



UK DOCUMENTARIES 2019

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Directorial debuts are indicated with this symbol

INTRODUCTION

Welcome to the 2019 UK Documentaries Catalogue presented by British Council.

We're proud to be championing new and upcoming UK films and filmmakers to programmers and audiences around the world. This catalogue includes selected UK feature-length and short documentaries that have been released in 2018 and 2019, as well as flagging up some feature productions due for release later this year.

We work with a number of partners to support and promote excellence in documentary through a range of activities spanning both exhibition and skills development.

We have a long-term partnership with The Grierson Trust, an organisation that exists to promote documentary filmmaking and holds the annual Grierson Awards, which enables us to screen a wide range of outstanding UK documentaries internationally. Read about them at griersontrust.org/grierson-awards/the-grierson-awards

We bring international delegates to attend Sheffield Doc/Fest, a world-leading annual festival celebrating the art and business of documentary and all non-fiction storytelling. You can find more information at sheffdocfest.com/view/aboutdocfest

We work with the Scottish Documentary Institute on Stories, a major programme of creative documentary workshops helping international filmmakers in challenging areas to give authentic voices to their work. The resulting short docs have screened at many major festivals. Read more about it at scottishdocinstitute.com/opportunities/stories

We are partnering One World Media on the Global Short Docs Forum, an initiative to nurture new talent in documentary shorts, giving them access to the growing number of digital media platforms. Our second edition took place in Ukraine hosted by Docudays UA Film Festival in March 2019. You can find out more about it at globalshortdocs.com

In addition to the print version this catalogue is also available in PDF format and can be downloaded at film.britishcouncil.org/british-films-directory/uk-film-catalogues

You can view the entire British Films Directory listing both short and feature length films, as well as further directories listing filmmakers and festivals, at britishcouncil.org/film

You can contact us at films@britishcouncil.org

I Told My Mum I was going on an R.E. Trip... Director: Lindy Heymann
© Gary Moyes



FEATURE-LENGTH DOCUMENTARIES



A Dog Called Money
Director: Seamus Murphy



Amá

Synopsis

Amá is the Navajo word for Mother. This powerful and shocking documentary from Lorna Tucker exposes the forced sterilisation of thousands of Native American women by the USA Government. Made alongside a group of incredible Native producers, consultants and the survivors themselves, Tucker travels across some of the loneliest parts of the USA meeting the brave survivors, doctors, politicians and whistle-blowers who have brought to light this horrifying scandal. Uncovering the grotesque abuses of power in modern American history. The film's release has encouraged women to come forward to share their stories of being subjected to the violence of forced sterilisation suggesting that this abuse continues to persist in the USA and around the world, posing the question: when will this suffering end?

Details

Year: 2018
 Running Time: 73 mins
 Director: Lorna Tucker
 Producer: Colin Firth, Ged Doherty, Lorna Tucker, Nuala O'Leary
 Co-Producer: Andrea Vecchiato
 Executive Producer: Charon Asetoyer, Ian Astbury, Claudia Bluemhuber, Livia Firth, Gordon Roddick, Peter Tyson
 Editor: Claire Ferguson, Sergio Mosteiro
 Screenwriter: Lorna Tucker
 Director of Photography: Andrea Vecchiato
 Music: Peter Hellicar, Jarrod Royles-Atkins

Production Company

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Aquarela

Synopsis

Aquarela takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water. Filmed at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela's mighty Angels Falls, water is *Aquarela's* main character, with director Victor Kossakovsky capturing her many personalities in startling visual detail.

Official Selection Venice Film Festival 2018 - Out of Competition - World premiere

Details

Year: 2018
 Running Time: 89 mins
 Director: Victor Kossakovsky
 Producer: Aimara Reques, Heino Deckert, Sigrid Dyekjær
 Co-Producer: Joslyn Barnes, Emile Hertling Peronard, Susan Rockefeller, Danny Glover
 Executive Producer: Jeff Skoll, Diane Weyermann, Mark Thomas, Isabel Davis, Sawsan Asfari, Maya Sanbar, Madge Bray, Matthias Ehrenberg, Frank Lehmann
 Editor: Victor Kossakovsky, Molly Malene Stensgaard, Ainara Vera
 Screenwriter: Victor Kossakovsky, Aimara Reques
 Director of Photography: Victor Kossakovsky, Ben Bernhard
 Sound: Alexander Dudarev
 Music: Eicca Toppinen

Production Company

UK, Germany, Denmark, US
 co-production

An Aconite Productions (UK), ma.ja.de. (DE), Danish Documentary (DK) production, in co-production with Louverture Films (US)

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Becoming Animal

Synopsis

Examining the relationship between ourselves and the other species we share the planet with has opened up new ways to understand our place in the world. This film offers an attempt to give some of these new ways of thinking a cinematic form. An essay based on a field trip to Wyoming's wild nature, in the company of the bio-philosopher David Abram and the two visionary filmmakers Emma Davie and Peter Mettler. And with an abundance of bison, moose and birds. Both form and thought are unchained in a film that ends up moving (far) beyond man's self-centred view of nature, and into a state of almost psychedelic receptiveness. As Mettler asks in a diaristic note: Are language and modern technology a barrier or an open door between ourselves and the world that surrounds us? And what about the medium of film itself?

Official Selection CPH:DOX 2018 - World premiere

Details

Year: 2018
 Running Time: 78 mins
 Director: Emma Davie, Peter Mettler
 Producer: Cornelia Seidler, Rebecca Day, Sonja Henrici, Brigitte Hofer
 Editor: Peter Mettler
 Director of Photography: Peter Mettler

Production Company

Switzerland, UK
 co-production
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Being Frank: The Chris Sievey Story

Synopsis

The official documentary about maverick Manchester comedian Frank Sidebottom, and the life and art of his hidden creator Chris Sievey. Frank Sidebottom, remembered fondly as the man with the papier-mâché head, was the court jester of the Manchester music and comedy scene for over 25 years, but only a privileged few knew the man inside. *Being Frank* tells a twisted tale of split personalities – a suburban superhero with a fanatical desire to preserve the myth he created, and eventually having to battle against being consumed by his alter ego. Drawing on unique archive footage of Chris and Frank, sourced from Sievey's own extensive archive of Super 8 film, VHS tapes and DVDs, a heartbreaking and hilarious look at what it takes to be a true artist.

Official Selection SXSW Film Festival 2018 - World premiere

Details

Year: 2018
 Running Time: 100 mins
 Director: Steve Sullivan
 Producer: Steve Sullivan
 Executive Producer: Alex Osborne, Adam Partridge, Thomas R Atherton
 Editor: Steve Sullivan
 Screenwriter: Steve Sullivan
 Director of Photography: Ezra Byrne
 Production Designer: Dave Arnold
 Sound: Sound Designer: Dai Shell; Sound Recordist: Dom Corbisiero
 Production Company
 Switzerland, UK co-production
 Music: Chris Sievey, Frank Sidebottom
 Principal Cast: With contributions from: John Cooper Clarke, Johnny Vegas, Mark Radcliffe, Ross Noble, John Thompson, Mike Joyce, Jon Ronson

Production Company

A Piece of Cardboard
 Productions Ltd in
 association with Ffilm
 Cymru Wales, 104 Films, Fat
 Controller Management Ltd.
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Bojayá: Caught in the Crossfire

Synopsis

In 2002 in Bojayá, Colombia 79 people died when The Revolutionary Armed Forces of Colombia (FARC) launched a homemade mortar onto a church where many were hiding from crossfire between the left-wing FARC and right-wing paramilitaries. Leyner Palacios survived, but 28 of his family members did not. The Bojayá massacre was one of the worst atrocities in Colombia's 50 year-long conflict. When peace between the government and the FARC was signed in 2016, after decades of conflict, Leyner made it his mission to ensure the peace deal was implemented to his people's benefit, receiving a Nobel Peace Prize in the process. Capturing one victim's incredible struggle for justice, this film follows the process of identifying the dead of Bojayá during the faltering implementation of the controversial peace accords.

Official Selection Hot Docs 2019 - World Showcase - World premiere

Details

Year: 2019
Running Time: 90 mins
Director: Oisín Kearney
Producer: Trevor Birney, Brendan Byrne
Editor: Juangus Dinsmore
Cinematography: Oisín Kearney
Music: Rhodri Karim

Production Company

Ireland, UK co-production
A Fine Point Films (UK)
production with support of
Screen Ireland (IE), Northern
Ireland Screen (UK), Kew
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A Deal with the Universe

Synopsis

Jason Barker's debut feature documentary *A Deal with the Universe* is a very personal chronicle of becoming a parent. Drawing on the filmed diaries made over the last ten years that document both Jason's transgender journey as well as his parental journey. This film is groundbreaking in terms of it's intimate insights into gender identity and new parenthood.

Details

Year: 2018
Running Time: 90 mins
Director: Jason Barker
Producer: Loran Dunn
Executive Producer: Natasha Dack Ojumu
Editor: Rachel Meyrick
Screenwriter: Jason Barker
Director of Photography: Jason Barker
Music: Hutch Demouilpied
Consultant Editor: Chris Wyatt

Production Company

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A Dog Called Money

Synopsis

Award-winning photographer Seamus Murphy has made a film that investigates the creative process behind his project with PJ Harvey. While tracing the sources of songs and detailing the journey of their birth, he brings to life the people and places at their very heart.

Official Selection Berlinale 2019 - Panorama
Dokumente - World premiere

Details

Year: 2019
Running Time: 90 mins
Director: Seamus Murphy
Producer: Isabel Davis, Katie Holly, James Wilson, Seamus Murphy
Co-Producer: Evan Horan
Executive Producer: Thomas Benski, Marisa Clifford, Tim O'Shea, Jim Reeve, Laura Macara, Celine Haddad, Kieron J. Walsh, Brian Message, Sumit Bothra, Sebastian Gollek
Editor: Sebastian Gollek
Screenwriter: Seamus Murphy
Director of Photography: Seamus Murphy
Sound: Seamus Murphy; Sound Design: Brendan Rehill
Music: Polly Jean Harvey
Principal Cast: PJ Harvey

Production Company

Ireland, UK co-production
A Pulse Films (UK), Blinder Films (IE), JW Films (UK) production in association with Fis Éireann/Screen Ireland (IE), Somerset House (UK), Artangel (UK) with support of ATC Management (UK), Great Point Media (UK)

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Doozy

Synopsis

Where does the character end and the actor begin? This debut feature from UK artist-filmmaker Richard Squires, is a creative documentary that employs 'Cloviss', an animated antihero (voiced by 'Kids in the Hall's' Mark McKinney) as a means to explore the particular "voice" casting of cartoon villains in the late 1960s. Through the lens of one of Hollywood's hidden queer histories, this documentary offers a contemplation on the psycho-social relationship between villainy and hysterical male laughter; the use of voice as a signifier of 'otherness' and the frequently uneasy symbiosis of character and actor.

Official Selection International Film Festival
Rotterdam (IFFR) 2019 - Bright Future -
International premiere

Details

Year: 2018
Running Time: 70 mins
Director: Richard Squires
Producer: Richard Squires
Co-Producer: Madeleine Molyneaux
Editor: Richard Squires
Screenwriter: Richard Squires
Director of Photography: Willy Busfield, Barbara Nicholls
Sound: Chu-Li Shewring
Music: Oliver Davis
Principal Cast: Mark McKinney, Michael Kearns, Eric Geynes, John Airlie, Paul Wells, Sophie Scott
Associate Producer: Abigail Addison
Animator: Elroy Simmons
Colourist: Alex Grigoras

Production Company

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1ST

The Elephant Queen

Synopsis

A genre redefining film starring the ultimate leading lady, Athena, an elephant matriarch who will do everything in her power to protect her family when they are forced to leave their waterhole. Narrated by Chiwetel Ejiofor, this epic story of love, loss and coming home is a timely love letter to a species that could be gone from our planet in a generation.

Official Selection Toronto International Film Festival 2018 - TIFF Docs - World premiere

Official Selection BFI London Film Festival 2018

Official Selection Sundance Film Festival 2019

Details

Year: 2018

Running Time: 96 mins

Director: Victoria Stone, Mark Deeble

Producer: Victoria Stone, Lucinda Englehart

Editor: David Dickie

Screenwriter: Mark Deeble

Director of Photography: Mark Deeble

Sound: Tim Owens, Ben Peace

Principal Cast: Narration: Chiwetel Ejiofor

Film Image: © The Elephant Queen

Production Company

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The Eyes of Orson Welles

Synopsis

Orson Welles trained as an artist before he became an actor and director, and continued to draw and paint throughout his career - character sketches, storyboards, set designs, pictures of the people and places that inspired him. These artworks are a sketchbook of his life, and most have never been seen outside his family and close friends. For the first time, award-winning director Mark Cousins has been granted access to this treasure trove of imagery, to make a film about what he finds there - the story of Welles' visual thinking, never before told. An exclusive new perspective on one of the 20th century's greatest creative figures, whose art and life continue to fascinate audiences today.

