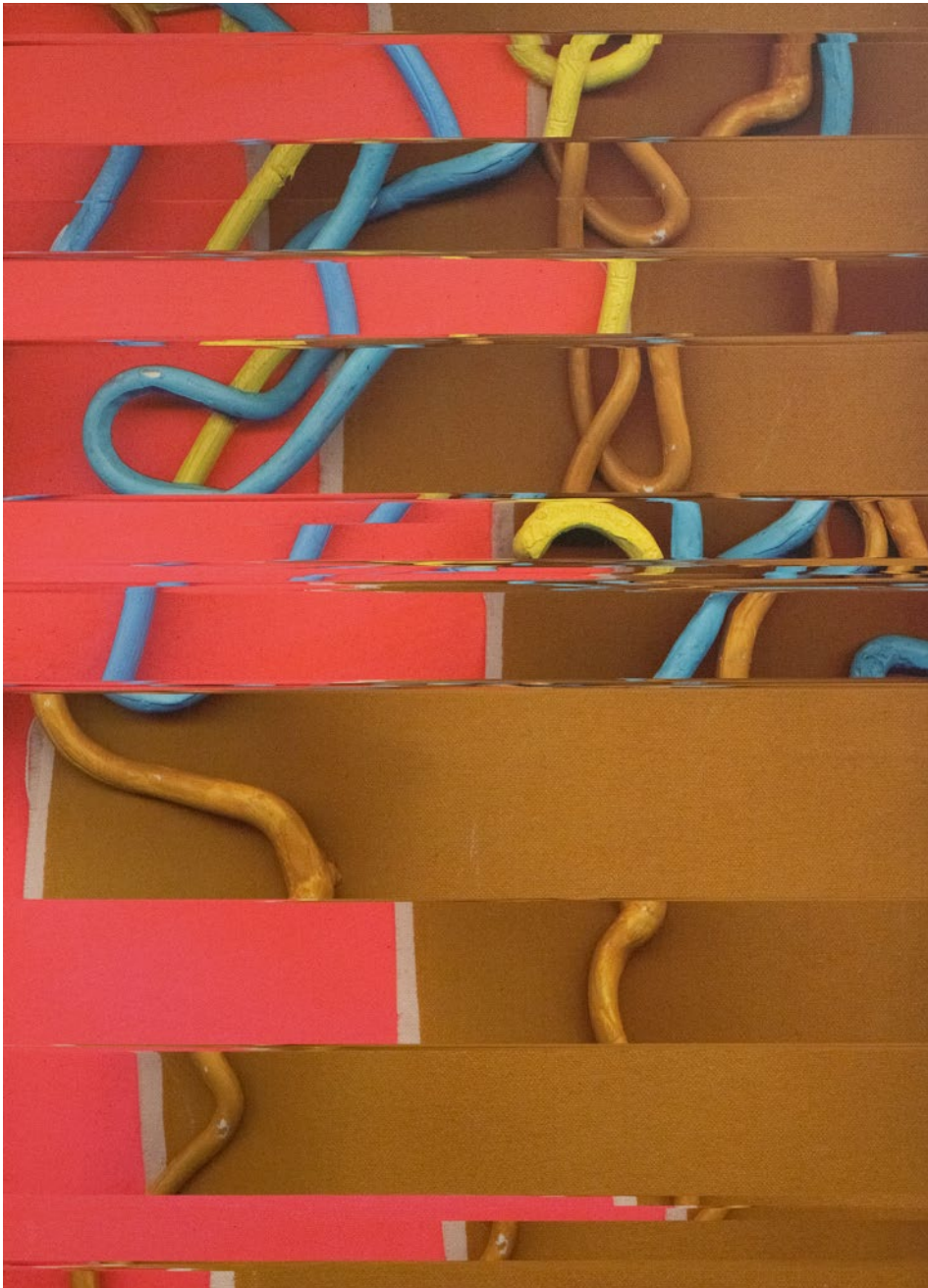




San Antonio
Museum
of Art

2019–2020 Annual Report



Liz Trosper, *toothy zip (neon:ochre)*, 2019, UV inkjet print on canvas, 102 × 74 in. (259.1 × 188 cm), Gift of the artist and Barry Whistler Gallery, 2020.6 © Liz Trosper

San Antonio Museum of Art 2019–2020 Annual Report

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The mission of the San Antonio Museum of Art is to collect, preserve, exhibit, and interpret significant works of art, representing a broad range of history and world cultures to strengthen our shared understanding of humanity.

Values

PASSION

We believe in the power of art.

EXCELLENCE

We strive to excel in all that we do.

INSPIRATION

We are a place of joyful learning.

COMMUNITY

We are committed to growing and diversifying our audiences.

COLLABORATION

We collaborate with other organizations and museums, sharing knowledge and art.

The Year in Numbers

63,776

ON-SITE VISITORS

123

STUDENT
PROGRAMS

1,436

ART KITS
DELIVERED TO
FAMILIES AND
SCHOOLS

34,000

INSTAGRAM
FOLLOWERS

11,758

STUDENT VISITORS

290

ARTWORKS ADDED
TO THE
COLLECTION

27

EDUCATION
VIDEOS CREATED
FOR VIRTUAL
LEARNING

16,389

TWITTER
FOLLOWERS

3

SPECIAL
EXHIBITIONS

512

MEMBERSHIPS
DONATED TO
EDUCATORS

10

NUMBER OF WEEKS
CLOSED DURING
SPRING 2020

261

PUBLIC PROGRAMS

48,006

FACEBOOK
FOLLOWERS

Exhibitions



The vision and scholarship of our curators drive SAMA's exhibition schedule. While the pandemic caused postponements and interrupted operations in the middle of the fiscal year, the Museum staff persevered with the support of members, donors, and volunteers. Visitors—both digital and in-person—experienced three exhibitions and celebrated the re-opening of the Latin American Popular Art Gallery.

Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement

OCTOBER 11, 2019–JANUARY 05, 2020

Cowden Gallery

Presenting Curator: William Keyse Rudolph, PhD

The last half of the nineteenth century was a dynamic period for British art. Three generations of young artists and designers revolutionized the visual arts in Britain and beyond by challenging the new industrial world. *Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement* explored the ideas that preoccupied artists at the time—the relationship between art and nature, questions of class and gender, the value of handmade versus machine-made, and the search for beauty in an industrial age.

Drawn from the outstanding collection of the City of Birmingham, United Kingdom, the exhibition illuminated this period with paintings, sculpture, silver, glass, and jewelry. It featured pioneering artists such as Ford Madox Brown, Edward Burne-Jones, William Holman Hunt, William Morris, and Dante Gabriel Rossetti. Many of the works had never been seen outside the UK.

The exhibition was organized by the American Federation of Arts and Birmingham Museums Trust and was supported by a grant from the National Endowment for the Arts with additional funding from Clare McKeon and the Dr. Lee MacCormick Edwards Charitable Foundation.

In San Antonio, *Victorian Radicals* was generously funded by The Brown Foundation, Inc. and The Elizabeth Huth Coates Charitable Foundation of 1992, Marie Halff, Dana McGinnis, and Barbie and Toby O'Connor with support from the City of San Antonio's Department of Arts & Culture.



Texas Women: A New History of Abstract Art

FEBRUARY 07, 2020–SEPTEMBER 06, 2020

Cowden Gallery

Curators: Suzanne Weaver and Lana Meador

Texas has been well known for its representational and figurative art—think Julian Onderdonk bluebonnets—since at least the nineteenth century. But by the mid-twentieth, several artists began a rigorous exploration of abstraction and non-objectivity, and women artists made significant contributions to the development of abstraction in America.

Texas Women: A New History of Abstract Art explored this untold story. The first major survey to focus on Texas women working primarily in the mode of abstraction, the exhibition included painting, sculpture, installation, and works on paper by seventeen artists from different generations, among



them Dorothy Antoinette “Toni” LaSelle (1901–2002), Dorothy Hood (1919–2000), Susie Rosmarin (born 1950), Terrell James (born 1955), Margo Sawyer (born 1958), Sara Cardona (born 1971, Mexico City), and Liz Trosper (born 1983). No matter the media, materials, or processes, each artist illustrates inventiveness, risk-taking, and experimentation.

Texas Women: A New History of Abstract Art was generously funded by a Host Committee and by The Brown Foundation, The Elizabeth Huth Coates Charitable Foundation of 1992, The Whitacre Family Foundation, The Russell Hill Rogers Fund for the Arts, The Summerlee Foundation, The Bank of America Charitable Foundation, Laura and Walter Elcock, Marguerite Steed Hoffman, and Deedie Potter Rose.

A Host Committee of Texas women business owners and leaders generously supported this exhibition: Jane Macon and Rosemary Kowalski, Honorary Chairs; Jane Macon—The Muriel F. Siebert Foundation; Rose Mary Slagle—PlainsCapital Bank; Paula Gold-Williams—CPS Energy; Stephanie O'Rourke—Cokinos Young; Mary Parker—Parker Foundation; Fran Yanity—Noisy Trumpet/The PM Group; Phyllis Browning—Phyllis Browning Company; Helen Kleberg Groves—Robert J. Kleberg Jr. and Helen C. Kleberg Foundation; Kay Harig—Office Source, LTD; Cecilia Herrera—Retired Consul General, U.S. Department of State; Marilou Moursund—Crossvault Capital Management; Atlee Phillips—Heritage Auctions.



Elegant Pursuits: The Arts of China's Educated Elite, 1400–1900

NOVEMBER 07, 2019–AUGUST 23, 2020

Chinese Gallery

Curator: Shawn Yuan

This exhibition celebrated the unveiling of a twelve-foot tall Taihu rock, a gift of Chinese Sister City, Wuxi, honoring San Antonio's tricentennial anniversary. The rock is displayed on the Museum grounds, facing San Antonio's River Walk, for the enjoyment of passersby and Museum visitors. *Elegant Pursuits* explored the socio-economic and cultural backgrounds of the literati of late Imperial China, giving viewers access to the hidden, but rich philosophical meanings associated with the Taihu rock and allowing them to fully enjoy the rock.

