

**WALT DISNEY CONCERT HALL  
2019/20 CHRONOLOGICAL LISTING OF EVENTS**

**SEPTEMBER 2019**

**COMMUNITY CONCERT**

Non-subscription

Locations TBC

**Thursday, September 26, 2019, Time TBD**

**Friday, September 27, 2019, Time TBD**

**Saturday, September 28, 2019, Time TBD**

Paolo Bortolameolli, conductor

COPLAND *El Salón México*

Gabriela ORTIZ *Téenek, Invenciones de territorio* (LA Phil commission)

REVUELTAS *Sensemaya*

BERNSTEIN *Symphonic Dances from West Side Story*

**TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, September 28, 2019, 11AM**

**Copland's America**

By hearing examples of Aaron Copland's most popular music, some of it featuring dancers, one will learn about Copland's extraordinary musical vision and how it became a quintessential symbol of America.

## OCTOBER 2019

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Thursday, October 3, 2019, 8PM**

**Friday, October 4, 2019, 8PM**

**Saturday, October 5, 2019, 8PM**

**Sunday, October 6, 2019, 2PM**

#### **Dudamel Conducts American Icons**

Gustavo Dudamel, conductor

Jean-Yves Thibaudet, piano

Julia Bullock, soprano

BARBER *Knoxville: Summer of 1915*

GERSHWIN Concerto in F

André PREVIN new work for orchestra (world premiere, LA Phil commission)

COPLAND *Appalachian Spring Suite*

Dudamel launches the LA Phil's season with the beauty and bravura of masterworks by beloved American composers, including former Music Director André Previn, who contributes a brand-new work for the orchestra's Centennial.

### CHAMBER MUSIC

Walt Disney Concert Hall

**Tuesday, October 8, 2019, 8PM**

#### **Beethoven's Late Genius**

Members of the Los Angeles Philharmonic

HAYDN String Quartet in E-flat, Op. 33, No. 2, "Joke"

Lowell LIEBERMANN Trio for Flute, Cello, and Piano

BEETHOVEN String Quartet No. 15 in A minor

After a marvelous opus by the "Father of the String Quartet" and a deftly balanced, congenial mix of flute, cello and piano by Liebermann comes one of Beethoven's greatest achievements, the quartet whose slow movement is unsurpassed in profound spirituality and sustained vision.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, October 10, 2019, 8PM**

**Friday, October 11, 2019, 8PM**

**Saturday, October 12, 2019, 8PM**

**Sunday, October 13, 2019, 2PM**

**Dudamel Conducts Copland**

Gustavo Dudamel, conductor

Sergio Tiempo, piano

Esteban BENZECRY Piano Concerto, "Universos infinitos" (world premiere, LA Phil commission)

COPLAND *Rodeo*

Dudamel focuses on rousing music from the Americas, including a world premiere – featuring acclaimed Argentine virtuoso Sergio Tiempo – and concluding with the exuberant, infectious rhythms of Copland's well-loved ballet score.

**TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, October 12, 2019, 11AM**

**Copland's America**

By hearing examples of Aaron Copland's most popular music, some of it featuring dancers, one will learn about Copland's extraordinary musical vision and how it became a quintessential symbol of America.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, October 18, 2019, 8PM**

**Saturday, October 19, 2019, 8PM**

**Salonen Conducts Tchaikovsky & Bartók**

Esa-Pekka Salonen, conductor

Daniel Lozakovich, violin

Esa-Pekka SALONEN *Castor* (world premiere, LA Phil commission)

TCHAIKOVSKY Violin Concerto

BARTÓK Concerto for Orchestra

Rising star violinist Daniel Lozakovich was hand-picked by Salonen to play Tchaikovsky's Concerto for this program. Salonen and the LA Phil also perform the world premiere of the composer's newest work, *Castor*.

**LOS ANGELES PHILHARMONIC**

**-OPENING NIGHT CONCERT & GALA-**

Walt Disney Concert Hall

(Non-subscription)

**Thursday, October 24, 2019, 7PM**

**Centennial Birthday Celebration**

Gustavo Dudamel, Esa-Pekka Salonen, Zubin Mehta, conductors

RAVEL *La valse*

LUTOSŁAWSKI Symphony No. 4 (LA Phil commission)

STRAVINSKY *The Firebird Suite* (1911)

Daniel BJARNASON new work for three conductors (world premiere, LA Phil commission)

Three Music Directors from past and present share the stage for the ultimate gala celebration, right on the LA Phil's actual 100th birthday. Not to be missed!

