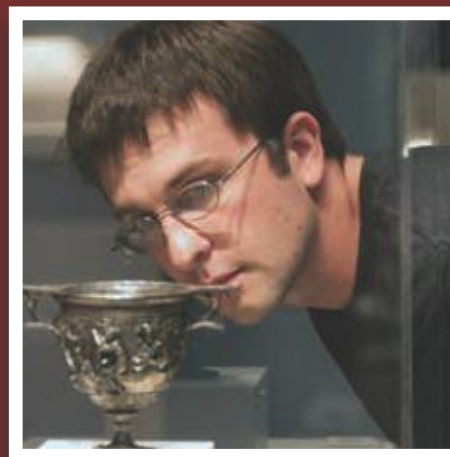
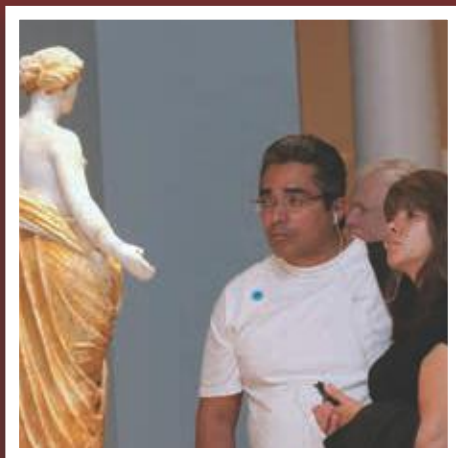


VIEW

The membership
magazine of the
San Antonio
Museum of Art

WINTER 2012-13

Visitors take in *Aphrodite and the Gods of Love*



2012–2013
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VIEW

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(210) 978-8100 • www.samuseum.org



Butcher's Shop Sign, ca. 1910- 1920
Barcelona, Spain
Iron, cloth wrapped wire
34 x 121 x 18 in.
Promised gift from Peter P. Cecere Collection,
Woodville, Virginia
Photography by Franklin Schmidt

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Opens a World
The Making of *Pasión Popular*

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of Asian ceramics



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Upcoming exhibitions,
including *Entombed Treasures*



Warrior on Horseback
China, Western Han 220 BC – 9 AD
Earthenware with pigment
Gift of Lenora and Walter F. Brown
2007.20.5

ALWAYS IN VIEW

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Dear
SAMA
Member,

I hope by now you've been one of the thousands of
visitors who have seen *Aphrodite and the Gods of Love*.
Maybe you've been one of the hundreds to sign "our
wall of words," telling us what you think about love,
beauty and Aphrodite.

Aphrodite is with us for another six weeks, so plan
on visiting SAMA again before she's gone. You won't
want to miss our "Last Night of Love" farewell open-til-
midnight party.(see p.).

Parting with *Aphrodite* is such sweet sorrow, but we
have *Entombed Treasures, Artists of SAMOMA from the
SAMA Collection*, and *Pasión Popular* to look forward
to (pp. x-x), as well as The Mays Symposium (p.), the
Brahms Festival, and The San Antonio Public Library
Foundation Great Books Seminar. Get out your red pen
and circle your own highlights on the calendar inside.
Families with young children will want to check out our
new Playdates and Art Crawl programming, not to men-
tion our two new Arte Kids books (p.).

We've made some great changes to the Museum's floor
plan as well: the American galleries are moving to greater
prominence on the ground floor. Please come by and tell
us what you think.

See you at SAMA,

Katie

Katherine C. Luber, Ph.D.
The Kelso Director



Director's Letter

VISITOR RESPONSE
SAMA welcomes your thoughts & responses to:

Aphrodite
AND THE GODS OF LOVE

LOVE IS...

WHAT REMAINS WHEN
YOU HAVE LOST
EVERYTHING ELSE

Name: ANDREW Age: 61

San Antonio Museum of Art

VISITOR RESPONSE
SAMA welcomes your thoughts & responses to:

Aphrodite
AND THE GODS OF LOVE

BEAUTY IS...

IN THE EYE OF
THE BEHOLDER

SOME TIMES THE
BEHOLDER NEEDS
GLASSES

Name: JOE G Age: 38

San Antonio Museum of Art

VISITOR R S
SAMA welcomes your thoughts

Aphro
AND THE GOD

LOVE IS...

ICE CREAM
CAKE
AND CHOCOLATE

Name: Ryan Age: 7

San Antonio Museum of Art

Every Object Opens A World

The Making of *Pasión Popular*



TOP

Oettinger reveals a large Ecuadorean game cloth used in a high-stakes game of heaven and hell. The bone dice, acquired by Cecere at a flea market, would be tossed by a shaman onto the cloth at a wake to determine the fate of the departed soul.

ABOVE

Game Pieces (Dedos) (3)
Late 19th – early 20th C.
Ecuador
Bone
avg. 3 ½ x 1 ½ in.
Loan of the Museum of International Folk Art Collection
L2012.56.21a-c
Photography by Blair Clark

A quiet, industrious magic is unfolding in the third floor of the Museum's east wing. Perched above the Latin American Art collection, Dr. Marion Oettinger is putting the finishing touches on a long-considered and carefully detailed exhibition plan in an office connected to a vast work and storage area for Latin American folk art. The product of years of research and organization will open as the major exhibition *Pasión Popular: Spanish and Latin American Folk Art from the Cecere Collection* on March 28. Peter P. Cecere, a former cultural affairs officer stationed in Spain and throughout Latin America, is a dedicated collector of folk art who has donated nearly 400 pieces to SAMA over the past 10 years.

Dr. Oettinger recently gave the VIEW a sneak peek into the makings of the exhibition — the marvelous objects, the stories behind them, and some of the curatorial challenges their exhibition will pose.

"You've never seen anything like this," says Oettinger, as the elevator opens onto towering shelves packed with folk art and tables upon which he is sorting the exhibition pieces. "These are such remarkable pieces—there are no clichés here."

The scope of this exhibition is daunting: it includes approximately 200 objects, dating from the eighteenth century to modern times, and originating in different Hispanic cultures throughout Spain and Latin America. The pieces are crafted of wood, cloth, metal, stone, clay, tar, tin, paper, leather, cork—whatever media was best known and at hand—and their sizes vary from small to monumental. Oettinger organizes this great variety by function, dividing the material into five sections titled *The Faces of Folk Art*, *The Beauty of Utility*, *The Shape of Belief*, *The Art of Diversion* and *Art for the Sake of Beauty and Memory*.

"This is material you'll never see again — the pieces are unique, and for the most part very rare. Folk art is ephemeral: the objects are usually made to use and use up. If it's a candle, it burns away; if it's ceremonial bread, it is eaten. Even items that were designed to be

more permanent are often made from fleeting, inexpensive materials. So to find pieces from the eighteenth, nineteenth and early twentieth centuries of this caliber is pretty extraordinary," says Oettinger.

Rare as the objects are, Oettinger has expressly planned their display to feel immediate and human, eschewing vitrines whenever possible, showing pieces "as is" and stressing their function in their display. Walking sticks will float as is if in use, carousel figures will be staggered on poles on a circular platform as at a fair, and toy airplanes will swarm the airspace.

Oettinger will avoid isolating these pieces as purely aesthetic objects by not only placing them in the context of their use but also by situating them among images from traditional portraiture and more popular press of the people

Mermaid Carousel Figure
Mexico, 20th century
wood and metal,
13 ½ x 12 ½ x 29 in.
Gift of Peter P. Cecere
2006.1.129



Caption to come
caption to come
caption to come
caption to come
2006.1.289

who might have made and used them. *The Faces of Folk Art* is both the opening section and a philosophical underpinning of the exhibition. Enlargements of *oficios* — iconic images of butchers, painters, potters, masons, etc. that were used in exemplary broadsheets to educate children on a range of trades in eighteenth century Spain — along with prints documenting regional dress, portraits, photographs and genre paintings deliberately foreground the people behind the objects.

Scale can also be a challenge for the exhibition of a large body of folk art since many collected pieces tend to be of a similar, human size, but *Pasión Popular* will include a number of very large pieces, like a ten-foot-long cast-iron butcher-shop sign, as well as exquisite small objects, like finely detailed bread stamps for personalizing loaves in a communal oven and wooden nutcrackers, their simple pincer

BELOW

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The Heart of the Matter

One of the most spectacular pieces in the *Pasión Popular* exhibition is an enormous cast-iron butcher-shop sign from an early twentieth century outdoor market in Barcelona. In everyday life it serves as a working centerpiece to the kitchen that Pete Cecere has built in the cabin he constructed near Virginia's Shenandoah Valley, designed around his folk art collection. "I was hellbent on learning more about this extraordinary sign, and knew from the lettering where it came from, so last June I went over to find the old market," says Oettinger. "These eighteenth and nineteenth century arcade-style markets have stalls occupied by generations of families selling meat, dairy, flowers. I found the old market, now completely redone, but with this wonderful Gaudíesque ironwork on the fascia of the roof, and went in to meet people and ask around." Inside, he learned that particular *carnecería* was no more. There had been a fire, and much had changed: stalls held by generations of farmers and artisans now rubbed up against a convenience-food minimart. But as Oettinger walked around, the neighborhood kept revealing traces of the same magnificent iron work liling across rooftops and balustrades, the signature of a tune whistled long ago.

form efficiently designed for function, but embellished with ornate carving.

