

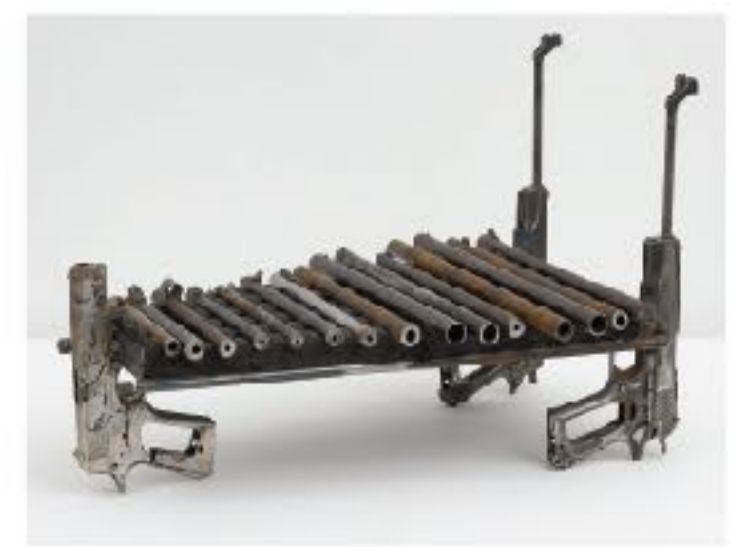
In the Abstract

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From Death to Life

7 | New & Noted



FALL | 2019

# ARTNOW

San Antonio Museum of Art





# Anatomy of...

## [David Lyon]

**Where to Find It:** Contemporary Galleries Arcade **When:** Starting October 15  
**Curator:** Suzanne Weaver, Brown Foundation Curator of Modern and Contemporary Art

### Who painted this portrait?

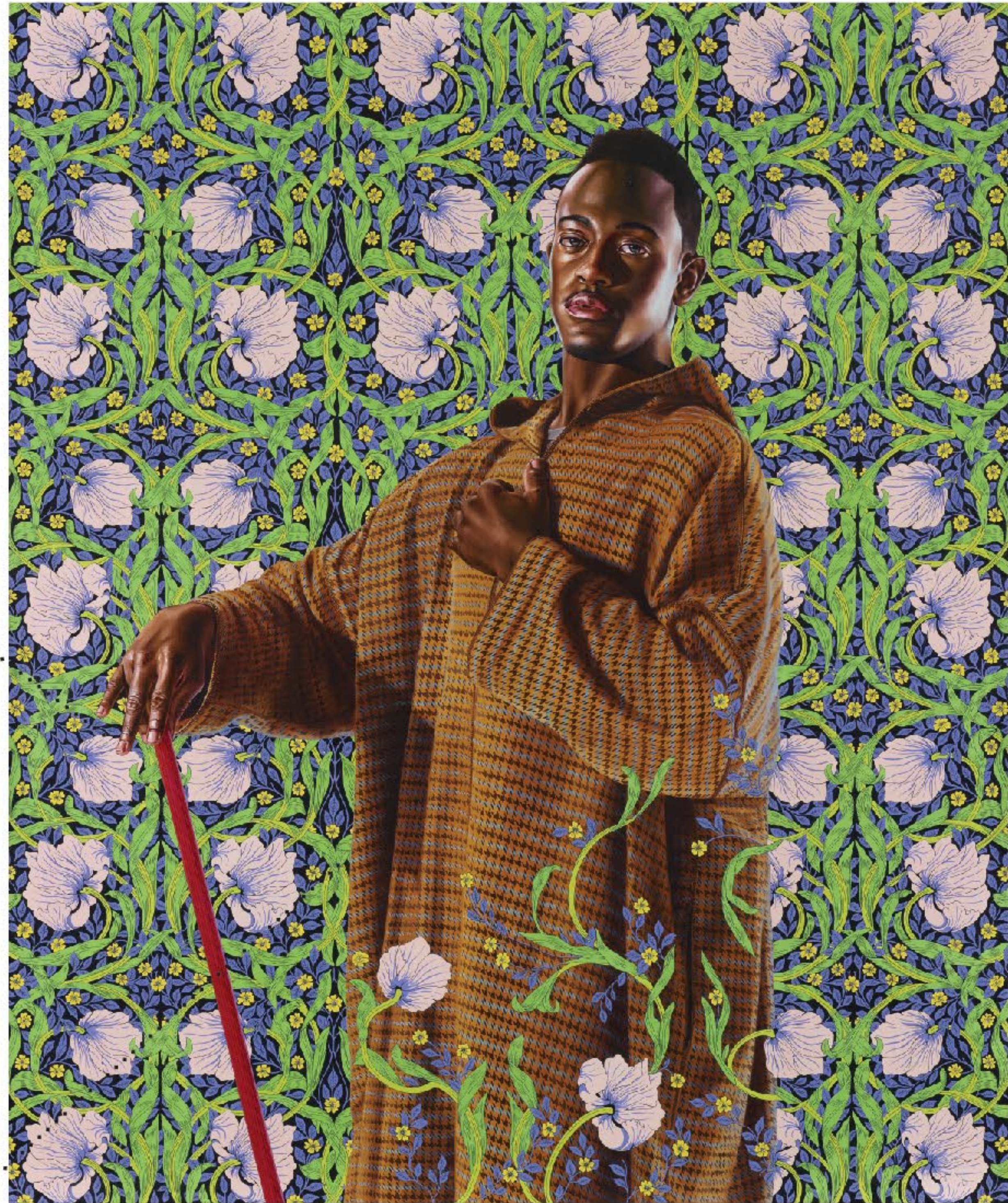
Kehinde Wiley. Later, in 2017, he was commissioned to paint the official portrait of President Barack Obama for the Smithsonian National Portrait Gallery.

### Why is it titled David Lyon?

David Lyon was a wealthy British nineteenth-century merchant and Member of Parliament. His portrait by Sir Thomas Lawrence (British, 1769–1830) is the basis of Wiley's painting—the subject's pose precisely echoes Lyon's in the Lawrence portrait.

### What point is the artist making?

Since the early 2000s, Wiley has represented young African Americans in the grand style of Old Master portraits to subvert negative stereotypes and give his subjects visibility.



### Who is this?

Wiley searches the streets of New York City for his models and takes photographs as a basis for his paintings. While he initially focused on African American men in the Harlem neighborhood, his practice has since expanded to include women and people of color from a variety of countries and backgrounds, exploring the complexities of identity, gender, and sexuality.

### What's the background?

The floral pattern is derived from a nineteenth-century wallpaper design by William Morris, who is featured in *Victorian Radicals* (p. 4) and was a leading figure in the British Arts & Crafts Movement. Wiley frequently immerses his subjects in environments of lush vegetation, symbolic of growth and prosperity. Here, the background appears to grow into the foreground.

