SA MA San Antonio Museum of Art

2024–2025 Annual Report

Our Mission

The San Antonio Museum of Art brings people together with art by collecting, preserving, and presenting significant works of art representing a broad range of history and cultures, advancing human connection and understanding, and inspiring curiosity, creativity, and discovery.

Our Vision

We enrich the lives of people in our community and beyond through art.

Our Values

Committed to excellence and integrity, the San Antonio Museum of Art values collaboration and community engagement, making art accessible and relevant for all in a welcoming space where lifelong learning and culture are celebrated, preserved, and advanced.

San Antonio Museum of Art 2024–2025 Annual Report

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Photo credits: Kat Carey, Alayna Barrett Fox, Joel Salcido, Ansen Seale, Felicia Sealey-Blue Marie Photography, Nathan Sokul, Walley Films

Front cover: Visitors take in works by artist Larry Bell in the Cowden Gallery.

Back cover: A visitor studies a sculpture of Buddhist divinity Fudō-Myō-ō in the Japanese Gallery.

Left: Mummy Case of Neskhonsupakhered, Egyptian, Third Intermediate Period, ca. 1070–712 B.C., Cartonnage, l. 64 3/16 in. (163 cm), Lent by the Museum of Fine Arts, Boston, Hay Collection, Gift of C. Granville Way, 72.4932

Dear SAMA Friends,

It is an exhilarating time at SAMA. We hope that over the past year you experienced the excitement and energy sparked by our special exhibitions, focus presentations, gallery rotations, and programs that engage people with art, ideas, and each other. As the only global-facing art museum in South-Central Texas, SAMA holds more than 30,000 artworks spanning six continents and over 5,000 years of history. This extraordinarily rich core forms the heart of our identity and guides everything we do.

We have had a lot to celebrate this past year, starting with the landmark exhibition *Amalia Mesa-Bains: Archaeology of Memory*, which explored themes of memory, identity, and family histories through powerful installations made up of a seemingly infinite array of choice objects. Our first major exhibition of South and Southeast Asian art, *Envisioning the Hindu Divine: Expanding Darshan and Manjari Sharma*—in which audiences were introduced to nine Hindu deities through Manjari Sharma's large-scale, colorful photographs in conversation with ancient devotional sculptures from the Birmingham Museum of Art—followed. *Larry Bell: Improvisations*, our fall marquee exhibition, leaned into art, innovation, and SAMA's origin story. It celebrated the renowned Light and Space artist's innovative use of industrial materials, featuring the monumental installation of *The Dilemma of Griffin's Cat*, which SAMA commissioned for the Museum's opening in 1981.

Our free family days, generously supported by Art Bridges, continued to be signature events, especially Spring Break Family Day, which drew over 2,300 visitors to experience the vibrancy of Indian culture. We are proud that public tour participation increased by 43 percent and college and university tours rose nearly 10 percent. We also expanded ReCollections, our program for individuals living with Alzheimer's and related dementias and their families and caregivers, an example of the power of our partnership with the Glenn Biggs Institute for Alzheimer's and Neurodegenerative Diseases at UT Health San Antonio, the Alzheimer's Association, and Meals on Wheels.

SAMA continually seeks to present and interpret its collections with greater cross-cultural focus and resonance in dialogue with our diverse, multicultural community. Focusing on the day-to-day activation of our ambitious strategic plan and its core tenets—collection, community, visitor experience, riverfront location, and operational capacity—SAMA approved its first campus plan this fiscal year. Developed by globally renowned architecture firm Herzog & de Meuron, the plan covers the full range of our sprawling, over-13-acre site. We look forward to developing with you the ways in which our ultimate campus development will dramatically bolster our role as an art and culture leader and urban anchor. We hope you will continue with us on this exciting journey.

Thank you and see you in the galleries!

Emily B. Neff, PhD
The Kelso Director

Exhibitions

Patrick Martinez (American, born 1980), *Jaguar Guardian*, 2024, Stucco, neon, Mean Streak, ceramic, acrylic paint, spray paint, latex house paint, banner tarp, rope, stucco patch, ceramic tile, tile adhesive on panel, 60 × 120 × 5 in. (152.4 × 304.8 × 12.7 cm), San Antonio Museum of Art, purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2024.12, © Patrick Martinez

The vision and scholarship of our curators drive SAMA's rich exhibition schedule, and the entire Museum community—staff, members, donors, volunteers, and visitors—contributes to their success. SAMA presented eleven exhibitions this fiscal year.

Amalia Mesa-Bains: *Venus Envy Chapter I: First Holy Communion, Moments Before the End* (detail), 1993/2022; Mixed-media installation including fabric, photographs, clothing, found objects, mementos, mirrors, found furniture, sand, dried petals, candles, laser prints on wall, pearls, and found images; 240 × 120 × 72 in. (609.6 × 304.8 × 182.88 cm). San Francisco Museum of Modern Art.

Amalia Mesa-Bains: *What the River Gave to Me*, 2002; mixed media installation including hand-carved and painted sculptural landscape, LED lighting, crushed glass, hand-blown and engraved glass rocks, candles; 48 × 48 × 168 in.; courtesy of the artist and Rena Bransten Gallery, San Francisco.

Amalia Mesa-Bains: Archaeology of Memory

SEPTEMBER 20, 2024–JANUARY 12, 2025
Cowden Gallery
Presenting curator: Lana Meador

Dried lavender, chemistry beakers, crushed glass, *lotería* cards, oxygen cords, armoires, seashells, a First Communion gown, and family photographs—this is just a small sampling of the materials, embedded with memory, that Amalia Mesa-Bains has incorporated into her room-sized installations over forty-five years of artistic practice. Known for pioneering the genre of altar-installations, Mesa-Bains has innovated sacred forms such as *altares* (home altars), *ofrendas* (offerings to the dead), *descansos* (roadside resting places), and *capillas* (home yard shrines) to recover cultural memory and position Chicana art in the broader field of contemporary American art.

Amalia Mesa-Bains: Archaeology of Memory, her first retrospective exhibition, celebrated her contributions as an influential artist and cultural critic. Organized by the Berkeley Art Museum and Pacific Film Archive, the exhibition featured forty works created from 1991 to 2024 in a range of media, including ten installations and a film of the artist in her studio directed by Raymond Telles. SAMA's presentation of the exhibition marked the premiere of a new large-scale sculpture and the re-envisioning of *Venus Envy Chapter III: Cihuatlampa, the Place of the Giant Women* as an exploration of the celestial space of Cihuatlampa, the Mexica (Aztec) afterlife of women who died in childbirth.

The exhibition was curated by María Esther Fernández, Artistic Director, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, and Laura E. Peréz, Professor of Chicanx, Latinx and Ethnic Studies and Chair of Latinx Research Center, UC Berkeley, and was accompanied by a fully illustrated catalogue.

Amalia Mesa-Bains: Archaeology of Memory was organized by the Berkeley Art Museum and Pacific Film Archive in collaboration with the Latinx Research Center (LRC) at UC Berkeley.

The exhibition was made possible by generous lead support from the Henry Luce Foundation and The Andy Warhol Foundation for the Visual Arts.

In San Antonio, *Amalia Mesa-Bains: Archaeology of Memory* was generously supported by The Brown Foundation. Additional funding came from the John R. & Greli N. Less Charitable Trust, the Marcia and Otto Koehler Foundation, and Chave and Bill Gonzaba.

Amalia Mesa-Bains: *Venus Envy Chapter IV: The Road to Paris and Its Aftermath, Curandera's Botanica* (detail), 2008/2023 Mixed-media installation including medicine cabinet, two-tiered metal table, family mementos, perfume bottle, ex-voto on tin, photographs, light box, chemistry beakers, hand-printed book, found objects, dried plants, rattlesnake skin, candles, dried lavender, oil painting, glass jars, and faux pine branches 96 × 144 in. (243.84 × 365.76 cm) National Gallery of Art, Washington, Patrons' Permanent Fund and Purchased with support from the Ford Foundation, 2024.1.1

Envisioning the Hindu Divine: Expanding Darshan and Manjari Sharma

MARCH 7–JULY 6, 2025

Cowden Gallery

Envisioning the Hindu Divine: Expanding Darshan and Manjari Sharma featured forty historical objects from India and Southeast Asia and nine large-scale photographs by global contemporary artist Manjari Sharma. Bringing together the striking work of the rising contemporary art star with the historic collections of the Birmingham Museum of Art, this exhibition showcased nine of the most significant deities of the Hindu pantheon and their contemporary relevance in art and faith. These works also served as a gateway to the concept of *darshan*—seeing and being seen by the divine, a profound spiritual exchange of glances experienced through images of gods. The vibrant, varied, and sometimes contradictory stories of these gods—as well as their familial relationships with each other—were shared through the works in this exhibition.

Sharma makes work that is rooted in portraiture and addresses issues of identity, multiculturalism, and personal mythology. Beginning as a multiyear, crowdfunded project on Kickstarter, Sharma's *Darshan* series of photographs aimed to recreate the experience of encountering the nine Hindu deities. An extraordinary aspect of Sharma's work is her commitment to creating each scene without digital manipulation. All items visible in the images were present when photographed, not digitally added later.

This exhibition was organized by the Birmingham Museum of Art.

In San Antonio, E*nvisioning the Hindu Divine: Expanding Darshan and Manjari Sharma* was generously supported by the John R. & Greli N. Less Charitable Trust. Additional funding came from the E. Rhodes and Leona B. Carpenter Foundation.

Larry Bell: Improvisations

AUGUST 29, 2025–JANUARY 4, 2026
Cowden Gallery
Presenting curator: Lana Meador

Larry Bell: Improvisations celebrated the artistic achievements of one of the most influential and renowned artists who emerged from the Los Angeles art scene in the 1960s. An experimental artist from the start, Larry Bell, born in Chicago in 1939, has dedicated his career to exploring themes of light and surface by transforming industrial materials into physical realities. Originated by Phoenix Art Museum, the exhibition featured an expansive representation of work created between 1969 and 2024 in various media, including Bell's signature floating glass cubes, collages, works on canvas, and glass sculptures.

In the 1960s Bell discovered a vacuum deposition technique using a tank, or chamber, that allowed him to transfer thin film deposits onto glass panes. The resulting sculptures and installations enhance the elusiveness of space by allowing light to pass through and feature metallic coatings that create subtle optical shifts. Bell has since been using light as his medium to focus on how different surfaces reflect, absorb, and transmit light.

Unique to SAMA's presentation was *The Dilemma of Griffin's Cat*, a monumental glass installation that SAMA commissioned Bell to create for the Museum's grand opening in 1981. As part of the exhibition, the installation was on view for the first time in decades.

Larry Bell: Improvisations was organized by Phoenix Art Museum and curated by Rachel Sadvary Zebro, associate curator of collections at Phoenix Art Museum.

In San Antonio, *Larry Bell: Improvisations* was generously supported by The Brown Foundation. Additional funding came from the Elizabeth Huth Coates Charitable Foundation of 1992.

Gateway: Carlos Rosales-Silva, Pase Usted

AUGUST 22, 2023–SEPTEMBER 14, 2025
Great Hall
Curator: Lana Meador

Once stark white, the walls of the San Antonio Museum of Art's cavernous Great Hall reverberated with Carlos Rosales-Silva's brilliantly hued mural, *Pase Usted*. Two central forms, rendered in golden orange and deep chartreuse on a vibrant red-orange ground, appeared like archways that beckoned visitors to pass through. In fact, "*pase usted*" is Spanish for "welcome" or "come in."

Rosales-Silva's installation inaugurated *Gateway*, an ongoing project series that enlists contemporary artists to activate SAMA's main lobby. Born in El Paso, Texas, and now based in New York City, Rosales-Silva adeptly blends forms found in nature and the built environment, distilling them to bold abstractions. In addition to his studio practice, Rosales-Silva is a seasoned muralist—*Pase Usted* was his eleventh mural. Developed over several months and multiple site visits, *Pase Usted* uniquely responded to SAMA's architecture, community, and collections while engaging with broad cultural narratives.

Examples of the round and corbel arches central to *Pase Usted* can be found across the Museum grounds and galleries and are respectively associated with classical European architecture and the architecture of the precolonial Americas. Bordering the arches (and continuing along the staircase and mezzanine walkway), a swirling cerulean blue motif was the artist's interpretation of wave and plant-like patterns observed on vessels throughout the Museum. The design spanned centuries and continents—from Neolithic China (ca. 2000 BC) to twentieth-century Mexico—forging connections across time, culture, and place.

This project was made possible by

BANK OF AMERICA

Generous support also came from Christopher Hill.

Additional funding was provided by the Meadow Family in memory of Dr. Kathryn Meadow Orlans (1929–2022). Commissioned by the San Antonio Museum of Art and produced by Carlos Rosales-Silva with assistance from Cassidy Fritts.

Carlos Rosales-Silva (American, born 1982), *Pase Usted* (detail), 2023, Matte latex paint, Commissioned by the San Antonio Museum of Art as part of the *Gateway* project series © Carlos Rosales-Silva

Samurai Spirit: Weapons, Accessories, and Paintings

JANUARY 6, 2024–JANUARY 3, 2027
Asian Special Exhibitions Gallery
Curator: Emily Sano

First recounted by oral narratives, stories about samurai warriors in feudal Japan became popular subjects of literature, theater, and pictorial arts that have endured through the ages. Samurai swords, polished and decorated, were revered as treasured emblems of an honorable heritage. *Samurai Spirit: Weapons, Accessories, and Paintings* focused on samurai and their appreciation of finely honed skills in forging and polishing steel to make weapons of lethal beauty.

Japanese swords are admired for the strength of the steel, which comes from heating and folding the metal many times and shaping it into a fine, sharp blade. The exhibition featured two important fourteenth-century swords: a *wakizashi*, a sword used for fighting in close quarters, signed by the maker, Yoshioka Ichimonji Sukehide, and a *katana*, a sword with a single-edged blade and a long grip for two hands. Both were purchased with funds realized from the sale of the late Robert Clemons's bequest to SAMA. Other samurai weapons and objects rounded out this introduction to a major aspect of traditional Japanese culture.

Juji yari, or short spear with blade shaped as the character for "ten," Japanese, 1853, Hand forged steel with hardwood handle, 27 × 5½ × 1⅛ in. (68.6 × 14 × 2.9 cm), San Antonio Museum of Art, bequest of Dr. Robert R. Clemons, 2022.3.16.a-b

Higo Koshirae and Tsuba, or scabbard and sword guard from Higo Province, Japanese, 19th century, Lacquer scabbard, shakudo (alloy of gold and copper) fittings, and gold trim, 44¼ × 3⅜ × 2⅞ in. (112.4 × 8.6 × 7.3 cm), San Antonio Museum of Art, bequest of Dr. Robert R. Clemons, 2022.3.14.a-b

Ángel Rodríguez-Díaz: The Goddess Triptych Reunited

JANUARY 27, 2024–SEPTEMBER 14, 2025
Steves Gallery
Curator: Lana Meador

Ángel Rodríguez-Díaz: The Goddess Triptych Reunited honored the legacy of the artist (born San Juan, Puerto Rico, 1955–died San Antonio, Texas, 2023) and commemorated the acquisition of *Yemayá*, the central painting of Rodríguez-Díaz's *Goddess Triptych*. The other portraits, *The Myth of Venus* and *La Primavera*, entered SAMA's collection in 2013 as gifts from renowned author Sandra Cisneros.

Rodríguez-Díaz is recognized nationally for his distinct approach to portraiture. He studied art at the University of Puerto Rico, then moved to New York City in 1978 and received an MFA degree from Hunter College before settling in San Antonio in 1994. Influenced by his background as a gay Latino of African, Taíno, and Spanish descent, Rodríguez-Díaz employed portraiture to celebrate cultural diversity. His powerful *Goddess Triptych* features nude women of color who do not conform to the idealized body type prevalent throughout Western art history and is exemplary of Rodríguez-Díaz's reframing of art historical precedents to empower his subjects.

Also on view were female figures from SAMA's Ancient Mediterranean collection and a video by influential Cuban American artist Ana Mendieta on loan from Art Bridges to contextualize Rodríguez-Díaz's representation of the body. Modern interpretations of these figures as goddess-like entities and their ongoing influence on art reveals attitudes towards gender, race, and beauty. Whether venerated by ancient cultures, idealized by European artists, or reclaimed by feminists, Rodríguez-Díaz's *Goddess Triptych* is in dialogue with images of the female form across time, culture, and geography. His portraits present strong, heroic women who assert their rightful place in the history of art.

Generous support for this project was provided by Art Bridges.

Art Bridges

teamLab: The World of Irreversible Change

MARCH 23, 2024–MARCH 23, 2025
Contemporary II Gallery
Curators: Lana Meador, Emily Sano, and Shawn Yuan

In this focus exhibition, SAMA presented a digital artwork by the international art collective teamLab alongside a seventeenth-century Japanese screen from the Museum's collection.

The World of Irreversible Change resembles the format of historic Japanese screens such as *Scenes in and Around Kyoto (Rakuchū Rakugai-zu)*, which presents a birds-eye view of the ancient capital city with major buildings and thoroughfares that are bustling with life. Viewers' actions affect the artworld of a virtual city that is both somewhere in time and here and now and influence the behaviors of the people in it. Presented across six monitors, the artwork changes in real-time with the seasons, weather, and the time of day of its location—in this presentation San Antonio.

