

ARTIST BIOS HOLLYWOOD BOWL 2005

One of the most in-demand percussionists today, **Airto** (August 31), who works closely with his wife (singer Flora Purim), began his career in Brazil, studying guitar, piano, and over 120 different percussion instruments. A founding member of Weather Report, he has worked closely with some of the seminal figures in jazz, including Miles Davis, Lee Morgan, Cannonball Adderly, Paul Desmond, Wayne Shorter, Chick Corea and Joe Zawinul. It was Zawinul who introduced Airto to Miles Davis for a recording session in the 1970s that culminated in Davis' landmark album, *Bitches Brew*. In addition, his unique touch has been sought out by such artists as Quincy Jones, Herbie Hancock, George Duke, Paul Simon, Carlos Santana, Gil Evans, Gato Barbieri and Michael Brecker. In recent years, he has explored the classical and pop worlds as well; he appeared as guest soloist with the Boston Symphony Orchestra for a PBS special and the Smashing Pumpkins MTV *Unplugged*, and can be heard on the Depeche Mode CD, *Exiter*.

Audiences know **Jason Alexander** (July 8) for his portrayal of George Costanza in the groundbreaking television comedy *Seinfeld*. The show ran for nine seasons and earned Alexander six Emmy nominations, four Golden Globe nominations and a Screen Actors Guild Award for Best Actor in a Comedy Series. His other television credits include the series *Everything's Relative*, CBS's television movie *The Man Who Saved Christmas*, the series *Bob Patterson* and *E/R*, and the mini-series *Favorite Son*. He also guest-starred in *Malcolm in the Middle* and earned his seventh Emmy nomination for a guest spot in *Dream On*. Alexander's feature film credits include *The Mosquito Coast*, *Jacob's Ladder*, *Coneheads*, and the Academy Award-nominated live-action short *Down on the Waterfront*. His most memorable roles include those in *North*, *The Paper*, and *Pretty Woman*. More recently, Alexander appeared as Boris Badenov in *The Adventures of Rocky and Bullwinkle* and in *Shallow Hal*. Alexander also executive-produced *Agent Cody Banks* and its recent sequel, *Agent Cody Banks 2: Destination London*. His first effort as a director, an episode of *Seinfeld*, was nominated for a DGA Award. Alexander is currently finishing his children's book, *Dad, Are You the Tooth Fairy?*

Brooklyn-born alto saxophonist **Wess Anderson** (July 13) first gained recognition in the mid-1990s with his work with Wynton Marsalis' septet. He can be heard throughout Marsalis' recently issued CD box-set, *Live at the Village Vanguard*. Anderson was inspired to take up the alto sax after studying piano, when his father, a jazz drummer, introduced him to the music of Charlie Parker. Anderson attended Southern University in Louisiana and played with Betty Carter for two months before Marsalis discovered him in 1988. He has three albums out under his own name.

This rising experimental rock quintet first came on the scene in 2003 with their self-titled LP, *The Arcade Fire* (June 26). The group hails from Montreal and made their mark on the music scene with an eclectic mix of rock, gypsy, folk and pop. Their latest release, *Funeral* (Merge Records), draws on recent personal tragedies of several of the band members, and has surpassed sales expectations of band and label alike.

Born in Bloomington, Indiana, violinist **Joshua Bell** (June 24) received his first violin at age four. After studying with renowned violinist and pedagogue Josef Gingold, Bell made his orchestral debut with Riccardo Muti and The Philadelphia Orchestra in 1981. Soon after he debuted at Carnegie Hall, won an Avery Fisher Career Grant, and made his first recordings. Since then, the violinist has performed with the world's leading symphony orchestras, and with such conductors as Vladimir Ashkenazy, Riccardo Chailly, Christoph von Dohnányi, Charles Dutoit, Christoph Eschenbach, John Eliot Gardiner, Roger Norrington, Esa-Pekka Salonen, Leonard Slatkin, Yuri Temirkanov, Franz Welser-Möst and David Zinman. A chamber music enthusiast, Bell initiated an annual series of chamber music concerts at London's Wigmore Hall in 1997. In addition to master classes, Bell teaches at London's Royal Academy of Music and serves as an Adjunct Professor at Massachusetts Institute of Technology. He has made a number of recordings, including his recent Grammy-award winning disc of Nicholas Maw's concerto and an all-Bernstein release. Two releases on the Sony Classical label are scheduled for this year. Bell resides in New York City and plays an Antonio Stradivari violin dated 1732, known as the Tom Taylor.

The son of a grocer and Italian-born immigrant, Anthony Dominick Benedetto was born in August 3, 1926, in the Astoria section of Queens. He attended the High School of Industrial Arts in Manhattan, where he continued nurturing his two passions -- singing and painting. His boyhood idols included Bing Crosby and Nat King Cole, both big influences on **Tony Bennett's** (August 12 & 13) easy, natural singing style. Bennett's big break came in 1949 when

comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village in New York City. Bob Hope Americanized his name to Tony Bennett and the rest is history. With over 50 million records sold world-wide and platinum and gold albums to his credit, Bennett has won ten Grammy Awards including the Grammy Lifetime Achievement Award. The MTV generation first took Tony Bennett to heart during his appearance with the Red Hot Chili Peppers on the 1993 MTV Video Awards ceremony. He appeared on *MTV Unplugged* and the resulting recording of the same name garnered the singer Grammy's top award, "Album of the Year." Tony Bennett is the kind of artist that moves the hearts and souls of audiences. He's the singer's singer and has received high praise from his colleagues through the years, including Frank Sinatra who stated unequivocally, "Tony Bennett is the best singer in the business." He is an international treasure who was honored by the United Nations with their "Citizen of the World" honor which aptly describes the scope of his accomplishments.

Twenty-three-year-old American pianist **Jonathan Biss** (August 16 & 18) has already proved himself an accomplished and exceptional musician with a flourishing international reputation through his orchestral and recital performances in North America and Europe. Noted for his intriguing programs, artistic maturity and versatility, Biss performs a diverse repertoire ranging from Mozart and Beethoven, through the Romantics to Janáček and Schoenberg as well as works by contemporary composers. Biss has performed with most major U.S. orchestras, and made his Los Angeles Philharmonic debut in the fall of 2004.

Reggae pioneers, **Black Uhuru** (August 28) (taken from the Swahili name meaning 'freedom'), formed in Jamaica in 1974 and went on to become one of the most successful reggae acts of the mid-'80s, winning the first ever Grammy for reggae in 1985. Led by Derrick "Duckie" Simpson, Uhuru have re-united with their former '80s vocalist Michael Rose, whose vocal strains are heard on some of the Uhuru classics from that time. Throughout their career they've headlined with the likes of the Rolling Stones, The Clash, Talking Heads, The Police and remain one of the most successful reggae-rock acts today. They make their Hollywood Bowl debut at this concert.

Where classic samba and smooth bossa nova meet breakbeats and electronica, Rio's **Bossacucanova** (July 17) is Brazil for the new millennium. The 6-piece band recently released *Uma Batida Diferente* (A Different Beat) on Six Degrees Records, and showcases materials from this new record in their Hollywood Bowl debut.

Florida native **Wayne Brady** (July 15 & 16) began his career as a comedian and an actor performing in community theatre productions including *A Raisin in the Sun*, *A Chorus Line*, and *Jesus Christ Superstar*. The two-time Emmy-nominated comedian and actor moved to Los Angeles and began his acting career by performing in the prestigious Mark Taper Forum in its production of *Blade to the Heat*. In 2000, the Academy of Television Arts and Sciences invited Brady to perform solo at the 52nd Annual Emmy Awards. His musical medley, which spoofed many of the seasons' top shows, including *The Sopranos* and *Survivor*, was a hit. In 2001, Brady produced and starred in *The Wayne Brady Show*, a primetime variety show for ABC. He was also a series regular on the syndicated sketch comedy show *Kwik Witz* for two seasons, and hosted the VH-1 comedy series *Vinyl Justice* which was KABC's *Countdown to the American Music Awards*. In 2002, Brady received his second Emmy Award nomination (Best Individual Performance in a Variety or Musical) for his work on ABC's hit comedy series *Whose Line Is It Anyway?* Brady made history as the first African American to ever host the Miss America Competition in September of 2002. Brady currently is touring the country with his own improv show *Wayne Brady and Friends*.

American soprano **Christine Brewer's** (July 10) appearances in opera, concert and recital are marked with her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty unique in her generation of vocalists. Concert highlights this season include *Fidelio* with the Orchestra of Saint Cecilia and Antonio Pappano, Mahler's Symphony No. 8 with the Rotterdam Philharmonic Orchestra conducted by Valery Gergiev, and Strauss' *Drei Hymnen* with the BBC Orchestra under the baton of Donald Runnicles. Also, Brewer will perform and record Mozart's Requiem with the Atlanta Symphony Orchestra. Later in the season, Brewer looks forward to reviving Britten's *Gloriana* in her hometown of St. Louis, returning to the Santa Fe Opera as Elle Orford in a production of *Peter Grimes*, and to working with Seiji Ozawa at the Saito Kinen Festival where she sings *Gurrelieder*. She recently appeared to great acclaim in the Los Angeles Philharmonic's Tristan Project.

Self-taught vibes player **Gary Burton** (August 10), famous for his four-mallet style, made his recording debut when he was 17. Subsequent tours with George Shearing and Stan Getz led him to form his own groups with the likes of Larry Coryell, and recorded duet sets with Ralph Towner, Steve Swallow, Keith Jarrett and Chick Corea. Gary Burton last performed at the Bowl in 2002.

Co-founder of the Talking Heads, the highly influential pop group of the 1980s, **David Byrne** (June 26) has been pivotal in bringing music and artists from around the world to American audiences. From *My Life in the Bush of Ghosts*, which included Arabic singers to his record label *Luaka Bop*, which introduced Americans to the music of Cuban musician Silvio Rodriguez, Byrne has been a tireless explorer of global sounds and the traditions. His own world-influenced projects include the album *Rei Momo*, inspired by Latin rhythms and the documentary film *Ile Aiye* (The House of Life) about African religion and its music in Brazil.

Broadway and cabaret singer **Ann Hampton Callaway** (July 20) has been dazzling audiences since her performance in the hit musical *Swing*. A versatile vocalist who among her fans counts Barbara Streisand, Carly Simon and Wynton Marsalis, Callaway is also a talented composer, who wrote and sang the theme to the TV hit series *The Nanny*.

Michel Camilo (September 1) bridges the genres of Jazz, Classical, Popular and World music. He is a pianist and a composer who flavors his tunes with the spice of Caribbean rhythms and jazz harmonies. He is a bandleader, lecturer, and visiting professor, as well as a chart-topping producer; a Grammy, Latin Grammy and Emmy award winner.

Martin Chalifour (September 6) began his tenure as Principal Concertmaster of the Los Angeles Philharmonic with the 1995/96 season. Before coming to Los Angeles, Chalifour joined The Cleveland Orchestra in 1990 as Associate Concertmaster and later held the position of Acting Concertmaster for two seasons. Chalifour appears frequently as a soloist and in recital, and he has toured with chamber ensembles throughout North America and Europe. He regularly performs in a number of summer music festivals including San Diego's Mainly Mozart Festival and Florida's Sarasota Music Festival. Born in Montreal, Canada, Chalifour graduated at the age of 18 with a unanimous First Prize from the Montreal Conservatory, and is a graduate of The Curtis Institute of Music. Chalifour last appeared as soloist at the Bowl in 2004.