**Above:**  
Kehinde Wiley (American, born 1977)  
*David Lyon*, 2013  
Oil on canvas, 72 x 60 in. (182.9 x 152.4 cm)  
San Antonio Museum of Art, Purchased in honor of Harriet O'Banion Kelley with funds provided by The Walter F. Brown Family, 2013.13



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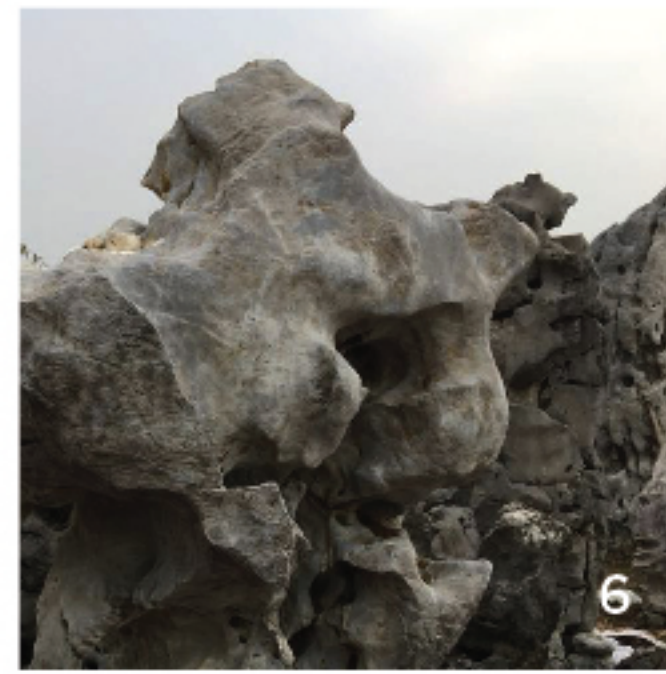
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\* deceased



**San Antonio  
Museum  
of Art**



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## From the Director

Dear Members,

The British are coming—to the San Antonio Museum of Art!

This fall, the masters of the Pre-Raphaelite Brotherhood and the Arts and Crafts Movement will take up residence in our galleries, on loan from the extraordinary collections of the city of Birmingham, England. *Victorian Radicals* tells a story of nostalgia, idealism, and revolution through jewelry, textiles, paintings, and stained glass—with each piece more beautiful than the next.

Mark your calendar for November 12 and join us as we unveil our six-and-a half-ton Taihu rock from San Antonio's sister city Wuxi, China. Taihu rocks have been appreciated for thousands of years as objects of aesthetic and intellectual contemplation, and we are fortunate to be one of the only museums in the country to have one of this magnitude. *Elegant Pursuits*, an exhibition that explores China's long tradition of appreciating Scholar's Rocks, will travel from the Wuxi Museum to SAMA in celebration of the unveiling.

Our super summer has flown by, and I want to thank you for sharing it with us. Be sure to check out the calendar to see what we have planned for the fall—from a Haunted Museum Tour to our Destination: Victorian England fundraiser, Día de los Muertos Family Day, and the Great Victorian Radicals Bake Off, there's a lot to see and do at SAMA.

Come be part of it. Thank you for your membership.

Katherine C. Lubber, PhD  
The Kelso Director



**Cover:** Frederick Sandys, *Medea*, 1866–68, Oil on composite wood with gilding, 11/16 x 5 3/8 in., Presented by the Trustees of the Public Picture Gallery Fund, 1925, © Birmingham Museums Trust, Courtesy American Federation of Arts

**Above Left:** Henry Wallis, *Chatterton (The Death of Chatterton)* (detail), 1856–58, Oil on mahogany, 6 13/16 x 9 15/16 in., Presented by the Rt. Hon. William Kendrick, 1918, © Birmingham Museums Trust, Courtesy American Federation of Arts

# ARTNOW

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FROM THE PRE-RAPHAELITES

# VICTORIAN RADICALS

TO THE ARTS & CRAFTS MOVEMENT

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OCTOBER 11, 2019—JANUARY 5, 2020 | COWDEN GALLERY



Henry Wallis, *Chatterton (The Death of Chatterton)*, 1856-58, Oil on mahogany, 6 13/16 x 9 15/16 in., Presented by the Rt. Hon. William Kendrick, 1918, © Birmingham Museums Trust, Courtesy American Federation of Arts



**RAPID CHANGES IN TECHNOLOGY** were disrupting ways of life, labor, and class relations. A group of young art students rebelled against the academic work prized by their teachers and embarked on a utopian, wholly different aesthetic that revolutionized art for generations.

The time and place were Victorian England, and the pioneering artists—among them Ford Maddox Brown, William Holman Hunt, John Everett Millais, William Morris, and Dante Gabriel Rossetti—dubbed themselves the Pre-Raphaelite Brotherhood and began Britain's first avant-garde response to the dehumanization of the industrial era.

*Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement* follows their influence on British visual and decorative arts over three generations from 1840 to 1910. Drawn from the outstanding museum collection of the city of Birmingham, England, the exhibition brings this period to life through 150 works, including paintings, sculpture, ceramics, silver, glass, jewelry, and textiles.

Harking back to the simplicity of later medieval and early Renaissance art before Raphael (1483–1520), the Pre-Raphaelites used their work to explore the relationship between art and nature, the value of the handmade versus the machine-made, questions of class and gender, and the search for beauty.

These painters used intense new pigments, precise draftsmanship, and deliberate archaism to produce modern, vivid work that connects directly with the viewer. "They were acting out against the system, facing off against the Royal Academy, and soon became art stars whose work was snapped up as status symbols by newly-rich industrial moguls," said William Keyse Rudolph, Chief Curator and the Marie and Hugh Halff Curator of American and European Art. "By the time the later Arts & Crafts movement extended their principles of clarity, social conscience, and authenticity more broadly—and eventually, internationally—into accessible design and decoration, the Pre-Raphaelites had themselves become the status quo."

*Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement* is organized by the American Federation of Arts and Birmingham Museums Trust. This exhibition is supported by a grant from the National Endowment for the Arts. Additional funding provided by Clare McKeon and the Dr. Lee MacCormick Edwards Charitable Foundation.

In San Antonio, *Victorian Radicals* is generously funded by The Brown Foundation, Inc., The Elizabeth Huth Coates Charitable Foundation of 1992, Marie Halff, Dana McGinnis, and Toby O'Connor, and is supported by the City of San Antonio's Department of Arts & Culture.



**Above:** Designed by Edward Burne-Jones (designer), built by Charles Lumley, molded and gilded by Osmund Weeks, "Garden of the Hesperides" chest, 1887–88, Wood with gold leaf and paint over gesso, 41.5 x 74.25 x 27.5 in., Bequeathed by Helen Mary Gaskell, 1940 © Birmingham Museums Trust, Courtesy American Federation of Arts **Above Right:** Designed by William Frend De Morgan, tile manufactured by Craven, Dunnill & Co., decoration manufactured by Merton Abbey Pottery or Sand's End Pottery, Wall Tile, 1880–90, Dust-pressed earthenware painted in colors over white slip, 6 x 6 in., Purchased from the Alan Green Collection and presented by the Friends of Birmingham Museum and Art Gallery with assistance from the MGC/V&A Purchase Grant Fund © Birmingham Museums Trust, Courtesy American Federation of Arts **Below Right:** Frederick Sandys, *Morgan le Fay*, 1864, Oil on composite wood, 24 13/16 x 17 5/16 in., Presented by the Trustees of the Feeney Charitable Trust, 1925 © Birmingham Museums Trust, Courtesy American Federation of Arts





Taihu Rocks onsite near Wuxi, China. SAMA's rock was chosen from this group.