The exhibition illustrated the taste and artistic creativity inspired by rocks. It showcased twenty-six rare works from the collection of the Wuxi Museum, including objects of gold and silver, jade carvings, paintings and calligraphy, ceramics, and implements for the scholar's desk.

Elegant Pursuits and the presentation of the Taihu rock were made possible by generous support from A1 Engineering, the E. Rhodes and Lenora B. Carpenter Foundation, Ruth Chang, Henry Cornell, Thomas Edson, Guido Companies, Rose Marie and John Hendry, May and Victor Lam, Overland Partners, the Williams-Chadwick Family Charitable Fund, the Wuxi Museum, and the Municipal People's Government of Wuxi. This exhibition was supported by the City of San Antonio's Department of Arts & Culture.



Latin American Popular Art Gallery Reopening

SEPTEMBER 12, 2020

Curator: Lucía Abramovich Sánchez

In the spring of 2017, a flood in the Latin American Folk Art gallery required a complete deinstallation to repair the space. After a three-year closure, the gallery reopened in September 2020 with a new interpretation of this internationally recognized collection.

The gallery is now known as the Latin American Popular Art Gallery, which is a more faithful translation of the original Spanish term for this genre (*arte popular*). The term “popular art” in this context also encompasses a broader range of Latin American and Spanish material culture, taking into consideration the remarkable size and diversity of SAMA’s Latin American art collection.

Since the initial donation of two major collections in the 1980s, the Nelson A. Rockefeller Mexican Folk Art Collection and the Robert K. Winn Folk Art Collection, the Popular Art collection has grown exponentially to approximately 8,000 objects due largely to the efforts of Marion Oettinger Jr., Curator Emeritus of Latin American Art.



The new gallery incorporates interpretive strategies that reflect contemporary discussions about Latin American folk art using flexible themes such as “Life, Death, and Faith” and “Legacies of Craftsmanship” rather than more traditional themes (utility, decoration, ceremony, and recreation). The reinstallation also presents the history of the Latin American folk art collection, framing it within the twentieth century movement to promote and collect this genre.

This installation was generously funded by the Gloria Galt Latin American Art Fund.

Learning & Interpreting

Margo Sawyer, American, born 1958, *Reflect*, 2020, Site specific, mixed media installation 24 x 144 x 254 7/8 in. Courtesy of the artist and Holly Johnson Gallery, Dallas, © Margo Sawyer



The Museum's public programs engage learners of all ages in world cultures.

With SAMA's sudden closure in March 2020 due to the pandemic, the education team quickly shifted online with new stay-at-home resources for educators, students, and families. This included storytime videos in English and Spanish, art activities using readily available materials, and poetry writing prompts.

At the same time, SAMA began online versions of popular programs such as [Art To Lunch](#), [Happy Hour Tours](#), [Artist Conversations](#) and [Art Bites](#). The [Playdates](#) program for toddlers and caregivers moved to an interactive, online Zoom platform as well. After re-opening, and beginning in July 2020, SAMA initiated touch-free [Family Days](#) with art kits and self-guided digital tours in English and Spanish featuring QR-accessed videos. [Art Crawl](#) for infants and caregivers also became self-guided with bilingual packets of multi-sensory materials available at designated times for use in the galleries. This new self-guided format allowed for an additional evening time, increasing access for working parents and caregivers.

Right: Wayne Thiebaud, American, 1920–2021, *Potrero Hill*, 1976, Oil on canvas, 36 × 44 in. Purchased with funds from the National Endowment for the Arts, The Brown Foundation, and Sarah Campbell Blaffer Foundation © Wayne Thiebaud / Licensed by VAGA at ARS, New York





TOTAL STUDENT PROGRAMS

123

TOTAL STUDENTS SERVED

5,275

TOTAL MUSEUM PROGRAMS

596

TOTAL VISITORS SERVED
(Virtual & In-Person)

20,728

In summer 2020, The Museum offered its first online **Summer Teacher Institute: The Importance of Art: Creating Classroom Culture and Community During COVID-19**. This four-day program provided resources and support for PreK-12 art educators as they addressed unprecedented changes to teaching and learning. Workshops included virtual classroom landing pages, step-by-step art demo videos, and course content for online and hybrid learning environments using SAMA's digital resources.

This year, the **START School Partnership Program** targeted four Title 1 schools. Now in its eighth year, START builds long-term relationships at every level with partner schools. Museum staff engage administrators, educators, students, and families and strengthen the Museum's reputation as a place for exploration, learning, and creativity. During this shortened school year, the program reached 1,662 students and 250 adults through museum and classroom visits, hands-on artmaking, and family nights.

SAMA was also able to continue its customized **School Programs** through most of the school year, offering a museum experience that included a special tour and artmaking activities. This program served sixth-graders in the San Antonio Independent School District, Communities in Schools, the Region 20 Gifted and Talented Summit, and the gifted and talented program in the Harlandale Independent School District.



Collecting



The collection of the San Antonio Museum of Art continues to grow in depth, reach, and quality thanks to the generosity of private donors, income from endowed funds, and the vision of our curators. This fiscal year, the Museum added more than 250 works of art.



ART OF THE ANCIENT MEDITERRANEAN WORLD

Single-handed cup
Minoan, ca. 1500–1400 B.C.
Fired clay
2 $\frac{3}{8}$ × 4 $\frac{7}{16}$ × 3 $\frac{5}{8}$ in.
(6 × 11.2 × 9.2 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.1

Socketed axe
European, 11th–9th century B.C.
Bronze
1 $\frac{7}{8}$ × 4 $\frac{1}{4}$ × 1 $\frac{1}{2}$ in.
(4.7 × 10.8 × 3.8 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.2

Oil bottle (aryballos)
Etruscan, 7th century B.C.
Fired clay
3 $\frac{1}{4}$ × 1 $\frac{15}{16}$ in. (8.3 × 5 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.3

Drinking cup (kantharos)
Etruscan, late 7th–early 6th century B.C.
Fired clay (bucchero)
4 $\frac{5}{16}$ × 7 × 4 $\frac{7}{16}$ in.
(10.9 × 17.8 × 11.3 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.4

Oil bottle (lekythos) with lozenge pattern
Greek, early 5th century B.C.
Fired clay (white-ground technique)
5 $\frac{1}{16}$ × 1 $\frac{15}{16}$ in.
(12.8 × 5 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.5

Drinking cup (kantharos)
Greek, late 5th century B.C.
Fired clay
4 $\frac{9}{16}$ × 6 × 4 $\frac{1}{4}$ in.
(10.7 × 15.2 × 10.8 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.6

Drinking cup (stemless kylix or cup-skyphos)
Greek, 5th century B.C.
Fired clay (black gloss)
1 $\frac{3}{8}$ × 4 $\frac{5}{8}$ × 3 $\frac{1}{8}$ in.
(3.5 × 11.8 × 8 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.7

Single-handed cup
Greek, 5th century B.C.
Fired clay (black gloss)
1 $\frac{1}{16}$ × 5 $\frac{13}{16}$ × 4 $\frac{1}{2}$ in.
(4.3 × 14.8 × 11.5 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.8

Attributed to the Red Swan Group
Drinking cup (stemless kylix) with laurel wreath and swan
South Italian, mid-4th century B.C.
Fired clay
2 $\frac{3}{16}$ × 8 × 5 $\frac{9}{16}$ in.
(5.5 × 20.3 × 14.2 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.9

Drinking cup (kylix or cup-skyphos)
South Italian, 4th century B.C.
Fired clay (Gnathia ware)
2 $\frac{15}{16}$ × 4 $\frac{13}{16}$ × 3 $\frac{1}{8}$ in.
(7.4 × 12.2 × 7.9 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.10

Oil bottle (squat lekythos)
South Italian, 4th century B.C.
Fired clay (black gloss)
2 $\frac{15}{16}$ × 2 $\frac{3}{16}$ in. (7.5 × 5.5 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.11

Scented oil or cosmetic bottle (unguentarium)
Roman, 1st–3rd century A.D.
Glass
3 $\frac{9}{16}$ × 1 $\frac{1}{16}$ in. (9.1 × 1.8 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.12

Scented oil or perfume bottle (unguentarium)
Roman, 2nd–3rd century A.D.
Glass
6 $\frac{1}{2}$ × 2 $\frac{3}{8}$ in. (16.5 × 6 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.13

Scented oil or perfume bottle (unguentarium)
Roman, 2nd–3rd century A.D.
Glass
7 $\frac{13}{16}$ × 3 $\frac{1}{16}$ in.
(19.8 × 9.4 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.14

ISLAMIC ART
Bottle
Islamic, 7th–8th century A.D.
Glass
2 $\frac{7}{8}$ × 2 $\frac{1}{4}$ in. (7.3 × 5.7 cm)
Gift of the Estate of
Dr. Milton Jacobs, 2019.8.15





Beads with floral patterns
Mycenaean, ca. 1400–1300 B.C.
Blue glass
Each (approx.): $\frac{3}{4} \times \frac{1}{2}$ in.
(1.9 x 1.3 cm)
Gift of Paul and Peggy Pace,
2020.1.1-32

ASIAN ART

Yoshikawa Masamichi
Kayō: Gorgeous Effigy, 2015
Stoneware, glazed
h. 10 $\frac{1}{4}$ in. (26 cm);
w. 20 $\frac{1}{2}$ in. (52.1 cm);
d. 6 $\frac{5}{16}$ in. (16 cm)
Gift of Carol & Jeffrey
Horvitz, 2019.22.1
© Yoshikawa Masamichi