Appearing in the music capitals of Asia, Europe and the Americas, **Sarah Chang** (August 30) has collaborated with most major orchestras, including the New York Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the Boston Symphony, the Cleveland Orchestra, and the Berlin Philharmonic. As a chamber musician, she has collaborated with such artists as Pinchas Zuckerman, Wolfgang Sawallisch, Vladimir Ashkenazy, Yefim Bronfman, Martha Argerich, Leif Ove Andsnes, Yo-Yo Ma and the late Isaac Stern. Chang last performed at the Bowl in 2004.

Born in New York City, pianist **Bill Charlap** (July 13) grew up surrounded by Broadway composers and lyricists such as Charles Strouse, Yip Harburg, and Marilyn & Alan Bergman. His father is Moose Charlap, the Broadway composer best known for his score to *Peter Pan*, and his mother is Sandy Stewart, a singer who 40 years ago sang the hit Kander and Ebb ballad, "My Coloring Book." After studying music at the New York High School for the Performing Arts and studying with jazz pianists Jack Reilly and Dick Hyman and classical pianist Eleanor Hancock, Charlap got his start playing in Gerry Mulligan's band. He has worked with and been influenced by such jazz greats as Benny Carter, Clark Terry, Jim Hall, Frank Wess, Grady Tate, Phil Woods and Tony Bennett. His current trio includes bassist Peter Washington and drummer Kenny Washington.

Widely regarded as fusion's greatest drummer, **Billy Cobham's** (August 31) explosive playing can be heard on groundbreaking recordings by Miles Davis and The Mahavishnu Orchestra. He made his debut as a leader with the classic album *Spectrum* and went on to record for Atlantic, CBS, Elektra, and GRP. Other collaborators from those early days include the Brecker Brothers, John Abercrombie, John McLaughlin, John Scofield, Tommy Bolin, and keyboardist George Duke who would become a frequent collaborator over the years. Aside from performances throughout the world with countless jazz artists, Cobham is an avid session musician who has explored the worlds of funk, rock and beyond, playing live with the Grateful Dead, Jack Bruce, Peter Gabriel, and the Saturday Night Live band. An excellent two-CD retrospective *Rudiments: The Billy Cobham Anthology* celebrating his career was released by Rhino Entertainment in 2001.

Choreographer **Kay Cole** (August 14) has numerous credits in theater and film, including last summer's production of *Mame* at the Hollywood Bowl. She directed *Judy's Scary Little Christmas* for Victory Theatre and was director/choreographer for Coconut Grove Playhouse's production of *Boulevard of Broken Dreams* and McCoy-Rigby's production of *A Chorus Line*. She also directed the feature film *Country*. Her extensive credits as a choreographer include *Six Dance Lessons in Six Weeks* (Geffen Playhouse); *Do I Hear a Waltz?* (Pasadena Playhouse); *Grave White Way* (Hudson Theatre); *20th Century*, *Follies*, *The Most Happy Fella*, *Sweeney Todd*, and *1776* (all for Reprise!); *Actor, Lawyer, Indian Chief* (Goodspeed); and *Songs of the Tall Grass* (Ford's Theatre).

There's a special kind of magic that comes with musical maturity. It's an inherent ease, an innate knowing. Unquestionably in her prime, **Natalie Cole** (August 19 & 20) is an artist whose work has been making an impact on the music world since her 1975 debut album, *Inseparable*, (which went gold and won two Grammy awards), which earned her the Best New Artist Grammy. As the daughter of one of the most important vocalists of the 20th century, Cole was exposed to the music of artists like Ella Fitzgerald, Vaughan and Dinah Washington at an early age. By the time she had reached her teens, she was also listening to the soulful sounds of Aretha Franklin and the rock and roll of The Beatles and The Rolling Stones. All of those influences helped inform Cole's own musical choices. Her musical heritage, married with her love for pop, rock, R&B and gospel, combined to form her highly personal, distinctive vocal style. Cole's career reached new heights in the early '90s: the revered and critically acclaimed *Unforgettable, With Love* sold an amazing fourteen million copies worldwide and earned seven Grammy Awards. In addition to its sales success, the album catapulted the internationally renowned performer to a new level of recognition and acceptance.

Barbara Cook's (July 29, 30, 31) silvery soprano, purity of tone, and warm presence have delighted audiences around the world for more than 50 years. The recipient of a Tony, a Grammy, a Drama Desk Award, a Special New York Drama Critics Circle Award, and named as a Living New York Landmark and inducted into the Broadway Hall of Fame, Ms. Cook was considered "Broadway's favorite ingenue" during the heyday of the Broadway musical. She then launched a second career as a concert and cabaret artist who soared from one professional peak to another. Whether in the intimate setting of New York's Café Carlyle or on the stages of major international venues throughout the world, Cook's popularity continues to thrive - as evidenced by her 1997 birthday concert with the Royal Philharmonic Orchestra at the Albert Hall in London, triumphant returns to Carnegie Hall in 1998, 2001 and again in 2003, and her New Year's Eve Millennium concert with the Philadelphia Orchestra. Cook and her musical director, the late Wally Harper recently premiered their latest concert, *Barbara Cook's Broadway* at Lincoln Center Theater in New York. The concert was recorded live by DRG Records and released in July 2004 as Cook's most recent recording on that label. A native of Atlanta, Barbara Cook made her Broadway debut in 1951 as the ingénue lead in the musical *Flahooley*. She subsequently had starring roles in *Oklahoma!*, *Carousel*, and *Plain and Fancy* before creating the role of Cunegonde in the original production of Leonard Bernstein's *Candide*. Having won the highly prestigious Tony Award for her portrayal of Marian the Librarian in the premiere production of Meredith Willson's *The Music Man*, Cook followed with *She Loves Me*, *The Gay Life*, *The Grass Harp*, *The King and I* and *Showboat*. Ms. Cook originated the role of Patsy in Jules Feiffer's *Little Murders*, and in 1972 returned to the dramatic stage in the Repertory Theatre of Lincoln Center's production of Gorky's *Enemies*.

Winner of the 2004 Bamberger Symphoniker Gustav Mahler-Conducting Competition, Venezuelan conductor **Gustavo Dudamel** (September 13) is an accomplished violinist and composer. Since 1999, he has been the Musical Director of the Simón Bolívar National Youth Orchestra of Venezuela. Recently, he became Music Director of the Youth Orchestra of the Andean Countries. In 2004/05, Gustavo Dudamel has been selected to participate in the International Conductors Academy of the Allianz Cultural Foundation in London. This performance is Dudamel's debut performance at the Hollywood Bowl.

Considered Jobim's favorite singer, **Gal Costa** (August 17) has one of the finest voices in Brazil. Despite being a star of the country's MPB movement and a close collaborator with Gilberto Gil and Caetano Veloso in the '80s, her superb voice has lent itself to many styles of Brazilian music, including samba, frevo, baiao, blues, rock and bossa nova.

Hailing from Senegal, the western-most country in Africa, **Daara J** (July 24) are a positive hip hop crew whose signature sound incorporates jazz, funk, Cuban and Caribbean influences. Called "Dakar's answer to Black Star" by *Time*

Out NY, the group won the BBC Radio 3 World Music Awards in 2004 (Best African Act) and their American debut album, *Boomerang*, (Wrasse) has spent months on the top of the European world music charts.

Dead Can Dance's (September 25) sound combines elements of music from the Middle Ages and the Renaissance with gothic pop and folk. Guitarist Brendan Perry and vocalist Lisa Gerrard formed Dead Can Dance 25 years ago, and countless albums and tours have contributed to a growing cult following in the U.S. and Europe. Lisa Gerrard has also scored for films including *Whale Rider*, *Gladiator*, *Baraka*, and several others.

With his release, "King of Ska," **Desmond Dekker's** (August 28) was established as one of the pre-eminent reggae musicians of his time. The tune, backed by the Cherrypies (aka the Maytals), is a reggae classic, and led to Dekker forming his own group, which would turn out a series of hit ska singles such as "Get Up Edina," "Parents," "This Woman" and "Mount Zion." It was, however, Dekker's cover of the Jimmy Cliff tune "You Can Get It If You Really Want," which cemented Dekker's status as a reggae musician of international stature.

Renowned musician and record producer **George Duke** (August 31) began piano studies at age seven after attending a Duke Ellington concert. Heavily influenced by the music of Miles Davis and the soul-jazz sounds of Les McCann and Cal Tjader, he attended the San Francisco Conservatory of Music studying trombone and composition. After forming a San Francisco-based jazz trio with Al Jarreau, Duke went on to become a seminal force in the jazz-fusion movement, notably through his work with artists violinist Jean-Luc Ponty (with whom he formed the George Duke Trio), Frank Zappa and Stanley Clarke. A two-year association with Cannonball Adderley resulted in performances with Nancy Wilson, Joe Williams, Dizzy Gillespie, Stanley Clarke and Flora Purim & Airto Moriera. After going solo with his successful fusion-based album *From Me To You* (1976), Duke began producing records with astounding success, starting with the multi-million selling *A Taste of Honey*, followed up by three albums for Jeffrey Osbourne (including Top-Ten singles "Stay With Me Tonight" and "On the Wings of Love") and two hit singles for Deneice Williams ("Let's Hear It For The Boys" and "Do What You Feel"). Among the many artists he has produced for are: Melissa Manchester, Barry Manilow, Smokey Robinson, Phil Perry, Dianne Reeves, The Pointer Sisters, Take 6, Gladys Knight and Anita Baker. Duke also has served as music director for many television specials, and has composed music for t.v. and film as well.

Brazilian-born pianist **Eliane Elias** (August 17) has the virtuosity of a classical musician, the spontaneity of a jazz artist, and with her Brazilian heritage, combines it into a unique combination. A former member of Steps Ahead (Michael Brecker, Peter Erskine, Mike Manieri and Eddie Gomez) she also collaborated with Randy Brecker, whom she later married. Since then she has embarked on a solo career and releases a new album on Atlantic in spring 2004 with Marc Johnson on bass and Satoshi Takeshi on drums. She last performed at the Bowl in 2004.

This revolutionary marching band from San Francisco ranges from 20-40 strong, depending on the venue, and is known for taking crowds to a frenzied state with their antics and routines. They play everything from funk/street beats to Afro-Latin industrial free-jazz slow-jams to whacked-out, frenetic Eastern European Gypsy numbers to circus and carnival themes – all heightened with their team of mischievous cheerleaders. **Extra Action** makes their Bowl debut this season.

No young tenor has made such an impact in as short a timeframe as **Christian Franz** (July 10). Young, fresh, with a big stage talent and a voice which never tires nor ends, has made him the first choice of the international opera houses with roles as Siegfried, Parsifal and Otello. His first engagements brought him to Radebeul and Regensburg. His first role was Egardo in *Lucia di Lammermoor* and Max in *Freischütz*. After one year of preparation, he sang his first Otello, and was engaged by the opera house in Wuppertal. He remained there for three years. In that time he debuted in the roles of Laca in *Jenufa*, as Parsifal, Lohengrin and Canio (*I Pagliacci*). His next important venue was the opera house in Kassel, where he sang for the first time Loge, Siegmund, and Siegfried, signaling the start of a world career. In the meantime he sang Laca in Dresden, Herodes in Frankfurt and in concerts with Giuseppe Sinopoli (*Die Walküre* in Dresden and at the Carnegie Hall) and Christoph Eschenbach's *Lied von der Erde*. Daniel Barenboim engaged him as Otello, Tristan, Siegfried, Parsifal, Max, and Laca at the Deutsche Staatsoper Berlin.

