| EDUCATION | ArtCenter College of Design $09.2018-04.2022$ <br> Pasadena, CA | Bachelor of Fine Arts in Illustration with an emphasis in Motion Design |
| :---: | :---: | :---: |
| EXPERIENCE | $04.2021-06.2021$ <br> Los Angeles Art League <br> Tutor <br> Los Angeles | Once a week in person, helped guide K-8th grade students learn the foundations of drawing, painting, and design. Assisted and provided information to ehance their interest in design. |
|  | $12.2019-03.2020$ <br> Garden Suite Hotel <br> Front Desk Representative Los Angeles | Responsible for checking guests in and out of their rooms at a casual sized hotel. Greeted guests and answered questions, recommended activities, restaurants and answered phone calls. |
|  | 08.2019-08.2019 <br> Piuma Motion <br> Production Assistant Los Angeles | Assisted on set of the "BiBiGo Commercial." Helped prepare set with lights, props, equipment, and coordinated craft services. Printed, distributed, and managed paperwork. Communication skills, determination, adaptability, and enthusiasm for learning and working with others were required qualities. |
|  | $08.2019-08.2019$ <br> Power House <br> Assistant <br> Los Angeles | On set of the BTS Exhibition "24/7=Serendipity", as an assistant, informed gallery viewers about the exhibition. Improved communication skills with crew members, as well as adaptability and quick decision making. |
| SKILLS | Strong working knowledge of: | Cinema 4D, After Effects, Premiere Pro, Lightroom, Media Encoder, Illustrator, InDesign, Acrobat, Photoshop, and Arnold |
|  | Familiar with: | Octane, Redshift, Figma, XD, and Blender |
|  | Languages | Native in Korean, fluent in English |
| RECOGNITION | ArtCenter Student Gallery | The Imitation Game (Style Frames) MNML Environment (Motion Design) |
|  |  |  |
|  | Graphis Competition $02.21-3.21$ | Electric Daisy Carnival (Poster) Silver Award |
|  | ArtCenter Merit Scholarship 09.18-4.22 | Awarded upon acceptance based on GPA |