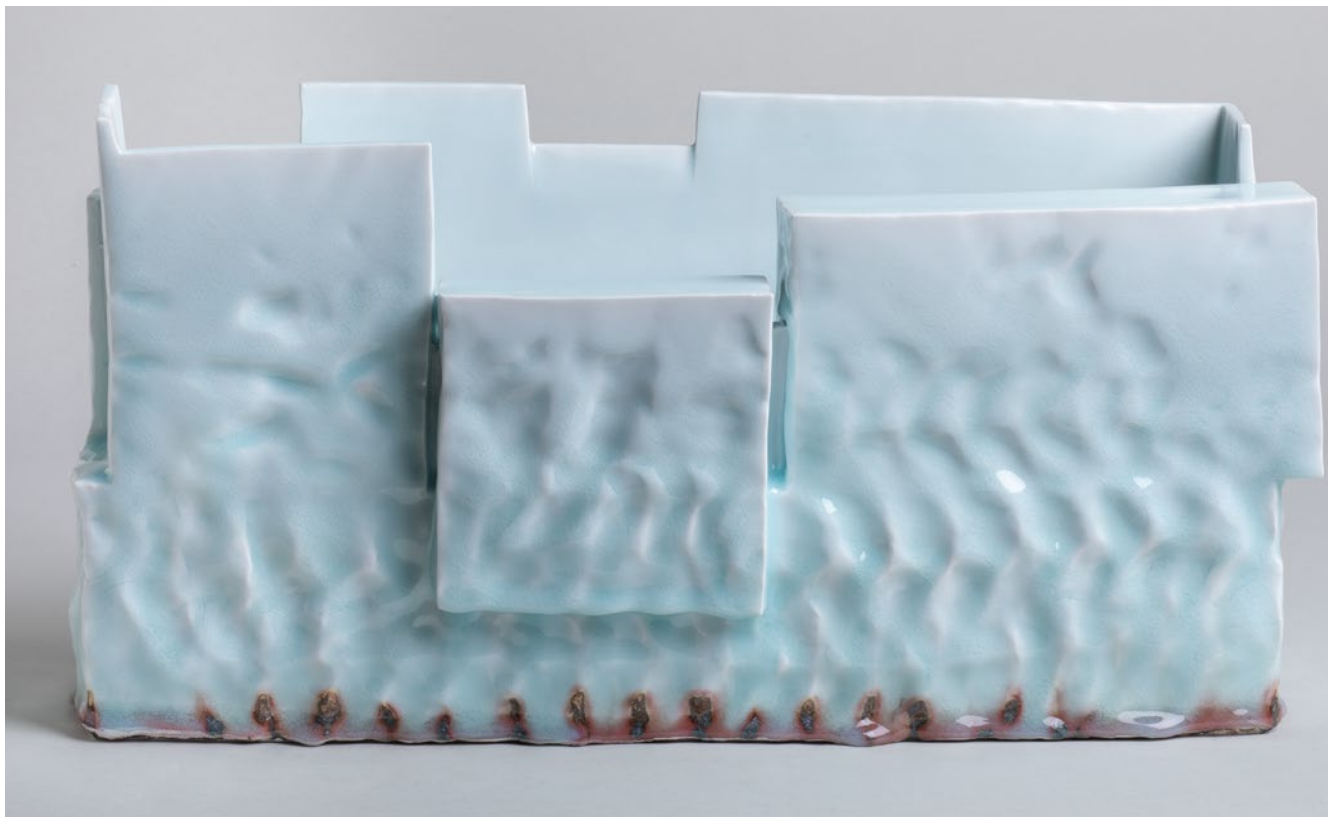
Hori Ichirō
Untitled, 2014
Seto glazed teabowl
h. 3 $\frac{3}{16}$ in. (9 cm);
w. 5 $\frac{3}{16}$ in. (13.2 cm)
Gift of Carol & Jeffrey Horvitz,
2019.22.2

Takegoshi Jun
Kawasemi migiwa no fukei
kaku tsubo, 2015
Porcelain, glazed
h. 14 $\frac{15}{16}$ in. (38 cm);
w. 5 $\frac{1}{2}$ in. (14 cm);
d. 5 $\frac{13}{16}$ in. (14.8 cm)
Gift of Carol & Jeffrey Horvitz,
2019.22.3

Ohira Kazumasa
Kaze Kangen/Kyutai 17, 2007
Stoneware
14 $\frac{1}{4}$ x 14 $\frac{1}{4}$ x 14 $\frac{1}{4}$ in.
Gift of Carol & Jeffrey Horvitz,
2019.22.4

Katō Ichirō
Untitled, 2014
Stoneware
7 $\frac{3}{4}$ x 13 x 13 in.
Gift of Carol & Jeffrey Horvitz,
2019.22.5

Tokusawa Mitsunori
Untitled, 2017
Stoneware
4 $\frac{1}{8}$ x 4 $\frac{13}{16}$ x 4 $\frac{13}{16}$ in.
(10.4 x 12.2 x 12.2 cm)
Gift Carol & Jeffrey Horvitz,
2019.22.6





CONTEMPORARY ART

Analia Saban
Copper Tapestry (Dallas Semiconductor, DS1000Z, 1999), 2019
 Woven copper wire and linen thread
 86 ¾ × 65 ½ × 1/16 in.
 (220.3 × 166.4 × 0.2 cm)
 Purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2019.20

Kay Whitney
colorless green ideas sleep furiously, 2017
 Felt, grommets, steel, aircraft cable
 9 × 9 × 2 ft.
 (274.4 × 274.4 × 61 cm)
 Purchased with funds provided by Catherine Lee, Wimberley, Texas, 2019.21

Sinead Breslin
Luda in Mexico, 2018
 Oil on canvas
 67 × 59 in. (170.2 × 149.9 cm)
 Gift of the Alex Katz Foundation, 2019.23.1

Gaby Collins-Fernandez
Red Velvet 2IN1 BODY, 2014
 Oil and acrylic paint on fabric
 21 × 16 in. (53.3 × 40.6 cm)
 Gift of the Alex Katz Foundation, 2019.23.2



Leah Durner
redgoldvioletdarkviolet pour, 2017
 Poured latex enamel on birch board
 20 × 16 in. (50.8 × 40.6 cm)
 Gift of the Alex Katz Foundation, 2019.23.3

Keltie Ferris
Ghost Trees, 2018
 Oil on acrylic on canvas laid on board
 72 × 60 in. (182.9 × 152.4 cm)
 Gift of the Alex Katz Foundation, 2019.23.4
 © Keltie Ferris

Rob Pruitt
American Quilts 2018: The Have Nots and the Haves, 2018
 Wool felt, 24-karat gold on linen
 84 × 64 in. (213.4 × 162.6 cm)
 Gift of the Alex Katz Foundation, 2019.23.1.5

Richie Budd
The End (1 of 5), 2018
 Salt rock lamp, essential oil diffuser, convex mirrors, tennis balls, amplifier and speakers
 Gift of The Sheerin Family in Honor of the Artist, 2019.24.1

Bill Davenport
Animals That Live in Trees, 2002
 Acrylic on canvas
 30 × 24 in. (76.2 × 61 cm)
 Gift of The Sheerin Family in Honor of the Artist, 2019.24.2

Jeremy DePrez
Untitled (Blue/Red), 2013
 Acrylic on canvas
 72 × 100 in. (182.9 × 254 cm)
 Gift of The Sheerin Family in Honor of the Artist, 2019.24.3

Celia Eberle
Moss Grotto, 2016
 Glazed ceramic, steel, nail polish, bone, copper, and recording of a mourning dove
 84 × 72 × 24 in.
 (213.4 × 182.9 × 61 cm)
 Gift of The Sheerin Family in Honor of the Artist, 2019.24.4
 © Celia Eberle

Mark Flood
The Things, 2011
 Acrylic on canvas
 84 × 86 in. (213.4 × 218.4 cm)
 Gift of The Sheerin Family in Honor of the Artist, 2019.24.5



Sedrick Huckaby
*Another Day with
 Big Mamma III*, 2007
 Graphite on paper
 Sheet: 12 × 9 in.
 (30.5 × 22.9 cm)
 Framed: 21 ½ × 17 ½ in.
 (54.6 × 44.5 cm)
 Gift of The Sheerin Family in
 Honor of the Artist, 2019.24.6

El Franco Lee II
Tookie Williams Redemption,
 2010
 Acrylic on canvas
 67 × 52 in.
 (170.2 × 132.1 cm)
 Gift of the Sheerin Family
 in Honor of the Artist,
 2019.24.7
 © El Franco Lee II

Susie Rosmarin
Blue Gingham #3, 1999
 Acrylic on canvas
 60 × 50 in. (152.4 × 127 cm)
 Gift of The Sheerin Family
 in Honor of the Artist,
 2019.24.8

Ludwig Schwarz
*Chronologic (Hindsight is
 40/15, shuck 'n' jive)*, 2004
 10 paintings, Lucite, acrylic
 each: 20 × 16 in.
 (50.8 × 40.6 cm)
 Gift of The Sheerin Family in
 Honor of the Artist,
 2019.24.9.1-10

Marjorie Norman Schwarz
Untitled (lotusland), 2019
 Water soluble oil on canvas
 36 × 30 in. (91.4 × 76.2 cm)
 Gift of The Sheerin Family in
 Honor of the Artist,
 2019.24.10

Leonard Freed
*Dog doing his business on
 sidewalk, Paris, France*, 1987
 Vintage gelatin silver print
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.1

Leonard Freed
*Mounted police officers
 revive a man found
 unconscious in the street,*
 1976
 Vintage gelatin silver print
 8 × 10 in. (20.3 × 25.4 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.2

Leonard Freed
*Stop sign in residential
 neighborhood, Beacon, NY,
 USA, 2005*
 Vintage gelatin silver print
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.3

Danny Lyon
*Rosebud Reservation,
 Parmelee, South Dakota,*
2000 (printed 2014)
Later gelatin silver print
11 × 14 in. (27.9 × 35.6 cm)
Gift of Marie Brenner and
Ernest Pomerantz
2019.25.4
© Danny Lyon/Magnum
Photos

