashion and gender identity in the 1990s.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Tuesday, March 10, 2020, 8PM

Power to the People!

Conrad Tao, piano

Frederic RZEWSKI *Which Side Are You On?*

COPLAND Piano Sonata

Frederic RZEWSKI *The People United Will Never Be Defeated!*

No look at music has empowered people throughout history would be complete without Rzeweski's epic 36 variation on a Chilean song, which requires a staggering virtuosity, extended techniques, and unflagging concentration.

SPECIAL EVENT

California African American Museum
(Non-subscription)

Wednesday, March 11, 2020, 7PM

Power to the People!

Sweat the Technique: The Politics and Poetics of Hip-Hop

Gaye Theresa Johnson, panelist

Bakari Kitwana, panelist

Rakim, panelist

Tyree Boyd-Pates, moderator

Tyree Boyd-Pates, humanities curator of the *Power to the People!* festival, discusses hip-hop's role in contemporary activism with Gaye Theresa Johnson, associate professor of African American Studies and Chicana and Chicano Studies at the University of California, Los Angeles; cultural critic, journalist, and activist Bakari Kitwana; and legendary rapper Rakim.

Presented in partnership with the California African American Museum and The Ralph J. Bunche Center for African American Studies at the University of California, Los Angeles.

SPECIAL EVENT

California African American Museum
(Non-subscription)

Thursday, March 12, 2020, 7PM

Power to the People!

Songversation

Terence Blanchard

USA Fellow and five-time Grammy®-winning trumpeter/composer Terence Blanchard has been a consistent artistic force for making powerful musical statements about American tragedies – past and present. Join Blanchard as he discusses his legendary career and nearly three decades-long collaboration with director Spike Lee.

Free and open to the public. RSVP will be available in January at www.caamuseum.org.

SPECIAL EVENT

A Noise Within
(Non-subscription)

Friday, March 13, 2020, 8PM

Power to the People!

A Noise Within X LA Phil

A Noise Within and the LA Phil join forces to present a staged reading of potent political theater designed to incite and inspire.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall
(non-subscription)

Saturday, March 14, 2020, 8PM

***Power to the People!* (in/SIGHT)**

The Movie Music of Spike Lee & Terence Blanchard

Terence Blanchard and The E-Collective

Anthony Hamilton, special guest

Ben Harper, special guest

Valerie June, special guest

Los Angeles Philharmonic

Damon Gupton, conductor

The Movie Music of Spike Lee & Terence Blanchard showcases the long and fruitful collaboration between the uncompromising filmmaker and the brilliant trumpeter and bandleader whose lush scores augment the humanitarian spirit and political heart of Lee's movies. This incredible music comes to life at the hands of Blanchard's sensational quintet and guest vocalists, with specially curated images of the films projected throughout the performance.

SONGBOOK

Walt Disney Concert Hall

Sunday, March 15, 2020, 7:30PM

Power to the People!

Cécile McLorin Salvant – *Ogresse*

Arranged and conducted by Darcy James Argue

"There's a woman lived in the woods on the outskirts of town. Her skin was chocolate brown. Upon her head she wore a crown of bones." With these powerful words, Cécile McLorin Salvant begins her extraordinary song cycle *Ogresse*, a stunning fairy-tale suite with very real implications. This genre-hopping big-band work is the most ambitious project yet from a remarkable talent.

SPECIAL EVENT

Walt Disney Concert Hall
(non-subscription)

Wednesday, March 18, 2020, 8PM

Power to the People!

Dr. Angela Davis

Power to the Imagination: The Role of Art and Creativity in Social Change

Acclaimed scholar and activist Dr. Angela Davis offers a cultural perspective on the role art has played in social justice movements and its potential to effect change today.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, March 20, 2020, 11AM

Piatigorsky International Cello Festival: Haydn Concerto

Saturday, March 21, 2020, 8PM

Piatigorsky International Cello Festival: Schumann Concerto

Sunday, March 22, 2020, 2PM

Piatigorsky International Cello Festival: Adolphe Concerto

Karen Kamensek, conductor

Laura van der Heijden, cello (Friday)

Kian Soltani, cello (Saturday)

Ralph Kirshbaum, cello (Sunday)

Camille PÉPIN *Vajrayana*

HAYDN Cello Concerto No. 1 in C (Friday)

SCHUMANN Cello Concerto (Saturday)

Julia ADOLPHE *Chrysalis* (world premiere, LA Phil commission)
(Sunday)

MENDELSSOHN Symphony No. 3, "Scottish"

The Piatigorsky International Cello Festival reaches a peak this weekend as three brilliant cellists alternate on three dates in three concertos: two acknowledged masterworks and one a world premiere. In her Philharmonic debut, American conductor Karen Kamensek also leads Mendelssohn's popular memoir of visiting Scotland.