At a table covered with masks for ceremonial use, Oettinger explains how every object in the exhibition seems to unfold with detail. "Each object just opens up. Take a dance mask: the mask is part of a costume, which is part of a dance group; the performance is part of the celebration of a particular saint, and that celebration is part of the specific calendar of a village's life. It all just expands. Every piece here is pregnant with cultural knowledge and provides a passage into understanding."

Mark your calendars for March 28, and let the stories unfold.

Save the date

The Gala: A grand *pasión* for SAMA

Join us for our opulent Gala on Thursday, April 4, 2013, to honor generous donors Peggy and Lowry Mays and mark the opening of *Pasión Popular: Spanish and Latin American Folk Art from the Cecere Collection*.

Chaired by Lisa and Tim Blomkvist, the gala offers exceptional food, drink and music chosen for its Spanish Colonial flair. As our most important fundraiser, the Gala provides crucial operating support for the Museum's collections, exhibitions and educational programming. Sponsor a table for eight at the *El Soldado* (\$5,000) level and receive recognition in event publications, or at the *El General* (\$20,000) or *El Teniente* (\$10,000) levels, which also include a cocktail party in a private home and preferential table placement. Individual tickets are \$625.

For more information, to receive an invitation, or to reserve tickets and tables, call (210) 978-8106.



Cherub, 18th C.
Central Spain
Wood, glass
16 ½ x 10 ¼ x 6 ¾ in.
San Antonio Museum of Art,
gift of Peter P. Cecere; 99.21.3
Photography by Peggy Tenison

Letter from London

John Johnston, Coates-Cowden-Brown Curator of Asian Art, is pursuing a six-month research fellowship at London's famous Victoria and Albert Museum. He interrupts his studies to post this update.



John Johnston prepares to bid at a Chinese art auction at Sotheby's



Johnston inspects a 1,000-year-old Chinese basin

Dear SAMA Members,

For the last few months I have been in this sprawling, historic city, pursuing research on Chinese porcelain. London is fantastic for ceramics, with exceptional museum, library, and academic resources and numerous Asian art galleries and private art dealers. The Victoria and Albert Museum has provided me with wonderful access to their ceramics collection, which most consider the best in the world, and to the rare texts in the National Art Library.

Much of my research relates to two SAMA projects. The first is a 2014 publication we are preparing on the Lenora and Walter F. Brown Chinese Ceramics Collection, a book we hope will bring more attention to this truly outstanding group of ceramics generously donated by the Browns to the Museum. I am also researching blue and white ceramics from around the world for a major exhibition at SAMA planned for 2017 as well as preparing for lectures in Europe on our remarkable Asian ceramics holdings.

One of the great joys of conducting research at the V&A is the opportunity to visit their many galleries filled with incredible works of art, which I invariably find inspiring. In 2007, the V&A reinstalled their massive ceramics collection in a suite of galleries where thousands of ceramic objects, including numerous famous masterpieces, are on view.

My research fellowship has coincided with the highlight of the Asian art calendar here, the aptly titled Asian Art Week in London, held each November. Museums, galleries, auction houses, and cultural and academic institutions combine to offer a variety of special events including lectures, performances and special receptions. With so much going on, it was hard to choose what to attend.

Of course unrelenting ceramics research would get a little monotonous, even for one so fascinated by the subject. I enjoy long walks through historic London, and find that the cold evening air has a way of sharpening my thoughts. I am making a study of cappuccino offerings in the city, which also helps fuel my art historical musing. The classical music scene is truly amazing here, and I have made a point of hearing works by British composers including Elgar, Britten and Vaughn-Williams. Frequent visits to the Royal Academy of Art, the British Museum, and other top arts institutions are highlights of my time in London.

I am very grateful to SAMA and Lenora and Walter F. Brown for supporting this fascinating and productive period of research in one of the world's great centers of Asian art.

Cheerio,

John Johnston



© Victoria and Albert Museum, London

ABOVE AND BOTTOM RIGHT
Ceramics gallery at the Victoria and Albert Museum

ABOVE RIGHT
The Percival David Collection at the British Museum



© The Trustees of the British Museum



© Victoria and Albert Museum, London



Flower Basket
China, Suzhou, Ding Workshop
Qing dynasty, 18th century
Woodblock print in ink on paper
British Museum, 1906,1128,0.3

Mark your calendar

Louis A. and Frances B. Wagner Lecture:
"Collecting Asia at the British Museum: From the Age of Enlightenment to Modern Times"
by Clarissa von Spee, Ph.D.
March 24, 3 p.m., Auditorium

Asian art has been collected at the British Museum since its founding year in 1753. The lecture will introduce great collectors of Asian art at the British Museum. With a special focus on Chinese art, the lecture will further present major acquisitions that enriched the museum's collection throughout its history of over 250 years. One of the more remarkable highlights in the collections include Sir Hans Sloane's Chinese color prints, the famous *Admonitions* scroll painting and Aurel Stein's finds from his Silk Road expeditions in 1906-7.

Clarissa von Spee is Curator of the Chinese paintings, calligraphy and prints and the Central Asian Collections at the British Museum. She received her Ph.D. from Heidelberg University. Dr. von Spee studied East Asian Art History, Sinology, and European Art History in Heidelberg, Paris and Taipei. Her publications include *Wu Hufan – A Twentieth Century Connoisseur in Shanghai* (2008), *The Perfect Brush: Chinese Painting 1300-1900* (2010), and the exhibition catalogs *The Printed Image in China from the 8th to the 21st Centuries* (London 2010) and *Modern Chinese Ink Paintings: A Century of New Directions* (London 2012).

This lecture is made possible by generous support from Louis A. and Frances B. Wagner.



Luminous Impressions: The Operatic and Fantasy Prints of Henri Fantin-Latour

FOCUS GALLERY, JANUARY 12–MARCH 3, 2013

Ignace Henri Jean Théodore Fantin-Latour (1836-1904) was best known in England for exquisitely rendered, realistic still-lives of tea roses and other flowers. But at home in France, the artist revealed a more romantic, highly emotional side through impressionistic lithographs inspired by his passion for opera, music, literature and poetry.

Luminous Impressions features a selection of over forty Fantin-Latour lithographs from a collection of more than 150 images bequeathed to SAMA by the late Gilbert M. Denman, Jr. in 2005. The images include fantasies of sensuous beauties and nymphs, dreamy allegorical and mythological scenes, and homages to Wagner, Berlioz, Shumann and Brahms. Fantin-Latour exhibited a number of his opera-based lithographs in the Paris Salon of 1876, and considered his graphic body of work to be his greatest artistic achievement.



Henri Fantin-Latour (French, 1836-1904). *Scène première du Rheingold* (Opening Scene of Rheingold), 1876
Lithograph. Bequest of Gilbert M. Denman, Jr. 2005.1.307



LEFT
Henri Fantin-Latour
(French, 1836-1904)
Poèmes d'Amour, 2e Planche
(Love Poems, 2nd Plate), 1885
Lithograph on mounted
china paper
Bequest of Gilbert M. Denman, Jr.
2005.1.340



Henri Fantin-Latour
(French, 1836-1904)
La Fée des Alpes
(The Witch of the Alps), 1836
Lithograph
Bequest of Gilbert M.
Denman, Jr.
2005.1.345

Fantin-Latour's handling of the medium reveals outstanding technical virtuosity and classical training. The artist achieved drama and shimmering light effects by playing up the graininess of the lithographic stone and drawing into the stone with crayon and then scraping away lines with a stylus. His experiments with a variety of China papers in the printing process add color variation.