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, October 25, 2019, 8PM**

**Mehta's Mahler**

Zubin Mehta, conductor

Kristin Lewis, soprano

Mihoko Fujimura, mezzo-soprano

Los Angeles Master Chorale

Grant Gershon, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

The LA Phil extends its Centennial celebration throughout the birthday weekend, with each Music Director leading with a specialty of his. Mehta's affinity for Mahler will shine through this performance of the composer's overwhelming "Resurrection."

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, October 26, 2019, 8PM**

**Salonen & Sibelius**

Esa-Pekka Salonen, conductor

Golda Schultz, soprano

SIBELIUS *Luonnotar*

Esa-Pekka SALONEN *Castor and Pollux* (world premiere, LA Phil commission)

SIBELIUS Symphony No. 5

The LA Phil extends its Centennial celebration throughout the weekend, with each Music Director leading a specialty. Salonen not only brings music by Sibelius, but also the premiere of his complete *Castor and Pollux*. Joining him for *Luonnotar* is stunning South African soprano Golda Schultz.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Sunday, October 27, 2019, 2PM**

### **Beethoven's Ninth with Dudamel**

Gustavo Dudamel, conductor

Golda Schultz, soprano

Tamara Mumford, mezzo-soprano

Mario Chang, tenor

James Rutherford, bass-baritone

Gabriela ORTIZ new work for chorus and orchestra (world premiere, LA Phil commission)

BEETHOVEN Symphony No. 9

The LA Phil extends its Centennial celebration throughout the weekend, with each Music Director leading with a specialty of his. As he did at the outset of his music directorship, Dudamel leads the musical monument of Western culture that accompanies the world's greatest celebrations: Beethoven's epic Ninth.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, October 29, 2019, 8PM**

### **Chamber Music for Brass & Strings**

Members of the Los Angeles Philharmonic

POULENC Trio for Trumpet, Horn and Trombone

HINDEMITH String Quartet No. 1

BOWEN Phantasy-Quintet for bass clarinet and string quartet

EWALD Brass Quintet No. 3

The LA Phil's exemplary bass and string players illuminate four contrasting 20th-century styles.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Wednesday, October 30, 2019, 8PM**

**Joshua Bell**, violin

**Alessio Bax**, piano

Program to include music by Beethoven and Ravel

One of those rare musicians whose talent and charisma have made him beloved the world over, Joshua Bell will be joined by dynamic Italian pianist Alessio Bax for a wide-ranging and compelling evening.

**HALLOWEEN FILM & ORGAN**

Walt Disney Concert Hall

(Non-subscription)

**October 31, 2018, at 8PM**

**Halloween Film and Organ (in/SIGHT)**

Clark Wilson, organ

*The Hunchback of Notre Dame* (1923)

Organist Clark Wilson sets a haunting scene as he accompanies the 1923 silent film *The Hunchback of Notre Dame*, featuring a legendary performance from Lon Chaney.

## NOVEMBER 2019

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Friday, November 1, 2019, 8PM**

**Saturday, November 2, 2019, 2PM**

**Sunday, November 3, 2019, 2PM**

#### **Dudamel Conducts Bruckner**

Gustavo Dudamel, conductor

NORMAN *Sustain* (LA Phil commission) (except Friday)

BRUCKNER *Symphony No. 4, "Romantic"*

This is the chance to hear a powerhouse tour program before anyone else. When Dudamel led the premiere of Andrew Norman's *Sustain*, *The New Yorker* suggested it "may become a modern American classic." The program also features Dudamel conducting Bruckner's awe-inspiring Fourth Symphony.