SPECIAL EVENT

Walt Disney Concert Hall
(Non-subscription)

Saturday, March 21, 2020, 2PM

Power to the People!

Seth Parker Woods and Spencer Topel
Iced Bodies

An iconic performance art piece from the 1970s is reimagined for today with Iced Bodies. An ice cello dyed black and embedded with electronics is played by Seth Parker Woods and translated into sound by composer Spencer Topel, paying tribute to an avant-garde past while reflecting on the black bodies lost to mental illness and violence in the African American community.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Sunday, March 22, 2020, 7:30PM

Piatigorsky International Cello Festival

Hilo Carriel, cello

SAKURA Cello Quintet

Sarah Shafer, soprano

Jean-Guihen Queyras, cello

Juho Pohjonen, piano

Camille Thomas, cello

Bernadette Blaha, piano

Narek Haknazaryan, cello

Kevin Fitzgerald, piano

Piatigorsky Mass Cello Ensemble

FRANCK Cello Sonata

RAVEL Kaddish from *Deux Mélodies hébraïques*

DEBUSSY Cello Sonata

FAURÉ *Élégie*

PAGANINI Variations on One String

Donald CROCKETT *Carving an Alphabet* (world premiere)

DEBUSSY *The Girl with the Flaxen Hair*

VILLA-LOBOS *Bachianas Brasileiras* No. 5

BACH Air on the G String

This very popular event begins with pieces for individual cellos, featuring three incredible artists, then increases in number to the stunning sound of a stage filled with cellists.

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, March 24, 2020, 8PM

Power to the People!

Place (in/SIGHT)

Los Angeles Philharmonic New Music Ensemble

Co-created by Ted Hearne, Patricia McGregor and Saul Williams

Ted Hearne, composer and conductor

Saul Williams and Ted Hearne, libretto

Patricia McGregor, director

Tim Brown and Sanford Biggers, scenic and video design

Tim Brown, video design

Pablo Santiago, lighting design

Jody Elff, sound design

Rachel Myers, costume design

Steven Bradshaw, Sophia Byrd, Josephine Lee, Isaiah Robinson,

Sol Ruiz, Ayanna Woods, vocalists

Ted HEARNE *Place* (West Coast premiere, LA Phil commission)

Co-produced and co-commissioned by Beth Morrison
Projects

In a country at a crossroads, where the intersection of manifest destiny meets gentrification and history meets personal experience, Hearne's *Place* explores the complex and contentious map of the place we call home.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, March 27, 2020, 8PM

Saturday, March 28, 2020, 8PM

Sunday, March 29, 2020, 2PM

Requiems: Fauré & Duruflé

Bernard Labadie, conductor

Lydia Teuscher, soprano

Julie Boulianne, mezzo-soprano

Jean-François Lapointe, baritone

Thomas Annand, organ

La Chapelle de Québec

FAURÉ Requiem (1893 version)

DURUFLÉ Requiem (1961 version)

Labadie, a natural to conduct French and choral music, brings his choir for two of the most beautiful and comforting settings of the Requiem Mass in existence. In Duruflé's case, the composer took his country's strong tradition of Gregorian chant and married it to the liquid harmonies and lush orchestrations of his compatriots Fauré and Debussy.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, March 31, 2020, 8PM

Schubert & Adès

Members of the Los Angeles Philharmonic

Thomas Adès, piano

SCHUBERT Quartettsatz, D. 703

Thomas ADÈS Piano Quintet

SCHUBERT Piano Quintet, "The Trout"

Renowned composer, pianist and conductor Thomas Adès joins LA Phil musicians for a remarkable Schubert-Adès program.

