Visitors take in *Aphrodite and the Gods of Love*
**What’s in View**

**7**

Letter from London

Curator John Johnston

at work in a rich world of Asian ceramics

**8**

Preview

Upcoming exhibitions, including Entombed Treasures

**11**

Calendar

**17**

Education

**18**

Membership & Development

**20**

ArtScene

Dear SAMA Member,

I hope by now you’ve been one of the thousands of visitors who have seen *Aphrodite and the Gods of Love*. Maybe you’ve been one of the hundreds to sign “our wall of words,” telling us what you think about love, beauty and *Aphrodite*.

*Aphrodite* is with us for another six weeks, so plan on visiting SAMA again before she’s gone. You won’t want to miss our “Last Night of Love” farewell open-till-midnight party (see p. ).

Parting with *Aphrodite* is such sweet sorrow, but we have *Entombed Treasures*, *Artists of SAMOMA from the SAMA Collection*, and *Pasión Popular* to look forward to (pp. x-x ), as well as The Mays Symposium (p. ), the Brahms Festival, and The San Antonio Public Library Foundation Great Books Seminar. Get out your red pen and circle your own highlights on the calendar inside.

Families with young children will want to check out our new Playdates and Art Crawl programming, not to mention our two new Arte Kids books (p. ).

We’ve made some great changes to the Museum’s floor plan as well: the American galleries are moving to greater prominence on the ground floor. Please come by and tell us what you think.

See you at SAMA,

Katie

Katherine C. Luber, Ph.D.

The Kelso Director

**Butcher’s Shop Sign, ca. 1910-1920**

*Barcelona, Spain*

*Iron, cloth wrapped wire*

*34 x 121 x 18 in.*

*Promised gift from Peter P. Cecere Collection, Woodville, Virginia*
The Making of Pasión Popular

A quiet, indescribable magic is unfolding in the third floor of the Museum’s east wing. Perched above the Latin American Art collection, Dr. Marion Oettinger is putting the finishing touches on a long-considered and carefully detailed exhibition plan in an office connected to a vast work and storage space for Latin American folk art. The product of years of research and organization will open as the major exhibition Passión Popular: Spanish and Latin American Folk Art from the Cecere Collection on March 28.

Peter C. Cecere, a former cultural affairs officer stationed in Spain and throughout Latin America, is a dedicated collector of folk art who has donated nearly 400 pieces to SAMA over the past 10 years.

Dr. Oettinger recently gave the VIEW a sneak peek into the making of the exhibition — the marvelous objects, the stories behind them, and some of the curatorial challenges their exhibition will pose.

“You’ve never seen anything like this,” says Oettinger, as the elevators open onto towing shelves packed with folk art and tables upon which he is sorting the exhibition pieces. “There are such remarkable pieces—there are no clichés here.”

The scope of this exhibition is daunting: it includes approximately 200 objects, dating from the eighteenth century to modern times, which Dr. Oettinger is sorting the exhibition pieces.

The exhibition is an enormous cast-iron butcher shop sign from an early twentieth century outdoor market in Barcelona. In everyday life it serves as a working enterprise to the kitchen. Dr. Oettinger has built in the cabin he constructed near Virginia’s Shenandoah Valley, designed around his passion for SAMA and Lowry Mays and mark the opening of Pasión Popular: Spanish and Latin American Folk Art from the Cecere Collection.

Cherub, 18th C.
Central Spain
Wood, glass
16 ½ x 10 ¼ x 6 ¾ in.
Gift of Peter P. Cecere; 99.21.3

The Heart of the Matter
One of the most spectacular pieces in the Pasión Popular exhibition is an enormous cast-iron butcher-shop sign from an early twentieth century outdoor market in Barcelona. In everyday life it serves as a working enterprise to the kitchen. It was hellbent on learning more about this extraordinary sign, and knew from the lettering where it came from, so last June I went over to find the old market,” says Oettinger. “These eighteenth and nineteenth century arcade-style markets have usually occupied by generations of families selling meat, dairy, flowers. I found the old market, now completely redone, but with this wonderful Gaudíesque ironwork on the fascia of the roof, and went in to meet people and ask around.” Inside, he learned that particular curiosities were no more.

There had been a fire, and much had changed: stalls held by generations of farmers and artisans now rubbed up against a convenience-food minimart. But as Oettinger walked around, the neighborhood kept revealing traces of the same magnificent iron work sitting across rooftops and balconies, the signature of a tune whistled long ago.

At a table covered with maps for ceremonial use, Oettinger explains how every object in the exhibition seems to unfold with detail. “Each object just opens up,” says Oettinger.

There had been a fire, and much had changed: stalls held by generations of farmers and artisans now rubbed up against a convenience-food minimart. But as Oettinger walked around, the neighborhood kept revealing traces of the same magnificent iron work sitting across rooftops and balconies, the signature of a tune whistled long ago.

For more information, to receive an invitation, or to reserve a table, call (210) 978-8106.
Dear SAMA Members,

For the last few months I have been in this sprawling, historic city, pursuing research on Chinese porcelain. London is fantastic for ceramics, with exceptional museum, library, and academic resources and numerous Asian art galleries and private art dealers. The Victoria and Albert Museum has provided me with wonderful access to their ceramics collection, which most consider the best in the world, and to the rare texts in the National Art Library.

