



BRITISH  
COUNCIL



THE  
NATIONAL  
LOTTERY



NETWORK

# UK SHORT FILM AND NEW TALENT 2020



Sodom & Gomorrah, Director: Curtis Essel

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Birthday Girl, Director: Portia A. Buckley

# INTRODUCTION

Welcome to the UK Short Film and New Talent Catalogue 2020, presented by British Council and BFI NETWORK.

We're proud to champion upcoming UK short films and VR/immersive storytelling projects to programmers and audiences around the world. [British Council's Film department](#) is the link between UK films and international audiences. [Our new talent programme](#) (which includes a Travel Grant Fund for festivals and labs, offered in partnership with BFI NETWORK) exists to support UK-based filmmakers to show their work and develop their skills internationally. The scheme provides a platform to promote UK work to our extensive programming contacts from key international film festivals. Our Travel Grant Fund, run in partnership with BFI NETWORK, supports filmmakers' [travel to key international film festivals](#) and [development labs](#). BFI NETWORK is a collaboration between the BFI, national film organisations and leading cultural venues around the UK with a mission to discover and support talented writers, directors and producers at the start of their filmmaking careers. It provides funding for short films, supports the development of first features, and offers a range of professional and creative development programmes.

This catalogue includes details of UK short productions that have been supported by the Travel Grant Fund in the last year, alongside some BFI NETWORK top picks and key names to watch.



Hydebank, Director: Ross McClean

# SUPPORTING NEW TALENT AND SHORT FILMMAKERS

## JOIN THE UK SHORTS PORTAL

Are you a short film programmer, buyer or distributor? Sign up to our new UK Shorts Portal, powered by Cinando, to view the very latest short films from the UK, programmed in partnership with BFI NETWORK, NFTS, London Film School, Film4 and more. The platform is exclusively for short film professionals. To request access to the UK Shorts Portal, visit: [www.film.britishcouncil.org/resources/short-support-scheme](http://www.film.britishcouncil.org/resources/short-support-scheme)

## TRAVEL GRANTS FOR FESTIVALS AND LABS

We work to champion upcoming UK films and filmmakers to programmers and audiences around the world. If you are an early career filmmaker or VR/Immersive storytelling artist, we can support you with a Short Film Travel Grant to attend a key international film festival, or a Lab Grant to learn and develop new skills at an international training lab.

For more information about these grants visit [film.britishcouncil.org/opportunities/short-film-travel-grant](http://film.britishcouncil.org/opportunities/short-film-travel-grant)

[film.britishcouncil.org/opportunities/labs-travel-grant](http://film.britishcouncil.org/opportunities/labs-travel-grant)

To learn more about the opportunities available to new and emerging filmmakers, visit: [film.britishcouncil.org/opportunities](http://film.britishcouncil.org/opportunities)

Contact [films@britishcouncil.org](mailto:films@britishcouncil.org)





Scuzz, Director: Alia Ghafar

# ABOUT BFI NETWORK

BFI NETWORK is a collaboration between the BFI, national film organisations and leading cultural venues around the UK with a mission to discover and support talented writers, directors and producers at the start of their filmmaking careers.

BFI NETWORK provides funding for short films, supports the early development of first features, and offers a range of professional and creative development programmes.

Every year NETWORK invests £2.5 million of National Lottery funding. Since September 2013 this has meant:

- Funding for hundreds of shorts and feature developments
- Award nominations, including BAFTAs and an Oscar® for supported work
- Masterclasses with world-renowned filmmakers such as Steve McQueen, Luca Guadagnino, Julie Dash & Carol Morley

The best way to get in touch with NETWORK is via the website **network.bfi.org.uk** where filmmakers can:

- Use the Funding Finder to discover and apply for UK-Wide funding opportunities
- Connect with their local Talent Executive and find out what events are happening in their area
- Get the latest filmmaking news, interviews and podcasts
- Watch NETWORK funded short films

Find out more about BFI NETWORK at  
**network.bfi.org.uk**  
Contact **bfinetwork@bfi.org.uk**





# LIVE ACTION





## 2064



### SYNOPSIS

Looking at Africa in the future: In 2064 population growth and climate pressures have pushed the continent to the brink. Most animals are wiped out, and a federation of African states institutes of an annual cull of men to restore the balance.

### DETAILS

Year: 2019  
Running Time: 12 min  
Director: Joseph A. Adesunloye  
Producer: Joseph Adesunloye  
Screenwriter: Joseph A. Adesunloye  
Principal Cast: Donald Molosi, Thabo Rametsi

[Further Credits and Production/Sales contacts](#)

## Affection



### SYNOPSIS

Clumsy romantic Sunny is infatuated with glitzy but deadbeat, Francophile bingo-caller Pauline Dupondt and forgets the important things in life – like his 80-year-old Grandmother Dot's birthday.

### DETAILS

Year: 2019  
Running Time: 19 min 38 sec  
Director: Simon Warwick Green  
Producer: Katie Crook  
Screenwriter: Adam Gillen, Simon Warwick Green  
Principal Cast: Adam Gillen, Katherine Kelly, Eileen Davies, Tony Pitts

[Further Credits and Production/Sales contacts](#)

Supported by:



## Anna



### SYNOPSIS

Living in war-torn Eastern Ukraine Anna is an ageing single mother who is desperate for a change. Lured by a radio advertisement, she goes to a party with a group of American men who are touring the country, searching for love.

Official Selection Cannes Film Festival 2019 - Short Film Competition - World premiere

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### DETAILS

Year: 2019  
Running Time: 15 min  
Director: Dekel Berenson  
Producer: Dekel Berenson, Olga Beskhmel'nitsyna, Merlin Merton  
Screenwriter: Dekel Berenson  
Principal Cast: Svetlana Alekseevna Barandich, Anastasia Vyazovskaya, Alina Chornogub

[Further Credits and Production/Sales contacts](#)

## An Arabian Night



### SYNOPSIS

Spending his last night as a civilian in his dream-like local tennis club, Michael, a young British soldier confronts a glimpse of the near future waiting for him on the other side of the night.

Official Selection Clermont-Ferrand International Short Film Festival 2020 - International Competition

---

### DETAILS

Year: 2019  
Running Time: 33 min  
Director: Pierre Mouzannar  
Producer: Marianne Hidari, Amelia Wall  
Screenwriter: Pierre Mouzannar  
Principal Cast: Haris Salihovic, Murat Erkek

[Further Credits and Production/Sales contacts](#)



## As Told To G/D Thyself



### SYNOPSIS

The story of the sacred youth and the stakes of a cosmic journey. Where the embodiment and the pain, pleasure and sublimation there-in are non-negotiable.

Official Selection Sundance Film Festival 2019 - US Narrative Short Films  
- World premiere

### DETAILS

Year: 2019  
Running Time: 22 mins  
Director: The Ummah Chroma:  
Bradford Young, Terence Nance,  
Jenn Nkiru, Marc Thomas,  
Kamasi Washington  
Producer: Erin Wile, Banch  
Abegaze  
Screenwriter: Terence Nance,  
Kamasi Washington, Bradford  
Young  
Principal Cast: Joseph Johnson,  
Gail Scroggins, William  
Fontaine, Casius Kwansah  
Graham

[Further Credits and  
Production/Sales contacts](#)

## Attrition



### SYNOPSIS

Supernatural drama set in the British trenches of WW1. Along with the rest of his platoon, young Private Edwin Childs fears imminent German gas attacks. As the dreaded attack begins, how much will Edwin give of himself in the ultimate act of compassion towards his fellow men?

### DETAILS

Year: 2018  
Running Time: 23 min  
Director: Kelly Holmes  
Producer: Anne Beresford,  
Charles Paviot  
Screenwriter: Kelly Holmes  
Principal Cast: Lewis  
Mackinnon, Jack Roth, Jack  
Parry-Jones, Edward Hogg

[Further Credits and  
Production/Sales contacts](#)

## Azaar



### SYNOPSIS

A tribe of women await their men's return from war. Azaar, one of the last young girls in the village is intertwined between her mother, grandmother and the rest of the tribe, as she comes to learn the true cost of womanhood.

BAFTA Film Awards 2020 - Nomination - Best British Short Film

### DETAILS

Year: 2019  
Running Time: 21 min  
Director: Myriam Raja  
Producer: Nathanael Baring  
Screenwriter: Myriam Raja  
Principal Cast: Aashima Mehra,  
Kiran Sonia Sawar, Neelam  
Bakshi

[Further Credits and  
Production/Sales contacts](#)

## Be Still My Beating Heart



### SYNOPSIS

A nightmarish contemporary vision. Two adult sisters exist dysfunctionally, each limited by illnesses affecting both body and mind – one physically and the other psychologically.

Official Selection BFI London Film Festival 2019 - Cult Strand - World premiere

### DETAILS

Year: 2019  
Running Time: 25 min  
Director: Ruth Paxton  
Producer: Ciara Barry,  
Rosie Crerar  
Screenwriter: Ruth Paxton  
Principal Cast: Maxine Peake,  
Elysia Welch

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## The Bicycle Thief



### SYNOPSIS

The simple yet charming story of a young girl's quest to get her stolen bike back.

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### DETAILS

Year: 2018  
Running Time: 7 min 50 sec  
Director: Kerry Skinner,  
Stewart Alexander  
Producer: Jo Farrugia  
Screenwriter: Stewart  
Alexander  
Principal Cast: Maisie Thorn,  
Richard Costello, Oliver Lang

[Further Credits and  
Production/Sales contacts](#)

## Binge Watching



### SYNOPSIS

In a dystopian near-future London, a privileged white woman browses a futuristic VR streaming platform and comes across a VR film where she will experience a tense encounter with a pair of policemen... through the eyes of a black man.

---

### DETAILS

Year: 2019  
Running Time: 6 min 36 sec  
Director: Nosa Igbinedion  
Producer: Leon Mayne  
Screenwriter: Nosa Igbinedion  
Principal Cast: Sam Benjamin,  
Greg Snowden, Derek Oppong,  
Tamaryn Payne, Jacqueline  
Shepherd, Dick Daleki

[Further Credits and  
Production/Sales contacts](#)



## Birthday Girl



### SYNOPSIS

Set in Manchester's notorious Moss Side, a single mother's 40th birthday party ends in disaster when her lover unexpectedly arrives and clashes with her overprotective son.

### DETAILS

Year: 2020  
Running Time: 16 min 38 sec  
Director: Portia A. Buckley  
Producer: Michael Lindley, Jason Maza  
Screenwriter: Michael Lindley, Portia A. Buckley  
Principal Cast: Rebecca Callard, David Judge, Curtis Flowers

[Further Credits and Production/Sales contacts](#)

Supported by:



## Blank Shores



### SYNOPSIS

After searching for her missing partner, Emily discovers an underground warehouse. Finding Connor connected to a system of unregulated equipment, she enters his mind. But before she can reconnect with him and find the answers she's looking for, she must break the physical barrier between them.

### DETAILS

Year: 2020  
Running Time: 16 min  
Director: Alex Kyrrou  
Producer: Clare Shields  
Screenwriter: Alex Kyrrou  
Principal Cast: Georgina Campbell, Gary Beadle, James Farrar

[Further Credits and Production/Sales contacts](#)

Supported by:



## Boys Night



### SYNOPSIS

Twelve-year-old Reese must brave the mean and marvellous streets of North East Glasgow to bring his drunken father safely home.

Official Selection Edinburgh International Film Festival 2019 - World premiere

### DETAILS

Year: 2019  
Running Time: 16 min  
Director: James Price  
Producer: Dave Gillies  
Screenwriter: James Price  
Principal Cast: Kyle Gordon, Cameron Jack, Kirsty Strain, Felicity Allen, Alan Mackenzie

[Further Credits and Production/Sales contacts](#)

Supported by:



## Bunny



### SYNOPSIS

Buckley is a sensitive and troubled young man with long furry rabbit ears. He believes the ears to be a living part of him as a result of childhood trauma. He longs to escape the confines of the run-down caravan site where he assists his alcoholic grandfather.

### DETAILS

Year: 2018  
Running Time: 17 min 58 sec  
Director: Shaun Hughes  
Producer: Alysia Maciejowska, David Brown  
Screenwriter: Shaun Hughes  
Principal Cast: Connor Newall, Gilly Gilchrist, Conor McCarron, Erin Armstrong

[Further Credits and Production/Sales contacts](#)

Supported by:



# The Curse of the Phantom Tympanum



## SYNOPSIS

Time-travelling record producer Harley Byrne crash-lands in a virtual reality heritage theme park in 22nd-century France. Corrupt holograms, cyborg saints, and sentient statues haunt an absurdist Super-8 universe, digitally re-colourised for your pleasure!

## DETAILS

Year: 2019  
Running Time: 28 min 19 sec  
Director: Graeme Cole  
Producer: Graeme Cole, Aleksandra Niemczyk  
Screenwriter: Graeme Cole  
Principal Cast: Stewart Lockwood, Tuesday Betts

[Further Credits and Production/Sales contacts](#)

# Dark Road



## SYNOPSIS

Two young men are compelled toward one another through a shared grief.

Official Selection Edinburgh International Film Festival 2019 - World premiere

## DETAILS

Year: 2019  
Running Time: 16 min  
Director: Rory Gibson  
Producer: Douglas Cox  
Screenwriter: Rory Gibson  
Principal Cast: Ronan Doyle, Adam Greene, Niall Greig Fulton, Andrew Still, Francesco Piacentini-Smith

[Further Credits and Production/Sales contacts](#)

Supported by:





## Dawn in the Dark



### SYNOPSIS

On the eve of her father's birthday, Dawn and her fun uncle Nate struggle over her bedtime routine. A new dynamic to their relationship is explored as they navigate their way through a family crisis.

Official Selection BFI London Film Festival 2019 - Debate Strand

### DETAILS

Year: 2019  
Running Time: 16 min 20 sec  
Director: Runyararo Mapfumo  
Producer: Grace Bridger  
Screenwriter: Runyararo Mapfumo  
Principal Cast: Livia Nelson, Percelle Ascott

[Further Credits and Production/Sales contacts](#)

Supported by:



## The Destructors



### SYNOPSIS

Drawing on artist Imran Perretta's own experience as a young man of Bangladeshi heritage *The Destructors* explores personal and collective experiences of marginalisation and oppression. Shot in Tower Hamlets, East London, it reconsiders the figure of alienated male youth, exploring the complexities of 'coming of age' for young Muslim men living in the UK.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future

### DETAILS

Year: 2019  
Running Time: 23 min 35 sec  
Director: Imran Perretta  
Producer: Ali Roche  
Screenwriter: Imran Perretta  
Principal Cast: Ramzan Miah, Tharek Ali, Islah Abdur-Rahman, Zishan Asfar

[Further Credits and Production/Sales contacts](#)

# The Devil's Harmony



## SYNOPSIS

Kiera is being bullied at school. She's the nerdish captain of the a cappella club and an easy target. Or so it seems. In fact, her a cappella club possess a secret, supernatural power: when they sing 'The Devil's Harmony', listeners are sent into a state of never-ending sleep.