Paul Gemignani (July 8), musical director and conductor, has directed over thirty-five Broadway Shows. *Candide*, *A Little Night Music*, *Sweeney Todd*, *Evita*, *Into the Woods*, *Crazy for You*, the original production of *Follies*, *The Adventures*

of *Tom Sawyer*, and *Kiss Me, Kate* are some of Gemignani's creations for the stage. Gemignani received Grammy nominations for his direction of *Passion, Crazy for You* and *Kiss Me, Kate*. He has also guest conducted many of America's top orchestras including the Boston Symphony Orchestra, San Francisco Symphony, Buffalo Philharmonic, and Baltimore Symphony. Gemignani traveled abroad to conduct and record with the Royal Philharmonic and the London Symphony Orchestras in collaboration with many great singers such as Lena Horne, Samuel Ramey, Jerry Hadley, and Thomas Hampson to produce his recordings: *Sondheim: A Celebration at Carnegie Hall*, *Standing Room Only*, *In the Real World*, *Golden Days*, and *The Men in My Life*.

With the release of her debut album, *Tanto Tempo* in 2000 and a remix volume issued a year later, **Bebel Gilberto** (September 9, 10) introduced the world to an important new voice. Previously the singer had appeared alongside some of the most respected artists of our time, including Caetano Veloso and David Byrne, and cutting edge experimenters like Deee Lite's Towa Tei and Thievery Corporation. In the wake of the success of *Tanto Tempo*, Gilberto, the daughter of João Gilberto and Miúcha, had a cultural phenomenon on her hands. Mindful of tradition, Bebel nevertheless has her eye fixed squarely on the horizon. On *Bebel Gilberto*, recorded by producer Marius de Vries, Gilberto reveals herself as an artist with a sound and voice all her own. A truly international affair, *Bebel Gilberto* was recorded in New York, London, (with an entire string section!) Salvador (Bahia) and Rio de Janeiro. One way in which Gilberto asserted her developing maturity was through her songwriting. Although she shared credit for half of the songs on *Tanto Tempo*, Gilberto wrote or co-wrote no fewer than 9 of the 12 songs on *Bebel Gilberto*. Of the remaining selections, one track was written by the multifaceted composer-performer Carlinhos Brown, and another by Daniel Jobim and Pedro Baby, scions to Brazilian musical heritages comparable to Bebel's own.

Soprano **Christine Goerke** (July 10), recipient of the 2001 Richard Tucker Award, has established an outstanding reputation with many of the world's leading opera houses and orchestras. Goerke's many roles include the title roles in *Norma*, *Alcina*, *Agrippina* and *Iphigenie en Tauride*; Donna Elvira and Donna Anna in *Don Giovanni*, Fiordiligi in *Così fan tutte*, the Countess in *Le nozze di Figaro*, Vitellia in *Clemenza di Tito*, Ellettra in *Idomeneo*, Armida in *Rinaldo*, Alice Ford in *Falstaff*, Musetta in *La Bohème*, Madame Lidoine in *Dialogues des Carmélites*, the Female Chorus in *The Rape of Lucretia*, and Ellen Orford in *Peter Grimes*. On the concert platform, Goerke has appeared with a number of the leading orchestras including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, and the Los Angeles Philharmonic. Goerke's recent recording of Vaughan Williams Sea Symphony with Robert Spano and Atlanta Symphony Orchestra won the 2003 Grammy Award for Best Classical Recording and Best Choral Performance.

Former member of the Wynton Marsalis septet, Lincoln Center Jazz Orchestra, and The Gully Low Jazz Band, trombonist **Wycliffe Gordon** (July 13) has performed with jazz giants Dizzy Gillespie, Nat Adderley, Harry "Sweets" Edison, Joe Henderson, Al Grey, Clark Terry, Tommy Flanagan, Shirley Scott, Lionel Hampton and Shirley Horn. He was also a featured guest on Billy Taylor's "Jazz at the Kennedy Center" series. A gifted composer, Gordon was commissioned to write a new score for the 1925 silent film *Body and Soul* which premiered at the Lincoln Center Jazz Orchestra's 2000-01 season opener at Avery Fisher Hall. He is currently on the faculty of the new jazz studies program at The Juilliard School and has recorded eight albums under his own name.

Mainly a Broadway performer, **Joel Grey** (August 5 & 6) won his Oscar as Best Supporting Actor for recreating his Tony winning role (the Master of Ceremonies) in *Cabaret* for the film version. He is one of only seven people who have won both a Tony Award and an Academy Award for the same role. From then on he proved himself a talented actor in several other motion picture films and television roles. Grey currently appears in the multi-million dollar pop musical "Wicked," opposite of Kristin Chenoweth and Idina Menzel. Additional Broadway roles include *Chicago*, *The Grand Tour*, *Goodtime Charley*, *George M!*, *Half a Sixpence*, *Stop the World – I Want to Get Off*, *Come Blow Your Horn* and *Borscht Capades*.

Since beginning his tenure as music director of the Eugene Symphony **Giancarlo Guerrero** (July 26) has undertaken a series of all nine Beethoven symphonies. In June 2004, he was awarded the Helen M. Thompson Award – an award that recognizes outstanding young Music Directors and Orchestra Managers – by the American Symphony Orchestra League. Previously, Guerrero has served as Associate Conductor of the Minnesota Orchestra and before that, as music

director of the Tachira Symphony Orchestra in Venezuela. He is equally at home with opera and has worked regularly with the Costa Rican Lyric Opera. He last performed at the Bowl in 2004.

Classic blues guitarist/singer **Buddy Guy** (July 27) has sold over 2 million albums, earned 4 Grammys, and 19 WC Handy Blues Awards, more than any single artist. On his latest album, *Blues Singer* (Silvertone/Jive), Buddy is joined on selected tracks by BB King and Eric Clapton. Other artists he has recorded with include Bonnie Raitt, Dr. John, Jimmy Vaughan and Robert Cray. Born 1936 in Lettsworth, Louisiana, George "Buddy" Guy is, today, an internationally celebrated symbol of the living blues. He owns the Chicago club *Buddy Guy's Legends*, and continues to tour the world with his dynamic live show. Of his 2003 performance at New York's Radio City Music Hall's gala "Salute to the Blues," an all-star show that included B.B. King, Macy Gray, Alison Krauss, the Neville Brothers and Aerosmith, *Billboard* magazine wrote, "the evening seemed to belong to Buddy Guy."

Los Angeles Philharmonic Associate Conductor **Miguel Harth-Bedoya** (September 8) is Music Director of the Fort Worth Symphony, a title he also holds with the Auckland Philharmonia in New Zealand. As one of the most exciting young conductors in America, he has an active guest-conducting schedule, which includes appearances with the Los Angeles Philharmonic, the New York Philharmonic, the Chicago Symphony, the Philadelphia Orchestra, the Seattle Symphony, the Quebec Symphony, and the Mexico National Symphony. Festival appearances include Grant Park, Tanglewood, Rencontres Musicales d'Evian in France, the Domaine Forget International Festival in Quebec, and the Musicarchitettura International Festival in Italy. Born in 1968 in Lima, Peru, Miguel Harth-Bedoya holds degrees in conducting from The Curtis Institute of Music and The Juilliard School. Harth-Bedoya last conducted at the Bowl in 2004.

Recognized internationally as one of the leading singing actors today, American bass-baritone **Alan Held** (July 10) has appeared in major roles in the world's finest opera houses, including the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Seattle Opera, Royal Opera House, Covent Garden, Teatro alla Scala, Vienna State Opera and the Paris Opera among others. Equally at home on the concert stage, Held has performed with the Chicago Symphony Orchestra, the Cleveland Orchestra, the Pittsburgh Symphony, the Metropolitan Opera Orchestra, the Berlin Philharmonic, the Kirov Opera Orchestra, the Montreal Symphony, and the Houston Symphony. This season, Held returns to the Vienna State Opera as the Four Villains, the Washington Opera as the High Priest of Dagon in *Samson and Dalila*, and the Lyric Opera of Chicago in their performances of the *Ring Cycle* and *Fidelio*. He also goes on tour to Tokyo in the Salzburg Festival's production of *Fidelio*. Held recently appeared in the Los Angeles Philharmonic's production of the Tristan Project.

Vocalist **Jon Hendricks** (July 13) was one of the founding members of the jazz vocal group Lambert, Hendricks and Ross. Born and raised in Toledo, Ohio, he formed the group in the late '50s with Dave Lambert and Annie Ross and was one of the main contributors to the trio's lyrics with his ability to write words to some of the most complex improvisations. The trio has gone on to influence many other vocal groups including the Manhattan Transfer. Hendricks performed several times with the Basie Orchestra over the years. His most recent recording is *Boppin' At the Blue Note*. He last performed at the Hollywood Bowl in 2004.

Song stylist **Shirley Horn** (August 31) is a veteran jazz balladeer. The vocalist/pianist was first brought to the limelight in 1960 by Miles Davis, who invited her to open for him at the Village Vanguard in New York City. She has become one of the great ladies of piano and song, linked with legends Blossom Dearie, Audrey Morris and Jeri Southern. Her slow ballads, intimate and hushed vocal style, and sauntering piano playing has earned Horn seven Grammy awards. She has recorded 21 albums, and on her 11th album on Verve, *You're My Thrill*, Shirley Horn reunites with producer and orchestrator Johnny Mandel. Shirley Horn last performed at the Hollywood Bowl in 2001.

Violinist **Frank Huang** (July 26) won first prize in the Hanover International Violin Competition, the Kingsville International Competition, the Music Academy of the West Concerto Competition, the Irving M. Klein International Competition and the D'Angelo International Competition. Holding a Master's degree from The Juilliard School, Huang has played with major orchestras all over the world, including The Cleveland Orchestra, Indianapolis Symphony and the Genoa Orchestra. He began playing violin when he was seven years old and gave his orchestra debut a mere two years later. This will be Huang's Hollywood Bowl debut.

Two of the Southland's premiere hula groups, **Hula Halau Keali'i O Nalani** and **Hula Halau Kamuela 'Elua** join forces on September 11 as part of KCRW's WOird Festival. Hula Halau Keali'i O Nalani, led by Keali'i Ceballos, has been one of the leading schools of traditional Polynesian dance. Hula Halau Kamuela 'Elua, under the direction of Kanewa Mook have also won numerous dance competitions. Mook has also been an advisor to the Disney movie *Lilo & Stitch*. Hula Halau Keali'i O Nalani last performed at the Bowl in 2002. Halau Kamuela 'Elua make their Hollywood Bowl debut.

Gordon Hunt (August 14) was nominated twice for the Directors Guild of America Award for best director of a TV comedy, and won the award for "The Alan Brady Show" episode of *Mad About You*. He has directed over 50 episodes of various half-hour shows. Hunt has directed world premieres of a number of plays, including *Black* by Joyce Carol Oates with Anthony Edwards and Felicity Huffman at the Williamstown Theater Festival and *The Middle Ages* by A. R. Gurney, Jr. He was nominated twice for an Ovation Award for his work on *Stand Up Opera*. He is the author of the best-selling theater book *How to Audition*, and as a lyricist he won the MAC award for best new song of the year for *Errol Flynn*, which he wrote with Amanda McBroom.