The exhibition brought forward concepts including digital vs. analog, the recontextualization of art historical precedents, collective creativity, and humanity's relationship to the environment.

teamLab formed in 2001. Their collaborative practice seeks to navigate the confluence of art, science, technology, and the natural world. Through art, the interdisciplinary group of specialists, including artists, programmers, engineers, CG animators, mathematicians, and architects, aims to explore the relationship between the self and the world and new forms of perception.

This presentation was made possible by a generous loan from the Carl & Marilynn Thoma Foundation.

teamLab, *The World of Irreversible Change*, 2022, Interactive Digital Work, 6 channels, Endless, Sound: teamLab © teamLab, courtesy Pace Gallery

Lovers & Fighters: Prints by Latino Artists in the SAMA Collection

APRIL 20, 2024–APRIL 20, 2025
Golden Gallery
Curator: Lana Meador

Lovers & Fighters: Prints by Latino Artists in the SAMA Collection, a focus exhibition displayed in four rounds, highlighted works featuring imagery and subjects related to concepts of love, power, and struggle.

Romantic couples, heart motifs, boxers, and wrestlers evoked “lovers” and “fighters” and served as points of departure to explore these seemingly opposing concepts. However, the prints on view reframed and expanded upon those subjects, offering nuanced interpretations of emotions that go beyond stereotypes of romance and violence.

The focus on printmaking also demonstrated the medium’s influence in Latino art history—from politically engaged works produced at the Taller de Gráfica Popular printmaking collective in 1940s Mexico City to Chicano activism in the United States during the ’60s and ’70s and today’s community-based studios, including Self Help Graphics in Los Angeles and Coronado Studio in Austin. The medium’s capacity to produce multiple prints enables accessibility to a broad audience while its ability to capture bold, graphic imagery provides a resounding platform for the artist’s voice.

The Exquisite Art of Shibata Zeshin: Lacquerwares and Paintings

APRIL 27, 2024–APRIL 27, 2025
Japanese Gallery
Curator: Emily Sano

This installation focused on lacquer, a medium derived from the toxic sap of trees belonging to the genus of poison oaks. Asian lacquer trees are found in India, China, Korea and Japan, and each country has produced distinctive lacquerwares since ancient times.

Throughout its history, lacquer has been used in a variety of ways for finishes on a wide range of items. In Japan, polished gold boxes embellished with designs in mixed metals were produced as early as the Heian period (794–1185). Black lacquer decorated with gold and warm red lacquer finishes were produced for dining utensils used in Buddhist temples and elite homes.

Japanese lacquerwares reached a pinnacle in the work of artist Shibata Zeshin during the Meiji period (1868–1912). Zeshin was a multitalented artist who learned traditional painting techniques but was also extraordinarily skilled in using lacquer. Notably, he adapted this difficult medium to painting by inventing a way to maintain the flexibility of the lacquer so that a scroll could be rolled without cracking.

Works on view included sake ewers, stacked boxes for food, storage boxes for paper and clothing, writing boxes with inkstones and brushes, and paintings.

Shibata Zeshin (Japanese, 1807–1891), *Puppies and Bamboo*, Meiji Period, 19th century, Hanging scroll: ink on silk, Image: 44½ × 21 in. (113 × 53.3 cm), On loan from the Catherine and Thomas Edson Collection, L.2009.71.4

Willie Cole (American, born 1955), *How Do You Spell America #6*, 1993, Oilstick, chalk, and latex on Masonite and wood, 49 × 96 in. (124.5 × 243.8 cm) San Antonio Museum of Art, purchased with funds provided by the Brown Foundation Contemporary Art Acquisition Fund, Janet L. Brown, the Guillermo C. Nicolas & James C. Foster Art Fund, Christopher C. Hill, Dr. Harmon and Harriet Kelley, Zoe A. Diaz, Stacey Hill and Erick Schlather, and an Anonymous Donor, 2012.17 © Willie Cole

Readymade Remix: New Approaches to Familiar Objects

APRIL 12, 2025–APRIL 12, 2026
Contemporary II Gallery
Curator: Lana Meador

Found objects, household items, and manufactured goods are often seen in art exhibitions today, but that was not always the case. In 1917, French artist Marcel Duchamp (under the pseudonym R. Mutt) infamously submitted a common urinal as a sculpture titled *Fountain* to the Society of Independent Artists in New York. The sculpture was rejected for not being “a work of art.” Duchamp’s presentation of an everyday, mass-produced, functional object became known as a “readymade.” His use of prefabricated materials privileged the artist’s ideas and choices, rather than technical skill or labor, and shifted an ordinary object into a new context and significance.

Drawn from SAMA’s collection, the works in the exhibition reframed the readymade to transform the familiar through acts such as mixing, deconstructing, and repeating. Pushing the readymade beyond Duchamp’s concept, these artists imbue their work with new and layered meanings that explore memory, culture, identity, spirituality, and personal and collective histories.

Joe Harjo (Muscogee (Creek), American, born 1973), *The Only Certain Way: Faith*, 2019, 24 Pendleton beach towels, 24 custom memorial flag cases 78 × 104 × 4 in. (198.1 × 264.2 × 10.2 cm), San Antonio Museum of Art, purchased with The Brown Foundation Contemporary Art Acquisition Fund and funds provided by Dr. Katherine Moore McAllen, Dr. Dacia Napier, Edward E. (Sonny) Collins III, and The Sheerin Family, 2021.3.a-f © Joe Harjo

Maya Blue: Ancient Color, New Visions

MAY 10, 2025–MAY 10, 2026
Golden Gallery
Curator: Kristopher Driggers

Maya Blue: Ancient Color, New Visions offered a focused view of Maya art and its continued resonance today. Drawing from SAMA's holdings of art from the ancient Americas—including works recently acquired from the collection of John M. and Kathi Oppenheimer—the exhibition highlighted objects from Mesoamerica that illuminated how blue was utilized and conceived in ancient Maya visual culture. These works were placed in vibrant dialogue with contemporary works that speak to Maya blue's enduring significance today, underscoring the longstanding place of ancient Mesoamerican art and ideas in thinking through issues of our time.

In Their Words

Museum visitors speak up about their experiences on comment cards, social media, and Yelp.

So pleasantly surprised and enthralled by the selection of art at SAMA. It's so vast and vibrant, and multiple cultures are beautifully represented.

Quite easily the most culturally significant museum in San Antonio.

Exceptional museum! Just incredible. Visiting from NYC. I am returning for another visit before I leave. <3

The San Antonio Museum of Art is an absolute gem. From the moment you step inside, it's clear that this place is something special. The architecture itself sets the tone—elegant, inviting, and thoughtfully designed to guide you through centuries of human expression.

Thank you for displaying beautiful and thought-provoking works of art here.

Best art museum I've been to in Texas. SAMA has extensive and varied collections from around the world. Would definitely do it again.

I can't believe that we have such great historical artifacts here in the Alamo City. I am in awe of this place and must visit again. One visit is not enough.

An amazing museum with eclectic collections, both regional and from afar. This place was a great place to visit on a very hot Texas afternoon.

So much of what's special about San Antonio is along the San Antonio River, and this excellent museum is no exception. The building itself is a work of art.

Absolutely beautiful museum. We have worked in museums all our lives and appreciated the quality and documentation of the exhibits.

Learning & Interpretation

SAMA continued to offer relevant, responsive, and diverse programming and interpretation in a welcoming, visitor-centered environment, activating the Museum with exciting and inspiring performances, demonstrations, and activities.

Fiscal Year 2025 opened with programs inspired by memory, identity, and family histories, themes explored in the special exhibition *Amalia Mesa-Bains: Archaeology of Memory.* Highlights included a moving performance by Classical Music Institute featuring works by Gabriela Ortiz and Juan Pablo Contreras; an outdoor screening of Disney's *Coco* with a performance by UTSA's Mariachi Los Paisanos; and an *ofrenda* honoring San Antonio labor activist Emma Tenayuca designed by artist Amalia Mesa-Bains in celebration of Día de los Muertos.

The spring–summer presentation of *Envisioning the Hindu Divine: Expanding Darshan and Manjari Sharma* marked SAMA's first major exhibition of art from India and Southeast Asia, with programming celebrating the richness of Indian traditions. Birmingham Museum of Art curator Katherine Anne Paul introduced visitors to nine Hindu deities in her lecture, "Meeting Some Gods." By collaborating with community partners to feature music, dance, yoga, henna, and cuisine,

2025's Spring Break Family Day welcomed over 2,300 visitors to experience the vibrancy of Indian culture. Free Tuesday evenings showcased Indian classical vocalist Mahesh Kale, Garjana Dohl Tasha's thunderous rhythms, a screening of *Ramayana: The Legend of Prince Rama,* and a lippan art workshop hosted by the India Association of San Antonio. The season concluded with artist Manjari Sharma's talk revealing how she transformed mortals into divine visions for the large-scale photographs in the exhibition.

Several initiatives introduced in late FY 2024 became staples of SAMA's programming this year. Art on Tap happy hours and SAMA Lotería Night—played with a custom deck by artist Jayme Ditto—drew capacity crowds with their playful, social approach to the museum experience. First Tuesdays, monthly activations during free hours featuring immersive activities such as artmaking and cultural performances, attracted nearly 20 percent more visitors than average Free Tuesday attendance. Off the Wall tours introduced curated themes that explore unexpected connections, offering fresh alternatives to standard highlights and exhibition tours. Popular topics included "Dog Days & Timeless Tails," celebrating man's best friend; "The Foodie Tour," exploring the intersection of fine art and fine dining; and "Serpents & Dragons," delving into humanity's fascination with serpentine creatures. These tours have become SAMA's most attended public tours, averaging fifteen participants each.

"This was my first time at the Museum, and it was absolutely amazing! I invited my friends, and we all had the best time. We're already talking about coming back!"

—First Tuesday Visitor

“[My] students were remarkably reflective afterward, speaking at length about the many beautiful and special items they saw in your collection. It’s clear the visit left a lasting positive impression, and they genuinely appreciated the opportunity to engage with such remarkable pieces.”

—Eighth-grade Teacher

FY 2025 was a strong year for tours. Public tour participation rose by 43 percent, and college and university tours increased by 8 percent over FY 2024. PK–12 engagement was boosted by hosting the Northside Independent School District Gifted & Talented Field Experience, an eight-day event that brought over 3,600 third, fourth, and fifth graders and teachers for hands-on activities inspired by ancient cultures in SAMA’s collection. This partnership will return every three years, with the next scheduled for 2028.

“We’ve been coming to Kids’ Studio since our daughter was not even a year old—she’s six now—and every time we learn something new and see the Museum in a different way.”

—Kids’ Studio Participant

In FY 2025, we also expanded ReCollections, our program for the community of people living with Alzheimer's and related dementias as well as their families and caregivers. Offered in partnership with the Glenn Biggs Institute for Alzheimer's and Neurodegenerative Diseases at UT Health San Antonio, the Alzheimer's Association, and Meals on Wheels, ReCollections combines facilitated conversations with hands-on artmaking to engage participants in reminiscence, storytelling, and creative expression. Sessions are now offered twice quarterly, effectively doubling the number of individuals we can serve.

Through our commitment to innovative and inclusive programming, SAMA's Education Department continues to expand cultural understanding and foster lifelong learning, ensuring the Museum can be a place for everyone to come curious and leave inspired.

Collecting

The San Antonio Museum of Art's collection continues to grow thanks to the generosity of private donors, income from endowed funds, and the vision of our curators. This fiscal year, the Museum added more than four hundred works of art.

AMERICAN ART

MARY ANITA BONNER
American, 1887–1935
Sailboats
Etching on paper
6¾ × 9¼ in.
Gift of Nancy M. Law in memory of her mother, Virginia M. Law, 2024.14

ART OF THE ANCIENT MEDITERRANEAN WORLD

Animal-headed spacer bead
Egypt, ca. 1550–1069 BC
Faience
Gift of Chris Karcher and Karen Keach, 2025.1.1

Fragmentary face of a king
Egypt, ca. 747–656 BC
Stone
Gift of Chris Karcher and Karen Keach, 2025.1.2

Mold for making figures of Bes
Egypt, ca. 664–30 BC
Fired clay
2 × 1⅜ × 13⁄16 in.
Gift of Chris Karcher and Karen Keach, 2025.1.3

Offering stand
Egypt, ca. 2686–2181 BC
Travertine (Egyptian alabaster)
Gift of Chris Karcher and Karen Keach, 2025.1.4

Jar with lug handles
Egypt, ca. 2686–2181 BC
Stone
Gift of Chris Karcher and Karen Keach, 2025.1.5

Jar
Egypt, ca. 2686–2181 BC
Travertine (Egyptian alabaster)
Gift of Chris Karcher and Karen Keach, 2025.1.6

Jar
Egypt, ca. 3900–3500 BC
Fired clay (polished red ware)
Gift of Chris Karcher and Karen Keach, 2025.1.7

Tweezers
Egypt, ca. 300 BC–AD 400
Bronze
17⁄16 × ⅜ × 3⁄16 in.
Gift of Chris Karcher and Karen Keach, 2025.1.8

Stand
Egypt, ca. 1550–1069 BC
Fired clay
11 5⁄16 × 3¾ × 3¾ in.
Gift of Chris Karcher and Karen Keach, 2025.1.9

Miniature stemmed cup
Egypt, ca. 1550–1069 BC
Fired clay
2¾ × 1 9⁄16 in.
Gift of Chris Karcher and Karen Keach, 2025.1.10

Miniature votive bowl
Egypt, ca. 1550–1069 BC
Fired clay
½ × 1½ × 1¼ in.
Gift of Chris Karcher and Karen Keach, 2025.1.11

Miniature votive bowl
Egypt, ca. 1550–1069 BC
Fired clay
13⁄16 × 19⁄16 × 19⁄16 in.
Gift of Chris Karcher and Karen Keach, 2025.1.12

Votive bowl
Egypt, ca. 1550–1069 BC
Fired clay
1 9⁄16 × 2¾ × 2¾ in.
Gift of Chris Karcher and Karen Keach, 2025.1.13

Miniature votive bowl
Egypt, ca. 1550–1069 BC
Fired clay
9⁄16 × 1 7⁄16 × 1 5⁄16 in.
Gift of Chris Karcher and Karen Keach, 2025.1.14

Miniature votive bowl
Egypt, ca. 1550–1069 BC
Fired clay
9⁄16 × 1 13⁄16 × 1¾ in.
Gift of Chris Karcher and Karen Keach, 2025.1.15

Miniature votive bowl
Egypt, ca. 1550–1069 BC
Fired clay
9⁄16 × 1½ × 1⅜ in.
Gift of Chris Karcher and Karen Keach, 2025.1.16

Cup (glaux) with a youth holding a cup
Greek, ca. 460–450 BC
Terracotta, red-figure technique
3 1⁄16 × 6½ × 4⅛ in.
Gift of Curtis Brown, 2025.4

EUROPEAN ART

JAMES BEECH
English, 1770–1854
Soup tureen undertray, mid-19th century
Lead-glazed earthenware with transfer print
1 × 14½ × 11⅝ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.3

JAMES BEECH
English, 1770–1854
Plate, mid-19th century
Lead-glazed earthenware with transfer print
diam. 10½ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.4

JAMES BEECH
English, 1770–1854
Plate, mid-19th century
Lead-glazed earthenware with transfer print
diam. 5¼ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.5

JAMES BEECH
English, 1770–1854
Platter, mid-19th century
Lead-glazed earthenware with transfer print
1⅞ × 17½ × 14 in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.6

JAMES BEECH
English, 1770–1854
Soup plate, mid-19th century
Lead-glazed earthenware with transfer print
diam. 10½ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.7

JAMES BEECH
English, 1770–1854
Covered vegetable dish, mid-19th century
Lead-glazed earthenware with transfer print
a. dish: 2¼ × 12 × 10 in.
b. lid: 4¼ × 9¼ × 8¼ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.8.a-b

JAMES BEECH
English, 1770–1854
Platter, mid-19th century
Lead-glazed earthenware with transfer print
1¾ × 15¼ × 12¼ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.9

JAMES BEECH
English, 1770–1854
Undertray, mid-19th century
Lead-glazed earthenware with transfer print
1¾ × 15½ × 12⅜ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.10

JAMES BEECH
English, 1770–1854
***Tureen with underplate and ladle*, mid-19th century**
Lead-glazed earthenware with transfer print
a. platter: 1 × 8 × 6 in.
b. bowl: 5½ × 7¾ × 6 in.
c. lid: 3 × 4 × 3½ in.
d. ladle: 7 in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.11.a-d

CONTEMPORARY ART

PATRICK MARTINEZ
American, born 1980
***Jaguar Guardian*, 2024**
Stucco, neon, Mean Streak, ceramic, acrylic paint, spray paint, latex house paint, banner, tarp, rope, stucco patch, ceramic tile, tile adhesive on panel
60 × 120 × 5 in.
Purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2024.12 © Patrick Martinez, Image courtesy of Charlie James Gallery

JESSE TREVIÑO
American, born in Mexico, 1946–2023
***El Alameda*, 1980**
Acrylic on canvas
84 × 54 in.
Gift of Ernest and Aimée Bromley, 2024.15 © The Estate of Jesse Treviño

RENATE ALLER
German, born 1960
March 2006, 2012
Archival pigment print
28 × 40 in.
Gift of Lannan Foundation, 2024.16.1