Official Selection Sundance Film Festival 2020 - Shorts Programme

## DETAILS

Year: 2019  
Running Time: 14 min  
Director: Dylan Holmes Williams  
Producer: Nathan Craig  
Screenwriter: Jess O'Kane,  
Dylan Holmes Williams  
Principal Cast: Patsy Ferran,  
Leo Suter, Bobby Schofield,  
Guy Henry

[Further Credits and  
Production/Sales contacts](#)

# Doggerland



## SYNOPSIS

Musa, an illegal immigrant and refugee, living and working on a UK car wash, takes on an underground driving job, with an unknown cargo, in order to gain freedom from his criminal employers – Doggerland.

## DETAILS

Year: 2020  
Running Time: 15 min 30 sec  
Director: Jack Benjamin Gill  
Producer: Loran Dunn  
Screenwriter: Jack Benjamin Gill  
Principal Cast: Taheen Modak,  
Ash Tandon, Ahmad Sakhi, Phil  
Gwilliam

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Duck Daze



### SYNOPSIS

Johnina seeks revenge on her childhood abuser and the community that enabled him, with the help of a duck.

Official Selection Edinburgh International Film Festival 2019 - World premiere

Official Selection BFI London Film Festival 2019

### DETAILS

Year: 2019

Running Time: 15 mins

Director: Alison Piper

Producer: James Heath,

Tom Gentle

Screenwriter: Julia Taudevin

Principal Cast: Daniela Nardini

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Educated



### SYNOPSIS

After a strange encounter with his seemingly benign teacher, an isolated school boy must decide how to negotiate this contentious and intriguing relationship.

Official Selection Edinburgh International Film Festival 2019

### DETAILS

Year: 2019

Running Time: 17 min

Director: Tom Nicoll

Producer: David Jack

Screenwriter: Tom Nicoll

Principal Cast: Silvie Furneaux,

Stephen McMillan, Jamie Michie

[Further Credits and  
Production/Sales contacts](#)

Supported by:





## End-O



### SYNOPSIS

Jaq's in pain. But she also wants to have sex. Which should be relatively straightforward, but her body is out to sabotage coitus in the worst way it can think of: vaginal evacuation on an antique chair. Jaq has endometriosis.

Official Selection BFI London Film Festival 2019 - World premiere  
Official Selection Clermont-Ferrand International Short Film Festival 2020  
- International Competition

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### DETAILS

Year: 2019  
Running Time: 15 min  
Director: Alice Seabright  
Producer: Alexandra Blue, Kate Phibbs  
Screenwriter: Elaine Gracie  
Principal Cast: Sophia di Martino, Lisa Jackson, Amit Shah, Bart Edwards

[Further Credits and Production/Sales contacts](#)

## Evergreen



### SYNOPSIS

At his request, Nathan meets up with his childhood friend Edgar, still living in his childhood home. Since then they have become dichotomous, incapable of conversing honestly, but their shared past still lurks in the back of their minds.

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### DETAILS

Year: 2019  
Running Time: 16 min 20 sec  
Director: Dominic Curran  
Producer: Ryan Early  
Screenwriter: Dominic Curran  
Principal Cast: Patrick Rocks, Shane McCaffrey, Adam Genockey, Toby Ferguson, Mark Murphy

[Further Credits and Production/Sales contacts](#)

## An Everyday Act



### SYNOPSIS

With one terrible act, 12-year-old Eric leaves his childhood behind in a bid to help his family survive.

### DETAILS

Year: 2019  
Running Time: 20 min  
Director: Gavin Scott Whitfield  
Producer: Jennifer Monks  
Screenwriter: Gavin Scott Whitfield  
Principal Cast: Liam Moogan, Libbi-Jean Keeley

[Further Credits and Production/Sales contacts](#)

Supported by:



## Fifteen (Quince)



### SYNOPSIS

A private video of Maria goes viral during a volleyball class in a school in Lima.

### DETAILS

Year: 2018  
Running Time: 10 min  
Director: Peiman Zekavat  
Producer: Yani Roncal Villanueva  
Screenwriter: Peiman Zekavat  
Principal Cast: Kelly Analy

[Further Credits and Production/Sales contacts](#)

## Future Perfect



### SYNOPSIS

Narrated by Julian Barratt, *Future Perfect* follows a child's drawing of their parents as it is placed in a time capsule until the earth dries to a husk. It's then found by aliens who use the drawing as the blueprint for a twisted new version of humanity

### DETAILS

Year: 2019  
Running Time: 5 min 30 sec  
Director: Sean Mckenna  
Producer: Roxy Mckenna  
Screenwriter: Sean Mckenna  
Voice Cast: Julian Barratt

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## The Gallery



### SYNOPSIS

At the audition, Maya loses track of who she's performing for and why.

### DETAILS

Year: 2019  
Running Time: 8 min 38 sec  
Director: Anthony Ing  
Producer: Catherine Bray,  
Anthony Ing, Charlie Lyne  
Screenwriter: Anthony Ing

[Further Credits and  
Production/Sales contacts](#)



## The Girl With Two Heads



### SYNOPSIS

18-year-old Anne explores body image self-perception and her understanding being a woman today in two different worlds: that of her traditionally “feminine” mother, Céline, at home; and the gym where she trains amongst like-minded people.

Official Selection Cannes 2019 - Critics Week

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Voices

### DETAILS

Year: 2018

Running Time: 12 min 35 sec

Director: Betzabé Garcia

Producer: Kate Phibbs

Screenwriter: Betzabé Garcia

Principal Cast: Emily Allen,  
Michèle Belgrand

[Further Credits and  
Production/Sales contacts](#)

## Goldfish



### SYNOPSIS

In the aftermath of her older brother's death 11-year-old viola is struggling to process her grief. With only her mother and precious pet goldfish for company, her rosy view of the world is turned upside down until she finds a letter from a stranger that changes everything.

BAFTA Film Awards 2020 - Nomination - Best British Short Film

### DETAILS

Year: 2019

Running Time: 18 min 28 sec

Director: Hector Dockrill

Producer: Benedict Turnbull,  
Harri Kamalanathan

Screenwriter: Hector Dockrill,  
Laura Dockrill

Principal Cast: Rajai Mitchell,  
Sapphire Paine, Wunmi Mosaku

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Grace on a Saturday Night



### SYNOPSIS

In the wake of her parents' separation, 10-year-old Grace spends a Saturday evening with her father, Joe. In the neon-lit world of the bowling alley, the takeaway and the roadside service station, father and daughter are confronted by the gulf opening up between them in the aftermath of change.

### DETAILS

Year: 2020  
Running Time: 12 min  
Director: Jemima James  
Producer: Harry Macqueen  
Editor: Hoping Chen  
Screenwriter: Jemima James  
Director of Photography: Toby Lloyd  
Production Designer: Philippa Brocklehurst  
Sound: Helen Miles  
Principal Cast: Jon Foster, Wilhelmina Valdés Alford

[Further Credits and Production/Sales contacts](#)

Supported by:



## GUO4



### SYNOPSIS

A confrontation between two swimmers in a locker room ends in tears. A collaboration with London-based musicians GUO.

Official Selection BFI London Film Festival 2019 - Official Short Film Competition - Dare Strand

### DETAILS

Year: 2019  
Running Time: 3 mins  
Director: Peter Strickland  
Producer: Dora Nedeczky  
Principal Cast: Gyula Muskovics, Csaba Molnár, Bobby Schofield, Guy Henry

[Further Credits and Production/Sales contacts](#)

## Hard, Cracked the Wind



### SYNOPSIS

Compelled to buy an old writing case, and finding faint traces of a poem within, a young Cornish poet unknowingly calls back the previous owner from beyond the grave. Haunted into completing the poem she becomes broken and succumbs to the endless cycle of creation and death...

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Voices

### DETAILS

Year: 2019  
Running Time: 17 min 18 sec  
Director: Mark Jenkin  
Producer: Kate Byers, Linn Waite, Denzil Monk.  
Screenwriter: Adrian Bailey  
Principal Cast: Tamal Kari, Edward Franklin, Ben Norris

[Further Credits and Production/Sales contacts](#)

Supported by:



## Home by 8.30



### SYNOPSIS

A teenager tries his best to hide his involvement in a violent encounter, attempting to sneak back home after an evening out. However, his family is waiting for his arrival so that they can all eat together. While the night plays out, we follow the conflicted son of a family who is challenged by both the trauma of a recent altercation and his intentions to conceal it by any means from those who would care most, but also expect better.

### DETAILS

Year: 2019  
Running Time: 13 min  
Director: Perry White  
Producer: Dominic Bolton  
Screenwriter: Perry White  
Principal Cast: Montel Bowen, Angela Wynter, Sharlene Whyte, Kevin Mathurin, Liani Samuel, Nish Nathwani

[Further Credits and Production/Sales contacts](#)

Supported by:





## Horse Play



### SYNOPSIS

An elderly couple finds an unconventional solution to their dry spell in the bedroom.

---

### DETAILS

Year: 2019  
Running Time: 4 min  
Director: Hansel Rodrigues  
Producer: Dan Simpkins  
Screenwriter: Hansel Rodrigues  
Principal Cast: Simon Taylor,  
Rosy Fordham

[Further Credits and  
Production/Sales contacts](#)

## Hub Tones



### SYNOPSIS

A single shot companion-piece film set to Kamasi Washington's modern jazz classic 'Hub-Tones'. The visual reference point for the video comes from filmmaker Jenn Nkiru's parents' Ikwerre tribe. In their Oboni ceremony, they channel the spirit through repetition, instrumentation and movement, going deeper with each tone until it becomes transcendent. Nkiru gives the women in the video the choreography and codes to also go deeper into that spirit-space.

Official Selection International Film Festival Rotterdam 2020 - Perspectives

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### DETAILS

Year: 2020  
Running Time: 20 min  
Director: Jenn Nkiru  
Producer: Lana Salfiti

[Further Credits and  
Production/Sales contacts](#)

## Isha



### SYNOPSIS

Unable to tell his family the truth about his sexuality, Rahmi lives a double life.

Official Selection BFI London Film Festival 2018 - World premiere

---

### DETAILS

Year: 2018  
Running Time: 15 min  
Director: Christopher Manning  
Producer: Christopher Manning  
Screenwriter: Christopher Manning  
Principal Cast: Horia Savescu, Dario Coates, Lino Facioli, Maia Morgenstern

[Further Credits and Production/Sales contacts](#)

## It's Me



### SYNOPSIS

A dark tale of a game that cannot be sustained. Set over the course of an evening, a mother remembers moments from a game she played with her son throughout his childhood. Tragedy strikes when he unexpectedly returns.

---

### DETAILS

Year: 2019  
Running Time: 14 min 35 sec  
Director: Helen Randag  
Producer: Lee Magiday  
Screenwriter: Anya Beyersdorf  
Principal Cast: Maxine Peake, Barney Harris, Russell Tovey

[Further Credits and Production/Sales contacts](#)

Supported by:



## It's Nothing



### SYNOPSIS

Recent graduate Robin, returns to her parents' house and obsessively starts to dig a hole, encouraged by an impossibly perfect girl; but as she digs, she heads further down a path of self-destruction.

Official Selection Toronto International Film Festival 2019 - Short Cuts - World premiere

### DETAILS

Year: 2019  
Running Time: 16 min 22 sec  
Director: Anna Maguire  
Producer: Jessica Adams, Anna Maguire, Amanda Lo  
Screenwriter: Julia Lederer  
Principal Cast: Emily Piggford, Cara Gee, Niamh Wilson

[Further Credits and Production/Sales contacts](#)

## Jealous Alan



### SYNOPSIS

Alan, Stuart and Angela are inseparable teenage misfits. When Alan discovers Stuart and Angela are secretly going out, he deviously foils their budding union.

### DETAILS

Year: 2019  
Running Time: 16 min  
Director: Martin Clark  
Producer: James Heath  
Screenwriter: Martin Clark  
Principal Cast: Ryan Hunter, Elysia Welch, Jack Stewart, Kate Dickie

[Further Credits and Production/Sales contacts](#)

Supported by:





## Just Agree Then



### SYNOPSIS

Contrasting artistic visions, misplaced confidence and blatant ignorance collide on the backdrop of an increasingly fragile and divided world.

---

### DETAILS

Year: 2018  
Running Time: 8 min 52 sec  
Director: Duncan Cowles,  
Ross Hogg  
Producer: Duncan Cowles,  
Ross Hogg  
Screenwriter: Duncan Cowles,  
Ross Hogg  
Principal Cast: Duncan Cowles,  
Ross Hogg

[Further Credits and  
Production/Sales contacts](#)

## Kingdom Come



### SYNOPSIS

A middle-class family spends the day together purchasing items in anticipation of the arrival of a new baby. We follow them into a consumerist dreamscape that soon dissolves into something nightmarish. Things take a violent turn when the patriarch of the family is confronted by a group of masked vigilantes.

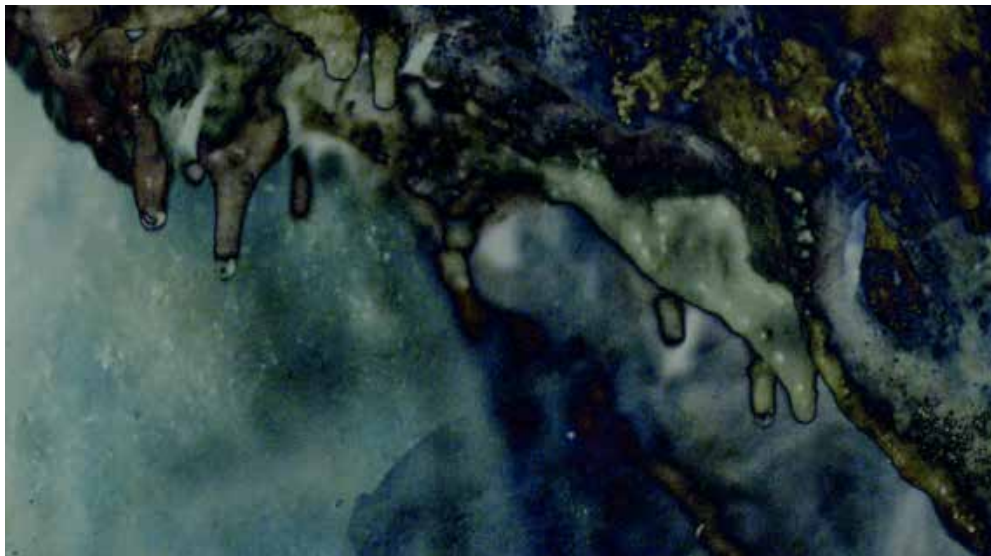
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### DETAILS

Year: 2019  
Running Time: 16 min 35 sec  
Director: Sean Robert Dunn  
Producer: Alex Polunin  
Screenwriter: Sean Robert Dunn  
Principal Cast: Emun Elliott,  
Megan Shandley, Tony Warner

[Further Credits and  
Production/Sales contacts](#)

## Look Then Below



### SYNOPSIS

*Look Then Below* was filmed in Somerset, a place transformed into a coloured, mist-enveloped island in an oily ocean with a cave basking in a subterranean glow. Time seems to stand still there. After *Slow Action* and *Urth*, this is the final part of a trilogy developed with American SF author Mark von Schlegell.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future - Ammodo Tiger Short Competition - World premiere

### DETAILS

Year: 2020  
Running Time: 22 min  
Director: Ben Rivers  
Producer: Josephine Lanyon  
Screenwriter: Mark von Schlegell Bobby Schofield, Guy Henry

[Further Credits and Production/Sales contacts](#)

## The Lost Land Girl



### SYNOPSIS

Sisters, Helena and Lillian join the Women's Land Army to help Britain in its fight during WW2 but find themselves fighting a battle a little closer to home.