William Witt
Faceless Woman, India, 1943
 Later gelatin silver print,
 ca. 1978
 14 × 11 in. (35.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.5

William Witt
Place of Sorrow, India,
 1943–1944
 Later gelatin silver print,
 ca. 1978
 11 × 14 in. (27.9 × 35.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.6

William Witt
Hindu Girl, India, 1943–1944
 Vintage gelatin silver print
 14 × 11 in. (35.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.7

William Witt
Indian Artist, India,
 1943–1944
 Vintage gelatin silver print,
 1946
 9 ¼ × 7 ½ in. (23.5 × 19.1 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.8

William Witt
*Village Boy in Front of Straw
 House, India, 1943–1944*
 Vintage gelatin silver print,
 ca. 1946–1948
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.9

William Witt
*Seven Little Black Heads,
 India, 1943*
 Vintage gelatin silver print
 13 × 9 ½ in. (33 × 24.1 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.10

William Witt
*Anil Roy Choudhury,
 Traditional Style Indian
 (Hindu) Artist in His Studio,
 New Delhi, India, 1943–1944*
 Vintage gelatin silver print,
 ca. 1946–1950
 11 × 14 in. (27.9 × 35.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.11

William Witt
*Cigarette Break, at the Well,
 India, 1944*
 Vintage gelatin silver print
 14 × 11 in. (35.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.12

William Witt
*Seven Little Black Heads,
 India, 1943*
 Vintage gelatin silver print,
 ca. 1948
 8 ½ × 6 ¼ in. (21.6 × 15.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.13

William Witt
*Kata Kala (Men) Dancers in
 Traditional Makeup, Delhi,
 India, 1943*
 Later gelatin silver print,
 ca. 1950s
 11 × 14 in. (27.9 × 35.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.14

William Witt
*Doris with Black Hat and
 Gloves (View #1), 1948*
 Later gelatin silver print
 11 × 14 in. (27.9 × 35.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.15

Mark Citret
Power Cord, Mission Bay,
 2001
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 8 ½ × 11 in. (21.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.16

Mark Citret
*Decayed Platform, Petaluma
 Marsh, 2007*
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 8 ½ × 11 in. (21.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.17

Mark Citret
Cole's Redwood, Big Basin,
 1996
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 8 ½ × 11 in. (21.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.18

Mark Citret
Window Rock, Davenport,
 1997
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 11 × 8 ½ in. (27.9 × 21.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.19

Mark Citret
*Between Fairways, Lincoln
 Park, 1996*
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 8 ½ × 11 in. (21.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.20

Mark Citret
*Scaffolding, State Office
 Building, 1998*
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 8 ½ × 11 in. (21.6 × 27.9 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.21

Mark Citret
*Wolverine Loop Road,
 Boulder, Utah, 2006*
 Gelatin silver print on vellum
 (Kodak Polyfiber A)
 11 × 8 ½ in. (27.9 × 21.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.22



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| <p>Mark Citret <i>Elevator Lobby, Verona</i>, 1998 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ × 11 in. (21.6 × 27.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.23</p> | <p>Mark Citret <i>Dog Walker, Ocean Beach</i>, 2004 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ × 11 in. (21.6 × 27.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.28</p> | <p>Mark Citret <i>Dead Branch on Sandstone, Canyonlands</i>, 2000 Gelatin silver print on vellum (Kodak Polyfiber A) 5 ½ × 8 ½ in. (14 × 21.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.33</p> | <p>Bill Owens <i>In the past few years, the spirit of true fraternalism has been adversely affected by our progressive enslavement to television and other mechanical forms of entertainment. The Foresters of America is one of the oldest fraternal orders in the United States. Our objectives are the furtherance of brotherhood, friendship and sociability amongst our members, without interfering with their personal beliefs or ideals. Many people are confused about our organization. To set the record straight, we are not an insurance group. (Past G.C.R.) Tri-Valley Area, Northern California</i>, 1971 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz, 2019.25.35</p> | <p>Bill Owens <i>BART (Bay Area Rapid Transit) Central Control. San Francisco Area, California</i>, 1974–1976 From the <i>Working</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.38</p> | <p>Bill Owens <i>Craft time at Day Camp, Tri-Valley Area, Northern California</i>, ca. 1972 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.42</p> |
| <p>Mark Citret <i>Descending cloud, Anvil Rock, Arizona</i>, 1997 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ × 11 in. (21.6 × 27.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.24</p> | <p>Mark Citret <i>Golden Gate Bridge from Fort Point</i>, 2002 Gelatin silver print on vellum (Kodak Polyfiber A) 11 × 8 ½ in. (27.9 × 21.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.29</p> | <p>Bill Owens <i>New Members Tea, Livermore Juniors. The Juniors have six new prospective members teas each year. It is a chance for them to learn about Juniors and for us to get to know them. Membership drives are one of our biggest activities. Livermore, California</i>, c. 1970 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.34</p> | <p>Bill Owens <i>Shopping mall, Kansas City, Missouri</i>, 1969–1975 From the <i>Working</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.39</p> | <p>Bill Owens <i>Grape Pickers, Tri-Valley Area, Northern California</i>, 1972 From the <i>Working</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.43</p> | |
| <p>Mark Citret <i>Merced Riverbank, Dusk</i>, 1997 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ × 11 in. (21.6 × 27.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.25</p> | <p>Mark Citret <i>Ivy and Fence, Monterey</i>, 2002 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ × 5 ½ in. (21.6 × 14 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.30</p> | | <p>Bill Owens <i>Pleasanton Art League, Pleasanton, California</i>, 1969–1975 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.40</p> | <p>Bill Owens <i>Thirty years ago the Rebecca Women's Club would have a turkey whist card party. It would bring out 250 players. Today we're lucky to get 50. That's with prizes, too. Maybe a turkey isn't worth as much as it used to be. Grange Hall, Livermore, California</i>, 1973 From the <i>Leisure</i> series Gelatin silver print, printed 2000 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.44</p> | |
| <p>Mark Citret <i>Paddock #3, Panguitch, Utah</i>, 2006 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ × 11 in. (21.6 × 27.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.26</p> | <p>Mark Citret <i>Boar Skull, Fort Ross</i>, 2000 Gelatin silver print on vellum (Kodak Polyfiber A) 5 ½ × 8 ½ in. (14 × 21.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.31</p> | | <p>Bill Owens <i>Welders, Oakland Fence Co., Oakland, California</i>, 1974–1976 From the <i>Working</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.36</p> | <p>Bill Owens <i>Water Tank, Tri-Valley Area, Northern California</i>, ca. 1970 Vintage gelatin silver print 10 × 8 in. (25.4 × 20.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.41</p> | |
| <p>Mark Citret <i>Wet Path, Mt. Diablo</i>, 2004 Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ × 11 in. (21.6 × 27.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.27</p> | <p>Mark Citret <i>Datura, Canyon Del Muerto</i>, 2000 Gelatin silver print on vellum (Kodak Polyfiber A) 5 ½ × 8 ½ in. (14 × 21.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.32</p> | | <p>Bill Owens <i>Machinist, Tri-Valley Area, Northern California</i>, 1974–1976 From the <i>Working</i> series Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.37</p> | | |

Bill Owens
Aerial view of Suburbia,
Tri-Valley Area, Northern
California, ca. 1970
From the *Suburbia* series
Gelatin silver print,
printed 2000
11 × 14 in. (27.9 × 35.6 cm)
Gift of Marie Brenner and
Ernest Pomerantz
2019.25.45
 © Bill Owens

Bill Owens
San Leandro Motorcycle Cop,
San Leandro, California,
 ca. 1975
 From the *Working* series
 Gelatin silver print, printed
 2006
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.46

Bill Owens
Hitchhikers...San Jose!
San Francisco, California,
 1972
 Gelatin silver print, printed
 2008
 8 × 10 in. (20.3 × 25.4 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.47

Bill Owens
Protester, San Francisco,
California, 1968
 Gelatin silver print, printed
 2008
 8 × 10 in. (20.3 × 25.4 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.48

Bill Owens
Hell No We Won't Go,
Vietnam War Protest,
San Francisco, California,
 1968
 Gelatin silver print, printed
 2008
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.49

Bill Owens
Vietnam War Protest, San
Francisco State University,
San Francisco, California,
 1968
 Gelatin silver print, printed
 2008
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.50

Louis Clyde Stoumen
Overlooking Street,
India, 1945
 Later gelatin silver print
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.51

Louis Clyde Stoumen
Wigmaker and His Wife,
Calcutta, India, 1944
 Later gelatin silver print
 11 × 8 ½ in. (27.9 × 21.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.52

Louis Clyde Stoumen
Baksheesh, Calcutta,
India, 1943
 Later gelatin silver print
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.53

Louis Clyde Stoumen
Woman in Her Kitchen,
Calcutta, India, 1944
 Later gelatin silver print
 20 × 16 in. (50.8 × 40.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.54

Louis Clyde Stoumen
Tattoo Artist at Work,
India, 1944
 Vintage ferrotyped gelatin
 silver print
 9 ¼ × 8 ½ in. (23.5 × 21.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.55

Louis Clyde Stoumen
Elephantiasis, Calcutta,
India, 1944
 Later gelatin silver print
 8 × 10 in. (20.3 × 25.4 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.56

Louis Clyde Stoumen
The Taj Mahal from the Air,
Agra, India, 1944
 Gelatin silver print
 20 × 16 in. (50.8 × 40.6 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.57

Louis Clyde Stoumen
Hindu Temple Calcutta,
India, 1944
 Gelatin silver print
 16 × 20 in. (40.6 × 50.8 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.58