SUBHANKAR BANERJEE
American, born in India, 1967
Caribou Tracks on Tundra, 2006
Digital chromogenic print
62 × 70 in.
Gift of Lannan Foundation, 2024.16.2

SUBHANKAR BANERJEE
American, born in India, 1967
Storm Over Kasegaluk Lagoon, 2006
Digital chromogenic print
68 × 86 in.
Gift of Lannan Foundation, 2024.16.3

ERIKA DIETTES
Colombian, born 1978
***Sudarios #2*, 2011**
Digital photograph on silk
79 × 51½ in.
Gift of Lannan Foundation, 2024.16.4 © Erika Diettes

CHRISTIAN PATTERSON
American, born 1972
Cozy Corner Lights, 2004
Archival inkjet print
12 × 18 in.
Gift of Lannan Foundation, 2024.16.5

FLORENCE MILLER PIERCE
American, 1918–2007
Untitled #202, 1997
Resin on Plexiglass mirror
24 × 24 in.
Gift of Lannan Foundation, 2024.16.6

JOSEF SCHULZ
Polish, born 1966
unoe 03, 2009
Pigment print
11¾ × 15 in.
Gift of Lannan Foundation, 2024.16.7

KATIE PELL
American, 1965–2019
The Positive Affirmation Toaster, 2007
Vintage toaster with engraving, aluminum toast
a. toaster: 7 × 10½ × 5¼ in.
b.-c. toast: 4½ × 4½ × ⅜ in. each
Gift of Candace P. and W. Michael Humphreys, 2024.18.14.a-c

HERB SNITZER
American, 1932–2022
***Thelonious Monk - United Nations*, 1961**
Vintage gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.1
© Herb Snitzer

HERB SNITZER
American, 1932–2022
Percy Heath, MJQ, ca. 1980s
Vintage gelatin silver print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.2

HERB SNITZER
American, 1932–2022
Duke Ellington, Columbia Recording Studio, 1961
Vintage gelatin silver print
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.3

HERB SNITZER
American, 1932–2022
Paris (two people on narrow street), 1961
Vintage gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.4

HERB SNITZER
American, 1932–2022
Paris (Place de la Concorde), 1961
Vintage gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.5

HERB SNITZER
American, 1932–2022
A Cool Nov. Night, Paris, 1961
Vintage gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.6

HERB SNITZER
American, 1932–2022
Fire Eater, Paris, 1961
Vintage gelatin silver print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.7

HERB SNITZER
American, 1932–2022
Betty Carter, 1987
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.8

HERB SNITZER
American, 1932–2022
Dee Dee Bridgewater & Friend, 1988
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.9

HERB SNITZER
American, 1932–2022
Maxine Weldon, 1987
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.10

HERB SNITZER
American, 1932–2022
Bobby Timmons, Randalls Island, ca. 1960
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.11

HERB SNITZER
American, 1932–2022
Sheila Jordan, 1986
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.12

HERB SNITZER
American, 1932–2022
Untitled (Butcher Shop, Paris), 1975
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.13

HERB SNITZER
American, 1932–2022
Untitled (Banks of the Seine, Paris), 1961
Gelatin silver print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.14

ERIKA STONE
American, born in Germany, 1924
Nun, Austria, 1950s
Early gelatin silver print, printed 1960s
9⅞ × 7¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.15

ERIKA STONE
American, born in Germany. 1924
Pablo Casals, Marlboro, Vermont, 1956
Gelatin silver print, printed later
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.16

ERIKA STONE
American, born in Germany, 1924
Tom Dewey and Son, Forest Hills, Queens, 1950
Gelatin silver print, printed later
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.17

ERIKA STONE
American, born in Germany, 1924
The Bairds, Puppeteers, 1940s
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.18

ERIKA STONE
American, born in Germany, 1924
Marilyn Monroe at the Barnum & Bailey Circus, New York City, 1955
Gelatin silver print, printed later
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.19

ERIKA STONE
American, born in Germany, 1924
James Cagney at the Barnum & Bailey Circus, New York City, 1955
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.20

ERIKA STONE
American, born in Germany, 1924
Lillian Hellman & John Garfield at the Rally Against the Congressional Investigation of Hollywood, 1947
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.21

ERIKA STONE
American, born in Germany, 1924
Leonard Bernstein Teaching at Tanglewood, 1948
Early gelatin silver print, printed 1950s
13⅝ × 10¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.22

ERIKA STONE
American, born in Germany, 1924
Danny Kaye Conducting at Tanglewood, 1961
Vintage or early gelatin silver print
5 × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.23

ERIKA STONE
American, born in Germany, 1924
William Primrose Teaching *Class at Tanglewood*, 1947
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.24

ERIKA STONE
American, born in Germany, 1924
Rudolf Serkin, Marlboro Festival, Vermont, 1961
Gelatin silver print, printed ca. 1970
9⅝ × 7¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.25

ERIKA STONE
American, born in Germany, 1924
Earl Wilson, ca. 1947
Vintage or early gelatin silver print
9¼ × 7¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.26

Erika Stone
American, born in Germany, 1924
Howard Da Silva, ca.1980
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.9.27

ERIKA STONE
American, born in Germany, 1924
Lotte Lenya at Kurt Weill Symposium, Goethe Home, New York City, 1980
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.28

ERIKA STONE
American, born in Germany, 1924
Julius Rudel and Wife, ca. 1980
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.29

ERIKA STONE
American, born in Germany, 1924
Ginger Rogers Playing Tennis at Forest Hills, Queens, 1948
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.30

ERIKA STONE
American, born in Germany, 1924
Nile, Luxor, ca. 1984
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.31

ERIKA STONE
American, born in Germany, 1924
Waving, Pyrenees, France, 1952
Vintage gelatin silver print
13⅜ × 10½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.32

ERIKA STONE
American, born in Germany, 1924
Villefranche-de-Conflent, Pyrenees, France, 1952
Vintage gelatin silver print
12⅞ × 10⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.33

ERIKA STONE
American, born in Germany, 1924
Old Peasants, Villefranche-de-Conflent, Pyrenees, France, 1952
Vintage gelatin silver print
10½ × 12¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.34

ERIKA STONE
American, born in Germany, 1924
The Open Market, Yugoslavia, 1960s
Vintage gelatin silver print
13⅛ × 10¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.35

ERIKA STONE
American, born in Germany, 1924
Famous "Leatherpants," Lake of Constance, Germany, 1952
Vintage gelatin silver print
13½ × 9⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.36

ERIKA STONE
American, born in Germany, 1924
Young Sorrow, Germany, 1950s
Vintage gelatin silver print
13⅜ × 10⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.37

ERIKA STONE
American, born in Germany, 1924
Italian Farmers, Italy, 1952
Vintage gelatin silver print
10½ × 12¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.38

ERIKA STONE
American, born in Germany, 1924
Seat Arrangement, Doges Palace, Venice, 1952
Vintage gelatin silver print
9⅞ × 13⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.39

ERIKA STONE
American, born in Germany, 1924
Ferry Arriving, Ellis Island, 1951
Gelatin silver print, printed 1970s
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.40

ERIKA STONE
American, born in Germany, 1924
Look-a-likes, Central Park, New York City, ca. 1970
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.41

ERIKA STONE
American, born in Germany, 1924
Playing Catch, Lower East Side, New York City, ca. 1960
Vintage gelatin silver print
6 × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.42

ERIKA STONE
American, born in Germany, 1924
Movie Shoot of "Ragtime," New York City, 1980
Vintage gelatin silver print
9⅜ × 7⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.43

ERIKA STONE
American, born in Germany, 1924
Window Play, Harlem, ca. 1960
Vintage gelatin silver print
9½ × 7½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.44

ERIKA STONE
American, born in Germany, 1924
Fire, Lower East Side, New York City, 1940s
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.45

ERIKA STONE
American, born in Germany, 1924
Street Scene, New York City, 1980s
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.46

ERIKA STONE
American, born in Germany, 1924
Balloons, New York City, 1980s
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.47

ERIKA STONE
American, born in Germany, 1924
Shepherd, Spain, 1950s
Vintage gelatin silver print
10½ × 13¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.48

ERIKA STONE
American, born in Germany, 1924
Relaxing in Spanish Town, Spain, 1952
Early gelatin silver print, 1960s
13⅝ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.49

ERIKA STONE
American, born in Germany, 1924
At the Bullfights, Madrid, late 1950s
Gelatin silver print, printed 2010
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.50

ERIKA STONE
American, born in Germany, 1924
Kids in a Bucket, Switzerland, 1952
Vintage gelatin silver print
13⅜ × 10½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.51

ERIKA STONE
American, born in Germany, 1924
St. Thomas, Virgin Islands, 1970s
Vintage gelatin silver print
13½ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.52

ERIKA STONE
American, born in Germany, 1924
St. Thomas, Virgin Islands, 1970s
Vintage gelatin silver print
13½ × 10⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.53

ERIKA STONE
American, born in Germany, 1924
Coming Home from Market, Lisbon, Portugal, 1960s
Vintage gelatin silver print
13½ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.54

ERIKA STONE
American, born in Germany, 1924
Child with Umbrella, Island of Madeira, Portugal, 1960s
Vintage gelatin silver print
13½ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.55

ERIKA STONE
American, born in Germany, 1924
Haberdashery, Proprietor G.A.O. Jones, Broadway in the Cotswolds, England, 1975
Vintage gelatin silver print
8¾ × 13⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.56

ERIKA STONE
American, born in Germany, 1924
Couple, England, 1960s
Vintage gelatin silver print
8½ × 13⅜ in.
Gift of Ernest Pomerantz and Marie Brenner 2024.19.57

ERIKA STONE
American, born in Germany, 1924
Snorkeling at the Beach, 1960s
Vintage gelatin silver print
8½ × 13½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.58

ERIKA STONE
American, born in Germany, 1924
Catching Guppies, Massachusetts, 1960s
Gelatin silver print
13½ × 9⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.59

ERIKA STONE
American, born in Germany, 1924
Massachusetts Lake, ca. 1970
Vintage gelatin silver print
5 × 13½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.60

ERIKA STONE
American, born in Germany, 1924
Snowy Woods, 1970s
Gelatin silver print
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.61

BRUNO BARBEY
French, born in Morocco, 1941–2020
Study of architectural sculpture of cherubs, Naples, ca. 1964
Vintage gelatin silver print with applied pigment
12 × 8¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.62

BRUNO BARBEY
French, born in Morocco, 1941–2020
Study of "The Anatomical Machine" by Raimondo di Sangro, Naples, ca. 1964
Vintage gelatin silver print
11¾ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.63

BRUNO BARBEY
French, born in Morocco, 1941–2020
Display case with figures, Naples, ca. 1964
Vintage gelatin silver print
4½ × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.64

BRUNO BARBEY
French, born in Morocco, 1941–2020
Three clergymen, ca. 1964
Vintage gelatin silver print
8 × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.65

BRUNO BARBEY
French, born in Morocco, 1941–2020
Man reading "Love the French Way," Kenya, 1965
Vintage gelatin silver print
12 × 7¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.66

BRUNO BARBEY
French, born in Morocco, 1941–2020
Ethnic minority living in the desert. They principally live on fishing, at the edge of the Lake Rudolf, Kenya, ca. 1964
Vintage gelatin silver print
7⅝ × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.67

BRUNO BARBEY
French, born in Morocco, 1941–2020
Street scene with cars, people, and lamp post, Kuwait, 1965
Vintage gelatin silver print
11¾ × 7½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.68

BRUNO BARBEY
French, born in Morocco, 1941–2020
Portrait of three Arab men laughing, ca. 1964
Vintage gelatin silver print
7½ × 11½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.69

BRUNO BARBEY
French, born in Morocco, 1941–2020
Oil industry: landscape with fire, ca. 1964
Vintage gelatin silver print
7¾ × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.70

BRUNO BARBEY
French, born in Morocco, 1941–2020
Al Fatah fighters in training, Jordan, 1969
Vintage gelatin silver print
10½ × 15½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.71

ÉDOUARD BOUBAT
French, 1923–1999
El Circo de los Muchachos: backstage with man playing accordion and another doing a handstand, Paris, ca. 1971
Vintage gelatin silver print
10½ × 15½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.72

ÉDOUARD BOUBAT
French, 1923–1999
El Circo de los Muchachos: boy riding horse, Paris, ca. 1971
Vintage gelatin silver print
10½ × 15½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.73

ÉDOUARD BOUBAT
French, 1923–1999
El Circo de los Muchachos: clown and trapeze artist through net, Paris, ca. 1971
Vintage gelatin silver print
15½ × 10¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.74

ÉDOUARD BOUBAT
French, 1923–1999
El Circo de los Muchachos: children performers with older performer, Paris, ca. 1971
Vintage gelatin silver print
10¼ × 15½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.75

ÉDOUARD BOUBAT
French, 1923–1999
El Circo de los Muchachos: trapeze artists practicing in the woods, Paris, ca. 1971
Vintage gelatin silver print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.76

ÉDOUARD BOUBAT
French, 1923–1999
El Circo de los Muchachos: costumes hanging on laundry line in woods, Paris, ca. 1971
Vintage gelatin silver print
10½ × 15½ in.
Gift of Ernest Pomerantz and Marie Brenner

YVAN DALAIN
French, 1927–2007
The first, then the second bull is defeated. The matador savors his triumph, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
11½ × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.78

YVAN DALAIN
French, 1927–2007
The stables of the arena, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
8 × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.79

YVAN DALAIN
French, 1927–2007
***In the head, the eternal alguacil, Spain*, from the series *La Corrida (The Bullfight)*, 1962**
Vintage ferrotyped gelatin silver print
8 × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.80
© The Estate of Yvan Dalain

YVAN DALAIN
French, 1927–2007
Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
9½ × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.81

YVAN DALAIN
French, 1927–2007
The bull getting closer and closer, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
8¾ × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.82

YVAN DALAIN
French, 1927–2007
Diego Puertas dedicated his bull to the crowd. He throws his montera to the sand. He pays his respects to the bull, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
11¾ × 7¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.83

YVAN DALAIN
French, 1927–2007
Herrera is injured but he resumes the fight and will kill his bull, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
7¾ × 11½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.84

THOMAS HOEPKER
German, 1936–2024
A young boy playing with an East German border guard near a barbed wire fence along the border between East and West Berlin. The boy is looking through binoculars into the West, 1963
Vintage gelatin silver print
14¾ × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.85

THOMAS HOEPKER
German, 1936–2024
A spectator at a parade of the German army, the Bundeswehr, Bonn, Germany, 1967
Vintage gelatin silver print
10½ × 15¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.86

THOMAS HOEPKER
German, 1936–2024
Line of soldiers in the Bundeswehr, one soldier leaning forward, Germany, 1960s–1970s
Vintage gelatin silver print
10¼ × 15¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.87

THOMAS HOEPKER
German, 1936–2024
Street scene with military driving through town, Germany, 1960s–1970s
Vintage gelatin silver print
10½ × 15½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.88

THOMAS HOEPKER
German, 1936–2024
Old woman lying in hospital bed under painting, 1960s–1970s
Vintage gelatin silver print
15⅛ × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.89

FRANK HORVAT
Italian, 1928–2020
***The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy*, from the series *Strip-Tease*, 1955–1959**
Vintage gelatin silver print
7 × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.90
© The Estate of Frank Horvat

FRANK HORVAT
Italian, 1928–2020
Alain Bernardin, creator and owner of the Crazy Horse Saloon, creates a number with Miss Dodo of Hamburg, from the series *Strip-Tease*, 1955–1959
Vintage gelatin silver print
6½ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.91

FRANK HORVAT
Italian, 1928–2020
Alain Bernardin, creator and owner of the Crazy Horse Saloon, creates a number with Miss Dodo of Hamburg, from the series *Strip-Tease*, 1955–1959
Vintage gelatin silver print
5 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.92

FRANK HORVAT
Italian, 1928–2020
Fair of the throne, Paris: the woman and the boa in the glass coffin, from the series *Strip-Tease*, 1955–1959
Vintage gelatin silver print
10 × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.93

PIERRE IVANOFF
French, 1924–1974
Women with turkey at market, Chichicastenango, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
8⅛ × 7⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.94

PIERRE IVANOFF
French, 1924–1974
Religious procession, Chichicastenango, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
10 × 7⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.95

PIERRE IVANOFF
French, 1924–1974
Procession in honor of Saint George near Lake Atitlán, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
10⅛ × 7⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.96

PIERRE IVANOFF
French, 1924–1974
Elite natives, near Lake Atitlán, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
8 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.97

PIERRE IVANOFF
French, 1924–1974
Drummer before religious procession, near Lake Atitlán, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
8 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.98

PIERRE IVANOFF
French, 1924–1974
Religious procession with crucifix, Rabinal, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
8 × 7⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.99

PIERRE IVANOFF
French, 1924–1974
Religious ceremony with candles, Chichicastenango, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
7⅛ × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.100

PIERRE IVANOFF
French, 1924–1974
Man sitting on tree branch over lake, Petén, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
6¾ × 9⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.101

PIERRE IVANOFF
French, 1924–1974
Study of a Quiriguá stela, Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
8 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.102