Much of my research relates to two SAMA projects. The first is a 2014 publication we are preparing on the Lenora and Walter F. Brown Chinese Ceramics Collection, a book we hope will bring more attention to this truly outstanding group of ceramics generously donated by the Browns to the Museum. I am also researching blue and white ceramics from around the world for a major exhibition at SAMA planned for 2017 as well as preparing for lectures in Europe on our remarkable Asian ceramics holdings.

Out of the great joys of conducting research at the V&A is the opportunity to visit their many galleries filled with incredible works of art, which I inevitably find inspiring. In 2007, the V&A reinstalled their massive ceramics collection in a suite of galleries where thousands of ceramics and other objects are on view. My research fellowship has coincided with the highlights of the Asian art calendar here, with many galleries filled with incredible works of art, which I inevitably find inspiring. In 2007, the V&A reinstalled their massive ceramics collection in a suite of galleries where thousands of ceramics and other objects are on view.

My research fellowship has coincided with the highlights of the Asian art calendar here, with many galleries filled with incredible works of art, which I inevitably find inspiring. In 2007, the V&A reinstalled their massive ceramics collection in a suite of galleries where thousands of ceramics and other objects are on view.

Of course, unrelenting ceramics research would get a little monotonous, even for one so fascinated by the subject. I enjoy long walks through historic London, and find that the cold evening air has a way of sharpening my thoughts. I am making a study of cappuccino for the perfect cup, a subject for which I am not sure why I have become so fascinated.

A fascinating and productive period of research in one of the world’s great centers of Asian art! Cheerio,

John Johnston, Coates-Cowden-Brown Curator of Asian Art, is pursuing a six-month research fellowship at London’s famous Victoria and Albert Museum. He interrupts his studies to post this update.

---

Mark your calendar

**Louis A. and Frances B. Wagner Lecture: “Collecting Asia at the British Museum: From the Age of Enlightenment to Modern Times”**

by Clarissa von Spee, Ph.D.

March 24, 3 p.m., Auditorium

Asian art has been collected at the British Museum since its founding year in 1753. This lecture will introduce great collections of Asian art at the British Museum. With a special focus on Chinese art, the lecture will further present major acquisitions that enriched the museum’s collection throughout its history of over 250 years. One of the more remarkable highlights in the collections includes Sir Hans Sloane’s Chinese color prints, the famous Adorations scroll painting and Aurel Stein’s finds on his Silk Road expeditions in 1906-7.

Clarissa von Spee is Curator of the Chinese paintings, calligraphy and prints and the Central Asian Collections at the British Museum. She received her Ph.D. from Heidelberg University. Dr. von Spee studied East Asian Art History, Sinology, and European Art History in Heidelberg, Paris and Taipei. Her publications include Wu Hufan – A Twentieth Century Connoisseur in Shanghai (2008), The Perfect Brush: Chinese Painting 1300-1900 (2010), and the exhibition catalogs The Printed Image in China from the 8th to the 21st Centuries (London 2010) and Modern Chinese Ink Paintings: A Century of New Directions (London 2012). This lecture is made possible by generous support from Louis A. and Frances B. Wagner.
Luminous Impressions: The Operatic and Fantasy Prints of Henri Fantin-Latour

FOCUS GALLERY, JANUARY 12–MARCH 3, 2013

Ignace Henri Jean Théodore Fantin-Latour (1836–1904) was best known in England for exquisitely rendered, realistic still-lifes of tea roses and other flowers. But at home in France, the artist revealed a more romantic, highly emotional side through impressionistic lithographs inspired by his passion for opera, music, literature and poetry.

Fantin-Latour's handling of the medium reveals outstanding technical virtuosity and classical training. The artist achieved drama and shimmering light effects by playing up the graininess of the lithographic stone and inserting into the stone with crayon and then scraping away lines with a stylus. He experiments with a variety of China papers in the printing process add color variation.

In the 1970s, when local exhibition space was scarce for contemporary art, three pioneering young artists founded the San Antonio Museum of Modern Art (SAMOMA). Founded by Norman Rene Avila, Donjon Evans and George Hormer, SAMOMA presented exhibitions, performances, lectures and film screenings from 1976-79. The exhibition space, strategically named a museum in hopes of attracting grants, was the much-loved paintings and sculpture have moved to the third floor of the Elisabeth Huth Coates East Tower. Entombed Treasures will be the inaugural exhibition in this new gallery.

Artists of SAMOMA from the SAM Collection prints created by SAMOMA artists in 1979. The exhibition also includes pieces by artists who exhibited at SAMOMA and subsequently had their work collected by SAMA: Judy Bankehead, Rolando Briseño, Larry Graeber, Jim Harter, Marilyn Lanfear, Henry Stein, Anthony Arturo, and Graeber, known as the “Dean of Texas’s Artists,” and a series of quintessential Texas landscapes of bluebonnets and live oaks by his son Robert Julian Onderdonk will also please aficionados.

Says Luber, “We hope visitors will enjoy the new prominence of these works, and discover new aspects of old favorites in their new arrangement.”