Louis Clyde Stoumen
Nehrudeen, Calcutta,
India, 1944–1946
 Vintage ferrotyped gelatin
 silver print
 10 × 8 in. (25.4 × 20.3 cm)
 Gift of Marie Brenner and
 Ernest Pomerantz
 2019.25.59



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| <p>Louis Clyde Stoumen <i>Peace, Calcutta, India</i>, 1944–1970 Gelatin silver print 15 ½ × 20 in. (39.4 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.60</p> | <p>Augusto Cantamessa <i>Gradinata (Steps)</i>, Portofino, Italy, ca. 1950 Vintage gelatin silver print 11 ¾ × 9 in. (29.8 × 22.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.65</p> | <p>Ermanno Comar <i>Bacinodi carenaggio (dry dock)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 15 ¼ × 10 ¾ in. (38.7 × 27.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.70</p> | <p>Ferruccio Crovatto <i>Woman in black with girl in polka-dot dress</i>, 1960 Vintage ferrotyped gelatin silver print 9 ½ × 7 in. (24.1 × 17.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.75</p> | <p>Mario Giacomelli <i>Two men carrying stretcher with ailing child</i>, Sidamo, Ethiopia, 1974 From the series <i>Why</i> Vintage ferrotyped gelatin silver print 15 ¼ × 11 ½ in. (38.7 × 29.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.79</p> | <p>Giuseppe Goffis <i>Tempo di vendemmia (harvest time)</i>, Monferrato, Italy, ca. 1960 Vintage gelatin silver print 15 ½ × 11 ¾ in. (39.4 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.83</p> |
| <p>Carlo Amorati <i>Man carrying sculpture of Christ on the cross</i>, ca. 1960 Vintage gelatin silver print 11 ¾ × 15 ½ in. (29.8 × 39.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.61</p> | <p>Augusto Cantamessa <i>Street view with seated boy</i>, Italy, ca. 1950 Vintage ferrotyped gelatin silver print 15 ½ × 9 in. (39.4 × 22.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.66</p> | <p>Arturo Crescini <i>Old man and young boy seated in doorway</i>, ca. 1960 Vintage ferrotyped gelatin silver print 15 ¾ × 12 in. (40 × 30.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.71</p> | <p>Mario Giacomelli <i>Photomontage of woman and flowers</i>, 1971–1972 From the series <i>Caroline Branson: Spoon River</i> Vintage gelatin silver print 11 ¼ × 15 ¼ in. (28.6 × 38.7 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.76</p> | <p>Mario Giacomelli <i>Procession, Sidamo, Ethiopia</i>, 1974 From the series <i>Why</i> Vintage ferrotyped gelatin silver print 11 ¼ × 15 ¼ in. (28.6 × 38.7 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.80</p> | <p>Giuseppe Goffis <i>Pericolo e il loro mestiere (danger and craft)</i>, 1951–1955 Vintage ferrotyped gelatin silver print 11 ¾ × 15 ½ in. (29.8 × 39.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.84</p> |
| <p>Guglielmo Barberio <i>Il binario (The Binary)</i>, ca. 1950 Vintage ferrotyped gelatin silver print 14 ½ × 11 ¼ in. (36.8 × 28.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.62</p> | <p>Tino Carretto <i>Hut silhouetted against water</i>, ca. 1960 Vintage gelatin silver print 10 × 16 in. (25.4 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.67</p> | <p>Arturo Crescini <i>Worker in ditch with jackhammers</i>, ca. 1958 Vintage ferrotyped gelatin silver print 11 ¾ × 9 ½ in. (29.8 × 24.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.72</p> | <p>Mario Giacomelli <i>Photomontage abstraction with hands</i>, 1971–1973 From the series <i>Caroline Branson: Spoon River</i> Vintage gelatin silver print 14 ¾ × 9 in. (37.5 × 22.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.77</p> | <p>Antonio Giavazzi <i>Eravamo in ventimila (we were twenty thousand)</i>, ca. 1970 Vintage ferrotyped gelatin silver print 11 ½ × 15 ½ in. (29.2 × 39.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.81</p> | <p>Giuseppe Goffis <i>Baby carriages</i>, Hechingen, Germany, ca. 1960 Vintage ferrotyped gelatin silver print 15 ½ × 11 ¾ in. (39.4 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.85</p> |
| <p>Ulisse Bezzi <i>Il Manichino (Dummy)</i>, 1963 Vintage ferrotyped gelatin silver print 14 ¼ × 9 ½ in. (36.2 × 24.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.63</p> | <p>Ermanno Comar <i>Carenaggio numero 2 (careening number 2)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ¾ in. (40 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.68</p> | <p>Ferruccio Crovatto <i>Siesta</i>, ca. 1960 Vintage ferrotyped gelatin silver print 4 ¾ × 9 ½ in. (12.1 × 24.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.73</p> | <p>Mario Giacomelli <i>Abstracted landscape</i>, 1967–1968 From the series <i>Motif Suggested by the Cut of the Tree</i> Vintage gelatin silver print 10 ½ × 15 in. (26.7 × 38.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.78</p> | <p>Antonio Giavazzi <i>Eravamo in ventimila (we were twenty thousand)</i>, Parma, March 1970 Vintage ferrotyped gelatin silver print 11 ½ × 15 ½ in. (29.2 × 39.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.82</p> | <p>Giuseppe Goffis <i>Luigi il contadino (Luigi the farmer)</i>, ca. 1960 Vintage gelatin silver print 15 ½ × 11 ¾ in. (39.4 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.86</p> |
| <p>Antonio Bornacini <i>Hunters and hunting dogs</i>, Italy, ca. 1950 Vintage gelatin silver print 15 × 11 ¼ in. (38.1 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.64</p> | <p>Ermanno Comar <i>Cantiere navale numero 1 (shipyard number 1)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 11 ¼ × 15 in. (28.6 × 38.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.69</p> | <p>Ferruccio Crovatto <i>Young couple sitting on sidewalk selling art</i>, ca. 1960 Vintage ferrotyped gelatin silver print 6 ¾ × 9 ¼ in. (17.1 × 23.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.74</p> | | | <p>Antonio Leoni <i>Wall Abstraction</i>, Cremona Cathedral, Lomardy, Italy, ca. 1980 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ¾ in. (40 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.87</p> |

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| <p>Paolo Magnifichi <i>Old woman sitting on chair near brick wall, Italy</i>, ca. 1960 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ¾ in. (40 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.88</p> | <p>Carlo Perotti <i>Peasant woman eating from pot</i>, 1960s Vintage gelatin silver print 12 × 15 ¾ in. (30.5 × 40 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.93</p> | <p>Ezio Quiresi <i>Casalmaggiore, Lombardy, Italy</i>, 1960 Vintage ferrotyped gelatin silver print 15 ½ × 12 in. (39.4 × 30.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.98</p> | <p>Giovanni Roni <i>Ragazzi (boys)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 13 × 12 in. (33 × 30.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.102</p> | <p>Pietro Todo <i>Chimney with soot, Italy</i>, ca. 1970 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ¾ in. (40 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.107</p> | <p>Leonard Freed <i>Boy holding Nixon wanted sign, Powder Ridge Rock Music Festival, Middlefield Connecticut</i>, 1970 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.112</p> |
| <p>Carlo Monari <i>Attrezzi (tools)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 15 ½ × 12 in. (39.4 × 30.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.89</p> | <p>Santo Piano <i>Carabinieri (Police, with hot air balloon)</i>, 1963 Vintage gelatin silver print 15 × 11 ½ in. (38.1 × 29.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.94</p> | <p>Franco Razzini <i>Children leaning out of train window, Lodi train station, Lombardy, Italy</i>, 1968–1969 From the <i>Sintesi di personaggi in sosta alla centrale (Souls uniting in the central train station)</i> series Vintage ferrotyped gelatin silver print mounted to board 11 ½ × 12 in. (29.2 × 30.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.99</p> | <p>Giovanni Roni <i>Geometria de cemento (geometry of concrete)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 11 ½ × 11 ¾ in. (29.2 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.103</p> | <p>Giuliana Traverso <i>Girl handing hands to mouth, India</i>, 1967 Vintage gelatin silver print 11 ¾ × 8 in. (29.8 × 20.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.108</p> | <p>Leonard Freed <i>Women in military seated on back of truck, Negev Desert, Israel</i>, 1962 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.113</p> |
| <p>Carlo Monari <i>Saborgo 3</i>, ca. 1960 Vintage ferrotyped gelatin silver print 11 ½ × 15 ¼ in. (29.2 × 38.7 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.90</p> | <p>Ezio Quiresi <i>Campagna Cremonese-Spigolatura della gramigna (Cremonese countryside, Pulling weeds) Italy</i>, 1948 Vintage gelatin silver print 1 ¾ × 15 ¾ in. (4.4 × 40 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.95</p> | <p>Franco Razzini <i>Young woman in large sunglasses, Lodi train station, Lombardy Italy</i>, 1970 From the <i>Sintesi di personaggi in sosta alla centrale (Souls uniting in the central train station)</i> series Vintage ferrotyped gelatin silver print mounted to board 15 ¾ × 11 ½ in. (40 × 29.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.100</p> | <p>Giovanni Roni <i>Composizione (composition)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 12 × 15 ¾ in. (30.5 × 40 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.104</p> | <p>Piero Vistali <i>Amen</i>, 1960 Vintage ferrotyped gelatin silver print 10 × 11 in. (25.4 × 27.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.109</p> | <p>Leonard Freed <i>The man showed his wounds from the drug wars. A few weeks later he was knifed again</i>, 1976 Vintage gelatin silver print 9 ⅝ × 7 in. (23.8 × 17.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.114</p> |
| <p>Enzo Passaretti <i>View of woman under staircase</i>, ca. 1960s Vintage gelatin silver print 12 × 11 ¾ in. (30.5 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.91</p> | <p>Ezio Quiresi <i>Nei pressi di Chioggia Venendo da Venezia, (Near Chioggia, coming from Venice) Italy</i>, ca. 1960 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ¾ in. (40 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.96</p> | <p>Franco Razzini <i>Young woman in large sunglasses, Lodi train station, Lombardy Italy</i>, 1970 From the <i>Sintesi di personaggi in sosta alla centrale (Souls uniting in the central train station)</i> series Vintage ferrotyped gelatin silver print mounted to board 15 ¾ × 11 ½ in. (40 × 29.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.100</p> | <p>Tullio Stravisi <i>Primavera (Spring)</i>, Italy, 1965 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ½ in. (40 × 29.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.105</p> | <p>Umberto Vittori <i>Risiera di San Sabba (rice mill, Saint Sabba)</i>, 1965 Vintage ferrotyped gelatin silver print 15 ½ × 11 ¾ in. (39.4 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.110</p> | <p>Leonard Freed <i>In a religious hat shop, shop owner puts on his last Dervish hat on student (dancers) just to see how it sits, Konya, Turkey</i>, 1976 Vintage gelatin silver print 7 × 9 ½ in. (17.8 × 24.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.115</p> |
| <p>Enzo Passaretti <i>Periferia rustico numero 7 (Rustic outskirts number 7)</i>, 1960s Vintage ferrotyped gelatin silver print 11 ¾ × 15 ¾ in. (29.8 × 40 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.92</p> | <p>Ezio Quiresi <i>Bundle of fish, Italy</i>, ca. 1960 Vintage ferrotyped gelatin silver print 11 ½ × 12 ¾ in. (29.2 × 32.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.97</p> | <p>Giovanni Roni <i>Sguardo lontano (looking into the distance)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ¾ in. (40 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.101</p> | <p>Tullio Stravisi <i>Concorso notte (competition night)</i>, Italy, 1962 Vintage ferrotyped gelatin silver print 15 ¾ × 11 ¾ in. (40 × 29.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.106</p> | <p>Mike Disfarmer <i>Husband and wife, seated</i>, ca. 1940 Vintage gelatin silver contact print 3 × 5 in. (7.6 × 12.7 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.111</p> | <p>Burt Glinn <i>Heartland Farmers-aerial view of farm</i>, 1954 Ferrotyped vintage gelatin silver print 9 × 13 ¼ in. (22.9 × 33.7 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.116</p> |