Official Selection Cannes Film Festival 2018 - Cannes Classics - World premiere

Details

Year: 2018

Running Time: 110 mins

Director: Mark Cousins

Producer: Mary Bell, Adam Dawtrey

Executive Producer: Michael Moore, Mark Bell, Mark Thomas

Editor: Timo Langer

Screenwriter: Mark Cousins

Director of Photography: Mark Cousins

Sound: Ali Murray

Music: Matt Regan

Film Image: © Walter Carone, Paris Match via Getty Images

Production Company

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Female Human Animal

Synopsis

The Tate Gallery recently staged a retrospective of the surrealist Leonora Carrington (1917-2011), famously the lover of Max Ernst. Novelist Chloe Aridjis, who knew the artist from her native Mexico, was made guest curator of the exhibition. Set between the real-life curation of the Tate show and something more fantasised, *Female Human Animal* sees Chloe increasingly disappointed by her milieu - and increasingly haunted by Carrington's strange artworks. When an elusive, brooding man seems to offer more, Chloe begins to pursue him, but is she hunter, or hunted? Enabled by Carrington's own defiantly mysterious mythology, she descends into a world of obsession. Shot on a rare '80s video camera with a unique look, and deftly weaving fact and fiction, the film offers a darkly romantic fantasia of a woman who goes beyond societal norms, putting on screen the lurid unconscious of our new sexual politics.

Official Selection BAFICI Buenos Aires International Independent Film Festival 2018 - World premiere

Details

Year: 2018

Running Time: 75 mins

Director: Josh Appignanesi

Producer: Josh Appignanesi, Sam Dobbyn

Executive Producer: Jacqui Davies

Editor: Martin Macdonald

Screenwriter: Josh Appignanesi, devised with Chloe Aridjis

Director of Photography: Tristan Chenais; Additional Cinematographers: Ben Barber, Richard Dunton, Michael Hobdell

Production Designer: Erik Rehl

Sound: Thomas Blazukas, Morgan Muse, Sam Boulton

Music: Andy Cooke, Andy McCluskey

Principal Cast: Chloe Aridjis, Marc Hosemann, Patrick O'Kane, Angus Wright

Production Company

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For Sama

Synopsis

A feature documentary telling the astonishing story of a 26-year old female Syrian filmmaker, Waad al-Kateab, who filmed her life in rebel-held Aleppo through 5 years of the Syrian uprising. She fell in love, got married and had a daughter all while filming the violence raging around her and in particular documenting the challenges the conflict imposed on women and children. Along with a close group of friends, she stayed in the city to fight for her dream of a free Syria, a struggle that ended in their defeat and exile. The film weaves together her intimate, emotive footage with her struggle to come to terms with the trauma of what she witnessed. It's an outstanding story, by turns beautiful, shocking, surprising and uplifting. Waad is a symbol for our times, the epitome of a bold, brave woman prepared to risk her life for what she believes, in a year when women are finally becoming the heroes of their own stories. Hers is an epic tale of the survival of love and courage amid the cruelty of war.

Official Selection SXSW 2019 - Documentary Feature Competition - World premiere

Official Selection Hot Docs 2019 - International Spectrum - International premiere

Details

Year: 2019

Running Time: 95 mins

Director: Waad al-Kateab, Edward Watts

Producer: Waad al-Kateab

Senior Producer: Dan Edge

Executive Producer: Nevine Mabro, George Waldrum, Siobhan Sinnerton, Ben de Pear,

Raney Aronson-Rath

Editor: Chloe Lambourne, Simon McMahon

Director of Photography: Waad al-Kateab

Music: Nainita Desai

Production Company

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1ST

Freedom Fields

Synopsis

Filmed over five years, following three women and their football team in post-revolution Libya, as the country descends into civil war and the utopian hopes of the Arab Spring begin to fade. Through the eyes of these accidental activists, we see the reality of a country in transition, where the personal stories of love and aspirations collide with History.

Official Selection Toronto International Film Festival 2018 - TIFF Docs - World premiere

Details

Year: 2018

Running Time: 97 mins

Director: Naziha Arebi

Producer: Flore Cosquer, Naziha Arebi

Executive Producer: Sonja Henrici, Noe Mendelle

Editor: Ling Lee, Alice Powell, Maya Hawke

Screenwriter: Naziha Arebi

Director of Photography: Naziha Arebi

Sound: Giovanni Buccomino

Music: Katya Mihailova

Production Company

Libya, UK, Netherlands, US, Qatar, Lebanon, Canada co-production

SDI Productions (UK), HuNa Productions (LY)

SDI Productions Ltd
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The Ice King

Synopsis

Watch any figure skating and it falls into two camps: before and after John Curry. From what was a macho, technical sport whose judges punished deviation, blossomed -through John Curry's stubborn beauty - ice-dancing. After winning gold at the Winter Olympics for a rebelliously balletic routine, audiences and reviewers alike were enthralled by his genius. But Curry's story is about more than skating. On the night of the final, Curry became the first openly gay Olympian at a time when homosexuality was barely legal. From bullying and prejudice, to relief in the gay underworld, to his untimely death from AIDS, Curry's story dovetails with the experiences of a generation. The story of a man whose body was a battleground; from love affairs, to violence in sex clubs, to its 'unmanly' elegance on the ice, every act was rebellion. John Curry was no activist, but an artist expressing his authentic self - yet in a world where his existence was taboo, his life was unavoidably political.

Official Selection CPH:DOX 2018 - International premiere

Details

Year: 2018

Running Time: 89 mins

Director: James Erskine

Producer: Victoria Gregory

Co-Producer: Luc Tremoulet

Executive Producer: Alex Holmes, Anna Godas,

Emma Cahusac, Kirsty Bell, Oli Harbottle, Tony Miller

Editor: Steve Parkinson

Screenwriter: James Erskine

Director of Photography: Paul Williams

Sound: Jack Gillies

Music: Stuart Hancock

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Irene's Ghost

Synopsis

A son's search to find out about the mother he never knew, piecing together fragments of the past to make sense of the present.

Official Selection BFI London Film Festival 2018 - World premiere

Details

Year: 2018

Running Time: 82 mins

Director: Iain Cunningham; Animation Director:

Ellie Land

Producer: Rebecca Mark-Lawson

Co-Producer: Ciara Barry, Rosie Crerar

Executive Producer: Katie Bailliff, Lizzie Francke,

Paul Ashton, Lucy McDowell, Jennifer Armitage

Editor: David Arthur; Additional Editor: Cinzia

Baldessari, Hugh Williams

Screenwriter: Iain Cunningham; Co-writer:

David Arthur

Director of Photography: Iain Cunningham;

Additional Camera: Lucy Cohen, Rosie Saunders,

Joshua Fry

Sound: Sound Designer and Re-recording Mixer:

Raoul Brand

Music: Chris Tye; Music Consultant: Connie Farr

Animators: Paulina Brinck, Charlotte Walton,

Zoë Llewellyn, Jordan Booth, Rose Gibbin,

Victor Tshimanga

Production Company

A Forward Features and Tyke Films Production in co-production with Barry Crerar with support from BFI Film Fund, Creative England, Creative Scotland, Maudsley Charity, Wellcome

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1ST

Island of the Hungry Ghosts

Synopsis

Christmas Island, home to the famous red crabs - in its beautiful yet threatening landscape we witness past and present moments of chaotic human migrations, that play out in stark contrast to its own ancient rhythms. Through stories of the island's first human migrations and the natural phenomenon of the annual crab migration, we come to arrive at a darker side of this seemingly idyllic paradise. Hidden in the core of the jungle sits Australia's biggest offshore refugee detention centre. It was built not-to-be-seen, yet in this film every encounter takes us closer, every direction leads us there. The crab migration comes to serve as an allegory for the natural movements of migration; ancient and timeless. The natural spectacle sits in stark contrast to the chaotic human movements and entrapment that are senseless and absurd.

Official Selection Tribeca Film Festival 2018 - Documentary Competition - World premiere

Details

Year: 2018

Running Time: 93 mins

Director: Gabrielle Brady

Producer: Alexander Wadouh, Samm Haillay,

Alex Kelly, Gizem Acarla, Gabrielle Brady

Co-Producer: Julia Niethammer

Executive Producer: Lizzie Franke, Sarah Perks

Editor: Katharina Fiedler

Screenwriter: Gabrielle Brady

Director of Photography: Michael Latham

Sound: Leo Dolgan

Music: Aaron Cupples

Principal Cast: Poh-Lin Lee

Production Company

Australia, Germany, UK co-production

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JST

Last Breath

Synopsis

A commercial diver is stranded on the seabed with only five minutes of oxygen supply, but with no chance of rescue for more than 30 minutes. With access to amazing archive, this is the true story of one man's impossible fight for survival. It is *Gravity* meets *Touching The Void* - 100 metres underwater.

Official Selection Hot Docs 2019 - World Showcase - International premiere

Details

Year: 2019

Running Time: 86 mins

Director: Alex Parkinson, Richard Da Costa

Producer: Al Morrow, Angus Lamont, Stewart

Le Marechal, Alex Parkinson, Richard Da Costa, Dylan Williams

Executive Producer: Jonny Persey, Vesna Cudic, Leslie Finlay, Tony Nellany

Editor: Sam Rogers

Screenwriter: Alex Parkinson, Richard Da Costa

Director of Photography: Alex Parkinson

Production Designer: Moley Campbell

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Leaving Neverland

Synopsis

When allegations of sexual abuse by Michael Jackson involving young boys surfaced in 1993, many found it hard to believe that the King of Pop could be guilty of such unspeakable acts. In separate but parallel stories, James Safechuck (10) and Wade Robson (7) were each befriended by Jackson, who invited them into his singular, fairy-tale world as his career reached its peak. Their families were unaware of the manipulation and abuse he would subject the boys to over a period of years. Through gut-wrenching interviews with the now-adult men and their families, *Leaving Neverland* crafts a portrait of sustained exploitation, deception and the complicated feelings that led both men to confront their abuse only once they each had had a young son of their own. Playing out against the backdrop of our collective experience, the film documents the value of breaking a long-held silence, even when it implicates a powerful, revered figure.

Official Selection Sundance Film Festival 2019 - Special Events programme - World premiere

Details

Year: 2019

Running Time: Part One 2 x 120 mins;

Part Two 2x 90 mins

Director: Dan Reed Producer: Dan Reed

Executive Producer: Nancy Abraham, Lisa Heller, Tom Porter

Editor: Jules Cornell

Director of Photography: Dan Reed

Music: Chad Hobson

Production Company

US, UK co-production

Amos Pictures

jojo@amospictures.co.uk

www.amospictures.co.uk

Sales Agent

Kew Media Group

151 Shaftesbury Avenue

London

WC2H 8AL

+44 (0)20 7851 6500

rebecca.berry@kewmedia.com

london@kewmedia.com

www.kewmedia.com



Maiden

Synopsis

A moving portrait of resilience chronicling the unprecedented journey of 24-year-old Tracy Edwards and the first all-female sailing crew to enter the Whitbread Round the World Race. The Whitbread Round the World Race (rechristened the Volvo Ocean Race in 2001) was considered an exclusively masculine endeavour when Edwards came along and, in the face of much sexist condescension, proved that skill, perseverance, and courage at sea know no gender.

Official Selection Toronto International Film Festival 2018 - TIFF Docs - World premiere

Details

Year: 2018
Running Time: 93 mins
Director: Alex Holmes
Producer: Victoria Gregory, Alex Holmes
Executive Producer: James Erskine, Oli Harbottle, Anna Godas
Editor: Katie Bryer
Screenwriter: Alex Holmes
Director of Photography: Chris Openshaw
Music: Rob Manning, Samuel Sim
Principal Cast: Tracy Edwards

Production Company

New Black Films
5 Denmark Street
Second Floor
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WC2H 8UP
+44 (0) 207 836 8660
info@newblackfilms.com
www.newblackfilms.com

Sales Agent

Dogwoof
19-23 Ironmonger Row
London
EC1V 3QN
+44 (0)20 7253 6244
info@dogwoof.com
www.dogwoof.com



Marianne & Leonard: Words of Love

Synopsis

A story of enduring love between Leonard Cohen and his Norwegian muse Marianne Ihlen. The film follows their relationship from the early days on the idyllic Greek island of Hydra in 1960 a time of 'free love' and open marriage, as part of a bohemian community of foreign artists, writers, and musicians, to how their love evolved when Leonard became a successful musician.

Official Selection Sundance Film Festival 2019 - Documentary Premieres - World premiere

Details

Year: 2019
Running Time: 97 mins
Director: Nick Broomfield
Producer: Nick Broomfield, Marc Hoferlin, Shani Hinton, Kyle Gibbon
Executive Producer: Charles Finch, Patrick Holland, Jan Christian Mollestad, Lisa Savage, Tony Palmer, Rudi Dolezal
Editor: Marc Hoferlin
Director of Photography: Barney Broomfield
Music: Nick Laird-Clowes
Archival Producer: Lisa Savage

Production Company

US, UK co-production

Sales Agent

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1st

MATANGI / MAYA / M.I.A.

Synopsis

Drawn from a never before seen cache of personal footage compiled over the last 22 years, this is an intimate portrait of the Sri Lankan musician's remarkable journey from immigrant teenager in London to international popstar M.I.A., an artist who continues to shatter conventions.