APRIL 2020

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Wednesday, April 1, 2020, 8PM

Yefim Bronfman, piano

ALL-BEETHOVEN

Piano Sonata No. 5 in C minor, Op. 10, No. 1

Piano Sonata No. 6 in F, Op. 10, No. 2

Piano Sonata No. 7 in D, Op. 10, No. 3

Piano Sonata No. 23 in F minor, Op. 57, "Appassionata"

Powerhouse pianist Yefim Bronfman returns to immerse the concertgoers in Beethoven, from the three sonatas of Op. 10 to the tempestuous "Appassionata," one of Beethoven's greatest and most technically challenging piano sonatas.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, April 2, 2020, 8PM

Friday, April 3, 2020, 8PM

Saturday, April 4, 2020, 2PM

Adés Conducts Adés

Thomas Adés, conductor

Kirill Gerstein, piano

STRAVINSKY *Petrushka*

Thomas ADÉS Piano Concerto (West Coast premiere)

JANÁČEK Sinfonietta (except Friday)

Stravinsky's delightful and colorful ballet score launches this absorbing program, followed by the concerto Adés wrote for his good friend Kirill Gerstein. The striking brass fanfares and swirling strings of Janáček's late instrumental masterpiece bring the program to an invigorating close.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, April 4, 2020, 11AM

Power to the People!

Hilo Carriel, conductor

Composers, musicians and poets representing a variety of musical traditions and social movements will gather for *Power to the People!* a festival about finding your voice and using it to preserve the dignity and rights of all people.

JAZZ

Walt Disney Concert Hall

Sunday, April 5, 2020, 7:30PM

Wayne Shorter Celebration

featuring Brian Blade, John Patitucci, Danilo Perez

Special guests Terence Blanchard, Kenny Garrett, Joe Lovano

Ambrose Akinmusire – *Origami Harvest*

Members of the Wayne Shorter quartet and special guests pay homage to the unique musical vision of this living legend, whose 2018 album *Emanon* was hailed as the year's best jazz recording by *The New York Times*. Oakland trumpeter Ambrose Akinmusire presents selections from his hard-hitting and rhythmically dexterous 2018 album *Origami Harvest*, pushing jazz into deeper communication with hip-hop and modernist classical music and using it to address social issues.

BAROQUE

Walt Disney Concert Hall

Wednesday, April 8, 2020, 8PM

Boston Baroque

Martin Pearlman, conductor

Yulia Van Doren, soprano

CORELLI Concerto Grosso in F, Op. 6, No. 6

VIVALDI *Nulla in mundo in pax sincera*

BACH Concerto in D major for Three Violins and String Orchestra, BWV 1064R

RAMEAU Suite from *Les Indes Galantes* *Platée*

BACH Orchestral Suite No. 4, BWV 1069

The first permanent Baroque orchestra ever established in North America, the wonderful Boston Baroque offers a bouquet of riches with this program filled with 18th-century favorites.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, April 9, 2020, 8PM

Friday, April 10, 2020, 8PM

Saturday, April 11, 2020, 8PM

Symphonie fantastique

Rafael Payare, conductor

Gil Shaham, violin

BOULANGER *D'un matin de printemps*

BARBER Violin Concerto

BERLIOZ *Symphonie fantastique*

Newly designated Music Director of the San Diego Symphony, Venezuelan conductor Rafael Payare concludes his program with Berlioz' musical depiction of blissful love gone stark-raving mad.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, April 11, 2020, 11AM

Power to the People!

Hilo Carriel, conductor

Composers, musicians and poets representing a variety of musical traditions and social movements will gather for *Power to the People!* a festival about finding your voice and using it to preserve the dignity and rights of all people.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, April 14, 2020, 8PM

Martels from Eastern Europe

Members of the Los Angeles Philharmonic

BARTÓK String Quartet No. 5

MARTINŮ Duo No. 1 for Violin and Cello

JANÁČEK String Quartet No. 2, "Intimate Letters"

This 20th-century program begins with the Hungarian Bartók, who shares the program with two prominent Czech composers, all of whom exhibit very personal styles while also being influenced by their native folk music.