A highly versatile musician and prolific composer, **Dick Hyman** (July 27) has recorded hundreds of albums, both in his own name and in support of other artists. His research into ragtime and the earliest periods of jazz resulted in his recordings of the music of Scott Joplin, Jelly Roll Morton, James P. Johnson, Zez Confrey, Eubie Blake and Fats Waller. Perhaps best known for his work with Woody Allen, Dick Hyman has served as composer/arranger/conductor/pianist for the Woody Allen films *Zelig*, *The Purple Rose of Cairo*, *Broadway Danny Rose*, *Stardust Memories*, *Hannah and Her Sisters*, *Radio Days*, *Bullets Over Broadway*, *Mighty Aphrodite*, *Everyone Says "I Love You"*, *Sweet and Lowdown* and *The Curse Of The Jade Scorpion*. He served as music director of Benny Goodman's final appearance (on PBS) and *In Performance at the White House*, and received an Emmy for his original score for *Sunshine's on the Way*, a daytime drama, and another for musical direction of a PBS Special on Eubie Blake.

Known for her live performances, **Etta James** (July 27) belts out the blues with trademark passion and earthshaking vocal power. Since age 16, she has been composing and performing jazz, blues, gospel, country, R&B and rock 'n' roll. An eight-time Grammy-nominee, James was inducted into the Rock and Roll Hall of Fame in '93, and won the Grammy for Best Jazz Vocal Performance in '95. She recently released a Grammy nominated album *Blues to the Bone*. Etta James last performed at the Hollywood Bowl in 2004.

One of the rare artists to have won Grammys in the three categories of pop, jazz, and rhythm & blues, **Al Jarreau** (August 24) is one of the most innovative and critically-acclaimed singers of our time. From his debut album *We Got By* to his recent releases on the GRP/Verve label, Jarreau has consistently demonstrated the unique ability to cross-over to different genres of music while still remaining true to his jazz roots. Some career highlights include the albums *Look to the Rainbow* which earned him the 1977 Grammy for Best Jazz Vocalist, the million-selling album *Breaking Away* (1980) which garnered Grammys for Best Male Pop Vocalist and Best Male Jazz Vocalist, and *Heaven and Earth* (1992), for which he earned the Grammy for Best Male R&B Vocalist. His recent star on the Hollywood Walk of Fame commemorates his status as one of the best singers of his generation.

Garrison Keillor (June 3) began his radio career as a freshman at the University of Minnesota, went to work for Minnesota Public Radio in 1969, and on July 6, 1974, hosted the first broadcast of *A Prairie Home Companion* in St. Paul. It is now heard each week by over 3.3 million listeners on more than 535 public radio stations. Keillor also hosts a daily five-minute radio program, *The Writer's Almanac* and is the author of 13 books. His latest works are *Lake Wobegon Summer 1956*, published in 2001, his photographic essay, *In Search of Lake Wobegon*, and *Good Poems*, a collection of poetry selected by Keillor and featured on *The Writer's Almanac*. Keillor's recording of his book *Lake Wobegon Days* received a Grammy Award; he received two ACE Awards for cable television and a George Foster Peabody Award. In 1994, he was inducted into the Radio Hall of Fame at Chicago's Museum of Broadcast Communications. In March 2001, Keillor was elected to membership in the American Academy and Institute of Arts and Letters for his contribution to literature. He has performed on his own in one-man shows across the country and in tour broadcasts of *A Prairie Home Companion*. In May of 2002, Garrison Keillor made his opera debut as author and narrator of a new Saint Paul Chamber Orchestra production titled *Mr. and Mrs. Olson*, aired on many public radio stations.

A two-time Grammy winner, **Chaka Khan** (August 3) is perhaps best known for her 1984 cover of Prince's "I Feel For You." Primarily a rhythm & blues singer, the Chicago-native leapt to fame when she teamed with Kevin Murphy and Andre Fisher to form the band, Rufus, which debuted in 1973 and became one of the pre-eminent funk groups of the decade. After earning half a dozen gold or platinum albums with Rufus, Khan went solo in 1978 with her album *Chaka*, produced by Arif Mardin, featuring the hit single, "I'm Every Woman." As a solo artist, Khan has explored jazz as well, recording *Echoes of an Era* in 1982, a collection of jazz standards featuring performances by Freddie Hubbard, Joe Henderson, Stanley Clarke, Chick Corea, and Lenny White. In 1990, she won her second Grammy for "I'll Be Good to You," a duet recording with Ray Charles. She last performed at the Hollywood Bowl in 2003.

Eri Klas (August 2) made his U.S. debut conducting the Los Angeles Philharmonic at the Hollywood Bowl in 1991. Presently, he is the Principal Guest Conductor of the Netherlands Radio Symphony Orchestra; Artistic Director of the Tampere Philharmonic in Finland, and the Tallinn Philharmonic in Estonia; and Principal Guest Conductor of the Finnish National Opera. However, he spends much of his time performing with orchestras around the world including, St. Louis, Cincinnati, Moscow, Taipei, Singapore, Gothenberg and Tallinn. He is closely associated with leading contemporary composers and has conducted premieres of Schnittke and many Estonian composers. Some notable awards include the Order of "Nordstjernen" from His Majesty King Carl Gustav of Sweden, the Order of Finnish Lion and an honorary doctorate from the Estonian Music Academy. Klas last performed at the Bowl in 2003.

Violinist **Jennifer Koh** (July 22 & 23) continues to dazzle audiences with her ability to fuse intensity of temperament with a classical poise and elegance. As a virtuoso whose natural flair is combined with a probing intellectual acuity, Koh is committed to exploring connections between the pieces she plays, searching for similarities of voice between different composers, as well as within the works of a single composer. For the 2004-05 season, Koh performs numerous recitals and orchestral appearances throughout the U.S. and the world. A committed educator, Koh has also won high praise for her performances in classrooms around the country under her innovative Music Messenger outreach program. Now in its third year, the program continues to form an important part of her musical activities. She is also a member of the Board of Directors of the National Foundation for the Advancement for the Arts, a scholarship program for high school students in the arts.

Dave Koz & Friends featuring **Jeffrey Osborne, Marc Antoine, Praful**: Dave Koz is today's hottest instrumental-pop saxophonist. When Koz takes his latest collaboration on the road, the result is a spirited, crowd-pleasing performance confirming smooth jazz' place in musical entertainment. Joining Koz on stage will be Jeffrey Osborne, best known as one R&B's most popular, multi-hit, soul music vocalists; popular guitarist Marc Antoine and, completing the group, is the world-music/jazz style of Multi-instrumentalist, Praful.

A native of Los Angeles, **Norman Krieger** (September 8) is one of the most acclaimed pianists of his generation, highly regarded as an artist of depth, sensitivity and virtuosic flair. Krieger regularly appears with the major orchestras of North America, among them the New York and Los Angeles Philharmonics. He has also been heard as guest soloist with the Hong Kong Philharmonic, Prague's Czech National Symphony Orchestra, Turkey's Presidential Symphony Orchestra, New Zealand's Auckland Philharmonia Orchestra and Taiwan's National Symphony Orchestra. In recital, he has been heard throughout the United States, Europe, Mexico and Asia, while chamber music collaborations have included appearances with soprano Sheri Greenawald, violinist Livia Sohn, cellist Jian Wang and the Tokyo and Manhattan String Quartets. In the summer of 1994, Mr. Krieger made his debut at New York City's prestigious Mostly Mozart Festival, earning an immediate invitation to Lincoln Center for the Performing Arts' 1995-96 "Great Performers Series." Norman Krieger's training began in Los Angeles under the tutelage of Esther Lipton. Norman Krieger is the founding Artistic Director of The Prince Albert Music Festival in Hawaii. In the spring of 1997, he was appointed Associate Professor of the distinguished faculty of the University of Southern California.

Femi Kuti (July 24) returns to the Bowl with his spirited mix of funky horns, Nigerian drums, free jazz, and American dance music. His vibrant performances around the world have earned Kuti a place next to his late father, Nigerian Afrobeat legend Fela Anikulapo-Kuti, as African superstar and political activist. Kuti rose to prominence in 1985, after filling in at a Bowl performance for his father in front of his 40-piece band, Egypt 80, and soon became one of the most prominent artists in Africa, and around the world with his band, The Positive Force. His 2001 album *Fight To Win* was released to critical acclaim.

Grammy-winning singer **Cleo Laine** (July 13) has recorded with artists such as Ray Charles, Mel Tormé, George Shearing, Mark Whitfield, Joe Williams, Toots Thielemans, Kenny Wheeler and Clark Terry. She is a diverse performer, having sung jazz and Broadway standards in intimate clubs such as the New York Blue Note and larger venues such as Carnegie Hall and the Sydney Opera House. Her long relationship with musical theatre began in Britain in the 1950s and continued in the United States. In 1985, she originated the role of Princess Puffer in the Broadway hit musical, *The Mystery of Edwin Drood*, for which she received a Tony nomination; and in 1989, she received critical acclaim in Los Angeles for her portrayal of the Witch in Stephen Sondheim's *Into the Woods*. In addition to numerous recording industry accolades (including Grammy nominations and gold and platinum albums), Laine has been awarded honorary doctorate degrees from Boston's Berklee College of Music in the United States and, in the United Kingdom, from Cambridge University, the University of York, the Open University and the University of Luton. In 2002, she was recognized by the British Jazz Awards for Lifetime Achievement. She last performed at the Hollywood Bowl in 2003.

Two-time Tony Award Winner actor and entertainer **Nathan Lane** (July 8) is known for his work on and off Broadway, in films, and on television. Lane made his professional acting debut in 1976, and since starred in movies such as *Austin Powers in Goldmember*, *The Birdcage*, *Win a Date with Tad Hamilton!*, and *Get Bruce*. Among his many awards, Lane has received a People's Choice Award, a Daytime Emmy, an American Comedy Award, and two Tony Awards as Best Actor in a Musical. He was first awarded a Tony in 1996 for playing Pseudolus in a revival of *A Funny Thing Happened on the Way to the Forum*, and he was given the second Tony Award in 2001 for playing Max Bialystock in Mel Brook's *The Producers*. Lane was also nominated in the same category in 1992 for playing Nathan Detroit in a revival of *Guys and Dolls*. On television, Lane has made appearances on many TV shows including *Sesame Street* and *Sex in the City*. Lane recently won DVDX Award for Best Animated Character Performance (in a DVD premiere movie) for voicing Timon in *The Lion King 1½* (Disney).

British actress **Angela Lansbury**, (July 8) daughter of an actress and the granddaughter of a high-ranking British politician, began studying acting at a young age in England before departing to the United States during the Second World War. In 1944, Lansbury's first film *Gaslight* led to an Academy Award nomination. Two pictures later she was nominated for Best Supporting Actress in *The Picture of Dorian Gray*. Lansbury, also a talented vocalist, achieved notable success in a number of Broadway plays and musicals winning four Tony Awards over the course of sixteen years. Her Tony wins, all in the category of Best Actress of a Musical include: *Mame* in 1966, *Dear World* in 1969, a revival of *Gypsy* in 1975, and *Sweeney Todd* in 1979, a performance she recreated in the television production of the same title, *Sweeney Todd*. Active in television since the early 1950s, Lansbury obtained her greatest fame in the 1980s by starring as Jessica Fletcher in the mystery program *Murder, She Wrote*. Lansbury was awarded an honorary C.B.E, form of British decoration, from the English Government through Queen Elizabeth II, and in 2000, she was presented with the John F. Kennedy Center Honors Award.