## Yin-Yang

► **ON MAY 31 ONE OF THE MUSEUM'S** newest—and quite possibly heftiest—acquisitions was unloaded by crane after forty days of trans-Pacific travel from China. The six-and-a-half ton Taihu rock from the Lake Tai region in Jiangsu province is a gift to the City of San Antonio from its Chinese sister city, Wuxi, and SAMA is its permanent home.

"This type of rock is considered an embodiment of the yin-yang dichotomy and represents harmony between man and nature," said Shawn Yuan, Assistant Curator of Asian Art. "Some of the best of them are quarried near Wuxi on the shores of Lake Tai."

Made of limestone that has been dramatically shaped over eons by the natural action of water, Taihu rocks were appreciated aesthetically by the Chinese elite and have been sculptural elements in Chinese garden design for over a millennium.

The San Antonio Museum of Art is among only a few U.S. art museums to display such an impressive rock. "It all started in May 2018, when the vice-mayor of Wuxi, Liu Xia, visited SAMA during the Tricentennial," said Kelso Director Katie Luber. "I proposed that obtaining a Taihu rock would promote Chinese art and culture in San Antonio." Impressed by the Museum's collection of Chinese art, Liu agreed that this would be a meaningful testament to our sister-city relationship, and a collaboration began.

This fall the rock will be installed behind the Pavilion, visible from both the Museum and the River Walk. A delegation from the Wuxi government, San Antonio officials, and the Chinese Consulate in Houston will attend the November 6 unveiling and dedication ceremony, which will be followed by a public unveiling on November 12.

To celebrate the Taihu rock, an exhibition from the Wuxi Museum, *Elegant Pursuits: The Arts of China's Educated Elite, 1600–1900*, will highlight China's long tradition of appreciating these spectacular rocks. This exhibition will showcase twenty-six important works of painting, calligraphy, ceramics, jade carving, gold, and silver. Several of the pieces are by master artists and have never traveled abroad.

This project is generously funded by the E. Rhodes and Lenora B. Carpenter Foundation, Ruth Chang, Thomas Edson, Rose Marie and John Hendry, May and Victor Lam, and Barbara and George Williams.

### **Elegant Pursuits: The Arts of China's Educated Elite, 1600–1900**

November 6, 2019–February 23, 2020  
Chinese Galleries



## In the Abstract

► **TEXAS HAS BEEN WELL KNOWN** for its representational and figurative art—think Julian Onderdonk bluebonnets—since at least the nineteenth century. But by the mid-twentieth, parallel with innovations outside the region, several artists began a rigorous exploration of abstraction and non-objectivity. And it was women artists who were at the forefront.

*Texas Women: A New History of Abstract Art* explores this untold story. The first major survey to focus on Texas women working primarily in the mode of abstraction, the exhibition will include approximately sixty-five works in painting, sculpture, installation, and works on paper by fifteen artists from different generations—among them Dorothy Antoinette "Toni" LaSelle (1901–2002), Dorothy Hood (1919–2000), Susie Rosmarin (born 1950), Terrell James (born 1955), Margo Sawyer (born 1958), Sara Cardona (born 1971, Mexico City), and Liz Trosper (born 1983).

"No matter the media, materials, or processes each artist uses, she brings inventiveness, risk-taking, and experimentation to her practice," said Suzanne Weaver, The Brown Foundation Curator of Modern and Contemporary Art and curator of the exhibition. "Over careers of many decades, each has challenged approaches to abstraction—organic and gestural or inorganic and geometric—to make work that is continually fresh."

Many of the artists in *Texas Women* have enriching relationships as teachers, mentors, and close friends. For example, in the early 1960s when Hood taught at the Museum School associated with the Museum of Fine Arts, Houston, James was her student. "This committed group of women artists has created a rich environment in which all artists can feel free to experiment, innovate, and thrive," said Weaver. "In turn, they've helped ensure that Texas is one of the most important artistic centers in the country."

A host committee is being assembled of local women leaders and business women to help fund this exhibition. If you are interested in participating, please email Jennalie Lyons, Director of Development, at [jennalie.lyons@samuseum.org](mailto:jennalie.lyons@samuseum.org) or call 210.978.8117.

### **Texas Women: A New History of Abstract Art**

February 7–May 3, 2020  
Cowden Gallery

Above Right and Cover Detail:  
Terrell James  
American, born 1955  
*The Game*, 2015  
Acrylic on canvas  
66 x 66 in.  
San Antonio Museum of Art  
Purchased with The Brown Foundation  
Contemporary Art Acquisition Fund, 2018.3  
Photography by Peggy Tenison



## New Contemporary Acquisitions Installed



Pedro Reyes, (Mexican, born 1972), *Disarm (Glockenspiel)*, 2015  
Destroyed weapons, 23 5/8 x 11 x 10 5/8 in. San Antonio Museum of Art,  
Purchased with the Brown Foundation Contemporary Art Acquisition  
Fund, 2019.13.1

The Golden Gallery now features three major acquisitions by contemporary Latin American artists, highlighting the Museum's commitment to reflecting diversity, openness to new ways of telling stories, and a more global, international perspective.

In Jose Davila's *Joint Effort*, two large mirrors are held together through the tension of industrial ratchet straps. Trained as an architect in Guadalajara and through research in art history, the artist here explores perceptual illusions and the physics of display through gravity, scale, and volume. The poetic power of this piece arises from interactions between materials, viewers, and their surroundings.

For her monumental wall hanging from a body of work entitled *Torção*, Afro-Brazilian artist Sonia Gomes meticulously stitched different fabrics into endless convolutions. The work twists, spirals, and tapers in a graceful way that recalls biological forms and sacred objects, collective and personal stories, and memories and experiences.

With four works from his *Disarm* series, Pedro Reyes distills formal acumen and a critique of violent gun culture, creating functional musical instruments from destroyed weapons. The artist collaborated with the Mexican Secretary of Defense, which confiscated 6,700 firearms in Ciudad Juarez, then crushed them with tanks and steamrollers. "Taking agents of death to agents of life," Reyes creates "art as art to be used" and incites change through communication and creativity.

## New SAMA Board Elected

The Museum has elected four new members to its Board of Trustees: Rebecca Cedillo, Kathleen Finck, Aleyda Kniestedt, and Jennifer Lee. Each has connections to the city's philanthropic and nonprofit communities and all four are of Hispanic heritage, increasing the Museum's connections to this important part of San Antonio's community.

Cedillo serves as Ombudsman at the University Health System in San Antonio, and she has previously worked as the first chief of water resources for the San Antonio Water System and as director of planning for the city of San Antonio. Finck is senior vice president of Frost Wealth Advisors-San Antonio, and Kniestedt is an artist, collector, and architect. Lee is president and chair of the JK Lee Family Foundation and is a member of the advisory committee for the board of the Magik Theater. "I am thrilled to welcome Rebecca, Kathleen, Aleyda, and Jennifer to our board," said Marie Halff, the outgoing Board Chair. "They bring welcome points of view to the support of the Museum and ultimately give us a broader sense of the community we serve". New officers have also been elected including Edward A. Hart as Board Chair; Christian Herff and Lamont Jefferson as Co-Vice Chairs; and Roxana M. Richardson as Secretary.