VISITING ORCHESTRA

Walt Disney Concert Hall

Wednesday, April 15, 2020, 8PM

Chineke! Orchestra

Kevin John Edusei, conductor

Stewart Goodyear, piano

Samuel COLERIDGE-TAYLOR Ballade for Orchestra in A minor,
Op. 33

Stewart GOODYEAR *Calloloo* – Caribbean suite for piano and
orchestra

BRAHMS Symphony No. 2

Founded in Britain, Chineke! is the first professional European orchestra to be made up of primarily black and minority ethnic musicians. Two of the composers on this program, Coleridge-Taylor and Goodyear, are also musicians of color, the latter having been described by the *Los Angeles Times* as a “phenomenon” and “one of the best pianists of his generation.”

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, April 16, 2020, 8PM

Friday, April 17, 2020, 8PM

Saturday, April 18, 2020, 8PM

Prokofiev & Shostakovich

Karina Canellakis, conductor

Nicola Benedetti, violin

Anna THORVALDSDOTTIR *Metacosmos*

PROKOFIEV Violin Concerto No. 2

SHOSTAKOVICH Symphony No. 10

Brilliant Scottish virtuoso Nicola Benedetti offers Prokofiev’s winning Second Violin Concerto, with its flavors of Russia and Spain. Shostakovich’s monumental Tenth, which basks in deep, brooding strings and expressive winds but ends in a furiously energetic whirlwind, was a hit from the start.

JAZZ

Walt Disney Concert Hall

Sunday, April 19, 7:30PM

**Maria Schneider Orchestra
Anat Cohen Tentet**

Maria Schneider is a multiple Grammy® winner and the 2019 recipient of the prestigious NEA Jazz Masters Fellowship. Under her baton, the Maria Schneider Orchestra has brought big-band composition into the 21st century, developing the art form into an imaginative and beautifully fluid medium. Multiple Grammy® nominee Anat Cohen's cosmopolitan vision for jazz encompasses Brazilian bossa nova and samba, swinging New Orleans music, and balladry, all with a post-bop twist.

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, April 21, 2020, 8PM

Du Yun & David Bloom
Los Angeles New Music Ensemble
David Bloom, conductor

Co-curated by David Bloom and Du Yun

Carlos Gutierrez QUIROGA *Jintili*
Vicente ALEXIM *Impulses*
Aida SHIRAZI *Lullaby for Shattered Angels*
Mazz SWIFT new work (world premiere, LA Phil commission)
DU YUN new work (world premiere, LA Phil commission)
Rajna SWAMINATHAN new work (world premiere, LA Phil commission)

This wide-ranging program of music hand-picked by Du Yun and David Bloom begins with the evocative *Jintili*, for tiny pan flutes and loofahs, and concludes with three world premieres.

SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Wednesday, April 22, 2020, 7PM

Colburn Orchestra

Marin Alsop, conductor

STRAUSS *Der Rosenkavalier* Suite

BARTÓK Concerto for Orchestra

Illustrious conductor Marin Alsop leads the Colburn students in two colorful showpieces, beginning with the sumptuously orchestrated passages from one of Richard Strauss' greatest operas. In a very different vein, from the mid-20th century, is Belá Bartók's final completed orchestral work, which prominently displays the virtuosity of every section of the orchestra in an engaging work inspired by his Hungarian roots.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, April 24, 2020, 11AM

Saturday, April 25, 2020, 8PM

Sunday, April 26, 2020, 2PM

The Planets

Susanna Mälkki, conductor

Claire Chase, flute

Esperanza Spalding, bass

Felipe LARA Double Concerto (U.S. premiere, LA Phil commission)

HOLST *The Planets*

Each planet in Holst's stirring suite of orchestral portraits takes its character from astrological descriptions, giving it a distinct, highly colorful profile, from the frighteningly war-bent Mars to the mysterious, otherworldly Neptune. The LA Phil Principal Guest Conductor also shares a new concerto for flute and bass by Felipe Lara, a Brazilian-born composer based in Boston.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Sunday, April 26, 2020, 7:30PM

Lang Lang, piano

BACH *Goldberg Variations*

Iconic pianist Lang Lang tackles Bach's iconic masterwork, a tour de force on which several renowned pianists have made their reputation. Brilliantly constructed and ingeniously realized, these 30 variations on a simple bass line include numerous canons, dance movements, progressive complexity, and touching tenderness, all in perfect balance.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, April 30, 2020, 8PM

Mälkki Conducts Sibelius

Susanna Mälkki, conductor

Kaija SAARIAHO *Vista* (U.S. premiere, LA Phil commission)
SIBELIUS *Lemminkäinen Suite*

The *Lemminkäinen Suite* tells four stories from the Finnish national saga, the *Kalevala*, about the hero Lemminkäinen. Sibelius pulls out all his descriptive stops to create a wide-open Northern musical landscape, in which these tales play out, ranging from humorous to harrowing and haunting.