Good news for all who’ve made the pilgrimage to visit the American art collection, housed for over two decades in the third floor of the Elisabeth Huth Coates East Tower. These much-loved paintings and sculpture have been re-installed on the first floor, a location with higher visibility and adjacency to the Nelson A. Rockefeller Center for Latin American Art. “One American collection is so strong and deserves greater prominence in the Museum” explains Kėlo Director Katie Luber, who spearheaded the initiative. “The move also gives us the chance to highlight some important loans to the collection which enhance our visitors’ experience of the permanent collection.

The first phase, which opened last November, transformed the third floor of the Elisabeth Huth Coates East Tower: these much-loved paintings and sculpture in the adjacent gallery next to SAMA Shop, now known to members as the “Focus Gallery,”
Isis and Her Son Horus
By Emily LaFrance, Grade 10
Incarnate Word High School

Ah, my son and my love, why do you weep?
So showered with love, where is reason to lament?
Come back to me now; lie safe with me here,
For the loved, do they mourn?
No, they shed not a tear.

Though many wander in darkness,
Though the blackest birds crow,
I will never leave your heart void,
I will never leave your heart cold.
Son, I shower you with love,
For every day you still breathe.
Release all sorrow,
All anguish,
Now, come back to me.

So do not fear the darkest plain,
Do not fear the darkest year,
Do not fear the dark of the unknown,
Just know my son, I am here.

Inspiration: Bronze Statuette of Isis and Horus
Egyptian, Late Period, about 664-332 B.C.

From The Mirror’s Perspective
By Astrid Armstrong, Grade 8
Keystone School

I sat
And sat for years
The girl looking into the mirror
Aged and aged
And as she did, so did I
Someday I will be found
But now
I rest

Under the structure of the old, columned house
There was life
But yet no more
The Venus on the handle has lost her polished look
The cherubs feel like weeping
And the dogs run forever up the sides
Wanting to escape their destiny
The welding too strong to budge
Their will too strong to stop

Inspiration: Bronze Mirror and stand, Greek, about 460 B.C.

DON’T MISS
Last Night of Love
Farewell Celebration for Aphrodite and the Gods of Love
Saturday, February 16
7 p.m. to midnight

7 p.m. Love Letters: Music of the Heart
A cappella concert by Voci di Sorella

8 p.m. Words to Love By: Poetry reading & writing
8:30 p.m. Salsa Lessons by Calle Ocha

9 p.m. to midnight: D.J. and dancing in the Great Hall
PLUS Art making • Scavenger hunt • Gallery Tours: Love, Sex and Scandal
Big discounts in the Aphrodite SAMA Shop • Special Prix Fixe Café Menu

80 members, $20 non-members
Dress: Colors of love
Tickets available at the door or on-line at www.samuseum.org beginning January 1

Dont Miss
Last Night of Love
Farewell Celebration for Aphrodite and the Gods of Love
Saturday, February 16
7 p.m. to midnight

7 p.m. Love Letters: Music of the Heart
A cappella concert by Voci di Sorella

8 p.m. Words to Love By: Poetry reading & writing
8:30 p.m. Salsa Lessons by Calle Ocha

9 p.m. to midnight: D.J. and dancing in the Great Hall
PLUS Art making • Scavenger hunt • Gallery Tours: Love, Sex and Scandal
Big discounts in the Aphrodite SAMA Shop • Special Prix Fixe Café Menu

80 members, $20 non-members
Dress: Colors of love
Tickets available at the door or on-line at www.samuseum.org beginning January 1

SAMA announces
Aphrodite contest winners

The Museum received over 100 entries to the Aphrodite writing contest, which ran for two months this past fall and required students to submit a poem, essay or story inspired by a work from the exhibition. Students from 16 schools entered the competition including entire English classes from Roosevelt and John Paul Stevens High Schools and Latin classes from St. Mary’s Hall. The winners receive a $250 prize along with publication in the San Antonio Express-News.

Judges included: Jessica Powers, Gilbert M. Danman, Jr. Curator of Art of the Ancient Mediterranean; Mayor Julián Castro; Thomas Jenkins, Associate Professor and Chair, Classical Studies Department, Trinity University; Laurie Ann Guerners, award-winning poet; and Mary Francesco Danni, Professor of English and Director Student Writing Center, Our Lady of The Lake University.

“We are grateful for to our distinguished judges,” said Kelee DIRECTOR KATIE LUBER. “A contest like this showcases the Museum as a classroom and a place of inspiration.”

From The Mirror’s Perspective
By Astrid Armstrong, Grade 8
Keystone School

I sat
And sat for years
The girl looking into the mirror
Aged and aged
And as she did, so did I
Someday I will be found
But now
I rest

Under the structure of the old, columned house
There was life
But yet no more
The Venus on the handle has lost her polished look
The cherubs feel like weeping
And the dogs run forever up the sides
Wanting to escape their destiny
The welding too strong to budge
Their will too strong to stop

Inspiration: Bronze Mirror and stand, Greek, about 460 B.C.

SAMA announces
Aphrodite contest winners

The Museum received over 100 entries to the Aphrodite writing contest, which ran for two months this past fall and required students to submit a poem, essay or story inspired by a work from the exhibition. Students from 16 schools entered the competition including entire English classes from Roosevelt and John Paul Stevens High Schools and Latin classes from St. Mary’s Hall. The winners receive a $250 prize along with publication in the San Antonio Express-News.