### ORGAN RECITALS

Walt Disney Concert Hall

**Sunday, November 3, 2019, 7:30PM**

#### **Jane Parker-Smith**

BACH (arr. Fox) "Nun danket alle Gott," from Cantata No. 79, BWV 79

FRANCK *Fantaisie in A*

KREBS *Chorale Prelude on "Wie schön leuchtet der Morgenstern"*

WIDOR *Marche Pontificale*, from *Organ Symphony in C minor*, Op. 13 No. 1

LANGLAIS *La Nativité* from *Poèmes Évangéliques*, Op. 2

JONGEN *Sonata Eroica*, Op. 94

Andreas WILLSCHER *Allegro barbaro*, from *Toccata alla Rumba*

LISZT (trans. Guillou) *Orpheus*

Denis BÉDARD *Rhapsodie sur le nom de LAVOIE*

DUPARC (trans. Fournier) *Aux étoiles*

DETHIER *Variations on "Adeste Fideles"*

Having been referred to as the "Martha Argerich of the organ" (*The Sunday Times*), British organist Jane Parker-Smith has gained an international reputation for her prodigious technique and innate interpretative ability, making her one of the most sought-after organists in the world.

### GREEN UMBRELLA

Walt Disney Concert Hall

**Tuesday, November 5, 2019, 8PM**

#### **John Adams & Jay Campbell**

Los Angeles Philharmonic New Music Group

John Adams, conductor

Jay Campbell, cello

*Co-curated by John Adams and Jay Campbell*



Sky MACKLAY new work for ensemble (world premiere, LA Phil commission)

Tristan PERICH *Formations* for solo cello and electronics

Marc SABAT new work (world premiere, LA Phil commission)

Eric WUBBELS *Gretchen am Spinnrade* for cello and piano

Gabriella SMITH *Carrot Revolution* for string quartet

Adams and astonishing star-on-the-rise Jay Campbell present a scintillating cello-focused Green Umbrella. "...once Campbell wraps himself around the cello, you're willing to follow him anywhere."  
(*Washington Post*)

## COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

**Wednesday, November 6, 2019, 8PM**

**Ray Chen**, violin

**Julio Elizalde**, piano

GRIEG Sonata for Violin & Piano No. 2 in G, Op. 13

SAINT-SAËNS Sonata for Violin & Piano No. 1 in D minor, Op. 75

BACH Chaconne from Partita No. 2 for Solo Violin, BWV 1004

DEBUSSY (arr. Roelens) *Clair de lune*

RAVEL *Tzigane*

The electrifying violinist brings a wellspring of musical treasures, from the rigor of Bach to the dappled colors of the impressionists.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Thursday, November 7, 2019, 8PM**  
**Friday, November 8, 2019, 11AM**

**Dudamel & Yuja Wang**

Gustavo Dudamel, conductor  
Yuja Wang, piano

GINASTERA *Variaciones concertantes*

John ADAMS *Must the Devil Have All the Good Tunes?* (LA Phil commission)

STRAVINSKY *The Rite of Spring*

The incomparable Yuja Wang plays John Adams' newest piano concerto, and Gustavo presides over Stravinsky's pulse-pounding vision of pre-historic Russian rituals.

**LOS ANGELES PHILHARMONIC**

**November 11 – 24, 2019**

Gustavo Dudamel, conductor

*TOUR – including: Mexico City, Mexico; London, England; Boston and New York City, U.S.A*

**SPECIAL EVENT**

Walt Disney Concert Hall  
(non-subscription)

**Thursday, November 14, 2019, 8PM**

**Sylvan Esso**

Sylvan Esso presents "WITH," a special concert that finds them expanding on their emotionally wrenching electro-pop with warm full-band arrangements. Performing in collaboration with eight of their favorite musicians, Amelia Meath and Nick Sanborn will reimagine their music from the ground up – a wholly exceptional experience. Hand Habits open the show.

## **SONGBOOK**

Walt Disney Concert Hall

**Saturday, November 16, 2019, 8PM**

### **An Evening with Melissa Etheridge**

One of the most celebrated singer-songwriters of her generation, Melissa Etheridge has over the course of her three-decade career evolved gracefully from rough-hewn folk-rocker to balladeer to first-tier blues singer. This special concert draws material from throughout her catalogue – including the forthcoming *The Medicine Show* – and celebrates a career spent living out loud.

## **WORLD MUSIC**

Walt Disney Concert Hall

**Saturday, November 23, 2019, 8PM**

### **The Cinematic Orchestra**

Returning after a 12-year absence, The Cinematic Orchestra celebrates the release of their new album *To Believe* with a very special concert at Walt Disney Concert Hall. Over the last decade, the groundbreaking British group have been continuously celebrated for their unique sonic language, which combines jazz and transcendental orchestration with elegant electronics to tell cohesive and compelling stories – and to create songs of enduring popularity like the Patrick Watson collaboration “To Build a Home.”