## Merriam Enters National Art Education Association School for Art Leaders

AT&T Director of Education Bella Merriam was accepted into the inaugural School for Art Leaders 2019 Class of the National Art Education Association (NAEA) and recently returned from an intensive week of training at Crystal Bridges Museum of American Art. "There were non-stop sessions on leadership skills, advocating for the arts, developing our leadership voice and style, and mindfulness," said Merriam. "I feel honored to have been selected and have a new set of mentors in the NAEA leadership, as well as a new cohort of colleagues." The twenty-five arts educators in Merriam's class come from across the nation, and include museum educators, art education professors, K-12 art educators, and leaders in state art education associations. Merriam will be part of a five-year longitudinal study on developing new arts leaders at the national level for art education. She will conduct three leadership experiments at the Museum and complete a capstone project to advance diversity, equity, inclusion, and access at SAMA.

## Trinity University-SAMA Postdoctoral Fellow Selected



The Museum is partnering with Trinity University on a two-year fellowship. Beginning this fall, the first Trinity-SAMA Postdoctoral Fellow will teach undergraduate courses at Trinity in addition to conducting scholarly research in the Museum's collections. The result will be experiential learning for Trinity students as they participate in hands-on research at the Museum.

The inaugural fellow, Dr. Yinshi Lerman-Tan, received her PhD in Art History from Stanford University. Her research rethinks American art history from the nineteenth century to the present through forgotten or understudied artists, objects, and archives. Most recently, she was a fellow at the Smithsonian American Art Museum. At Stanford, Lerman-Tan also co-founded and ran a Stanford School of Medicine course at campus museums called "The Art of Observation," which brought medical students into the galleries to look closely at works of art.

The Trinity University-SAMA fellowship is funded by a generous grant from the Elizabeth Huth Coates Charitable Foundation of 1992, which has a long history of supporting both institutions. Elizabeth Huth Coates was one of the Museum's founders.

## New Gallery Guides Arrive

Visitors will find new printed guides in the Great Hall that offer ways of seeing the collection from different points of view. The guides are designed for conversation and interaction. Suggestions include finding a portrait that reminds you of someone (*I'm Here with Kids*), taking in the view from the Sky Bridge (*I'm Here for the First Time*), and describing a contemporary work without looking at the label (*I'm Here on a Date*). For the latter, visitors can write up their Museum date story on an in-Museum comment card, or via email to [editor@samuseum.org](mailto:editor@samuseum.org) to be included in a monthly drawing for a gift membership or a gift card to The Shop or Tre.



Bella Merriam uses a Thomas Hart Benton painting to illustrate aspects of leadership style with her team at Crystal Bridges.



# Keeping Up with Jones Avenue

FINDS AND CURIOSITIES IN WALKING OR BIKING DISTANCE OF THE MUSEUM



## 1. SWINE HOUSE BODEGA — 2.4 miles 124 N. Main Ave. swinehousesa.com

If you're a confirmed carnivore, you might as well go whole hog—and do so ethically. Joe Saenz, the San Antonio-born owner of Swine House Bodega, is a craft butcher who believes in "righteous farming" and using the entire animal. He returned to San Antonio after graduating from the Hyde Park CIA and spending nine years in upscale New York City restaurants and fine food retail to begin serving sausages and house-made deli meats at pop-up and private events in South Texas. Now Saenz has his own brick-and-mortar bodega in the Rand Building, where he butchers pasture-raised animals from ethical Texas farms and serves delicious breakfast and lunch fare—the latter might include a focaccia sandwich with prosciutto americano, arugula, and chèvre; a meatloaf sandwich with mashed potatoes and gravy on Texas toast; or a tomato-basil sausage on a roll topped with fennel and baby turnip salad. Eat in the bodega and peruse old copies of *Cook's Illustrated*, or take your food to go. "I'm passionate about the practices of the small farmers who raise these animals and try to waste nothing in my butchering and cooking processes," said Saenz, handing over an exceptional BLT made with fresh ripe tomatoes.

## 2. LA MORENITA FRUIT CUPS — 1.9 miles 1502 McCullough Ave. | 210.222.2126 facebook.com/LaMorenitaFruitCups

In a bright yellow former gas station next to her mother's dark red Little Taco Factory, Mary Lou Gomez makes some of the most refreshing manguanadas in town—slushy mango shaved-ice full of fresh mango chunks and accented by spicy-tart chamoy and tajin. Gomez also offers fruit cups, aguas frescas, churros, smoothies, a selection of seasonal paletas, and a number of savory snacks (Frito Pie or Hot Takis with Cheese, anyone?). She's also delightfully friendly and cheerful. Drop by to get your treats on a weekday—on weekends Gomez prepares and delivers custom catering dishes for celebrations.

## 3. FONTAINE'S SOUTHERN DINER & BAR — 0.3 miles 906 E. Elmira St. | 210.236.9013 facebook.com/fontainesdiner

Chef Tim Ratterie (who also owns the Granary Brew and 'Cue) named his new unpretentious Southern restaurant and bar for his great-aunt Fontaine Shamburger Wilhelm ("Puddin'" to her friends and family). The offerings reflect his family's roots in Alabama and Georgia, with an all-day menu that includes breakfast fare like Johnny cakes, biscuits and gravy, country hash with sausage and eggs, and crisp thin-sliced ham with soft eggs and grits, as well as pimento cheese or fried bologna sandwiches and tender chicken fried steak with smashed potatoes and cream gravy. At dinner many of those same dishes remain on the menu—along with superb country hams sourced from small southern farms—but you could eat your weight in sides like squash casserole, tea-braised collard greens, tomato pie, and fried green tomatoes. The recipes are all Fontaine's and her original handwritten recipe cards are reproduced as wallpaper.

## 4. ROYAL BLUE GROCERY — 1.3 miles 122 E. Houston St., Suite 101 | 210.957.0093 royalbluegrocery.com/locations/san-antonio

Good news for everyone who has bemoaned the paucity of grocery stores downtown: Royal Blue Grocery, the compact urban market that started in Austin in 2006 finally has a location in San Antonio, perfect if you need a coffee, pantry staples, prepared food, or a bottle of wine. Each Royal Blue Grocery tailors its offerings to the tastes of the neighborhood it serves (the tarragon chicken salad in San Antonio has a nice *picante* zing) and offers locally sourced products. Late show at the Majestic? They're open 7 a.m. to midnight. Coming soon: Royal Blue will also offer catering for breakfast, lunch, or hors d'oeuvres.

## 5. THE EXHIBITION SHOP AT THE SAN ANTONIO MUSEUM OF ART — 0 miles 200 W. Jones Ave. | 210.978.8184 samuseum.org/shop

Want to deck yourself out *Victorian Radicals*-style? From beautifully crafted pendants to classic-chic earrings, Grandmother's Buttons jewelry delivers nineteenth-century finds with a modern twist. It started in 1985 when founder Susan Davis rummaged through her grandmother's vintage buttons and held a jet glass button to her ear, saying, "Grandma, this would make a beautiful earring." Her grandmother gave her the trove of buttons, and Davis's business was born. "The fact that these pieces are vintage and handmade really speaks to the spirit of the Arts & Crafts Movement," said Caitlin Brown, Manager of Retail Operations. First selling at craft fairs and antique shows, Davis now seeks out 100-year-old buttons from around the world to create designs that marry style with authenticity. Look for them after October 11 when *Victorian Radicals* opens.