Entombed Treasures: Funerary Art of Han Dynasty China

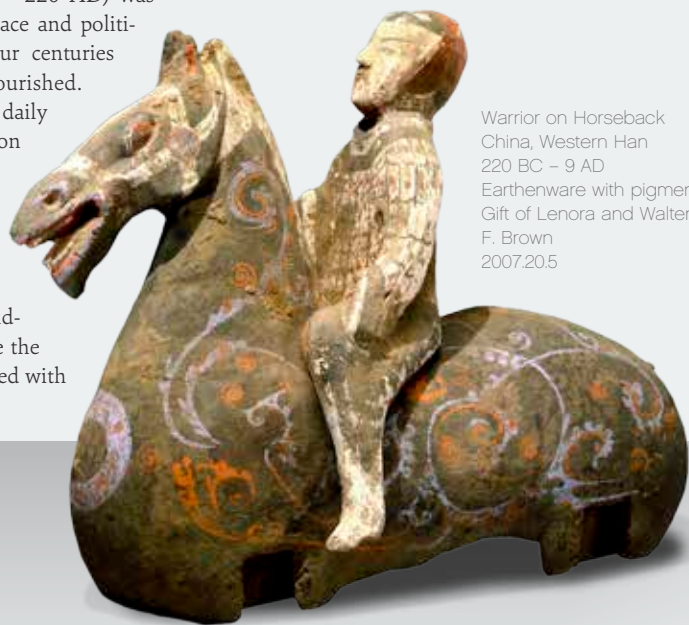
FEBRUARY 2–APRIL 21, 2013

Entombed Treasures showcases the art and beliefs of the Han dynasty through tombware from SAMA's collection. This selection of bronze and earthenware objects, many rarely on view, demonstrates the variety of art made for the afterlife throughout this prolific era.

The Han dynasty (206 BC – 220 AD) was the first period of prolonged peace and political unity in ancient China, four centuries in which the visual arts flourished. Spirituality played a large role in daily life, with a strong emphasis on the continuity between this life and the next—honoring ancestors with plentiful tombware encouraged them to bestow blessings upon the living.

Important officials and land-owners of the Han dynasty were the first laid to rest in tombs decorated with

ornate entryways and the multi-chamber layout of contemporaneous houses. Inside, tombs were stocked with everything the deceased might need in the next world, including favored belongings, tools and food. Beautifully-crafted ceramic representations of attendants, animals, model kitchens and even elaborate watchtowers also furnished these spectacular tombs.



Warrior on Horseback
China, Western Han
220 BC – 9 AD
Earthenware with pigment
Gift of Lenora and Walter
F. Brown
2007.20.5

Watchtower and Moat
China
Eastern Han dynasty
(25 – 220)
Earthenware with lead
glaze
Gift of Lenora and Walter
F. Brown
2007.20.10.a-c



American collection moves to first floor

Good news for all who've made the pilgrimage to visit the American art collection, housed for over two decades in the third floor of the Elizabeth Huth Coates East Tower: these much-loved paintings and sculpture have been re-installed on the first floor, a location with higher visibility and adjacency to the Nelson A. Rockefeller Center for Latin American Art. "Our American collection is so strong and deserves greater prominence in the Museum" explains Kelso Director Katie Luber, who spearheaded the initiative. "The move also gives us the chance to highlight some important loans to the collection which enhance our visitors' experience of the permanent collection."

The first phase, which opened late last November, showcases American art from circa 1850 to 1945. A second installation will follow in mid-March 2013, to highlight the Museum's collection of early American paintings and sculpture in the adjacent gallery next to SAMA Shop, now known to members as the "Focus Gallery,"



which is moving to the third floor of the Elizabeth Huth Coates East Tower. *Entombed Treasures* will be the inaugural exhibition in this new gallery.

A number of SAMA's enduring and iconic masterpieces are featured in this beautiful new installation, such as Martin Johnson Heade's *Passion Flowers with Three Hummingbirds*, Charles Ethan Porter's *Still Life* and Albert Bierstadt's *Passing Storm Over the Sierra Nevadas*. A special section of the gallery is devoted to oil paintings of the San Antonio region, including five finely executed paintings of the missions by surveyor and painter Jean Louis Théodore Gentilz, on long-term loan from St. Mary's University. An intimate, jewel-like painting titled *San Antonio River* by Robert Jenkins Onderdonk, known as the "Dean of Texas's Artists," and a series of quintessential Texas landscapes of bluebonnets and live oaks by his son Robert Julian Onderdonk will also please aficionados.

Says Luber, "We hope visitors will enjoy the new prominence of these works, and discover new aspects of old favorites in their new arrangement."

American collection

Artists of SAMOMA from the SAMA Collection

FEBRUARY 9–MAY 6, 2013

In the 1970s, when local exhibition space was scarce for contemporary art, three pioneering young artists formed the San Antonio Museum of Modern Art (SAMOMA). Founded by Norman Rene Avila, Donjon Evans and George Horner, SAMOMA presented exhibitions, performances, lectures and film screenings from 1976–79. The exhibition space, strategically named a museum in hopes of attracting grants, operated from two locations in the Alta Vista neighborhood and quickly became a gathering place for local artists and their followers.

In an effort to bring this important part of San Antonio art history to light, *Artists of SAMOMA from the SAMA Collection* features 37 multiples, limited-edition

prints created by SAMOMA artists in 1979. The exhibition also includes pieces by artists who exhibited at SAMOMA and subsequently had their work collected by SAMA: Judy Bankhead, Rolando Briseño, Larry Graeber, Jim Harter, Marilyn Lanfear, Henry Stein, Kathy Vargas, Robert Willson and Gene Elder, whose *Time Capsule* containing works by 100 San Antonio artists and writers remains sealed within SAMA's walls until the Museum's 2181 Bicentennial.

In conjunction with the exhibition, SAMA will present "A Conversation with the Founders of SAMOMA," a panel discussion "Artist-Run Spaces in San Antonio Today" and "Cabaret Voltaire: An Evening of Dada-Inspired Performance." Please refer to the the website for specific details.



Larry Graeber
American (b. 1949)
Head with Figure, 1988
acrylic, oil, and enamel on canvas.
Purchased with Fred A. Turner Acquisition
Funds.
90.10



Head of Aphrodite
(The Bartlett Head)
Greek, made in Athens,
about 330 BC
Marble
H. 11 5/6 in. (28.8 cm),
w. 7 1/8 in. (18.1 cm),
d. 9 3/4 in. (24.8 cm)
Museum of Fine Arts,
Boston,
Francis Bartlett Donation
of 1900
03743

SAMA announces Aphrodite contest winners

The Museum received over 100 entries to the Aphrodite writing contest, which ran for two months this past fall and required students to submit a poem, essay or story inspired by a work from the exhibition. Students from 16 schools entered the competition including entire English classes from Roosevelt and John Paul Stevens High Schools and Latin classes from St. Mary's Hall. The winners receive a \$250 prize along with publication in the San Antonio Express-News.

Isis and Her Son Horus

By Emily LaFrance, Grade 10
Incarnate Word High School

Ah, my son and my love, why do you weep?
So Showered with love, where is reason to lament?
Come back to me now; lie safe with me here,
For the loved, do they mourn?
No, they shed not a tear.
Though many wander in darkness,
Though the blackest birds crow,
I will never leave your heart void,
I will never leave your heart cold.
Son, I shower you with love,
For every day you still breathe.
Release all sorrow,
All anguish,
Now, come back to me.
So do not fear the darkest plain,
Do not fear the darkest year,
Do not fear the dark of the unknown,
Just know my son, I am here.

*Inspiration: Bronze Statuette of Isis and Horus
Egyptian, Late Period, about 664-332 B.C.*

Judges included: Jessica Powers, Gilbert M. Denman, Jr. Curator of Art of the Ancient Mediterranean; Mayor Julián Castro; Thomas Jenkins, Associate Professor and Chair Classical Studies Department, Trinity University; Laurie Ann Guerrero, award-winning poet; and Mary Francine Danis, Professor of English and Director Student Writing Center, Our Lady of The Lake University.

"We are grateful for to our distinguished judges," said Kelso Director Katie Lubert. "A contest like this showcases the Museum as a classroom and a place of inspiration."

From The Mirror's Perspective

By Astrid Armstrong, Grade 8
Keystone School

I sat
And sat for years
The girl looking into the mirror
Aged and aged
And as she did, so did I
Someday I will be found
But now
I rest

Under the structure of the old, columned house
There was life
But yet no more
The Venus on the handle has lost her polished look
The cherubs feel like weeping
And the dogs run forever up the sides
Wanting to escape their destiny
The welding too strong to budge
Their will too strong to stop

Inspiration: Bronze Mirror and stand, Greek, about 460 B. C.

DON'T MISS

Last Night of Love

Farewell Celebration for *Aphrodite and the Gods of Love*
Saturday, February 16
7 p.m. to midnight

7 p.m. Love Letters: Music of the Heart
a cappella concert by Voci di Sorella

8 p.m. Words to Love By: Poetry reading & writing

8:30 p.m. Salsa Lessons by Calle Ocha

9 p.m. to midnight D.J. and dancing in the Great Hall

PLUS Art making • Scavenger hunt • Gallery Tours: Love, Sex and Scandal
Big discounts in the Aphrodite SAMA Shop • Special Prix Fixe Café Menu

Aphrodite
AND THE GODS OF LOVE

\$10 members, \$20 non-members
Dress: Colors of love
Tickets available at the door
or on-line at www.samuseum.org
beginning January 1

SAMA | Calendar of Events

JANUARY/FEBRUARY 2013



Pull Out



SAMA

PROGRAMS 2013

Calling
All
Teachers

FOR FAMILIES

First Sundays for Families
First Sunday of the month
1:00-5:00 p.m.