SERGIO LARRAIN
Chilean, 1931–2012
Poet Saint-John Perse in Paris after receiving the Grand Prix National des Lettres from French Minister of Culture André Malraux. Perse was also an eminent diplomat under his real name of Alexis Saint-Léger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon, 1959
Vintage ferrotyped gelatin silver print
9⅜ × 6¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.103

SERGIO LARRAIN
Chilean, 1931–2012
Poet Saint-John Perse in Paris after receiving the Grand Prix National des Lettres from French Minister of Culture André Malraux. Perse was also an eminent diplomat under his real name of Alexis Saint-Léger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon, 1959
Vintage gelatin silver print
6 × 9 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.104

SERGIO LARRAIN
Chilean, 1931–2012
Mountainous landscape with sheep running in the foreground, Chile, 1957
Vintage gelatin silver print
6⅜ × 9⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.105

SERGIO LARRAIN
Chilean, 1931–2012
Man wearing bathing suit on rocks with fish, Chile, 1961
Vintage gelatin silver print
9⅞ × 6⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.106

SERGIO LARRAIN
Chilean, 1931–2012
A herd of sheep, several thousand strong, wandering through the pastures, Patagonia, Chile, 1960
Vintage gelatin silver print
6½ × 9⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.107

SERGIO LARRAIN
Chilean, 1931–2012
Exploitation of nitrate, María Elena, Chile, 1963
Vintage gelatin silver print
6⅞ × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.108

SERGIO LARRAIN
Chilean, 1931–2012
Man carrying skis, Portillo Ski Resort, Chile, 1963
Vintage gelatin silver print
10 × 6⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.109

SERGIO LARRAIN
Chilean, 1931–2012
Agrarian reform program: Cardenal Raúl Silva Henríquez holding Bible, Chile, n.d.
Vintage gelatin silver print
6⅞ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.110

SERGIO LARRAIN
Chilean, 1931–2012
Sheep by oceanfront, Chiloé Island, Chile, 1965
Vintage gelatin silver print
6⅝ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.111

SERGIO LARRAIN
Chilean, 1931–2012
Mummy with black hair, Chile, 1963
Vintage gelatin silver print
9¾ × 6½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.112

SERGIO LARRAIN
Chilean, 1931–2012
Atacama Desert, Chile, 1960s
Vintage gelatin silver print
7¾ × 7½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.113

SERGIO LARRAIN
Chilean, 1931–2012
Man pointing to chalk board, Chile, 1960s
Vintage gelatin silver print
6⅝ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.114

SERGIO LARRAIN
Chilean, 1931–2012
Ocean landscape with island in the background, 1960s
Vintage gelatin silver print
6⅝ × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.115

SERGIO LARRAIN
Chilean, 1931–2012
Man hunched over while drawing, 1960s
Vintage gelatin silver print
9⅞ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.116

SERGIO LARRAIN
Chilean, 1931–2012
Man drawing marble bust with charcoal, 1960s
Vintage gelatin silver print
9 × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.117

JEAN MOHR
Swiss, 1925–2018
Scientist at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri, 1961–1966
Vintage ferrotyped gelatin silver print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.118

JEAN MOHR
Swiss, 1925–2018
Souvenir store, Times Square, 1960s
Vintage ferrotyped gelatin silver print
9¾ × 7⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.119

JEAN MOHR
Swiss, 1925–2018
Women in field, Poland, 1960
Vintage ferrotyped gelatin silver print
7 × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.120

JEAN MOHR
Swiss, 1925–2018
Street scene with bookstore, Finland, 1960s
Vintage ferrotyped gelatin silver print
7⅝ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.121

JEAN MOHR
Swiss, 1925–2018
Old woman talking to girl, 1960s
Vintage ferrotyped gelatin silver print
9¼ × 6⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.122

JEAN MOHR
Swiss, 1925–2018
Man with engine of plane, 1960s
Vintage ferrotyped gelatin silver print
7 × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.123

JEAN MOHR
Swiss, 1925–2018
Geneva (hand holding apple core), 1999
Vintage resin-coated gelatin silver print
3⅞ × 5⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.124

JEAN MOHR
Swiss, 1925–2018
View of ducks through window, 1960s
Vintage resin-coated gelatin silver print
9½ × 6⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.125

JEANLOUP SIEFF
French, 1933–2000
Portrait of Serge Lifar, Paris, 1962
Vintage gelatin silver print
14⅛ × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.126

JEANLOUP SIEFF
French, 1933–2000
In dance, the look of the hands is just as important as that of the face and body, Paris, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.127

JEANLOUP SIEFF
French, 1933–2000
Yvette Chauviré and Serge Golovine repeat a pas de deux of "Sleeping Beauty," from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.128

JEANLOUP SIEFF
French, 1933–2000
On the stage of the Alhambra, Roland Petit gives his last instructions to his dancers, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.129

JEANLOUP SIEFF
French, 1933–2000
Nina Vyroubova et Youly Algaroff rehearse "Romeo and Juliet" by Tchaikovsky, set by Serge Lifar, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.130

JEANLOUP SIEFF
French, 1933–2000
Dancers of Roland Petit, dressed by fashion designer Yves Saint Laurent, from the series *Danse*, 1962
Vintage gelatin silver print
9⅜ × 14⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.131

JEANLOUP SIEFF
French, 1933–2000
Every day, often twice a day, Liane Daydé has lessons in a Parisian studio, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.132

JEANLOUP SIEFF
French, 1933–2000
In the studio of her instructor Yves Brieux (a teacher at the conservatory), Claire Motte rehearses, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.133

JEANLOUP SIEFF
French, 1933–2000
American dancers and Carmen de Lavallade rehearse a ballet-jazz presented at the 1961 New York Festival, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.134

JEANLOUP SIEFF
French, 1933–2000
Every day, often twice a day, Liane Daydé has lessons in a Parisian studio, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.135

JEANLOUP SIEFF
French, 1933–2000
Rehearsal of Nina Vyroubova and Youly Algaroff for a gala on the stage of The Royal Opera of Liège, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.136

JEANLOUP SIEFF
French, 1933–2000
The dance school of Paris, the little "rats" at the barre, Opera, Paris, from the series *Danse*, 1962
Vintage gelatin silver print
14 × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.137

JEANLOUP SIEFF
French, 1933–2000
Princess Aurora (Liane Daydé) and her parents: Queen (Katie Dubois) and King Florestan (Roy Harsh), from the series *Danse*, 1962
Vintage gelatin silver print
14 × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.138

JEANLOUP SIEFF
French, 1933–2000
Jupiter (Attilio Labis) during a scene with the fickle Juno (Claude Bessy), from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.139

SABINE WEISS
Swiss, 1924–2021
A director in action: Jean Mercure staging "The Cardinal of Spain" by Henry de Montherlant, at the Comédie-Francaise, with Henri Rollan, from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
7 × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.140

SABINE WEISS
Swiss, 1924–2021
Decorator André Acquart working for "Les Nègres de Genet," from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
9⅜ × 6⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.141

SABINE WEISS
Swiss, 1924–2021
The memory hole...(actor of the old Max Reinhardt Theater), from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
7⅛ × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.142

SABINE WEISS
Swiss, 1924–2021
Jacques Dufilho one and multiple, in "The Marriage of Mr. Mississippi," by F. Dürrenmatt, from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
9⅜ × 7⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.143

SABINE WEISS
Swiss, 1924–2021
"Frau Flinz" by Helmut Baierl performed by the Berliner Ensemble (photo projection), from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
7⅛ × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.144

SABINE WEISS
Swiss, 1924–2021
A restaurant in a theater in Leningrad, from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
9⅜ × 7½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.145

SABINE WEISS
Swiss, 1924–2021
"The Visit of the Old Lady" by Friedrich Dürrenmatt, directed by Hubert Gignoux and Valentine Tessier, from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
6⅞ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.146

SABINE WEISS
Swiss, 1924–2021
One of the important scenes of "Amédée," from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
7 × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.147

HORST FAAS
German, 1933–2012
President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center is unidentified. Kasavubu witnessed a display of folk dancing, 1960
Vintage Associated Press wirephoto
7½ × 6⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.148

HORST FAAS
German, 1933–2012
A Chat with Belgian Nuns: Col. Joseph Mobutu, the Congo's strongman, talks with Belgian Catholic nuns during a ceremonial visit last week to Coquilhatville, capital of the Congo's Equator Province. The nuns were guests of honor at the folk dancing display, December 26, 1960, 1960
Vintage Associated Press wirephoto
6¾ × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.149

HORST FAAS
German, 1933–2012
Angola Contrasts: tents and crates are home for black refugees from fighting in Angola's interior seeking safety on the outskirts of Luanda. Across the bay the modern high-rise buildings once housing their Portuguese rulers stand nearly empty as the November 11 independence day nears, ca. 1975
Vintage gelatin silver print
7½ × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.150

HORST FAAS
German, 1933–2012
Self-Sufficient: a Chinese soldier offers food to visitors at the 196th Division, which strives to be totally self-sufficient. In accordance with Chairman Mao Tse-tung's May 7, 1966 directive that the Army should participate in civilian society, the division supplies surplus food to surrounding towns and helps nearby farmers with their harvest, 1972
Vintage Associated Press wirephoto
8⅝ × 6⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.151

HORST FAAS
German, 1933–2012
Down for the Count: a padded Chinese soldier decks a comrade during simulated bayonet practice at the 196th Division, stationed in the Greater Peking Municipality area. The Chinese Army is all volunteer and officials say they have more than enough volunteers to choose from. China's army has been placed firmly into the governmental power structure, August 14, 1972, 1972
Vintage Associated Press wirephoto
6⅜ × 7⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.152

HORST FAAS
German, 1933–2012
Great Hall of the People in Peking, where President Richard Nixon is scheduled to meet with leaders of the PRC tomorrow afternoon and evening. Picture was taken as US newsmen arrived later afternoon from Hawaii, February 20, 1972, 1972
Vintage Associated Press wirephoto
6¼ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.153

HORST FAAS
German, 1933–2012
Chinese Cupid: little Chinese baby is offered an apple by her student mother in a store at Peking University. Children of students are usually cared for in day-care centers while their parents study, February 25, 1972, 1972
Vintage Associated Press wirephoto
6⅞ × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.154

HORST FAAS
German, 1933–2012
US PANAM stewardesses purchase souvenirs at friendship government store at Shanghai airport. Two PANAM jets bringing US newsmen from Hawaii to Peking made stopover at Shanghai at noon. Several stewardesses purchase items, February 20, 1972, 1972
Vintage Associated Press wirephoto
6⅛ × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.155

HORST FAAS
German, 1933–2012
The Fashion in Indonesia: elite Indonesian troops march in military parade in Jakarta. A military uniform is decidedly fashionable in the island nation these days. The military are currently in power, and their influence reaches deep into Indonesian life, July 2, 1966, 1966
Vintage Associated Press wirephoto
9½ × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.156

HORST FAAS
German, 1933–2012
Freight Car Shade is Their Home: an Indonesian family escapes Jakarta's blistering heat by sitting beneath a freight car. At right is the improvised wall of their squatter home. Many such families have taken up residence in railroad yards, and along right-of-way. Many freight trains stand useless in the capital, rusting away, June 22, 1966, 1966
Vintage Associated Press wirephoto
6 × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.157

HORST FAAS
German, 1933–2012
Bloom of Bali: this dance performed by girls in colorful costumes and elaborately decorated golden headgear illustrates effectively the exoticism of the fabled island of Bali. The traditional dance, which used to be a powerful tourist attraction, is still frequently performed despite decline in the number of foreign visitors, June 29, 1966, 1966
Vintage Associated Press wirephoto
9½ × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.158

HORST FAAS
German, 1933–2012
Under India's Burning Sun: an Indian woman sits huddled in her shawl under the blazing sun. In the background a mud hut provides shelter from sandstorms and heat. This scene was photographed in the Western Indian state of Rajasthan, hard hit by India's food shortage and lack of rain, March 8, 1966, 1966
Vintage Associated Press wirephoto
9⅝ × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.159

HORST FAAS
German, 1933–2012
Water Moves Slowly Across the Desert: a cattle drawn cart carries tins of water across the desert from a well to an Indian village a day or more away. Hauling the water is often a lifetime assignment for one of the villagers in the drought-stricken area, 1966
Vintage Associated Press wirephoto
5½ × 8¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.160

HORST FAAS
German, 1933–2012
Indian Streets- Home, Shop, and Marketplace of Millions: animals and people crowd this street in the old city of Ajmer, Rajasthan state, some 400 miles southwest of New Delhi. It is a scene typical of India, where birds and animals consume a great portion of available food and compete with humans for living space, March 6, 1966, 1966
Vintage Associated Press wirephoto
7¾ × 6¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.161

HORST FAAS
German, 1933–2012
Stepping from the 20th Century to the 18th: a freight car loaded with wheat is unloaded on the backs of laborers, who carry the grain to a waiting bullock cart. Thus, systems of transportation from two centuries old mix with those of the 20th century to help ease India's food shortage. This wheat is arriving in the interior from Bombay, a long and difficult journey, 1966
Vintage Associated Press wirephoto
6⅝ × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.162

HORST FAAS
German, 1933–2012
Fill 'Er Up: water tumbles from faucets into the earthen jars of Indian women assigned the task of hauling water to their villages. The women place the jars on their heads and carry them across the dusty desert to their homes miles away, March 4, 1966, 1966
Vintage Associated Press wirephoto
7⅛ × 8½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.163

HORST FAAS
German, 1933–2012
Villages Abandoned, Wheat Storage Empty: the little Indian tot is one of the few residents of a village in Phalodi sub-district of India's Rajasthan state. The area is the hardest hit by the current food shortage and many residents have left their homes for the big cities or become nomads. The jar-like objects in the background are used to store grain but are now empty, March 7, 1966, 1966
Vintage Associated Press wirephoto
5¾ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.164

HORST FAAS
German, 1933–2012
Hunting for a Livelihood: Sikh children in Amritsar walk through a marketplace of the city seeking food. They carry their bowls with them to take immediate advantage of the generosity of merchants or passersby, March 8, 1966, 1966
Vintage Associated Press wirephoto
7 × 8½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.165

HORST FAAS
German, 1933–2012
In Calcutta, a Reminder of England: a policeman smartly directing traffic, double-decker buses and Victorian architecture are all reminders of the days when the English ruled India. This scene in

Calcutta is typical of many in India's cities—and some Indians say that there is more English influence in the Asian *nation now then there was twenty years ago when English ruled ended, August 11, 1967*, 1967
Vintage Associated Press wirephoto
9⅝ × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.166

HORST FAAS
German, 1933–2012
In Their Laughter Lies Hope: Indian boys, soaked from a swim in the Arabian Sea, crowd around passerby to ask for candy. In the part of India where they live—along the Arabian seacoast—the future looks brighter than in the villages of the interior. But still there is the hunger and disease that scar India's children for life, March 8, 1966, 1966
Vintage Associated Press wirephoto
5⅝ × 9 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.167

HORST FAAS
German, 1933–2012
A Life of Independence Ahead? Flies crawl on face of Indian child in Bihar State, but she is too lethargic to brush them away. Responsible foreigners and Indians are beginning to wonder if a "relief mentality" has been created among the people, long dependent on relief measures and now unwilling to work, September 5, 1967, 1967
Vintage Associated Press wirephoto
6 × 9⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.168

HORST FAAS
German, 1933–2012
Pakistanis Disarmed: an old Pakistani soldier walks into POW camp at Dacca, East Pakistan where disarming of his Pakistani unit began Sunday. The soldier belonged to a paramilitary unit composed of ex-Pakistani army veterans. The prisoners will be later transferred to POW camps in India, December 19, 1971, 1971
Vintage Associated Press wirephoto
8¼ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.169

HORST FAAS
German, 1933–2012
On Joint Patrol: a joint Indian-Bangladesh patrol Sunday, passes the train station in Darsana, East Pakistan, after the town was captured by the Indian Army Saturday. Soldier at left is an Indian Sikh, December 6, 1971, 1971
Vintage Associated Press wirephoto
6⅞ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.170

HORST FAAS
German, 1933–2012
The Doomed and the Executioners: soldiers of the Mukti Bahini, military arm of Bangladesh, standing, and three of four men doomed to die raise their palms in Islamic prayer in Dacca Saturday. Some 5,000 men and children witnessed the merciless blood-curdling execution of the four young men at a public rally. One of the Mukti Bahini called the young men "Razakars," local militiamen who committed crimes under West Pakistani command, East Pakistan, December 19, 1971, 1971
Vintage Associated Press wirephoto
8½ × 6⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.171

UNIDENTIFIED PHOTOGRAPHER
***Faas and Arnett on the Move: this photo of Horst Faas (German, 1933–2012) (left) and Peter Arnett was made during their three-month tour of the United States, Seattle, Washington, April 14, 1971*, 1971**
Vintage Associated Press wirephoto
8¼ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.172

HORST FAAS
German, 1933–2012
Battle in a Vietnamese Church Yard: An American adviser to a South Vietnamese ranger battalion has weapon at the ready as he joins assault against the enemy across a church yard of Gia Kien, a suburb of Bien Hoa, Vietnam. At left is the body of a Viet Cong soldier near a fresh grave mound. This was the fifth assault of Vietnamese rangers against the Viet Cong in Gia Kien that failed, February 26, 1969, 1969
Vintage Associated Press wirephoto
5⅜ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.173