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Mr. Epitacio R. Reséndez V and Hunter Henke  
Ms. Amy Rhodes  
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Emily Sano, PhD, and Gilson Riecken  
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Ms. Maria Winsborough  
Dr. Patricia Winter-Valdez and Dr. Daniel C. Valdez  
Mr. Thomas A. Wirth  
Mr. and Mrs. Carl E. Wulfe  
Dr. and Mrs. Douglas L. Young  
Mr. and Mrs. Bartell Zachry

## CORPORATE MEMBERS

as of May 31, 2019

### CORPORATE DIRECTOR'S CIRCLE (\$25,000)

Valero Energy Foundation

### CORPORATE BENEFACTOR'S CIRCLE (\$5,000)

Hixon Properties Incorporated  
Jefferson Bank

### CORPORATE ART SOCIETY CIRCLE (\$1,000-\$2,500)

Anne Zankos Art Conservation  
Bolner's Fiesta Products, Inc.  
ENTRUST Technology Consulting Services  
Frost  
LOG Associates, Inc.  
Luther King Capital Management

### SMALL BUSINESS (\$500)

Paloma Blanca Mexican Cuisine  
Vogt Auction Galleries

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University of the Incarnate Word  
UT Health San Antonio  
Texas A&M University-San Antonio  
Trinity University

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as of May 31, 2019

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Mr. Paul Fitzpatrick and Ms. S. Colette Daubner  
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Dr. Mike Flores  
Judi Free and Paul Hamborg  
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Mrs. Alice Lynch and Mr. Sam Norwood  
Ms. Audrey Mangold  
Ms. Debbie Martinez  
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Mr. Dana F. McGinnis  
Dr. Susan L. Mooberry and Mr. Gregory M. Patterson  
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Dr. Cynthia Teniente-Matson  
Mr. and Mrs. Gary R. Walter  
Mrs. Mimi B. Weber  
Dr. and Mrs. Mark B. Weinstein  
Dr. and Mrs. Bruce A. Wood

## DONATIONS

February 1, 2019 - May 31, 2019

### \$100,000 and Above

The Brown Foundation, Inc  
City of San Antonio Department of Arts and Culture  
County of Bexar  
Elizabeth Huth Coates Charitable Foundation of 1992  
Estate of Gilbert M. Denman  
Nancy Smith Hurd Foundation  
The Andrew W. Mellon Foundation  
Whitacre Family Foundation

### \$10,000 to \$24,999

Dr. Robert R. Clemons  
The Capital Group Companies Charitable Foundation  
Mays Family Foundation  
Mr. and Mrs. Toby O'Connor  
National Endowment for the Humanities  
George Weldon Sheffield Fund of the San Antonio Area Foundation  
The USAA Foundation

### \$5,000 to \$9,999

Haven for Hope  
Carol Lee Jones Educational and Cultural Fund

### \$1,000 to \$4,999

ExxonMobil Foundation  
Ms. Mica Meadow

### \$500 to \$999

Andiamo Race Productions  
Dr. and Mrs. Wilbur S. Avant Jr.  
Estate of Laura I. Gates  
Harlandale ISD  
Trinity University  
USAA

## SCHOLARS ROCK

October 1, 2018 to January 31, 2019

Mr. Thomas H. Edson  
Rose Marie and John L. Hendry III Charitable Trust  
Dr. and Mrs. Victor Lam  
Emily J. Sano & Gilson S. Riecken Charitable Fund  
Williams-Chadwick Family Charitable Fund of the San Antonio Area Foundation

## ANNUAL FUND SUPPORTERS

February 1, 2019 - May 31, 2019

Amon Carter Museum of American Art  
Ms. Ellen H. Brennan  
Ms. Shirley M. Crane  
Mr. and Mrs. Seymour J. Dreyfus  
Rev. Jake Empereur  
Ms. Ruth M. Frederick  
Mr. and Mrs. Weir Labatt III  
Mr. and Mrs. James N. Martin  
Mrs. Mary S. Rodriguez  
Lt. Col. Diego Sanchez Jr., USAF, Ret  
Dr. Chris M. Toste and Ms. Salameya Pauloskaya  
Mr. and Mrs. Charles A. Woodruff

## TRIBUTES

February 1, 2019 - May 31, 2019

**In Memory of Brad Braune, Flora Cameron Crichton, and Jeanie Wyatt**  
Ms. Jane T. Drought

**In Memory of Kenneth H. Bashore**  
Mrs. Rosario Laird

**In Memory of Addison Baker Duncan and Sally Witt Duncan**  
Mrs. Ruth Eilene Sullivan

**In Memory of Don E. Kirkpatrick**  
United Way of San Antonio Bexar County

**In Honor of Kenneth H. Bashore**  
Ms. Sally Ann Rios

**In Honor of Colleen Mullen Goff**  
Darrell Goff II

**In Honor of Marie Halff**  
Elma Dill Russell Spencer Foundation

**In Honor of Karen Hixon**  
Mr. and Mrs. C. Michael Gentry

**In Honor of Mitsuko E. Ramos**  
John Atterbury

**In Honor of Jeanie Wyatt**  
Dr. and Mrs. Wilbur S. Avant Jr.

## SUPER ART MUSEUM BALL

### Paradise Island - \$50,000

Betty Stieren Kelso Foundation / Mr. and Mrs. Barry C. Roberts  
Mrs. Marie Halff  
Mrs. Karen Hixon  
Phipps Deacon Purnell PLLC

### Metropolis - \$25,000

Karen Hixon  
Mays Family Foundation  
Nustar Energy and The Greehey Family Foundation  
Mr. and Mrs. Rick Schimpff

### Krypton - \$10,000

Mr. and Mrs. Carlos Alvarez  
Argent Trust Company  
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Lisa Stieren Cox and Wally Cox / Kelly Stieren Daniell and Jim Daniell / Teri and George Stieren / Wendy Stieren Wirth  
Amy Stieren Smiley  
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Shari and Rob Hromas, MD / Faye Kuo and Lamont Jefferson / William McDonald and Janet Williams, MD / Sudha Seshadri, MD  
Ms. Claudia Huntington and Mr. Marshall B. Miller Jr.  
IDEA Public Schools  
Kreager Mitchell PLLC  
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Mr. Dana McGinnis (in honor of Katie Lubel)  
Mrs. Jane H. Macon  
Mr. and Mrs. Lewis J. Moorman / Dr. Katherine McAllen and Mr. James A. McAllen  
Mr. Willie Ng  
RSM US LLP  
Mr. and Mrs. Rick Schimpff

### Underwriters

Ancira Enterprises  
Dr. and Mrs. Wilbur S. Avant Jr.  
Catto & Catto  
Dr. and Mrs. Francisco Cigarroa (in honor of Dr. and Mrs. Robert Hromas)  
DOCumation  
Mr. Thomas H. Edson  
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Mr. and Mrs. John L. Hendry III  
Herrmann-Zeller Foundation (in honor of Marie Halff)  
Mrs. Karen Hixon  
Knight Office Solutions  
Mr. and Mrs. Lance Lubel (in honor of Katie Lubel)  
Ms. Mary Sue Marmion  
Mission Plumbing, Heating, and AC  
Mr. John E. Newman Jr.  
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Ms. Catherine G. Roberts  
The William and Salome Scanlan Foundation  
Mr. and Mrs. Peter Selig  
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Mr. and Mrs. Banks M. Smith  
The Steves Foundation  
Daniel J. Sullivan Family Charitable Foundation  
Ms. Sidney Swearingen  
Mr. and Mrs. Peter Swenson  
Mr. and Mrs. Edward E. Whitacre Jr.

