



GUSTAVO DUDAMEL

Fact Sheet

Highlights

1993:

- Assistant conductor of Amadeus Chamber Orchestra.

1996:

- Director of Children and Youth Orchestra of Barquisimeto.
- Begins studying conducting with Rodolfo Saglimbeni.

1998/99:

- Named Music Director of the National Youth and Children Orchestra of Venezuela (now known as the Simón Bolívar Youth Orchestra of Venezuela).

1999:

- Continues his conducting studies with José Antonio Abreu and is appointed Music Director of the Simón Bolívar Youth Orchestra of Venezuela and Music Director of El Sistema.

2000:

- Tours Germany with the Simón Bolívar Youth Orchestra of Venezuela, including a performance at Berlin's Philharmonie.

2004:

- Wins the inaugural Bamberger Symphoniker Gustav Mahler Conducting Competition.
- Conducts the Mahler Chamber Orchestra in Caracas.

2005:

- Debuts with Israel Philharmonic Orchestra, BBC Proms with Gothenburg Symphony, Rome's Orchestra Sinfonica dell'Accademia di Santa Cecilia, UBS Verbier Festival Orchestra in Switzerland, Camerata Salzburg, Royal Stockholm Philharmonic, Orchestre Philharmonique de Radio France, and London Philharmonia at Royal Festival Hall and at the Aldeburgh Festival.
- Signs exclusive recording contract with Deutsche Grammophon.
- U.S. debut with the Los Angeles Philharmonic at the Hollywood Bowl.
- Tours Germany with the SBYO.
- Inaugurates "The Inter-American Center for Social Action through Music" in Caracas.

2006/07:

- Appointed Music Director of the Gothenburg Symphony Orchestra on April 12, 2006

(effective 2007/08 season for five years; tenure ends 2012).

- Debuts with La Scala (*Don Giovanni* June 11, 2006), Berlin Staatsoper (*L'elisir d'amore* April 21, 2007), the City of Birmingham Symphony Orchestra (2006), Gulbenkian Foundation (2006), Dresden Staatskapelle (2006), Royal Liverpool Philharmonic (2006), Frankfurt Radio Symphony (2006), Orchestra Filarmonica della Scala (2006), Gürzenich Orchestra of Cologne (2006), Orchestra del Maggio Musicale Fiorentino (2007), Czech Philharmonic Orchestra (2007), Vienna Symphony Orchestra (2007), Boston Symphony (at Tanglewood Festival 2006) and Chicago Symphony Orchestra (April 2007). Performs with Philharmonia Orchestra, Orchestra Sinfonica dell'Accademia di Santa Cecilia, Gothenburg Symphony Orchestra and Los Angeles Philharmonic (January 2007).
- Tour with SBYO in Italy and Germany.
- Tour in Israel with Israel Philharmonic Orchestra.
- Release of first DG album in fall 2006: Beethoven, Symphonies Nos. 5 & 7, with the SBYO.
- Debut at Lucerne Easter Festival with the SBYO (2007).
- Named Music Director of the Los Angeles Philharmonic on April 9, 2007 (effective 2009/10).

2007/08:

- Release of second DG album in fall 2007: Mahler, Symphony No. 5, with the SBYO.
- Debuts with the Vienna Philharmonic at Lucerne Festival (September 2007), Berlin Staatskapelle (2007), Berlin Philharmonic (June 2008), New York Philharmonic (November 2007) and San Francisco Symphony (2008).
- Four-city North American tour with the SBYO (2007), with performances in New York, San Francisco, Los Angeles and Boston.
- Release of third DG album in spring 2008: *FIESTA*, with SBYO.
- Performs with the Leipzig Gewandhaus Orchestra, Israel Philharmonic, Philharmonia Orchestra, Berlin Staatsoper (*La Bohème* 2008), Los Angeles Philharmonic, Orchestre Philharmonique de Radio France and Gothenburg Symphony.