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, November 30, 2019, 8PM**

### **Dudamel Conducts Rachmaninoff & Stravinsky**

Gustavo Dudamel, conductor  
Seong-Jin Cho, piano

RACHMANINOFF Piano Concerto No. 2  
STRAVINSKY *The Rite of Spring*

The fast-rising Korean star pianist plays Rachmaninoff’s ultra-Romantic concerto, and Dudamel leads Stravinsky’s game-changing ballet score with its complex yet primitive-sounding rhythms.

## DECEMBER 2019

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Sunday, December 1, 2019, 2PM**

#### **Dudamel Conducts Rachmaninoff & Stravinsky**

Gustavo Dudamel, conductor

Seong-Jin Cho, piano

RACHMANINOFF Piano Concerto No. 2

STRAVINSKY *The Rite of Spring*

The fast-rising Korean star pianist plays Rachmaninoff's ultra-Romantic concerto, and Dudamel leads Stravinsky's game-changing ballet score with its complex yet primitive-sounding rhythms.

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Friday, December 6, 2019, 8PM**

**Saturday, December 7, 2019, 2PM**

**Sunday, December 8, 2019, 2PM**

#### **Beethoven's "Eroica"**

Susanna Mälkki, conductor

Leila Josefowicz, violin

KNUSSEN *Flourish with Fireworks* (except Friday)

KNUSSEN Violin Concerto

BEETHOVEN Symphony No. 3, "Eroica"

The late Oliver Knussen, acclaimed as composer *and* conductor, had a long connection with the LA Phil. His Violin Concerto is, by turns, intensely dramatic, lyrical, somber and skittish, and – as expected from a skilled conductor – it's masterfully orchestrated. Thrilling to this day, Beethoven's "Eroica" is one of the most revolutionary works in Western music, expanding the Classical symphony in almost every way imaginable.

**TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, December 7, 2019, 11AM**

***The Rite of Spring***

Stravinsky's revolutionary vision of primitive Russian caused a riot in its Paris premiere and changed music forever with its emphasis on the pulse-pounding power of rhythm. Dancers will help illuminate this extraordinary composition.

**SOUNDS ABOUT TOWN**

Walt Disney Concert Hall

**Sunday, December 8, 2019, 7:30PM**

**Los Angeles Children's Chorus**

Fernando Malvar-Ruiz, conductor

Program to include:

BRITTEN *A Ceremony of Carols*

Benjamin Britten created a timeless masterpiece of pure wonder and joy in his settings of carefully chosen Christmas texts, composed for children and harp.

**GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, December 10, 2019, 8PM**

**A Tribute to Oliver Knussen**

Los Angeles Philharmonic New Music Group

Susanna Mälkki, conductor

Leila Josefowicz, violin

*Co-curated by Susanna Mälkki and Leila Josefowicz*

Colin MATTHEWS *Hidden Variables*

KNUSSEN *Reflection*

Helen GRIME *A Cold Spring*

Huw WATKINS *Piano Quartet*

KNUSSEN *Ophelia Dances Book 1*

KNUSSEN *Two Organa*

HARVEY *Mortuos Plango, Vivos Voco*

To honor the memory of the LA Phil's talented and beloved colleague Oliver Knussen, Mälkki and Josefowicz have programmed three of his remarkable creations and surrounded them with chamber-sized music by his friends, colleagues and his students. Come celebrate a musical life.

## **BAROQUE**

Walt Disney Concert Hall

**Wednesday, December 11, 2019, 8PM**

### **Academy of Ancient Music**

Bojan Čičić, director & violin

David Blackadder, natural trumpet

Rowan Pierce, soprano

#### *Rejoice!*

CLARKE "Mr. Shore's Trumpett Tune"

HANDEL "Rejoice Greatly" from *Messiah*

CORELLI Concerto Grosso in D, Op. 6, No. 7

TORELLI Trumpet Concerto in D major

HANDEL *Gloria in excelsis Deo*

PURCELL "Sound the Trumpet" from *The Indian Queen*

HANDEL "Let the Bright Seraphim" from *Samson*

HANDEL Concerto Grosso in G, Op. 6, No. 1

BACH Cantata "Jauchzet Gott in allen landen," BWV 51

"Rejoice greatly" in an evening of music to stir the soul and lift the spirit during the holiday season. Celebrate with some of Baroque's musical masters, heard at their most irrepressibly joyful and effervescent.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, December 12, 2019, 8PM**