Official Selection Sundance Film Festival 2018 - World Cinema Documentary Competition - World premiere

Details

Year: 2018
 Running Time: 97 mins
 Director: Steve Loveridge
 Producer: Lori Cheatle, Andrew Goldman, Paul Mezey
 Co-Producer: Josh Rappaport
 Executive Producer: Philipp Engelhorn, Michael Raisler
 Editor: Marina Katz, Gabriel Rhodes
 Sound: Sound Design: Ron Bochar
 Music: Music Supervisor: Tracy McKnight
 Principal Cast: M.I.A. (Maya Arulpragasam)

Production Company

US, UK, Sri Lanka
 co-production
 A Hard Working Movies (US), Cinereach (US)
 production in association with Doc Society (UK)
 Doc Society
 hello@docsociety.org
 www.docsociety.org

Sales Agent

Dogwoof (World sales excluding North America)
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 EC1V 3QN
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 info@dogwoof.com
 www.dogwoof.com
 Cinetic Media
 (North America sales)
 555 W 25th Street, 4th Floor
 New York
 NY 10001
 USA
 +1 212 204 7979
 emily@cineticmedia.com
 www.cineticmedia.com



Midnight Traveler

Synopsis

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows first hand the dangers facing refugees seeking asylum and the love shared between a family on the run.

Official Selection Sundance Film Festival 2019 - World Cinema Documentary Competition - World premiere

Official Selection Hot Docs 2019 - World Showcase

Details

Year: 2019
 Running Time: 87 mins
 Director: Hassan Fazili
 Producer: Emelie Mahdavian, Su Kim
 Co-Producer: Fatima Hussaini, Ahmad Imami
 Editor: Emelie Mahdavian; Co-Editor: Kristina Motwani; Consulting Editor: Nels Bangerter
 Screenwriter: Emelie Mahdavian
 Sound: Supervising Sound Editor: Daniel Timmons
 Music: Gretchen Jude
 Principal Cast: Featuring: Nargis Fazili, Zahra Fazili, Fatima Hussaini, Hassan Fazili
 Cameras: Fatima Hussaini, Hassan Fazili, Nargis Fazili, Zahra Fazili

Production Company

US, UK, Qatar, Canada
 co-production
 An Old Chilly Pictures LLC
 production
 Midnight Traveler
 info@midnighttravelerfilm.com
 www.midnighttravelerfilm.com

Sales Agent

Doc & Film International
 13, Rue Portefoin
 75003 Paris
 France
 +33 1 42 77 56 87
 sales@docandfilm.com
 www.docandfilm.com
 www.docandfilm.com



Miles Davis: Birth of the Cool

Synopsis

A visionary, innovator, and originator who defied categorization and embodied the word cool: a foray into the life and career of musical and cultural icon Miles Davis. Using words from Miles Davis's autobiography, this film offers an incisive insight into our understanding of the legendary musician. Newly released archival material, alongside interviews with pre-eminent historians and personal friends like Quincy Jones, illustrate a man of intensity and devotion to his craft. Despite the indignities of America during the time of segregation, nothing was going to stop Davis from realizing his dream: to create a new form of musical expression. Davis worked like a physicist with his collaborators to push musical experimentation and widen the tones and lyricism of jazz—the effects of which are felt to this day. Delving into his past loves, personal relationships, and addictions, a clearer portrait of Davis the man emerges. Davis is fearless and engaging throughout, and his intellectual fervor tempered only by his insecurities.

Official Selection Sundance Film Festival 2019 - Documentary Premieres
- World premiere

Official Selection Hot Docs 2019 - Special Presentations - International premiere

Details

Year: 2019
Running Time: 115 mins
Director: Stanley Nelson
Producer: Nicole London, Stanley Nelson
Executive Producer: Terry Shand, Geoff Kempin, Michael Kantor
Editor: Lewis Erskine; Assistant Editor: Yusuf Kapadia

Production Company

US, UK co-production
Firelight Films, Inc. (US)
production with support of
Eagle Rock Film Productions (UK)
Eagle Rock Film Productions
c/o Eagle Rock
Entertainment

Eagle House
22 Armoury Way
London
SW18 1EZ
+44 (0)20 8870 5670 /
+44 (0)20
8875 8791 (ext. 510)
mail@eagle-rock.com
www.eaglerockent.com



Nae Pasaran

Synopsis

Charting the incredible true story of the Scots who managed to ground half of Chile's Air Force, from the other side of the world, in the longest single act of solidarity against Pinochet's brutal dictatorship. In 1974 a group of workers at the Rolls Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out the vital repairs of engines for Hawker Hunter planes, which had been used during the brutal military coup in September 1973. The boycott endured for four years but the Scottish workers never knew what impact they had; it was a matter of conscience and an act of solidarity. Bustos Sierra – himself the Scotland-based son of a Chilean exile – reunites inspirational figures Bob Fulton, Robert Somerville, Stuart Barrie and John Keenan to hear their story. With unprecedented access, *Nae Pasaran* also ventures much further to detail the horrors of the Pinochet years, meets survivors of the period and hears the Chilean side of the story.

Details

Year: 2018
Running Time: 96 mins
Director: Felipe Bustos Sierra
Producer: Felipe Bustos Sierra
Editor: Colin Monie
Screenwriter: Felipe Bustos Sierra
Director of Photography: Peter Keith
Sound: Re-recording Mixer, Sound Designer; William Aikman; Sound Recordist: Jack Coghill, Francisco Escobar
Music: Patrick Neil Doyle

Production Company

UK, Chile co-production
Debasers Films (UK),
La Ventana Cine (CL)
Debasers Films
Felipe Bustos Sierra
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Sales Agent

Festival Bookings SDI
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+44 (0)131 6515874
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www.scottishdocinstitute.com



No Ifs or Buts

Synopsis

Filmed over a 22 year period, *No Ifs or Buts* delivers a portrait of Soho barbershop, Cuts, an iconic London hub for street fashion and pop innovators. Guided by freewheeling founders James Lebon and Steve Brooks, who met when one was a rockabilly and the other a New Romantic, the salon moved from early '80s postpunk roots to become a hip-hop club and communal hub for DJs, photographers and style icons. But the film "is not just about the haircut", delivering an intimate portrait of Steve struggling with a traumatic past that threatens to derail the Cuts universe. The film traces profound and often tragic change in the hairdressers' lives within the wider context of the UK's political and cultural landscape- an anthem to the promise of youth and the friendships that endure over a lifetime.

Official Selection BFI London Film Festival 2018 - World premiere

Details

Year: 2019

Running Time: 93 mins

Director: Sarah Lewis

Producer: Sarah Lewis, Nic Tuft

Co-Producer: Jenny Selden

Executive Producer: Giorgio di Mitri, Michael Kopelman, Tyrone Lebon

Editor: Daniel Goddard, Sarah Lewis, Ken Sallows

Director of Photography: John Hoare, David Williams, Sarah Lewis

Music: Daniel Goddard

Principal Cast: Steve Brooks, James Lebon, Pete Dowland, A. Daniel, Roy Davies, Boy George, Goldie, Neneh Cherry, Leigh Bowery

Additional Cinematography: Jenny Selden, Nic Tuft, Anne Scott Wilson

Production Company

Felt Culture Ltd

Sarah Lewis

sarahlewis@fastmail.fm



Of Fish and Foe

Synopsis

Brothers Kevin and John Pullar are desperate to hold onto the family tradition of net fishing from the Scottish coast for wild Atlantic salmon. They face enemies at every turn but are determined to fight on, no matter what the cost. A film about the uneasy relationship between traditional ways and modern day environmentalism.

Official Selection Hot Docs 2018 - World premiere

Details

Year: 2018

Running Time: 92 mins

Director: Heike Bachelier, Andy Heathcote

Producer: Heike Bachelier, Andy Heathcote

Executive Producer: Ewan Angus, Mark Thomas

Editor: Heike Bachelier

Director of Photography: Andy Heathcote

Music: Stephen Daltry

Principal Cast: John Pullar, Kevin Pullar

Production Company

Trufflepig Films Limited

Cairndhu

65 High Street

Newburgh

Fife

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www.trufflepigfilms.com

Sales Agent

Journeyman Pictures

+44 (0)20 8786 6057

films@journeyman.tv

www.journeyman.tv



On The President's Orders

Synopsis

The searing story of President Duterte's bloody campaign against drug dealers and addicts in the Philippines, told with unprecedented and intimate access to both sides of the war - the Manila police, and an ordinary family from the slum. Shot in the style of a thriller, this observational film combines the look and feel of a narrative feature film with a real life revelatory journalistic investigation into a campaign of killings. The film uncovers a murky world where crime, drugs and politics meet in a deathly embrace - and reveal that although the police have been publicly ordered to stop extrajudicial killings, the deaths continue.

Official Selection CPH:DOX 2019 - F:ACT Award - World premiere

Official Selection Hot Docs 2019 - World Showcase

Details

Year: 2019

Running Time: 71 mins

Director: James Jones, Olivier Sarbil

Producer: James Jones, Dan Edge,

Raney Aronson-Rath

Editor: Michael Harte

Director of Photography: Olivier Sarbil

Music: Uno Helmersson

Production Company

A Frontline PBS (US) and ARTE (FR) production in association with Mongoose Pictures (UK), BBC Storyville (UK) and the DocSociety (UK)

Mongoose Pictures

Belinda Morrison

Willow Tree House

Silver Street North

Chacombe

Oxon

OX17 2JS

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www.mongoosepictures.co.uk

Sales Agent

PBS Distribution
2100 Crystal Drive, N401
22202 Arlington
USA

+1 703 739 5226

theatrical@pbs.org

www.pbsdistribution.org



Our Godfather

Synopsis

Tommaso Buscetta was the first high-ranking Italian Mafia boss ever to turn against Cosa Nostra. Buscetta not only broke the code of silence for the first time - he testified against the Mob, both in the USA and in Italy. "He was the key witness who broke the back of the Mob", said Louis Freeh (future FBI Director) at the time. Buscetta helped convict more than 400 Mafiosi. He became the Mob's most wanted man in the world - and 11 close relatives, including two sons, were killed. A story told for the first time with exclusive access to Buscetta's family, who remain in America and are only now breaking their silence after more than 30 years in hiding.

Official Selection Hot Docs 2019 - Special Presentation - World premiere

Details

Year: 2019

Running Time: 93 mins

Director: Andrew Meier, Mark Franchetti

Producer: Andrew Meier, Mark Franchetti

Screenwriter: Andrew Meier, Mark Franchetti

Principal Cast: Featuring: Tommaso Buscetta, Cristina Buscetta, Roberto Buscetta, Lisa Buscetta, Giovanni Busetta, Roberto Precioso, Giovanni Ayala, Anthony Petrucci, John Huber, Alfredo Principe

Production Company

US, UK, Russia co-production
A Black Earth Films and
Phenomen Trust production

Sales Agent

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The Pickup Game

Synopsis

The 'pickup' industry, where self-styled seduction coaches travel the world, charging a small fortune to teach men skills they claim will guarantee them success with women, can be a highly lucrative business, with many companies earning millions of dollars each year. But, it is also an industry rife with controversy and scandal; several 'instructors' have been deported from countries for their contentious methodologies, and pickup businesses are often the subject of fierce public criticism. Despite this, hundreds of millions of dollars are spent globally on attending seminars, downloading online courses and on one-on-one coaching sessions that men feel can give them the dating life of their dreams. In the minds of students, many of the instructors become more than just teachers – they become idols. From the glossy exterior, where courses are packaged as self-improvement, to the dark underbelly of sexual assault, pyramid scheme marketing and secret collusion, this documentary pulls back the curtain to reveal a world that is fascinating and horrific in equal measure.

Official Selection Hot Docs 2019 - Making Believe - World premiere

Details

Year: 2019

Running Time: 96 mins

Director: Matthew O'Connor, Barnaby O'Connor

Producer: Mike Willoughby, James De Val, William

Watson, Matthew O'Connor, Barnaby O'Connor Co-

Producer: Giselle Fryatt Executive Producer: William Watson

Editor: Matthew O'Connor, Barnaby O'Connor

Director of Photography: Vince Knight, Claire

Buxton, Tom Webster Consulting Producer:

Cassandra Roberts

Production Company

UK, New Zealand co-production

Ivy Film (UK), Two Man

Crew Ltd (UK), Voodoo

Productions (UK), New

Zealand Feature Films (NZ),

TMI Pictures (NZ)

Ivy Film

c/o Matthew O'Connor,

Barnaby O'Connor

info@ivyfilm.com www.

ivyfilm.com



Prophecy

Synopsis

Intimate and revealing, this documentary offers an unprecedented insight into the mind of an artist as he works on creating a masterpiece. Beginning with a blank canvas, the film follows acclaimed artist Peter Howson on a journey that showcases his dark sense of humour as well as his immense talent. Working from his imagination, former official Bosnian war artist Howson, draws inspiration from world unrest, religious beliefs and mythology, utilizing the techniques of his heroes; Goya, DaVinci and El Greco in creating his artwork 'Prophecy'. Discover the difficulties he has faced throughout his life that push his creative output, and marvel at the monumental reveal of the finished painting. The end result is a wonderfully crafted, candid documentary that celebrates the genius of an artist at the top of his game.

