

Rebecca Brown

Art
Design

Los Angeles, CA

rebeccabrown.info
contact@rebeccabrown.info

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Education

04/2023 **BFA Illustration, Research Minor**
ArtCenter College of Design

Recognition

01/2020- **Merit Scholarship**
04/2023 ArtCenter College of Design

09/2020, **Provost's List**
1/2022 ArtCenter College of Design

09/2021- **Endowed Scholarship**
01/2022 Bruce Heavin and Lynda Weinman

12/2021 **American Illustration 40**
Chosen

Skills

Strong Knowledge of:
Adobe Creative Cloud, G-Suite, Slack, Bluescape,
Notion, Microsoft Office, Databases and Queries

Painting, drawing, mural installing, copywriting and
editing, photo editing, trend analysis, budgeting,
project management, curating

Experience

01/2023 **Mural Installer**
ArtCenter College of Design
- Hired to install a mural for an exhibition in the
Williamson Gallery titled, "Hello, LA" honoring the work
of British-American designer Clive Piercy.

07/2022, **Studio Assistant**
12/2022 Ben Sanders Studio
- Assisted Ben Sanders through packing and preparing
paintings in preparation for art fairs and solo exhibitions
shown at Ochi Projects LA and Untitled Art Fair.

09/2022- **Projectionist**
12/2022 LA Times Media Center
- Operated audio and visual equipment for a seamless
viewing experience for the Graduate Fine Art Seminar
led by Kelly Akashi and Critically Thinking About Film
with John Powers.

09/2022 **Mural Installer and Designer**
ArtCenter College of Design
- Designed and painted a mural in the Writing Center at
ArtCenter's Hillside Campus.
- Planned and composed color palette and materials list.

01/2022- **Editor and Project Manager**
04/2023 Source Material
- Collaborated with editorial team to develop, design,
and produce biannual publications.
- Oversaw publication and installation processes.
- Organized budget with the Provost's Office, Humanities
and Sciences Department, and the Office of Diversity,
Equity, and Inclusion to ensure funding.

10/2021, **Freelance Illustrator**
05/2022 ilooklikelilbill/hubert industries
- Designed hats and t-shirts for "Hubert Industries,"
a niche fan base, for an internet comedian/influencer.

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Rebecca Brown
1004 1/2 N Verdugo Rd
Glendale, CA 91206

22 April 2023

John Smith
1111 S Arroyo Pkwy
Pasadena, CA 91105

Dear Mr. Smith,

I am an Illustration BFA and Research minor candidate at ArtCenter College of Design. It is in my great interest to apply for the internship. This internship is a great opportunity for me to utilize my design sensibilities, strong work ethic, and collaborative skills.

My education at ArtCenter has prepared me to be an artist who creates captivating work. Through ArtCenter, I have developed a unique voice and a strong sense of time management skills. During my time at ArtCenter, I have received scholarships for my portfolio, as well as being recognized in the student gallery and publications such as American Illustration. I strive to create strong work and I am looking forward to what I can be a part of next.

As an editor for the student-led publication Source Material, I have become skilled with budget, copywriting, release party organization, art direction, and project management. With publishing and hosting release parties, this experience proved that connecting with one another was a desire that the editorial team shared, as well as the student body, faculty, and staff. For the most recent issue, I developed the theme, art direction for the installation, led budget, editing during the final stages of production, and overall project management. Working as an editor gave me the experience to combine my illustration and design to my values of connection and experimentation.

I believe I would be a positive addition to the team because of my design sensibilities and drive for collaboration. Thank you for taking the time to read my application. I'm looking forward to hear from you.

Sincerely,

Rebecca Brown
714-502-4465
contact@rebeccabrown.info

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Address Details

From **Rebecca Brown**
 1004 1/2 N Verdugo Rd
 Glendale, CA 91206

Bill to **John Smith**
 1111 S Arroyo Pkwy
 Pasadena, CA 91105

Invoice Details

01	Invoice #
4/22/2023	Date
5/7/2023	Due Date

Deliverables

Hours/Rate	Subtotal
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Invoice Summary

Sub Total
CA Sales Tax (7.35%)
Total

Payments are due within 15 days.
Please make checks payable to Rebecca Brown.

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22 April 2023

John Smith
1111 S Arroyo Pkwy
Pasadena, CA 91105

Dear Mr. Smith,

I wanted to thank you for the opportunity to interview for the position of Design Intern at [Studio Name]. It was great finally meeting with you and learning more about the studio's projects and goals for the future. I appreciate your time and effort in meeting with me and answering my questions.

I am excited about joining a group of like-minded people whose goals of creative excellence align with mine. I believe that my skills and experience with project management, art direction, and copywriting would positively contribute to the studio.

I am grateful to have been considered, and I hope my excitement for the opportunity to work with the studio is apparent.

Thank you again for the chance to interview with you. I look forward to joining your team and contributing to the studio's legacy.

Sincerely,

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Artist Biography

Rebecca Brown was born in Fort Knox, Kentucky in 2001.
Brown now works and lives in Los Angeles, California.

Rebecca Brown is currently studying Illustration with a minor in Research at ArtCenter College of Design in Pasadena, CA, with an anticipated graduation date of April 2023.

While studying at ArtCenter College of Design, Brown designed and/or installed four murals for the college. Brown is also an editor of Source Material, a student-led publication by the Writing Center.

Brown has worked for artists such as Ben Sanders for his solo show, Deep Time, upcoming show at Marta Los Angeles, and for Ochi Project's booth at Untitled Art Fair. Brown received scholarships, including ArtCenter's continuing merit-based scholarship and Bruce Heavin and Lynda Weinman's endowed scholarship.

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Artist Statement

I am an artist that works primarily with painting, drawing, and printmaking. I like to work directly from my visual lexicon, whether recalling my memories or through photographs. When I call back to my memories of living between Tennessee and California, I find that most of my memories involve objects, symbols, signs, and foliage, mundane subjects I encounter daily. As a reminiscent person, I am interested in the aspects of memory—the abstract versus the absolute, the clear versus the haze. The fluidity of memory may yield inaccuracies, yet, the essence of the experience remains and can be universally relatable. As an illustrator focusing on design, I like exploring these “absolute” aspects of memory and the abstractions of memory through typography and color. Process is important to me because it encourages me to chip away until I get to a point where it “feels right.” I know when something feels right when it has the hallmarks of a real experience without making a direct reference to an existing one. I intend to highlight specific elements found in the humdrum of life to subvert and call attention to intimate moments.