Ute Lemper (August 5 & 6) career is vast and varied. She has made her mark on the stage, in films, in concert and as a unique recording artist. She has been universally praised for her interpretations of Berlin Cabaret Songs, the works of Kurt Weill and French chanson, and for her portrayals on Broadway and in London's West End. Her professional debut on the musical stage was in the original Vienna production of *Cats* in the roles of Grizabella and Bombalurina. She went on to play Peter Pan in *Peter Pan* (Berlin) and Sally Bowles in Jerome Savary's *Cabaret* (Paris) for which she received the Moliere Award for Best Actress in a Musical. She played Lola in *The Blue Angel* (Berlin) and Maurice Bejart created a ballet for her, *La Mort Subite* (Paris). Lemper also appeared in the *Weill Revue* with the Pina Bausch Tanztheater. Lemper's symphony concerts include *The Seven Deadly Sins*, *Songs from Kurt Weill*, *Songbook* (Michael Nyman) and *Songs from Piaf and Dietrich* with the London Symphony Orchestra (Kent Nagano), Israel Philharmonic Orchestra (Zubin Mehta), London Philharmonic Orchestra, Boston Symphony Orchestra, Hollywood Bowl Orchestra and Berlin Symphony Orchestra (all with John Mauceri). Lemper makes frequent appearances in all major European venues, theaters and music festivals. Lemper also tours yearly in Australia, Japan and South America.

A native of Denmark, saxophonist **Michael Lington** is one of the hottest rising stars on today's contemporary jazz scene. Lington originally gained familiarity with jazz audiences while touring heavily with Randy Crawford and Bobby Caldwell. His 2000 release *Vivid* spawned two of smooth jazz's hottest singles of the year, "Twice in a Lifetime" and "Sunset" (Por Do Sol).

The Brazilian musician **Ivan Lins** (August 17) has enjoyed unparalleled international success as a pianist, vocalist, and composer. He first became known to American audiences when record producer Quincy Jones asked him to contribute to guitarist George Benson's million-selling album *Give Me The Night*. That success led to more collaborations, including Lins' Grammy-winning composition "Velas," on Jones albums *The Dude* and the multi-Grammy winner *Back on the Block*. Other artists who have recorded Lins' music include the Manhattan Transfer, trumpeter Terence Blanchard, Ella Fitzgerald, Sarah Vaughn, Carmen McRae, Nancy Wilson, Patti Austin, Take Six, Lee Ritenour, Dave Grusin and Sergio Mendes.

Perhaps the most acclaimed acoustic and electric bassist to emerge from the jazz world in the 1990s, Philly native **Christian McBride** (August 31) has worked with artists across the musical spectrum including leading artists Chick Corea, Pat Metheny, Kathleen Battle, D'Angelo, Diana Krall, Bruce Hornsby, Quincy Jones and Sting. He got his major break after one year at Juilliard, joining trumpeter Roy Hargrove's first band. That stint led to collaborations with trumpeter Freddie Hubbard's band, The Benny Green Trio, and the legendary Ray Brown. In addition to numerous solo recordings and several commissioned works, McBride is featured on over 200 recordings and has toured and/or recorded with artists such as Chick Corea, David Sanborn, George Duke, McCoy Tyner, Bobby Hutcherson, Chaka Khan, Joe Henderson, Betty Carter, Abbey Lincoln, Milt Jackson, Peabo Bryson, Ray Brown, Natalie Cole, George Benson, Benny Golson, Johnny Griffin and Isaac Hayes. McBride also graced the big screen playing his bass in director Robert Altman's film, *Kansas City*, as well as on its two soundtracks.

Audra McDonald (July 15 & 16) is a once-in-a-generation performer. By the time she was 28, she had made Broadway history, winning Tony Awards for *Carousel*, *Master Class*, and *Ragtime*. She recently won Tonys for *A Raisin in the Sun* and *Marie Christine*, a musical re-telling of the Medea myth, created for her by Michael John LaChiusa. Since then, she has distinguished herself as a concert performer, recording artist, and dramatic actress, adding an Emmy nomination ("Wit," the HBO film of Margaret Edson's Pulitzer Prize-winning play directed by Mike Nichols and starring Emma Thompson) to her expanding list of critical and popular acclaim. Last season McDonald made her non-singing stage debut in New York, as Lady Percy in an all-star Lincoln Center Theater production of *Henry IV* with Kevin Kline in the title role. She will also resume an active concert schedule that includes a solo production at the Frederick P. Rose Hall, the new home of Jazz at Lincoln Center. *Happy Songs* – her third disc under her exclusive contract with Nonesuch – was comprised greatly of classics by Harold Arlen, Duke Ellington, and the Gershwins. The releases of *Way Back To Paradise* -- named Adult Record of the Year by the *New York Times* -- in 1998, and the best-selling *How Glory Goes* in 2000, launched Ms. McDonald's solo recording career. She last performed at the Hollywood Bowl in 2003.

Conductor **Nicholas McGegan** (August 9, 11) the English keyboard player and flutist, is one of the world's leading authorities on Baroque and Classical repertoire. McGegan became the Baroque Series Director of The Saint Paul Chamber Orchestra during the 1999-2000 season. He is also Music Director of the San Francisco-based Philharmonia Baroque Orchestra, Music Director Designate of the Irish Chamber Orchestra, Artistic Director of Germany's International Handel Festival Göttingen, and Founder-Director of the chamber ensemble The Arcadian Academy. Equally at home with modern- and period-instrument orchestras, he has become a favorite guest of many of the world's major orchestras and opera companies. His wide-ranging repertoire encompasses Handel, Vivaldi, Rameau, Mozart, Beethoven, and extends to Stravinsky and Britten. McGegan has conducted more than 40 operas in Europe and the USA, including all the major Mozart operas, over a dozen by Handel, and works by Monteverdi, Haydn, Gluck, Martín y Soler, Purcell, Landi, Offenbach and Stravinsky. He made his debut with the Royal Opera House in 1997, conducting the acclaimed world premiere of the Mark Morris production of Rameau's *Platée*, first at the Edinburgh Festival and later in London.

With her laser-beam wit and quirky sensibility that allows vocalist **Nellie McKay** (July 20) to skip from hip hop to jazz pop, this songwriter, musician, comic performer has been winning critics and fans since she release her debut *Get Away From Me* in 2003. Born in 1984 in London, the daughter of an English director and American actress, she grew up in Harlem, and has used her love of jazz, '60s Motown and hip hop to great effect. She will next be cast as Polly Peachum in the Broadway adaptation of *The Threepenny Opera* opposite Alan Cumming. She makes her Hollywood Bowl debut at this concert.

Beginning as a violinist, **Sir Neville Marriner** (August 16 & 18) was encouraged to take up the baton by his mentor Pierre Monteux. During his tenure in the London Symphony Orchestra, Marriner founded the Academy of St. Martin in the Fields and then later left that Symphony to found the Los Angeles Chamber Orchestra. He served as Music Director of the Minnesota Orchestra and Principal Conductor of the Sudwest Deutsche Rundfunk Orchestra in Stuttgart. Aside from touring regularly with the Academy, Marriner is the most prolific classical music recording artist in the world. Marriner's most recent performance at the Bowl was in 1971.

A member of the Los Angeles Philharmonic since 2001, **Joanne Pearce Martin** (September 6) performs regularly on five instruments – the piano, organ, celesta, harpsichord and synthesizer and appears frequently with the Philharmonic's chamber music and Green Umbrella series. A graduate of Philadelphia's Curtis Institute of Music, she has performed with many orchestras in the U.S. and abroad. Martin has appeared at major summer music festivals and on concert series spanning four continents as well as having performed on all of the major U.S. television networks.

Alexander Mickelthwate (August 4, September 9, 10) is the newly-appointed Assistant Conductor of the Los Angeles Philharmonic. Mickelthwate recently completed his tenure as Assistant Conductor of the Atlanta Symphony Orchestra at the end of the 2003–04 season. An emerging young talent, Mickelthwate has already toured America conducting the American-Russian Young Artist Players. In the United States he has conducted the Baltimore Symphony, the New Jersey Symphony, the Brooklyn Philharmonic, the Oregon Symphony, the Eos Orchestra, and the Cleveland Chamber Symphony. Mickelthwate was born in Germany into a musical family. His own passion for music was developed early, playing cello in youth orchestras and chamber groups; piano and organ (he won accompanist prizes); and as a singer, joining a professional choir. These performance mark his Bowl debut.

Dubbed "the last leading man" by the *New York Times*, **Brian Stokes Mitchell** (July 15, 16) has a spectacular Broadway career that includes a starring role as Don Quixote in *Man of La Mancha* for which he received the Helen Hayes Award and Tony nomination. He won the 2000 Tony, Drama Desk and Outer Critics Circle Awards for "Best Leading Actor in a Musical" for his performance as Fred Graham/Petruchio in *Kiss Me Kate*. Other Broadway performances include Coalhouse Walker in *Ragtime* (Tony Nom.), August Wilson's *King Hedley II* (Tony Nom.), *Kiss of the Spider Woman* (Valentin), *Jelly's Last Jam* (replacing Gregory Hines), and David Merrick's *Oh, Kay!* His performance in *Mail* earned him the Theatre World Award for outstanding Broadway Debut. He has also starred in the City Center "Encores" productions of *Carnival* and *Do Re Mi*. Stokes has performed numerous times at Carnegie Hall, making his debut at the 1988 televised Gershwin Gala with the San Francisco Symphony. He has also been a frequent guest at The Kennedy Center in Washington DC, most recently appearing in the title role of *Sweeney Todd* at the tremendously successful Sondheim Celebration. Mitchell has had recurring roles on *Frasier* and *Crossing Jordan* with numerous other TV and film credits including DreamWorks' *The Prince of Egypt*, *Too Rich* with Lauren Bacall, *Double Platinum* with Diana Ross, and *Call Me Claus* with Whoopi Goldberg, *Ruby's Bucket of Blood* with Angela Bassett and PBS "Great Performances". His TV series debut began as a seven year stint on *Trapper John, M.D.* He has appeared on more than 10 albums and last appeared at the Hollywood Bowl in 2004

Veteran jazz singer **Barbara Morrison** (July 13) has performed with a virtual "who's who" in jazz and blues over her nearly 30 year career. Some of those names include Dizzy Gillespie, James Moody, Ron Carter, Etta James, Jimmy Smith, Johnny Otis, Dr. John, Kenny Burrell, Terence Blanchard, Joe Sample, Cedar Walton, Nancy Wilson, Mel Torme, Joe Williams and Tony Bennett. Her voice is featured on the movie soundtrack for *The Hurricane*, starring Denzel Washington, and on *The Duke Ellington Millennium* CD. Morrison tours extensively throughout the world and has opened for jazz and blues artists such as Ray Charles. She also guest stars with the Count Basie Orchestra, the Clayton-Hamilton Orchestra, and Doc Severinson's Big Band.