Judges included: Jessica Powers, Gilbert M. Danman, Jr. Curator of Art of the Ancient Mediterranean; Mayor Julián Castro; Thomas Jenkins, Associate Professor and Chair, Classical Studies Department, Trinity University; Laurie Ann Guerners, award-winning poet; and Mary Francesco Danni, Professor of English and Director Student Writing Center, Our Lady of The Lake University.

“We are grateful for to our distinguished judges,” said Kelee DIRECTOR KATIE LUBER. “A contest like this showcases the Museum as a classroom and a place of inspiration.”

From The Mirror’s Perspective
By Astrid Armstrong, Grade 8
Keystone School

I sat
And sat for years
The girl looking into the mirror
Aged and aged
And as she did, so did I
Someday I will be found
But now
I rest

Under the structure of the old, columned house
There was life
But yet no more
The Venus on the handle has lost her polished look
The cherubs feel like weeping
And the dogs run forever up the sides
Wanting to escape their destiny
The welding too strong to budge
Their will too strong to stop

Inspiration: Bronze Mirror and stand, Greek, about 460 B.C.

SAMA announces
Aphrodite contest winners

The Museum received over 100 entries to the Aphrodite writing contest, which ran for two months this past fall and required students to submit a poem, essay or story inspired by a work from the exhibition. Students from 16 schools entered the competition including entire English classes from Roosevelt and John Paul Stevens High Schools and Latin classes from St. Mary’s Hall. The winners receive a $250 prize along with publication in the San Antonio Express-News.

Judges included: Jessica Powers, Gilbert M. Danman, Jr. Curator of Art of the Ancient Mediterranean; Mayor Julián Castro; Thomas Jenkins, Associate Professor and Chair, Classical Studies Department, Trinity University; Laurie Ann Guerners, award-winning poet; and Mary Francesco Danni, Professor of English and Director Student Writing Center, Our Lady of The Lake University.

“We are grateful for to our distinguished judges,” said Kelee DIRECTOR KATIE LUBER. “A contest like this showcases the Museum as a classroom and a place of inspiration.”

From The Mirror’s Perspective
By Astrid Armstrong, Grade 8
Keystone School

I sat
And sat for years
The girl looking into the mirror
Aged and aged
And as she did, so did I
Someday I will be found
But now
I rest

Under the structure of the old, columned house
There was life
But yet no more
The Venus on the handle has lost her polished look
The cherubs feel like weeping
And the dogs run forever up the sides
Wanting to escape their destiny
The welding too strong to budge
Their will too strong to stop

Inspiration: Bronze Mirror and stand, Greek, about 460 B.C.

SAMA announces
Aphrodite contest winners

The Museum received over 100 entries to the Aphrodite writing contest, which ran for two months this past fall and required students to submit a poem, essay or story inspired by a work from the exhibition. Students from 16 schools entered the competition including entire English classes from Roosevelt and John Paul Stevens High Schools and Latin classes from St. Mary’s Hall. The winners receive a $250 prize along with publication in the San Antonio Express-News.

Judges included: Jessica Powers, Gilbert M. Danman, Jr. Curator of Art of the Ancient Mediterranean; Mayor Julián Castro; Thomas Jenkins, Associate Professor and Chair, Classical Studies Department, Trinity University; Laurie Ann Guerners, award-winning poet; and Mary Francesco Danni, Professor of English and Director Student Writing Center, Our Lady of The Lake University.

“We are grateful for to our distinguished judges,” said Kelee DIRECTOR KATIE LUBER. “A contest like this showcases the Museum as a classroom and a place of inspiration.”

From The Mirror’s Perspective
By Astrid Armstrong, Grade 8
Keystone School

I sat
And sat for years
The girl looking into the mirror
Aged and aged
And as she did, so did I
Someday I will be found
But now
I rest

Under the structure of the old, columned house
There was life
But yet no more
The Venus on the handle has lost her polished look
The cherubs feel like weeping
And the dogs run forever up the sides
Wanting to escape their destiny
The welding too strong to budge
Their will too strong to stop

Inspiration: Bronze Mirror and stand, Greek, about 460 B.C.

SAMA announces
Aphrodite contest winners

The Museum received over 100 entries to the Aphrodite writing contest, which ran for two months this past fall and required students to submit a poem, essay or story inspired by a work from the exhibition. Students from 16 schools entered the competition including entire English classes from Roosevelt and John Paul Stevens High Schools and Latin classes from St. Mary’s Hall. The winners receive a $250 prize along with publication in the San Antonio Express-News.

Judges included: Jessica Powers, Gilbert M. Danman, Jr. Curator of Art of the Ancient Mediterranean; Mayor Julián Castro; Thomas Jenkins, Associate Professor and Chair, Classical Studies Department, Trinity University; Laurie Ann Guerners, award-winning poet; and Mary Francesco Danni, Professor of English and Director Student Writing Center, Our Lady of The Lake University.

“We are grateful for to our distinguished judges,” said Kelee DIRECTOR KATIE LUBER. “A contest like this showcases the Museum as a classroom and a place of inspiration.”