Official Selection Hot Docs 2019 - Artsclapes - International premiere

Details

Year: 2019

Running Time: 82 mins

Director: Charlie Paul

Producer: Lucy Paul

Executive Producer: Lucy Paul, Mark Thomas,

Ewan Angus, Alistair Currie

Editor: Joby Gee

Director of Photography: Charlie Paul

Production Company

Itch Film

Lucy Paul

1 Mackenzie Road

London

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lucy@itchfilm.com

Sales Agent

Wide House

9, Rue Bleue

75009 Paris

France

+33 1 53 95 24 41

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www.widehouse.org



The Quiet One

Synopsis

A behind-the-scenes look at the highs and lows of the life and career of Bill Wyman, former founding member of the Rolling Stones and renaissance man of rock and roll. Using Bill's personal archive and including interviews with Bill's family, bandmates and friends, the film provides a fresh insight into the reality behind the myths and legends of music's rock and roll years as we explore the experiences and stories of an amusing, engaging and down-to-earth man; often simply called 'The Quiet One'.

Official Selection Tribeca Film Festival 2019 -
Spotlight Documentary - World premiere

Details

Year: 2019
Running Time: 95 mins
Director: Oliver Murray
Producer: Jennifer Corcoran, Jamie Clark
Co-Producer: Suzanne Accosta
Executive Producer: Jason Bick, Ian Grenfell, Dan Braun, Charlotte Arden, Peter Gerard Dunphy
Editor: Anne Perri
Screenwriter: Oliver Murray
Director of Photography: Tom Siddell
Production Designer: Sarah Kane
Sound: Jon Clarke
Music: Paul Leonard Morgan
Principal Cast: Bill Wyman

Production Company

My Accomplice
Oliver Murray
contact@olliemurray.com

Sales Agent

Submarine Entertainment
197 Grand Street, Suite 6W
New York
NY 10013 USA
+1 212 625 1410
info@submarine.com
www.submarine.com



Romantic Comedy

Synopsis

A documentary that goes beneath the surface of our favourite films, seeking to better understand the way we view love, relationships and romance. From *It Happened One Night* to *Runaway Bride*, from clumsy meet cutes to rain-soaked declarations of love, these films reflect our experiences but are often just as problematic as they are comforting. They're hugely successful and deeply loved by many, but – being frequently dismissed as guilty pleasures – they have often avoided critical analysis. Helped by a diverse chorus of critics, actors and filmmakers, and with original songs by her band Summer Camp, director Elizabeth Sankey embarks on a journey of investigation and self-discovery.

Official Selection International Film Festival
Rotterdam (IFFR) 2019 - Voices - World premiere

Details

Year: 2019
Running Time: 79 mins
Director: Elizabeth Sankey
Producer: Jeremy Warmsley, Chiara Ventura, Oskar Pimlott
Editor: Elizabeth Sankey
Screenwriter: Elizabeth Sankey
Sound: Jeremy Warmsley
Music: Jeremy Warmsley
Principal Cast: Jessica Barden, Charlie Lyne, Simran Hans, Brodie Lancaster, Anne T Donahue, Cameron Cooke, Eleanor McDowall, Laura Snapes

Production Company

Romantic Comedy Movie Ltd
Elizabeth Sankey
+44 (0)7890636093
elizabethsankey@gmail.com



Rudeboy: The Story of Trojan Records

Synopsis

"The seeds for the multicultural society we live in now were formed on the dancefloor back in the day," says Don Letts by way of introduction to Nicolas Jack Davies' documentary about Trojan Records, which celebrates its 50th anniversary this year. The company was founded by Windrush immigrant Lee Gopthal, against a backdrop of rising racial hatred. *Rudeboy* charts the label's evolution from 1960s ska and rock-steady to the chart-topping hits that introduced reggae to a global audience, while also recalling the prejudice that the music's pioneering artists and producers had to overcome in London. Blending original interviews with evocative archive footage and cinematic reconstructions, the film is a timely celebration of British Jamaican working-class youth culture, style and ingenuity.

Official Selection IDFA 2018 - International premiere

Details

Year: 2018

Running Time: 86 mins

Director: Nicolas Jack Davies

Producer: Sam Bridger, Vivienne Perry

Executive Producer: Thomas Benski, Marisa Clifford,

Kathy Rivkin Daum, Justus Haerder, Brian Levy

Editor: Chris Duveen

Director of Photography: Jonas Mortensen

Sound: Supervising Sound Editor, Sound

Effects Editor: Jay Price

Production Company

UK, Jamaica coproduction

Pulse Films

17 Hanbury Street

London

E1 6QR

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www.pulsefilms.com

Sales Agent

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197 Grand Street, Suite 6W

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NY 10013 USA

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Scheme Birds

Synopsis

As her childhood turns into motherhood, teenage troublemaker Gemma comes of age in her fading Scottish steel town. But in a place where "you either get knocked up or locked up," innocent games can easily turn into serious crime.

Official Selection Tribeca Film Festival 2019 - Documentary Competition - World premiere

Official Selection Hot Docs 2019 - The Changing Face of Europe

Details

Year: 2019

Running Time: 90 mins

Director: Ellen Fiske, Ellinor Hallin

Producer: Mario Adamson, Ruth Reid

Editor: Hanna Lejonqvist SFK

Screenwriter: Ellen Fiske, Ellinor Hallin

Director of Photography: Ellinor Hallin

Production Company

UK, Sweden co-production

Gid Films (UK), Sisyfos Film

Production (SE)

Sales Agent

Syndicado

121 Beaconsfield Avenue

Toronto

Canada

+1 416 533 1743

admin@syndicado.com

www.syndicado.com



Seahorse: The Dad Who Gave Birth

Synopsis

One trans man's pioneering quest to fulfil an age-old desire: starting his own family. This is the story of the dad who gave birth.

Official Selection Tribeca Film Festival 2019 - Documentary Competition - World premiere

Official Selection Hot Docs 2019 - The Changing Face of Europe

Details

Year: 2019

Running Time: 94 mins

Director: Jeanie Finlay

Producer: Andrea Cornwell

Executive Producer: Patrick Vernon, Orlando von Einsiedel, Charlie Phillips

Editor: Alice Powell

Director of Photography: Richard Jephcote, Mark Bushnell

Sound: Pip Norton

Music: Tara Creme

Commissioned by: BBC Storyville

Production Company

A Grain Media Production
in association with Glimmer
Films and The Guardian

Grain Media

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Ashby Mews

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Glimmer Films

14 - 18 Broad Street

Nottingham

NG1 3AL

hello@glimmerfilms.com

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The Serengeti Rules

Synopsis

Beginning in the 1960s, a small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. Immersed in some of the most remote and spectacular places on Earth - from the majestic Serengeti to the Amazon jungle; from the Arctic Ocean to Pacific tide pools - they discovered a single set of rules that govern all life. Now in the twilight of their eminent careers, these five unsung heroes of modern ecology share the stories of their adventures, reveal how their pioneering work flipped our view of nature on its head, and give us a chance to reimagine the world as it could and should be.

Official Selection Tribeca Film Festival 2018 - Spotlight Documentary - World premiere

Details

Year: 2018

Running Time: 84 mins

Director: Nicolas Brown

Producer: David Allen; Story

Producer: Catherine Watling; Natural History

Producer: Joe Loncraine

Executive Producer: David Guy Elisco, John Battsek,

Dennis WC Liu, Andrew Ruhemann

Editor: Andy R. Worboys

Screenwriter: Nicolas Brown

Director of Photography: Tim Cragg

Music: Anne Nikitin

Principal Cast: Sean B. Carroll, Tony Sinclair,

Mary Power, John Terborgh, Jim Estes

Production Company

An HMI Tangled Bank
Studios (US), Passion
Planet (UK) production with
support of Simons Science
Sandbox

Passion Planet

c/o Passion Pictures

County House

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www.submarine.com



The Trial of Ratko Mladic

Synopsis

Accused of horrific war crimes, the “Butcher of Bosnia” finally faces a verdict in the biggest trial since Nuremberg. Embedded with both the prosecution and defense, this courtroom thriller reveals the troublingly nuanced Serbian-Bosnian conflict that still rages on.

Official Selection IDFA 2018 - World premiere

Official Selection Hot Docs 2019 – Special Presentations

Details

Year: 2018

Running Time: 100 mins

Director: Henry Singer, Rob Miller

Producer: Henry Singer, Rob Miller, Ida Bruusgaard

Executive Producer: Raney Aronson-Rath,

Jutta Krug, Mandy Chang, Barbara Troyen

Editor: Anna Price

Director of Photography: Richard Gillespie

Sound: Håkon Lammetun

Music: Anne Nikitin

Archive Producer: Geoff Walton

Production Company

UK, Norway co-production

Sandpaper Films (UK) in co-production with Peggy Pictures (UK), Sant & Usant (NO)

Sandpaper Films
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Peggy Pictures
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www.peggypictures.com

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38 Quai du Point du Jour
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France
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www.javafilms.tv



1ST

Unsettling

Synopsis

Tekoa is a trendy hipster colony for Israeli settlers on the West Bank, where none of the controversial residents want to speak to the media. From the moment filmmaker Iris Zaki arrives, tension fills the air. She sets up a small pop-up film studio in the middle of the small town, and stays put for over one month in order to meet the young settlers face to face. A simple intervention, which creates a complex chain of reactions from those who eventually agree to talk to her. From a woman who in the middle of an interview admits to being a fascist, to another who has survived a knife attack by a young Palestinian – and has forgiven him. ‘Unsettling’ is made by Iris Zaki alone as a social experiment that highlights the contrasts and contradictions of the settlers’ self-perception, but which does so in something as rare as an active conversation with them. A conceptual ploy that places Zaki’s film in the field between artistic practice and political activism, and which reaches beyond blind criticism. (CPH:DOX brochure)

Official Selection CPH:DOX 2018 - World premiere

Details

Year: 2018

Running Time: 70 mins

Director: Dr. Iris Zaki

Producer: Dr. Iris Zaki

Editor: Oren Yaniv

Screenwriter: Dr. Iris Zaki, Oren Yaniv

Director of Photography: Or Azulay

Production Note: This film was produced an element of Iris Zaki’s PhD programme at Royal Holloway, University of London

Production Company

UK, Israel co-production

Dr. Iris Zaki
+44 (0)7507 605505
irismtv@gmail.com
www.facebook.com/iriszafilms



Untouchable

Synopsis

The inside story of the meteoric rise and monstrous fall of movie titan Harvey Weinstein, revealing how Weinstein acquired and deployed his formidable power over the course of decades. Former staffers, college friends, and reporters acknowledge the visionary qualities and brilliance of the man, while reflecting upon his ruthless attempts to preserve his power as scandal threatened to engulf him. In candid, emotional, often-harrowing testimony – with many accusers speaking on camera for the first time – the documentary exhumes both the method and the collateral damage of Weinstein’s alleged abuse. As the criminal case against him continues, the film questions whether meaningful change in the justice system – and in the film industry – is really possible. Director Ursula MacFarlane crafts a sinister cinematic landscape exposing the underbelly of the storied, Hollywood fairy tale... creating a brilliant, haunting parable for our times and a beacon call for future generations. (Sundance Brochure)

Official Selection Sundance Film Festival 2019 - Documentary Premieres - World premiere

Details

Year: 2019
 Running Time: 98 mins
 Director: Ursula MacFarlane
 Producer: Simon Chinn, Jonathan Chinn, Poppy Dixon
 Co-Producer: Vanessa Tovell
 Executive Producer: Charles Dorfman, David Gilbery, Simon Young, Tom McDonald, Hugo Grumbar, Tim Haslam
 Editor: Andy R. Worboys
 Director of Photography: Patrick Smith, Neil Harvey
 Music: Anne Nikitin

Production Company

A Lightbox (UK) production commissioned by BBC

Lightbox
 10 Amwell Street
 London
 EC1R 1UQ
 +44 (0)20 3750 0922
 info@lightboxent.com
 www.lightboxent.com

Sales Agent

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 Westbourne Studios
 - WE O20
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 www.embankmentfilms.com



XY Chelsea

Synopsis

After instigating the largest leak of secrets in US history – when she disclosed 750,000 documents to Wikileaks – ex-soldier and trans woman Chelsea Manning was supposed to spend most of the rest of her life behind bars in an all-male military prison. But on January 17 2017, President Barack Obama commuted her sentence, in an unprecedented and controversial move that divided the United States and the world. *XY Chelsea* follows Chelsea Manning as she leaves prison after seven years inside, and begins a new life, whilst at the same time having to deal with the far-reaching consequences of her past

Official Selection Tribeca Film Festival 2019 - Movies Plus - World premiere

Official Selection Hot Docs 2019 - Special Presentations

Details

Year: 2019
 Running Time: 92 mins
 Director: Tim Travers Hawkins
 Producer: Julia Nottingham, Thomas Benski, Lucas Ochoa, Isabel Davis
 Executive Producer: Laura Poitras, Charlotte Cook, Vinnie Malhotra, Mary Burke, Michael Bloom, Lisa Leingang, Sharon Chang, Christos Konstantakopoulos, Blaine Vess, Marisa Clifford, Ryan Harrington
 Editor: Enat Sidi, Andrea Scott
 Screenwriter: Mark Monroe, Tim Travers Hawkins, Enat Sidi, Andrea Scott
 Music: Johnny Hostile & Jehnny Beth

Production Company

A Pulse Films (UK)
 production in association
 with Ford Foundation (US),
 Sundance Institute (US)
 with support of BFI Film
 Fund (UK)

Pulse Films
 17 Hanbury Street
 London
 E1 6QR
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 info@pulsefilms.co.uk
 www.pulsefilms.com

Sales Agent

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 New York
 NY 10013 USA
 +1 212 625 1410
 info@submarine.com
 www.submarine.com



SHORT DOCUMENTARIES



Little Miss Sumo, Director: Matt Kay



73 Cows

Synopsis

Jay Wilde struggles with his conscience every time he takes his cows to be slaughtered. Completely trapped within the industry, Jay realises that he must find a way to make a change.

