

Los Angeles Philharmonic

Associate Principal Viola

February 2023

SOLO REPERTOIRE

Stamitz or Hoffmeister Viola Concerto: I. Exposition only

One of the following concerti:

Bartók, Walton, or Hindemith *Der Schwanendreher*: I. only

ORCHESTRAL EXCERPTS

SOLO VIOLA

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|-------------|--------------------------|-------------------------------|
| *Ginastera | Variaciones concertantes | Var. V: [32]–end |
| Ravel | Mother Goose Suite | V. mm 27–35 |
| Strauss, R. | Don Quixote | Var. III: [26]–5 m after [33] |

TUTTI

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| Beethoven | Symphony No. 5 | II. Beg.–m 10; mm 98–106 |
| Brahms | Symphony No. 4 | IV. mm 41–80 |
| Brahms | Variations on a Theme of Joseph Haydn | Var. V, VII, VIII (no repeats) |
| Bruckner | Symphony No. 4 (1878/80) | II. mm 51–83 |
| *Copland | Appalachian Spring Suite (full orch. version) | [6]–2 m before [14] |
| *Mahler | Symphony No. 10 (Universal, ed. Ratz) | Adagio: Beg.–[1]; Pick-up to 4 m after [12]–[13] |
| Mendelssohn | A Midsummer Night's Dream | Scherzo: 8 m before [A]–[D] |
| Mozart | Symphony No. 35, K. 385 | IV. mm 134–181 |
| *Shostakovich | Symphony No. 5 | I. [15]–[17] |
| Strauss, R. | Don Juan | Beg.–1 m after [D] |
| Strauss, R. | Ein Heldenleben | [77]–4 m after [79]; Pick-up to [94]–2 m after [97] |
| Tchaikovsky | Symphony No. 6 | I. mm 19–62 (top line) |

CHAMBER MUSIC SELECTIONS

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|-------------|------------------------------|--------------------------|
| Brahms | String Quartet No. 3, Op. 67 | III. |
| Bach, J. S. | Brandenburg Concerto No. 6 | III. (Second viola part) |

Sight reading may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.

The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.