From The Mirror’s Perspective
By Astrid Armstrong, Grade 8
Keystone School

I sat
And sat for years
The girl looking into the mirror
Aged and aged
And as she did, so did I
Someday I will be found
But now
I rest

Under the structure of the old, columned house
There was life
But yet no more
The Venus on the handle has lost her polished look
The cherubs feel like weeping
And the dogs run forever up the sides
Wanting to escape their destiny
The welding too strong to budge
Their will too strong to stop

Inspiration: Bronze Mirror and stand, Greek, about 460 B.C.
FOR FAMILIES
First Sundays for Families February 10: 1:00–5:00 p.m.
Great Hall
Free for children 12 and under.

101 Ways to Recycle Newspapers, Magazines & Books
Sunday, January 6
Make jewelry, accessories and unique items for your home, and learn how to make paper from scratch. Go on a scavenger hunt through the Contemporary galleries to gather inspiration from the artists who use recycled materials in their work. Generously underwritten by the Frances Margaret Simon Foundation of the San Antonio Area Foundation.

Celebrate the Chinese New Year—Year of the Snake
Sunday, February 3
Celebrate the Chinese New Year with a special lion dance performance, bamboo brush painting, dragon and puppet shows, calligraphy, and more! Generously underwritten by the Bank of America Charitable Foundation.

Art Crawl
Gallery Tours for Caregivers and Babies 0–18 months
Second Thursdays 10:00–10:30 a.m.
Great Hall
Free with Museum admission.

Moms, dads and caregivers of all sorts, bring your babies in their strollers and take a walk with us through the galleries. Talks are geared towards adults while art selections are chosen to engage the senses of both you and your infant. Check Museum website for dates and themes.

SAMA Playdates
Wednesdays 10:00–11:00 a.m.
Meet at the Front Desk.
Free with Museum admission.

SAMA Playdates cultivate and inspire curiosity while developing an appreciation of art and world cultures. Through hands-on experiences, gallery activities, and guided art and music classes, ages 2–4.

Family Flicks:
The Story of the Weeping Camel (Mongolia, 2003) 87 minutes
Saturday, February 9
6:30–8:30 p.m.
Meet at the Front Desk.
Free with Museum admission.

Special performances and art activities will begin one hour prior to screening time; films begin promptly at sundown. Bring lawn chairs, blankets and picnics. Beer and wine selections available. Call (210) 978-8121 or check SAMA Café des Artistes for more information. All ages. Free with Museum admission.

APPROPRIATION IN ART OF THE 1980’S
Saturday, January 4
6:30–7:00 p.m.
Curator David S. Rubin discusses Contemporary paintings by Gregory Botta, Paul Manes and Jim Morphy.

Painted Books of Ancient Mexico
Saturday, February 5
6:00–6:30 p.m.
Latin American art curator Marion Oťttger discusses painted books in the pre-Columbian gallery.

EDUCATOR WORKSHOPS
Saturday Workshop:
The Chemistry of Color
Saturday, January 26
10:00 a.m.–4:00 p.m.
Hop House, $30, advanced registration required.
$10 CPE/GT credits.
To register, call (210) 978-8121.

Talk in our garden! Learn the history of paints and pigments found in the Museum’s collections while mixing your own using techniques from the past. Science and art converge in this interdisciplinary lesson for the classroom.

EVERY TUESDAY
Gallery Talks:
Aphrodite and the Gods of Love
February 5
2:00–3:00 p.m.
Meet at the Front Desk.
Free.

Talks by SAMA docents based on the works of art in the Museum’s collections and special exhibitions. Gallery talks will switch to Museum highlights only on February 19.

Sketching in SAMA’s Galleries
February 6
8:00–9:00 a.m.
Meet in the Great Hall.
Free.

Enjoy an evening of casual instruction based on the works of art in SAMA’s collections. Sketching in SAMA’s Galleries is made possible by generous support from the H.E. Butt Foundation.

EVERY SATURDAY
Meditation in the Japanese Gallery
Saturday, February 2
10:15–11:00 a.m.
Meet at the Front Desk.
Free.

Practice 20 to 30 minutes of serene meditation in the Japanese art gallery. Meditation in the Japanese Gallery is made possible by generous support from the Japan Foundation.

EVERY SUNDAY
Aphrodite and the Gods of Love & Museum Highlights
Sunday, February 10
11:00 a.m.–12:00 p.m.
Meet at the Front Desk.
Free with Museum admission.

Gallery talks by SAMA docents based on the works of art in the Museum’s collections and special exhibitions. Gallery talks will switch to Museum highlights only on February 24.

EVERY FRIDAY
Art of Aphrodisiacs Cooking Class
Friday, January 4
4:30–8:00 p.m.
Saturday, January 26 & Sunday, January 27
3:00–6:30 p.m.
Café des Artistes.
Free with Museum admission.

Explore the myths and stories related to love, sex and beauty in Aphrodite and the Gods of Love through the cooking class Art of Aphrodisiacs. Enjoy a gallery talk, participatory in a hands-on cooking class using proven aphrodisiacs and old-world ingredients, and dine on SAMA’s Café des Artistes’ menu. Three class dates available. To register, call (210) 978-8121.

BE MY VALENTINE 5K RUN/WALK
Saturday, February 10
9:30 a.m.
$35 early registration, $40 on race day.
Register online at www.bemyvalentinerun.com.