Great Hall.
Free for children 12 and under.

101 Ways to Recycle
Newspapers, Magazines & Books
Sunday, January 6

Make jewelry, accessories and unique items for your home, and learn how to make paper from scratch. Go on a scavenger hunt through the Contemporary galleries to gather inspiration from the artists who use recycled materials in their work.
Generously underwritten by the Frances Margaret Seaver Fund of the San Antonio Area Foundation.

Celebrate the Chinese New Year—Year of the Snake
Sunday, February 3

Celebrate the Chinese New Year with a special lion dance performance, bamboo brush painting, dragon puppets, calligraphy and more!
Generously underwritten by the Bank of America Charitable Foundation.

Art Crawl NEW!
Gallery Tours for Caregivers and Babies 0-18 months
Second Thursdays
10:00-10:45 a.m.
Free with Museum admission.

Moms, dads and caregivers of all sorts, put your babies in their slings and take a walk with us through the galleries. Talks are geared towards adults while art selections are chosen to engage the senses of both you and your infant. Cooing babies welcome! Each tour begins at the Front Desk and ends with playtime and refreshments. Front-carrying baby carriers encouraged and strollers are welcome.
Check Museum website for dates and themes.

SAMA Playdates NEW!
Wednesdays
10:00-11:00 a.m.

Meet at the Front Desk.
Free with Museum admission.

SAMA Playdates cultivate and inspire creativity while developing an appreciation of art and world cultures. Toddlers experience stories, gallery activities, hands-on art and music. Ages 2-4.

Interactive Family Tour:
Aphrodite and the Gods of Love
Sunday, January 6
Sunday, February 3
2:00-3:00 p.m.

Great Hall.
Free for children 12 and under.

Families are invited to take a journey through *Aphrodite and the Gods of Love* with a Museum docent and end with an Aphrodite-inspired activity. Every first Sunday throughout the exhibition. Attendance is limited, so arrive early.

Family Flicks: NEW!
The Story of the Weeping Camel
(Mongolia, 2003) 87 minutes
Saturday, February 9
6:30-8:30 p.m.

West Courtyard.
Free with Museum admission.

Special performances and art activities will begin one hour prior to screening time; films begin promptly at sundown. Bring your lawn chairs, blankets and picnics. Beer and wine selections available at SAMA's Café des Artistes. During inclement weather, check the Museum's website for weather updates and program details.
Family Flicks is a new outdoor film series in collaboration with Slab Cinema held every second Saturday.

Picnic
Dinner &
A Movie

EDUCATOR WORKSHOPS

Saturday Workshop:
The Chemistry of Color
Saturday, January 26
10:00 a.m. -4:00 p.m.

Hops House. \$10, advanced registration required.
6 CPE/GT credits.
To register, call (210) 978-8121.

Step back in time! Learn the history of paints and pigments found in the Museum's collections while mixing your own using techniques from the past. Science and art converge in interdisciplinary lessons for the classroom.

GALLERY TALKS

The Languages of Love
Sunday, February 10
2:00-3:00 p.m.

Meet at the Front Desk.
Free with Museum admission.

Love-themed gallery talk featuring the permanent collection and *Aphrodite and the Gods of Love*.

CURATOR'S CHOICE

Insightful 25-minute talks by SAMA's curators. Tuesday talks are free. Friday talks are free with Museum admission.
Meet at the Front Desk.

Appropriation in
Art of the 1980s
Friday, January 4
6:30-7:00 p.m.

Curator David S. Rubin discusses Contemporary paintings by Gregory Botts, Paul Manes and Jim Morphesis.

Painted Books of
Ancient Mexico
Tuesday, February 5
6:00-6:30 p.m.

Latin American art curator Marion Oettinger discusses painted books in the pre-Columbian gallery.

EVERY TUESDAY

Gallery Talks:
Aphrodite and the Gods of Love & Museum Highlights
4:30-5:30 p.m.

Meet at the Front Desk. Free.
No tour January 1.

Gallery talks by SAMA docents based on the works of art in the Museum's collections and special exhibitions. Gallery talks will switch to Museum Highlights only on February 19.

Sketching in SAMA's Galleries
6:00-8:00 p.m.

Meet in the Great Hall. Free.
No class January 1.

Enjoy an evening of casual instruction based on the works of art in SAMA's collections.
Sketching in SAMA's Galleries is made possible by generous support from the M.E. Hart Foundation.

EVERY SATURDAY

Meditation in the
Japanese Gallery
10:15-11:00 a.m.

Free with Museum admission.

Practice 20 to 30 minutes of serene meditation in the Japanese art gallery. Cushions and stools are provided.

EVERY SUNDAY

Aphrodite and the Gods of Love & Museum Highlights
11:00 a.m.-12:00 p.m.

Meet at the Front Desk.
Free with Museum admission.

Gallery talks by SAMA docents are based on the works of art in the Museum's collections and special exhibitions. Gallery talks will switch to Museum Highlights only February 24.

SPECIAL EVENTS

San Antonio Public Library Foundation: Great Books at SAMA
Saturday, January 12
Saturday, February 9
Saturday, March 9
Saturday, April 13
5:00-6:30 p.m.

Meet in the Great Hall. \$20 for members, \$25 for non-members. For the series of four, \$50 for members, \$80 for non-members.
To register, call (210) 978-8121.

The seminars, provided by the San Antonio Public Library Foundation, are modeled after the great books educational program at St. John's College. Each seminar is held in one of SAMA's galleries and focuses on literature from that time period and culture.
Hors d'oeuvres at 5 p.m.
Seminar at 5:30 p.m.

ArtBites Presents:
Art of Aphrodisiacs Cooking Class
Thursday, January 24
4:30-8:00 p.m.
Saturday, January 26 & Sunday, January 27
3:00-6:30 p.m.

Cowden Gallery and Café des Artistes. \$60 for members, \$75 for non-members includes Museum tour, all ingredients, recipes and dinner with wine.
To register, call (210) 978-8121.

Explore the myths and stories related to love, sex and beauty in *Aphrodite and the Gods of Love* through the cooking class Art of Aphrodisiacs. Enjoy a gallery talk, participate in a hands-on cooking class using proven aphrodisiacs and old-world ingredients, and dine on SAMA's Café des Artistes' terrace. Three class dates available.

16th Annual Mays Symposium:
From the Opulent to the Mundane: Design and Decorative Arts
Saturday, February 2
9:30 a.m.-4:00 p.m.

Auditorium. \$40 for members, \$60 for non-members, \$20 for students. Lunch included; space limited. Details page 20.
To register, call (210) 978-8133.

Join our distinguished speakers as they explore the tradition of ornament—Renaissance interiors recalling ancient Greek and Baroque architecture; anti-Classical inspirations of curving Rococo and Chinoiserie; and twenty-first century design interests.
This is the sixteenth in a series of decorative arts symposia underwritten by the Mays Family Foundation.

Be My Valentine
5K Run/Walk
Sunday, February 10
9:30 a.m.

\$35 early registration, \$40 on race day.
Register online at
www.bemyvalentinerun.com.

The Be My Valentine 5K Run/Walk begins and ends at SAMA, and the course follows the Museum Reach part of the River Walk. Free Museum admission for runners, an Aphrodite costume contest and music.

Last Night of Love
Saturday, February 16
7:00 p.m.-midnight

Entire Museum.
\$10 members, \$20 non-members.

A farewell party for *Aphrodite and the Gods of Love* on the last night of the exhibition as well as a *prix fixe* Café menu and big discounts in the Exhibition SAMA Shop.

Art Party at SAMA
Second Fridays
6:00-8:00 p.m.

Cocktails and music inspired by:
January 11 Fantin-Latour Opera Prints
February 8 Entombed Treasures
River Landing.
Free with Museum admission. Cash bar.

Bring your friends and enjoy art, music, and cocktails on the River Landing.
Art Party is a collaboration of SAMA and KRTU Jazz 91.7.

Run with SAMA
Second Tuesdays
6:00 p.m.

New time due to Daylight Savings.
Meet in the Great Hall. Free.

Runners of all levels are welcome. Enjoy a 5-10 minute gallery talk on fitness in SAMA's collection; run and walk with runners and professional coaches from Run Wild Sports; and stretch with instructors from The Synergy Studio. Runners enjoy free admission and 10% off in the SAMA Shop and at Café des Artistes.

Café Art Talk: Terry Ybañez
January 25
6:30-7:00 p.m.
Café des Artistes

Local artist Terry Ybañez talks about her work, on view in the café through February 10.