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| Erich Hartmann <i>Our daily bread: Woman and child pulling cart filled with bread, near Ashkelon, Israel, 1958</i> Vintage gelatin silver print 11 ¾ × 7 ¾ in. (29.8 × 19.7 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.117 | Nathan Lerner <i>Car window reflecting street light and building, Japan, 1970s</i> Vintage gelatin silver print 6 ½ × 9 ¼ in. (16.5 × 23.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.122 | Lloyd Ullberg <i>Dock with crane in water, 1978</i> Vintage gelatin silver print, mounted on board 7 ½ × 9 ½ in. (19.1 × 24.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.128 | Lloyd Ullberg <i>Silhouetted tree top from below, n.d.</i> Vintage gelatin silver print, flush-mounted 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.133 | Edward W. Quigley <i>Still life with five candles, 1933</i> Vintage gelatin silver print 4 ¾ × 3 ¾ in. (12.1 × 9.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.138 | Edward W. Quigley <i>Still-life with metal balls in shell, 1943</i> Vintage gelatin silver print 7 ½ × 8 ¾ in. (19.1 × 22.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.144 |
| Erich Hartmann <i>Ford Cortina introduction booklet: lifting pony's leg, Scotland, 1962</i> Vintage gelatin silver print 7 ½ × 11 ½ in. (19.1 × 29.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.118 | Nathan Lerner <i>Girl in boat, 1935</i> Later gelatin silver print 7 × 9 ¼ in. (17.8 × 23.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.123 | Lloyd Ullberg <i>"Eye" rock abstraction, n.d.</i> Vintage gelatin silver print, mounted on board 7 ⅝ × 9 ⅝ in. (19.4 × 24.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.129 | Paul Caponigro <i>Untitled (Test Shots/pitcher), 1962</i> Contact sheet. Made from Polaroid Positive/Negative 4x5 film Type 55 7 ¾ × 9 ¾ in. (19.7 × 24.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.134 | Edward W. Quigley <i>Engineer at work, 1940</i> Vintage gelatin silver print 4 × 3 in. (10.2 × 7.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.139 | Edward W. Quigley <i>Still life with flowers in vase, 1939</i> Vintage gelatin silver print 8 ¼ × 8 in. (21 × 20.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.145 |
| Nathan Lerner <i>Light Box Study: Paper on String, 1938</i> Later gelatin silver print 16 × 11 ½ in. (40.6 × 29.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.119 | George Rodger <i>Giraffe next to small tree, 1950–1959</i> Vintage gelatin silver print 10 × 7 ¼ in. (25.4 × 18.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.124 | Lloyd Ullberg <i>Study of root trees, 1986</i> Vintage gelatin silver print, mounted on board 7 ½ × 9 ½ in. (19.1 × 24.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.130 | Paul Caponigro <i>Untitled (ice on rock)</i> Made from Polaroid Polapan 4x5 film Type 52 4 ½ × 3 ½ in. (11.4 × 8.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.135 | Edward W. Quigley <i>Textile worker of Haddon Craftsmen, 1941</i> Vintage gelatin silver print 2 ⅝ × 4 ¾ in. (6 × 12.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.140 | Edward W. Quigley <i>Silhouette of tree against sky, ca. 1940</i> Vintage gelatin silver print 9 ½ × 5 ¾ in. (24.1 × 14.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.146 |
| Nathan Lerner <i>Stone Cloud, Japan, 1976</i> Vintage gelatin silver print 9 ½ × 13 ¾ in. (24.1 × 34.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.120 | George Rodger <i>Line of military trucks, Africa, ca. 1941</i> Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.125 | Lloyd Ullberg <i>Show and paw prints in the sand, n.d.</i> Vintage gelatin silver print 10 × 8 in. (25.4 × 20.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.131 | Edward W. Quigley <i>Light Abstraction, 1931</i> Vintage gelatin silver print 6 ½ × 4 ½ in. (16.5 × 11.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.136 | Edward W. Quigley <i>Modernist study of boats and boating, 1936</i> Vintage gelatin silver print 2 ¾ × 3 ⅝ in. (7 × 8.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.141 | Edward W. Quigley <i>Still life with hanging laundry, 1936</i> Vintage gelatin silver print 10 × 8 in. (25.4 × 20.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.147 |
| Nathan Lerner <i>Rivet eyes, Japan, 1978</i> Vintage gelatin silver print 6 ¼ × 8 in. (15.9 × 20.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.121 | George Rodger <i>Scotland, ca. 1974</i> Vintage gelatin silver print 11 × 7 ¼ in. (27.9 × 18.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.126 | Lloyd Ullberg <i>Two Trees with mountain in the background, n.d.</i> Vintage gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.132 | Edward W. Quigley <i>Reversed-tonality floral still life, 1931</i> Vintage gelatin silver print 4 ¾ × 3 ¾ in. (12.1 × 9.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.137 | Edward W. Quigley <i>S.F.K. ball bearings close-up, 1945</i> Vintage gelatin silver print 5 ¾ × 4 ½ in. (14.6 × 11.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.142 | Edward W. Quigley <i>Two cats tussling, 1937</i> Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.148 |
| | Lloyd Ullberg <i>Portrait of Vickie Bloom playing the harp, 1934–1935</i> Vintage gelatin silver print 10 × 8 in. (25.4 × 20.3 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.127 | | | Edward W. Quigley <i>Female worker with goggles examining bearings, 1945</i> Vintage gelatin silver print 5 × 4 in. (12.7 × 10.2 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.143 | Edward W. Quigley <i>Two cats tussling, 1937</i> Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.149 |