2008/09:

- Debut with Royal Concertgebouw Orchestra plus tour (2009).
- Nine-city tour with Gothenburg Symphony in Germany and Spain.
- Tour with Israel Philharmonic Orchestra, with performances in Israel, New York, New Jersey, Washington, DC, Philadelphia, San Diego, Orange County and Los Angeles.
- SBYO tours Asia, U.S. and Europe.
- UK tour of fourth DG album in March 2009: Tchaikovsky, Symphony No. 5; *Francesca da Rimini*, with the SBYO.
- Performs with Los Angeles Philharmonic, Chicago Symphony, New York Philharmonic, Gothenburg Symphony, Gulbenkian Orchestra, Staatskapelle Berlin, Berlin Philharmonic, Berlin Staatsoper (*Don Giovanni* 2009), Orchestra Filarmonica della Scala and Vienna Philharmonic Orchestra.

2009/10:

- Inaugural concerts as Music Director of the Los Angeles Philharmonic (*iBienvenido Gustavo!* October 3, 2009, and the Inaugural Gala October 8, 2009).
- Tours with Gothenburg Symphony to Hamburg, Bonn, Amsterdam and Brussels; Canary Islands.
- SBYO tours Europe and Scandinavia/Russia.
- Los Angeles Philharmonic tour to San Francisco, CA; Phoenix, AZ; Chicago, IL; Nashville, TN; Washington, DC; Philadelphia, PA; New York, NY (Avery Fisher Hall); and Newark, NJ.
- Performs with Los Angeles Philharmonic, Gothenburg Symphony, SBYO, Vienna

Philharmonic and Berlin Philharmonic.

2010/11:

- Opening Night Gala of the Los Angeles Philharmonic with tenor Juan Diego Flórez released as *Celebración* (2010) on iTunes.
- Guest conducts the Vienna Philharmonic in Vienna and on tour to Lucerne, Switzerland.
- In the United States, leads concerts at Carnegie Hall in NY and in Lexington, KY.
- Conducts *Carmen* at the Hollywood Bowl, and then at La Scala.
- Conducts Gothenburg Symphony Orchestra in Gothenburg as well as Stockholm and five other Swedish venues.
- Guest conducts the Berlin Philharmonic in 20th-century repertoire.
- Conducts Los Angeles Philharmonic on seven-city European tour: includes venues in Lisbon, Madrid, Cologne, London, Paris, Budapest, and Vienna.
- *LA Phil LIVE* in-theater events launched in 500 movie theaters throughout North America. Featured programs include "Dudamel conducts Beethoven," "Dudamel conducts Tchaikovsky" (Shakespeare fantasies with actors), and "Dudamel conducts Brahms" (with Renaud and Gautier Capuçon).
- Conducts *Turandot* with Christine Brewer and the Los Angeles Philharmonic at the Hollywood Bowl (summer 2011); plus other Hollywood Bowl concerts with LA Phil.
- Conducts Simón Bolívar Symphony Orchestra of Venezuela on South American tour (June 2011 to Brazil, Argentina, Uruguay, Chile); and European tour (August 2011 to Salzburg, London Proms, Istanbul).

2011/12:

- Opens Gothenburg Symphony Orchestra season in Sweden and tours to Norway and Iceland.
- Opening Gala of the Los Angeles Philharmonic, Gershwin program with Herbie Hancock, piano.
- Tours with the Los Angeles Philharmonic to Santa Barbara and San Francisco.
- Tours with the Simón Bolívar Symphony Orchestra of Venezuela on European tour to Zürich, Milan and Rome.
- Guest conducts the Israel Philharmonic in Tel Aviv, Haifa and Jerusalem.
- Guest conducts the Vienna Philharmonic in Vienna, plus records Mendelssohn Third Symphony on vinyl disk, proceeds to go to charity (released May 2012).
- Guest conducts at La Scala, Teatro alla Scala Orchestra Concert, Mahler Symphony No. 2.
- The Mahler Project: presenting the whole cycle of the nine Mahler Symphonies in Los Angeles and Caracas with both LA Phil and SBSOV, both orchestras alternating symphonies in each city; in Los Angeles (Jan. 13-Feb. 4, 2012) and Caracas (Feb. 8-18, 2012); plus live theater cast of Mahler Symphony No. 8 with combined orchestras transmitted internationally from Caracas (Feb. 18, 2012).
- Tours with Gothenburg Symphony Orchestra to Stockholm, Lisbon, Santiago, Oviedo, Murcia and Madrid.
- Guest conducts the Orchestre Philharmonique de Radio France in Paris.
- Guest conducts the Berlin Philharmonic in Berlin and on tour to Eisenstadt, Vienna and Paris.
- Conducts *Don Giovanni* with LA Phil (sets by Frank Gehry).
- Conducts world premiere of Adams' *The Gospel According to the Other Mary* with LA Phil.
- Guest conducts the Vienna Philharmonic in Schönbrunn concert in Vienna (televised on PBS for U.S. broadcast August 2012).
- Ends tenure as Music Director with Gothenburg Symphony Orchestra, having served five years (began with the 2007/08 season).