BAFTA Film Award 2019 - Best Short Film

Details

Year: 2018

Running Time: 15 mins

Director: Alex Lockwood

Producer: Alex Lockwood

Editor: Alex Lockwood

Director of Photography: Oliver Walton

Sound: John Roddy

Music: Kevin Graham, Ben Winwood, Limitless

Principal Cast: Jay Wilde, Katja Wilde

Production Assistant: Nishat Rahman



Bachelor, 38

Synopsis

An enduring love story of one man's time in London during the early 1960s. Coming of age as a young homosexual in a society where male gay sex was illegal and prejudice ran deep, Bryan Robert Bale discovered the illicit ways gay men still sought to love freely.

Details

Year: 2017

Running Time: 16 min 15 secs

Director: Angela Clarke

Producer: Angela Clarke

Editor: Dean Smith

Director of Photography: Haydn Denman,

Arabella Itani

Sound: Angela Clarke

Music: Stuart Fox

Principal Cast: Bryan Robert Bale

Production Company

Lockwood Film

info@lockwoodfilm.com

www.lockwoodfilm.com

Production Company

Angela Clarke

+44 (0)7527 599153

angelaclarke@googlemail.com

Sales Agent

Angela Clarke

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angelaclarke@googlemail.com



Beyond the North Winds: A Post Nuclear Reverie

Synopsis

A hybrid documentary about the decommissioning of a nuclear plant in Scotland. Concerned with landscape and time, myth and technology, the film explores the nature of ruins, and asks what environmental scars our generation will leave behind for the future.

Official Selection Visions du Réel 2019 - World premiere

Details

Year: 2019
Running Time: 24 mins
Director: Natalie Cubides-Brady
Producer: Natalie Cubides-Brady
Editor: Jamie King
Screenwriter: Natalie Cubides-Brady (screenwriter), Jessica E. Sinyard (story consultant)
Director of Photography: Sebastian Cort
Sound: Sound Designer: Ben Goodall, Sound Recordist: Ben Band
Music: Andreas Gutuen Aaser
Principal Cast: Lydia Wilson, Alfie Spencer, Sophie Knapman

Production Company

National Film and Television
School
Beaconsfield Studios
141 Station Rd
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+44 (0)1494 671234
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Sales Agent

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natalie.cubidesbrady@gmail.com
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Black Sheep

Synopsis

Everything changed for Cornelius Walker on the 27th November 2000 when Damilola Taylor was killed in what became one of the UK's most high-profile murder cases. Damilola was eleven - the same age as Cornelius. He lived five minutes away. He had the same colour skin. Filmed with non-actors in the same locations where the real events took place 15 years ago, *Black Sheep* blurs the boundaries between documentary and fiction to pose difficult, but highly topical, questions about race and identity. Who decides what makes us who we are? And what compromises are we prepared to make in order to fit in?

Official Selection Hot Docs 2018 - World premiere
Official Selection Sheffield Doc/Fest 2018 - Winner, Best Short Documentary
Academy Awards 2019 - Oscar Nomination, Best Documentary (Short Subject)

Details

Year: 2018
Running Time: 26 mins 40 secs
Director: Ed Perkins
Producer: Simon Chinn, Jonathan Chinn
Co-Producer: Vanessa Tovell
Executive Producer: Charlie Phillips, Lindsay Poulton
Editor: Ed Perkins
Director of Photography: Michael Paleodimos
Production Designer: Guy Thompson
Music: Tom Barnes
Principal Cast: Kai Francis-Lewis

Production Company

Lightbox
10 Amwell Street
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EC1R 1UG
+44 (0)20 3750 0922
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info.uk@lightboxent.com
www.lightboxent.com

Sales Agent

The Guardian
Charlie Phillips
charlie.phillips@theguardian.com



Box

Synopsis

Adversity breeds escapism. Exercise releases stress. The impending eviction of the 'Calais Jungle' experienced through the prism of the camp's boxing club.

Official Selection International Film Festival
Rotterdam IFFR 2019 - Voices - World premiere

Details

Year: 2019

Running Time: 9 mins

Director: Matthew Barton

Producer: Matthew Barton

Co-Producer: Anthony Lapia

Executive Producer: Lorenzo Bianchi

Editor: Matthew Barton

Screenwriter: Matthew Barton

Director of Photography: Marcus Autelli

Sound: Luke Harris

Music: Luke Harris

Production Company

Matthew Barton

matt@amityfilms.co

www.amityfilms.co

Société Acéphale

Anthony Lapia

production@

societeacephale.com

www.societeacephale.com



City of Children

Synopsis

What is it like to grow up in a place that has been forgotten? Tyler, a 16-year-old boy who has never attended school, guides us through an estate in the north of England.

Official Selection Visions du Réel 2019 - World premiere

Details

Year: 2019

Running Time: 16 mins

Director: Arantxa Hernández Barthe

Producer:

Co-Producer: Arantxa Hernández Barthe,
Megan Randle

Editor: Celina Øier

Director of Photography: Molly Manning Walker

Sound: Sound Recordist: Bridget Bradshaw; Sound

Designer and Dubbing Mixer: Edward A. Guy

Music: Will Turner

Production Company

National Film and Television

School/ NFTS

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Common Ground

Synopsis

An interactive VR documentary about the history and legacy of the Aylesbury Estate, the largest housing estate in Europe. Utilising 360 video, photogrammetry, 3D modelling, archive and interactive design, this VR documentary allows the audience to explore the estate and meet residents fighting regeneration.

Official Selection Tribeca Film Festival 2019 - Tribeca Immersive - World premiere

Details

Year: 2019

Running Time: 30 mins

Director: Darren Emerson

Producer: Darren Emerson

Executive Producer: Ashley Cowan, Darren Emerson

Editor: Conan Roberts

Director of Photography: Jessica Curran, Darren Emerson, Conan Roberts, Andrew Yardley

Sound: Oliver Kadel

Music: "The Order of Death" by PIL, "Daytime Television" by Turtle

Principal Cast: Kevin Holland, Jean Bartlett, Judi Bos, Anthony Badu, John Boughton

Unity Development: All Seeing Eye

Commissioned by: Arts Council England and Creative XR

Production Company

East City Films Ltd
Darren Emerson
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Sales Agent

East City Films Ltd
Darren Emerson
darren@eastcityfilms.com
www.eastcityfilms.com



Everything You Wanted to Know About Sudden Birth* (*but were afraid to ask)

Synopsis

This is the amazing story of how the Berkeley police department, the Nazi invasion of the Netherlands, an Academy Award winner and Mr. Spock are all connected by "Sudden Birth", one of the most unintentionally hilarious and disturbing educational films ever created. In colour.

Official Selection Sundance Film Festival 2019 - International Documentary Short Film Programme

Details

Year: 2019

Running Time: 11 mins

Director: Scott Calonico

Producer: Jeff Radice

Co-Producer: Skip Elsheimer

Executive Producer: Scott Calonico

Editor: Nathan McGinty

Screenwriter: Scott Calonico

Sound: Eric Friend

Production Company

AD&D Productions Ltd.
16/5 Chapel Lane
Edinburgh
EH6 6SG
scott@scottcalonico.com
www.scottcalonico.com



Film Festival Film

Synopsis

A movie shot over a weekend at the Durban International Film Festival, South Africa, in July 2018 by the underground South African collective Medu African Film Ensemble (aka Medu AF). With a sense of mischief and minimal resources pooled together by its contributors, the film tells the story of Fanon – a Black female filmmaker – beset by her demons ten floors up in an oceanside hotel, gazing out over African shores during the hermetically-sealed weirdness that is the world of a film festival. Using elements of fiction and documentary, the film follows Fanon as she wrestles with what the film industry expects her to be, and not to be, as she readies herself to pitch her first film. Fanon navigates this uncharted territory, while a supporting cast of real-world, “leading, industry professionals”, seated in her hotel room but never seeming to address her directly, dish out advice straight to camera – are they apparitions or voices in her head? Behind-the-scenes shifts to front-of-scene and back again, theory blends with praxis, as it becomes less and less clear who has the reins, unsettling the foundations of the so-called proper way of doing things.

Official Selection Berlinale 2019 - Forum Expanded - World premiere

Details

Year: 2019
 Running Time: 46 mins
 Director: Mpumelelo Mcata, Perivi Katjavivi
 Producer: Anna Teeman, Mpumelelo Mcata, Perivi Katjavivi
 Editor: Khalid Shamis
 Director of Photography: Zen Marie
 Sound: Dylan Valley; Sound Design: João Orecchia
 Music: João Orecchia
 Principal Cast: Lindiwe Matshikiza, Jean-Pierre Bekolo, Sara Blecher, Sarah Dawson, Rehad Desai

Production Company

South Africa, Namibia,
 UK co-production
 End Street Africa
 Anna Teeman
 +44 (0)7802 930937
 anna@endstreetproductions.com



Fog World

Synopsis

Iceland is a country marked by its frozen nature and extreme temperatures, which give it a certain touristic appeal. The harshness of the climatic conditions and the enthusiasm of tourists regularly cause car accidents to happen. From this phenomenon, verging on absurdity, the artist and filmmaker Ruaidhri Ryan had planned to make a road movie, one that he will never finish. He thus adventures into the different phases of pre-production, production and post-production of what this film could have been. This film captures the hilarious diary of this failure, in which Ryan calls on a 4x4, a GPS gnawed by the cold, an elf and a Viking guide with whom he maintains a virtual correspondence. Moving between simulated reality, video games and cinema, the film explores the geography of a country marked by the exoticism of its landscapes, often used as backdrops for Hollywood movies. A hilarious look at the way in which new technologies condition our ways of representing territories.

Official Selection Visions du Réel 2019 - International Competition - World premiere

Details

Year: 2019
 Running Time: 22 mins
 Director: Ruaidhri Ryan
 Producer: Ruaidhri Ryan
 Co-Producer: Ruaidhri Ryan
 Executive Producer: Ruaidhri Ryan
 Editor: Ruaidhri Ryan
 Screenwriter: Ruaidhri Ryan
 Director of Photography: Ruaidhri Ryan
 Production Designer: Ruaidhri Ryan
 Sound: Ruaidhri Ryan
 Principal Cast: Katrin Olafsdottir

Production Company

Ruaidhri Ryan ruaidhri.ryan@gmail.com

Sales Agent

Ruaidhri Ryan ruaidhri.ryan@gmail.com



El Hor

Synopsis

Through the interspecies gaze we observe one of the most ancient and highly honoured dog breeds, the Saluki. Guiding us in love, preparing us in death and transforming us in life.

Official Selection Hot Docs 2019 - International premiere

Details

Year: 2018

Running Time: 13 mins

Director: Dianne Lucille Campbell

Producer: Brian J. Falconer

Executive Producer: Noe Mendelle, Sonja Henrici

Editor: Dianne Lucille Campbell

Director of Photography: Dianne Lucille Campbell

Music: DIE HEXEN

Production Company

Out of Orbit

Brian J. Falconer

brian@outoforbit.tv

www.outoforbit.tv



I Told My Mum I Was Going on an R.E. Trip...

Synopsis

Frank, funny and moving drama about four young women's abortion experiences, told verbatim from real interviews, with spoken word and urban-afro music. Adapted from a successful theatre show.

Official Selection Hot Docs 2019 - Persister - International premiere

Details

Year: 2018

Running Time: 42 mins 5 secs

Director: Lindy Heymann

Producer: Roxanne Moores, Julia Samuels

Executive Producer: Justine Potter

Editor: Mark Elliot

Screenwriter: Julia Samuels

Director of Photography: Deepa Keshvala

Production Designer: Miriam Nabarro

Sound: Mark Found

Music: Keith Saha

Principal Cast: Jamie-Lee O'Donnell, Emma Burns,

Dorcas Sebuyange, Aizah Khan

Line Producer: Sarah Lewis

Production Company

Roxanne Moores

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Manchester

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+44 (0)1612740634

roxannemoores@

contactmcr.com

www.contactmcr.com



I'm OK

Synopsis

Following the end of a stormy love affair, Expressionist artist Oskar Kokoschka enlists in the First World War. After suffering serious injuries in battle, he experiences a series of memories and visions as medics transport him through the forests of the Russian front. Playful and imaginative, *I'm OK* explores the wounds of heartbreak and trauma.