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|--|--|---|---|---|---|
| Paul J. Woolf <i>Columned lobby, MIT, 1930s</i> Vintage gelatin silver print, 1930s 9 ½ × 6 ⅝ in. (24.1 × 16.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.150 | Paul J. Woolf <i>Sting rays under water,</i> 1930–1939 Vintage silver gelatin print 7 ½ × 9 ⅝ in. (19.1 × 23.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.156 | Henry Horenstein <i>Urine Collector, Fair Grounds,</i> 1977 From the <i>Racing Days</i> series Early gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.161 | Henry Horenstein <i>Playground, Lone Star Ranch,</i> <i>Reeds Ferry, New Hampshire,</i> 1975 From the <i>Honky Tonk</i> series Gelatin silver print, printed later 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.166 | Henry Horenstein <i>Blue Sky Boys, Gettysburg</i> <i>Bluegrass Festival,</i> <i>Gettysburg, Pennsylvania,</i> 1974 From the <i>Honky Tonk</i> series Gelatin silver print, printed later 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.171 | Henry Horenstein <i>Lasso, Rodeo, Saratoga</i> <i>Springs, New York, 1996</i> Gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.176 |
| Paul J. Woolf <i>Manhattan skyline at dusk,</i> 1930–1939 Vintage gelatin silver print 5 ¼ × 5 ½ in. (13.3 × 14 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.151 | Henry Horenstein <i>Giant Pacific Octopus- Enteractopus dofleini,</i> 1995–2001 From the <i>Animalia</i> series C-Print 24 × 20 in. (61 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.157 | Henry Horenstein <i>Wanda Behind the Bar,</i> <i>Tootsies Orchid Lounge,</i> <i>Nashville, Tennessee, 1974</i> From the <i>Honky Tonk</i> series Gelatin silver print, printed 2012 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.162 | Henry Horenstein <i>Asiatic Elephant-Elephas</i> <i>maximus, 1995–2001</i> From the <i>Animalia</i> series Gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.167 | Henry Horenstein <i>Untitled, Boston,</i> <i>Massachusetts, 2004</i> From the <i>Humans</i> series Sepia-toned gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.172 | Henry Horenstein <i>Porter Wagner, Symphony</i> <i>Hall, Boston, Massachusetts,</i> 1972 From the <i>Honky Tonk</i> series Gelatin silver print, printed later 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.177 |
| Paul J. Woolf <i>Construction on Rockefeller</i> <i>Center/NBC Studios,</i> 1930–1939 Vintage silver gelatin print 7 ½ × 7 ½ in. (19.1 × 19.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.152 | Henry Horenstein <i>Domestic Great Dane-Canis</i> <i>lupus familiaris, 1995–2001</i> From the <i>Animalia: Canine</i> series C-Print 24 × 20 in. (61 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.158 | Henry Horenstein <i>Curley Ray Kline, At Home,</i> <i>Rock House, Kentucky, 1974</i> From the <i>Honky Tonk</i> series Early gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.163 | Henry Horenstein <i>Untitled, Boston,</i> <i>Massachusetts, 2000</i> From the <i>Animalia: Canine</i> series Gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.168 | Henry Horenstein <i>Ray Jr, Thompson Speedway,</i> <i>Thompson, Connecticut, 1972</i> From the <i>Speedway 72</i> series Gelatin silver print, printed later 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.173 | Henry Horenstein <i>Fan Surrounding Ernest Tubb,</i> <i>Lonestar Ranch, Reeds Ferry,</i> <i>New Hampshire, 1973</i> From the <i>Honky Tonk</i> series Gelatin silver print, printed later 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.178 |
| Paul J. Woolf <i>Office waiting room interior,</i> 1930–1939 Vintage silver gelatin print 9 × 7 ⅝ in. (22.9 × 18.7 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.153 | Henry Horenstein <i>Untitled, Boston,</i> <i>Massachusetts, 2000</i> From the <i>Animalia: Canine</i> series Gelatin silver print, printed later 20 × 24 in. (50.8 × 61 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.159 | Henry Horenstein <i>Untitled, Rhode Island, 2000</i> From the <i>Animalia: Equus</i> series Gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.164 | Henry Horenstein <i>The Sons of the Pioneers,</i> <i>Branson, Missouri, 1997</i> From the <i>Honky Tonk</i> series Gelatin silver print 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.169 | Henry Horenstein <i>Wesort Siblings, La Plata,</i> <i>Maryland, 1997</i> From the <i>Wesorts</i> series Gelatin silver print, printed 2006 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.174 | Henry Horenstein <i>Untitled, Boston</i> <i>Massachusetts, 2004</i> From the <i>Animalia: Equus</i> series Sepia-toned gelatin silver print 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.179 |
| Paul J. Woolf <i>Portrait of a painter,</i> 1930–1939 Vintage silver gelatin print 9 ⅝ × 6 ½ in. (23.8 × 16.5 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.154 | Henry Horenstein <i>Tex Ritter, Hillbilly Ranch,</i> <i>Boston, Massachusetts, 1973</i> From the <i>Honky Tonk</i> series Gelatin silver print, printed later 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.160 | Henry Horenstein <i>Untitled, Boston,</i> <i>Massachusetts, 2000</i> From the <i>Animalia: Canine</i> series Gelatin silver print 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.165 | Henry Horenstein <i>Pitching a song, Tootsies</i> <i>Orchid Lounge, Nashville,</i> <i>Tennessee, 1974</i> From the <i>Honky Tonk</i> series Gelatin silver print, printed later 20 × 16 in. (50.8 × 40.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.170 | Henry Horenstein <i>Bartender, Proctor Inn, La</i> <i>Plata, Maryland, 1997</i> From the <i>Wesorts</i> series Gelatin silver print, printed 2006 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.175 | Henry Horenstein <i>Odds Board, Keeneland,</i> 1985 From the <i>Racing Days</i> series Gelatin silver print, printed ca. 1985 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.180 |
| Paul J. Woolf <i>Study of the Whitestone</i> <i>Bridge, 1930–1939</i> Vintage gelatin silver print 6 × 9 ½ in. (15.2 × 24.1 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.155 | | | | | |

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|--|--|--|---|---|---|
| Henry Horenstein <i>Workout, Santa Anita Park, Arcadia, California</i> , 1986 From the <i>Racing Days</i> series Gelatin silver print 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.181 | Todd Webb <i>Senora John D. Reyna, Taos Indian, Taos Pueblo, New Mexico</i> , 1959 Early gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.186 | Todd Webb <i>Pub on Bridge Street, Bath England</i> , 1976 Vintage gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.192 | Todd Webb <i>El Burgo, Spain</i> , 1979 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.198 | Todd Webb <i>Paterson, New Jersey (address #7)</i> , 1946 Later gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.204 | Larry Colwell <i>Nude seating on log (Joan), Carmel Valley, California</i> , 1958 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.210 |
| Henry Horenstein <i>Jockeys Waiting, Fair Grounds, New Orleans, Louisiana</i> , 1977 From the <i>Racing Days</i> series Vintage gelatin silver print 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.182 | Todd Webb <i>Church at Rancheros de Taos, New Mexico</i> , 1959 Vintage gelatin silver print 6 ½ × 8 ½ in. (16.5 × 21.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.187 | Todd Webb <i>Market Day, Patzcuaro, Mexico</i> , 1966 Later gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.193 | Todd Webb <i>Quai Bourbon, Ile St. Louis, Paris (couple from bridge)</i> , 1951 Later gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.199 | Todd Webb <i>Under the 3rd Avenue El, New York</i> , 1946 Early gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.205 | Larry Colwell <i>Water, bayous, beach sand, Florida</i> , ca. 1960 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.211 |
| Henry Horenstein <i>Dancers, Bar on Boardwalk, Hollywood, Florida</i> , 1994 Gelatin silver print 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.183 | Todd Webb <i>Arles, Provence</i> , 1949 Later gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.188 | Todd Webb <i>Phoenicia, New York (porch)</i> , 1977 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.194 | Todd Webb <i>Ghost Ranch Landscape, New Mexico</i> , 1964 Early gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.200 | Todd Webb <i>Washington Square, New York</i> , 1946 Vintage gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.206 | Larry Colwell <i>Old house with woman sewing in the porch, Jacksonville</i> , ca. 1960 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.212 |
| Henry Horenstein <i>Buses, Natick High School, Natick, Massachusetts</i> , 1986 Gelatin silver print, printed c. 1986 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.184 | Todd Webb <i>Road to Bollene, Provence</i> , 1971 Later gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.189 | Todd Webb <i>Salem Street, Boston, Massachusetts</i> , May 4, 1980 Vintage gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.195 | Todd Webb <i>Suffolk Street, New York</i> , 1946 Vintage gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.201 | Todd Webb <i>Greenwich Village, New York (horse and buggy)</i> , 1946 Vintage gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.207 | Frank Stella <i>Referendum '70</i> , 1970 Screenprint Framed: 41 × 41 in. (104.1 × 104.1 cm) Gift of Geary Atherton, 2019.28 |
| Henry Horenstein <i>Stretching, Natick High School, Natick, Massachusetts</i> , 1986 Gelatin silver print 16 × 20 in. (40.6 × 50.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.185 | Todd Webb <i>Vaison la Romaine, Provence (dog looking at woman)</i> , 1973 Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.190 | Todd Webb <i>Boothbay Harbor, Maine (windows)</i> , 1980 Early gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.196 | Todd Webb <i>From Chatham Square El Station, New York</i> , 1946 Later gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.202 | Todd Webb <i>Beekman street near Gold Street, New York (address #66)</i> , 1959 Vintage gelatin silver print 7 ½ × 9 in. (19.1 × 22.9 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.208 | Kirk Hayes <i>Cruelty's Gate</i> , 2015 Oil on panel (trompe l'oeil) 48 × 40 in. (121.9 × 101.6 cm) Gift of Alex Schmeltzer and Lisa Rotmil, 2020.4 |
| | Todd Webb <i>Street Cleaning, Segovia, Spain (with acqueduct)</i> , 1973 Vintage gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.191 | Todd Webb <i>Quiet Day at the Pickle Factory, Varick Street, New York</i> , 1959 Later gelatin silver print 11 × 14 in. (27.9 × 35.6 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.197 | Todd Webb <i>Worthington, Sussex, England</i> , 1948 Vintage gelatin silver print 5 × 7 in. (12.7 × 17.8 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.203 | Todd Webb <i>Cuenca, Spain</i> , n.d. Vintage gelatin silver print 8 × 10 in. (20.3 × 25.4 cm) Gift of Marie Brenner and Ernest Pomerantz 2019.25.209 | |



Hock E Aye Vi Edgar
Heap of Birds
Trail of Tears, 2005
Four aluminum panels
Each: 18 × 12 in.
(45.7 × 30.5 cm)
Purchased with The Brown
Foundation Contemporary
Art Acquisition Fund,
2020.5.a-d
© Hock E Aye Vi Edgar
Heap of Birds

Liz Trosper
toothy zip (neon:ochre), 2019
UV inkjet print on canvas
102 × 74 in. (259.1 × 188 cm)
Gift of the artist and Barry
Whistler Gallery, 2020.6

LATIN AMERICAN ART

Artist Unknown
The Resurrection of Christ,
Peru, 18th century
Oil on canvas
36 × 30 in. (91.4 × 76.2 cm)
Gift of Andrus Family, 2019.19

Plate
Mexico, late- 18th century
Silver
16 in. diameter
Gift of Patricia McAlpin,
2019.26

Missal Stand
Mexico, 20th century
Wood and pewter
13 × 16 ½ × 10 in.
(33 × 41.9 × 25.4 cm)
Gift of the Weatherbie
Family, 2019.27

Tea/coffee set
Mexico, ca. 1958
Silver and dark hardwood,
possibly rosewood
Tea pot and coffee pot both:
8 ¼ × 9 ⅞ × 5 ⅛ in.
(20.99 × 25 × 12.88 cm)
Cream and sugar both:
6 × 6 ½ × 3 ⅞ in.
(15.24 × 16.51 × 8.59 cm)
Gift of Robert and Laura
Cadwallader, 2020.2.a-d

Cecilia Bacilio Felipe
El Pollo Loco, 2010
Mexico
Painted earthenware
14 ⅞ × 26 × 17 ⅞ in.
(36.1 × 66 × 43.7 cm)
Gift of Enrique and Melissa
Guerra, 2020.3.a-d
© Cecilia Bacilio Felipe



Loans to and from the Collection

By sharing our holdings—thirty-three works this year—we take an active part in the international museum community and extend SAMA's reputation. Similarly, the Museum brings the world to our city, borrowing important works of art to enrich the lives of our visitors.