### DETAILS

Year: 2019  
Running Time: 11 min 54 sec  
Director: Shakira Francis  
Producer: Adeyinka Akinrinade  
Screenwriter: Shakira Francis  
Principal Cast: Pepter Lunkuse, Ashleigh-Mae Schoburgh-Crooks, Daisy Moore, Lauren Clancey

[Further Credits and Production/Sales contacts](#)

Supported by:



## The Louiest Spy Ever



### SYNOPSIS

Augusto Alfredo Roggen better known as the louiest spy ever meets a swimmer on the shore of a sea loch. The work pictures a friendly and musical encounter within an awkward setting where historical past meets fictional present.

### DETAILS

Year: 2019  
Running Time: 5 min  
Director: Rhona Mühlebach  
Producer: Holly McLean  
Screenwriter: Rhona Mühlebach  
Principal Cast: Bhasker Patel, Rhona Mühlebach, Maryanne Melvin, Davide-Christelle Sanvee, Stephen Smart, Hannah Morton, Jim Frame

[Further Credits and Production/Sales contacts](#)

## Lucky Star



### SYNOPSIS

1980s Glasgow: As his family disintegrates around him, the only thing on eight-year-old Jonjo's mind is getting his prized He Man figure for Christmas.

Official Selection Edinburgh International Film Festival 2019 - World premiere

### DETAILS

Year: 2019  
Running Time: 17 min  
Director: Russell Davidson  
Producer: David Neilson  
Screenwriter: Russell Davidson  
Principal Cast: Amy Manson, Gerard Miller, Adam Mitchell, Sheila Grier, Cal Macaninch

[Further Credits and Production/Sales contacts](#)

Supported by:





## Majority



### SYNOPSIS

Single mother and immigrant Sonia Diaconescu works at a sheltered accommodation scheme. A resident of the scheme has made an official complaint against her, rousing the elderly community into a mob of angry and fearful citizens whose intolerance is palpable.

### DETAILS

Year: 2019  
Running Time: 15 min  
Director: Tessa Hoffe  
Producer: Lauren Parker  
Screenwriter: Tessa Hoffe  
Principal Cast: Maria Popistasu, David Neilson, Enzo Hoffe

[Further Credits and Production/Sales contacts](#)

Supported by:



## Mega Sexy Robot Dinosaur



### SYNOPSIS

It's all about the title.

Official Selection Clermont-Ferrand International Short Film Festival 2020

### DETAILS

Year: 2018  
Running Time: 4 min 9 sec  
Director: Paul Howard Allen  
Producer: Paul Howard Allen  
Screenwriter: Paul Howard Allen  
Principal Cast: Keith Meredith

[Further Credits and Production/Sales contacts](#)

## Memoirs of a Geeza



### SYNOPSIS

A top lad recalls fights, friends and painting his toenails with his old man.

Official Selection BFI London Film Festival 2019 - Dare Strand - World premiere

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### DETAILS

Year: 2019

Running Time: 3 min 36 sec

Director: Theo James Krekis

Producer: James Doherty

Screenwriter: Theo James Krekis

Principal Cast: Elliot Warren,  
Tony Richardson, Olivia Brady

[Further Credits and  
Production/Sales contacts](#)

## My Brother Is A Mermaid



### SYNOPSIS

A social realist fairytale about a transfeminine teenager, as seen through the eyes of their 7-year-old brother. Set in a desolate and prejudiced coastal town, the film examines how a child's unconditional love can be an empowering and disruptive force for good.

---

### DETAILS

Year: 2019

Running Time: 20 min

Director: Alfie Dale

Producer: Alfie Dale

Screenwriter: Alfie Dale

Principal Cast: Cameron  
Maydale, Aidan Broderick

[Further Credits and  
Production/Sales contacts](#)

## Naptha



### SYNOPSIS

Faraz's quiet life working at an isolated petrol station is turned upside down when his ageing father Malik begins to speak in a long-forgotten language and insists on returning back home.

Official Selection BFI London Film Festival 2018 Journey Strand - World premiere  
Official Selection Cannes Film Festival 2019 - Critics' Week - International premiere

### DETAILS

Year: 2018  
Running Time: 17 min 47 secs  
Director: Moin Hussain  
Producer: Ali Mansuri,  
Tom Kimberley  
Screenwriter: Moin Hussain  
Principal Cast: Divian Ladwa,  
Ernest Ignatius, Suleiman  
Hussain Ali

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Nimic



### SYNOPSIS

A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life.

Official Selection Locarno Film Festival 2019 - World premiere  
Official Selection BFI London Film Festival 2019  
Official Selection International Film Festival Rotterdam (IFFR) 2020 - Deep Focus

### DETAILS

Year: 2019  
Running Time: 12 min  
Director: Yorgos Lanthimos  
Producer: Adam Seward  
Screenwriter: Efthimis Filippou,  
Yorgos Lanthimos  
Principal Cast: Matt Dillon,  
Daphné Patakia, Susan Elle,  
Sara Lee, Eugena Lee, Rowan  
Kay, Anvo Kyle, Lizzy Ceniceros,  
Florence Mariotti, Jeffrey  
Raines

[Further Credits and  
Production/Sales contacts](#)



## A Noble Truth



### SYNOPSIS

When flat earth activist Fawn takes her alternative beliefs offline and onto the streets, frustration and rejection lead her to wrestle with her new-found ideology.

### DETAILS

Year: 2020  
Running Time: 15 min  
Director: Tia Salisbury  
Producer: Katherine Press  
Screenwriter: Tia Salisbury  
Principal Cast: Hannah  
Genesius, Bethan Nash

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Obsession



### SYNOPSIS

Sometimes, survival is about accepting the life you're given... and sometimes it's about fighting for the life you deserve.

### DETAILS

Year: 2019  
Running Time: 9 min 44 sec  
Director: Daymon Britton  
Producer: Morgan J. Stephenson  
Screenwriter: Debbie Owen  
Principal Cast: Kim Tserkezie,  
Morgan J. Stephenson

[Further Credits and  
Production/Sales contacts](#)

Supported by:





## SYNOPSIS

Olla has answered to an ad on a dating website for eastern women. She moves in with Pierre, who lives with his old mother. But nothing goes as expected.

Official Selection Cannes Film Festival 2019 - Directors Fortnight - World premiere  
 Official Selection BFI London Film Festival 2019 - Dare Strand  
 Official Selection Sundance Film Festival 2020 - Shorts Programme - Nominated, Short Film Grand Jury Prize

## DETAILS

Year: 2019  
 Running Time: 28 min  
 Director: Ariane Labeled  
 Producer: Lucie Borleteau, Marine Arrighi de Casanova  
 Screenwriter: Ariane Labeled  
 Principal Cast: Romanna Lobach, Grégoire Tachnakian, Jenny Bellay, Gall Gaspard

[Further Credits and Production/Sales contacts](#)

# The Pregnant Ground



## SYNOPSIS

After a traumatic stillbirth, a woman starts to believe the ground below her apartment becomes pregnant.

## DETAILS

Year: 2019  
 Running Time: 24 min  
 Director: Haolu Wang  
 Producer: Yanling Wang  
 Screenwriter: Haolu Wang  
 Principal Cast: Lu Huang, Sifan Shao

[Further Credits and Production/Sales contacts](#)

## Ralph Styles Ultra



### SYNOPSIS

A satire which pokes fun at advertising and stereotypes through the lens of a faithfully recreated 1970s cigarette advert.

---

### DETAILS

Year: 2018  
Running Time: 15 min 6 sec  
Director: Nic fforde  
Producer: Nic fforde, Giulia Watson, Rob Osbourn  
Screenwriter: Nic fforde;  
Co-writer: Giulia Watson  
Principal Cast: Josh Burdett, Jamie Fischer, Lily Cooper, Alexander Allin

[Further Credits and Production/Sales contacts](#)

## Reprise



### SYNOPSIS

When Patrick is called to care for his ex wife, whose Pick's disease has advanced beyond the care available to her, the last thing he expects is what he finds; and what they will share.

---

### DETAILS

Year: 2019  
Running Time: 11 min 20 sec  
Director: Isla Ure  
Producer: Romy Waller  
Screenwriter: Isla Ure  
Principal Cast: Atta Yaqub, Rayna Campbell, Daisy May

[Further Credits and Production/Sales contacts](#)

Supported by:





## Rosalyn



### SYNOPSIS

*Rosalyn* is about the fears, emotions and anxieties that arise with pregnancy. Our central character, Rose, feels threatened by, and resentful of the volatility of her own body.

### DETAILS

Year: 2019  
Running Time: 18 min  
Director: Olivia Middleton  
Producer: Jack Cowhig  
Screenwriter: Olivia Middleton  
Principal Cast: Rebecca Guinnane, Dan Fitzgibbon, Rebecca Deegan

[Further Credits and Production/Sales contacts](#)

## Sandpaper



### SYNOPSIS

A troubled young man stumbles upon a creative community group and becomes acquainted with the leader.

### DETAILS

Year: 2019  
Running Time: 15 min 45 sec  
Director: Michael Mante  
Producer: Jennie Scott, Jamie Gamache  
Screenwriter: Michael Mante  
Principal Cast: Ola Orebiyi, Michael Akinsulire

[Further Credits and Production/Sales contacts](#)

Supported by:



## A Screen Test for an Adaptation of Giselle



### SYNOPSIS

A screen test for an adaptation of the ballet 'Giselle' as an ecofeminist thriller. Reimagined in a near-future, where Giselle and her friends have moved on from a failed metropolis to her mother's rural village to "reset society". An invasion of their successful community sets off a contamination of their new ecosystem with old power dynamics. Giselle's death emerges as an investigation into mutability and multiplicity as a strategy for escape. (FIAC Brochure)

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future  
- International premiere

### DETAILS

Year: 2019  
Running Time: 9 min  
Director: Cécile B. Evans  
Producer: Cécile B. Evans  
Screenwriter: Cécile B. Evans  
Principal Cast: Alexandrina Hemsley, Rebecca Root, Viktoria Modesta, Lily McMenamy

[Further Credits and Production/Sales contacts](#)

## Scuzz



### SYNOPSIS

23-year-old Kim is a bassist in a Glasgow band. Playing a dingy venue surrounded by art-school snobs, her now ex-boyfriend and band frontman Lee included, Kim just wants an escape from the shallow scene. When Lee's guitar is stolen, Kim feels responsible and gives chase. Racing past bustling traffic, clubbers and neon-bathed nightlife, they eventually come to a head. To Kim's surprise, she discovers not a hard-faced criminal but a 14-year-old boy looking to learn how to play. Through a shared love of music, some fast food and teaching her ex a lesson, two strangers for one night find an unlikely connection.

### DETAILS

Year: 2020  
Running Time: c. 14 min  
Director: Alia Ghafar  
Producer: Laura McBride  
Screenwriter: Alia Ghafar  
Principal Cast: Paula Nugent, Keon Crampsie, Jack Stewart

[Further Credits and Production/Sales contacts](#)

Supported by:



## The Shift



### SYNOPSIS

New drama project from Laura Carreira, the Edinburgh International Film Festival New Visions Award-winning director of *Red Hill*.

### DETAILS

Year: 2020  
Running Time: c. 8 min  
Director: Laura Carreira  
Producer: Maeve McMahon, Mhairi Valentine  
Screenwriter: Laura Carreira  
Principal Cast: Anna Russell-Martin

[Further Credits and Production/Sales contacts](#)

Supported by:



## Shiney



### SYNOPSIS

Two creative but impressionable kids hatch a plan to purchase their first packet of cigarettes, whilst clinging on to their prized possession; an impossible-to-get shiny gold football sticker.

### DETAILS

Year: 2020  
Running Time: 15 min  
Director: Paul Holbrook  
Producer: Camilla Stoppani  
Screenwriter: Paul Holbrook, Graeme Willetts  
Principal Cast: Katie Francis, Caleb Stephens, Bruce Jones, Toby Wright

[Further Credits and Production/Sales contacts](#)

Supported by:





## Signs



### SYNOPSIS

A coming-of-age drama about a teenage carer coming to terms with the responsibility of looking after her family after a distressing incident.

### DETAILS

Year: 2019  
Running Time: 19 min 55 sec  
Director: Yero Timi-Biu  
Producer: Katie Sinclair  
Screenwriter: Yero Timi-Biu  
Principal Cast: Rhianne Barreto, Vivian Oparah, Bhasker Patel, Summah Chandi, Cherrelle Skeete

[Further Credits and Production/Sales contacts](#)

Supported by:



## Starboy



### SYNOPSIS

A mystical young Hasidic man increasingly doubts his identity, his gender, and the nature of being as conflict between him and his pious young wife escalates with shocking consequences.

### DETAILS

Year: 2019  
Running Time: 17 min 24 sec  
Director: Joëlle Bentalila  
Producer: Tibo Travers  
Screenwriter: Joëlle Bentalila  
Principal Cast: Barney Harris, Talullah Haddon, James Larkin

[Further Credits and Production/Sales contacts](#)

## Stray Dogs Come Out at Night



### SYNOPSIS

Karachi, Pakistan. Iqbal, a migrant sex worker, cannot come to terms with his illness. He convinces his uncle to take a day trip to the beach, desperate for respite. The Arabian sea beckons.

Official Selection Clermont-Ferrand International Short Film Festival 2020  
- International Competition

### DETAILS

Year: 2019  
Running Time: 11 min  
Director: Hamza Bangash  
Producer: Carol Noronha  
Screenwriter: Hamza Bangash  
Principal Cast: Mohammad Ali Hashmi, Adnan Shah Tipu

[Further Credits and  
Production/Sales contacts](#)

## Sudden Light



### SYNOPSIS

As her dad lies dying in hospital, Mia (16) takes sister Squeeze (12) to walk the dog in the fields by their home. Out there, the landscape shifts around them, they become separated and Mia comes across a strange man, lurking at the edge of a dark wood.

### DETAILS

Year: 2019  
Running Time: 14 min 54 sec  
Director: Sophie Littman  
Producer: Tom Wood  
Screenwriter: Sophie Littman  
Principal Cast: Esmé Creed-Miles, Millie Ashford, Sam Spruell

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Sweet Mother



### SYNOPSIS

A British-Nigerian man is forced to confront cultural rejection when his mother discovers his sexuality.