Official Selection Annecy Film Festival 2018 - Short Film Competition

Official Selection Clermont-Ferrand International Short Film Festival 2019 - International Competition

Details

Year: 2018

Running Time: 6 mins

Director: Elizabeth Hobbs

Producer: Abigail Addison (Animate Projects)

Co-Producer: Jelena Popovic (National Film Board of Canada)

Executive Producer: Gary Thomas (Animate Projects), Michael Fukushima (National Film Board of Canada)

Sound: Sacha Ratcliffe

Production Company

UK, Canada co-production

An Animate Projects (UK), Elizabeth Hobbs (UK) and the National Film Board of Canada (CA) coproduction.

Animate Projects
Abigail Addison
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Derby
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<http://animateprojects.org>

Sales Agent

National Film Board of
Canada
P.O. Box 6100 Station
Centre-ville Montreal
Quebec, H3C 3H5
CANADA
distribution@nfb.ca
www.nfb.ca



Lasting Marks

Synopsis

The story of sixteen men put on trial for sadomasochism in the dying days of Thatcher's Britain was told by the police, the prosecution and the tabloid press - but not by those in the dock.

Official Selection BFI London Film Festival 2018 - Official Short Film Competition - World premiere - Winner, Best Short Film

Official Selection International Film Festival Rotterdam 2019 - Voices - International premiere

Details

Year: 2018

Running Time: 14 mins 28 secs

Director: Charlie Lyne

Producer: Catherine Bray, Anthony Ing, Charlie Lyne

Executive Producer: Matt Diegan, Jono Stevens,

Laura Poitras, Charlotte Cook

Editor: Charlie Lyne

Music: Anthony Ing

Production Company

Loop
415 Pill Box
London
E2 6GG
hello@thisisloop.com
www.thisisloop.com



Lazarus

Synopsis

Following Lazarus Chigwandali, a street musician with Albinism from Malawi as he teams up with a London-based music producer to record his debut album.

Official Selection Tribeca Film Festival 2019 - World premiere

Details

Year: 2019

Running Time: 26 mins

Director: David Darg

Producer: Bryn Mooser

Co-Producer: Katie Katz, Johan Hugo;

Co-Executive Producer: Matt Ippolito

Executive Producer: Hayley Pappas

Editor: Mary Ahlman

Director of Photography: David Darg

Music: Original Music By: Lazarus Chigwandali, Johan Hugo

Principal Cast: With contributions from: Clem Kwizombe, Esau Mwamwaya, Johan Hugo, Ikponwosa Ero

Production Company

US, Malawi, UK co-production

RYOT

David Darg

david.darg@ryot.org

Sales Agent

RYOT

David Darg

david.darg@ryot.org



Learning to Skateboard in a Warzone (If You're a Girl)

Synopsis

The story of young Afghan girls learning to read, write – and skateboard – in Kabul.

Official Selection Tribeca Film Festival 2019 - World premiere

Details

Year: 2019

Running Time: 39 mins

Director: Carol Dysinger

Producer: Elena Andreicheva

Executive Producer: Orlando von Einsiedel, Molly Thompson, Colleen Conway Grogan, Marissa Grasso, Liz Gately

Editor: Mary Manhardt

Director of Photography: Lisa Rinzler

Music: Sasha Gordon

Production Company

Grain Media

Unit 3 Ashby Space

Ashby Mews

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Sales Agent

A&E Networks

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Life in Miniature

Synopsis

Kath is an artist of the everyday. Inspired by the world around her, Kath's creations are keenly observed, and a far cry from the genteel pieces her contemporaries produce. A proud Yorkshire-woman, Kath reflects on her life and art as she carves her place in the precious world of miniatures.

Official Selection Sheffield Doc/Fest 2018 - World premiere

Official Selection Sundance Film Festival 2019 - International premiere

Official Selection Hot Docs 2019 - World Showcase

Details

Year: 2018

Running Time: 4 mins 41 secs

Director: Ellen Evans

Producer: Ellen Evans

Editor: Jon Crook

Director of Photography: Tom Doran

Sound: Soundnode

Music: Danyal Dhondy

Principal Cast: Kath Holden, Margaret Shaw

Colourist: Chris Bell

Production Company

Ellen Evans

ellen.evans@gmail.com



Little Miss Sumo

Synopsis

Female sumo wrestling champion Hiyori confronts obstacles both inside and outside the ring in an attempt to change Japan's national sport forever.

Official Selection Tribeca Film Festival 2019 - International premiere

Details

Year: 2018

Running Time: 18 mins

Director: Matt Kay

Producer: Andrew Carver, Didi Mae Hand

Co-Producer: Matt Kay; Local

Producer: Hinako Arao, Chikayo Morijiri

Executive Producer: Chi Thai, Karina Michel Feld, Elliot Kotek

Editor: Rebecca Gin, Isabel Freeman

Screenwriter: Matt Kay

Director of Photography: Matt Kay

Sound: Morgan Muse, Daniel Weinberg

Music: Kwes

Principal Cast: Hiyori Kon

Production Company

Japan, Taiwan R.O.C., UK,
US co-production

Walks of Life Films

info@walksoflifefilms.com

www.walksoflifefilms.com



Queen

Synopsis

A bowling alley, a gallery, a studio, a pregnancy and a pop song. Kathryn Elkin tackles, with her usual sense of humour, issues around labour, creation, biography, being an artist and the transforming pregnant body. *Queen* was conceived and shot during the artist's pregnancy and first months of parenthood.

Official Selection Visions du Réel 2019 - International Competition - World premiere

Details

Year: 2019

Running Time: 12 mins 43 secs

Director: Kathryn Elkin

Producer: Kathryn Elkin

Editor: Kathryn Elkin

Director of Photography: Emma Dalesman

Sound: Mark Jasper

Music: Ben R Wallers

Production Company

LUX Production
Waterlow Park Centre
Dartmouth Park Hill
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Ravens

Synopsis

An intimate journey in the life of a modern feminist who has never stopped being a hopeless romantic. A reflection on the nature of love, sex, relationships, and gender roles for a generation that having freed itself from the chains of tradition, is still struggling to find a new way to organise their lives.

Official Selection Visions du Réel 2019 - World premiere

Details

Year: 2019

Running Time: 25 mins

Director: Karl Forchhammer

Producer: Ludovico Zanette

Editor: Francesco Cibati

Director of Photography: Karl Forchhammer

Sound: Sound Designer and Dubbing Mixer:
Adam Shuttleworth

Music: Marisa Cornford

Production Company

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Sales Agent

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NCowee@nfts.co.uk
festivals2@nfts.co.uk
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A Song Can't Burn

Synopsis

The Syrian war has raged on for over seven years, leaving hundreds of thousands of children traumatised – many of them living in refugee camps having fled the country. Professor and musician Nigel Osborne has been working in such situations since 1992, when he discovered the positive effects music therapy was having on children in Bosnia affected by such trauma. Since then Nigel's techniques have been developed and are now utilised as part of a creative arts programme delivered to children traumatised by war – but how do these methods work, and do they really make a difference to the lives of children who have experienced unspeakable horrors and pain at such a young age?

Official Selection Tribeca Film Festival 2019

Details

Year: 2019

Running Time: 12 mins

Director: Roscoe Neil

Producer: Martin Ball

Executive Producer: Majid Hussain

Editor: Roscoe Neil

Screenwriter: Roscoe Neil

Director of Photography: Dave Galloway

Production Company

A Penny Appeal production
in association with Yusuf
Islam Foundation

Penny Appeal
Martin Ball
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Sales Agent

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martin.ball@pennyappeal.org



Taking the Waters

Synopsis

A short film about an eighty-year-old tidal pool in Margate, and the swimmers who find solace and community in her waters during these turbulent times. Filmmaker Kathryn Ferguson and writer Anna Hart explore the magical healing nature of the sea, and the value of a true community pool.

Official Selection Sheffield Doc/Fest 2018 - World premiere

Official Selection Clermont-Ferrand International Short Film Festival 2019 - International Competition

Details

Year: 2018

Running Time: 18 mins 10 secs

Director: Kathryn Ferguson, Anna Hart

Producer: Shabana Mansuri

Editor: Simon Bryant, Carly Baker

Screenwriter: Kathryn Ferguson, Anna Hart

Director of Photography: Sara Deane

Sound: Peter Duffy

Music: Lung Dart

Principal Cast: Jenny Arnell

Production Company

Dilsk Films
+44 (0)7762 648014
takingthewatersfilm@gmail.com
contact@kathrynferguson.co.uk

Sales Agent

Dilsk Films
+44 (0)7762 648014
contact@kathrynferguson.co.uk



Trans In America: Texas Strong

Synopsis

An intimate documentary portrait of Kimberly and Kai Shappley directed by Daresha Kyi and produced by Lindsey Dryden and Shaleece Haas. A Christian mother rejects her community's beliefs as her 7-year-old transgender daughter navigates life at school, where she's been banned from the girls' bathroom.

Official Selection SXSW 2019 - Documentary Shorts Competition

Details

Year: 2018

Running Time: 18 mins 5 secs

Director: Daresha Kyi

Producer: Lindsey Dryden

Co-Producer: Shaleece Haas

Executive Producer: Molly Kaplan, Chase Strangio

Editor: Jamie Boyle

Director of Photography: Amy Bench

Music: Nikky French

Principal Cast: Kimberly Shappley, Kai Shappley

Advisory Board: Wriply Bennet, StormMiguel Florez, Sam Berliner, Janetta Johnson, Drian Juarez, Debi Jackson.

Notes: Directed by an LGBTQ+ filmmaker, produced by an inclusive and majority-LGBTQ+ production team, and informed by a panel of transgender advisors.

Production Company

Little By Little Films
team@lbfilms.com
www.lbfilms.com

Sales Agent

Little By Little Films
team@lbfilms.com
www.lbfilms.com



Vaarheim

Synopsis

Since the high school and the fish farm closed, the men and teenagers have had to leave the small northern British island of Out Skerries for Shetland's mainland. Julie is one of the women left on the island with her youngest children. In her empty house prey to the sea winds, daily life follows a strange timescale, at the rhythm of the activities of those who left.

Official Selection Visions du Réel 2019 - International Competition - World premiere

Details

Year: 2019

Running Time: 30 mins

Director: Victor Ridley

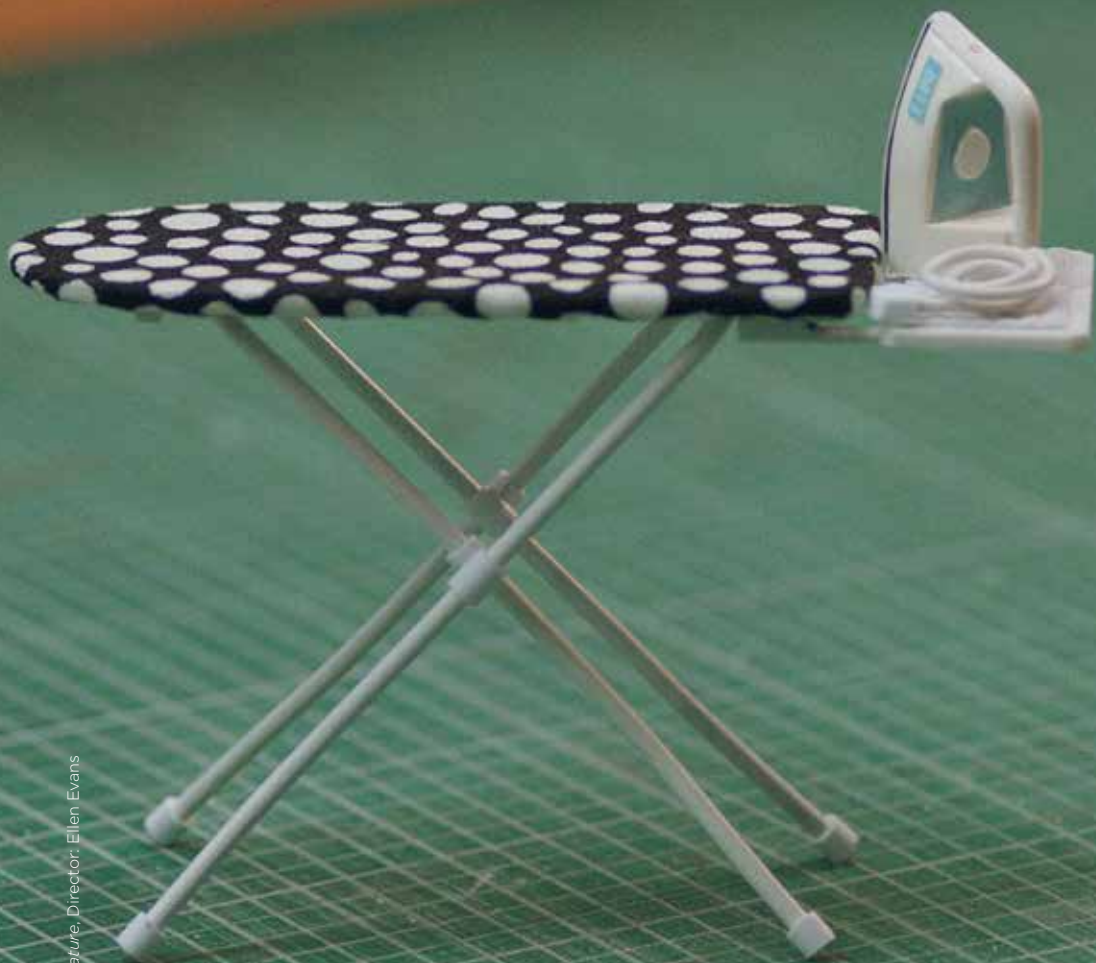
Producer: Carol Van Hemelrijck, Jeanne Scahaise