Run with
Heart

For an up-to-date calendar, visit
www.samuseum.org

CONCERTS

**Brahms Festival:
Music at the Museum XIII
Monday, January 28
5:30–9:00 p.m.**

Great Hall.
\$50. Pre-registration required.
To register, call (210) 978-8121.

Through the collaborative efforts of the San Antonio Symphony League and the San Antonio Museum of Art Docents, *Music at the Museum*, a concert, reception and silent auction fundraiser provides support for art and music education programs for students in Bexar County.

**Brahms Festival: Shirley Yoo,
Stephen Buck, & the Trinity
Choir: Fingers and Cords
Monday, February 4
6:00 p.m.**

Great Hall.
\$20 for members, \$25 for non-members.
To register, call (210) 978-8121.

Fingers and Cords will showcase the incredible fingering expression of two world-renowned artists, Shirley Yoo and Stephen Buck and highlight Trinity University's student choir.

**Brahms Festival: Romancing
Brahms...A Golden Finale
Monday, February 11
5:30 p.m.**

Great Hall.
\$20 for members, \$25 for non-members.
To register, call (210) 978-8121.

This concert is a fitting finale to the symphony's Brahms Festival. The concert is presented by leading musicians of the San Antonio Symphony in collaboration with music faculty of the University of Texas at San Antonio.

The Brahms Festival is created and curated by Sebastian Lang-Lessing and the San Antonio Symphony.

**Love Letters: Music of the Heart
Part 1 & Part 2 by Voci di Sorelle
Tuesday, February 12
Saturday, February 16
7:00–7:30 p.m.**

Cowden Gallery.
No reservations needed.

San Antonio's premier women's vocal ensemble Voci di Sorelle (Italian for "Voices of Sisters") brings its unique a cappella sound to SAMA in a special two-concert series for Valentine's Day.

MEMBERS-ONLY EVENTS

**Docent-led Tour and Reception:
Contemporary Collection
Saturday, January 5
5:00–6:30 p.m.**

**Docent-led Tour and Reception:
Aphrodite and the Gods of Love
Saturday, February 9
5:00–6:30 p.m.**

Meet at Café des Artistes.
Free for members.

Members are invited to a wine reception from 5 to 6 p.m. at Café des Artistes followed by a private, docent-led tour of the exhibition.

**Preview Reception:
Artists of SAMOMA
from the SAMA Collection
February 9
5:30–7:30 p.m.**

SAMA Contemporary Members only.

FILMS

**Brahms Festival Film:
Song of Love**

(USA, 1947) 118 minutes
**Tuesday, January 15
6:30–8:00 p.m.**

Auditorium. Free.

Composer Robert Schumann struggles to compose his symphonies while his loving wife Clara offers her support. Also helping the Schumanns is their lifelong friend, composer Johannes Brahms.

**Global Lens 2013:
Beijing Flickers (You-Zhong)**

(China, 2012) 96 minutes
**Sunday, February 17
3:00 p.m.**

**Friday, February 22
7:00 p.m.**

Auditorium.
Free with Museum admission.

Zhang Yuan's gorgeously gritty, angst-ridden portrait of youthful disaffection and perseverance in the teeth of heartbreak, ruthless inequality and unfeeling ambition. This film is in Mandarin with English subtitles. Steven Kellman, UTSA Professor of Comparative Literature, writer and film critic, will give an introduction and post-film discussion at the Sunday showing.

LECTURES

**Origin of Mingei Ceramics
Friday, January 4
7:00–8:00 p.m.**

Auditorium.
Free with Museum admission.

Join SAMA docent and art collector Dr. Robert Persellin and SAMA's Coates-Cowden-Brown Curator of Asian Art John Johnston for a talk about Japanese Mingei ceramics. The Mingei movement began in the 1920s and celebrated the "art of the people." Mingei ceramicists produced handmade wares that had a profound influence on ceramics worldwide. Dr. Persellin will recount his visits to famous ceramics studios, and Mr. Johnston will discuss the art historical significance of Mingei ceramics.

**San Antonio Missions as
World Heritage Site
Sunday, January 13
3:00–4:00 p.m.**

Auditorium.
Free with Museum admission.

Come hear the National Park Service, which maintains the five San Antonio Missions, discuss leading the World Heritage application process.

**Aphrodite in Pompeii
Tuesday, January 29
6:30–8:00 p.m.**

Auditorium. Free.
Reception to follow.

Jessica Powers, The Gilbert M. Denman, Jr. Curator of Art of the Ancient Mediterranean World, discusses evidence for both public and private devotion to this goddess, including artifacts from Pompeii on loan to *Aphrodite and the Gods of Love* from the Museo Archeologico Nazionale, Naples, Italy.

**ICAA Lecture Series:
Palm Beach Landscapes
Tuesday, February 5
7:00–8:00 p.m.**

Auditorium.
\$10. Free for Institute of Classical Art & Architecture members.

Specializing in master planning, garden design and landscape preservation, Jorge Sanchez and Phil Maddux uphold their philosophy of a "botanical garden" approach within historic and classical garden-design frameworks.

FEB
2013

Calendar of Events

1 | Friday

Live Music | Café des Artistes
6:00–8:30 p.m.

2 | Saturday

**16th Annual Mays Symposium:
Opulent to the Mundane:
Design and Decorative Arts**
9:30 a.m.–4:00 p.m.
\$40 members | \$60 non-members
\$20 students | Lunch included
Register: (210) 978-8133

Meditation | Japanese Gallery
10:15–11:00 a.m.

3 | Sunday

**Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights**
11:00 a.m.–12:00 p.m.

**First Sundays for Families:
Celebrate Chinese New Year—
Year of the Snake**
1:00–5:00 p.m.

**Interactive Family Tour:
Aphrodite and the Gods of Love**
2:00–3:00 p.m.

4 | Monday

**Brahms Festival: Shirley Yoo,
Stephen Buck & the Trinity Choir:
Fingers and Cords**
6:00 p.m. | Great Hall
\$20 members | \$25 non-members
Register: (210) 978-8121

5 | Tuesday

**Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights**
4:30–5:30 p.m.

**Gallery Talk: Curator's Choice:
Painted Books of Ancient Mexico
by Curator Marion Oettinger**
6:00–6:30 p.m.

Sketching in SAMA's Galleries
6:00–8:00 p.m.

**ICAA Lecture Series:
Palm Beach Landscapes**
by Jorge Sanchez and Phil Maddux
7:00–8:00 p.m.
\$10 | Free for ICAA members

6 | Wednesday

SAMA Playdates: Walk Like an Egyptian
10:00–11:00 a.m.

8 | Friday

**Art Party
Inspired by Entombed Treasures**
6:00–8:00 p.m.

Live Music | Café des Artistes
6:00–8:30 p.m.

9 | Saturday

Meditation | Japanese Gallery
10:15–11:00 a.m.

**Docent-led Tour and Reception:
Aphrodite and the Gods of Love**
5:00–6:30 p.m.
Members only

**San Antonio Public Library Foundation
Great Books Seminar: Picasso on Art**
5:00–6:30 p.m.
\$20 members | \$25 non-members
Register: (210) 978-8121

**SAMA Contemporaries Preview Reception
Artists of SAMOMA from the
SAMA Collection**
5:30–7:30 p.m.
SAMA Contemporaries members only

**Family Flicks:
The Story of the Weeping Camel**
6:30–8:30 p.m.

10 | Sunday

Be My Valentine 5K Run/Walk
9:30 a.m.
\$35 Early Registration | \$40 Race Day
Register: www.bemyvalentinerun.com.

**Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights**
11:00 a.m.–12:00 p.m.

Gallery Talk: The Languages of Love
2:00–3:00 p.m.

11 | Monday

**Brahms Festival: Romancing Brahms—
A Golden Finale**
5:30 p.m.
\$20 members | \$25 non-members
Register: (210) 978-8121

12 | Tuesday

**Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights**
4:30–5:30 p.m.

Run with SAMA
6:00–7:00 p.m. (new time)

Sketching in SAMA's Galleries
6:00–8:00 p.m.

**Love Letters: Music of the Heart (Part 1)
by Voci di Sorelle**
7:00–7:30 p.m.

13 | Wednesday

SAMA Playdates: Strike a Pose
10:00–11:00 a.m.

**14 | Thursday
Art Crawl**

Caregivers and babies 0-18 months
10–10:45 a.m.

15 | Friday

Live Music | Café des Artistes
6:00–8:30 p.m.

16 | Saturday

Meditation | Japanese Gallery
10:15–11:00 a.m.

Last Night of Love
7:00 p.m.–midnight
\$10 members | \$20 non-members

**Love Letters: Music of the Heart (Part 2)
by Voci di Sorelle**
7:00–7:30 p.m.

17 | Sunday

**Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights**
11:00 a.m.–12:00 p.m.

**Global Lens 2013 Film Series:
Beijing Flickers (You-Zhong)**
3:00 p.m.

19 | Tuesday

Gallery Talk: Museum Highlights
4:30–5:30 p.m.