HORST FAAS
German, 1933–2012
Holiday Atmosphere on Vietnam Battlefront: a tiny frosted Christmas tree received in a package by a member of the U.S. 1st Infantry Division sits in foreground atop sandbagged bunker at Bu Dop as troops prepare defense in the background. The tree was delivered in the mail to the unit in the field and was set out as a bunker decoration. Bu Dop has been under heavy enemy mortar and rocket fire and the GIs are constantly on alert. Rubber plantation in far background is assembly area for Viet Cong and North Vietnamese units harassing the US soldiers, 1967
Vintage Associated Press wirephoto
6⅛ × 9⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.174

HORST FAAS
German, 1933–2012
Mob Without Mercy: Bloodied, unarmed South Vietnamese soldier faces more punishment at the hands of a roving band of rioting students in Saigon today. The students stormed Hong Lac School where 150 unarmed soldiers had been stationed. Rioting against the government became so violent that martial law was declared, November 25, 1964, 1964
Vintage Associated Press wirephoto
5½ × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.175

HORST FAAS
German, 1933–2012
The Lowdown Straight from the Shoulder: Lt. Col. Fred Lindsey of Springfield, Virginia, tells a group of newly arrived replacements for his battered battalion what to expect from the enemy they shortly would be facing in "Landing Zone Ike," 60 miles north-northwest of Saigon. The youngsters, all drafted into the army earlier this year, had their baptism of fire that night, 1969
Vintage Associated Press wirephoto
6⅞ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.176

HORST FAAS
German, 1933–2012
Viet Cong Supply Bases Attacked: American soldiers of the Big Red One (1st Battalion, 2nd Infantry of the 1st Infantry division) rush from helicopter and crouch in tall grass before attacking Viet Cong supply bases near the Cambodian border 70 miles Northwest of Saigon last week. The bases were along the Rach Beng River, in South Viet Nam, about 400 yards from the border, April 24, 1966, 1966
Vintage Associated Press wirephoto
7 × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.177

HORST FAAS
German, 1933–2012
Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during Route 1 race, 1972
Vintage Associated Press wirephoto
6⅜ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.178

HORST FAAS
German, 1933–2012
Senator Tran Van Don and other Vietnamese senators and congressmen walk into area where My Lai 4 Hamlet was once as they begin investigation of alleged massacre. They had to leave area soon because of US artillery barrage against Viet Cong spotted some 800 yards away, December 2, 1969, 1969
Vintage Associated Press wirephoto
6 × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.179

HORST FAAS
German, 1933–2012
Clearing the Way in "Operation Crimp": A US soldier, advancing in front of burning rice background, clears the way by pulling down lattice work of bean poles in Viet Cong stronghold about 25 miles northwest of Saigon early this week. The GI is a member of the US 1st Infantry, 28th Infantry which spearheaded an Allied force in "Operation Crimp", an operation designed to clean out Communists on a 15 square mile area there, January 13, 1966, 1966
Vintage Associated Press wirephoto
7 × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.180

HORST FAAS
German, 1933–2012
Explains Tactics: General Creighton W. Abrams, commander of US Forces in Vietnam, chews on his cigar as Col. George Patton, son of the famed World War II general, explains tactics used to secure a village 25 miles north of Saigon. Patton's 11th Armored Regiment sealed off the village of Chan Luu while Vietnamese troops flushed out Viet Cong guerrillas, August 11th, 1968, 1968
Vintage Associated Press wirephoto
6⅝ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.181

HORST FAAS
German, 1933–2012
Fight Fires Following Air Base Bomb Blast: US and Vietnamese troops hose down spreading fires raging in fuel dump and between piles of bombs near flight line of US plane after a bomb blast destroyed a US jet plane ramp at Bein Hoa air base in South Vietnam today. In background is the control tower. This picture was taken about 90 minutes after the initial explosion, May 16, 1965, 1965
Vintage Associated Press wirephoto
7½ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.182

HORST FAAS
German, 1933–2012
South Vietnam's First Family in the Forefront: South Vietnam's First Lady, Madame Ngo Dinh Nhu, holds her three-year-old daughter, Le Quyen, in her lap as they watch members of Vietnamese para-military women's corps march past during graduation ceremony in Saigon. The youngster is dressed in a para-commando uniform. Madame Ngo Dinh Nhu founded the corps, whose members are trained to battle Communist guerrillas, March 12, 1963, 1963
Vintage Associated Press wirephoto with airbrushing
9¼ × 5¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.183

HORST FAAS
German, 1933–2012
Traditional Signal, Modern Assault: Vietnamese Ranger sounds the charge on a bugle as his comrades storm from American helicopter toward Viet Cong-held tree line in background. The assault in the Mekong Delta earlier this week was in pursuit of Viet Cong unit that earlier had overrun the outpost of Lau Ba Phuoc, 135 miles south of Saigon, August 25, 1966, 1966
Vintage Associated Press wirephoto
7⅛ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.184

HORST FAAS
German, 1933–2012
Captain Charles Watters of Jersey City, N.J., a Roman Catholic Chaplain, elevates the host during field mass celebrated for paratroopers in a jungle clearing in War Zone C in Vietnam. Empty ammunition boxes serve as altar for ceremony on Eve of Maundy. Priest is dressed in camouflage and field green tunic, March 24, 1967, 1967
Vintage Associated Press wirephoto
6¾ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.185

HORST FAAS
German, 1933–2012
US Increases Helicopter Force in Vietnam in Drive on Viet Cong: a fleet of US helicopters works over a wide-reaching reed area near Saigon in conjunction with Vietnamese ground forces seeking out Viet Cong infiltrators who have been responsible for disastrous ambushes against government ground forces, October 13, 1964, 1964
Vintage Associated Press wirephoto
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.186

HORST FAAS
German, 1933–2012
Soldiers "Sweat It Out" in Any Man's Army: modern warfare moves on many things, but the fighting in Vietnam again proves that sweat is still one of the ingredients. His face wet and his jaw clenched, this soldier of the 25th infantry division breathes heavily as he rests briefly in high temperatures and high humidity during a recent patrol north of the base camp at Cu Chi, 25 miles northwest of Saigon. Blazing sun and heat above the 100 degree mark also are enemies soldiers must face in South Vietnam, March 19, 1966, 1966
Vintage Associated Press wirephoto
8¼ × 7 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.187

HORST FAAS
German, 1933–2012
Battling Burning Bombers at US Air Base: aerial view shows fire trucks and some rescue workers trying to extinguish fires raging in US B57 jet bombers after bomb blast at Bien Hoa airbase in South Vietnam today, May 16, 1965, 1965
Vintage Associated Press wirephoto
6 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.188

UNIDENTIFIED PHOTOGRAPHER
An American military spokesman revealed on Monday that a gas that temporarily incapacitates a person was recently used against the Viet Cong guerrilla in South Vietnam. He explained that the gas—similar to the one used to stop riots—was used to propel the guerrilla from their hiding places. The gas had been released by South Vietnam troops from containers aboard helicopters. The spokesman said that the gas was usually used when the guerilla sought protection from the civilian population. He emphasized that the gas only caused nausea and that it had no permanent harmful effects, March, 1965
Vintage ferrotyped gelatin silver print
5¾ × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.189

UNIDENTIFIED PHOTOGRAPHER
Others were exhorted by another Buddhist leader to join the barricade builders. He stood on the hood of a Jeep that had been turned into an altar. The Buddhists blocked important streets with altars and other objects in their campaign to overthrow the government, Vietnam, June, 17, 1966, 1966
Vintage United Press International telephoto
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.190

UNIDENTIFIED PHOTOGRAPHER
Vietnamese villagers and troops gather around the abandoned car of French newswoman Michele Ray, 23, who was captured by the Viet Cong last week. Miss Ray's field pack, containing a change of clothes and some exposed movie film, was found in the trunk of the car, Ngoc Am, South Vietnam, January 24, 1967, 1967
Vintage wirephoto
5¼ × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.191

UNIDENTIFIED PHOTOGRAPHER
Life Starts Again in Vietnamese Village: Vietnamese peasants return to work in their war-torn fields while an armored personnel carrier sits idly in the background before pulling back to its base. The three days of post cease-fire fighting near Tay Ninh ended in a standoff with the government troops in control of the road but with village several hundred yards off the road in Viet Cong hands, February 5, 1973, 1973
Vintage Associated Press wirephoto
7⅛ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.192

UNIDENTIFIED PHOTOGRAPHER
Show of Force in Riot-Ridden Saigon: members of the South Vietnamese riot police slash out with their clubs as they put down demonstration in downtown Saigon today. Youngster, lower right, caught in the melee, keeps eye on club of policeman. In one of the strongest shows of force since the regime of Ngo Dinh Diem, the government of Premier Tran Van Juong used riot police, paratroopers, tear gas and bayonets to break up anti-government demonstrations, November 22, 1964, 1964
Vintage Associated Press wirephoto
6⅛ × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.193

UNIDENTIFIED PHOTOGRAPHER
Witches' Cauldron Saigon: on Tuesday, the Viet Cong launched a surprise major attack on the South Vietnamese capital. The guerrillas mainly attacked the government buildings and the American embassy. There were open battles between American units and Vietcong troops in the streets. Part of the city was evacuated. In a street of Saigon, a South Vietnamese soldier captures a suspected Viet Cong, January 31, 1968, 1968
Vintage ferrotyped gelatin silver print
4⅛ × 5¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.194

UNIDENTIFIED PHOTOGRAPHER
Direct hit: A south Vietnamese soldier (foreground) watched as a recoilless rifle shell exploded, sending sheets of corrugated tin from a village hut into the air in the Bing Duong province northeast of Saigon. The hut was believed to conceal North Vietnamese snipers firing at passing vehicles, October 23, 1972,

1972
Vintage Associated Press wirephoto
9⅝ × 5⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.195

UNIDENTIFIED PHOTOGRAPHER
Ho Chi Minh, North Vietnam president, holds his people's loyalty without rigid dogma. He is shown speaking with Hanoi children in July, 1965
Vintage Associated Press wirephoto
8¼ × 6¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.196

UNIDENTIFIED PHOTOGRAPHER
Buddhists Demonstrate in Saigon: Buddhists parade in downtown Saigon against the military government of Premier Nguyen Cao Ky. The question is asked: "What do the Buddhists in South Vietnam want?" The best guess, writes Andrew Borowiec of the Associated Press, is that the Unified Buddhist Church feels it has to save Vietnam from foreign influence and reassert the nation's ancient pride, July 13, 1966, 1966
Vintage Associated Press wirephoto
5¾ × 9 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.197

UNIDENTIFIED PHOTOGRAPHER
Survival Power: Workers and oxen draw rails through Nam Dinh, North Vietnam, south of Hanoi, to repair damaged railroad lines. The city, particularly the railway junction, had been severely bombed. Recent visitors to North Vietnam, including Associated Press correspondent Peter Arnett, were impressed by such rebuilding efforts and the survival power of the North Vietnamese in the face of the withering air war, October 8, 1972, 1972
Vintage Associated Press wirephoto
8 × 5⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.198

UNIDENTIFIED PHOTOGRAPHER
Gets Soviet Support: Russia today announced recognition of the anti-French Vietnam republic in Indochina, control of which is claimed by guerrilla forces of Ho Chi-Minh. The area includes the coastal provinces of Tonkin, Annam and Cochin China. Meanwhile, the governments of Britain and the United States are expected to recognize the Indochinese government of Bao Dai, former emperor of Annam, January 31, 1950, 1950
Vintage Associated Press wirephoto
4⅞ × 3⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.199

UNIDENTIFIED PHOTOGRAPHER
***Blaze Star chats with S/4 Paul Iwaschina of Detroit while visiting with the boys at Walter Reed Army Hospital in Washington yesterday, May 9, 1969*, 1969**
Vintage Associated Press wirephoto
9⅝ × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.200

UNIDENTIFIED PHOTOGRAPHER
Ready For Mission: bomb-laden US Air Force B-52 waits for orders to take off for mission over Cambodia at Utapao air base south of Bangkok, Thailand. The bombing is slated to end August 15 under an agreement between President Nixon and the US Congress, August 13, 1973, 1973
Vintage Associated Press wirephoto
6⅞ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.201

UNIDENTIFIED PHOTOGRAPHER
American military police lead a bloodied Viet Cong guerilla from American Embassy, in Saigon, Vietnam after fighting had broken out shortly after dawn, January 31, 1968, 1968
Vintage Associated Press wirephoto
6¾ × 8¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.202

UNIDENTIFIED PHOTOGRAPHER
For the American war industry, the murderous Vietnam War continues to be an ideal field of experimentation, not only for weapons of destruction, but also for a wide variety of technical devices. The guerrilla war is particularly demanding on the means of communication. The Hughes Aircraft Company has therefore developed a portable high-performance radio comprising a band of 10,000 channels. Pictured is a radio that can be carried by a single man, August 14, 1968, 1968
Vintage ferrotyped gelatin silver print
5¾ × 4⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.203

HAROLD FILAN
American, 1911–2006
Harbor 'Mined' by Demonstrators: A Coast Guard boat intervenes as demonstrators attempt to blockade the entrance to Long Beach Harbor today. They were trying to get in front of a United States Navy ship (extreme left) which was entering the harbor channel. The demonstrators, riding on innertubes behind a kayak flagship, also scattered balloons in the channel as symbolic "mines," Long Beach, California, May 11, 1972, 1972
Vintage Associated Press wirephoto
6 × 9⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.204

HAROLD FILAN
American, 1911–2006
In Smiling Mood: Daniel Ellsberg, co-defendant in the Pentagon Papers trial, and his wife, Pat, smile as they leave afternoon session of trial in Los Angeles Wednesday. During the session, Judge Matt Byrne, telling attorneys to give him legal briefs Thursday on dismissal and mistrial motions, raised the possibility that the trial may never go to the jury for a verdict, May 3, 1973, 1973
Vintage Associated Press wirephoto
8⅝ × 7 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.205

ROBERT W. KLEIN
American, dates unknown
Strikers Object: San Francisco State College dissidents (top) grab S. I. Hayakawa, acting president of the college by the arm after he had disabled a sound truck Monday at the reopening of the school. Below, Hayakawa has pulled away and is showered with pamphlets as he prepares to get down from the top of the sound truck. Although jostled by students the acting president was unharmed. Operators of the sound truck were arrested. The college has been the scene of student strife for four weeks, December 2, 1969, 1969
Vintage Associated Press wirephoto
4⅜ × 5¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.206

UNIDENTIFIED PHOTOGRAPHER
Keep Moving: National Guardsmen make a point with bayonets as they keep demonstrators on the move on a Berkeley street today. Guardsmen were called into the city by Governor Reagan on Thursday after a bloody riot erupted between police and groups of "sidewalk people" protesting the fencing in a large lot by its owner, the University of California. Police opened fire on the demonstrators and several were wounded. There were very few confrontations today, California, May 16, 1969, 1969
Vintage Associated Press wirephoto
7 × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.207

UNIDENTIFIED PHOTOGRAPHER
Demonstrator Dragged to Police Van: policeman stumbles as he helps drag sit-in demonstrator from Sproul Hall on the University of California campus this morning. The demonstration was in protest to the university's disciplinary action against four self-styled free speech leaders. Hundreds of students mobbed the area as the demonstrators were dragged through a thick cordon of police encircling the building, Berkely, California, December 3, 1964, 1964
Vintage Associated Press wirephoto
8⅜ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.208

UNIDENTIFIED PHOTOGRAPHER
Attorney Terence Hallinan, son of famed attorney Vincent Hallinan, faces police after he was clubbed to the ground when a force of police officers cleared a path for two patrol wagons carrying 27 militant students who were arrested when they would not leave the Administration Building on the San Francisco State College

campus last night. The sit-in began at 1 p.m. to support demands to ouster the Air Force ROTC program on campus, May 22, 1968, 1968
Vintage United Press International telephoto
7 × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.209

UNIDENTIFIED PHOTOGRAPHER
On the Receiving End: a plain clothes police man is forced back over the fender of an automobile as striking students at the University of California pound on him. The policeman had pursued students throwing rocks and was singled out by the dissident students and put upon. Twenty arrests were made and three police officers injured in the fray, Berkeley, California, February 4, 1969, 1969
Vintage Associated Press wirephoto
6⅝ × 8¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.210

UNIDENTIFIED PHOTOGRAPHER
Policeman subdues anti-war demonstrator with nightstick during a massive protest march in front of the Army Induction Center at Oakland, California yesterday. More than 10,000 demonstrators turned out for the fifth day of marching and picketing. Officers were pelted with soft drink cans and picket signs as they attempted to clear the streets, October 21, 1967, 1967
Vintage Associated Press wirephoto
7 × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.211

UNIDENTIFIED PHOTOGRAPHER
With violence erupting between antiwar pickets and police outside, Secretary of State Rusk talked of an elusive peace in a foreign-policy speech last night. Cursing, bottle-throwing, brick-hurling pickets were massed across the street from the Fairmont Hotel more than an hour before Rusk's appearance before 1,500 members of the Commonwealth Club and the World Affairs Council. Rusk was whisked inside without seeing the 500 or so demonstrators who were swept away by a wedge of police officers. Police used an eye-smarting, gagging spray chemical to disperse the disorderly group, which continued to reform in smaller units for several hours..., January 12, 1968, 1968
Vintage Associated Press wirephoto
6¾ × 8⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.212