SPECIAL EVENTS
San Antonio Public Library Foundation:
Great Books at SAMA
Saturday, January 12
Saturday, February 10
Saturday, March 9
Saturday, April 13
Saturday, March 9
5:00–6:30 p.m.
Meet in the Great Hall. $20 for members, $25 for non-members. For the series of four, $50 for members, $80 for non-members. To register, call (210) 978-8121.

The seminars, provided by the San Antonio Public Library Foundation, are modeled after the great book club programs at St. John’s College. Each seminar is held in one of SAMA’s galleries and focuses on literature from that time period and culture. Horn Book awards at 5 p.m. Seminar at 5:30 p.m.

ARTBites Presents:
Art of Aphrodisiacs Cooking Class
Thursday, January 24
4:30–8:00 p.m.
Saturday, February 26 & Sunday, January 27
3:00–6:30 p.m.
Café des Artistes.
Free with Museum admission.

Join our distinguished speakers as they enjoy a gallery talk, prepare a hands-on cooking class using proven aphrodisiacs and old-world ingredients, and dine on SAMA’s Café des Artistes’ menu. Three class dates available. To register, call (210) 978-8121.

16th Annual Mays Symposium:
From the Opulent to the Mundane: Design and Decorative Arts
Saturday, February 2
9:30 a.m.–4:00 p.m.
Cowden Gallery and Café des Artistes.
Free with Museum admission.
Public Library Foundation, are modeled after the great book club programs at St. John’s College. Each seminar is held in one of SAMA’s galleries and focuses on literature from that time period and culture. Horn Book awards at 5 p.m. Seminar at 5:30 p.m.

Be My Valentine 5K Run/Walk begins and ends at SAMA, and the course follows the Museum Reach part of the River Walk. Free Museum admission for runners, an Aphrodite costume contest and music.

Last Night of Love
Saturday, February 16
7:00–11:00 p.m.
Entire Museum.
$10 members, $20 non-members.
A farewell party for Aphrodite and the Gods of Love on the last night of the Aphrodisiacs Cooking Class! Enjoy a prix fixe menu and big discounts in the Exhibition SAMA Shop.

Art Party at SAMA
Second Fridays
6:00–8:00 p.m.

Bring your friends and enjoy art, music, and cocktails on the River Landing. Art Party is a collaboration of SAMA and KRTU Jazz 91.7.