MAY 2020

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, May 1, 2020, 8PM

Sunday, May 3, 2020, 2PM

Mälkki Conducts Sibelius

Susanna Mälkki, conductor

Kaija SAARIAHO new work for orchestra (U.S. premiere, LA Phil commission)

SIBELIUS *Lemminkäinen Suite*

The *Lemminkäinen Suite* tells four stories from the Finnish national saga, the *Kalevala*, about the hero Lemminkäinen. Sibelius pulls out all his descriptive stops to create a wide-open Northern musical landscape, in which these tales play out, ranging from humorous to harrowing and haunting.

BAROQUE

Walt Disney Concert Hall

Sunday, May 3, 2020, 7:30PM

Les Violons du Roy

Jonathan Cohen, conductor

Avi Avital, mandolin

VIVALDI Mandolin Concerto in C, RV 425

BACH Excerpts from *The Art of the Fugue*, BWV 1080

BACH (arr. for solo mandolin by Avi Avital) Violin Concerto in A minor, BWV 1041

VIVALDI (arr. for solo mandolin by Avi Avital) Lute Concerto in D major, RV 93

VIVALDI Concerto grosso in G minor, Op. 3, No. 2

BACH (arr. and transcr. for solo mandolin by Avi Avital)

Keyboard Concerto in D minor, BWV 1052

Unsurpassed mandolin virtuoso Avi Avital performs a range of Baroque concertos, both original and transcriptions, by Bach and Vivaldi, accompanied by the French-Canadian ensemble that performs on modern instruments using period performance practice.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, May 7, 2020, 8PM

Friday, May 8, 2020, 8PM

Saturday, May 9, 2PM

Sunday, May 10, 2020, 2PM

Thursday, May 14, 2020, 8PM

Friday, May 15, 2020, 8PM

Sunday in the Park with George (in/SIGHT)

Book by James Lapine · Music and Lyrics by Stephen Sondheim

Gustavo Dudamel, conductor

Zack Winokur, director

The LA Phil celebrates Sondheim's 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, May 16, 2020, 8PM

Sunday, May 17, 2020, 2PM

Dudamel Conducts Mozart and Mehlau

Gustavo Dudamel, conductor

Brad Mehlau, piano

MOZART *Don Giovanni* Overture

Brad MEHLDAU Piano Concerto (U.S. premiere, LA Phil commission)

MOZART Symphony No. 40

"Mehlau's dazzling technique is always backed by elegant melodic logic." (*JazzTimes*) The highly regarded jazz pianist has forayed outside jazz recently, and this concerto is his most ambitious step to date. Dudamel surrounds it with two beloved Mozart masterpieces.

WORLD MUSIC

Walt Disney Concert Hall

Tuesday, May 19, 2020, 8PM

Anoushka Shankar & Norah Jones –

Family & Friends Celebrating the Centenary of Ravi Shankar

Anoushka Shankar, special guest

Norah Jones, special guest

Additional guests to be announced

Ravi Shankar was one of the most influential artists in Indian history, a musician who introduced countless western audiences to his country's native sounds and proved the versatility of his instrument in his collaborations with everyone from rock legends to symphony orchestras. The Shankar family invites you to an evening dedicated to the life and legacy of a 20th-century icon.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, May 21, 2020, 8PM

Friday, May 22, 2020, 11AM

Dudamel Conducts Norman & Prokofiev

Gustavo Dudamel, conductor

Emanuel Ax, piano

Andrew NORMAN *Unstuck*

Andrew NORMAN *Suspend* (LA Phil commission)

PROKOFIEV Symphony No. 5

Dudamel presents two works by L.A.'s Andrew Norman, including *Suspend*, a fantasy for piano and orchestra, with Emanuel Ax as soloist. This exceptional program also includes Dudamel's interpretation of Prokofiev's imposing and inspiring Fifth, now a 20th-century staple.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, May 23, 2020, 8PM