HAROLD FILAN
American, 1911–2006
Is Yippie Leader Mellowing?: Jerry Rubin, the Yippie leader, looks over the new book he co-authored with fellow radicals Abbie Hoffman and Ed Sanders. The title is "Vote," but the veteran street demonstrator says the ballot-box receipt for change may be short-lived, Los Angeles, October 26, 1972, 1972
Vintage Associated Press wirephoto
8⅝ × 6⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.213

UNIDENTIFIED PHOTOGRAPHER
No jail terms bring joyous smiles to the faces of Chicago Seven defendants Jerry Rubin (left) and attorney William Kunstler after a federal judge let them off without sentencing on their convictions of contempt of court, December 6. David Dellinger and Abbie Hoffman also were let off. The four were convicted of contempt of court for their conduct in the 1969–1970 riot conspiracy trial, December 6, 1973, 1973
Vintage United Press International telephoto
8⅛ × 9 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.214

ROBERT KRADIN
American, dates unknown
All Smiles at the Moment: Yippie leaders Jerry Rubin, left, and Abbie Hoffman flank David Dellinger, the anti-war demonstration leader, as they pose during press conference today. They were indicted in Chicago yesterday on the charge of conspiracy to incite to riot at the Democratic National Convention last year, New York, March 21, 1969, 1969
Vintage Associated Press wirephoto
6 ⅛ × 9 ⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.215

UNIDENTIFIED PHOTOGRAPHER
Jail-Bound Jerry: Jerry Rubin displays handcuffs on leaving an Alexandria, Virginia court after being sentenced to 30 days in jail for disorderly conduct during the 1967 anti-war demonstrations at the Pentagon. He was taken to the Alexandria city jail, June, 23, 1970, 1970
Vintage Associated Press wirephoto
8¼ × 4⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.216

UNIDENTIFIED PHOTOGRAPHER
Abbie Hoffman, left, leader of the Youth International Party and one of the Chicago Seven, threatened an "act of revenge" within one week because of the arrests of three members of the White Panther Party Thursday near a Detroit suburb. At right is Ken Kelley, White Panther minister of information. Hoffman made the threat during a news conference in Detroit, July 28, 1970, 1970
Vintage Associated Press wirephoto
7⅛ × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.217

UNIDENTIFIED PHOTOGRAPHER
Sign In: Abbie Hoffman, defendant in the trial of the Chicago 7, charged with inciting riots during the 1968 Democratic National Convention in Chicago, autographs copy of his new book, "Revolution," at a Chicago bookstore, yesterday, November 8, 1969, 1969
Vintage Associated Press wirephoto
8½ × 6⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.218

JOHN DURICKA
American, 1938–1996)
Blue Printer: Medals and other awards lie on the ground in front of the statue of John Marshall on the Capitol grounds Friday. The items were tossed to the ground by angry and dissenting Vietnam Veterans who are demonstrating against the Indochina [War] in Washington, April 23, 1971, 1971
Vintage Associated Press wirephoto
8⅝ × 6½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.219

UNIDENTIFIED PHOTOGRAPHER
Solemn Moment: A marcher in tonight's procession from Arlington Cemetery shields his candle as he paused near the Capitol while participating in the "March Against Death." The march is scheduled to last 40 hours, Washington, D.C., November 13, 1969, 1969
Vintage Associated Press wirephoto
9⅛ × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.220

UNIDENTIFIED PHOTOGRAPHER
His Prescription: Anti-war crusader Dr. Benjamin Spock is detained with other protesters in a detention camp after their arrest in Washington on May 3, 1971. The fenced area is in the football practice field for the Washington Redskins, May 3, 1971, 1971
Vintage Associated Press wirephoto
7 × 8½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.221

UNIDENTIFIED PHOTOGRAPHER
Capitol Demonstration: Participants in the "March Against Death" place the name cards of United States military killed in Vietnam in the coffins, left, at the foot of the Capitol tonight. The 40-hour procession from Arlington Cemetery is part of Vietnam Moratorium activity in Washington, November 13, 1969, 1969
Vintage Associated Press wirephoto
6 × 9⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.222

UNIDENTIFIED PHOTOGRAPHER
Members of a group calling themselves "A Fast for Life" hold a protest inside the offices of the national headquarters of the Committee to Re-elect the President 9/13. They are conducting the protest against the Vietnam war. The empty rice bowls they hold are being used to symbolize the hunger of the people of Indochina, Washington, D.C., September 13, 1972, 1972
Vintage United Press International telephoto
6⅞ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.223

JAMES "JIM" PALMER
Chief of Police Hurt: blood streams down the face of Washington Chief of Police Jerry Wilson after he was hit by flying debris during an antiwar demonstration Sunday in Washington, May 21, 1972, 1972
Vintage Associated Press wirephoto
6¾ × 5⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.224

UNIDENTIFIED PHOTOGRAPHER
Assembly Area for Demonstrators: this is a general view showing anti-war demonstrators assembled around the Washington pool opposite the Lincoln Memorial. In the background is the Washington Monument. The demonstrators plan a march on the Pentagon later in the day, October 21, 1967, 1967
Vintage Associated Press wirephoto
6 × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.225

UNIDENTIFIED PHOTOGRAPHER
Anti-war demonstrators raised their hands toward the White House as they gathered on the Ellipse. An estimated 75,000 protestors were massed for the peaceful Washington, DC, rally, with a march on the White House planned at the end of the day, May 1970, 1970
Vintage Associated Press wirephoto
7¼ × 8⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.226

UNIDENTIFIED PHOTOGRAPHER
Close to 1,000 young people stage an impromptu antiwar rally on the steps of the Capitol after the House of Representatives adjourned following an after-hours debate by antiwar Congressmen supporting the nationwide Vietnam moratorium to be held 10/14. The participants in the rally sang songs and chanted: "End the War Now," October 14, 1969, 1969
Vintage United Press International telephoto
9⅛ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.227

BILL HUDSON
American, 1932–2010
Peaceful Protest: Florida house speaker Fred Schultz, D-Jacksonville, Fla., with the aid of a police bullhorn speaks to Florida State students on the capitol steps. Some 1,000 marched from the university to the capitol to protest the Vietnam War and the deaths of students at Kent State this week, May 8, 1970, 1970
Vintage Associated Press wirephoto
6¾ × 5½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.228

FRED JEWELL
1936–2022
Gas Goes Through: A demonstrator watches as a train load of poison gas passes through the Chicago suburb of Elmhurst early this morning. The shipment is headed toward industrial purchasers in Louisiana and New York State, August 14, 1969, 1969
Vintage Associated Press wirephoto
5¾ × 9¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.229

UNIDENTIFIED PHOTOGRAPHER
The Battle of Chicago: police reroute a big throng of hippies and yippies as they try to clear Grant Park during the Democratic National Convention in Chicago. One demonstrator fell at left as another lies on the ground at right while others huddle in the foreground, August 28, 1968, 1968
Vintage Associated Press wirephoto
6⅞ × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.230

FRANK C. CURTIN
Harvard Aftermath: One student appears to be headed towards classes at Harvard, others picket and others just talk in background in Harvard Yard today. Pickets are trying to win support for strike in protest at Harvard administration calling in police yesterday to evict student sit-ins. The issue was argued all day, April 11, 1969, 1969
Vintage Associated Press wirephoto
5¾ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.231

UNIDENTIFIED PHOTOGRAPHER
Demonstrator Dragged Away: Boston policemen drag away one of 60 antiwar demonstrators arrested outside the John F. Kennedy Federal Building in Downtown Boston Monday morning. An estimated 900 to 1,000 antiwar demonstrators gathered outside the building early Monday seeking to shut it down as a protest of the Vietnam War, May 8, 1972, 1972
Vintage Associated Press wirephoto
8⅝ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.232

UNIDENTIFIED PHOTOGRAPHER
Boston University students jam Marsh Chapel Friday after it was rumored that authorities might try to remove an AWOL soldier who had sought "sanctuary" there. Students slept in aisles or pews when reports circulated that the Army would try to seize Pfc. Raymond Kroll, 18, identified as a deserter from Fort Benning, Georgia, October 5, 1968, 1968
Vintage Associated Press wirephoto
8⅝ × 7 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.233

J. WALTER GREEN
born in Canada, 1918–2010
Say Ellsberg Will Surrender Monday: Attorneys for Daniel Ellsberg, Charles R. Nesson, left, and Leonard B. Boudin, tell newsmen in Boston Saturday afternoon that Daniel Ellsberg will surrender himself to the U.S. attorney in Boston on Monday at 10 a.m. They refused to divulge Ellsberg's whereabouts. Ellsberg has been named in a Justice Department warrant charging him with unauthorized possession of top secret documents and failing to return them. The material has been described unofficially as the basis for articles published in several newspapers, June 26, 1971, 1971
Vintage Associated Press wirephoto
7 × 8½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.234

JOHN DURICKA
American, 1938–1996
War Games: Antiwar demonstrators stage a mock battle today on the lawn of Defense Secretary Melvin R. Laird's home in Bethesda, Maryland. Their Viet Cong flag flies from Laird's porch. Laird was not home, April 26, 1971, 1971
Vintage Associated Press wirephoto
6¾ × 8¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.235

ROBERT DAY WALSH
Tear Gas Used: Police throw tear gas canister into crowd in front of student union at the University of Minnesota in Minneapolis Wednesday where antiwar protesters attempted to block streets running through the campus, May 10, 1972, 1972
Vintage Associated Press wirephoto
7⅛ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.236

UNIDENTIFIED PHOTOGRAPHER
When a Rutgers student, carrying a fraternity flag mistaken by some as a Viet Cong flag, tried to join a parade here by demonstrators supporting President Nixon's Southeast Asia policy, demonstrators lost little time in punching him in face while another pulled a metal object from pocket and hit him from behind, May 25, 1970, 1970
Vintage ferrotyped United Press International telephoto
6⅜ × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.237

UNIDENTIFIED PHOTOGRAPHER
There Were Dozens of Them in Times Square...Against the War: There were dozens of them. Youngish, somewhat seedy, and each wearing a black band of mourning on his left sleeve. They were gathered in Times Square to demonstrate against the war. "Peace, peace, we want peace," they chanted. It was rush hour in the city. Thick traffic. A slight rain fell. "Hey, hey, LBJ, how many soldiers did you kill today?" They marched in a tight oval. Some carried posters. One, a hunched chap with a beret, carried something he claimed to be printed in blood. "Not my blood," he barked. "You kidding? I'm a lover, not a fighter." His name was Al, 30 years old, fat-fleshed, and complexion like a white sidewall tire. He was the leader, apparently, for he was not marching, and his feet did not hurt. He was leaning on a brick store-front and handing out leaflets..., 1966
Vintage gelatin silver print
5⅞ × 8¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.238

UNIDENTIFIED PHOTOGRAPHER
American Flag Burned in Paris by Peace Demonstrators: demonstrators applaud as a burning American flag is held aloft on the Place de la Concorde near the US embassy in Paris today during a pacifist organization protest against US participation in the Vietnamese war. A girl, who identified herself as Sherry Van Dyck, formerly of New York City, held the burning flag, July 4, 1966, 1966
Vintage Associated Press wirephoto
5¾ × 9 in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.239

UNIDENTIFIED PHOTOGRAPHER
Flag Lowered at Anti-War Rally: the US flag is lowered to half-staff amid cheers of anti-war demonstrators at the University of Texas Wednesday, Austin, May 6, 1970, 1970
Vintage Associated Press wirephoto
6½ × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2024.19.240

JEFF ELROD
American, born 1966
Historical Color, 1997
Acrylic on canvas
72 × 60 in.
Gift of Kerry Inman and Denby Auble, 2024.20

JUAN DE DIOS MORA
American, born in Mexico, 1984
Paletero Desfilador (The Parade of the Popsicle Man), 2010
Linocut
15¼ × 25½ in.
Gift of Carolyn J. McQuien, 2024.22

AMALIA MESA-BAINS
American, born 1943
***Emma in the Pecan Blossoms*, 2024**
Giclée print
36 × 24 in.
Gift of the artist, 2024.23
© Amalia Mesa-Bains

HERB SNITZER
American, 1932–2022
A Busy Day, Paris, 1961
Vintage gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.1

HERB SNITZER
American, 1932–2022
Joe Wiliams and Carmen McCrae, 1988
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.2

HERB SNITZER
American, 1932–2022
Musicians on bus, Bern, Switzerland, 1987
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.3

ERIKA STONE
American, born in Germany, 1924
Climbing the Hafelekar, Innsbruck, Austria, 1950s
Early gelatin silver print, printed 1960s
9½ × 7½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.4

ERIKA STONE
American, born in Germany, 1924
Child Behind Screen Door, Canada, 1956
Gelatin silver print, printed later
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.5

ERIKA STONE
American, born in Germany, 1924
Priest Pushes Home-made Merry-go-round for Children, Quebec City, 1956
Vintage gelatin silver print
10¾ × 13½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.6

ERIKA STONE
American, born in Germany, 1924
Dancer Ted Shawn, Jacobs Pillow, Massachusetts, 1947
Gelatin silver print, printed 1970s
8 × 9⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.7

ERIKA STONE
American, born in Germany, 1924
Jacques Lipschitz, ca. 1965
Gelatin silver print, 1970s
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.8

ERIKA STONE
American, born in Germany, 1924
Gypsy Rose Lee & June Havock in "The Woman," New York City, 1953
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.9

ERIKA STONE
American, born in Germany, 1924
Ginger Rogers and Jinx Falkenberg Playing Tennis at Forest Hills, Queens, 1950
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.10

ERIKA STONE
American, born in Germany, 1924
Marlene Dietrich at the Barnum & Bailey Circus, New York City, 1955
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.11

ERIKA STONE
American, born in Germany, 1924
Lotte Lenya at Goethe Haus Symposium on Kurt Weill, 1980
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.12

ERIKA STONE
American, born in Germany, 1924
Milton Berle at Circus Opening, ca. 1950
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.13

ERIKA STONE
American, born in Germany, 1924
Leonard Bernstein Teaching at Tanglewood, 1947
Early gelatin silver print, printed 1950s
13⅛ × 10½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.14

ERIKA STONE
American, born in Germany, 1924
Lucas Foss Teaching, 1946
Gelatin silver print, printed later
7⅞ × 9⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.15

ERIKA STONE
American, born in Germany, 1924
Tanglewood, ca. 1961
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.16

ERIKA STONE
American, born in Germany, 1924
Isaac Stern at Tanglewood, 1961
Gelatin silver print, printed ca. 1970
9½ × 7½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.17

ERIKA STONE
American, born in Germany, 1924
Serge Koussevitzky Birthday, August, 1949
Early gelatin silver print
12¼ × 10¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.18

ERIKA STONE
American, born in Germany, 1924
Serge Koussevitzky Receiving an Award, August, 1949
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.19

ERIKA STONE
American, born in Germany, 1924
Conductor Charlotte Bergen Tending to her Plants, ca. 1980
Vintage gelatin silver print
9⅝ × 7⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.20

ERIKA STONE
American, born in Germany, 1924
Conductor Charlotte Bergen at home in Bernardsville, NJ, answering Fan Mail, ca. 1980
Vintage gelatin silver print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.21

ERIKA STONE
American, born in Germany, 1924
Chinese painter Quay Pong, ca. 1980
Gelatin print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.22

ERIKA STONE
American, born in Germany, 1924
Pablo Casals, Marlboro, Vermont, 1967
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.23

ERIKA STONE
American, born in Germany, 1924
Licia Albenese and Son, 1950
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.24

ERIKA STONE
American, born in Germany, 1924
Nile, Luxor, ca. 1984
Vintage gelatin silver print
9⅝ × 7⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.25

ERIKA STONE
American, born in Germany, 1924
Les Flics, Paris, 1952
Gelatin silver print, printed 1970s
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.26

ERIKA STONE
American, born in Germany, 1924
Old Couple, Villefranche-de-Conflent, Pyrenees, France, 1952
Vintage gelatin silver print
11¾ × 10½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.27

ERIKA STONE
American, born in Germany, 1924
Street Scene, Prades, Pyrenees, France, 1952
Vintage gelatin silver print
13½ × 10⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.28

ERIKA STONE
American, born in Germany, 1924
Flea Market Display, Paris, 1952
Vintage gelatin silver print
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.29

ERIKA STONE
American, born in Germany, 1924
Pyrenean Alley, France, 1952
Gelatin silver print, printed 1960s
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.30

ERIKA STONE
American, born in Germany, 1924
Cheese Wagon, Paris, 1952
Vintage gelatin silver print
13¾ × 10⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.31

ERIKA STONE
American, born in Germany, 1924
Venice, 1952
Early gelatin silver print, printed 1960s
9⅝ × 7½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.32

ERIKA STONE
American, born in Germany, 1924
Gondolier, Venice, 1952
Early gelatin silver print, printed 1960s
7½ × 9⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.33

ERIKA STONE
American, born in Germany, 1924
Family, Italy, 1950s
Vintage gelatin silver print
10 × 13½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.34

ERIKA STONE
American, born in Germany, 1924
Dobbs Ferry for Eisenhower, 1950s
Gelatin silver print, printed later
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.35

ERIKA STONE
American, born in Germany, 1924
On the Elephant, Circus, New York City, 1940s
Gelatin silver print, printed later
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.36