Soprano **Marisol Montalvo** (August 16 & 18) has appeared at the Zurich Opera, Paris' Bastille Opera, the Glyndebourne Festival Opera, the Teatro Real in Madrid, the Liceu in Barcelona, the Klangbogen Festival in Vienna and many others. Her orchestral engagements have included the Orchestre de Paris, the Florida Philharmonic, the Fort Collins Symphony, the World Youth Orchestra and others. This performance marks Montalvo's debut at the Hollywood Bowl.

The **Moiseyev Dance Company** (September 16, 17, & 18) was founded in 1937 by Igor Moiseyev, and has been electrifying audiences ever since with their powerful and exuberant Russian folk dances. Traveling by foot and on

horseback through Pamir, the Caucasus and the Urals, Moiseyev became convinced that folk dancing needed a new life on stage, a new life which would conform to the laws and requirements of theatre. There was needed a mobile company, capable to emulate the nature of folklore by theatrical means. The performing art as well as the technical equipment of the company have developed immeasurably over its more than six decades.

One of hip hop's most inventive and introspective artists, **Mos Def** (July 24) transcends musical genres and artistic mediums. The multi-talented Brooklyn-ite's repertoire includes music from hip hop and jazz to rock and blues; and acting on stage (*Topdog/Underdog*) and on the big screen (*The Italian Job*, *Monster's Ball*, etc.) His recent release *The New Danger* has been praised by fans and critics alike; this performance marks his Hollywood Bowl debut.

With an incredibly light bowing technique, German cellist **Johannes Moser** (July 28) rouses audiences with his energetic and fervent style. Born into a musical family, the 26-year old has been studying cello since the age of eight. Initially achieving international acclaim when he won the 12th Tchaikovsky Competition (2002), Moser has earned numerous accolades, including first prize in both the Mendelssohn and Davidoff competitions (in 2000 and 2001 respectively). In 2005, he continues an impressive schedule balancing concert performances, recording and education. Moser, also a dedicated chamber musician, will debut with the NDR, the Royal Danish Orchestra, the London Symphony Orchestra, the London Symphony Orchestra and the Chicago Symphony.

The all-female trio **Na Leo Pilimehana** (September 11) (which means 'the voices blending together in warmth') are one of Hawaii's most popular contemporary Hawaiian music groups. Nalani Choy, Lehua Kalima Heine and Angela Morales met in high school and formed the group which has continued to garner accolades and awards since they began. Winners of numerous Hoku Music Awards (Hawaii's Grammys), they also run their own record label and their album *Island Breeze* is the biggest selling Hawaiian album in Japan. They make their Hollywood Bowl debut at this performance.

Under the leadership of acclaimed Artistic Director John Alexander, **Pacific Chorale** (August 9, 11) is one of America's most respected and accomplished professional choruses. Pacific Chorale is an Artistic Partner of the Orange County Performing Arts Center, presenting its 160-voice ensemble in Segerstrom Hall and its professional chamber ensemble, the John Alexander Singers, in the intimate setting of Founders Hall. Since taking the helm of the organization in 1972, John Alexander has consistently rewarded Pacific Chorale audiences with innovative programming that has included numerous World, U.S. and West Coast premieres. Today, Pacific Chorale is the "choir of choice" for Southern California's finest orchestras, frequently collaborating with Pacific Symphony and the Hollywood Bowl Orchestra, and occasionally with the Los Angeles Philharmonic, Pasadena Symphony and Long Beach Symphony.

Paul Taylor Dance Company (August 25), Paul Taylor has been called a genius; a legend; a cultural icon. *Time* calls him "the reigning master of modern dance," and the *New York Daily News* declares him "the best choreographer in the world." Whether investing everyday movement with breathtaking beauty or reminding us that we are not as removed from our prehistoric ancestors as we like to think, he rivets audiences with astonishing inventiveness, poignancy and wit. As prolific as ever after 50 years, he is celebrated for uncommon musicality, setting dances to Ragtime and reggae, tango and Tin Pan Alley, telephone time announcements and loon calls; turned elevator music and novelty tunes into high art; and found particularly cooperative collaborators in J.S. Bach and his Baroque brethren. The Emmy Award-winning choreographer is a recipient of the Kennedy Center Honors, as well prestigious awards from the United States and France. More than 75 companies worldwide currently perform his works, including American Ballet Theatre, English National Ballet, Guangdong Modern Dance Company of China, Joffrey Ballet, New York City Ballet, Paris Opera Ballet, San Francisco Ballet and Teatro alla Scala of Milan. Taylor and his Company are the subject of *Dancemaker*, Matthew Diamond's award-winning, Oscar-nominated film, hailed by *Time* as "perhaps the best dance documentary ever."

Grammy-winning trumpeter **Nicholas Payton** (July 13) was born in New Orleans to a musical family. Payton began playing jazz at an early age, eventually playing with the All-Star Brass Band, a traditional youth jazz band that played in the U.S. and abroad. After studying at the New Orleans Center for the Creative Arts and the University of New Orleans (with Ellis Marsalis), Payton went on to perform and record with jazz giants Joe Henderson, Clark Terry, Jimmy Smith and Elvin Jones, who appointed him music director of his band at the age of 19. He has worked in film as well, portraying trumpeter Oran "Hot Lips" Page in Robert Altman's, *Kansas City*. In 1997, he received the "Best Solo Jazz

Performance" Grammy for his rendition of "Stardust" on a recording with trumpeter Doc Cheatham. Although primarily touring with his own band for many years, Payton also has worked as a sideman, teaming up in 2003 with Roy Haynes' "Birds of a Feather" quartet (with Kenny Garrett, Christian McBride, and Dave Kikowski).

Tenor saxophonist **Houston Person's** (July 13) signature bluesy-soulful sound, in the tradition of Gene Ammons, has been heard in groups that also included Eddie Harris, Lanny Morgan, Leo Wright and Cedar Walton. Person gained much experience as a member of Johnny Hammond's group and has been a bandleader ever since. He frequently works with singer Etta James and blues-oriented organ groups and has recorded a series of albums for the Muse label.

Melissa Peterman (July 9) brings her comedic talent to the WB's hit series *Reba* as the impossibly perky dental hygienist Barbra Jean. Peterman recently wrapped *Recipe For Disaster*, a fun family comedy where she plays a vast array of eccentric characters. Peterman also remains loyal to her comic roots, as the host of *15 Minutes Of Fem*, a comedy showcase for women at the Egyptian Theatre; you also might catch her at the LA Connection doing the midnight Alumni/Celebrity Improv show. Peterman continues to write her own material with a one-woman show in the works. Peterman made her film debut as Hooker #2 in the Coen Brother's Academy award-winning movie *Fargo*. She co-starred in the feature comedy *How High* with Fred Willard, Hector Elizondo, Spalding Gray, and Method Man. Her television appearances include the Oxygen Network sketch comedy *Running With Scissors*, and guest starring roles in series such as *The Pitts* and *Just Shoot Me*. An avid writer, reader, and theater enthusiast, Peterman currently lives and laughs in Los Angeles with her husband, fellow actor John Brady. She last appeared at the Bowl in 2004.

Tony Award-winning actress **Bernadette Peters** (July 8) has dazzled audiences and critics with her performances on stage, on television, in concert, and in the recording industry. A native of Ozone Park, New York, Peters began her performing career at the age of three with appearances on *Juvenile Jury* and the classic TV game show *Name That Tune*. Throughout her career, Peters has received numerous accolades ranging from the Tony Awards, to Grammy nominations, to a star on the Hollywood Walk of Fame. In 2003, she received her third Tony Award nomination for her portrayal of Momma Rose in Sam Mendes' record-breaking Broadway revival of *Gypsy*. Peters also received an Emmy nomination for her performance in FOX's hit TV series *Ally McBeal*. Recent television appearances include Showtime movie *Bobbie's Girl* (Daytime Emmy nomination) and TNT movie *Prince Charming*. In 1996, she made her highly-anticipated solo debut at Carnegie Hall in an exclusive concert benefiting Gay Men's Health Crisis. Peters' latest solo CD, the Grammy-nominated *Bernadette Peters Loves Rodgers & Hammerstein*, released by Angel Records, is a collection of favorites from the Rodgers and Hammerstein songbook.

This past season, American Mezzo-soprano **Mary Phillips** (August 9 & 11) joined the roster of the Metropolitan Opera. Through her career, she has performed in opera houses throughout the world including New York, San Francisco, Barcelona and Washington D.C. She has appeared with many symphonies, including the New York Philharmonic, the National Symphony Orchestra, the Dallas symphony and many others. Phillips holds degrees in both music and theater from Rhode Island College and a Master's Degree in Music from Yale University. This is the first time Phillips performs at the Bowl.

Somewhere between a 1930s Cuban dance orchestra, a classical chamber music ensemble, a Brazilian marching street band and Japanese film noir is the 12-piece **Pink Martini** (September 9, 10). Part language lesson, part Hollywood musical, the Portland, Oregon-based 'little orchestra' was created in 1994 by Harvard graduate and classically trained pianist Thomas M. Lauderdale to play at political fundraisers for progressive causes such as civil rights, affordable housing, clean water, and public broadcasting. The group made its European debut at the Cannes Film Festival and in the years following went on to tour throughout Europe (including France, Spain, Portugal, Belgium, Greece, Switzerland, and Monte Carlo), Turkey, Taiwan, Lebanon, and the United States. Pink Martini's debut album, *Symphatique*, was released independently on the band's own label, Heinz Records (after Lauderdale's dog, Heinz) and has sold over 650,000 copies worldwide. Nominated for "Song of the Year" and "Best New Artist" in France's Victoires de la Musique awards, *Symphatique* (released in 1997), has gone Platinum in France and Gold in Greece. The band's highly-anticipated second album, *Hang on Little Tomato*, was released on October 19, 2004 on Heinz Records in the United States, and on Naïve Records across Europe.

Jazz guitarist/vocalist **John Pizzarelli** (August 26 & 27) is a technically proficient fret-man with a soft voice, charming stage presence, and knack for uptempo swing. Most often performing in a trio setting sans drums, Pizzarelli has found his niche covering jazz standards and American Popular Song in his own urbane style. The son of journeyman swing guitarist Bucky Pizzarelli, John began performing with his father at age 20 and made his recorded debut with his 1983 release, *I'm Hip – Please Don't Tell My Father*. Growing up, John was exposed to the music of such jazz luminaries as Les Paul and Django Reinhardt, and he has justifiably drawn comparisons to both of these legendary guitarists. Pizzarelli's updated old-school sound caught the ear of many jazz purists early on; notably, in 1993 the John Pizzarelli Trio opened various dates on Frank Sinatra's tour, eventually participating in the legendary vocalist's 80th birthday celebration at Carnegie Hall. Interestingly, Pizzarelli's growing popularity garnered him a lead spot in the 1997 Broadway production of *Dream*, a tribute to composer Johnny Mercer. Taking a break from swing, Pizzarelli released *Bossa Nova* in 2004. Largely featuring the works of Brazilian composer Antonio Carlos Jobim, the album showcases the Pizzarelli Trio on such classics of the genre as "The Girl from Ipanema" and "Aguas de Marco (Waters of March)."

Symphonic pop group the **Polyphonic Spree** (September 4) was formed in Dallas in 1999 by former Tripping Daisy frontman Tim DeLaughter. The group is known not only for their catchy and ethereal pop hits, but also for their colorful flowing robes, ten-member choir and full band including keyboardists, percussionist, bassist, guitarist, flutist, trumpeter, trombonist, violist, French horn, theremin and electronic effects. Often compared to the Flaming Lips meets Beach Boys, this is Spree's Hollywood Bowl debut.