Sketching in SAMA's Galleries
6:00–8:00 p.m.

20 | Wednesday

SAMA Playdates: Tigers Aren't Scary
10:00–11:00 a.m.

22 | Friday

Live Music | Café des Artistes
6:00–8:30 p.m.

**Global Lens 2013 Film Series:
Beijing Flickers (You-Zhong)**
7:00 p.m.

23 | Saturday

Meditation | Japanese Gallery
10:15–11:00 a.m.

24 | Sunday

Gallery Talk: Museum Highlights
11:00 a.m.–12:00 p.m.

26 | Tuesday

Gallery Talk: Museum Highlights
4:30–5:30 p.m.

Sketching in SAMA's Galleries
6:00–8:00 p.m.

27 | Wednesday

**SAMA Playdates:
Does Curious George Live Here**
10:00–11:00 a.m.

*SAMA Playdates
recommended
for ages 2-4.*

1 | Tuesday
Museum Closed | New Year's Day

2 | Wednesday
SAMA Playdates: Color My World
10:00–11:00 a.m.

4 | Friday
Live Music | Café des Artistes
6:00–8:30 p.m.

Gallery Talk: Curator's Choice:
Appropriation in Art of the 1980s
by Curator David S. Rubin
6:30–7:00 p.m.

Origin of Mingei Ceramics
by Collector Dr. Robert Persellin and
Curator John Johnston
7:00–8:00 p.m.

5 | Saturday
Meditation | Japanese Gallery
10:15–11:00 a.m.

Docent-led Tour and Reception:
Contemporary Collection
5:00–6:30 p.m.
Members only

6 | Sunday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
11:00 a.m.–12:00 p.m.

First Sundays for Families:
101 Ways to Recycle Paper
1:00–5:00 p.m.

Interactive Family Tour:
Aphrodite and the Gods of Love
2:00–3:00 p.m.

8 | Tuesday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
4:30–5:30 p.m.

Run with SAMA
6:00–7:00 p.m. (new time)

Sketching in SAMA's Galleries
6:00–8:00 p.m.

9 | Wednesday
SAMA Playdates: Shape Up!
10:00–11:00 a.m.

10 | Thursday
Art Crawl
Caregivers and babies 0-18 months
10:00–10:45 a.m.

11 | Friday
Art Party Inspired by
Fantin-Latour Opera Prints
6:00–8:00 p.m.

Live Music | Café des Artistes
6:00–8:30 p.m.

12 | Saturday
Meditation | Japanese Gallery
10:15–11:00 a.m.

San Antonio Public Library
Foundation Great Books Seminar:
The Iliad
5:00–6:30 p.m.
\$15 members | \$25 non-members
Register: (210) 978-8121

13 | Sunday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
11:00 a.m.–12:00 p.m.

National Park Service:
S.A. Missions as World Heritage Site
3:00–4:00 p.m.

15 | Tuesday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
4:30–5:30 p.m.

Sketching in SAMA's Galleries
6:00–8:00 p.m.

Brahms Festival Film: Song of Love
6:30–8:00 p.m.

16 | Wednesday
SAMA Playdates: My Magical Farm
10:00–11:00 a.m.

18 | Friday
Live Music | Café des Artistes
6:00–8:30 p.m.

19 | Saturday
Meditation | Japanese Gallery
10:15–11:00 a.m.

20 | Sunday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
11:00 a.m.–12:00 p.m.

22 | Tuesday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
4:30–5:30 p.m.

Sketching in SAMA's Galleries
6:00–8:00 p.m.

23 | Wednesday
SAMA Playdates:
Count in English and Spanish
10:00–11:00 a.m.

EXHIBITION Openings/Closings

Luminous Impressions: The Operatic
and Fantasy Prints of Henri Fantin-Latour
Focus Gallery, January 12–March 3, 2013

Entombed Treasures:
Funerary Art of Han Dynasty China
February 2–April 21, 2013

24 | Thursday
ArtBites Presents:
Art of Aphrodisiacs Cooking Class
4:30–8:00 p.m.
\$60 members | \$75 non-members
Pre-registration required: (210) 978-8121

25 | Friday
Live Music | Café des Artistes
6:00–8:30 p.m.

Café Art Talk: Terry Ybañez
Café des Artistes
6:30–7:00 p.m.

26 | Saturday
Educator Workshop:
The Chemistry of Color
10:00 a.m.–4:00 p.m. | \$10
6 CPE/GT credits
Pre-registration required: (210) 978-8121

Meditation | Japanese Gallery
10:15–11:00 a.m.

ArtBites Presents:
Art of Aphrodisiacs Cooking Class
3:00–6:30 p.m.
\$60 members | \$75 non-members
Pre-registration required: (210) 978-8121

27 | Sunday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
11:00 a.m.–12:00 p.m.

ArtBites Presents:
Art of Aphrodisiacs Cooking Class
3:00–6:30 p.m.
\$60 members | \$75 non-members
Pre-registration required: (210) 978-8121

28 | Monday
Brahms Festival:
Music at the Museum XIII
5:30–9:00 p.m. | \$50
Pre-registration required: (210) 978-8121

29 | Tuesday
Gallery Talk: Aphrodite and the Gods
of Love & Museum Highlights
4:30–5:30 p.m.

Sketching in SAMA's Galleries
6:00–8:00 p.m.

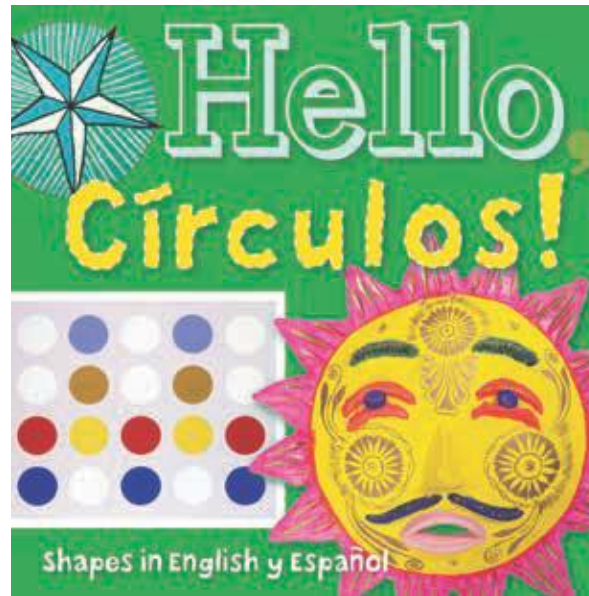
Aphrodite in Pompeii
by Jessica Powers
6:30–8:00 p.m.

Artists of SAMOMA from the SAMA Collection
February 9–May 26

Aphrodite and the Gods of Love
Closes February 17

Rostros de Maria
Extended through April

Pasión Popular
April 6–August 11



The Color and Shape of Learning

SAMA's hit children's book joined by two new releases

SAMA was counting on success when it partnered with the San Antonio Public Library Foundation and Trinity University Press to produce the bilingual children's board book *1, 2, 3, Si!*—we had a solid idea and a perfect trifecta of a partnership. But this award-winning Arte Kids book and the outreach programs surrounding it have proved so popular and meaningful that it has quickly become a branded series. *Colores Everywhere: Colors in English y Español* was released in December 2012, and *Hello, Círculos!: Shapes in English y Español* is planned for 2013. Two more titles, on animals and black/white, are scheduled for the near future, with plans for more in the wings.

The books' concept is simple: Use whimsical design, images of art works from the Museum's collection, and bilingual text to teach the very youngest of children basic concepts while instilling a love of both reading and art. Then nurture that love with cross-institutional programming and free educational resource support. After all, what images are more emotionally compelling than the illustrations we sought again and again in our very first books? Art works featured in the books are identified fully in the index, so that families can visit their favorites in person.

"The first Arte Kids book was a catalyst for SAMA to engage more deeply with families in our community," says Director of Special Projects Emily Jones. "It showed us the power of family participation in education, so that we now include a family component in our work with students of all ages. We see how we can be a leader and a national model for reaching a bilingual audience and for connecting museums to early childhood education." SAMA is expanding programming coordinated with the books (see sidebar).

The Museum sells Arte Kids books in the SAMA Shop, as do more than twenty museum stores across the country. The books reach a still wider audience through educational distributors such as Scholastic International

and retailers such as H-E-B and Target. The San Antonio Public Library Foundation's "Born to Read" program makes Arte Kids books a centerpiece of the Literacy Bags given to each newborn in Bexar County hospitals. The bags include an Arte Kids book, a library card application, inserts on free library resources, SAMA hours and more. "Born to Read" reaches over 25,000 families a year—a powerful early intervention in the city's woeful illiteracy and high-school drop-out rates. Target picked up the books for their top Spanish-language stores nationwide and will possibly expand that distribution.