### Tickets - \$1,000

Mr. Chris Carson  
Mr. Suhail Arastu  
Dr. and Mrs. Charles H. Du Val  
Mr. and Mrs. Jeffrey Ryan  
Mr. Ryan Sethness  
Mr. Leland D. Stone  
Mr. and Mrs. Michael L. Sweeney  
Mr. and Mrs. Curtis Vaughan Jr.

## In Memoriam: Ruth Eilene Sullivan



Ruth Eilene Sullivan, Jim Gorman, and Board Chair Marie Halff at Destination: London.

The San Antonio Museum of Art community mourns the passing of 24-year Trustee Ruth Eilene Sullivan on June 7, 2019. Known for her kindness, grace, and stalwart support of SAMA, Sullivan served on the boards of many San Antonio institutions, among them the Charity Ball Association, KLRN television, San Antonio Botanical Garden, South Texas Biomedical Association, and University of the Incarnate Word. "Art was not Ruth Eilene's only passion, but she was truly passionate about San Antonio having a world-class museum," said outgoing Board Chair Marie Halff. "She was a devoted Board Member and could always be counted on to support any SAMA fundraising project." In 2015, Sullivan enthusiastically chaired the Museum's successful Destination: London fundraiser.



## Art Scene







1. Incoming board chair Ed Hart, Board Chair Maire Halff, Museum Ball Chair Jenny Schimpff, Director Katie Luber
2. Charles Rashad Houston and Sukhdeep Kaur
3. Laura Mayes, T.J. Mayes, Adriana Utadri, Mariana Gavito, George Gavito
4. Cruz and Olivia Ortiz
5. Museum Ball Committee Chair Martin Phipps and Caroline Duesing
6. Director Katie Luber with board members Rosario Laird and Toby O'Connor
- 7-10. Super visitors inspired by the exhibition.
11. Director Katie Luber with Representative The Honorable Lloyd Doggett
12. Chief Curator William Rudolph, Director Katie Luber, Presenting Curator Lana Meador, and Crystal Bridges Curator Alejo Benedetti



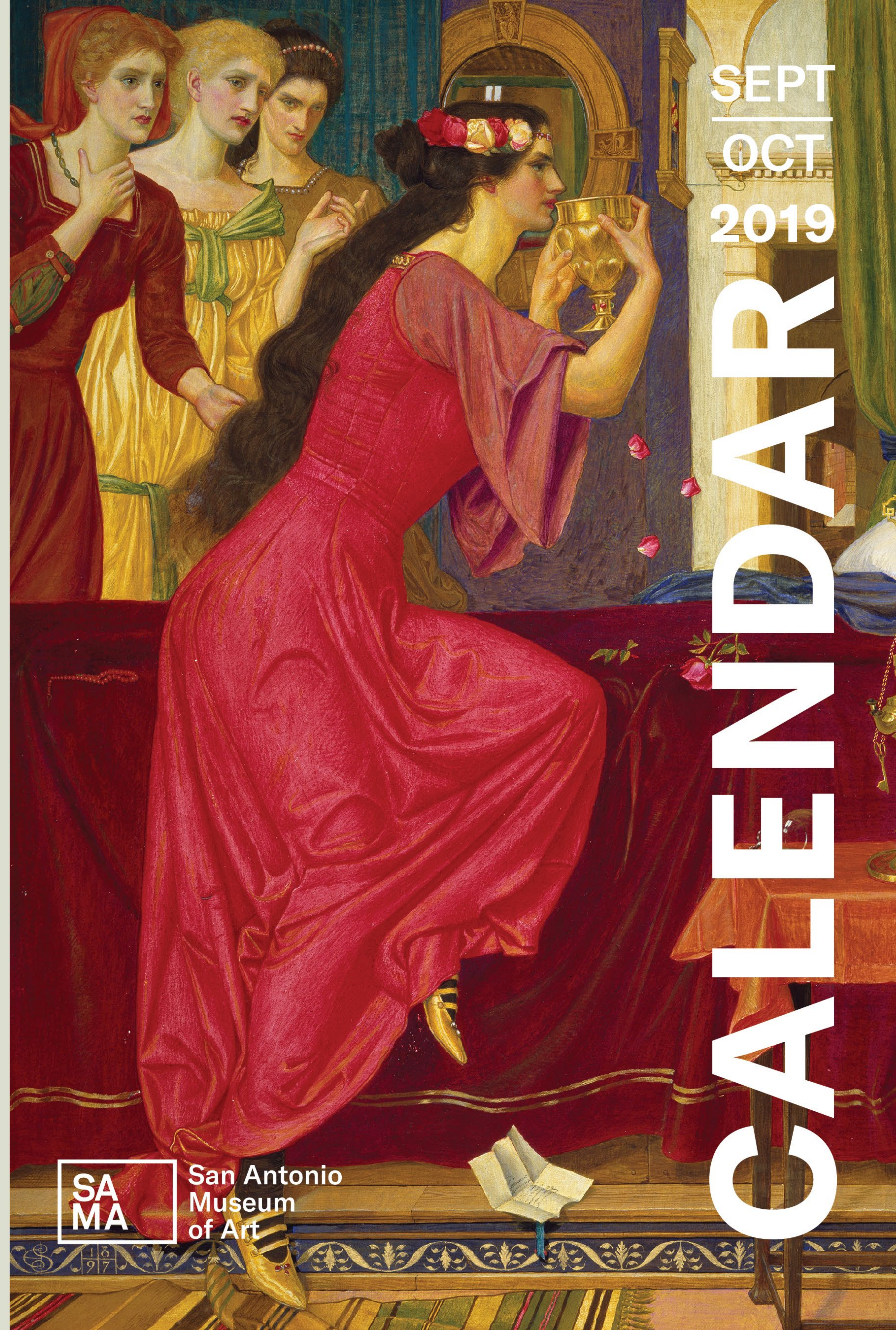
# On your marks, get set, bake!



## The Great Victorian Radicals Bake Off

Appreciating the beauty of the handmade, the delicious, and, of course, *The Great British Bake Off* SAMA invites local professional and amateur bakers to create signature confections inspired by artworks in the exhibition *Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement*.

Interested participants can visit [samuseum.org/bakeoff](http://samuseum.org/bakeoff) for more information. Registration begins September 1, 2019. Presentation and judging take place on November 16.





Visit [samuseum.org](http://samuseum.org) for calendar updates.



Ford Madox Brown, *Pretty Baa-Lambs*, 1851–59, Oil on wood, 24 x 30 in., Purchased, 1956, © Birmingham Museums Trust, Courtesy American Federation of Arts

EVERY WEEK

Gallery Talk: Museum Highlights

Tuesdays | 4:30–5:30 p.m.  
Sundays | 11:00 a.m.–12:00 p.m.  
Free

Gallery Talk: Special Exhibitions

Sundays | 12:00–1:00 p.m.  
Tuesdays | 5:30–6:00 p.m.  
Free with Special Exhibition admission

Happy Hour Tour + Tre

Free  
Take a snappy, chatty tour of the galleries then head to Tre for happy hour (6–7 p.m., cash bar).