**Friday, December 13, 2019, 11AM**

**Saturday, December 14, 2019, 8PM**

**Sunday, December 15, 2019, 2PM**

### **Tchaikovsky & Copland with MTT**

Michael Tilson Thomas, conductor

Daniil Trifonov, piano

TCHAIKOVSKY Piano Concerto No. 1

COPLAND Symphony No. 3

Trifonov has the reputation of taking a beloved classic like Tchaikovsky's popular Piano Concerto and imbuing it with fresh new life. L.A. favorite Michael Tilson Thomas also leads Copland's Third Symphony, built on the composer's stirring *Fanfare for the Common Man*.

## **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, December 14, 2019, 11AM**

### ***The Rite of Spring***

Stravinsky's revolutionary vision of primitive Russian caused a riot in its Paris premiere and changed music forever with its emphasis on the pulse-pounding power of rhythm. Dancers will help illuminate this extraordinary composition.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Tuesday, December 17, 2019 8PM**

***A Chanticleer Christmas***

The much-celebrated, Grammy®-winning, 12-man chorus makes its return for a classic program of a cappella choral music, presented with stunning clarity, precision and excellence.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Friday, December 20, 2019, 8PM**

**Dianne Reeves*****Christmas Time Is Here***

One of the greatest singers of our time presents holiday favorites. With a first-rate ensemble - pianist Peter Martin, guitarist Romero Lubambo, bassist Reginald Veal and drummer Terreon Gully -sharing the stage with her supreme vocal prowess. It's a night of guaranteed good cheer.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Saturday, December 21, 2019, 11:30AM and 2:30PM**

***Holiday Sing-Along***

Ring in the season at Walt Disney Concert Hall! Join in song with hundreds of fellow revelers – plus a jazz combo, a choir and the mighty pipe organ – for this joyous annual tradition. A jolly good time for the whole family.



**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Sunday, December 22, 2019, 3PM and 8PM**

***White Christmas Sing-Along***

Get dressed up in your snazzy best and sing along with Bing Crosby, Rosemary Clooney, Danny Kaye, Vera-Ellen and the film's remastered soundtrack – plus hundreds of snow-dreaming Angelenos – at the special screening of this classic 1954 film, presented with lyrics on the screen.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**Monday, December 23, 2019, 8PM**

**CeCe Winans**

The best-selling and most-awarded female gospel artist of all time, CeCe Winans is known throughout the world as an icon in modern music history. Having sold over 5 million albums, she has been awarded a staggering 12 Grammys®, 20 Dove Awards, and 7 Stellar Awards, as well as multiple NAACP Image Awards, Soul Train Awards, Essence Awards, and more. Marking her Walt Disney Concert Hall debut, this special holiday-themed gospel concert will include CeCe with a full band and gospel choir.

**DECK THE HALL**

Walt Disney Concert Hall  
(Non-subscription)

**December 31, 2019, at 7PM and 10:30PM**

***New Year's Eve with Kristin Chenoweth***

The wildly talented and versatile star of Broadway and TV sends 2019 out with a bang, with two performances of material drawn from throughout her career. Whether she's singing showtunes, gospel, country or pop, the Tony® and Emmy Award®-winner commands the stage with her operatic voice, unparalleled panache and charm.

## JANUARY 2020

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall  
(non-subscription)

**Wednesday, January 1, 2020, 8PM**

#### **A Viennese New Year with Zubin**

Zubin Mehta, conductor  
Chen Reiss, soprano

Selections by the Strauss family and more

Zubin Mehta honed his craft in Vienna, led the Vienna Philharmonic countless times, and is an honorary member of the Vienna State Opera, so we are thrilled to have him conduct our own New Year's Day Celebration in the delightful Viennese tradition!