British reggae star **Maxi Priest** (August 28) is one of the most internationally recognized reggae singers since Bob Marley. His cross-over appeal can be heard in his hit cover of the Bacharach/David classic "Close To You," (reaching number 1 on the American pop charts) and his Top 30 cover of Cat Stevens' "Wild World."

The most popular Hawaiian artist of the 1990s, guitarist **Keali'i Reichel** (September 11) has successfully balanced American pop music with traditional Hawaiian chanting. He began performing at the age of 17, after which he studied the native language and finally formal training in chant. He did not begin recording professionally until his 1994 debut, which became the best-selling release in Hawaiian history as well as climbing to the top of the world music charts. A year later, his second release sold over half a million copies sold. He has shared bills with Celine Dion, LeAnn Rimes, and Sting, and last performed at the Hollywood Bowl in 2002.

Lee Ritenour & Friends Featuring Alex Acuña, Patrice Rushen, Ernie Watts: Lee Ritenour's newest project features some of today's most impressive musicians who also happen to reside in L.A. Alex Acuña is one of the most respected drummer/percussionists in the world ever since his formative years with Weather Report. Patrice Rushen's music includes her role as musical director for multiple awards shows such the Emmys, NAACP, Essence; composer, recording artist and educator. Ernie Watts is one of the most versatile and well regarded saxophone players today. Lee is celebrating a 25 year association with these musicians. He will be playing music from his 30 year music career and from his new DVD called *OverTime*.

The Nordic duo of Torbjorn Brundtland and Svein Berge formed **Röyksopp** (July 17) in 1998. Norway's answer to downbeat electronica, they combine the harmonies of film music and classical composers with contemporary beats and programming. *Melody A.M.*, their full-length release on the Astralwerks label, beautifully showcased their textured atmospheric chill-out music, and as a result, garnered much critical praise. This performance marks Röyksopp's Bowl debut.

Kurt Rydl (July 10) is one of the greatest bass singers of our time making between 90 and 100 performances each season since his career began. Born in Vienna, he studied in Vienna and Moscow, and has won First Prize at competitions in Barcelona and Paris. In 1972, Rydl began initial engagements in Linz and Stuttgart, and has been a permanent member of the Vienna State Opera since 1976. In 2001, Rydl was awarded the Austrian Medal of Honour, 1st Class for Art and Science. His opera repertoire comprises more than 80 roles in German, Italian, French, Russian and Czech works while his concert performances range from Mozart to Penderecki, from Beethoven to Mahler. A true Viennese, he endeavors to keep the traditional "Wiener Lied" alive and also enjoys singing musical songs (e.g. "If I were a rich man"). Over the years, Rydl has performed at numerous festivals including Bayreuth, Bregenz, Edinburgh, Munich, Salzburg, Verona and has performed in the world's most famous opera houses.

One of the most recognized Latin jazz bandleaders in the world, **Poncho Sanchez** (August 10), grew up in Southern California listening to the music of artists like Tito Puente, Tito Rodriguez, Cal Tjader, and Mongo Santamaria. Perhaps his greatest influence, however, was music of James Brown during Sanchez's teen years in the 60s. As a child, Poncho became fascinated with conga drumming and was asked to join Cal Tjader's Latin jazz group in 1975. Decades later, his work – including 19 albums for the Concord label and numerous worldwide tours– has resulted in Grammy Awards, lavish media coverage, and an ardent international fan base. His latest release for Concord, *Out of Sight*, features trombonist Fred Wesley and saxophonist Pee Wee Ellis, members of the old James Brown band who lend their signature R&B sounds to five tracks. Also appearing on the album is Billy Preston on Hammond B-3 organ, and R&B stars Ray Charles and Sam Moore of Sam and Dave fame.

Blind from birth due to a hospital accident, vocalist and piano player **Diane Schuur** (August 10) made her singing debut at age 10. The turning point in her career occurred when she sang "Amazing Grace" at the Monterey Jazz Festival in 1979 and caught the ear of the late Stan Getz. Since then she has been a regular recording artist for the GRP label, and she collaborated with the Count Basie Orchestra in 1987. She most recently recorded *Midnight* for the Concord label. She last performed at the Bowl in 2004.

Gil Shaham (July 19) plays on the 1699 "Countess Polignac" Stradivarius violin and is scheduled this season to appear with the orchestras of Pittsburgh, Montreal, Chicago, the National Symphony and in New York with the New York String Orchestra, the Metropolitan Opera Orchestra and the New York Philharmonic. In 1998, Shaham won a Grammy Award for his 1998 recital album "American Scenes" with André Previn at the piano and in 1999 recorded Bartok's Second Concerto with Pierre Boulez and the Chicago Symphony earning two Grammy nominations. He was the 1990 recipient of the prestigious Avery Fisher Career Grant. He last performed at the Bowl in 2002.

With a new record release this summer, 6-piece bilingual band **Si*Se** brings their home city of New York to life. Celebrating the city's musical traditions, including hip hop, Latin rhythms and down-tempo electronic music, they describe their sound as a trip through the "global barrio." Vocals, drums, bass and keys are met with violas, programming and world percussion in Si*Se's newest release. This is the band's Bowl debut.

Soprano **Cyndia Sieden** (August 9 & 11) is perhaps best known as a preeminent Mozart interpreter of her generation. However, Sieden's accomplishments are not limited to the realm of Mozart; she has also served the operas of Richard Strauss with distinction. It was with a recording of Amor in Gluck's *Orfeo* that established her as an authority in Baroque music. This will be Sieden's debut performance at the Hollywood Bowl.

Named for the historic trade route that connected the peoples and traditions of Asia with those of Europe, **The Silk Road Ensemble** (August 7) is a fluid collective of musicians and composers who have sought to bring into the mainstream the authentic musical traditions of regions around the world. The project of famed cellist **Yo-Yo Ma**, The Silk Road Ensemble has recorded several albums and performed throughout the world, showcasing music from Armenia, Azerbaijan, China, France, Hungary, India, Iran, Italy, Japan, Korea, Mongolia, Russia, Tajikistan, Turkey and Uzbekistan. As Ma states, "By listening to and learning from the voices of an authentic musical tradition, we become increasingly able to advocate for the worlds they represent."

Two-time Grammy nominee **Luciana Souza** (August 17) was raised in São Paulo, Brazil, where she grew up in a family of musicians. A respected composer and performer, Souza received a bachelor's degree in jazz composition from the Berklee College of Music and a master's degree from the New England Conservatory of Music. Artists and composers she has worked with include Danilo Perez, Hermeto Pascoal, Maria Schneider, Kenny Werner, John Patitucci and Osvaldo Golijov. In the classical realm, her performances include appearances with the Bach Akademie in Stuttgart, the Boston Symphony Orchestra, the Los Angeles Philharmonic, the Atlanta Symphony and the New York Philharmonic. Souza has recorded five albums as a leader, including the Grammy-nominated *Brazilian Duos* (Sunnyside, 2001) and *North and South* (Sunnyside, 2003), nominated for a Grammy as Best Jazz Vocal Album. Her latest release *Neruda* features ten Pablo Neruda poems set to original music.

Peter Stumpf (September 6) became Principal Cellist of the Los Angeles Philharmonic at the start of the 2002/2003 season, after spending 12 years as the Associate Principal Cellist of The Philadelphia Orchestra. He is a dedicated chamber musician, a member of the Johannes Quartet, and a frequent participant at the Marlboro Music Festival who has toured with "Music from Marlboro." He has also performed in concert with the Emerson String Quartet. An active recitalist, Stumpf has performed at the Phillips Collection in Washington, D.C., at Jordan Hall in Boston, and at the universities of Hartford and Delaware and has appeared as soloist with many orchestras, including the Boston Symphony Orchestra and The Philadelphia Orchestra; as well as the Aspen Music Festival. Trained at the Curtis Institute and the New England Conservatory, Peter Stumpf began his professional career at the age of 16, playing in the Hartford Symphony. He later served on the cello faculty of the New England Conservatory of Music. He last performed at the Bowl 2004.

Originally a student of medicine, **Jeffrey Tate** (July 19) conducts regularly in the worlds leading opera houses and festivals. Immediately after his public debut as a conductor with Carmen at the Göteborg Opera, he rapidly rose to prominence. He conducts regularly in the world's leading opera houses and festivals with a repertoire based on Mozart, Strauss, Wagner and French opera. Orchestras he has conducted include London Symphony, the Berlin Philharmonic, the Boston Symphony, Cleveland Orchestra and the Los Angeles Philharmonic. Noteworthy recordings he has made include: *Arabella*, *Haensel und Gretel*, *Les Contes D'Hoffmann*, *Lulu*, and Mozart's Piano Concerti with Mitsuko Uchida. Tate's most recent performance at the Bowl was in 1998.

Currently traversing the globe performing in such high caliber venues as Carnegie Hall, San Francisco's Herbst Theatre and Poland's National Philharmonic Hall, pianist **Jean-Yves Thibaudet** (July 12, 14, 15, & 16) will spend this season also performing with orchestras such as the Chicago Symphony Orchestra, Cincinnati Symphony and the National Symphony Orchestra, to name a few. Additionally, Mr. Thibaudet is an award winning, Grammy nominated exclusive recording artist for Decca with over 30 recordings. He has performed and recorded with artists such as Renée Fleming, Cecilia Bartoli, Angelika Kirchsclager and many others. Thibaudet last performed at the Bowl in 2003.

Trio! – Stanley Clarke, Bela Fleck, Jean-Luc Ponty: A conversation between jazz fusion pioneers Stanley Clarke and Jean-Luc Ponty sparked an idea. Their subsequent call to Bela Fleck created Trio!, this summers most unique and anticipated collaboration. Admired individually for their respective groundbreaking, award winning roles in music, this trio will perform original composed music that adeptly combines styles as diverse as jazz, jazz-rock, world music and even bluegrass. In the 70s, Stanley Clarkes seminal electric jazz/fusion band, Return to Forever propelled the electric bass to the jazz forefront. Jean-Luc Ponty innovated fusing electric violin into jazz and rock thus expanding its role in modern music. Bela Fleck reinvented the position of the banjo incorporating it into jazz, pop, world music, bluegrass and even classical music.

Hailed today as one of the most exciting conductors to emerge from France in recent years, Yan Pascal Tortelier (September 15) has been Principal Conductor of the BBC Philharmonic since July 1992. Born into an intensely musical family, son of the late Paul Tortelier, he studied piano and violin from the age of four and at fourteen won first prize for violin at the Paris Conservatoire. Following general musical studies with Nadia Boulanger, Tortelier studied conducting with Franco Ferrara in Siena. Tortelier now regularly appears as guest conductor with major orchestras in Europe, America, Japan and Australia including the London Symphony, Royal Concertgebouw, St. Petersburg Philharmonic, Deutsche Symphony Berlin, Orchestre de Paris, Israel Philharmonic, San Francisco Symphony and Sydney Symphony Orchestra. Following his highly successful concerts with the National Youth Orchestra of Great Britain, Tortelier was appointed the Orchestra's first ever Principal Guest Conductor. He has an exclusive contract with Chandos records and has made many highly praised recordings with the BBC Philharmonic – the most recent recordings of works by Lutoslawski, Hindemith, Fauré and Roussel have all received the highest critical acclaim. His recording of works by Lili Boulanger recently won the Gramophone Choral Record of the Year Award.