Run with SAMA
Second Tuesdays
6:00 p.m.
Free (time due to Daylight Savings. Meet in the Great Hall.
Free.
Runners of all levels are welcome. Enjoy a 5–10 minute gallery talk on fitness in SAMA’s collection; run with runners and professional coaches from Run Wild Sports; and stretch with instructors from The Synergy Studio. Runners enjoy free admission and 10% off at the SAMA Shop and at Café des Artistes.
Café Art Talk: Terry Ybañez
January 25
6:30–7:00 p.m.
Local artist Terry Ybañez talks about his work, on view in the café through February 10.
CONCERTS Brahms Festival:
Music at the Museum XIII Monday, January 28 5:30–9:00 p.m. Great Hall $50. Pre-registration required. To register, call (210) 978-8121.
Through the collaborative efforts of the San Antonio Symphony, Maestro Antonio Pappano, and the San Antonio Museum of Art, Docents, Music at the Museum, a concert, reception, and silent auction fundraiser provides support for art and music education programs for students in Bexar County.
Brahms Festival: Shirley Yoo, Stephen Buck, & the Trinity Choir: Fingers and Cords Monday, February 4 6:00 p.m. Great Hall $20 for members, $25 for non-members. To register, call (210) 978-8121. Fingers and Cords will showcase the incredible fingering expression of two world-renowned artists, Shirley Yoo and Stephen Buck and highlight Trinity University’s student choir.
LECTURES Origin of Mingdi Ceramics Friday, January 4 7:00–8:00 p.m. Auditorium Free with Museum admission. Join SAMA docent and artist Clark Bischen and SAMA’s Coates-Cowden-Brown Curator of Asian Art John Johnston for a closer look at Japanese Mingdi ceramics. The Mingdi movement began in the 1920s and celebrated the “art of the people.” Mingdi ceramists produced functional wares that had a profound influence on contemporary world-wide ceramics practitioners. Dr. Johnston will recount his visits to famous ceramics studios, and Mr. Johnston will discuss the art of Mingdi and its significance of Mingdi ceramics. San Antonio Missions as World Heritage Sites Sunday, January 13 3:00–4:00 p.m. Auditorium Free with Museum admission. Come hear the National Park Service, which maintains the Five San Antonio Missions, discuss leading the World Heritage Application process.
Applodite in Pompeii Tuesday, January 29 6:30–8:00 p.m. Auditorium. Free Reception to follow. Jessica Powers, The Gilbert M. Demann, Jr. Chair of Art of the Ancient Mediterranean World, discusses evidence for both artistic and private devotion to this goddess, including artifacts from Pompeii loan to Aphrodite and the Gods of Love from the Museo Arqueologico Nazionale, Naples, Italy.
FILMS Brahms Festival Film: Song of Love USA, (1947) 118 minutes Tuesday, January 15 6:30–8:00 p.m. Auditorium. Free. Composer Robert Schumann struggles to compose his symphony while loving Clara offers her support. Also helping the Schumans is their lifelong friend, composer Johannes Brahms.
Global Lens 2013: Beijing Flickers (You-Zhong) China, (2012) 96 minutes Thursday, January 17 3:00 p.m. Auditorium. Free with Museum admission. Zhang Yuan’s gorgeously gritty, anguished portrait of youthful disaffection and perseverance in the face of heartbreak, ruthless inequality and leveling ambition. This film is in Mandarin with English subtitles. Steven Kallman, UTSA Professor of Comparative Literature, writer and film critic, will give an introduction and post-film discussion at the Sunday showing.
MEMBERS-ONLY EVENTS Docent-led Tour and Reception: Contemporary Collection Saturday, January 5 5:00–5:30 p.m. Great Hall. Free. To register, call (210) 978-8121.
Docent-led Tour and Reception: Aphrodite and the Gods of Love Saturday, February 9 5:30–6:30 p.m. Meet at Café des Artistes. Free to members. Members are invited to a wine reception from 5 to 6 p.m. at Café des Artistes following a private, docent-led tour of the exhibition.
Preview Reception: Artists of SAMAOMA from the SAMA Collection February 9 5:30–7:30 p.m.
Thursday, February 7 4:30–5:30 p.m.
Gallery Talk: Museum Highlights Free for ICAA members.
Friday, February 8 6:00–8:00 p.m.
Sketching in SAMA’s Galleries Free for ICAA members.
Saturday, February 9 10:15–11:00 a.m.
Meditation | Japanese Gallery Free for ICAA members.
Sunday, February 10 10–10:45 a.m.
Great Books Seminar: Picasso on Art Free for ICAA members.
Sunday, February 17 6:00–8:00 p.m.
Live Music | Café des Artistes $10 members /bar.tab $20 non-members
SAMA Playdates: Strike a Pose 10:00–11:00 a.m.
| Friday
Live Music | Café des Artistes 6:00–8:30 p.m.
| Saturday
Live Music | Café des Artistes 10:15–11:00 a.m.
Docent-led Tour and Reception: Aphrodite and the Gods of Love 5:00–6:30 p.m. Members only.
San Antonio Public Library Foundation Great Book Seminar: Picassos Art 5:00–6:30 p.m. $20 members $25 non-members. Register: (210) 978-8121
SAMA Contemporaries Preview Reception Artists of SAMAOMA from the SAMA Collection 5:30–7:30 p.m.
SAMA Contemporaries members only.
Family Flicks: The Story of the Weeping Camel 6:30–8:30 p.m.
| Tuesday
Live Music | Café des Artistes 6:00–8:00 p.m.
| Wednesday
SAMA Playdates: Tigers Aren’t Scary 10:00–11:00 a.m.
| Friday
Live Music | Café des Artistes 6:00–8:00 p.m.
Global Lens 2013 Film Series: Beijing Flickers (You-Zhong) 7:00 p.m.
| Saturday
Mediation | Japanese Garden 10:15–11:00 a.m.
| Tuesday
SAMA Playdates: Strike a Pose 10:00–11:00 a.m.
| Thursday
Art Class Caregivers and Babies 0–18 months 10:15–45 p.m.
SAMA Playdates Recommended for ages 2–4.

Check UPCOMING EVENTS for more information!
SAMA was counting on success when it partnered with the San Antonio Public Library Foundation and Trinity University Press to produce the bilingual children’s book A, B, Sí!—we had a solid idea and a perfect trifecta of a partnership. But this award-winning Arte Kids book and the outreach programs surrounding it have proved so popular and meaningful that it has quickly become a beloved series. Color Everywhere: Colors in English y Español was released in December 2012, and Hola, Círculos! Shapes in English y Español is planned for 2013. Two more titles, on animals and black/white, are scheduled for the near future, with plans for a new www.artekids.org website in early 2013 to launch a series backed by this powerful early intervention in the city’s woeful illiteracy epidemic and free educational resource support. After all, what images are more emotionally compelling than the colors of children’s world? We hope to open the doors to many national retailers who are excited about us moving beyond a single book and into a series backed by the brand Arte Kids,” says Tom Pepine, Associate Director of Trinity University Press, which markets the books. Trinity is ramping up outreach to libraries and educators and a new www.artekids.org website will launch in early 2013 with e-books and educational content that will grow throughout the year. Trinity also publishes the titles as e-books, and is developing an interactive Arte Kids “app” for mobile phones and tablets.

“We like to imagine families reflecting on SAMA from place to place around the country because of the Arte Kids books,” says Emily Jones. "Museums can play a transformative role as they open up worlds. We think if we make ourselves accessible to even the youngest children, then they will grow up appreciating museums and art as a place where they can learn and be inspired throughout their lives.”
It's not too late to join SAMA's special trip to Naples and Sicily, which was postponed due to the eruption of Mount Etna in July. The tour, set for April 14–30, 2013, will provide an opportunity to explore the art and architecture of Naples and Sicily, including the Catacombs, the Palatine Chapel, and the Museo Archeologico. For more information, contact Lana Shafer Meador at lshafeme@alamo.education.
ArtScene

Merci, Paris!

Thank you to the more than 400 people who joined us at SAMA’s inaugural Destination fundraiser last September. Chaired by Karen Lee and David Zachry, Destination: Paris was a stellar success, providing vital operational support to the Museum’s collections, exhibitions and educational programming. Please join us in September 2013 for SAMA’s next Destination!