Production Company

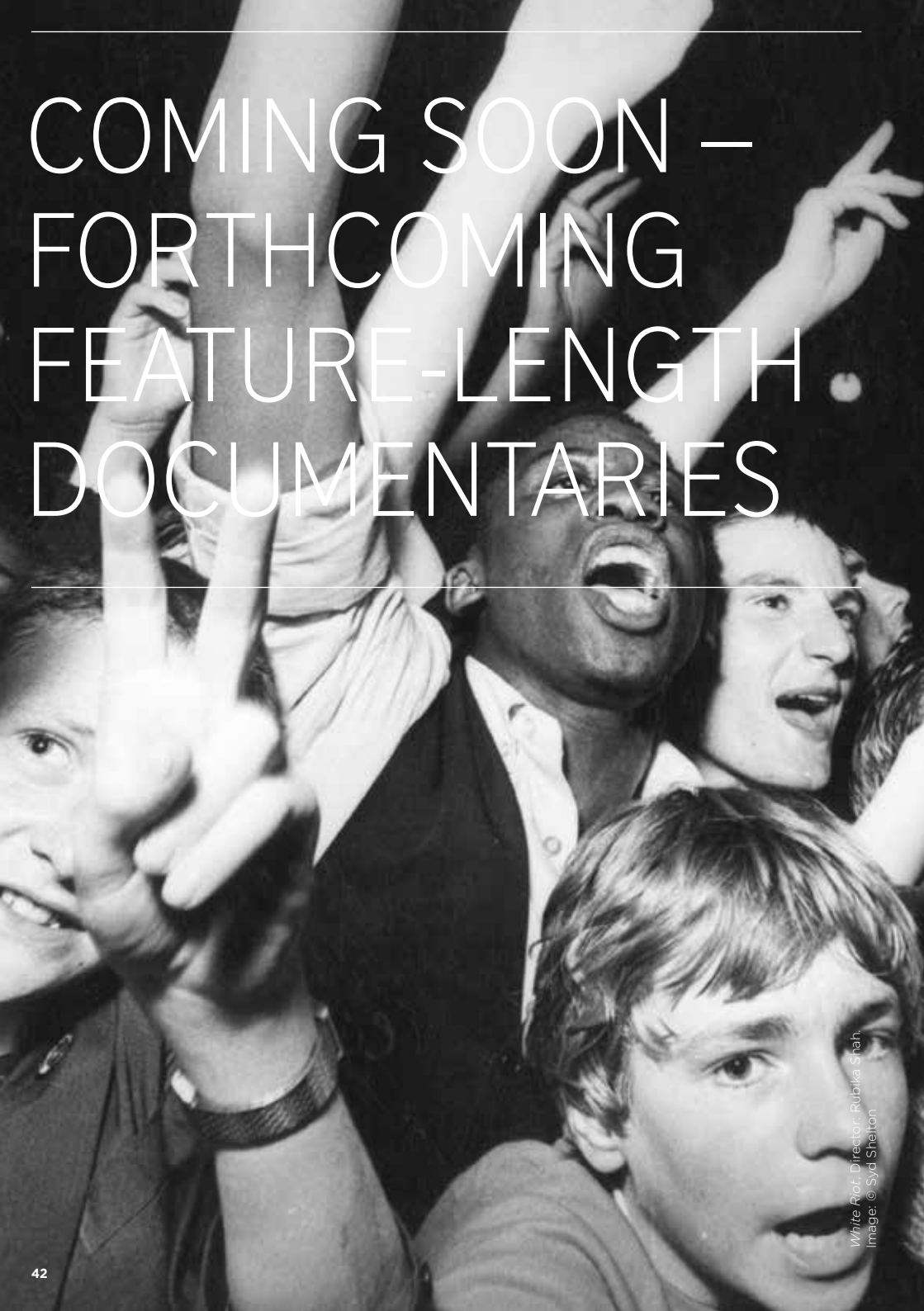
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Sales Agent

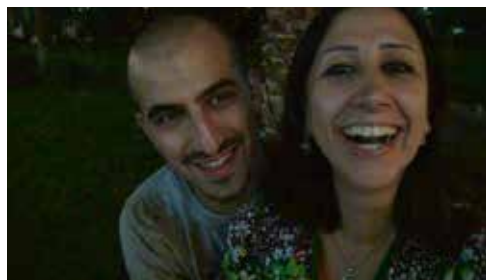
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+44 (0)7497 827185
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www.humhumproduction.com



COMING SOON – FORTHCOMING FEATURE-LENGTH DOCUMENTARIES



White Riot, Director: Rubika Shah
Image: © Syd Shelton



Ayouni

Synopsis

Across countries and over years, Noura and Machi search for answers – their loved ones have been forcibly disappeared in Syria. With no information to anchor their limbo, hope is the only thing they can hold on to.

Details

Year: 2019

Running Time: 80 mins

Director: Yasmin Fedda

Producer: Hugh Hartford, Elhum Shakerifar

Editor: Tom Ernst, Greg Pittard

Screenwriter: Yasmin Fedda, Elhum Shakerifar, Hugh Hartford

Director of Photography: Yasmin Fedda, Hugh Hartford

Production Company

Hakawati
Shed, Workspace 2
8 Lee Street
London
E8 4DY
info@hakawati.co.uk
www.hakawati.co.uk

Banyak Films
Trinity Buoy Wharf
London
E14 0JY
info@banyak.co.uk
www.banyak.co.uk



Billie

Synopsis

The story of Billie Holiday, the world's greatest and most controversial jazz singer, revealed through a wealth of never-before-heard recorded interviews and research undertaken by the journalist Linda Kuehl, who was unable to complete her work as her life was cut short under mysterious circumstances.

Details

Year: 2019

Director: James Erskine

Producer: Victoria Gregory, Barry Clark-Ewers

Executive Producer: Will Clarke, Andy Mayson, Mike Runagall

Production Company

New Black Films Limited
5 Denmark Street
London
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Sales Agent

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American sales)
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The Billion Dollar Game

Synopsis

A look into the world of one of the most successful video game franchises, Grand Theft Auto – a video game series created by David Jones for Scotland-based games developer company DMA Design, which became Rockstar North. The franchise has sold more than 250 million units worldwide.

Details

Year: 2019

Director: Rob Ryan

Producer: Annabel Wigoder, Nick Taussig

Executive Producer: Jan Pace, James Atherton,

Cora Palfrey, Paul Van Carter, Daniel Kilroy

Production Company

Salon Pictures
699 Wandsworth Road
London
SW8 3JF
+44 (0)20 3612 1259
info@salonpictures.co.uk
www.salonpictures.co.uk

Sales Agent

Independent Film Sales
195 Wardour Street
London
W1F 8ZG
+44 (0)20 7257 8734
mail@
independentfilmcompany.com
www.independentfilmcompany.
com



Chaplin

Synopsis

Groundbreaking, controversial, outspoken and visionary. For decades he was the most famous man in the world – but who was the real Charlie Chaplin? Drawn from a remarkable archive of newly unearthed material, *Chaplin* will be a revealing and poignant portrait of cinema's most iconic figure.

Details

Year: 2019

Director: Peter Middleton, James Spinney

Producer: Ben Limberg, John Battsek, Mike Brett

Screenwriter: Peter Middleton, James Spinney

With additional support from: BFI National Archive's world-class collections and Chaplin's World by Grevin

Production Company

A Smaller Biggie and
Passion Pictures production
with support from BFI,
Film4 and Showtime
Passion Pictures County
House
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
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Film4
124 Horseferry Road
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www.film4.com

Sales Agent

Altitude Film Sales
34 Foubert's Place
London
W1F 7PX
+44 (0)20 7612 0662
info@altitudefilm.com
www.altitudefilm.com/
sales



Chuck Berry

Synopsis

Chuck Berry was the absolute instigator of Rock and Roll. Despite his iconic status, and reverence for his talent by rock's heroes including: John Lennon; Bruce Springsteen; Keith Richards; Steve Van Zandt; Joe Perry; Alice Cooper; Berry was a family man. He was a prolific craftsman of word and chords, an undisputed and stunning combination of talent and charisma. Award-winning Director and Producer Jon Brewer (*BB King: The Life of Riley*, *Nat King Cole: Afraid of the Dark*), was personally selected by the Berry Estate to produce and direct this exclusive insight to the man known as the bedrock of Rock n Roll.

Details

Year: 2019
 Running Time: 98 mins
 Director: Jon Brewer
 Producer: Jon Brewer
 Executive Producer: Laura Royko
 Editor: Zygyg
 Screenwriter: Laura Brewer
 Director of Photography: Stefan Colson
 Sound: Lewis Clark
 Principal Cast: With contributions from: Steve Van Zandt, Gene Simmons, Alice Cooper, Joe Perry, Nils Lofgren, Nile Rodgers, George Thorogood, Joe Bonamassa, plus many more

Production Company

Chuck The Documentary Ltd
 Jon Brewer
 jon@cardinalreleasing.com

Sales Agent

Kew Media Group
 151 Shaftesbury Avenue
 London
 WC2H 8AL
 +44 (0)20 7851 6500
 rebecca.berry@kewmedia.com
 london@kewmedia.com
 www.kewmedia.com



He Dreams of Giants

Synopsis

Director Terry Gilliam has been dreaming of a screen adaptation of Don Quixote for over 30 years. When he attempted the first production in 2000, Gilliam already had the reputation of being a bit of a Quixote himself: a filmmaker whose stories of visionary dreamers raging against gigantic forces mirrored his own artistic battles with the Hollywood machine. The collapse of that now-famous, ill-fated production only further cemented Gilliam's reputation as an idealist chasing an impossible dream. *He Dreams of Giants* picks up Gilliam's story 17 years later, as he finally gets the film into production and once again struggles to finish it. Facing him are a host of new obstacles: budget constraints, a history of compromise, and heightened expectations, all compounded by self-doubt, the toll of aging, and the nagging existential question: What is left for an artist when one completes the project that has defined the good part of a career? Combining immersive verité footage of Gilliam's production with intimate interviews and archival footage from Gilliam's entire career, to produce a revealing portrait of a late-career artist, and a meditation on the value of creativity in the face of mortality.

Details

Year: 2019
 Running Time: 85 mins
 Director: Keith Fulton, Louis Pepe
 Producer: Lucy Darwin, Keith Fulton
 Co-Producer: Alex Dunnett
 Executive Producer: Hani Farsi, Ali Fikree, Omar Fikree, Ari Ioannides
 Editor: Bill Hilferty, Nyveve Laura Minnear
 Director of Photography: Louis Pepe
 Sound: Keith Fulton
 Music: Jacasek
 Principal Cast: Terry Gilliam, Jonathan Pryce, Adam Driver
 Supervising Editor: Janus Billeskov Jansen

Production Company

Quixote Productions Limited
 Lucy Darwin
 41 Wood Lane
 London
 N6 5UD
 quixotefilms2@gmail.com



Maradona

Synopsis

From the Academy Award and BAFTA-winning team behind *Amy* and *Senna*, *Maradona* is a wild and irreverent look at one of the world's most iconic sportsmen, both on and off the pitch, during his infamous time in Naples.

Details

Year: 2019
Director: Asif Kapadia
Producer: James Gay-Rees, Paul Martin
Executive Producer: George Pank, Julian Bird, Will Clarke
Editor: Chris King
Music: Antonio Pinto
Archival Producer: Lina Caicedo, Fiammetta Luino

Production Company

A Film4, Lorton
Entertainment, On the
Corner Films production

On the Corner Films
8-9 Greville Street
London
EC1N 8SB
+44 (0)20 7148 2025
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Film4
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555 W 25th Street, 4th Floor
New York
NY 10001
USA
+1 212 204 7979
info@cineticmedia.com
www.cineticmedia.com



1ST

Untitled Mandela Project

Synopsis

Nelson Mandela recounts his life story, from birth, through life to death surrounded by his grandchildren in unique drama-documentary featuring extraordinary unseen footage. Narrated by Mandela himself, one of history's extraordinary enduring figures, his account reveals previously unheard, personal and touching testimony, teamed with emotional conflict. Travelling through time back to his beginnings as a rebellious young man in South Africa; his rebirth as a lawyer; 27 years imprisonment on Robben Island and finally to his release and free and fair elections and victory against Apartheid rule. The interviews and narration are the last oral and video account by the great man before his death. The film was edited by Gregers Salls (*Senna*) and officially supported by the Mandela Foundation, and Mandela's own family.