Bramwell Tovey (July 22 & 23), in addition to his music directorships with the Vancouver Symphony and Orchestre Philharmonique du Luxembourg, has worked internationally with a prestigious list of orchestras – including the New York Philharmonic, Toronto Symphony, Montreal Symphony, and the City of Birmingham Symphony Orchestra. He was appointed Music Director of the Vancouver Symphony in September 2000, and received the Luxembourg appointment in January 2002, taking up the post in September of that year. In addition to conducting, Bramwell has a range of

interests including composition where most recently his new Cello Concerto was premiered at the New Music Festival in Winnipeg in January 2001. He has also composed for brass band and enjoyed great success with his Requiem premiered by the Hannaford Street Silver Band in Toronto in 2000 (the work was recorded in Spring 2001.) Mr Tovey is an accomplished jazz pianist and has performed and recorded in that idiom over the years.

Born in the Republic of Macedonia, **Simon Trpceski** (July 21), makes his Bowl debut this this summer with the Los Angeles Philharmonic. He will debut with the New York Philharmonic in the fall. The 25-year-old virtuoso, a favorite with U.K. audiences, has established himself as one of the most remarkable young talents to have emerged in recent years. His critically acclaimed EMI Classics debut won two Gramophone awards (Best Debut Disc and Editor's Choice) and Rachmaninoff Piano Sonata No.2, his second recital recording, marks his transition to EMI's main label. He has won prizes in international piano competitions in the U.K., Czech Republic and Italy. A graduate of the Faculty of Music of the University of St. Cyril and St. Methodius in Skopje where he studied with Professor Boris Romanov, he was a member of the BBC New Generation Scheme (2001 – 2003) and was awarded the 'Young Artist Award' by the Royal Philharmonic Society (2003).

Jeff Tyzik (August 12 & 13) has earned a reputation as one of America's foremost pops conductors. Tyzik is known for his innovative programming, unique arrangements and his engaging rapport with audiences of all ages. 2003-2004 marked his tenth anniversary as Principal Pops Conductor with the Rochester Philharmonic Orchestra. Tyzik's recent guest conducting schedule has given him the opportunity to conduct many of America's top orchestras including the Detroit Symphony, the Saint Louis Symphony, the Baltimore Symphony, the Seattle Symphony, the Houston Symphony, the Pittsburgh Symphony, the Boston Pops and the Cincinnati Pops. He is also a frequent guest of Canadian orchestras including Vancouver, Edmonton, Calgary and Winnipeg, and has recently been named Principal Pops Conductor of the Vancouver, B.C. Symphony and the Winnipeg Symphony. Tyzik's pops programming is a reflection of his musical diversity. He has crafted many programs that include the greatest music from the jazz, classical, movie soundtrack, opera, Broadway, Irish, Latin, gospel, rock, R & B and big band/swing idioms. Tyzik has worked with such diverse artists as Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O'Connor, Doc Severinsen, John Pizzarelli, Billy Taylor and Lou Rawls. Tyzik was commissioned by the publisher G. Schirmer to create symphonic orchestrations for many of Duke Ellington's masterpieces including: *Black, Brown and Beige* and the *Nutcracker Suite*. In addition, G. Schirmer also publishes many other Tyzik works for symphony orchestra.

Deborah Voigt (July 29, 30, & 31) has become the preeminent dramatic soprano of her generation, winning enthusiastic acclaim from critics and the world's opera audiences as one of today's leading exponents of operas by Richard Wagner, Richard Strauss, Giuseppe Verdi and others. She is the first American singer the historic Vienna State Opera has honored with a new production of Wagner's *Tristan und Isolde*. Voigt, who has toured the world's great opera houses, has chosen to put greater emphasis on recitals and concerts with orchestras in Europe and America. Long an advocate of the intimacy of the recital platform, Voigt has delighted audiences with her musicality and virtuosity in a broad range of art songs in several languages, sometimes even accompanying herself at the piano. Deborah Voigt attended the California State University at Fullerton, later taking part in San Francisco Opera's Merola Program for young artists. She first attracted international attention when she won first prize at the Luciano Pavarotti Voice Competition in 1988, and the gold medal at Moscow's Tchaikovsky International Competition in 1990. Following more than a decade of exceptional achievement, Voigt was recognized by the French government in March 2002, when she was decorated with the prestigious "Chevalier de l'Ordre des Arts et des Lettres," France's top literary and artistic award. Shortly afterward she was named *Musical America's* 2003 Vocalist of the Year.

Violinist **Bing Wang** (August 9) joined the Los Angeles Philharmonic as Associate Concertmaster in 1994 at the age of 26, becoming the first Chinese violinist to hold such a prestigious position. As a chamber musician, Ms. Wang has collaborated and recorded with such distinguished artists as Pinchas Zukerman, Emanuel Ax, Olli Mustonen, Lars Vogt and former Beaux Arts Trio members Ida Kavafian and Peter Wiley among others. She has made appearances at the Théâtre du Châtelet in Paris, Palais des Beaux Arts in Brussels and Sans Souci Palace in Germany. Previously, she was the principal second violin of the Cincinnati Symphony.

Recently appointed to fill the newly created Jack I. and Dora B. Hamlin Endowed Chair in Music at Indiana University, **André Watts** (August 2) was previously an Artist-In-Residence at the University of Maryland. In addition to his regular

visits to the major summer music festivals including Ravinia, Tanglewood, Saratoga, the Mann Music Center, Mostly Mozart and the Hollywood Bowl, Watts' recent engagements include appearances with the Los Angeles Philharmonic, the Minnesota Orchestra and the Chicago, Pittsburgh, National, St. Louis, Atlanta, Cincinnati and Seattle symphonies; a tour with the Israel Philharmonic with performances in Boston, Chicago and Atlanta; recitals at Lincoln Center and the Kennedy Center; a Carnegie Hall appearance with the Orpheus Chamber Orchestra; a European tour with the Baltimore Symphony; and an appearance at the Proms in London. He has performed before royalty in Europe and heads of government in nations all over the world. His last performance at the Bowl was in 2001.

Described by the *Arizona Republic* as "an effortlessly brilliant performer, with technique to burn and strongly personable energy," 22-year-old American pianist **Orion Weiss** (September 15) has already established himself as an extraordinary young artist, exhibiting great maturity and depth bolstered by remarkable technical skills. Weiss has recently appeared with the San Francisco Symphony, the National Symphony, the Baton Rouge Symphony, and the Knoxville Symphony, performing concertos including Mozart, Shostakovich, Beethoven, Ravel, and Schumann. His recent recital performances include Winston-Salem, NC; Atlanta, GA; Kalamazoo, MI; Daytona Beach, FL; and Tucson, AZ. Weiss is a recipient of the 2002 Avery Fisher Career Grant, and a winner of the Gina Bachauer Scholarship (2002, 2003) and the Mieczyslaw Munz Scholarship competitions at The Juilliard School. In 1999, he was awarded the Gilmore Young Artist Award by the Irving S. Gilmore International Keyboard Festival. Weiss recently graduated from the Juilliard School and continues to study with Emanuel Ax.

Composer/conductor **John Williams** (September 2, 3) is one of the most respected and honored composers of film and concert music, and is Laureate Conductor of the Boston Pops, where he held the post of conductor for 14 highly successful seasons. He has composed the music and served as music director for more than 100 films, and has been honored with five Oscars (he is the most nominated living person with 43 Oscar nominations, his most recent for *Harry Potter and the Prisoner of Azkaban*), three Golden Globes, four Emmys, three British Academy Awards and 18 Grammys, as well as numerous gold and platinum records. In addition to his film music, John Williams has written many concert pieces, including symphonies and concertos. His bassoon concerto, *The Five Sacred Trees*, was given its West Coast premiere in April 1999 by the Los Angeles Philharmonic and soloist David Breidenthal. Williams, who has conducted at the Hollywood Bowl nearly every season since his debut there in 1978, was one of the first inductees into the Hollywood Bowl Hall of Fame in 2000. He last conducted at the Bowl in 2004.

Brian Wilson (September 7) is one of rock's most deeply revered figures, a legendary writer, producer, arranger and performer of some of the most cherished music in rock history. Indeed, it is no exaggeration to call Brian Wilson one of the most influential pop composers of the last 50 years. For while few artists achieve the stature that Wilson today enjoys, even fewer have been able to overcome the profound personal setbacks and professional frustrations that the Beach Boys founder has endured. Happily, Wilson has not only survived those obstacles, but today is thriving once again, making great music, performing with an ace band of seasoned sidemen and cutting-edge pop-rockers, and selling out concert halls around the world. Through the course of the last year, Wilson has unveiled his much anticipated 'lost' masterpiece, SMiLE with his extraordinary ten-piece band backed by Swedish strings and a brass octet.

An unequalled jazz singer, **Cassandra Wilson** (August 24) is known for her trademark mix of originals and adventurous covers, and has continued to stretch the boundaries of jazz, adding her unique smoky vocals to fresh interpretations of pop, folk and country standards. She began playing piano at age nine and moved to New York in 1982, where she met the saxophonist Steve Coleman and became the vocalist for his cutting-edge urban free funk group the M-Base Collective. Since then she has recorded many albums of original material but found herself with the acoustic-blues based album *Blue Light 'Til Dawn*. She most recently recorded her 14th album, *Glamoured*, for the Blue Note label. She last performed at the Hollywood Bowl in 2004.

Shai Wosner (September 15) has been described by *The New York Times* as "a superb pianist" and by *The Financial Times* as "an artist to follow keenly." Active as a soloist and chamber musician, he has recently performed with the Philadelphia Orchestra under Peter Oundjian, the Israel Philharmonic under Zubin Mehta, and the Chicago Symphony under Daniel Barenboim. Mr. Wosner made his Carnegie Hall debut in 2000 with Maestro Barenboim and the Chicago Civic Orchestra. Abroad, he has appeared with the Frankfurt Radio Symphony Orchestra, the Gothenburg Symphony

Orchestra and the Jerusalem Symphony, among others, and has given recitals in Belgium, Italy and The Netherlands. He is also a regular participant at the annual Jerusalem International Chamber Music Festival. He studied at The Juilliard School with pianist Emanuel Ax, and last appeared at the Bowl in 2004.

One of the most popular female country singers of the '90s, **Trisha Yearwood** (June 24) initially rose to fame as a protégée of Garth Brooks but quickly staked out her own identity as an assertive yet vulnerable modern woman. After she transferred to the music business program at Belmont College in Nashville, Yearwood served an internship with MTM Records and soon moved on to become an in-demand demo singer, which resulted in an up-and-coming Brooks hiring her as a backup vocalist. Yearwood appeared on Brooks' 1989 debut and its blockbuster follow-up, *No Fences*, and with the help of producer Garth Fundis, she staged a showcase performance in 1990 that landed her a record deal with MCA. With fourth Top Ten hits from Yearwood's self-titled debut album she toured as Brooks' opening act, gaining immense exposure. As a result, she became the first female country singer ever to sell a million copies of her debut album – and, a little bit later on, two million. With a number of records and Top Ten hits under her belt, Yearwood won Female Vocalist of the Year awards from the CMA and ACM in 1997 and 1998, respectively, and she also picked up her first solo Grammy for "How Do I Live," giving her a sort of country equivalent of the Triple Crown. She last appeared at the Hollywood Bowl in 1997.

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