ERIKA STONE
American, born in Germany, 1924
Two Oldies, New York City, ca. 1960
Vintage gelatin silver print
9⅝ × 6⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.37

ERIKA STONE
American, born in Germany, 1924
Puerto Rican Family in Window, East Harlem, 1970s
Vintage gelatin silver print
7¾ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.38

ERIKA STONE
American, born in Germany, 1924
On the Move, New York City, ca. 1960
Vintage gelatin silver print
9¾ × 6½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.39

ERIKA STONE
American, born in Germany, 1924
Demonstration, New York City: Stop U.S. Support of the Fascist Gemayel Regime, 1980s
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.40

ERIKA STONE
American, born in Germany, 1924
Demonstration, NYC: World Peace, 1980s
Vintage gelatin silver print
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.41

ERIKA STONE
American, born in Germany, 1924
Chinatown, New York City, 1970s
Vintage gelatin silver print
9¼ × 6½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.42

ERIKA STONE
American, born in Germany, 1924
Homeless, New York City, 1970s
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.43

ERIKA STONE
American, born in Germany, 1924
Muslim Boy, New York City, 1970s
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.44

ERIKA STONE
American, born in Germany, 1924
Gypsy Mother and Baby, Spain, 1950s
Vintage gelatin silver print
13 × 10½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.45

ERIKA STONE
American, born in Germany, 1924
Two Women at Bullfight, Spain, 1950s
Early gelatin silver print, 1960s
8 × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.46

ERIKA STONE
American, born in Germany, 1924
Child, Madrid, 1952
Gelatin Print
13⅜ × 8⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.47

ERIKA STONE
American, born in Germany, 1924
Taking a Walk, Spain, 1960
Gelatin silver print, printed 2010
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.48

ERIKA STONE
American, born in Germany, 1924
Fishermen near Lisbon, Portugal, 1968
Vintage gelatin silver print
8¾ × 13⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.49

ERIKA STONE
American, born in Germany, 1924
Walking on the Beach with Umbrella, near Lisbon, Portugal, 1968
Vintage gelatin silver print
10 × 13 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.50

ERIKA STONE
American, born in Germany, 1924
St. Thomas, Virgin Islands, 1970s
Vintage gelatin silver print
10 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.51

ERIKA STONE
American, born in Germany, 1924
Tenerife Volcano, Canary Islands, 1970s
Vintage gelatin silver print
10¼ × 13½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.52

ERIKA STONE
American, born in Germany, 1924
Market, Yugoslavia, 1960s
Vintage gelatin silver print
12¾ × 10¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.53

ERIKA STONE
American, born in Germany, 1924
Child with Umbrella, Island of Madeira, Portugal, 1960s
Vintage gelatin silver print
9⅜ × 13⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.54

ERIKA STONE
American, born in Germany, 1924
Pier, Denmark, 1957
Vintage gelatin silver print
5 × 13⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.55

ERIKA STONE
American, born in Germany, 1924
Man drinking from fountain, England, 1975
Vintage gelatin silver print
13½ × 10½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.56

ERIKA STONE
American, born in Germany, 1924
Horse in Winter, Vermont, 1950s
Vintage gelatin silver print
13⅛ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.57

ERIKA STONE
American, born in Germany, 1924
Japanese Child, 1980s
Vintage gelatin silver print
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.58

ERIKA STONE
American, born in Germany, 1924
Amish Girls, Pennsylvania, 1982
Vintage gelatin silver print
13⅛ × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.59

ERIKA STONE
American, born in Germany, 1924
Pond, 1950s
Gelatin silver print, printed later
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.60

ERIKA STONE
American, born in Germany, 1924
Dusk on the Farm, 1970s
Gelatin silver print
11 × 14 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.61

ERIKA STONE
American, born in Germany, 1924
Nude, New England, 1984
Vintage gelatin silver print
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.62

ERIKA STONE
American, born in Germany, 1924
Nude, New England, 1984
Vintage gelatin silver print
14 × 11 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.63

BRUNO BARBEY
French, born in Morocco, 1941–2020
View of St. Peter's Square from the Basilica, Vatican City, ca. 1966
Vintage gelatin silver print
12 × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.64

BRUNO BARBEY
French, born in Morocco, 1941–2020
Men wearing keffiyehs standing on Ministry of Customs' balcony, ca. 1964
Vintage gelatin silver print
8 × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.65

YVAN DALAIN
Swiss, 1927–2007
Before the fight, the population runs in the streets escorting to the matador and to his cuadrilla, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
7¾ × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.66

YVAN DALAIN
Swiss, 1927–2007
The hospital, the uncertain recovery and two days in "prison," Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
9½ × 11¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.67

YVAN DALAIN
Swiss, 1927–2007
The matador calls the bull, avoids it at the very last moment and try to block its way to the audience, Spain, from the series *La Corrida (The Bullfight)*, 1962
Vintage ferrotyped gelatin silver print
9 × 11½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.68

THOMAS HOEPKER
German, 1936–2024
US Marine stands guard in front of graffiti saying "go home white dog," Dominican Republic, 1965
Vintage gelatin silver print
11 × 15½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.69

FRANK HORVAT
Italian, 1928–2020
The show of the Crazy Horse Saloon ends with a parodic striptease, from the series *Strip-Tease*, 1955–1959
Vintage gelatin silver print
6½ × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.70

PIERRE IVANOFF
French, 1924–1974
Dance of the bull, near Lake Atitlán,Guatemala, 1959–1961
Vintage ferrotyped gelatin silver print
8 × 10⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.71

PIERRE IVANOFF
French, 1924–1974
***Man next to Mayan tomb*, 1959–1961**
Vintage ferrotyped gelatin silver print
10 × 7⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.72
© The Estate of Pierre Ivanoff

SERGIO LARRAIN
Chilean, 1931–2012
Portrait of Italian writer Salvatore Quasimodo at home, Corso Garibaldi, Milan, 1959
Vintage gelatin silver print
9¼ × 6⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.73

SERGIO LARRAIN
Chilean, 1931–2012
Chuquicamata Mine, Chile, 1963
Vintage gelatin silver print
6¾ × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.74

JEAN MOHR
Swiss, 1925–2018
Actress Jayne Mansfield posing for photographers, 1957
Vintage resin-coated gelatin silver print
9¼ × 6¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.75

JEAN MOHR
Swiss, 1925–2018
Crowd watching accordion player, 1960s
Vintage ferrotyped gelatin silver print
7½ × 9¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.76

JEANLOUP SIEFF
French, 1933–2000
The light is extinguished, the orchestra starts to play the opening of the first ballet on the evening of the "Four Stars" gala, Champs Elysees Theatre, Paris, from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.77

JEANLOUP SIEFF
French, 1933–2000
Jerome Robbins's American ballet came to Paris for the last time in 1961, at the Theater of Nations. On stage at the Sarah Bernhardt Theater, renowned choreographer Jerome Robbins rehearses his "Ballet USA," from the series *Danse*, 1962
Vintage gelatin silver print
9½ × 14⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.78

SABINE WEISS
Swiss, 1924–2021
Jean Vilar alone in front of himself, from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
9½ × 6½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.79

SABINE WEISS
Swiss, 1924–2021
Jean Marchat in "Uncle Vanya" by Anton Chekhov, from the series *Le Théâtre*, 1962
Vintage ferrotyped gelatin silver print
9¼ × 6¾ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.80

HORST FAAS
German, 1933–2012
Neolithic Excavation: Chinese tourists visit the covered excavation of a Neolithic village at Ban Po, near Sian. Discovered in 1953, the 6,000 year-old site belongs to the Yang Shao culture. Archaeology in modern China serves the ideological purpose of illustrating the Maoist doctrine of "historic materialism," August 16, 1972, 1972
Vintage Associated Press wirephoto
9¼ × 5⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.81

HORST FAAS
German, 1933–2012
Our Town: man pushes his peddle cart through the streets of a district in western Peking. All able-bodied people work, except women on maternity leave. The district, typical of those in Peking, comprises about 53,000 people in 14,300 residences along two main streets, 132 lanes, August 15, 1972, 1972
Vintage Associated Press wirephoto
5⅞ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.82

HORST FAAS
German, 1933–2012
Students, a Keystone of Power: Indonesian youths chant slogans during a recent student rally in Jakarta. The students played a major role in the destruction of the Communist Party in Indonesia. The Communist Party there used to be the biggest outside the Communist world. Many observers believe the students hold the future balance of power in the island nation, June 29, 1966, 1966
Vintage Associated Press wirephoto
7 × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.83

HORST FAAS
German, 1933–2012
The Old Way: with head covered in burlap to ward off the monsoon rains, one of India's famine-struck millions plows soil in the antiquated method behind two bullocks in the shadow of a 13th Century Mogul [sic] Emperor's mausoleum. The rains, which broke the parched soil of a three-year drought, brought men and beasts down as they worked, the exertion after long months of malnutrition causing chills their system could no longer fight. The animals, once dead, are stripped of hide and bone for resale to leather workers or fertilizer firms; the flesh is devoured by the hungry vultures, August 10, 1967, 1967
Vintage gelatin silver print
8½ × 6½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.84

HORST FAAS
German, 1933–2012
Carrying the Burden of India: Indian women tote oil tins on their heads in Bombay. Throughout the land the women do much of the heavy work, such as building roads and carrying water, March 8, 1966, 1966
Vintage Associated Press wirephoto
9½ × 6 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.85

HORST FAAS
German, 1933–2012
Leaders Return: Syed Nazrul Islam, in dark glasses, acting president of the People's Republic of Bangladesh, is surrounded by members of the acting Bangladesh government and crowd in background, as the leaders returned from India to Jessore, East Pakistan, Saturday. Islam, acting in the absence of Sheik Mujibur Rahman who is imprisoned in West Pakistan, told the crowds their independence is close at hand, December 11, 1971, 1971
Vintage Associated Press wirephoto
5⅝ × 5 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.86

HORST FAAS
German, 1933–2012
Deep in Thought: Defense Secretary Robert McNamara, currently in Viet Nam on a fact-finding mission for the President, is deep in thought as he studies a map of Viet Cong-controlled "D" zone during tour of Bien Hoa Air Base today. Patchwork areas on map indicate where troops of the U.S. 173rd Airborne Brigade have conducted search for guerrillas and have conducted operations lately in the zone north of Bien Hoa., July 20, 1965, 1965
Vintage Associated Press wirephoto
6¼ × 8¼ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.87

HORST FAAS
German, 1933–2012
Entrenching Against the Enemy in Laos: Laotian government soldiers stand in a trench next to a row of fortified bunkers at the Kalong outpost in central Laos, 20 miles from the Ho Chi Minh Trail, March 19, 1970, 1970
Vintage Associated Press wirephoto
6 × 9½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.88

HORST FAAS
German, 1933–2012
Four military POWs brought out of prison are invited by a joint military commission for interviews in Hanoi but refused to speak. Some hid faces as they were returned to prison, Hanoi, Vietnam, March 14, 1973, 1973
Vintage Associated Press wirephoto
5⅝ × 7⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.89

HORST FAAS
German, 1933–2012
Laotian Air Force bomb crews use a small lift to load a bomb onto a bomb rack under a World War II T-28 fighter-bomber wing. The T-28s fly out of Pakse Air Force Base to bomb the Ho Chi Minh trail. The planes are flown by Laotian Air Force pilots, March 8, 1970, 1970
Vintage Associated Press wirephoto
5⅝ × 8 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.90

UNIDENTIFIED PHOTOGRAPHER
POW News Conference: US Air Force Lt. Col. James W. O'Neil of Las Vegas, Nevada, a pilot shot down over North Vietnam last September, speaks at a news conference Thursday in Hanoi, where he is being held prisoner of war. The photo was made available Sunday in Hong Kong, October 9, 1972, 1972
Vintage Associated Press wirephoto
5⅛ × 6⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.91

UNIDENTIFIED PHOTOGRAPHER
Jungle Transportation: camouflaged South Vietnam troops ride in makeshift boxes atop elephants in jungle areas of Ban Me Thout, about 160 miles north of Saigon, as they carry supplies for the frontier outposts. This means of supply transport had been in use before the arrival of helicopters there, June 12, 1962, 1962
Vintage Associated Press wirephoto
5⅝ × 9 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.92

UNIDENTIFIED PHOTOGRAPHER
Going Home After the Battle: an elderly man walked down a South Vietnamese road on the return trip to his home in Da Nang Wednesday. He was forced to evacuate earlier when fighting between allies and North Vietnamese and Viet Cong troops spread into the area. In the background a South Vietnamese truck can be seen on its way to pick up troops, Aug 28, 1968, 1968
Vintage Associated Press wirephoto
8⅝ × 7 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.93

UNIDENTIFIED PHOTOGRAPHER
Terror Reaches Children: the children were among the victims of an early-morning rocket attack on downtown Saigon.16 civilians killed & 68 wounded, the majority children, August 1968, 1968
Vintage ferrotyped gelatin silver print
7⅝ × 9⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.94

UNIDENTIFIED PHOTOGRAPHER
Many children in South Vietnam die fleeing: Here in Nha Trang, a former refugee detention center for Da Nang, lie many bodies of children who died of exhaustion, starvation or thirst on the hard flight; to be buried, April 12, 1975, 1975
Vintage newswire with applied pigment
5¾ × 4⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.95

UNIDENTIFIED PHOTOGRAPHER
Demonstrators Dispersed: with police revolvers pointed at them San Francisco State College strike demonstrators scatter in the corridor of the Administration Building Thursday. More than 100 dissidents invaded the building after a rally and attempted to get in the office of acting college president, S.I. Hayakawa. At left, against corner of wall, is an open attached case which police say contained a loaded gun, December 6, 1968, 1968
Vintage Associated Press wirephoto
5½ × 9⅜ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.96

UNIDENTIFIED PHOTOGRAPHER
Jerry Rubin, 28, of Berkeley, California, who has been parading all week in a $20-a-week rented American Revolutionary War uniform, was ejected from the House Un-American Activities Committee hearing August 19. He yelled objections when committee chairman Representative Joe R. Pool, District-Texas, said the investigation was over, Washington, D.C., August 19, 1966, 1966
Vintage United Press International telephoto
6 × 8⅛ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.97

UNIDENTIFIED PHOTOGRAPHER
Promise More Antiwar Demonstrations: Antiwar activists Abbie Hoffman (left), Rennie Davis (with glasses) and John Froines (barely in view at right) are shown during a news conference they gave at Newark Airport tonight before Hoffman left for Chicago. Charges have been brought against all three in connection with the Washington antiwar demonstrations this week, May 6, 1971, 1971
Vintage Associated Press wirephoto
7 × 8½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.98

UNIDENTIFIED PHOTOGRAPHER
Moratorium Prelude: Thousands of persons carrying candles march Tuesday night to the war memorial flagpole on the New Haven Green following a service for Vietnam war dead at Trinity Church. The memorial service was the first of a number of activities scheduled in connection with the Vietnam Moratorium Day Wednesday, New Haven, Connecticut, Oct 14, 1969, 1969
Vintage Associated Press wirephoto
5⅞ × 10 in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.99

UNIDENTIFIED PHOTOGRAPHER
Start of March: two marchers beating muffled drums lead the "March Against Death" from Arlington Cemetery in Virginia. The procession with participants wearing placards bearing the names of serviceman killed in Vietnam, will continue for some 40 hours between the cemetery and the Capitol, November 13, 1969, 1969
Vintage Associated Press wirephoto
7 × ⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.100

UNIDENTIFIED PHOTOGRAPHER
Police officers break up a group of demonstrators who sought to carry a simulated black coffin and a series of black crosses around the White House. Several were arrested for refusing to leave an enclosed area within the White House grounds, October 15, 1969, 1969
Vintage United Press International telephoto
5¾ × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.101

UNIDENTIFIED PHOTOGRAPHER
Rally Against War: Helicopter view over historic Boston Common today as a crowd estimated at about 60,000 protested Vietnam War. Most marchers were from colleges in Boston and Cambridge. Speaker's stand is at lower right, April 15, 1970, 1970
Vintage Associated Press wirephoto
7 × 8⅝ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.102

UNIDENTIFIED PHOTOGRAPHER
Dr. Benjamin Spock, who is feeling the symbolic walls of conscience and society closing in on him, said here 4/29 that a new political party must be organized to come to grips with the nation's problems. Spock, well-known baby doctor and anti-war advocate, is to go on trial in Boston, 5/20, on criminal charges of conspiring to counsel young men to avoid the military draft, St. Louis, Missouri, April 29, 1968, 1968
Vintage United Press International telephoto
9⅜ × 6½ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.103

UNIDENTIFIED PHOTOGRAPHER
Black Power Leader Jailed: Fred Horace Brooks, handcuffed between two FBI agents, is arrested here Friday on charges of being a draft dodger. Brooks, local Student Nonviolent Coordinating Committee leader, said he objects to the Vietnam war. He operated the city's "Liberation School" last summer, Nov 24, 1967, 1967
Vintage Associated Press wirephoto
8⅜ × 6⅞ in.
Gift of Ernest Pomerantz and Marie Brenner, 2025.5.104

FRIEDA TORANZO JAEGER
Mexican, born 1988
Surrender to the Machine Abstraction a Form of Liberation, 2025
Oil on canvas, hand embroidery, 19 panels
167 × 139 in.
Purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2025.9