### DETAILS

Year: 2019  
Running Time: 13 min 21 sec  
Director: Zena Igbe  
Producer: Rico Johnson-Sinclair  
Screenwriter: Zena Igbe  
Principal Cast: Tolu Ajayi, Kemi Lofinmakin, Yasmin Keita, Kyle Toussaint-Gyampo, Zorawar Waraich, Tracey Brown

[Further Credits and Production/Sales contacts](#)

Supported by:



## The Thing That Ate the Birds



### SYNOPSIS

Head Gamekeeper Abel discovers the thing that is eating his grouse. His blunt and violent response brings the menace back home shattering his already crumbling relationship with his wife.

### DETAILS

Year: 2020  
Running Time: 11 min 35 sec  
Director: Dan Gitsham, Sophie Mair  
Producer: Rebecca Wolff, Jude Goldrei  
Screenwriter: Sophie Mair, Dan Gitsham  
Principal Cast: Eoin Slattery, Rebecca Palmer, Lewis Mackinnon, James Swanton

[Further Credits and Production/Sales contacts](#)

Supported by:





## This is the Winter



### SYNOPSIS

2023 – a separatist movement has ignited civil war in the North of England. The UK government has built a wall dividing the country. Trapped in a refugee camp north of the border, a teenage girl must choose between loyalty to her father and her political ideology.

---

### DETAILS

Year: 2019  
Running Time: 20 min  
Director: Peter King  
Producer: Theo Barrowclough, Joseph Taussig  
Screenwriter: Peter King  
Principal Cast: Liv Hill, Warren Brown, Neil Fitzmaurice, Jordan Pearson

[Further Credits and Production/Sales contacts](#)

## Thrive



### SYNOPSIS

A hook-up between two young men – they make a connection, but it quickly becomes apparent they're looking for different things.

---

### DETAILS

Year: 2019  
Running Time: 16 min 48 sec  
Director: Jamie Di Spirito  
Producer: Lewis Partovi, Jamie Di Spirito  
Screenwriter: Jamie Di Spirito  
Principal Cast: Taofique Folarin, Ben Aldridge

[Further Credits and Production/Sales contacts](#)

## The Trap



### SYNOPSIS

When a reclusive woman falls in love, it's easy to fall with her in this tender and sensual story of shocking self-discovery.

Official Selection BFI London Film Festival 2019 - Journey Strand

BAFTA Film Awards 2020 - Nomination - Best British Short Film

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### DETAILS

Year: 2019

Running Time: 32 min

Director: Lena Headey

Producer: Anthony Fitzgerald

Screenwriter: Lena Headey

Principal Cast: Michelle Fairley,

James Nelson-Joyce, Steven

Waddington

[Further Credits and  
Production/Sales contacts](#)

## Trifle



### SYNOPSIS

Drama centring on a grieving pharmacist and a trifle-loving methadone patient.

---

### DETAILS

Year: 2020

Running Time: c. 15 min

Director: Mike Callaghan

Producer: Joanne Williamson

Screenwriter: Rachelle Atalla

Principal Cast: Amy Manson,

Tam Dean Burn

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Two Sisters Who Are Not Sisters (Deux sœurs qui ne sont pas sœurs)



### SYNOPSIS

An abstract crime thriller featuring a poodle, a beauty queen, and two sisters who aren't sisters. The film eschews conventional narrative in favour of a more dream-like montage. Based on Gertrude Stein's eponymously named screenplay and featuring a close personal network of friends and influences as cast.

Official Selection Cannes Film Festival 2019 - Directors' Fortnight - World premiere

## Unexpected Item



### SYNOPSIS

The story of a young, lonesome man whose only friend and company is his beloved hoover Ziggy. Stuck in a grim cubicle serving as his home and work place, our friend rarely ventures out; only leaving to buy lunch before returning to his desk to eat it. But what happens to him when there's an "unexpected Item in the bagging area" and his whole world is shaken?

### DETAILS

Year: 2019  
Running Time: 21 min 55 sec  
Director: Beatrice Gibson  
Producer: Denna Cartamkhoob  
Screenwriter: Beatrice Gibson  
Principal Cast: Basma Alsharif, Alice Noltey, Adam Christensen, Ana Vaz  
Colourist: Jason R Moffat

[Further Credits and Production/Sales contacts](#)

### DETAILS

Year: 2020  
Running Time: c. 10 min  
Director: Iain McCall  
Producer: Jana Robert  
Screenwriter: Iain McCall  
Principal Cast: Owen Whitelaw, Zoe Hunter, Jenny Douglas

[Further Credits and Production/Sales contacts](#)

Supported by:





## Verisimilitude



### SYNOPSIS

Bella, a struggling disabled actor, takes on her most challenging role teaching an up and coming Hollywood A-lister how to “act disabled”. Struggling with the line between reality and fantasy she begins to question the world around her.

Official Selection BFI London Film Festival 2019 - World premiere  
Official Selection Clermont-Ferrand Short Film Festival 2020

### DETAILS

Year: 2020  
Running Time: 13 min 15 sec  
Director: David Proud  
Producer: Justin Edgar  
Screenwriter: Justin Edgar  
Principal Cast: Ruth Madeley,  
Laurie Davison, Alice Lowe,  
Esther Smith

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## White Girl



### SYNOPSIS

Beth, a fifteen-year-old white girl, is seemingly lost. Over the course of an evening on the streets of East London, her interactions with the city's dwellers take darker turns. Terror appears to lie around every corner. But Beth is the real monster lurking within our city.

Official Selection BFI London Film Festival 2019 - Official Short Film Competition -  
Cult Strand - World premiere

### DETAILS

Year: 2019  
Running Time: 12 min 43 sec  
Director: Nadia Latif  
Producer: Brett Webb  
Screenwriter: Omar El-Khairi  
Principal Cast: Barbara Smith

[Further Credits and  
Production/Sales contacts](#)

Supported by:



# Young Mother



## SYNOPSIS

A lone teenage girl roams the streets of Dublin urgently trying to buy alcohol in this intense, family drama.

---

## DETAILS

Year: 2019

Running Time: 12 min 29 sec

Director: John Robert Brown

Producer: Danielle Harvey

Screenwriter: John Robert Brown

Principal Cast: Jordanna Jones,

Aoibhinn McGuinness

[Further Credits and  
Production/Sales contacts](#)

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# DOCUMENTARY

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### 3 Logical Exits



#### SYNOPSIS

A sociological meditation on the different “exits” that young Palestinians choose, in order to cope with life in the refugee camps.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future - Ammodo Tiger Short Competition - World premiere

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#### DETAILS

Year: 2020  
Running Time: 15 min  
Director: Mahdi Fleifel  
Producer: Mahdi Fleifel  
Screenwriter: Mahdi Fleifel

[Further Credits and Production/Sales contacts](#)

### Agya



#### SYNOPSIS

*Agya* is a conversation with Yaw, a father of four. Initiated with ‘intention’, Yaw delves into how he did not intend to have children - describing fatherhood as ‘an unplanned venture’ he wasn’t prepared for.

---

#### DETAILS

Year: 2018  
Running Time: 4 min 40 sec  
Director: Curtis Essel  
Producer: Curtis Essel  
Executive Producer: Curtis Essel  
Editor: Curtis Essel  
Director of Photography: Curtis Essel  
Sound: Curtis Essel

[Further Credits and Production/Sales contacts](#)

## Becoming Cherrie



### SYNOPSIS

Matthew Cavan, aka Belfast's most-loved drag artist, Cherrie Ontop was diagnosed HIV-positive aged 19. He struggled to find acceptance in conservative Northern Irish society, leaving him feeling so isolated he tried to commit suicide. In a desperate attempt to escape his everyday reality and get back on stage, Matthew created his drag alter-ego Cherrie Ontop. A decade later, Cherrie is Belfast's most-loved drag artist, and Matthew is a spokesperson for people living with HIV in Northern Ireland. *Becoming Cherrie* allows us inside the intimate process of transformation between Matthew and Cherrie. A portrait of resilience and reinvention.

### DETAILS

Year: 2019  
Running Time: 11 min  
Director: Nicky Larkin  
Producer: Nicky Larkin

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Black to Techno



### SYNOPSIS

Delving into the origins of the genre in Detroit – drawing parallels between the machine-like production lines of the city's manufacturing heritage and the roots of black music in drum patterns and percussive variation. The film features contributions from pioneering spoken-word and hip-hop group The Last Poets, and Detroit DJs Stacey Hotwaxx, DJ Minx and DJ Holographic. Exploring how the music found kindred spirit in the post-reunification Berlin of the early '90s, the film weaves together a multi-layered narrative, structured with a nod to public access television. (Vinyl Factory magazine)

Official Selection International Film Festival Rotterdam 2020 - Perspectives - World premiere

### DETAILS

Year: 2020  
Running Time: 20 min  
Director: Jenn Nkiru  
Producer: Emory Ruegg  
Screenwriter: Jenn Nkiru

[Further Credits and  
Production/Sales contacts](#)

## Bradford Young: Cinema is the Weapon



### SYNOPSIS

Exploring Oscar and BAFTA-nominated cinematographer Bradford Young's early works – outlining Young's location within a lineage of visual artists who he always claims as inspirations as well as echo chambers, and who are actively formulating a new black aesthetics. (liquid blackness)

---

### DETAILS

Year: 2019  
Running Time: 8 min  
Director: Corine Dhondee  
Producer: Corine Dhondee

[Further Credits and  
Production/Sales contacts](#)

## Breakfast in Kisumu



### SYNOPSIS

A homage to the 20-year journey of renowned professor and activist Rok Ajulu. Filmed across six countries, in multiple formats, it follows Rok's account of his struggles as an exiled freedom fighter of the post-colonial era. In conversation with his daughter, he tells of his numerous deportations, prison sentences, and academic career. As Rok recounts the collapse of the apartheid regime, *Breakfast in Kisumu* shows us a homecoming: his journey back to Africa for the transition of the African National Congress (ANC) from liberation movement to governing party, his marriage into the Sisulu Family, and the continental significance of 1994.

Official Selection IDFA 2019 - IDFA Competition for Short Documentary -  
International premiere

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### DETAILS

Year: 2019  
Running Time: 38 min  
Director: Rebecca Achieng  
Ajulu-Bushell  
Producer: Rebecca Achieng  
Ajulu-Bushell  
Screenwriter: Rebecca Achieng  
Ajulu-Bushell

[Further Credits and  
Production/Sales contacts](#)



## The Circle



### SYNOPSIS

A bold and lyrical portrayal of two brothers, David and Sanchez, living on a Hackney council estate in East London. The film combines dance with documentary giving a compelling insight into their family and friendships, the stigmas they face daily and how they process their emotions.

Official Selection IDFA 2019 - IDFA Competition for Short Documentary - International premiere

### DETAILS

Year: 2019  
Running Time: 16 min  
Director: Lanre Malaolu  
Producer: Elizabeth Benjamin  
Principal Cast: David Smith, Sanchez Smith

[Further Credits and Production/Sales contacts](#)

Supported by:



NETWORK



## City of Children



### SYNOPSIS

What is it like to grow up in a place that has been forgotten? Tyler, a 16-year-old boy who has never attended school, guides us through an estate in the north of England.

Official Selection Visions du Réel 2019 - World premiere  
Official Selection Clermont-Ferrand International Short Film Festival - International Competition

### DETAILS

Year: 2019  
Running Time: 16 min  
Director: Arantxa Hernández Barthe  
Producer: Arantxa Hernández Barthe

[Further Credits and Production/Sales contacts](#)

## Common Ground



### SYNOPSIS

An interactive VR documentary about the history and legacy of the Aylesbury Estate, the largest housing estate in Europe. Utilising 360 video, photogrammetry, 3D modelling, archive and interactive design, this VR documentary allows the audience to explore the estate and meet residents fighting regeneration.

Official Selection Tribeca Film Festival 2019 - Tribeca Immersive - World premiere

### DETAILS

Year: 2019  
Running Time: 30 min  
Director: Darren Emerson  
Producer: Darren Emerson

[Further Credits and  
Production/Sales contacts](#)

## Double Ghosts



### SYNOPSIS

The project takes as its starting point an unfinished film made by Chilean director Raúl Ruiz in Taiwan in 1995. Based in Paris since the late 1970s Ruiz came to Taiwan to film *The Comedy of Shadows/ La comédie des ombres* with a script inspired by the Taoist philosophy of Chuang Tzu's 'Wandering on the Way' and Luigi Pirandello's 'Six Characters in Search of an Author'. The project was filmed at Chin Pao San cemetery with a Taiwanese cast and crew but never finished. *Double Ghosts* considers the echoes of this unrealized project to explore cinematic and political phantoms. The film is staged as a series of actions seeking to reactivate this lost film. Filmed on 35mm film in Chile and Taiwan following traces across the Pacific from Ruiz's birthplace in Puerto Montt to the mountain cemetery in Taiwan.

Official Selection International Film Festival Rotterdam (IFFR) 2019  
Official Selection New York Film Festival 2019 - Projections

### DETAILS

Year: 2018  
Running Time: 31 min  
Director: George Clark  
Producer: George Clark  
Principal Cast: Valeria Sarmiento, Niles Atallah, Leonel Bahamonde, Cristóbal León, Ivan Ulloa, Rodrigo Saquel

[Further Credits and  
Production/Sales contacts](#)

## E-Ticket



### SYNOPSIS

A film sixteen thousand splices in the making. *E-Ticket* is a frantic (re)cataloguing of a personal archive and an opportunity for rebirth to forgotten images. 35mm photo negatives and moving pictures (taken during the artist's formative years) are obsessively cut apart, reshuffled then tape spliced together inch by inch in rigid increments. Fragmented views swipe between a school trip to India then culminate with a protest of a 2005 World Trade Organization summit in Hong Kong. My photographs may have all be cut up and mixed around, but at least they're all in one place now. A retelling of Dante's *Inferno* for the streaming age; a freedom of movement reserved for the modern cloud.