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Friday, January 3, 2020, 8PM**

**Saturday, January 4, 2020, 8 PM**

**Sunday, January 5, 2020, 2 PM**

#### **Mehta's Mahler**

Zubin Mehta, conductor  
Kristin Lewis, soprano  
Mihoko Fujimura, mezzo-soprano  
Los Angeles Master Chorale  
Grant Gershon, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

Mehta reveals his deep affinity for Mahler in one of the composer's most overwhelmingly transcendent works. The climax of the ecstatic finale is deeply stirring and unforgettable.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, January 10, 2020, 11AM**

**Saturday, January 11, 2020, 8PM**

**Sunday, January 12, 2020, 2PM**

**Mehta Conducts Wagner & More**

Zubin Mehta, conductor

Christine Goerke, soprano

WAGNER *Götterdämmerung: Rhine Journey*

WAGNER *Götterdämmerung: Funeral Music*

WAGNER *Götterdämmerung: Immolation Scene*

SCHOENBERG Chamber Symphony

WEBERN Six Pieces for Orchestra

WEBERN Concerto for Nine Instruments, Op. 24

Mehta leads an adventurous look at German Romanticism as it develops into the birth of 20th-century music, from the lushness of the full orchestra in Wagner's final *Ring* opera to the concentrated brevity of Webern's nine-instrument concerto.

**SONGBOOK**

Walt Disney Concert Hall

**Friday, January 10, 2020, 8PM**

**An Acoustic Evening with Jason Isbell**

Jason Isbell

An acoustic evening with Jason Isbell at Walt Disney Concert Hall. Single tickets available Aug. 25.

## **ORGAN RECITALS**

Walt Disney Concert Hall

**Sunday, January 12, 2020, 7:30PM**

### **Christian Schmitt**

SCHUMANN Fugue on B-A-C-H No. 1

Toshio HOSOKAWA *Cloudscape*

BACH Toccata and Fugue in F, BWV 540

LANGLAIS Etude for Pedal Solo No. 7, "Alleluia"

Arvo PÄRT *Annum per annum*

BACH "Schmücke dich, o liebe Seele," BWV 654a

REGER Fantasy and Fugue on B-A-C-H, Op. 46

Charismatic German-born virtuoso Christian Schmitt, who has amassed a discography of 40 recordings, has appeared as soloist – and in collaboration with the world's leading musicians – throughout the world. His debut at the Walt Disney Concert Hall organ with a Bach-centric program should not be missed.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, January 14, 2020, 8PM**

### **Russian Romantics**

Members of the Los Angeles Philharmonic

RACHMANINOFF Trio élégiaque No. 2 in G minor

ARENSKY String Quartet No. 2 in A minor

TCHAIKOVSKY String Quartet, No. 2

This rich, all-Russian program includes prime examples of Romantic chamber music, including a rarity: Anton Arensky's quartet that features two cellos, for extra-deep resonance.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Thursday, January 16, 2020, 8PM**  
**Friday, January 17, 2020, 8PM**

**Bach, Handel and Telemann**  
Emmanuelle Haïm, conductor  
Martin Chalifour, violin

BACH Violin Concerto in G minor, BWV 1056R  
TELEMANN Violin Concerto in A, "The Frogs," TWV 51:A4  
HANDEL *Apollo and Daphne*

Vibrant French conductor Emmanuelle Haïm – highly acclaimed as a performer and champion of the Baroque – collaborates with our Principal Concertmaster for two concertos, followed by Handel's highly ambitious cantata, written before he moved to London.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Saturday, January 18, 2020, 8PM**  
**Sunday, January 19, 2020, 2PM**

**Adams Conducts Adams (in/SIGHT)**  
John Adams, conductor  
Bang on a Can All-Stars

Julia WOLFE *Flower Power* (world premiere, LA Phil commission)  
John ADAMS *Naive and Sentimental Music* (LA Phil commission)

The Los Angeles Philharmonic and New York City's Bang on a Can All-Stars join forces for Julia Wolfe's new *Flower Power*, in which she addresses the radical societal changes of the 1960s, presented with suitably psychedelic visuals. Adams also leads the Grammy®-nominated symphonic work he composed for the LA Phil in 1998, when Esa-Pekka led the premiere.