Sketch Any Day. Any Time.

Connect with our collections through the tradition of gallery sketching. Check out a sketch pad, pencils, and sketching guide from the Museum Shop. No charge.

4 | Wednesday

Playdates: Yoga Bunnies

10:00–10:45 a.m. | Free with Museum admission

Ages 2–4: Cultivate, nurture, and inspire creativity and language through stories, gallery activities, hands-on art, and movement.

5 | Thursday

Art to Lunch: Silver

12:30–1:30 p.m.  
Free for members | \$10 non-members

All that glitters is not gold: silver is pretty shiny too! This week’s Art to Lunch will examine the metal that built entire empires.

Cover: Joseph Southall, *Sigismonda (or Gismonda)* (detail), 1897, Tempera on linen, 23 x 16 15/16 in., Bequeathed by the artist’s wife, Anna Elizabeth Southall, in memory of her husband, 1948, © Birmingham Museums Trust, Courtesy American Federation of Arts

EVENTS FOR MEMBERS



SEPTEMBER

14 | Saturday

Member Brunch: American Portraits  
10:00 a.m.–12:00 p.m.  
\$25 members | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

OCTOBER

10 | Thursday

Circle Member Preview Tour:  
Victorian Radicals  
5:30–6:30 p.m. | Free | Circle members only

Member Preview Party:

Victorian Radicals  
7:00–8:30 p.m. | Free for Circle members  
\$25 members | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

17 | Thursday

Members Gallery Talk  
Radical Women: The Pre-Raphaelite Sisterhood by Margaretta Frederick  
6:00–7:00 p.m.

19 | Saturday

Member Tea: Victorian Radicals  
2:00–4:00 p.m.  
\$25 members | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

October is Museum Month.

Members enjoy free reciprocal general admission to participating institutions. [museummonthsa.org](http://museummonthsa.org)





# SEPTEMBER 2019

## 21 | Saturday

### FREE DAY! Museum Day Live

10:00 a.m.–5:00 p.m.

Free admission with voucher

Ticket details: [samuseum.org/calendar](http://samuseum.org/calendar)

Hundreds of museums across the country provide free entry for two in this annual celebration hosted by *Smithsonian Magazine*.

### Welcome Tour

11:00 a.m.–12:00 p.m.

Free | Translators welcome

SAMA welcomes newcomers to the city and the U.S. Take an art tour then learn about the Museum's programs.

## 24 | Tuesday

### Contemporary Art Conversation with Ana Fernandez

6:30–7:30 p.m. | Free

Doors open at 6:00 p.m. | Seating is limited.

Ana Fernandez will share insights into her practice with Suzanne Weaver, Curator of Modern and Contemporary Art. Look for Fernandez's painting *Tony's Piñatas* in the collection.

## 26 | Thursday

### Free Evening For Educators: The Science of Color

5:30–8:30 p.m. | Free | 3 CPE/GT

Register: [samuseum.org/calendar](http://samuseum.org/calendar)

The ancient history and theory of color has always informed the artist's craft and continues to evolve. Experiment with a range of dyes and pigments and explore their origins and uses through hands-on activities, demonstrations, and gallery tours.

**Above:** Dante Gabriel Rossetti, *La Donna della Finestra*, 1881  
Oil on canvas with underdrawing in chalk and pencil, 38 3/16 x 34 1/4 in., Purchased, 1883, © Birmingham Museums Trust, Courtesy American Federation of Arts



# Exhibition Schedule

## Men of Steel, Women of Wonder

Through September 1, 2019

## Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement

October 11, 2019 – January 5, 2020

## Elegant Pursuits: The Arts of China's Educated Elite, 1600–1900

November 06–February 23, 2020

## Texas Women: A New History of Abstract Art

February 7–May 3, 2020

## America's Impressionism

June 12–September 6, 2020

# SPONSOR SUPPORT

Family Programs have been generously underwritten by grants from the Charity Ball Association and the Faye L. and William L. Cowden Charitable Foundation.

Lectures and Artist Conversations are made possible by generous support from the Louis A. and Frances B. Wagner lecture fund.

Family Flicks are generously funded by an NEH Program Endowment.

Multisensory Tours for the Visually Impaired have been generously underwritten by Dr. and Mrs. Walt W. Magnus.



CITY OF SAN ANTONIO  
DEPARTMENT OF  
ARTS & CULTURE

[SANANTONIO.GOV/ARTS](http://SANANTONIO.GOV/ARTS)

# OCTOBER 2019

## 1 | Tuesday

### Contemporary Art Conversation with Daniel Rios Rodriguez

6:30–7:30 p.m. | Free

Doors open at 6:00 p.m. | Seating is limited.

Daniel Rios Rodriguez will share insights into his practice in conversation with Suzanne Weaver, Curator of Modern and Contemporary Art. Look for Rodriguez's painting *Presa* in the collection.

## 2 | Wednesday

### Playdates: Beautiful Blue

10:00–10:45 a.m.

Ages 2–4: Cultivate, nurture, and inspire creativity and language through stories, gallery activities, and hands-on art.

## 3 | Thursday

### Art to Lunch: Mythical Beasts

12:30–1:30 p.m.

Free for members | \$10 non-members

Griffins, dragons, qilin—learn about these fantastic beasts in the Museum!

## 5 | Saturday

### Multisensory Tours for the Visually Impaired: Ancient American Cultures

10:00–11:30 a.m. | Free

Registration required: [samuseum.org/calendar](http://samuseum.org/calendar)

Includes descriptive language, touch, sound, and smell. Guide dogs, sighted companions, and all visitors welcome.



## 6 | Sunday

### Family Day See + Do: Egyptian Adventure

12:00–3:00 pm | Free with Museum admission

Walk like an Egyptian while you explore ancient art through family tours and hands-on activities. Craft an Egyptian collar, make a mummy book, and write your name in hieroglyphs on papyrus.

## 10 | Thursday

### Art Crawl: Feathers, Fur, and Scales

10:00–10:45 a.m. | Free with Museum admission

Gallery talks for 0–18 months and caregivers: Art selections enhance parent-child interactions. Includes social time.

### Circle Member Preview Tour:

#### Victorian Radicals

5:30–6:30 p.m. | Free | Circle members only

Join William Rudolph, Chief Curator, for a tour of the new exhibition.

### Member Preview Party:

#### Victorian Radicals

7:00–8:30 p.m.

Free for Circle members | \$25 members

Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Members see it first! An exclusive preview with music, drinks, and hors d'oeuvres.

## 11 | Friday

### Art Party: Haunted Museum

6:00–8:00 p.m.

Gallery Talks | 5:30, 6:30, & 7:30 p.m.

It's a spooky happy hour. Music by The Canned Beets, cocktails (cash bar), haunted history tours, and art making.

*Art Party is a collaboration of the Museum and KRTU Jazz 91.7.*

## 11–13 | Friday–Sunday

### Opening Weekend Tours:

#### Victorian Radicals

12:00 p.m. and 1:00 p.m.