Official Selection International Film Festival Rotterdam (IFFR) 2019 - Tiger Short Competition

Official Selection Sundance Film Festival 2020 - New Frontier Shorts Programme

### DETAILS

Year: 2019

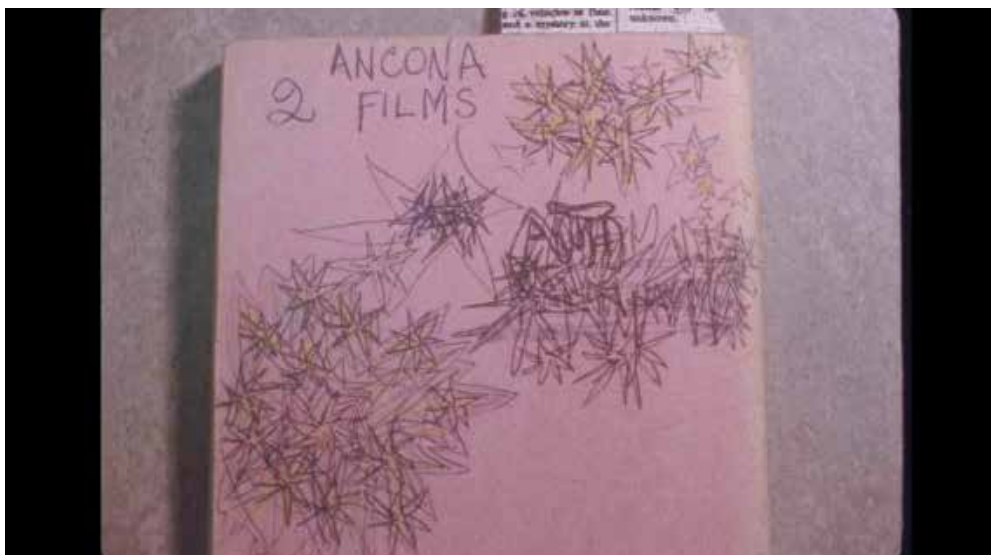
Running Time: 13 min

Director: Simon Liu

Producer: Rachael Lawe

[Further Credits and Production/Sales contacts](#)

## Houses (for Margaret)



### SYNOPSIS

A loving 16mm ode to Scottish poet and avant-garde filmmaker Margaret Tait. Artist filmmaker Luke Fowler circles her Orkney home surrounded by red tulips and buzzing insects, visits her films' locations, and zooms in on her notebooks of ideas. We also listen to Tait's poem 'Houses', about what it means to feel at home.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Futures - European premiere

### DETAILS

Year: 2020

Running Time: 5 min

Director: Luke Fowler

Producer: Luke Fowler

Editor: Luke Fowler

Screenwriter: Luke Fowler

Director of Photography:

Luke Fowler

[Further Credits and Production/Sales contacts](#)



## Hydebank



### SYNOPSIS

Governing the Northern Irish countryside, Hydebank Wood currently houses 104 young male offenders. Ryan, currently serving a 5-year sentence, has formed an unlikely bond with the prison's flock of sheep. Through their interactions, Ryan attempts to come to terms with the brutal act that led him here.

Official Selection Clermont-Ferrand Short Film Festival 2020

### DETAILS

Year: 2019  
Running Time: 17 min  
Director: Ross McClean  
Producer: Chris Kelly  
Executive Producer: Noe Mendelle, Flore Cosquer  
Editor: Anders S. Jepsen  
Screenwriter: Ross McClean

[Further Credits and  
Production/Sales contacts](#)

## I Have Sinned a Rapturous Sin



### SYNOPSIS

What cures women of sexual promiscuity? Eating lettuce, of course. Fragments of Forough Farukhzad's poem, Sin, are read out against Islamic clergies advising women on how to control their lust.

Official Selection International Film Festival Rotterdam (IFFR) 2018

### DETAILS

Year: 2018  
Running Time: 8 min  
Director: Maryam Tafakory  
Producer: Maryam Tafakory

[Further Credits and  
Production/Sales contacts](#)

## I Signed the Petition



### SYNOPSIS

Immediately after a Palestinian man signs an online petition, he is thrown into a panic-inducing spiral of self-doubt. Over the course of a conversation with an understanding friend, he analyzes, deconstructs and interprets the meaning of his choice to publicly support the cultural boycott of Israel.

Official Selection Visions du Réel 2018 - International Competition - World premiere

### DETAILS

Year: 2018  
Running Time: 11 min  
Director: Mahdi Fleifel  
Producer: Patrick Campbell, Mahdi Fleifel  
Editor: Michael Aaglund  
Director of Photography: Mahdi Fleifel  
Sound Editor: Dario Swade

[Further Credits and Production/Sales contacts](#)

## I will make up a song and sing it in a theatre with the night air above my head.



### SYNOPSIS

Egyptian architect Hassan Fathy designed New Gourni in 1954, introducing ecological principles for mud architecture to Egypt. He dreamt that rural populations might have sustainable lives. Stills and an experimental soundtrack take a haunting look at efforts from the 1940s in sustainability in the Middle East.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Perspectives

### DETAILS

Year: 2019  
Running Time: 20 min  
Director: Hannah Collins  
Producer: Hannah Collins

[Further Credits and Production/Sales contacts](#)

## Junior Bangers



### SYNOPSIS

In England banger racing isn't just a sport, but a way of life. *Junior Bangers* follows 11-year-olds Finn and Harley through a cold winter race day in Birmingham.

Official Selection BFI London Film Festival 2019 - Thrill Strand - European premiere  
Official Selection Sundance Film Festival 2020 - Documentary Shorts Programme - Nominated, Short Film Grand Jury Prize

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### DETAILS

Year: 2019  
Running Time: 13 min 15 sec  
Director: Danny Lee  
Producer: Noah Lee  
Principal Cast: Harley McCarthy, Finlay Damon

[Further Credits and Production/Sales contacts](#)

## Kamali



### SYNOPSIS

Kamali is the only girl skateboarder in a fishing village. Her timorous mother, Suganthi takes a pilgrimage in a quest for self-discovery. Separated for the first time, they must find freedom in a man's world.

BAFTA Film Awards 2020 - Nomination - Best British Short Film

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### DETAILS

Year: 2019  
Running Time: 24 min  
Director: Sasha Rainbow  
Producer: Sasha Rainbow

[Further Credits and Production/Sales contacts](#)



## Learning to Skateboard in a Warzone (If You're a Girl)



### SYNOPSIS

The story of young Afghan girls learning to read, write – and skateboard – in Kabul.

Official Selection Tribeca Film Festival 2019 - World premiere  
BAFTA Film Awards 2020 - Nomination - Best British Short Film  
Academy Awards 2020 - Nomination - Best Documentary Short Subject

### DETAILS

Year: 2019  
Running Time: 39 min  
Director: Carol Dysinger  
Producer: Elena Andreicheva

[Further Credits and  
Production/Sales contacts](#)

## Lost in Translation?



### SYNOPSIS

An elderly couple search for Ausfahrt; a place they have only seen on signposts.

### DETAILS

Year: 2019  
Running Time: 3 min 34 sec  
Director: Carol Lyon,  
Edward Lyon  
Producer: Carol Lyon,  
Edward Lyon  
Screenwriter: Carol Lyon,  
Edward Lyon  
Principal Cast: Carol Lyon,  
Edward Lyon

[Further Credits and  
Production/ Sales contacts](#)

## Making a Diagonal with Music (Hacer una Diagonal con la Musica)



### DETAILS

Year: 2019  
Running Time: 10 min 22 sec  
Director: Aura Satz  
Producer: Aura Satz  
Principal Cast: Beatriz Ferreyra

[Further Credits and  
Production/Sales contacts](#)

### SYNOPSIS

A short film about the Argentine electroacoustic composer Beatriz Ferreyra, an original pioneer of early musique concrète alongside Pierre Schaeffer during the '50s and '60s. Here she discusses her 'sound hunting' recording techniques, and other thoughts on sound montage and spatialization. Featuring creaking doors, barking dogs and rainbow hands.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future  
- World premiere

## Mariam Jafri vs. Maryam Jafri



### DETAILS

Year: 2020  
Running Time: 12 min  
Director: Maryam Jafri  
Producer: Maryam Jafri

[Further Credits and  
Production/Sales contacts](#)

### SYNOPSIS

The starting point for this video piece is an image of artist Maryam Jafri's sculpture 'Anxiety', that has been turned into a stock photo for licensing on a major photographic agency's website without the artist's prior knowledge or permission. A voiceover traces the work's trajectory from a readymade sculpture for sale at an art fair to a stock photo for licensing online and finally, to a video commissioned by a Kunstahalle, a space meant to guarantee the autonomy of art. The work reflects upon the role of originality, artist labour and copyright in our culture of sampling and remixing.

Official Selection International Film Festival Rotterdam (IFFR) 2020  
-Bright Future

## Missing Time



### SYNOPSIS

A film that considers the effects of amnesia. Through the lens of alien abduction, mesmerism, the radio frequency detritus of cold war history, and Britain's decolonial process in Kenya, the film weaves an expressionistic account of memory loss and the trauma often involved with its recovery.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future

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### DETAILS

Year: 2019  
Running Time: 14 min 49 sec  
Director: Morgan Quaintance  
Producer: Morgan Quaintance  
Screenwriter: Morgan Quaintance

[Further Credits and Production/Sales contacts](#)

## the names have changed, including my own and truths have been altered



### SYNOPSIS

A film of three interconnected narratives – a story of the artist's grandfather, one of 'the land', and another detailing an encounter with Nigeria – which the film attempts to tell in as many ways as possible.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future - Ammodo Tiger Short Competition - International premiere

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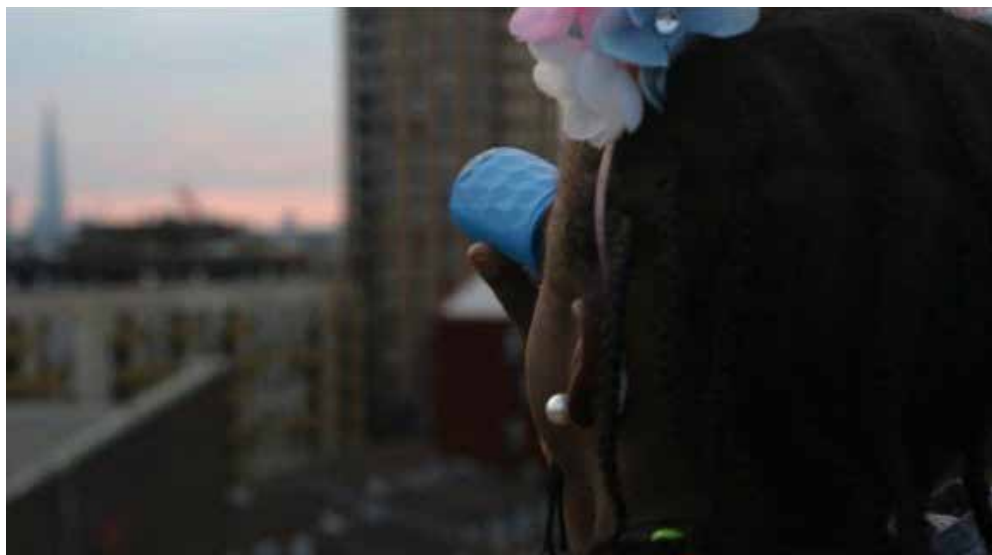
### DETAILS

Year: 2019  
Running Time: 25 min 47 sec  
Director: Onyeka Igwe  
Producer: Onyeka Igwe  
Principal Cast: Titilayo Adebayo

[Further Credits and Production/Sales contacts](#)



## Nuraiyah



### SYNOPSIS

An optimistic declaration of a young seven-year-old's truth.

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### DETAILS

Year: 2019  
Running Time: 1 min 30 sec  
Director: Khevyn Ibrahim  
Producer: Khevyn Ibrahim  
Principal Cast: Nuraiyah Ibrahim

[Further Credits and  
Production/Sales contacts](#)

## Playhouse



### SYNOPSIS

A couple visit a holiday home, where they re-enact scenes of powerplay and desire from classic films. Conversations and tensions explore their dynamic and how they relate to cinematic representations.

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### DETAILS

Year: 2019  
Running Time: 26 min  
Director: Adda Elling  
Producer: Teodora Shaleva  
Editor: Stella Heath Keir  
Director of Photography: Alana Mejia Gonzalez  
Sound: Ines Adriana  
Music: Thomas Ross Fitzsimons  
Principal Cast: Rosie L.L. Eveleigh, Line-Gry Hørup

[Further Credits and  
Production/Sales contacts](#)

## The Qilin



### SYNOPSIS

An animated documentary about the precarious lives of African immigrants seeking their fortunes in Guangzhou, China – the centre of a booming global trade in counterfeit goods.

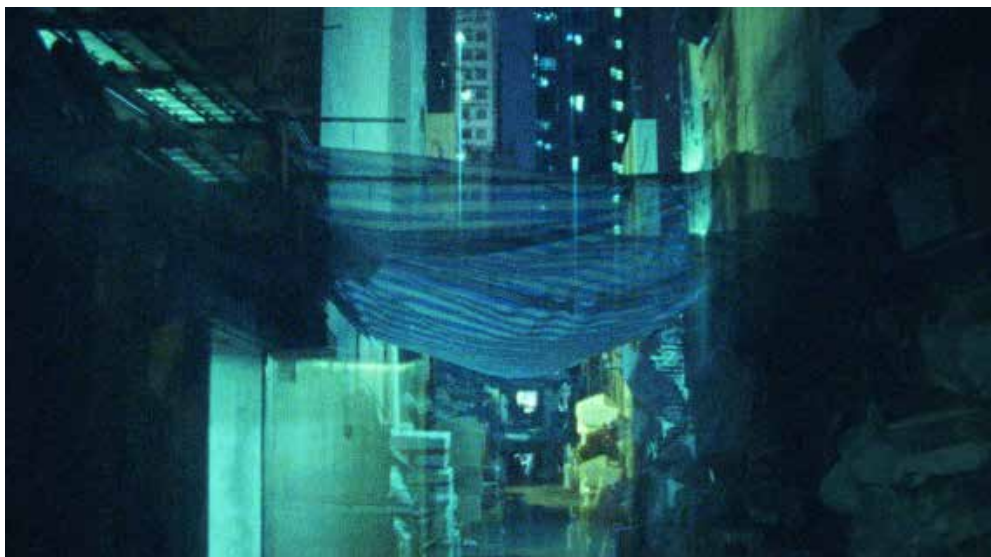
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### DETAILS

Year: 2019  
Running Time: 19 min  
Director: David Hale,  
Sam Hopkins  
Producer: Sam Hopkins

[Further Credits and  
Production/Sales contacts](#)

## Signal 8



### SYNOPSIS

A note on over-development, Simon Liu's vision of Hong Kong carries both the marvels of modern life and its short circuits. A chaos broken only by the soft touches of natural light and flowing water captured on 16mm, one feels the tension of a city on the brink of combustion.

Official Selection International Film Festival Rotterdam (IFFR) 2020 - Bright Future - International premiere

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### DETAILS

Year: 2019  
Running Time: 15 min  
Director: Simon Liu  
Producer: Rachel Lawe,  
Michelle Miles

[Further Credits and  
Production/Sales contacts](#)

## Sodom & Gomorrah



### SYNOPSIS

Documenting the everyday life of people from a town in Ghana called Jamestown - also known as 'Sodom & Gomorrah'. A place that seems to have fallen by the wayside: brief portraits of the inhabitants reveal a life marked by hopelessness and the struggle to move forward.

Official Selection Clermont-Ferrand International Short Film Festival 2020  
- International Competition

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### DETAILS

Year: 2019  
Running Time: 9 min 44 sec  
Director: Curtis Essel  
Producer: Curtis Essel

[Further Credits and  
Production/Sales contacts](#)

## Spring Fever



### SYNOPSIS

Sex education. Awkward memories, right? Boys and girls separated, a flustered teacher, the bare biological facts and a dose of shame. In the Netherlands, they do things differently. Children from the age of four learn to talk about their bodies and sexuality in an open and frank manner. This documentary observes a diverse group of pre-teens from Amsterdam, having a candid conversation about their changing bodies with an inspiring teacher. This isn't just a sex ed class, this is an anti-shame class.