2012/13:

- Named Honorary Conductor of the Gothenburg Symphony Orchestra (Music Director tenure 2007-2012).
- Launches The Gustavo Dudamel Foundation dedicated to furthering music education and social justice around the world.
- Conducts *Rigoletto* at the Hollywood Bowl with LA Phil, and then at La Scala.
- Conducts LA Phil in multimedia project, featuring Knussen's *Where the Wild Things Are* and Ravel's *Mother Goose* (complete).
- Tours with the Simón Bolívar Symphony Orchestra of Venezuela (SBSOV) on U.S. tour to Berkeley CA, Chicago, Washington DC, Philadelphia, and New York (Voices of Latin America Festival at Carnegie Hall).
- Guest conducts Israel Philharmonic in Tel Aviv and Jerusalem; Vienna Philharmonic in Vienna and Salzburg; and Berlin Philharmonic (plus completing recording project).
- Conducts Simón Bolívar Symphony Orchestra of Venezuela at Gala Inaugural Concert for the Festival Musical de Santo Domingo 2013 in the Dominican Republic.
- Tours with LA Phil (with highlight Adams' *The Gospel According to the Other Mary*) to London (residency at The Barbican), Lucerne (Easter Festival), Paris (Salle Pleyel) and New York (Avery Fisher Hall).
- Tours with SBSOV to South America (Argentina, Brazil and Colombia).
- Conducts *Le nozze di Figaro* with LA Phil (sets by Jean Nouvel).
- Guest conducts Royal Concertgebouw Orchestra (Amsterdam), Orchestra dell'Accademia Nazionale di Santa Cecilia (Rome), and Berlin Staatskapelle (Germany).
- Conducts *Tannhäuser* with SBSOV at the Opera de Colombia.

2013/14:

- Salzburg Festival 2013 Summer Residency with SBSOV.
- Conducts *Aida* and the Verdi Requiem with the Los Angeles Philharmonic at the Hollywood Bowl (Summer 2013).
- Conducts *Rigoletto* (Tokyo only) and *Aida* with Teatro alla Scala on Japan tour to Tokyo, Nagoya and Osaka.
- Inaugurates Lucerne Festival's Ark Nova project in Japan (September 2013).
- 10th Anniversary Celebration of WDCH: Opening Night Gala Concert of the Los Angeles Philharmonic with Yo-Yo Ma, cellist (September 30, 2013).
- Performs with the Vienna Philharmonic, the Munich Philharmonic, Philharmonia Orchestra, and Berlin Philharmonic (2013).
- Tours with SBSOV to Paris and the Middle East (2014).
- The Tchaikovsky Festival with the Los Angeles Philharmonic and the SBSOV in Los Angeles (February 2014).
- North America seven-city tour with Los Angeles Philharmonic and Yuja Wang, pianist (March 2014).
- Recording of Adams' *The Gospel According to the Other Mary* released (March 2014)
- Conducts Bavarian Radio Symphony Orchestra on five-city European tour and the Gothenburg Symphony Orchestra on tour to Italy (April 2014).
- Conducts *Così fan tutte* with LA Phil (sets by Zaha Hadid and costumes by Hussein Chalayan).
- Conducts the Berlin Philharmonic on tour in Italy and Germany (June 2014).
- Conducts *Cavalleria rusticana* and *Pagliacci* with the Los Angeles Philharmonic at the Hollywood Bowl (Summer 2014).
- World premiere of a Suite from *Libertador (The Liberator)* with the Los Angeles Philharmonic at the Hollywood Bowl (July 31, 2014).
- Joins ASCAP (American Society of Composers, Authors and Publishers) in connection with the publication of his first film score, *Libertador (The Liberator)*.