The release of the second and third books in the series has been much anticipated. "We hope to open doors at many national retailers who are excited about us moving beyond a single book and into a series backed by the brand Arte Kids," says Tom Payton, Associate Director of Trinity University Press, which markets the books. Trinity is ramping up outreach to libraries and educators and a new www.artekids.org website will launch in early 2013 with basic educational content that will grow throughout the year. Trinity also publishes the titles as e-books, and is developing an interactive Arte Kids "app" for mobile phones and tablets.

"We like to imagine families traveling to SAMA from places around the country because of the Arte Kids books," says Emily Jones. "Museums can play a transformational role as they open up worlds. We think if we make ourselves accessible to even the youngest children, then they will grow up appreciating museums as a place where they can learn and be inspired throughout their lives."

Read It, Live It

In addition to offering kindergarten and pre-K school tours, SAMA's education department has developed two new programs that springboard from the books. Join us—they're fun and free to members! (For a full listing of family programming, see the website.)

Guided **Art Crawl** Tours are designed to get parents and caregivers with infants up to 18 months out of the house and interacting with pieces from the Museum's collection. All art selections are chosen to engage infant senses while the talks are aimed towards adults, with topics such as Asian Caravan, Egyptian Expedition, and Color in Contemporary Art. Each tour ends with playtime and refreshments. Front-carrying baby carriers are encouraged and strollers are welcome. **10:00–10:45 a.m. every second Thursday.**

SAMA Playdates are designed to cultivate, nurture and inspire creativity while developing an appreciation of art and world cultures in children aged two to four. Toddlers will experience stories, gallery activities, hands-on art projects, movement and music. Upcoming themes include Color My World, Shape Up!, Walk Like an Egyptian and Strike a Pose. **10:00–11:00 a.m. every Wednesday.**





Welcome new and returning members

The following gifts were received June 16 – September 30, 2012

Patron \$500
Mr. and Mrs. Frederick C. Groos, Jr.
Mrs. Victoria K Guill and Mr. Hugh B. Guill
Mr. and Mrs. Edward Horvath and Family
Emily and Brad Jones
Dr. and Mrs. Robert L. Jones
Mr. and Mrs. Robert King
Mr. and Mrs. Walter Scott Light
Mrs. Judith Morton
Mr. and Mrs. John M. Oppenheimer
Drs. Robert and Diane Persellin
Linda Nixon Seeligson
Ann L. Van Pelt and John L. McCusker
Ms. Melissa Varner
Mrs. Jo Ann Wigodsky
Amanda and Jim Williams

Associate \$250
Curtis and Lorraine Anastasio
Dr. Marguerite Barzun
David and Carolyn Brown
Mr. and Mrs. Robert T. Buchanan
Dr. Clare Carey
Mr. and Mrs. William T. Chumney, Jr.
Mr. Christopher Corbin and Mrs. Teresa Larkin Corbin
Mr. William Denton
Mr. Jesus J. Garcia
Ms. Diane Hill
Ms. Rosemary Kowalski
Jody and Howard Lutz
Cynthia E. Lyle
Mr. and Mrs. James N. Martin
Mr. Scott McMillan
Mr. and Mrs. Gregg Muenster
Mr. and Mrs. Chet Nastala
Mr. Eugene Reed
Marisol Roman
Dr. and Mrs. Samuel Salander
Ms. Louise Shaw
Ms. Alice C. Simkins
Dr. Marga Speicher
Mr and Mrs. Roger L. Tolar
Matt and Liz Tullis

Mr. and Mrs. Jack Vexler
Mrs. Ann B. Watson
Mr. and Mrs. Henry J. Yeackle III
Sponsor \$125
Ms. Melissa J. Adams
Mrs. Nancy Adelman
Mr. and Mrs. Paul S. Arnold
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Dr. and Mrs. Melvin Baden
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Mr. Miguel Garcia
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Ms. Patricia Sparks
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Drs. John and Peggy Stoll
Claudia and David Stump
Dr. Cynthia Swann
Mr. Alejandro Treszezamsky
Mr. Richard Veliz
Ms. Theresa Ybañez and Mr. Armando Santiago



MEDITERRANEAN SPRING

Visit Italy with SAMA

It's not too late to join SAMA's special trip to Naples and Sicily, rescheduled from last fall to April 6-13. Hosted by the Kelso Director Katie Luber and Jessica Powers, the Gilbert M. Denman, Jr. Curator of Art of the Ancient Mediterranean World, this journey enriches the experience of *Aphrodite and the Gods of Love* with visits to Greek and Roman sites where the goddess of love was worshipped. Highlights include guided tours of Naples' Museo Archeologico,

Caserta, Capua, the Cloister of Santa Chiara, the Basilica of San Lorenzo Maggiore, Pompeii and Oplontis, and the Museo de Capodimonte. Luxurious accommodations, concerts, magnificent cuisine and private receptions are planned to make the most of the region's historic, cultural and natural bounty. For reservation information and a detailed itinerary, contact Lana Shafer Meador in the Membership office at lane.shafer@samuseum.org or (210) 978-8133.

Current Circle Members*

We are grateful for SAMA's Circle Members, whose contributions provide important annual operating support and assist the Museum in presenting special exhibitions and dynamic educational programs for the community.

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Mr. and Mrs. George C. Hixon
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Steven and Marcia Wilson
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Mr. and Mrs. Carl E. Wulfe
Mr. and Mrs. Richey Wyatt
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Karen Lee and David Zachry



Merci, Paris!

Thank you to the more than 400 people who joined us at SAMA's inaugural Destination fundraiser last September. Chaired by Karen Lee and David Zachry, Destination: Paris was a stellar success, providing vital operational support to the Museum's collections, exhibitions and educational programming. Please join us in September 2013 for SAMA's next Destination!



Art Party

Art, music, cocktails and SAMA friends at Art Party.



PARTY
Art. Music. Cocktails.

Circle Members

On Thursday, November 29 the Museum hosted the Fourth Annual Circle Members Dinner honoring art collectors Ilone and George Kremer, who traveled to San Antonio from their home in Amsterdam.

The Annual Circle Members Dinner is an exclusive benefit to those who support the Museum's membership program at \$1,000 and above. Private dinners with distinguished speakers offer rare insights into the history of collectors, collecting and works of art. To learn more about Circle Membership, or to join today, contact Lana Shafer Meador in the Membership Office at 210-978-8133 or lane.shafer@samuseum.org.



Circle Member Events Chairman and Honored Guests enjoying cocktail hour. (from left) Juan Ruiz-Healy, Ilone Kremer, George Kremer, Patricia Ruiz-Healy.



SAMA's Board Chair and representative of South Texas Money Management, the evening's lead underwriter, converse with George Kremer. (from left) Karen Hixon, Gretchen Lahourcade, Lance Lahourcade, George Kremer.



Honored guest George Kremer shared images, history, and anecdotes about his outstanding collection with SAMA Circle Members.

Rick Riordan at SAMA

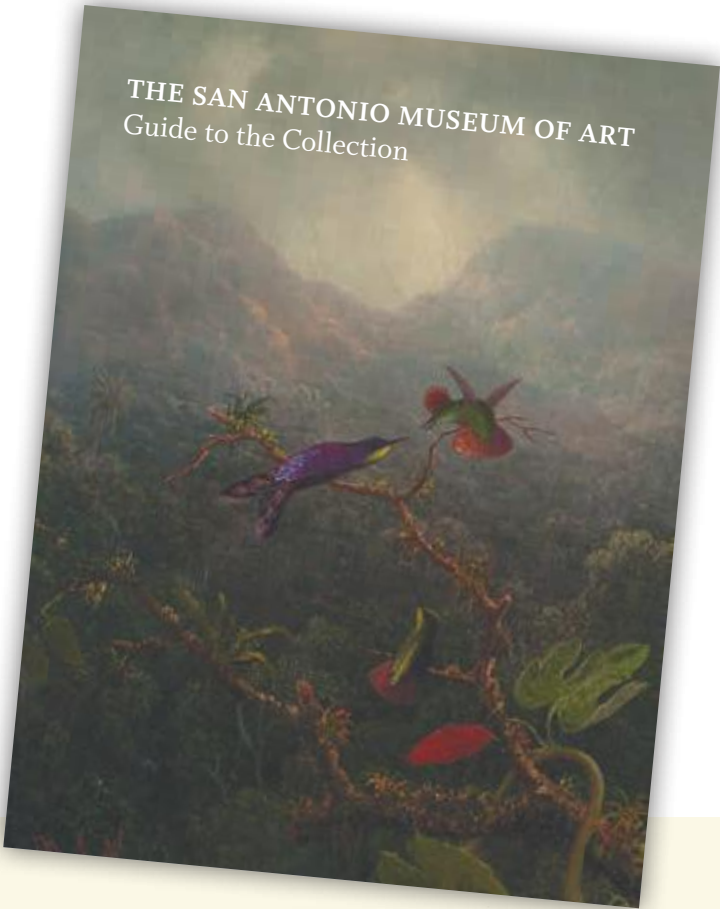
Rick Riordan, a young-adult fiction writer who has achieved "rock star status" with his readers, wowed his sell-out crowd of 750 under a tent in the West Courtyard on a Saturday evening in October. His latest best-seller, *The Mark of Athena*, was the perfect tie-in to the *Aphrodite* exhibition.