Free with Museum admission



16 | Wednesday

**Playdates: Lovely Landscapes**  
10:00–10:45 a.m. | Free with Museum admission

Ages 2-4: Cultivate, nurture, and inspire creativity and language through stories, gallery activities, and hands-on art. In English and Spanish.

17 | Thursday

**Art to Lunch: Victorian Radicals**  
12:30–1:30 p.m.  
Free for members | \$10 non-members

Learn more about the artwork in the new special exhibition.

**Members Gallery Talk**  
**Radical Women: The Pre-Raphaelite Sisterhood by Margaretta Frederick**  
\$10 members  
Free for Curators Society  
(Associate, Patron, and Circle Members)  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Frederick, curator at the Deleware Art Museum, will bring the overlooked work of Pre-Raphaelite women to the forefront. Female artists developed an informal network of support—a “Sisterhood” that was crucial to their success.

19 | Saturday

**For Educators: The Art and Literature of the Pre-Raphaelites**  
9:30 a.m.–3:30 p.m.  
\$20 members | \$35 non-members  
6 CPE/GT | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Drawing and writing exercises will examine the intense color, complex compositions, and literary inspirations, of the Pre-Raphaelite Brotherhood and find the hidden Sisterhood. Bring a sack lunch.

**Welcome Tour: It’s Art in Any Language**  
11:00 a.m.–12:00 p.m.  
Free | Translators welcome

SAMA welcomes newcomers to the city and the United States. Take an art tour then learn about the Museum’s programs.

**Member Tea: Victorian Radicals**  
2:00–4:00 p.m.  
\$25 members | Register:[samuseum.org/calendar](http://samuseum.org/calendar)

Enjoy a docent-led tour and tea time at Tre.

22 | Tuesday

**Charles Dickens and Pre-Raphaelites by Lucinda Dickens Hawksley**  
6:30–7:30 p.m. | Free  
Doors open at 6:00 p.m.| Seating is limited.

Charles Dickens’s witty, scathing 1850 review of Pre-Raphaelite art had harsh results for many painters, astounding even Dickens. He later found himself influenced by Pre-Raphaelites. Learn how these artists infiltrated his family and changed his opinion. Art historian Lucinda Dickens Hawksley is a biographer of artist Lizzie Siddal and a great-great-great granddaughter of Charles Dickens.

29 | Tuesday

**Haunted History Halloween Tour**  
6:30 and 7:30 p.m. | Free

Discover mummies, monsters, and spirits haunting our galleries. All ages and costumes are welcome, but please no full-face masks or accessories such as wands, swords, or scepters in the galleries.

30 | Wednesday

**Destination: Victorian England**  
7:00–11:00 p.m.  
Tickets and sponsorships:  
[samuseum.org/destination](http://samuseum.org/destination)



Join us for an evening of celebration inspired by the exhibition *Victorian Radicals* with dinner, entertainment, cocktails, and fun. Period costumes encouraged.

7 | Saturday

**Multisensory Tours for the Visually Impaired: European Treasures**  
10:00–11:30 a.m.  
Free | Registration required:  
[samuseum.org/calendar](http://samuseum.org/calendar)

Includes descriptive language, touch, sound, and smell. Guide dogs and sighted companions welcome.

12 | Thursday

**Art Crawl: How We Work And Play Together**  
10:00–10:45 a.m. | Free with Museum admission

Gallery talks for 0-18 months and caregivers: Art selections enhance parent-child interactions. Includes group play and social time.

14 | Saturday

**Member Brunch: American Portraits**  
10:00 a.m.–12:00 p.m.  
\$25 members | Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Enjoy a docent-led tour and brunch at Tre. Highlights include works by John Singer Sargent and John Singleton Copley.

*Celebrate*  
**Hispanic Heritage Month**  
September 15–October 15

17 | Tuesday

**Lecture: What the Museum World Taught Me About Being Indigenous by Jaclyn Roessel**  
6:30–7:30 p.m. | Free  
Doors open at 6:00 p.m. | Seating is limited.

Roessel was born and raised in the Navajo Nation. She has worked in the museum field for over a decade and most recently was Director of Decolonizing Initiatives at the San Diego Museum of Man. She will share lessons from her work and discuss Native American teachings and values as tools for greater cultural equity in society.

18 | Wednesday

**Playdates: Amazing Animals**  
10:00–10:45 a.m.  
Free with Museum admission

Ages 2-4: Cultivate, nurture, and inspire creativity and language through stories, gallery activities, hands-on art, and movement. In English and Spanish.

19 | Thursday

**Art to Lunch: It’s Golden**  
12:30–1:30 p.m.  
Free for members | \$10 non-members

Reserved for crowns, coins, and sacred objects, gold is among the most precious of materials. Glimpse SAMA’s gleaming golden treasures on this tour.

Up Close with the Curators

**Lucia Abramovich**  
6:00–7:30 p.m.  
Free for Curators Society  
(Associate, Patron, and Circle Members)  
Register: [samuseum.org/calendar](http://samuseum.org/calendar)

Learn about highlights of the Colonial Latin American collection at an exclusive gallery talk with Lucia Abramovich, Associate Curator of Latin American Art.

20 | Friday

**Family Flicks: Coco (2017)**  
Sunset | West Courtyard | Free

Bring your lawn chairs, blankets, and picnics for an outdoor film. Food trucks will be on site. Come early for fun family activities beginning at 7 p.m.





Ready, Set, Mark  
Your Calendar



**ALREADY A CLASSIC: COCO**  
Hispanic Heritage Month | September 20



**RADICAL WOMEN**  
Gallery Talk | October 17



**DINNER & DANCING**  
Fall Fundraiser | October 30



San Antonio  
Museum  
of Art

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Kate Elizabeth Bunce, *Musica* (detail), ca. 1895-97, Oil on canvas in original frame, 40 3/16 x 30 3/16 x 1 3/4 in., Presented by Sir John Holder, Bart., 1897, © Birmingham Museums Trust Courtesy American Federation of Arts

#### STAY IN TOUCH

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**SAMUSEUM.ORG**

# MUSEUM MONTH

## SAN ANTONIO / OCTOBER 2019

**Celebrate the museums of San Antonio.**

**FREE reciprocal admission** for two to members of participating institutions in October. Check [museummonthsa.org](http://museummonthsa.org) for details and special events.

**Artpace • Blue Star Contemporary • Briscoe Western Art Museum • DoSeum  
McNay Art Museum • Ruby City • San Antonio Art League and Museum  
San Antonio Botanical Garden • San Antonio Missions National Historical Park  
San Antonio Museum of Art • Southwest School of Art • Steves Homestead  
UTSA Institute of Texan Cultures • Villa Finale Museum & Gardens • Witte Museum**

#### Getting There

**The VIVA Bus:** Ride VIVA routes FARE-FREE every Saturday in October. [viainfo.net](http://viainfo.net)

**Bicycle:** Rent a bicycle at one of more than sixty-five SWell Cycle stations. [swellcycle.bcycle.com](http://swellcycle.bcycle.com)  
\$5 discount on a day-pass rental throughout October. Use the free Bcycle app with Promo code **museum19**.

**The River:** The River Walk (and its GoRio barges) can connect you to many of these destinations. [goriocruises.com](http://goriocruises.com)