LATIN AMERICAN ART

Costume and Hat
Mexico, Nayarit, mid-20th century
Garments (skirt, blouse, shawl): muslin, yarns; hat: straw, fibers, feathers, glass
a. shirt: 19½ × 52 in.
b. skirt: 33 × 16½ in.
c. hat: h. 4¾, diam. 15 in.
d. shawl: 22¼ × 24½ in.
Gift of Maria Watson Pfeiffer, 2024.13.a-d

Anthropomorphic maize vessel
Peru, Moche culture, ca. AD 300–600
Earthenware
8½ × 4½ × 7 in.
Gift of Robert and Amy Niederhauser, 2024.17.1

Whistling vessel with llama-alpaca head
Peru, Chimu-Inca culture, 1476–1532
Blackware
7 × 5 × 10 in.
Gift of Robert and Amy Niederhauser, 2024.17.2

Jar in the form of a potato
Peru, Chimu-Inca culture, 1476–1532
Blackware
7 × 6½ × 5¼ in.
Gift of Robert and Amy Niederhauser, 2024.17.3

Stirrup-spout bottle in the form of a potato
Peru, Chimu-Inca culture, 1476–1532
Blackware
7 × 6 × 6 in.
Gift of Robert and Amy Niederhauser, 2024.17.4

Stirrup-spout bottle
Peru, Chimu-Inca culture, 1476–1532
Blackware
7 × 4 × 4 in.
Gift of Robert and Amy Niederhauser
2024.17.5

Relief Figure
Mexico or Guatemala, Maya culture, AD 500–800
Stucco, pigments
18½ × 12 × 6 in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.1

FELIPE BENITO ARCHULETA
American, 1910–1991
Lynx, 20th century
Painted wood and plastic
34 × 16 × 33¼ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.2

MANUEL ÁLVAREZ BRAVO
Mexican, 1902–2002
La falsa luna (The False Moon), 1967
Gelatin silver print
Framed: 7¾ × 9¾ in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.12

FLOR GARDUÑO
Mexican, born 1957
Canasta de luz (Basket of Light), Sumpango, Guatemala, 1989
Gelatin silver print
Framed: 20 × 24 in.
Gift of Candace P. and W. Michael Humphreys
2024.18.13

MANUEL ÁLVAREZ BRAVO
Mexican, 1902–2002
Los agachados (The Crouched Ones), 1934
Gelatin silver print
Framed: 8 × 10 in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.15

JESÚS ÁLVAREZ RAMÍREZ
Mexican, 1962–2020
Bandera Corazón, 2006
Earthenware
16⅜ × 23¼ × 14 in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.16

JESÚS ÁLVAREZ RAMÍREZ
Mexican, 1962–2020
***Double Eagle Corazón*, 2006**
Earthenware
16⅝ × 23½ × 14 in.
Gift of Candace P. and W. Michael Humphreys, 2024.18.17

Feathered Headcloth
Ecuador, Shuar culture, ca. 1967
Feathers, fibers, beads
4½ × 26 × 1½ in.
Gift of Olive Tinniswood Roen, 2024.21.1

Comb
Ecuador, Shuar culture, ca. 1967
Wood, fibers
1½ × 3¾ in.
Gift of Olive Tinniswood Roen, 2024.21.2

Comb
Ecuador, Shuar culture, ca. 1967
Wood
1½ × 3¼ in.
Gift of Olive Tinniswood Roen, 2024.21.3

Basket
Ecuador, Shuar culture, ca. 1967
Straw
h. 4¼, diam. 6¼ in.
Gift of Olive Tinniswood Roen
2024.21.4

JOSÉ JÚLIO CALASANS NETO
Brazilian, 1932–2006
Itapuã Ceu, 1976
Woodcuts
18¹⁄₁₆ × 12⅝ in.
Bequest of Alexander Sleght, 2025.2.1.a-j

JOSÉ JÚLIO CALASANS NETO
Brazilian, 1932–2006
Itapua Mar, 1974
Woodcuts
18¹⁄₁₆ × 12⅝ in.
Bequest of Alexander Sleght, 2025.2.2.a-g

CUZCO SCHOOL OF DIEGO QUISPE TITO
***Inmaculada with Joachim and Anna*, 18th century**
Oil on canvas
47 × 36 in.
Gift of a friend of the Museum, 2025.6

Santo Niño de Atocha
Mexico, 19th century
Wood, pigment, glass
9 × 4½ × 3¾ in.
Anonymous donation, 2025.7

CÉSAR RANGEL RAMOS
Mexican, born 1977
Señora Lapislázuli I, 2025
Albigraphy (water, quartz sandpaper friction, and plant binder of cactus and seeds on black polymethylmethacrylate)
98¼ × 72¹³⁄₁₆ in.
Purchased with funds provided by the June Ledlow His Endowment, 2025.8

Loans to and from the Collection

By sharing our holdings, we take an active part in the international museum community and extend SAMA's reputation. Similarly, the Museum brings the world to our city by borrowing important works that enrich the lives of our visitors.

Above: This sculpture was borrowed from the Art Institute of Chicago for display in the Schwartz Gallery.

Relief with the Head of a Winged Figure, Neo-Assyrian period, reign of Ashurnasirpal II, 883–859 B.C., Gypsum alabaster with traces of pigment, 26 ½ × 23 × 2 in., Lent by the Art Institute of Chicago, George F. Harding Collection, L.2024.4

Right: This sculpture was loaned to the McNay Art Museum for the exhibition *Michael Tracy: The Elegy of Distance.*

Michael Tracy (American, 1943–2024), *Altar de los Olvidados*, 1989, Gilded wood, human hair, 16 ¾ × 17 ¾ × 22 ½ in. (42.5 × 45.1 × 57.2 cm), San Antonio Museum of Art, gift of the artist, 93.97 © Michael Tracy Foundation

SAMA loaned 23 works to the following institutions

SHORT TERM

Alphawood Exhibitions, Chicago, Illinois

Contemporary at Blue Star, San Antonio, Texas

Dublin Castle, Dublin, Ireland

Fomento Cultural Citibanamex, Mexico City, Mexico

McNay Art Museum, San Antonio, Texas

Museum of Fine Arts, Houston, Houston, Texas

New Mexico Museum of Art, Santa Fe, New Mexico

LONG TERM

The Briscoe Western Art Museum, San Antonio, Texas

UMLAUF Sculpture Garden and Museum, Austin, Texas

48 works were loaned to SAMA from

Anthony Meier, Mill Valley, California

Art Institute of Chicago, Chicago, Illinois

Carl and Marilyn Thoma Foundation, Dallas, Texas

Collection of Carl and Marilyn Thoma, Dallas, Texas

Ministry of Culture of Italy

Diane Magaloni, Los Angeles, California

Family of Isabel Rodriguez, San Antonio, Texas

Larry Bell, Inc., Taos, New Mexico

Lee and Mike Cohn, Phoenix, Arizona

Museum of Fine Arts, Houston, Houston, Texas

Phoenix Art Museum, Phoenix, Arizona

Smith College Museum of Art, Northampton, Massachusetts

The Cleveland Museum of Art, Cleveland, Ohio

The Sarlo Collection, Montecito, California

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As of September 30, 2025

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LANA MEADOR
Associate Curator of Modern and Contemporary Art

MAI YAMAGUCHI
Coates-Cowden-Brown Associate Curator of Asian Art
AS OF FEBRUARY 2025

SAMA staff installs *The Dilemma of Griffin's Cat*, a monumental sculpture by Larry Bell, in the Cowden Gallery.

Larry Bell (American, born 1939), *The Dilemma of Griffin's Cat*, 1980, ½ in. plate glass coated with Inconel, Overall: 10 × 17 × 17 ft. (304.9 × 518.3 × 518.3 cm), San Antonio Museum of Art, purchased with funds provided by The Brown Foundation and the National Endowment for the Arts, 80.89
© Larry Bell Studio

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As of September 30, 2025

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October 1, 2024–September 30, 2025

$500,000 AND ABOVE

The Brown Foundation

$250,000 AND ABOVE

Art Bridges Foundation
City of San Antonio
Mellon Foundation

$100,000 AND ABOVE

Karen Hixon
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Toby O'Connor and Barbara O'Connor

$25,000 AND ABOVE

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Daniel J. Sullivan Family Charitable Foundation
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Jane Macon and Larry Macon
Walt Magnus and Janice Magnus
Laura Nikas and Aris Nikas
Jose Rebolledo and Peggy Rebolledo
Joan Taylor and Thomas Taylor
University of Texas at San Antonio
Valero

$5,000 AND ABOVE

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Rachel Brown and John Luke Mannix
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Trinity University
University of the Incarnate Word

$2,500 AND ABOVE

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Jason Harris and Brenda Harris
Robert Jones and Tina Jones
Lizann Kesse and Michael Fox
Barbara Kyse
Cary Marriott and Jim Taylor
Elizabeth Roberts and Barry Roberts
William Scanlan
Siquentis Foundation
Sidney Swearingen and Stephen Wood
Cynthia Wiens and Jerry Wiens

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Richard Calvert
Bill Chiego and Elizabeth Chiego
Edward "Sonny" Collins and Penelope Speier
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Gwen Cowden
William Crow and Margaret Anderson
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Ted Flato and Katy Flato
Jeannie Frazier and David Frazier
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Raphael Guerra and Sandra Guerra
Anne Hardinge
Sarah Harte and John Gutzler
Dacota Haselwood and Jay Haselwood
Lindsey Hollin
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Chris Karcher and Karen Keach
Bradley Kayser and Gemma Kennedy
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Susan LaBrie and Mark LaBrie
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James Letchworth and Kirk Swanson
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Hannah McManus and Jeffrey McManus
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In Memoriam: Ann Rockefeller Roberts

In December 2024, Ann Rockefeller Roberts passed away, leaving a lasting legacy through her contributions to the San Antonio Museum of Art and her dedication to preserving Indigenous art traditions.

Following Nelson Rockefeller's death in 1979, Roberts acquired approximately 3,500 pieces of Mexican popular art from his collection, carefully curated them, and generously donated them to both the San Antonio Museum of Art and the Mexican Museum in San Francisco. Her vision helped establish the Nelson A. Rockefeller Center for Latin American Art at SAMA—the first center in the US dedicated to the study and exhibition of Latin American art.

In looking for homes for her father's collection, Roberts's goal was to make Mexican cultural objects available to the broad public in cities where communities have connections to Mexico's heritage. Writing in 1990 about her museum donations, Roberts noted that at these institutions, "North Americans can see the richness of Mexican culture through the folk arts, and Mexican Americans can see their own abundant Spanish and Indian folk heritage fully honored." As a result of Roberts's work, SAMA today stewards one of the nation's premier collections of Mexican popular art. SAMA is proud to steward this collection of objects intimately tied to human experience, and we gratefully thank Roberts for her expansive work to make them an indispensable part of San Antonio's cultural life.

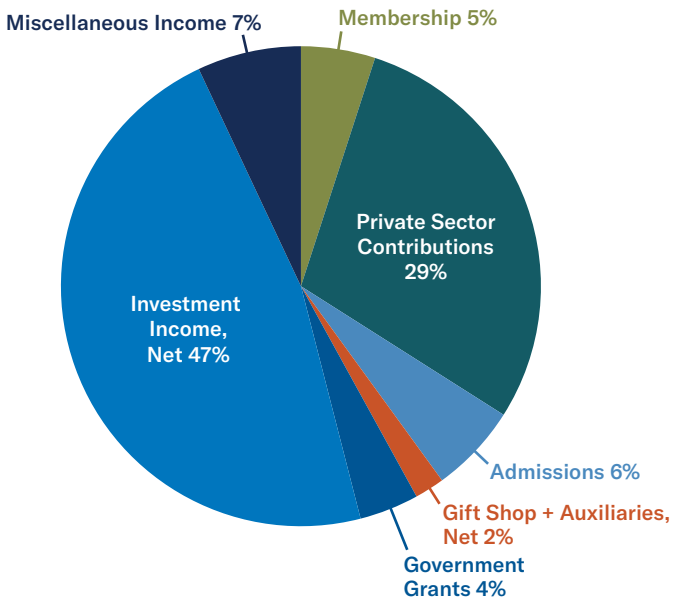
Financials

Audited Financials:
Statement of Financial Position

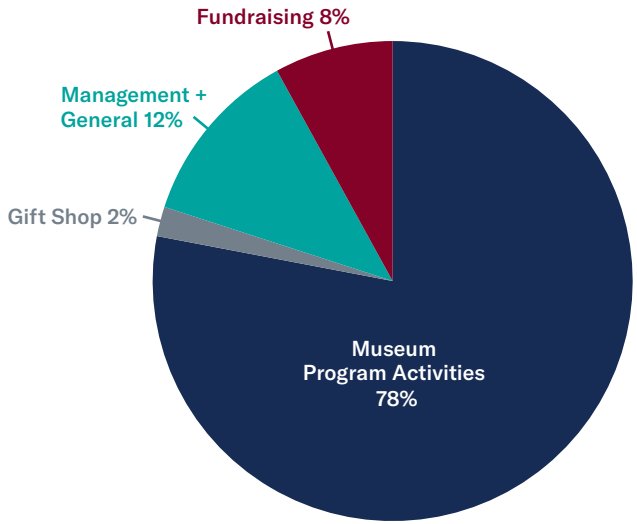
	9/30/25	9/30/24
ASSETS		
CASH AND CASH EQUIVALENTS	7,563,334	8,511,858
PLEDGES, GRANTS, AND ACCOUNTS RECEIVABLE – CURRENT	163,122	533,755
INVENTORY	131,088	131,088
PREPAID EXPENSES AND OTHER ASSETS	223,695	177,152
PLEDGES AND GRANTS RECEIVABLE – LONG TERM	174,022	274,022
INVESTMENTS, AT FAIR VALUE	64,400,051	61,005,399
LAND AND FIXED ASSETS, NET	17,168,132	17,113,533
TOTAL ASSETS	**89,823,444**	**87,746,807**
LIABILITIES AND NET ASSETS		
LIABILITIES		
TRADE AND ACCRUED EXPENSES	458,211	400,626
DEFERRED REVENUE	615,080	558,363
TOTAL LIABILITIES	**1,073,291**	**958,989**
NET ASSETS		
WITHOUT DONOR RESTRICTIONS		
OPERATING	3,469,620	4,333,471
INVESTING IN LAND AND FIXED ASSETS	17,168,132	17,113,533
TOTAL WITHOUT DONOR RESTRICTIONS	20,637,752	21,447,004
WITH DONOR RESTRICTIONS	68,112,401	65,340,814
TOTAL NET ASSETS	**88,750,153**	**86,787,818**
TOTAL LIABILITIES AND NET ASSETS	**89,823,444**	**87,746,807**

Audited Financials:
Statement of Activities Breakdown

REVENUES FY 2025



EXPENSES FY 2025



Audited Financials: Statement of Activities

Year ended September 30, 2025

	UNRESTRICTED	RESTRICTED	FY2025	FY2024
CONTRIBUTED AND EARNED REVENUE, AND OTHER				
MEMBERSHIP	581,073	-	581,073	762,462
PRIVATE SECTOR CONTRIBUTIONS	2,118,254	1,096,041	3,214,295	3,105,085
ADMISSIONS	709,961	-	709,961	795,961
GIFT SHOP AND AUXILIARIES, NET	193,250	-	193,250	165,750
GOVERNMENT GRANTS	410,835	-	410,835	415,836
INVESTMENT INCOME, NET	-	5,258,953	5,258,953	10,736,827
MISCELLANEOUS INCOME	762,142	-	762,142	877,048
NET ASSETS RELEASED FROM RESTRICTIONS	3,583,407	(3,583,407)	-	-
TOTAL CONTRIBUTED AND EARNED REVENUE, AND OTHER	**8,358,922**	**2,771,587**	**11,130,509**	**16,858,969**
EXPENSES				
MUSEUM PROGRAMS	6,976,659	-	6,976,659	6,729,572
GIFT SHOP	229,676	-	229,676	220,285
MANAGEMENT AND GENERAL	1,088,113	-	1,088,113	985,369
FUNDRAISING	687,082	-	687,082	742,074
TOTAL EXPENSES	**8,981,530**	**-**	**8,981,530**	**8,677,300**
CHANGES IN NET ASSETS, BEFORE COLLECTION ITEMS NOT CAPITALIZED	(622,608)	2,771,587	2,148,979	8, 181,669
COLLECTION ITEMS PURCHASED BUT NOT CAPITALIZED	(186,644)	-	(186,644)	(197,806)
CHANGE IN NET ASSETS	**(809,252)**	**2,771,587**	**1,962,727**	**7,983,863**
NET ASSETS, BEGINNING OF YEAR	**21,447,004**	**65,340,814**	**86,787,818**	**78,803,955**
NET ASSETS, END OF YEAR	**20,637,752**	**68,112,401**	**88,750,153**	**86,787,818**

The Year in Numbers

150,585
VISITORS

11
EXHIBITIONS

19.5%
VISITORS RECEIVED FREE ADMISSION

162
PUBLIC TOURS

408
WORKS OF ART ADDED TO OUR COLLECTIONS

654
EDUCATION PROGRAMS

12,686
STUDENTS ENGAGED THROUGH TOURS

64,735
FACEBOOK FOLLOWERS

56,709
INSTAGRAM FOLLOWERS

17,458
X FOLLOWERS

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