Official Selection BFI London Film Festival 2019 - Love Strand

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### DETAILS

Year: 2019  
Running Time: 8 min 46 sec  
Director: Anna Snowball  
Producer: Anna Snowball

[Further Credits and  
Production/Sales contacts](#)



## Tony Fraginals



### SYNOPSIS

Anthony Godby Johnson was an early 1990s New York City miracle: a boy who escaped years of horrific abuse only to discover that he was dying of AIDS. A boy who authored his own autobiography. A boy who earned friends and fans worldwide – and who did not exist.

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### DETAILS

Year: 2019  
Running Time: 16 min 2 sec  
Director: Ben Young  
Producer: Ben Young  
Editor: Theo Watkins  
Screenwriter: Ben Young  
Director of Photography: Junaid Iqbal  
Sound: Emily Wiles  
Music: Luke Seomore  
Principal Cast: Oprah Winfrey, Vicki Fraginals, Ben Young

[Further Credits and Production/Sales contacts](#)

## Vaarheim



### SYNOPSIS

Since the high school and the fish farm closed, the men and teenagers have had to leave the small northern British island of Out Skerries for Shetland's mainland. Julie is one of the women left on the island with her youngest children. In her empty house prey to the sea winds, daily life follows a strange timescale, at the rhythm of the activities of those who left.

Official Selection Visions du Réel 2019 - International Competition - World premiere

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### DETAILS

Year: 2019  
Running Time: 30 min  
Director: Victor Ridley  
Producer: Carol Van Hemelrijck, Jeanne Scahaise

[Further Credits and Production/Sales contacts](#)

# Zahida



## SYNOPSIS

Zahida is the first female taxi driver in Pakistan and a local legend. A widower at 56, she is continually juggling her home life with behind the wheel. A fascinating insight into the trials faced by a determined woman carving her own path within a patriarchal society.

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## DETAILS

Year: 2018  
Running Time: 28 min  
Director: Seemab Gul  
Producer: Seemab Gul

[Further Credits and  
Production/Sales contacts](#)

# ANIMATION





4:3



#### SYNOPSIS

Separate projections combine, unifying, becoming whole. Twelve animated projections combine to develop a rhythmic dialogue exploring the intrinsic relationship between sound and image using 16mm film, paint and a projector.

#### DETAILS

Year: 2019  
Running Time: 4 min 48 sec  
Director: Ross Hogg  
Producer: Ross Hogg

[Further Credits and  
Production/Sales contacts](#)

## Armstrong



#### SYNOPSIS

A woman watches her crush from across the factory floor. The moon disappears, and the world start to crumble. With our heroine struggling to hold herself together and her world in danger, she knows what she must do; build a new moon.

#### DETAILS

Year: 2020  
Running Time: 10 min  
Director: Russ Etheridge  
Producer: Ayndrilla Singharay  
Screenwriter: Ayndrilla Singharay, Russ Etheridge

[Further Credits and  
Production/Sales contacts](#)

Supported by:



# The Art of Reducing Noise



## SYNOPSIS

In our turbulent times, silence seems like a necessary escape. This animated film evaluates this concept, looking in particular at one important figure in history who used this in an astonishing way to evaluate the world we live in.

Official Selection VIS, Vienna Shorts Film Festival 2019

## DETAILS

Year: 2018  
Running Time: 4 min 14 sec  
Director: Heidi Stokes  
Producer: Heidi Stokes  
Screenwriter: Heidi Stokes

[Further Credits and Production/Sales contacts](#)

# Bernard



## SYNOPSIS

Bernard is annoyed and flabbergasted at being called the black sheep of the family for nothing more than his lifestyle choices and drinking habits. Not happy with being labelled a boozier and a liability he is seizing this moment to unload his outrage on anyone who will listen, if it takes him all day.

## DETAILS

Year: 2019  
Running Time: 3 min 29 sec  
Director: Paul Flannery  
Producer: Haydn Secker

[Further Credits and Production/Sales contacts](#)

Supported by:



## Cleaning in Progress



### SYNOPSIS

Working in a car park, tensions arise between a naïve, young cleaner and his old-timer talking brush in their differences of approach and attitude where ultimately, one cannot do their job without the other.

Official Selection Animafest Zagreb World Festival of Animated Film 2019  
- Student Film Competition

### DETAILS

Year: 2018  
Running Time: 6 min 30 sec  
Director: Grant Holden  
Producer: Edinburgh College of Art  
Sound: Adam McCallum  
Music: Victoria Wijeratne  
Voice Cast: Alex Bird, Rod Young

[Further Credits and Production/Sales contacts](#)

## Creepy Pasta Salad



### SYNOPSIS

Elin works in a call centre and is anxious about her health. Trefor is dead worried about the gas bill. Cari is a lonely goth preparing for the apocalypse. It's Halloween, and as their lives traverse, things start to get better.

### DETAILS

Year: 2019  
Running Time: 11 min 11 sec  
Director: Lauren Orme  
Producer: Amy Morris  
Principal Cast: Adam Buxton, Ruth Madoc, Eve Myles, Richard Harrington

[Further Credits and Production/Sales contacts](#)

Supported by:





## The Doll's Breath



### SYNOPSIS

Horacio, a former window dresser, sets up complicated charades where women and life-sized dolls change places in a web of jealousy, betrayal and murder. Inspired by Felisberto Hernández's 'Las Hortensias'.

Official Selection L'Étrange Festival 2019 - World premiere

Official Selection BFI London Film Festival 2019 - Special Events

Official Selection International Film Festival Rotterdam 2020 - Deep Focus

### DETAILS

Year: 2019

Running Time: 22 min

Director: Quay Brothers

(Stephen Quay, Timothy Quay)

Producer: Keith Griffiths

[Further Credits and  
Production/Sales contacts](#)

## The Fabric of You



### SYNOPSIS

Unable to show his true identity, Michael, a grieving tailor mouse, recounts and reckons with the memories of a past lover.

Official Selection Edinburgh International Film Festival 2019 - World premiere

### DETAILS

Year: 2019

Running Time: 11 min

Director: Josephine Lohoar Self

Producer: Calum Hart

Screenwriter: Josephine

Lohoar Self

Voice Cast: Iain Glen,

Damien Moloney

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## The Flood is Coming



### SYNOPSIS

A forest hermit tries to prepare for a flood, but he becomes distracted by his noisy neighbour – who happens to be the hermit's left eye. A film exploring the growing anxiety about the state of nature, and our place in it.

Official Selection Clermont-Ferrand International Short Film Festival 2019  
- Lab Competition

Official Selection Annecy International Animation Film Festival 2019 - Short Film Competition

### DETAILS

Year: 2018  
Running Time: 8 min 56 sec  
Director: Gabriel Böhmer  
Producer: Samantha Monk  
Screenwriter: Gabriel Böhmer  
Music: Nacho Palacios

[Further Credits and Production/Sales contacts](#)

## The Flounder



### SYNOPSIS

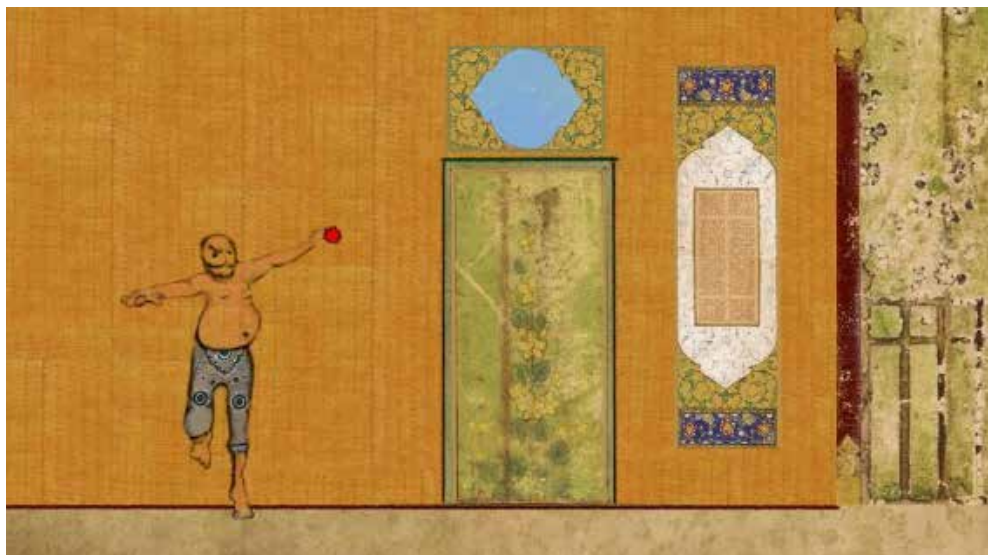
One day a humble fisherman catches an enchanted fish. Can the fish help him, and his wife improve their lot? *The Flounder* is an adaptation of the Brothers Grimm tale 'The Fisherman and his Wife', with painted animation by Elizabeth Hobbs and an original score by composer Carola Bauckholt.

### DETAILS

Year: 2019  
Running Time: 6 min 24 sec  
Director: Elizabeth Hobbs  
Producer: Abigail Addison

[Further Credits and Production/Sales contacts](#)

## Grandad Was a Romantic



### SYNOPSIS

My grandad was a romantic. He once saw a picture of my granny and realised that she was the love of his life. One day he decided to go meet her.

Official Selection BFI London Film Festival 2019 - Laugh Strand  
BAFTA Film Awards 2020 - Nomination - Best British Short Animation

### DETAILS

Year: 2019  
Running Time: 4 min 39 sec  
Director: Maryam Mohajer  
Producer: Maryam Mohajer  
Screenwriter: Maryam Mohajer  
Voice Cast: Maya Naraghi

[Further Credits and  
Production/Sales contacts](#)

## Heatwave



### SYNOPSIS

In the midst of a searing heatwave, two little children find a way to cool everyone down.

Official Selection Annecy International Animation Film Festival 2019 - Graduation  
Short Film Competition

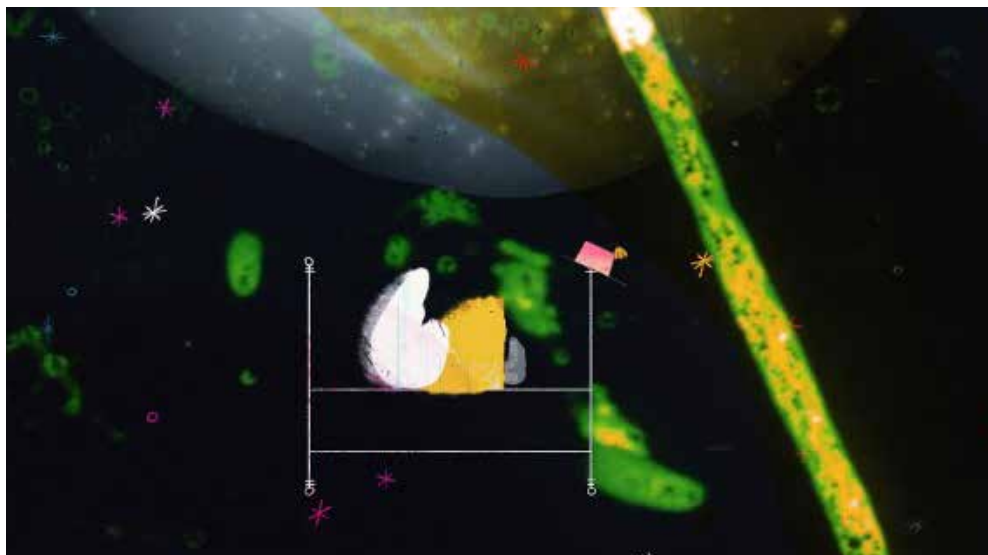
### DETAILS

Year: 2019  
Running Time: 7 min 14 sec  
Director: Fokion Xenos  
Producer: Priya K. Dosanjh  
Screenwriter: Fokion Xenos

[Further Credits and  
Production/Sales contacts](#)



## Herman Brown is Feeling Down



### SYNOPSIS

Herman's quiet, colourful world is suddenly interrupted by something loud and stressful. Combining digital animation with traditional ink-on-film techniques, Herman Brown is a film about life, anxiety, and learning to accept both.

Official Selection BFI London Film Festival 2018 - Thrill Strand - World premiere

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### DETAILS

Year: 2018  
Running Time: 6 min 5 sec  
Director: Dan Castro  
Producer: RCA Animation  
Screenwriter: Dan Castro

[Further Credits and  
Production/ Sales contacts](#)

## In Her Boots



### SYNOPSIS

Heidi is experiencing strange things. While her granddaughter is visiting, she suddenly embarks on a hiking journey, to the deepest parts of the Alps, revealing the reason for her devoted attachment to her hiking shoes. A story about Heidi's attempt to retain her identity and autonomy. A story about Heidi's attempt to retain her identity and autonomy.

BAFTA Film Awards 2020 - Nomination - Best British Short Animation

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### DETAILS

Year: 2019  
Running Time: 6 min 2 sec  
Director: Kathrin Steinbacher  
Producer: Kathrin Steinbacher  
Screenwriter: Kathrin Steinbacher

[Further Credits and  
Production/Sales contacts](#)

## Knot



### SYNOPSIS

Two creatures fall face to face balanced on a tightrope. They begin a sensual dance above the abyss confronting Blue to his deepest fear, Orange helping him go beyond and to embrace the euphoric energy of their dance.

### DETAILS

Year: 2020  
Running Time: 5 min  
Director: Marie Lechevallier  
Producer: Chris Hees, Millie Marsh  
Editor: Vera Simmonds

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## Live a Little



### SYNOPSIS

Acting a fool convinced you're a queen. *Live a Little* taps into the pressures and the amounts of self-control that go into being a "good woman" in a patriarchal society by celebrating women who decide to not care.

Official Selection Annecy International Animation Film Festival 2019 - Short Film Competition

### DETAILS

Year: 2018  
Running Time: 3 min 43 sec  
Director: Jenny Jokela  
Producer: Jenny Jokela, Celia Hillo  
Editor: Jenny Jokela  
Screenwriter: Celia Hillo  
Production Designer: Jenny Jokela  
Sound: Jenny Jokela, Adam Woodhams  
Principal Cast: Emilie Loiseleur

[Further Credits and  
Production/Sales contacts](#)

## The Magic Boat



### SYNOPSIS

An intimate insight into the relationship between a mother and her son in the midst of the most dangerous journey of their lives.

BAFTA Film Awards 2020 - Nomination - Best British Short Animation

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### DETAILS

Year: 2019  
Running Time: 6 min  
Director: Naaman Azhari  
Producer: Lilia Laurel  
Editor: Naaman Azhari  
Screenwriter: Naaman Azhari  
Director of Photography: Naaman Azhari  
Sound: Marwan Rahi  
Music: Alexandra Streliski  
Principal Cast: Serene Dardari, Ali Chaalan  
Animator: Naaman Azhari

[Further Credits and Production/Sales contacts](#)

## My Best Friend Ends



### SYNOPSIS

Two reflexive animated characters cling to sanity inside the changing parameters of their world. One of a series of three commissioned short animation films.