Art Party

Art, music, cocktails and SAMA friends at Art Party.

Merci, Paris!

Thank you to the more than 400 people who joined us at SAMA’s inaugural Destination fundraiser last September. Chaired by Karen Lee and David Zachry, Destination: Paris was a stellar success, providing vital operational support to the Museum’s collections, exhibitions and educational programming. Please join us in September 2013 for SAMA’s next Destination!

Art Party

Art, music, cocktails and SAMA friends at Art Party.

Party


Circle Members

On Thursday, November 29 the Museum hosted the Fourth Annual Circle Members Dinner honoring art collectors Ilone and George Kremer, who traveled to San Antonio from their home in Amsterdam.

The Annual Circle Members Dinner is an exclusive benefit to those who support the Museum’s membership program at $1,000 and above. Private dinners with distinguished speakers offer rare insights into the history of collectors, collecting and works of art. To learn more about Circle Membership, or to join today, contact Lana Shafer Meador in the Membership Office at 210-978-8133 or lana.shafer@samuseum.org.

Rick Riordan

at SAMA

Rick Riordan, a young adult fiction writer who has achieved “rock star status” with his readers, wowed his sell-out crowd of 750 under a tent in the West Courtyard on a Saturday evening in October. His latest best-seller, The Mark of Athena, was the perfect tie-in to the Aphrodite exhibition.
Looking and Cooking

“Art of Aphrodisiacs” class heats up the kitchen at Café des Artistes

Prepare to expand your knowledge, stimulate your senses and get your hands dirty at a special Café event. Educator Maite Gomez-Rejón, often described as a cross between Rachel Ray and Sissel Wimby, will teach at SAMA to offer an “Art of Aphrodisiaics” cooking class that explores the myths and stories related to love, sex and beauty in the exhibition Aphrodisia and the Gods of Love.

“I’ve wanted to teach a class at SAMA for years,” says Gomez-Rejón, a native of La Palma, “The combination of the Aphrodisia exhibition and Café des Artistes presents the perfect opportunity.”

Maite Gomez-Rejón’s popular classes trace the history of art and the role of food and social context, combining culinary history with cultural studies related to love, sex and beauty in the exhibition Aphrodisia and the Gods of Love.

The café is open every Friday and Saturday night.

The Art of Aphrodisiaics

Thursday, January 24
4:30-6:00 p.m.
Repeats Saturday, January 26 and Sunday, January 27
10:00-12:00 p.m.
Members: $60
Non-members: $75
To register, call (210) 978-8121
Limited to 16 participants.

The Café is open every Friday and Saturday night.

Café hours:
10 a.m. to 3 p.m.
Tuesday, Friday and Saturday
11 a.m. to 9 p.m.
Wednesday and Thursday
11 a.m. to 10 p.m.
Live music Fridays on the terrace

Patricia Hofmeister in her element with workshop students.
As you walk up the stairs into the contemporary galleries on the second floor in the East Tower of the museum you will surely notice the rosy glow emanating from around the corner.

This pink glow comes from *Pink Electric Chair*, a new acquisition for SAMA by the Chilean artist Ivan Navarro. In *Pink Electric Chair* Navarro draws upon the legacy of Dan Flavin, who pioneered the use of fluorescent tubing in the 1960s as a medium for making art. Flavin was interested in the formal structure of the neon tubes as well as in aspects of the colored light itself…the “glow” that “paints” the gallery space as if it were a canvas. Building upon this tradition, Navarro employs the light tubes to bring metaphoric content to a sculptural object, in this case an electric chair made of pink fluorescent tubes, that also casts a widespread aura of pink light.

The form of Navarro’s chair draws on a famous prototype, the modernist *Red Blue Chair* designed in 1918 by Gerrit Rietveld (Dutch 1888-1964). Rietveld was a contributor to the artistic movement called *De Stijl*. He and his colleagues believed that furniture design could have a salutary effect on the human spirit, and that together they could create a utopian society that would renew Europe after the devastation of World War I. Rietveld’s *Red Blue Chair* was painted black with areas of bright primary colors. The isolated areas of color float against the black structure of the chair, giving it an almost transparent structure.

Navarro closely copies the form of Rietveld’s *Red Blue Chair*. The orientation of the pink tubes emphasizes the play of vertical and horizontal planes in the chair. Yet when illuminated, tubes in Navarro’s chair become transparent and the form of the chair begins to dissolve.

Navarro, like Rietveld, was effected by war on his country. He grew up in Chile under the violent dictatorship of Augusto Pinochet and remembers a time in his native country when power outages were used as political threats, torture was common, and political dissidents were forcibly removed from their homes, never again to be seen. When understood in this context, the pink light in Navarro’s chair is symbolic of torture, as is the very notion of the electric chair itself.

Ivan Navarro’s *Pink Electric Chair* is a signature addition to SAMA’s already strong collection of contemporary works by Latin American artists. Its acquisition was made possible by funds provided by the Lillie and Roy Cullen Endowment Fund.

*Pink Electric Chair*, 2006
fluorescent light, color sleeves, metal fixtures and electric energy
Artist Proof of an edition of 3
Museum Purchase, with funds provided by the Lillie and Roy Cullen Endowment Fund
2012.16