New Arrival: Guide to the Collection

At last you can visit the Museum and go home with the highlights in your bag. Our recently published *Guide to the Collection* presents an introduction to the Museum and an overview of its wide-ranging collections. Fully illustrated in color, the Guide features more than 170 works of art, including well-known favorites, hidden gems and new acquisitions. The entries, written by SAMA's curators and five consulting

scholars, offer new insights into the Museum's treasures, including ancient Egyptian statues, notable works by contemporary artists, exquisite Chinese porcelain, paintings by American masters and evocative Latin American works. Get yours now in the SAMA Shop!



Looking and Cooking

“Art of Aphrodisiacs” class heats up the kitchen at Café des Artistes



The Art of Aphrodisiacs

Thursday, January 24
4:30–8:00 p.m.
Repeated: Saturday, January 26
and Sunday January 27
3:00–6:30 p.m.
Members: \$60
Non-members: \$75
To register, call (210) 978-8121
Limited to 16 participants.

**The Café is open every
Friday and Saturday night!**

Come dine on one of the
loveliest parts of the Riverwalk.

Café hours:
Sunday
10 a.m. to 3 p.m.
Tuesday, Friday and Saturday
11 a.m. to 9 p.m.
Wednesday and Thursday
11 a.m. to 3 p.m.
**Live music Fridays
on the terrace**

Prepare to expand your knowledge, stimulate your senses and get your hands dirty at a special Café event. Educator Maite Gomez-Rejón, often described as a cross between Rachel Ray and Sister Wendy, will travel to SAMA to offer an “Art of Aphrodisiacs” cooking class that explores the myths and stories related to love, sex and beauty in the exhibition *Aphrodite and the Gods of Love*. “I’ve wanted to teach a class at SAMA for years,” says Gomez-Rejón, a native of Laredo. “The combination of the Aphrodite exhibition and Café des Artistes presents the perfect opportunity.” Maite Gomez-Rejón’s popular classes trace the history of art and the role of food and social context, combining culinary history with informal, hands-on cooking tutorials in museum settings. Author of the *Cooking Art History* blog on the *Huffington Post*, Gomez-Rejón began her career in museum education at institutions such as the Metropolitan Museum of Art, MoMA and the

Getty Villa. She developed her passion for culinary history and professional cooking skills at the French Culinary Institute and restaurant kitchens in France and Mexico. After a gallery talk on representations of aphrodisiacs and perfumery in the exhibition, Gomez-Rejón will lead a cooking class in the Café des Artistes kitchen. Students then enjoy the fruits of their labor on the terrace. The menu, driven by traditional aphrodisiacs of the classical world, includes an apple and fennel salad with fresh mint, chicken with lavender and rosemary, and a cardamom and saffron cake with rosewater frosting.



What is the Mays Symposium?

The Mays Symposium is a day-long decorative arts event that takes place at SAMA every February. Subjects have included everything from “East Meets West” to “The Genius of Wedgwood” from “The Silk Road” to “Brilliant Silver.” Initially established sixteen years ago, the symposium is generously funded by the Mays Family Foundation. In 1998, Peggy Mays, Patsy Steves and Elizabeth Lende, members of the Lady Bird Johnson Wildflower Center board of directors, conceived and developed a day-long decorative arts program as a fundraiser and people-magnet for the then recently established Austin research facility. From the beginning, the founders planned a special day, charging a modest attendance fee to enjoy four topic-focused speakers of international and national stature. A few years later, Diane Smith-Waynick joined the group to help with programming, and in 2004 the committee decided to move the popular event to the San Antonio Museum of Art. The Mays Symposium has earned a reputation as a prestigious decorative arts event, both for its topics and the caliber of its speakers. The program model explores a topic from various perspectives, pulling in the history and culture of the time and then bringing it up to the present. Over the years, The Mays Symposium has hosted nearly 100 speakers, many of them published authors, from international universities, museums and institutions. The speakers seem to enjoy themselves, also. “They have simi-

lar but not necessarily identical backgrounds or specialties, and during their weekend together, they get into a stimulating exchange of ideas. I also think they appreciate the Texas hospitality,” said Diane Smith-Waynick. “We treat them very well!” Be sure to register early for the 16th Annual Mays symposium, “From the Opulent to the Mundane: Design and the Decorative Arts,” to be held this February 2 from 9:30 a.m. to 4:00 p.m., as space is limited. Speakers include Michael Snodin on “Ornament: a Social History Since 1450”; Sarah D. Coffin on “Rococo: the Continuing Curve”; Elizabeth Donaghy Garrett Widmer on “‘Upstairs, Downstairs, in My Lady’s Chamber’: Early American Decorative Arts in Context; and Catherine Pagani on “Enchanting machines: Clockwork, China, and the European Vision of the East.” To register, call (210) 978-8133; see the Calendar for more details.



Abraham van Beyeren
Dutch, 1620–1690
*A Banquet Still Life with
Roses*, circa 1665
Oil on canvas h. 51 in.
(129.5 cm); w. 43 in. (109.2 cm)
Purchased with funds
provided by the Lillie and
Roy Cullen Endowment
85.38

In Memory of a Dedicated Educator



Patricia Hofmeister in her element with workshop students

The Museum would like to remember and honor Patricia Hofmeister, a docent of 30 years, who died after a long, valiant battle with cancer on October 29, 2012. Always learning and wanting to share her knowledge with others, especially children, Patricia became a docent when she and her husband Ludy moved to San Antonio from Houston in 1981. Patricia especially enjoyed studying and teaching in the Museum’s ancient Greek, Roman and Egyptian collections. She was an active leader in the weekly workshop program for students and known for generously sharing her personal books and resources with workshop participants. Patricia also applied her love of books and learning by serving as one of the founders of the docents’ first library. Staff and docents are grateful for the time, energy and passion that she gave to our visitors; we know that she helped many students find delight in the Museum’s collections. We shall miss her greatly; in the words of Lily Skinner, a fellow docent and friend, “My life was certainly enriched because of her and I was among many.”

Director's Choice

As you walk up the stairs into the contemporary galleries on the second floor in the East Tower of the museum you will surely notice the rosy glow emanating from around the corner.

This pink glow comes from *Pink Electric Chair*, a new acquisition for SAMA by the Chilean artist Ivan Navarro. In *Pink Electric Chair* Navarro draws upon the legacy of Dan Flavin, who pioneered the use of fluorescent tubing in the 1960s as a medium for making art. Flavin was interested in the formal structure of the neon tubes as well as in aspects of the colored light itself...the "glow" that "paints" the gallery space as if it were a canvas. Building upon this tradition, Navarro employs the light tubes to bring metaphoric content to a sculptural object, in this case an electric chair made of pink fluorescent tubes, that also casts a widespread aura of pink light.

The form of Navarro's chair draws on a famous prototype, the modernist *Red Blue Chair* designed in 1918 by Gerrit Rietveld (Dutch 1888-1964). Rietveld was a contributor to the artistic movement called *De Stijl*. He and his colleagues believed that furniture design could have a salutary effect on the human spirit, and that together they could create a utopian society that would renew Europe after the devastation of World War I. Rietveld's *Red Blue Chair* was painted black with areas of bright primary colors. The isolated areas of color float against the black structure of the chair, giving it an almost transparent structure.

Navarro closely copies the form of Rietveld's *Red Blue Chair*. The orientation of the pink tubes empha-

sizes the play of vertical and horizontal planes in the chair. Yet when illuminated, tubes in Navarro's chair become transparent and the form of the chair begins to dissolve.

Navarro, like Rietveld, was effected by war on his country. He grew up in Chile under the violent dictatorship of Augusto Pinochet and remembers a time in his native country when power outages were used as political threats, torture was common, and political dissidents were forcibly removed from their homes, never again to be seen. When understood in this context, the pink light in Navarro's chair is symbolic of torture, as is the very notion of the electric chair itself.

Ivan Navarro's *Pink Electric Chair* is a signature addition to SAMA's already strong collection of contemporary works by Latin American artists. Its acquisition was made possible by funds provided by the Lillie and Roy Cullen Endowment Fund.

Pink Electric Chair, 2006
fluorescent light, color sleeves,
metal fixtures and electric energy
Artist Proof of an edition of 3
Museum Purchase, with funds provided
by the Lillie and Roy Cullen Endowment Fund
2012.16