## **JAZZ**

Walt Disney Concert Hall

**Tuesday, January 21, 2020 8PM**

### **Christian McBride and Laurie Anderson**

Rubin Kodheli, cello

Individually, Laurie Anderson and Christian McBride are titans in their respective fields: Anderson as an award-winning visual artist and innovative musician working in pop's avant-garde and McBride as a Grammy®-winning jazz polymath equally adept at leading anything from small ensembles to big bands. Together, complemented by cellist Rubin Kodheli, Anderson's violin and synthesizers and McBride's bass form a unique and unexpected combination, leading *The New York Times* to call their 2017 concert at Town Hall one of the best live jazz performances of the year.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, January 24, 2020, 8PM**

**Saturday, January 25, 2020, 8PM**

**Sunday, January 26, 2020, 2PM**

### **Beethoven with Emanuel Ax**

Nathalie Stutzmann, conductor

Emanuel Ax, piano

BEETHOVEN *Coriolan* Overture (except Friday)

BEETHOVEN Piano Concerto No. 3

BEETHOVEN Symphony No. 5

Beloved pianist Emanuel Ax will apply his consummate artistry to Beethoven's mighty and heroic C-minor concerto, his only one in minor key. Celebrated mezzo-soprano Nathalie Stutzmann, who has become an acclaimed conductor, will lead this all-Beethoven program, unleashing the unrelenting power of the most recognizable symphony in the world.

**TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, January 25, 2020, 11AM**

***Peter and the Wolf***

Young or old, audiences love Prokofiev's delightful adventure in music, which helps children identify different instruments of the orchestra while its story about Peter and his animal friends captivates their imaginations.

**CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, January 28, 2020, 8PM**

**Chamber Music by Strauss**

Members of the Los Angeles Philharmonic

All-STRAUSS

Wind Serenade for 13 Winds

(arr. Amparo Edo Biol) *Four Last Songs* for Trombone & String Quintet

*Metamorphosen* for String Septet

Strauss' *Four Last Songs* – originally for soprano and orchestra – arranged for the unique combination of trombone and string quintet by locally-based hornist and composer Amparo Edo Biol, are not to be missed.

## **SOUNDS ABOUT TOWN**

Walt Disney Concert Hall

**Thursday, January 30, 2020, 8PM**

### **USC Thornton School of Music**

Carl St.Clair, conductor

Program to be announced

The opportunity to hear the brilliant USC Thornton Symphony in Walt Disney Concert Hall's impeccable acoustics is always rewarding.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, January 31, 2020, 11AM**

### **All-Strauss**

Philippe Jordan, conductor

Gautier Capuçon, cello

STRAUSS *Don Quixote*

STRAUSS *Ein Heldenleben* (A Hero's Life)

One of the most sought-after conductors of his generation, Swiss musician Philippe Jordan returns with two prime examples of tone poems by Richard Strauss, one about the legendary Spanish knight – featuring one of the world's leading cellists as the irrepressible dreamer – and, though Strauss denied it, the other work is believed to be about the composer himself.

## **WORLD MUSIC**

Walt Disney Concert Hall

**Friday, January 31, 2020, 8PM**

### **Tune-Yards**

Tune-Yards' Merrill Garbus pursues a dramatic, hyper-rhythmic synthesis of sound from around the world, incorporating elements of R&B, funk, house, Caribbean and African music into her digitally-altered – and socially-conscious – dance music. On her latest album, *I can feel you creep into my private life*, she asks challenging questions over complicated beats, resulting in an album *Rolling Stone* calls “determined to conjure kinetic joy while staring down our present.”

## **FEBRUARY 2020**

### **TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, February 1, 2020, 11AM**

***Peter and the Wolf***



Young or old, audiences love Prokofiev's delightful adventure in music, which helps children identify different instruments of the orchestra while its story about Peter and his animal friends captivates their imaginations.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Saturday, February 1, 2020, 2PM**  
**Sunday, February 2, 2020, 2PM**

**All-Strauss**

Philippe Jordan, conductor  
Gautier Capuçon, cello

STRAUSS *Don Quixote*  
STRAUSS *Ein Heldenleben* (A Hero's Life)

One of the most sought-after conductors of his generation, Swiss musician Philippe Jordan returns with two prime examples of tone poems by Richard Strauss, one about the legendary Spanish knight – featuring one of the world's leading cellists as the irrepressible dreamer – and, though Strauss denied it, the other work is believed to be about the composer himself.