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### DETAILS

Year: 2018  
Running Time: 1 min 10 sec  
Director: Will Anderson, Ainslie Henderson  
Producer: Will Anderson, Ainslie Henderson

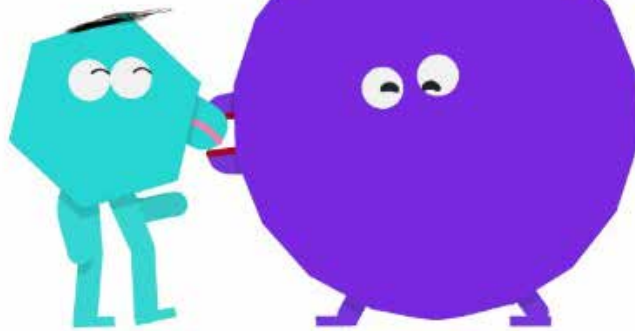
[Further Credits and Production/Sales contacts](#)



## My Best Friend Explodes

### MY BEST FRIEND EXPLODES

00:01



#### SYNOPSIS

Two reflexive animated characters cling to sanity inside the changing parameters of their world. One of a series of three commissioned short animation films.

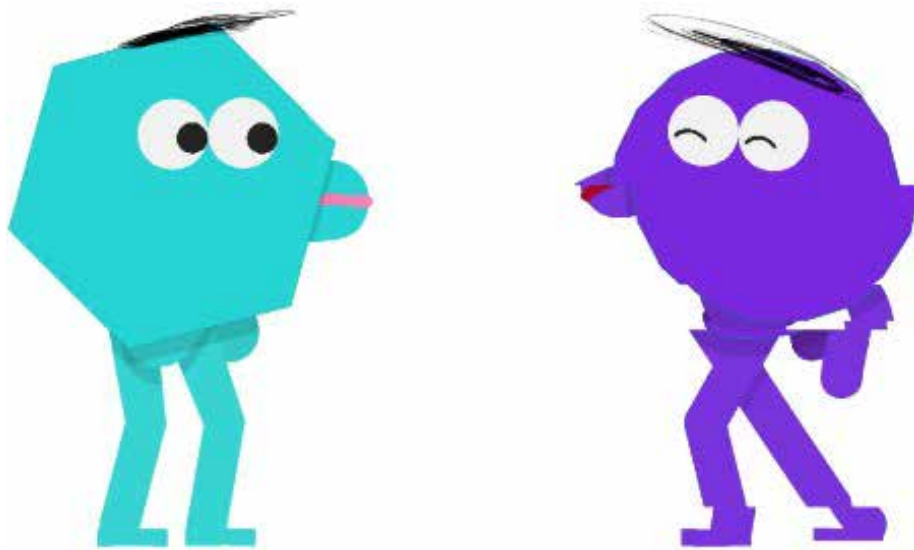
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#### DETAILS

Year: 2018  
Running Time: 1 min 24 sec  
Director: Will Anderson,  
Ainslie Henderson  
Producer: Will Anderson,  
Ainslie Henderson  
Sound: Keith Duncan  
Commissioned by: Adult Swim

[Further Credits and  
Production/Sales contacts](#)

## My Best Friend Rewinds



#### SYNOPSIS

Two reflexive animated characters cling to sanity inside the changing parameters of their world. One of a series of three commissioned short animation films.

Official Selection Annecy International Animation Film Festival 2019 - Commissioned Films Competition

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#### DETAILS

Year: 2018  
Running Time: 1 min 21 sec  
Director: Will Anderson,  
Ainslie Henderson  
Producer: Will Anderson,  
Ainslie Henderson

[Further Credits and  
Production/Sales contacts](#)

## New Year



### SYNOPSIS

In 1999 a boy becomes obsessed with the Y2K bug. In the future a girl is learning to be a priest in a religion based upon the artefacts left behind by the boy.

### DETAILS

Year: 2020  
Running Time: 9 min 3 sec  
Director: Diana Gradinaru,  
Rory Waudby-Tolley  
Producer: Becky Perryman  
Screenwriter: Diana Gradinaru,  
Rory Waudby-Tolley  
Animation: Ala Nunu Leszynska,  
Chiara Sgatti  
Voice Cast: Jason Forbes,  
Thea Gajic, Lorna Gayle,  
Javone Prince

[Further Credits and  
Production/Sales contacts](#)

Supported by:



## No, I Don't Want To Dance!



### SYNOPSIS

In these dark times, you may think that every hazard has been identified, but nobody has taken in consideration how dangerous dance can be...

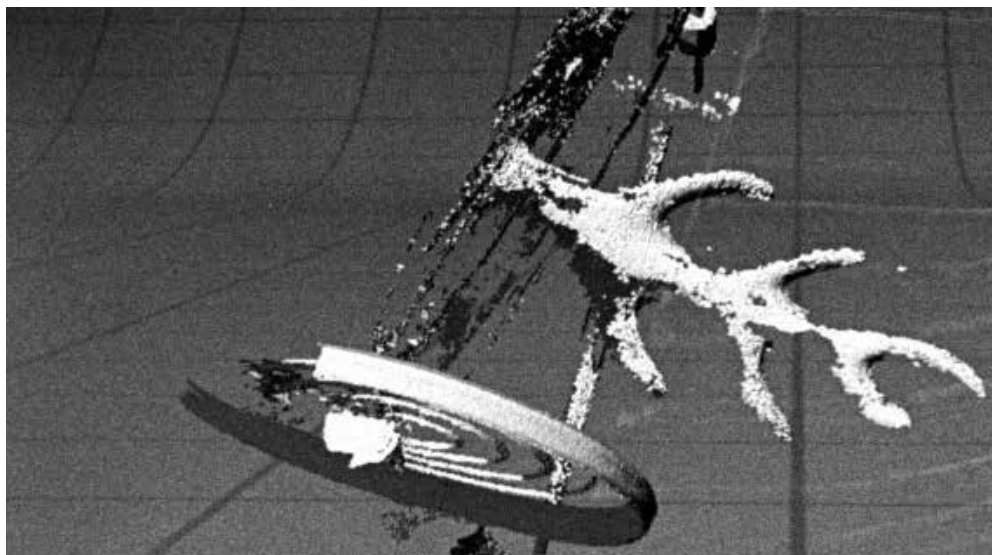
Official Selection Sundance Film Festival 2020 - Shorts Programme

### DETAILS

Year: 2019  
Running Time: 2 min 39 sec  
Director: Andrea Vinciguerra  
Producer: Georgie Beattie,  
Andrea Vinciguerra  
Screenwriter: Andrea Vinciguerra  
Animator: Tim Allen, Will Hodge

[Further Credits and  
Production/Sales contacts](#)

## PHX [X is for Xylonite]



### SYNOPSIS

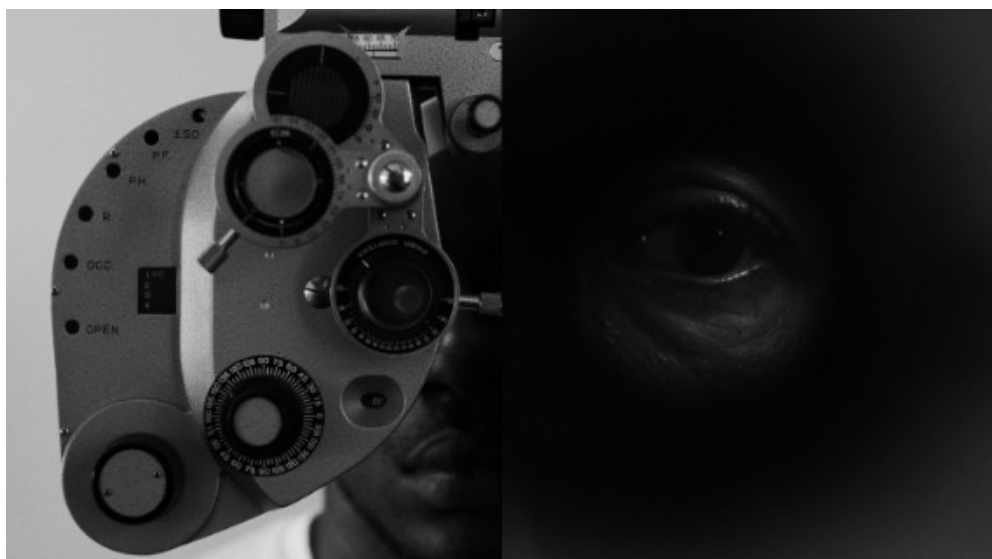
Orbiting 3D images of plastics are collaged with hand-processed 16mm film, including scenes from the demolition of the Parkesine factory in Hackney Wick, London, where the first semi-synthetic plastic was invented. Both flickering, contingent materials allude to the history of cellulose nitrate in the development of photography and film.

### DETAILS

Year: 2019  
Running Time: 12 min 44 sec  
Director: Frances Scott  
Sound: Chu-Li Shewring  
Voice Cast: Dr. Miriam Wright

[Further Credits and Production/Sales contacts](#)

## Pitch Black Panacea



### SYNOPSIS

Amy and Carl both have lazy eyes. Amy's left and Carl's right. They are strangers, volunteers for an unusual treatment that will change the course of both their lives.

Official Selection Clermont-Ferrand International Short Film Festival 2020

### DETAILS

Year: 2019  
Running Time: 7 min 20 sec  
Director: Thomas Hardiman  
Producer: Gloria Bowman  
Screenwriter: Thomas Hardiman  
Principal Cast: Martha Plimpton, Gbenga Akinnagbe, Daphne Rubin-Vega, Jade McCrea, Amy Fiona Marr

[Further Credits and Production/Sales contacts](#)

Supported by:





## Red



### SYNOPSIS

Traditional Chinese art forms including ink wash painting and ceramics are used to represent and rethink Red China.

Official Selection Annecy International Animation Film Festival 2019 - Perspectives Short Film Competition

### DETAILS

Year: 2019  
Running Time: 3 min  
Director: Ao Chen  
Producer: Ao Chen  
Screenwriter: Ao Chen  
Animation: Ao Chen, Fei Chen

[Further Credits and Production/Sales contacts](#)

## Red Rover



### SYNOPSIS

When a robotic rover is sent from Earth to drill for signs of life on Mars, it threatens the lives of the planet's tiny native rock creatures.

### DETAILS

Year: 2020  
Running Time: 12 min 55 sec  
Director: Astrid Goldsmith  
Producer: Hank Starrs  
Screenwriter: Astrid Goldsmith

[Further Credits and Production/Sales contacts](#)

Supported by:



## The Redness of Red



### SYNOPSIS

A short, animated documentary about what it means to be conscious in a world that is becoming increasingly artificially intelligent; using hand drawn techniques to explore the human tendency to anthropomorphise simple drawings, and how we might do the same to machines.

Official Selection Annecy International Animation Film Festival 2019 - Graduation Short Film Competition

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### DETAILS

Year: 2018  
Running Time: 3 min 19 sec  
Director: Emily Downe  
Producer: Emily Downe  
Voice Cast: Annabelle Broad,  
Daniel Earl

[Further Credits and  
Production/Sales contacts](#)

## Roadkill



### SYNOPSIS

A stop-motion animated thriller set in a world where deer are the dominant species. An alpha male deer goes for an evening car ride and has an unfortunate accident, triggering a chain of events with dire consequences for the victim.

Official Selection Cannes Film Festival 2019 - Cinéfondation - World premiere  
Official Selection BFI London Film Festival 2019 - Cult Strand

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### DETAILS

Year: 2019  
Running Time: 7 min 48 sec  
Director: Leszek Mozga  
Producer: Leszek Mozga  
Screenwriter: Leszek Mozga  
Voice Cast: Leszek Mozga,  
Anna Mason, Alicja Mozga  
Animation: Leszek Mozga

[Further Credits and  
Production/Sales contacts](#)

## Slug Life



### SYNOPSIS

We follow a day in the life of Tanya, a curious woman who has developed a taste for non-human lovers. This time her bedroom experiments result in the creation of a beautiful giant slug. Has she finally found the formula for total perfection? If so, can such a thing survive in this gnarly world full of freaks and beefs?

Official Selection SXSW 2019 - Animated Shorts Competition

Official Selection Sundance Film Festival 2020 - Midnight Shorts - Nominated, Short Film Grand Jury Prize

Official Selection Clermont-Ferrand International Short Film Festival 2020

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### DETAILS

Year: 2018

Running Time: 6 min 30 sec

Director: Sophie Koko Gate

Producer: Sophie Koko Gate

Animation: Sophie Koko Gate

Screenwriter: Sophie Koko Gate

Voice Cast: Jeanette Bonds,

Tom Scotcher, Vincent Oliver,

Sophie Koko Gate

[Further Credits and  
Production/Sales contacts](#)

## Solar Plexus



### SYNOPSIS

Noah battles to overcome his grief at the death of his mother, a journey that takes him from his flat to beyond the stars. An animation in stop-motion and oil paint.

Official Selection Cannes Film Festival 2019 - Cinéfondation - International premiere

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### DETAILS

Year: 2019

Running Time: 8 min 53 sec

Director: David McShane

Producer: Paidá Mutoonono

Screenwriter: Jessica Sinyard

[Further Credits and  
Production/Sales contacts](#)



## A State of Grace



### SYNOPSIS

Air safety instructions can be ambiguous.

Official Selection BFI London Film Festival 2019 - Experimenta Strand

Official Selection International Film Festival Rotterdam 2020 - Perspective

### DETAILS

Year: 2019

Running Time: 3 min 10 sec

Director: John Smith

Producer: John Smith

Editor: John Smith

Screenwriter: John Smith

Voice Cast: John Smith

[Further Credits and  
Production/Sales contacts](#)

## These Things in My Head - Side A



### SYNOPSIS

A fully hand drawn and painted visualisation of the daily thoughts and worries on my mind as they interlink with the playful sounds of a record to conjure a new journey based somewhere underneath actual events.

Official Selection Annecy International Animation Film Festival 2019 - Graduation Short Film Competition

### DETAILS

Year: 2018

Running Time: 10 min 49 sec

Director: Luke Bourne

Producer: Birmingham City University

Animation: Luke Bourne

Screenwriter: Luke Bourne

[Further Credits and  
Production/Sales contacts](#)

## This is Pig Meat



### SYNOPSIS

I used to to be a vegetarian. Pigs used to be my friends. Now I eat them quite a lot.

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### DETAILS

Year: 2019  
Running Time: 3 min 49 sec  
Director: Peter Millard  
Producer: Peter Millard  
Animation: Peter Millard

[Further Credits and  
Production/Sales contacts](#)

## Tomorrow I Will Be Dirt



### SYNOPSIS

Following his death, Lothar Schramm finds himself in a disorientating and nightmarish afterlife. A short, animated sequel to Jörg Buttgereit's 1993 film *Schramm*.