2014/15:

- Salzburg Festival 2014 with Vienna Philharmonic (August 2014).
- Conducts Staatskapelle Berlin in opening concert of Musikfest Berlin with Daniel Barenboim, pianist (September 2014).
- Tours with Vienna Philharmonic in Europe and Asia (September 2014).
- Opening Night Gala Concert of the Los Angeles Philharmonic: A John Williams Celebration, with Itzhak Perlman, violinist (September 30, 2014).
- Tours w/ SBSOV to London, Brussels, Frankfurt, Barcelona, Valencia, Madrid and Paris (January 2015).
- Tours with LA Phil to Asia – Hong Kong, Shanghai, Seoul and Tokyo (March 2015).
- Extends contract with LA Phil through 2021/22 season with new title of Music & Artistic Director (March 2015).
- Conducts and records complete cycle of Beethoven symphonies w/SBSOV in Caracas, Venezuela (April 2015).
- Conducts world premieres of LA Phil commissions Saariaho's *True Fire*, Norman's *Stop Motion*, Dessner's *Quilting*, Glass' Concerto for Two Pianos, and Mackey's *Mnemosyne's Pool* with LA Phil.
- Conducts Bavarian Radio Symphony Orchestra and Berlin Philharmonic (June 2015).
- Conducts complete cycle of Beethoven symphonies with SBSOV in Bogotá (July 2015).
- Conducts *Carmina Burana*, "Tchaikovsky Spectacular with Fireworks," "A Midsummer Night" (all-Mendelssohn program with Gil Shaham, violinist), and "Mozart with Dudamel" (with Alice Sara Ott, pianist) at the Hollywood Bowl (July 2015).
- Conducts Puccini's *La bohème* with the SBSOV at Teatro alla Scala, Milan (August/September 2015).
- Conducts three concerts for EXPO 2015 w/ SBSOV at Teatro alla Scala, Milan, for Festival of International Orchestras (August/September 2015).

2015/16:

- Opening Night Gala Concert of the Los Angeles Philharmonic: The Brilliance of Beethoven, joint concert with Los Angeles Philharmonic and Simón Bolívar Symphony Orchestra of Venezuela (September 29, 2015); "Immortal Beethoven" complete cycle of Beethoven symphonies with LA Phil and SBSOV (October 2015).
- Conducts Mozart's *Le nozze di Figaro* at the Staatsoper Berlin (November 2015).
- Conducts soundtrack recording of opening and closing credits of *Star Wars: The Force Awakens* at invitation of composer John Williams (December 2015).
- Tours with SBSOV to Barcelona, Toulouse, Luxembourg, London, Berlin, Munich, Essen and Cologne (January 2016).
- Performs with YOLA at Super Bowl 50 halftime show with Coldplay, Beyoncé and Bruno Mars (February 2016).
- Conducts world premiere of LA Phil commission, Andrew Norman's *Play: Level 1* (February 2016).
- Tours with LA Phil to New York, Amsterdam, Paris, Luxembourg and London (March 2016).
- Tours with Vienna Philharmonic, with performances in Vienna, Amsterdam, Freiburg, Linz and Munich (April 2016).
- Debut at the Vienna State Opera conducting Puccini's *Turandot* (April/May 2016).
- Conducts Bernstein's *West Side Story* with SBSOV and Cecilia Bartoli at Salzburg Whitsun Festival (May 2016).
- Debut at LA Opera conducting Puccini's *La bohème* (June 2016).
- Conducts SBSOV in three programs, including Messiaen's *Turangalila-Symphonie* with Yuja Wang, at the Teatro Mayor in Bogotá, Colombia (June 2016).