SAMA loaned 33 works to the following institutions

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Amon Carter Museum of American Art,
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San Diego Museum of Art, San Diego,
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LONG TERM

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Center, Office of the Medical Dean,
San Antonio, Texas

450 works were loaned to SAMA from

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Anonymous
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Art Bridges Foundation, Bentonville,
Arkansas
Art Museum of South Texas, Corpus
Christi, Texas
Marie Brenner and Ernest H. Pomerantz,
New York, New York

This painting was loaned to the San Diego Museum of Art for their traveling exhibition *Art and Empire: The Golden Age of Spain*, which was on view in San Diego and then at the Museo de Historia Mexicana in Monterrey, Mexico.

Luca Giordano, *Saint John the Baptist in the Wilderness*, ca. 1660, Oil on canvas, 57 ½ x 46 ¼ in. (146.1 x 117.5 cm), Given in memory of Mary Halsell Vilan by The Ewing Halsell Foundation, 84.46

Sarah Cardona, Dallas, Texas
Conduit Gallery, Dallas, Texas
Dorothy Antoinette LaSelle Foundation,
Dallas, Texas
Sharon Engelstein, Houston, Texas
Dana Frankfort, Houston, Texas
Harland Clarke Holdings, San Antonio,
Texas
Hiram Butler Gallery, Houston, Texas
Holly Johnson Gallery, Dallas, Texas
HOLT CAT, San Antonio, Texas
Inman Gallery, Houston, Texas
Linnea Glatt, Dallas, Texas
Annette Lawrence, Denton, Texas
Catherine Lee
Elizabeth and Robert Lende, San Antonio,
Texas
McClain Gallery, Houston, Texas
Modern Art Museum of Fort Worth,
Fort Worth, Texas
Mood Gallery, Houston, Texas
Mary Moorman, San Antonio, Texas
Museum of Fine Arts Houston,
Houston, Texas
Monk Parker, Lockhart, Texas
Francesca Rattray and Joseph Diaz, MD,
San Antonio, Texas
Marguerite Hoffman Steed and
Deedie Potter Rose, Dallas, Texas
Susie Rosmarin, Houston, Texas
Ruiz-Healy Art, San Antonio, Texas/New
York, New York
Margo Sawyer, Elgin, Texas
Lorraine Tady, Dallas, Texas
Texas Gallery, Houston, Texas
Liz Trosper, Dallas, Texas
Wuxi Museum, Wuxi, China
Liz Ward, San Antonio, Texas

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LYNLEY MCALPINE

Andrew W. Mellon
Postdoctoral Curatorial
Fellow

SCOTT SANDERS

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In Memoriam

Lenora P. Brown was the founding chair of SAMA, and along with her husband **Walter**, was also a major donor to the Museum, making significant gifts of Asian art. The Museum's Asian Art wing, which opened in 2005, is named in the Brown's honor.

Cosmo F. Guido was the longtime leader of the Guido Companies and SAMA's partner for numerous construction projects, including the original conversion of the building from brewery to museum.

Dorothea C. Oppenheimer was a decades-long supporter of SAMA as a member, donor, and art donor.

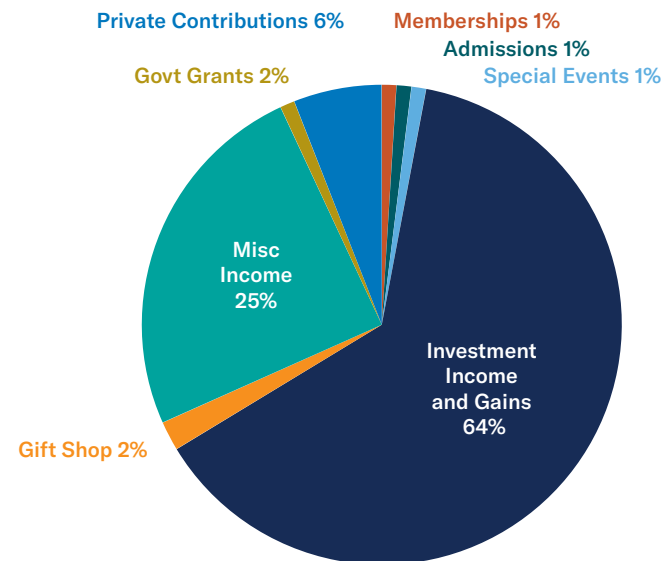


Financials

Audited Financial Statements

| | 9/30/20 | 9/30/19 |
|---|-------------------|-------------------|
| ASSETS | | |
| CASH AND CASH EQUIVALENTS | 6,689,519 | 5,057,494 |
| PLEDGES, GRANTS AND ACCOUNTS RECEIVABLE - CURRENT | 1,444,794 | 2,561,930 |
| INVENTORY | 121,402 | 130,204 |
| PREPAID EXPENSES AND OTHER ASSETS | 306,633 | 607,063 |
| PLEDGES AND GRANTS RECEIVABLE - LONG TERM | 2,279,134 | 2,292,252 |
| INVESTMENTS, AT FAIR VALUE | 55,806,404 | 53,391,727 |
| LAND AND FIXED ASSETS, NET | 20,113,985 | 21,125,675 |
| TOTAL ASSETS | 86,761,871 | 85,166,345 |
| LIABILITIES AND NET ASSETS | | |
| LIABILITIES | | |
| TRADE AND ACCRUED EXPENSES | 353,705 | 356,918 |
| DEFERRED REVENUE | 292,397 | 681,785 |
| NOTES PAYABLE | 877,988 | ? |
| TOTAL LIABILITIES | 1,524,090 | 1,038,703 |
| NET ASSETS | | |
| WITHOUT DONOR RESTRICTIONS | | |
| OPERATING | 698,757 | 1,360,326 |
| INVESTING IN LAND AND FIXED ASSETS | 20,113,985 | 21,125,675 |
| TOTAL WITHOUT DONOR RESTRICTIONS | 20,812,742 | 22,486,001 |
| WITH DONOR RESTRICTIONS | 64,425,039 | 61,641,641 |
| TOTAL NET ASSETS | 85,237,781 | 84,127,642 |
| TOTAL LIABILITIES AND NET ASSETS | 86,761,871 | 85,166,345 |

REVENUES FY 2020



EXPENSES FY 2020



Audited Financial Statements

Year ended September 30, 2020

| | UNRESTRICTED | RESTRICTED | FY2020 | FY2019 |
|--|-------------------|-------------------|-------------------|-------------------|
| REVENUES | | | | |
| GOVERNMENT GRANTS | 282,100 | - | 282,100 | 379,514 |
| PRIVATE SECTOR CONTRIBUTIONS | 2,549,666 | 2,670,058 | 5,219,724 | 7,586,566 |
| MEMBERSHIPS | 215,649 | - | 215,649 | 264,118 |
| ADMISSIONS | 393,118 | - | 393,118 | 560,947 |
| SPECIAL EVENTS (NET OF DIRECT EXPENSES OF 23,466) | 132,263 | - | 132,263 | 725,972 |
| INVESTMENT INCOME (NET) | - | 1,040,512 | 1,040,512 | 854,075 |
| NET GAIN ON INVESTMENTS (REALIZED/UNREALIZED) | - | 3,138,460 | 3,138,460 | 840,385 |
| GIFT SHOP AND AUXILIARIES (NET OF DIRECT EXPENSES OF 89,065) | 139,534 | - | 139,534 | 145,608 |
| RENTAL INCOME | 56,245 | - | 56,245 | 73,886 |
| MISCELLANEOUS INCOME | 75,869 | - | 75,869 | 133,293 |
| GAIN ON DISPOSALS AND INVOLUNTARY CONVERSION | 55,947 | - | 55,947 | 146,658 |
| NET ASSETS RELEASED FROM RESTRICTIONS | 4,065,632 | (4,065,632) | - | - |
| TOTAL REVENUES | 7,966,023 | 2,783,398 | | 10,749,421 |
| EXPENSES | | | | |
| PROGRAM | | | | |
| MUSEUM ACTIVITIES | 7,762,436 | - | 7,762,436 | 7,160,774 |
| GIFT SHOP | 258,942 | - | 258,942 | 264,624 |
| MANAGEMENT AND GENERAL | 902,721 | - | 902,721 | 1,030,976 |
| FUNDRAISING | 619,183 | - | 619,183 | 890,922 |
| TOTAL EXPENSES | 9,543,282 | - | 9,543,282 | 9,347,296 |
| CHANGES IN NET ASSETS BEFORE COLLECTION | | | | |
| ITEMS NOT CAPITALIZED | (1,577,259) | 2,783,398 | 1,206,139 | 2,363,726 |
| COLLECTION ITEMS PURCHASED | | | | |
| BUT NOT CAPITALIZED | (96,000) | - | (96,000) | (389,092) |
| CHANGE IN NET ASSETS | (1,673,259) | 2,783,398 | 1,110,139 | 1,974,634 |
| NET ASSETS, BEGINNING OF YEAR | 22,486,001 | 61,641,641 | 84,127,642 | 82,153,008 |
| NET ASSETS, END OF YEAR | 20,812,742 | 64,425,039 | 85,237,781 | 84,127,642 |



San Antonio
Museum
of Art

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San Antonio, Texas 78215
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