Official Selection Clermont-Ferrand International Short Film Festival 2020

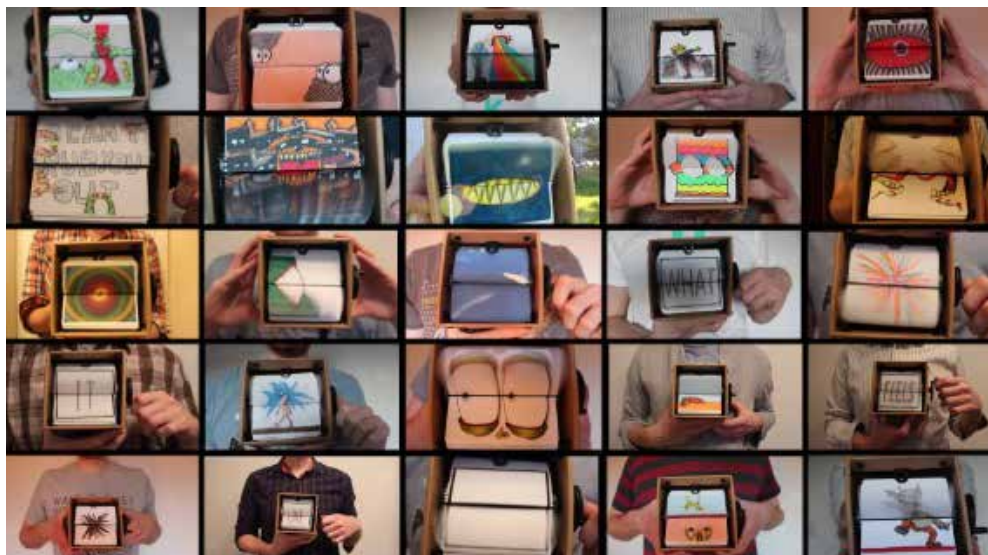
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### DETAILS

Year: 2019  
Running Time: 8 min  
Director: Robert Morgan  
Producer: Robert Morgan  
Screenwriter: Jörg Buttgereit (characters), Franz Rodenkirchen (characters)  
Voice Cast: August Ivanoff  
Animation: Robert Morgan

[Further Credits and  
Production/Sales contacts](#)

## What It Feels Like



### SYNOPSIS

A short, animated documentary which investigates the commonly misunderstood mental health behaviour of voice hearing. Small boxes that contain flip book style animation are presented to show the emotion that people who hear voices feel. The documentary is experimental and expressive in its approach, where the positives and negatives combine to fully express the subversive nature of a misinterpreted and unacknowledged behaviour.

### DETAILS

Year: 2018

Running Time: 2 min 59 sec

Director: Steven Fraser

Producer: Steven Fraser

With contributions from: Rich Keeble, Krystal LaPorteva, Shannon N K, Sharon Menefee, Peter Jiang, Connor Marshall, Samuel Meza, Nathan Wilson, Erin Frost, Sarah Kowlaski, Ian Pabito, Marielena Alcaraz, Tim Pedersen, Ernestine Powell, Timothy Dimal, Victoria Wong, Cat Kydd, Sheld

[Further Credits and Production/Sales contacts](#)

## When the Silence Comes



### SYNOPSIS

There are always some moments you don't want to say a word. The world is silent, and you turn silent.

### DETAILS

Year: 2018

Running Time: 3 min 28 sec

Director: Liang-Hsin Huang

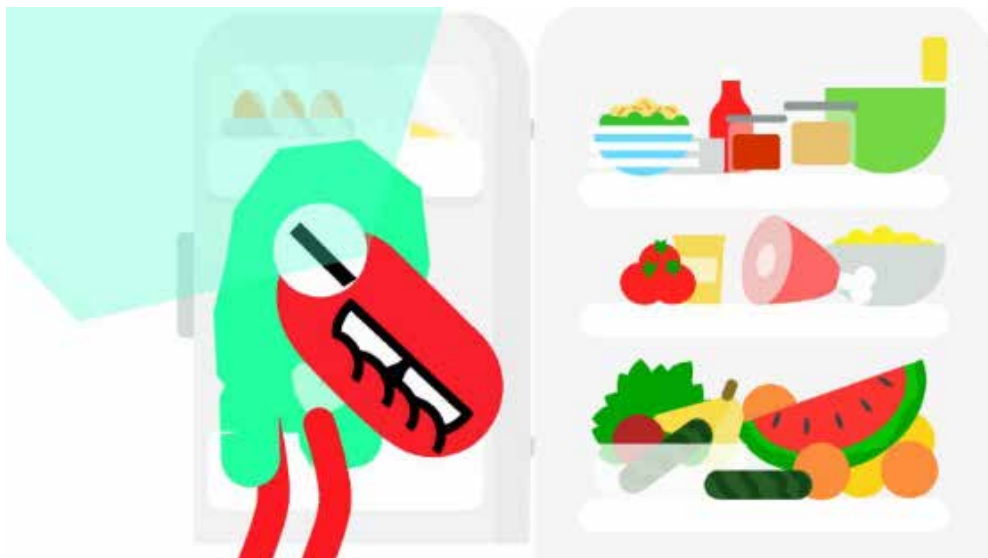
Producer: Liang-Hsin Huang

Music: Sarah Playford

[Further Credits and Production/Sales contacts](#)



## Where's the Butter, Betty?



### SYNOPSIS

I'm being serious now, Betty. Where is the butter?

---

### DETAILS

Year: 2018  
Running Time: 2 min 52 sec  
Director: Will Anderson  
Producer: Will Anderson  
Sound: Keith Duncan

[Further Credits and  
Production/Sales contacts](#)

## Wood Child and Hidden Forest Mother



### SYNOPSIS

Deep in the forest, a hunter encounters a strange creature he cannot kill.

Official Selection Sundance Film Festival 2020 - Animation Spotlight - Nominated,  
Short Film Grand Jury Prize - World premiere  
Official Selection International Film Festival Rotterdam (IFFR) 2020 - Deep Focus -  
European premiere

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### DETAILS

Year: 2019  
Running Time: 9 min 35 sec  
Director: Stephen Irwin  
Producer: Stephen Irwin  
Screenwriter: Stephen Irwin

[Further Credits and  
Production/Sales contacts](#)

# VR / IMMERSIVE EXPERIENCE

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## All Kinds of Limbo



### SYNOPSIS

The ceremony of live performance and the craft of theatrical staging magnificently converge with immersive technologies and the musical direction of composer Raffy Bushman to bring a communal audience into a new kind of theatrical space. *All Kinds of Limbo* is a fantastical engagement of a musical performance starring Nubiya Brandon, who sings a musical narration of her life in limbo that spans the genres of reggae, grime, classical, and calypso.

Official Selection Sundance Film Festival 2020 - New Frontier Exhibitions

### DETAILS

Year: 2020  
Running Time: tbc  
Lead Artists: Toby Coffey, Raffy Bushman, Nubiya Brandon

[Further Credits and Production/Sales contacts](#)

## Atomu



### SYNOPSIS

Go inside the cyclical centre of a Kikuyu tribal myth from Kenya, where man may become woman and woman may become man. Through virtual reality, dance, and music, a sacred space is created to explore many versions of yourself.

Official Selection Sundance Film Festival 2020 - New Frontier Exhibitions

### DETAILS

Year: 2020  
Running Time: c. 12 min  
Lead Artists: Shariffa Ali, Yetunde Dada  
Producer: Antoine Cayrol, Rafael Pavon, Corentin Lambot, Richard Perrin, Sally Blake  
Screenwriter: Banna Desta  
Principal Cast: Ira Mandela Siobhan, Sonya Cullingford

[Further Credits and Production/Sales contacts](#)



## The Collider: Chapter One



### SYNOPSIS

Enter The Collider, a machine built to decode the mysteries of human relationships. Its mission: to identify the corrosive, delightful and mysterious material that passes between people – that keeps us together and pulls us apart. Created for two people at time, the experience guides each person along a journey, directing the movements of both into a choreography that investigates their own relationship with power and control. Each participant enters separately but, soon, their journeys converge. One enters a virtual world revealing the inner vision of the machine, the other can manipulate the visions and actions of that virtual world. The experience culminates in an unmediated encounter where the pair work out, together, what has happened. The Collider moves from the political to the personal to ask: what do you do with power when you've got it?

Official Selection IDFA 2018 - World premiere

### DETAILS

Year: 2018  
Running Time: 35 min  
Director: Anagram  
(Amy Rose, May Abdalla)  
Producer: Anagram  
(Amy Rose, May Abdalla)  
Animation, Technical Artist:  
Barry Gene Murphy  
Interactive Set Assistant:  
Pete Bennett  
Interaction Designer:  
Mike Golembewski

[Further Credits and  
Production/Sales contacts](#)

## A Machine for Viewing



### SYNOPSIS

A unique three-episode hybrid of real-time VR experience, live performance, and video essay in which three moving image makers explore how we now watch films by putting various 'machines for viewing' including cinema and virtual reality face to face.

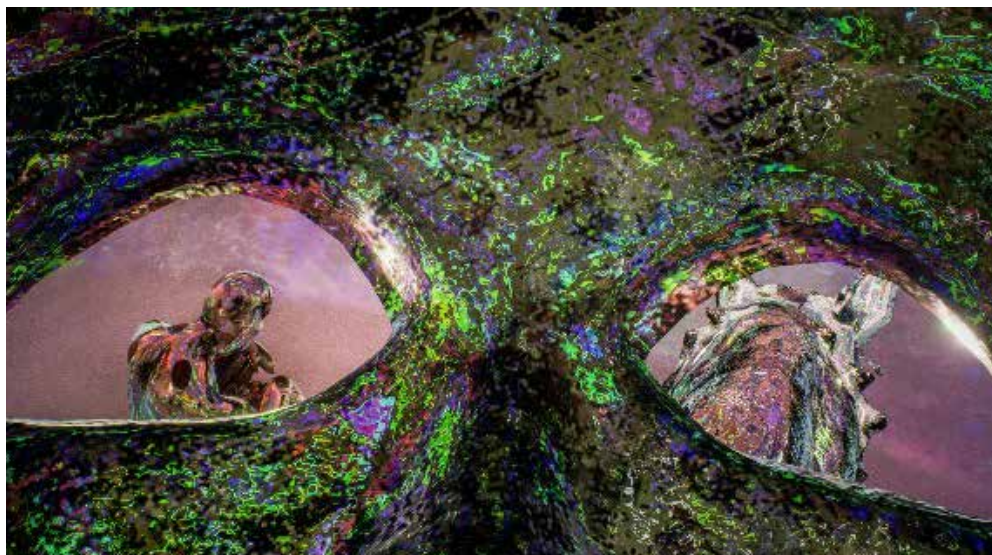
Official Selection Sundance Film Festival 2020 - New Frontier

### DETAILS

Year: 2019  
Running Time: c. 25 min  
Director: Oscar Raby, Richard  
Misek, Charlie Shackleton  
Producer: Oscar Raby,  
Richard Misek

[Further Credits and  
Production/Sales contacts](#)

## My Trip



### SYNOPSIS

Simulating the experience of a DMT trip, this work draws on new psychedelia, black-metal music, and internet paranoia to question existential concerns such as procreation and overpopulation. In this virtual retrospective, travel with characters such as Octo and Lightbulb Man through the dark web to unknown realms.

Official Selection Sundance Film Festival 2020 - New Frontier Exhibitions

### DETAILS

Year: 2019  
Running Time: 13 min  
Producer: Acute Art  
Lead Artist: Bjarne Melgaard

[Further Credits and  
Production/Sales contacts](#)

## The Seven Ages of Man



### SYNOPSIS

The Royal Shakespeare Company explores the future of theatre with Magic Leap in this sublime production of the "Seven Ages of Man" speech from Shakespeare's As You Like It. Here they present a mixed reality experience using cutting-edge volumetric capture with Shakespearean actor Robert Gilbert and an original musical score by award-winning composer Jessica Curry. The line "all the world's a stage" turns literal as users experience the play in multiple and simultaneous places.

Official Selection Sundance Film Festival 2019 - New Frontiers Exhibitions - World premiere

### DETAILS

Year: 2019  
Running Time: 7 min  
Director: John Monos, Andy Lanning for Magic Leap; Gregory Doran for RSC  
Producer: Pete Griffin for RSC; Rebecca Paris for Magic Leap  
Principal Cast: Robert Gilbert

[Further Credits and  
Production/Sales contacts](#)

# The Waiting Room



## SYNOPSIS

A VR Journey which tells the story of Victoria Mapplebeck's breast cancer (as patient and Director) from diagnosis to recovery. *The Waiting Room* explores illness from a patient's POV, putting under the microscope what we can and what we can't control when our bodies fail us.

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## DETAILS

Year: 2019  
Running Time: 16 min 54 sec  
Director: Victoria Mapplebeck  
Producer: Shehani Fernando  
Screenwriter: Victoria Mapplebeck

[Further Credits and Production/Sales contacts](#)





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# SUNDANCE LAB ATTENDEE'S PERSPECTIVE

## Dionne Edwards

"There's something almost mythical about the Sundance labs. When you walk into the main hall at the resort and see the likes of Dee Rees, Darren Aronofsky and Paul Thomas Anderson on the walls, you feel excited, privileged and intimidated all at once. In January 2019, I took part in the Sundance Screenwriters' Lab in the Utah mountains. During that week, each of the fellows have meetings with established and successful screenwriters. In these meetings we'd debate and discuss the projects at length. The Lab got me to think more thoroughly about what the stakes were in my story and what I was really trying to communicate. A few months after, I had taken what I'd learned and written a better draft of the script.

You can only get into Directors' Labs by invite and you have to have had your project go through the Screenwriters' Lab. They call the Directors' Lab the heart of the Sundance Institute and it really is. Only eight filmmakers are invited each year and you spend a month on the mountain, going deep into your project, working on difficult scenes from your script, shooting them and screening them to advisors and fellows. It really is a safe space to be vulnerable in, where you feel nurtured and supported and encouraged

to take risks. Time is spent learning about the craft of directing, working with experienced filmmakers and bonding with the other fellows. With the help of the British Council and BFI NETWORK lab grant scheme, I was able to fly two UK actors to the labs for the workshops. Getting to work on these scenes was truly invaluable – I was able to uncover what was working and what wasn't. Through the workshops, I found areas in my script that I needed to interrogate further, and characters that needed more development. My biggest takeaway was that I needed to trust myself more as a director and trust in the process. There really is no magical formula to directing, you just need to be in love with the story, and the keeper of the story. It's hard to sum up how important the labs have been for me – I'm so glad that everything I learned during the labs could be processed away from the film set. Everything I learned about my project, my craft and myself – and the friendships I have made – have been nothing short of life changing."

*Dionne Edwards received a grant from the British Council & BFI NETWORK Lab Grant Fund to attend a Sundance Directors' Lab in 2019.*

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