2016/2017:

- Conducts run of *West Side Story* at Salzburg Festival with Cecilia Bartoli (August 2016).
- Tours with SBSOV to Stockholm, Helsinki, London, Lisbon and Berlin (August/September 2016).
- Opening Night Gala Concert of the Los Angeles Philharmonic: Gershwin and the Jazz Age (September 2016).
- Dudamel delivers keynote speech for National Medal of Arts recipients and National Humanities Medalists (September 2016).
- Opens Carnegie Hall 2016/17 season w/ SBSOV (October 2016).
- Tours with LA Phil to West Coast of the United States (November 2016).
- Joins YOLA 10th anniversary tour in Oakland, California (October 2016)
- Weekend residency at Harvard University; Open Rehearsal with Longy Sistema Side by Side Orchestra and Harvard public talk "The Creative Class" with Deborah Borda (November 2016).
- Conducts Vienna Philharmonic's New Year's Concert on January 1, 2017.
- Debut with Singapore Symphony Orchestra, conducting Brahms, Berg and Dvorák (January 2017).
- Conducts full Beethoven cycles in Barcelona, Hamburg and Vienna with SBSOV (March 2017).
- Conducts three weeks of Schubert and Mahler programs with Los Angeles Philharmonic (May 2017).
- Conducts all three Bartók piano concertos with Los Angeles Philharmonic and Yuja Wang (May/June 2017).
- Guest conducts with Berlin Philharmonic (including European tour), BRSO Munich and Gothenburg Symphony (June 2017).
- Conducts the first-ever national youth orchestra of students from El Sistema-inspired programs across the U.S. as part of the LA Phil's National Take a Stand Festival (July 2017).
- Conducts Tchaikovsky Festival in Bogotá with SBSOV.

2017/18:

- Takes part in Disney Junior Hispanic Heritage Month (September 2017).
- Opening Night Gala Concert of the Los Angeles Philharmonic: Mozart – The Early Years (September 2017).
- UCLA Sanders Lecture, delivers inaugural, "Barry A. Sanders Lecture Series on Communication and the Arts," followed by Q&A with choreographer Benjamin Millepied (October 2017).
- Leads LA Phil's CDMX festival at Walt Disney Concert Hall (October 2017).
- Dudamel announced as Ford Foundation Art of Change Fellow for 2017/18 season (October 2017).
- Conducts Puccini's *La bohème* at Paris Opéra (December 2017).
- Dudamel conducts the 2017 Nobel Prize Concert at Stockholm Concert Hall (December 2017).
- Leads the LA Phil in a production of the rarely-performed Bernstein *Mass* (February 2018).
- Tours with Vienna Philharmonic in Europe and The Americas: New York/Carnegie Hall, Buenos Aires/Teatro Colón, Mexico City/Bellas Artes, Bogotá/Teatro Mayor (January/February/March 2018).
- Conducts the world premiere of Ted Hearne's *Place* with the LA Phil New Music Group (April 2017).

- Tours with LA Phil to Boston, Washington DC, New York, London and Paris (April/May 2018).
- Conducts the world premiere of a new work for orchestra by Esa-Pekka Salonen with the Los Angeles Philharmonic (April 2018).
- Conducts a Schumann symphonic cycle with the Los Angeles Philharmonic (May 2018).

Awards and Honors

2007/08:

- Awarded the Premio de la Latinidad for outstanding contributions to Latin cultural life, presented by the 37 Latin-American and African member states of the Unión Latina organization (May 2007), and 2007 Royal Philharmonic Society Music Award for Young Artists.

2008/09:

- Awarded the 2008 Classical Elites Beijing (Orchestral Concert of the Year and Conductor of the Year), 2008 Q Prize from Harvard University for extraordinary service to children, 2009 Classical Brit Award (Male Artist of the Year), 2009 Saeculum Glashutte Original Music Festival Prize (Dresden Music Festival), and in June 2009 received an honorary doctorate from the Universidad Centroccidental Lisandro Alvarado in his hometown of Barquisimeto, Venezuela.