Sunday, May 24, 2020, 2PM

Dudamel Conducts Norman & Prokofiev

Gustavo Dudamel, conductor

Johannes Moser, cello

Andrew NORMAN *Unstuck*

Andrew NORMAN Cello Concerto (world premiere, LA Phil commission)

PROKOFIEV Symphony No. 5

Dudamel presents two works by L.A.'s Andrew Norman, including a new Cello Concerto, with Johannes Moser as soloist. This exceptional program also includes Dudamel's interpretation of Prokofiev's imposing and inspiring Fifth, now a 20th-century staple

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, May 24, 2020, 7:30PM

Monica Czausz

BACH Prelude and Fugue in A minor, BWV 543

KARG-ELERT *Sinfonische Kanzone*, Op. 85, No. 2

BRAHMS (arr. Czausz) Six Pieces, Op. 118

Intermezzo in A minor

Intermezzo in A major

Ballade in G minor

COPLAND *Preamble for a Solemn Occasion*

TCHAIKOVSKY (trans. Guillou/Czausz) Scherzo from Symphony No. 6, "Pathétique"

WHITLOCK Fantasia Chorale No. 2 in F-sharp minor

DVOŘÁK (trans. Lemare/Czausz) *Carnival Overture*, Op. 92

American virtuoso Monica Czausz ("Chowss") has been recognized as one of the top 20 organists under 30, for her "superior accomplishments, leadership, creativity, and innovative thinking." (*The Diapason*) The recipient of first prize in numerous competitions, Czausz makes her Walt Disney Concert Hall debut with this recital including thrilling transcriptions of Brahms, Tchaikovsky and Dvořák.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, May 26, 2020, 8PM

20th-Century Treasures for Wind Quintet

Members of the Los Angeles Philharmonic

BARBER *Summer Music*

IBERT Three Short Pieces

HINDEMITH Little Chamber Music, Op. 24, No. 2

LIGETI Six Bagatelles for wind quintet

NIELSEN Wind Quintet, Op. 43

Five celebrated 20th-century wind quintets make this evening particularly appealing.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, May 28, 2020, 8PM

Friday, May 29, 2020, 8PM

Saturday, May 30, 2020, 8PM

Sunday, May 31, 2020, 2PM

Gustavo Conducts *Gurrelieder*

Gustavo Dudamel, conductor

Christiane Libor, Tove

Jennifer Johnson Cano, Wood Dove

Simon O'Neill, King Waldemar

Hubert Francis, Klaus the Fool

Los Angeles Master Chorale

Grant Gershon, Artistic Director

SCHOENBERG *Gurrelieder*

Composed in a lush, post-Wagnerian idiom, Schoenberg's "Songs of the Gurre Castle," taken together, are a massive, ambitious epic about love, death and nature. Calling for five vocal soloists, a narrator, three male choruses, a large mixed chorus, and a tremendous orchestra (including 10 horns and four harps!), it uses its extravagant forces to tell of a tragic love triangle.

JUNE 2020

SPECIAL EVENT

Walt Disney Concert Hall
(Non-subscription)

Saturday, June 6, 2020

NOON TO MIDNIGHT

The annual new music marathon features pop-up performances by many of the Southland's finest ensembles – inside, outside, and all-around Walt Disney Concert Hall, with local food trucks and craft beer. The anchoring concert will be a Steve Reich program.

GREEN UMBRELLA

Walt Disney Concert Hall

Saturday, June 6, 2020, 8PM

Steve Reich Premiere (in/SIGHT)

Los Angeles Philharmonic New Music Ensemble
Brad Lubman, conductor

Steve REICH Double Sextet

Steve REICH *Runner*

Steve REICH *Reich/Richter* (West Coast premiere, LA Phil commission)

film by Gerhard Richter & Corinna Belz

The **Noon to Midnight** anchoring concert culminates with the premiere of a collaboration between Reich and artist Gerhard Richter. Richter will provide a computer-generated film of his painting 946-3. The result: a stream of images interpreted by music and a musical composition visualized by film images.

Programs, artists and dates subject to change.
02.27.20