Details

Year: 2019
Running Time: 100 mins
Director: Kemal Akhtar, Kweku Mandela
Producer: Kemal Akhtar, Kweku Mandela
Co-Producer: Victoria Gregory
Executive Producer: Colin Vaines, Deepak Sikka
Editor: Gregers Salls
Screenwriter: Kemal Akhtar
Director of Photography: Charles C. Meyer
Sound: Richard Lewis
Principal Cast: Nelson Mandela

Production Company

25-7 Films Ltd.
81 Eccleston Square
London
SW1V 1PP
+44 (0)20 7828 5545
info@25-7-films.com
kemal@25-7-films.com



White Riot

Synopsis

Exploring how punk influenced politics in late-1970s Britain, when a group of artists united to take on the National Front, armed only with a fanzine and a love of music. Developed from Rubika Shah's short film *White Riot: London* (Sundance 2017, Berlin 2017).

Details

Year: 2019

Running Time: 90 mins

Director: Rubika Shah

Producer: Ed Gibbs

Screenwriter: Ed Gibbs, Rubika Shah

Image: © Syd Shelton

Production Company

Smoking Bear Productions
Ed Gibbs
edinkgibbs@gmail.com
www.smokingbearproductions.
com

Sales Agent

Visit Films
Ryan Kampe
173 Richardson Street
Brooklyn
New York
NY 11222
USA
+1 718 312 8210
info@visitfilms.com
rk@visitfilms.com
www.visitfilms.com

PROGRAMMERS' PERSPECTIVES

We regularly work with key UK and international programmers to recommend and showcase some of the most exciting new work being made by UK talent.

“ This is an incredibly productive time for documentary filmmaking and an exciting time for those of us who worship at the altar of the documentary form. The term “golden age” is being tossed around and I have used “renaissance” to describe the rebirth of documentary in our cultural zeitgeist and the disruption of the form by enlightened, trailblazing filmmakers whose work is being embraced on an unprecedented scale.

At the Sundance Film Festival we have a proud history of putting documentaries on a par with fiction films. I mention this because maintaining equal respect for the documentary form cannot be taken for granted from a world-class festival that isn't specifically a documentary festival. And the documentary community has certainly taken notice. Sundance has become the most coveted platform to premiere your documentary having launched an unparalleled number of documentary filmmakers to the Academy Awards, the BAFTAs and to lucrative careers.

Part of my job is to stay on top of documentaries being produced across the globe. There are a small handful of countries that consistently produce high-level documentaries year after year. The UK is certainly one of the countries at the top of that list. The Sundance Film Festival has had great success programming documentary films from the UK. The British Council has been an important resource for connecting us to the next generation of UK filmmakers. We take pride in having helped launch the careers of world renown UK filmmakers from James Marsh and Simon Chinn to Kim Longinotto, Nick Broomfield, Havana Marking, Mike Lerner, Lucy Walker, Asif Kapadia, Isaac Julien, David Singleton, Bart Layton, Rupert Murray, John Akomfrah, Marc Silver, Louise Osmond, Jerry Rothwell, and Tim Wardle to name a few. We're always looking for what's next.

David Courier
SENIOR PROGRAMMER,
SUNDANCE FILM FESTIVAL



“ The UK is rich with emerging stories, images and cultural scenes right now. We are undergoing political transition that will radically impact our society, and filmmakers are responding to this with narratives of change from across the country and beyond.

With the number of festivals dedicated to non-fiction cinema growing, including Open City Docs, FRAMES of REPRESENTATION and revitalised documentary programming at Sheffield Doc/Fest and BFI London Film Festival there is a real buzz around exhibition of new talent and new forms of documentary in the UK. This is beginning to influence the production scene, we are witnessing a wave of creatively ambitious independent feature length works and formally ambitious short form film from diverse emerging talent. Despite our political retreat from Europe, British filmmakers are producing stories that transcend borders of geography, genre and tradition.

At Sheffield Doc/Fest we aim to be progressive in our understanding and support of documentary film. We are truly an international festival, with a desire to discover, share and discuss the works of filmmakers of all levels of

experience from around the world. What we look for when programming are tangents from two primary starting points: 1. authenticity, 2. the new. Does the filmmaker and the film show authenticity in voice, in questioning, in sharing the images they produce and the stories they represent? Is there something new about this work? Does it offer a perspective of a known subject that we haven't seen before? Does it offer an aesthetic approach to reality we have not engaged with? Is the socio-political narrative of the film relevant to the now?

LUKE MOODY
DIRECTOR OF FILM PROGRAMMING,
SHEFFIELD DOC/FEST



Scheme Brás, Directors: Ellen Fiske, Elinor Hallin

ABOUT BRITISH COUNCIL

The British Council's Film programme links UK films and filmmakers with new international audiences. Together with our global network overseas we work to profile the innovation, diversity, creativity and excellence of British films around the world, and look for opportunities for creative exchange between UK filmmakers and international counterparts. British Council's Film department is a part of Arts Group, which works across 110 countries to build trust and opportunity for the UK through the exchange of knowledge, experience and ideas worldwide.

Alongside colleagues working in other artforms we work in five areas:

Sharing UK Film With the World

British Council's Film team works with UK partners and our overseas colleagues to curate and tour exciting and diverse film activities, through both long-term programmes and one-off events.

Fostering Collaboration

We support UK film to raise its international ambition; enable creative filmmakers to collaborate, share knowledge and practice.

Film for Social Change

We extend safe spaces for culture, creative explorations and exchange; enabling dialogue, presenting marginalised voices and expressing cultural identities through film.

Capacity Building

Film is a collaborative art form with a value chain of different skills and professional roles, from screenwriting to editing, VFX to music, festival management to conservation. We support bespoke professional development opportunities across disciplines.

Policy and Research

We shape cultural policy, sharing research.

www.britishcouncil.org/film

BRITISH COUNCIL & SHORTS



Travel Grant Fund

In partnership with the BFI, we operate a Travel Grant Fund for short filmmakers whose work has been selected to screen at key international festivals. The list includes dedicated animation festivals – Annecy, Animafest Zagreb, Ottawa, Cinanima (Portugal), Anima Mundi (Brazil), Hiroshima – and many other festivals that regularly select British animation, including Sundance, Rotterdam, Oberhausen and Clermont-Ferrand. We recently expanded the remit of the fund to include Virtual Reality projects. Discover more at [film.britishcouncil.org/on-going-projects/shorts](https://www.film.britishcouncil.org/on-going-projects/shorts)

Short Support Scheme

Once a filmmaker has received a Travel Grant they become part of the Short Support Scheme. The scheme provides a platform to promote new UK work to extensive programming contacts from key international short film festivals. Filmmakers also gain access to an annual calendar of events where they can watch new work, hear from industry experts and meet with other filmmaking teams across the UK.

Animation

We support the McLaren Award for Best British Animation at Edinburgh International Film Festival. As part of Anim18, we're supporting a series of panels exploring the impact of British animation internationally, in partnership with EIFF, Cardiff Animation Festival, Encounters and Manchester Animation.

UK Shorts Portal

Our digital platform brings together the best new short film work from partners across the UK and makes it available on a secure basis for buyers, distributors and festival programmers around the world. Discover more at [UKShortsportal.picturepipe.net](https://www.ukshortsportal.picturepipe.net)

Short Sighted

The British Council partners with BAFTA on an annual conference designed to demystify exhibition, distribution and promotion for short filmmakers, with editions in London and across the UK.



BRITISH COUNCIL & FESTIVALS



Souvenir, Director Joanna Hogg - Official Selection at both Sundance Film Festival and Berlin Film Festival in 2019

Festival Selector Preview Screenings

The British Council provides a preview service for selectors from the world's major film festivals whose teams join us in London to view new British feature films to consider for their upcoming festivals.

We currently welcome teams from festivals including Sundance, Rotterdam, Berlin, Tribeca, Cannes, Karlovy Vary, Locarno, Venice, Toronto, San Sebastian and Zurich.

UK Film at International Festivals

As a partner in UK Film, an umbrella organisation which brings together the UK's film commissions, national and regional agencies, producers and sales companies, we take an active role in hosting UK stands at key film markets (including Berlin, Cannes and Toronto).

European Film Promotion

The British Council represents the UK within European Film Promotion (EFP). Our EFP projects include Shooting Stars at the Berlinale; Producers on the Move in Cannes; emerging talent in Busan and women filmmakers in Sydney; Foreign Language Oscar screenings in New York; and enable UK sales companies to access EFP Film Sales Support.

UK Films Directory

Our UK Films Directory is an incredible tool for increasing exposure for new and existing film work to programmers and audiences around the world and includes information about short and feature films across fiction, documentary, animation and increasingly VR.

Find the directory online at film.britishcouncil.org/british-films-directory

We also produce a range of UK film catalogues throughout the year showcasing selected UK features, documentaries and shorts.

Find our recent documentary and shorts catalogues here

film.britishcouncil.org/british-films-directory/uk-film-catalogues



RAY & LZ, Director: Richard Billingham - Official Selection
Locarno Film Festival 2018, World premiere

BRITISH COUNCIL FILM GLOBAL PROJECTS

Festivals and Seasons

Our Festivals and Seasons team works with cultural institutes in the UK and overseas - and a range of corporate sponsors, foundations, trusts and patrons - to respond to international cultural opportunities. Through high-profile international festivals and seasons in different countries we introduce millions of people around the world to the best of UK culture and innovation, creating new opportunities for artists and organisations to work internationally.

Film is always an important part of seasons and recent activities include:



India, Indonesia, Korea

As part of UK / India, the launch of an online archive programme, and a tour

of the BFI-remastered epic silent film *Shiraz* across India, with live performances of a new score by Anoushka Shankar. During UK / KR in Korea we supported: a Michael Winterbottom retrospective at Jeonju Film Festival; premiered our *Flare Films* touring programme at Seoul Pride Film Festival; and presented Silent Signal - animation made in collaboration with scientists - as part of Artience, an art and science festival and workshop. Our UK / ID season in Indonesia focused on collaborative residencies and exchange, with UK partners including AND Festival and curator George Clark.

Games & Interactive



We have recently added games and interactive media into our portfolio, with new programmes exploring the cultural role of games and the intersection between games as commerce and art.

#FiveFilms4Freedom



Each year we partner with BFI Flare, London's LGBTQ+ film festival, for an 11 day period, to stage the world's biggest global, digital LGBTQ+ film programme. During the

first four annual programmes from 2015-18 our #FiveFilms4Freedom selection of five short films received over 10 million views from people in 202 countries, many in which LGBTQ+ rights do not exist.



Cámara Chica

In partnership with UK film education organisation Into Film, we've staged filmmaking workshops in Cuba and Venezuela, training trainers in the skills needed to help young people to use film to tell their own stories and the programme is due to expand internationally during 2019/20.

Stories

A partnership with the Scottish Documentary Institute sees a major programme of creative documentary workshops helping filmmakers in challenging areas to give authentic voices



to their work. Workshops have been held in Libya, Bangladesh, Morocco, Palestine and Pakistan, with an expanded edition working with displaced Syrians across Turkey, Lebanon and Jordan. The resulting short docs uncovering unseen global 'Stories' have been screened at prestigious festivals including Sheffield DocFest and Locarno.

BAFTA Breakthrough Brits



During a long-term partnership with BAFTA under the initial banner Brits to Watch, we have presented selected UK filmmakers to exclusive audiences of opinion formers during bespoke visits to the US with screenings and meetings taking place in New York and L.A. Brits to Watch alumni include Amma Asante, Clio Barnard, Carol Morley and William Oldroyd. Subsequently our programme has expanded to take BAFTA's Breakthrough Brits - the next generation of British creative talent in film, television and games - to make new contacts in China and Hong Kong.



Envision Sound, Hitchcock's *Blackmail* original score event in Ukraine

FILM + MUSIC

Working with our Music team, we aim to support performers, composers and producers working in, or aspiring to work in, the artistic space where these two worlds converge.

Activities include: two Film, Archive and Music Labs (FAMLAB) – working with BFI Southbank, HOME Manchester and Sensoria, Sheffield, to bringing together UK and international musicians, filmmakers and producers and supporting them to work with archive film to tell new stories; Envision Sound, a skills development workshop for composers wanting to work with moving image, in partnership with Oleksandr Dovzhenko National Centre in Ukraine; and Heritage of Future Past, exploring Vietnam's music and film cultural heritage.

music.britishcouncil.org/projects/film-and-music

FILM TOURING PROGRAMMES

Through partnerships with UK film organisations, we offer a range of exciting film programmes for international screenings organised by British Council colleagues together with cultural partners. Current programmes include:

BAFTA 2019: this year's Short and Short Animation winners and nominees;

G-AAAH! animation for young audiences, in partnership with Into Film, the UK charity that puts film at the heart of children and young people's education;

Flare Films: shorts from the UK selected from BFI Flare, London's LGBTQ+ Film Festival;

Grierson Documentaries: UK documentaries, all nominated for Grierson Awards;

A History of British Animation: an animated portrait of Britain.



I'm OK, Director Elizabeth Hobbs



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XY Chelsea, Director: Tim Travers Hawkins



For Sama, Directors: Waad al-Kateab, Edward Watts