2009/10:

- Awarded the City of Toronto Glenn Gould Protégé Prize presented in Toronto, Canada on October 26, 2009, Chevalier de l'Ordre des Arts et des Lettres in Paris, and the 2010 Eugene McDermott Award in the Arts at MIT.

2010/11:

- Inducted into the Royal Swedish Academy of Music in recognition of his "eminent merits in the musical art."

2011/12:

- Named Gramophone Artist of the Year on October 6.
- Grammy Award for Best Orchestral Performance for Brahms Fourth Symphony, live at Walt Disney Concert Hall with the Los Angeles Philharmonic.
- Donizetti Classical Music Award for Musician of the Year.
- Honorary doctorate from University of Gothenburg; Göteborgs Stads Medal of Merit.
- 2012 De Ovatie Award of the Netherlands, to the Simón Bolívar Orchestra of Venezuela and Gustavo Dudamel.

2012/13:

- Named *Musical America's* 2013 Musician of the Year.
- Voted into the *Gramophone* Hall of Fame.

2013/14:

- Awarded The Abu Dhabi Festival Award.
- Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, given by the Longy School of Music of Bard College and endorsed by the Bernstein Family.
- 2013/14 ASCAP Morton Gould Award for Innovative Programming awarded to the Los Angeles Philharmonic and Gustavo Dudamel, Music Director.

- 2014 International Opera Awards (Italy) - Oscar della Lirica – Conductor: Gustavo Dudamel.

2015/16:

- Americas Society Cultural Achievement Award.

2016/17:

- Harvard’s Luise Vosgerchian Teaching Award.
- Delivered the Enrique V. Iglesias Lecture for Culture and Development, created by the Inter-American Development Bank (IDB), honoring outstanding humanists for their contributions to the arts in Latin America and the Caribbean.

Media Distinctions

2007/08:

- *60 Minutes* profile “Gustavo the Great” (February 17, 2008).
- *60 Minutes* profile “*El Sistema*” (April 13, 2008 and July 16, 2008).

2008/09:

- *Time* Magazine “The Time 100: The World’s Most Influential People” (May 11, 2009).
- ABC World News “Person of the Week” (October 9, 2009).

2009/10:

- *60 Minutes* profile “Gustavo Dudamel’s Musical Mission” (May 16, 2010).

2010/11:

- *Dudamel: Conducting a Life*, a one-hour special broadcast on PBS for *Tavis Smiley Reports* (December 29, 2010).
- Appearance on *The Tonight Show with Jay Leno* (January 4, 2011).

2011/12:

- Documentary, *Let the Children Play*, in 500 North American movie theaters (June 23, 2011).
- Appearance on *Sesame Street* with Elmo (February 6, 2012).

2012/13:

- Appearance on *Charlie Rose* (December 6, 2012).

2013/14:

- *New York Times* “Times Talks” with John Adams, moderated by Michael Cooper (March 15, 2014).

2014/15:

- *Sirius XM* six-part series “On the Podium with Gustavo Dudamel and the Los Angeles Philharmonic.”
- Canal + interview, “Iñaki con Gustavo Dudamel” (Spain).

2015/16:

- *Star Wars: The Force Awakens*. Conducts soundtrack recording of opening and closing credits at invitation of composer John Williams (December).
- *Mozart in the Jungle* for Amazon. Cameo appearance in opening segment of the second season of the television series (December 30, 2015).
- *The Late Show with Stephen Colbert* – with members of the Los Angeles

Philharmonic (March 15, 2016).

- *The Late Show with Stephen Colbert* – with members of the SBSOV (October 5, 2016).

2017

- *The New York Times*. Byline editorial, "A Better Way for Venezuela" (July 19, 2017).
- *El Pais*. Byline editorial, "Venezuela Needs to Find a Better Way" (July 20, 2017).