## **BAROQUE**

Walt Disney Concert Hall

**Sunday, February 2, 2020, 7:30PM**

### **Hespèrion XXI**

#### **La Capella Reial de Catalunya**

Jordi Savall, treble viol

Lucía Martín-Cartón, soprano

Viva Biancaluna Biffi, mezzo-soprano / tenor viol

Victor Sordo, tenor

Yannis François, baritone

Juan Manuel Quintana, bass viol

Xavier Puertes, violone

Xavier Díaz-Latorre, guitar & vihuela

Andrew Lawrence-King, triple-harp

David Mayoral, percussion

#### *Splendor of the Iberian Baroque*

The finest music of the Spanish Golden Age is vividly performed by Jordi Savall and his ensembles in this exquisitely crafted program.

## **GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, February 4, 2020, 8PM**

### **Bjarnason & Ólafsson**

Los Angeles Philharmonic New Music Group

Daníel Bjarnason, conductor

Víkingur Ólafsson, piano

Mariam Wallentin, singer

István Várdai, cello

*Co-curated by Bjarnason and Ólafsson*

#### TAKEMITSU *Orion*

Thuridur JONSDOTTIR new work for ensemble (world premiere, LA Phil Commission)

Bent SØRENSEN *Mignon – Papillons* (U.S. premiere)

Kaija SAARIAHO *7 Papillons* for solo cello

Daníel BJARNASON *Song Cycle* for soprano and ensemble (U.S. premiere, LA Phil commission)

Two of the biggest stars of the LA Phil's 2017 Reykjavík Festival, conductor/composer Daníel Bjarnason and pianist Víkingur Ólafsson, have put together a fascinating program that includes three premieres.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, February 7, 2020, 8PM**

**Saturday, February 8, 2020, 8PM**

**Sunday, February 9, 2020, 2PM**

### **THE WEIMAR REPUBLIC**

#### **Weill's Violin Concerto with Salonen**

Esa-Pekka Salonen, conductor

Carolin Widmann, violin

HINDEMITH *Rag Time* (on a theme of J.S. Bach)  
WEILL Violin Concerto  
BACH arr. SCHOENBERG Two Choral Preludes  
    "Schmücke dich, o liebe Seele," BWV 654  
    "Komm, Gott Schöpfer, heiliger Geist," BWV 667  
HINDEMITH *Symphony: Mathis der Maler*

Weill's Violin Concerto (1924) – with the unusual accompaniment of a wind band – at times surges with anxious energy and, at other moments, broods with world weariness. *Salonen* closes with Hindemith's magnificent *Symphony* (1934), composed as material for his politically charged opera about a Renaissance master painter.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, February 13, 2020, 8PM**

**Friday, February 14, 2020, 8PM**

**Saturday, February 15, 2020, 8PM**

**Sunday, February 16, 2020, 2PM**

***THE WEIMAR REPUBLIC***

**Salonen Conducts *The Seven Deadly Sins (in/SIGHT)***

Esa-Pekka Salonen, conductor

Simon McBurney, director

Gerard McBurney, dramaturge

HINDEMITH *Murderer, the Hope of Women*

WEILL *The Seven Deadly Sins*

Widely acclaimed English actor/writer/director Simon McBurney and his equally accomplished brother, composer/writer/scholar Gerard McBurney, collaborate with Salonen to present darkly satirical musical-theater works from the heyday of German Expressionism. The music is inflected with 1920s jazz and popular song, along with an edge of cynicism.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Tuesday, February 18, 2020, 8PM**

**Yuja Wang, piano**

Program to be announced

Yuja Wang is a phenomenon, a virtuoso of staggering abilities who can take one's breath away with the shape of a gentle phrase or with unbelievable power at supersonic speed.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Thursday, February 20, 2020, 8PM**  
**Friday, February 21, 2020, 8PM**

**Ives 1 & Dvořák 7**

Gustavo Dudamel, conductor

IVES Symphony No. 1  
DVOŘÁK Symphony No. 7

Dudamel's Ives and Dvořák symphonic project begins here with Ives' First Symphony, which uses the late-Romantic European tradition and paraphrased composers such as Tchaikovsky, Schubert, and, especially, Dvořák. Less than 20 years earlier, Dvořák wrote his own powerful D-minor Symphony emulating the "serious" model of his mentor Brahms, thereby eschewing his usual cheerful folk influences.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Saturday, February 22, 2020, 8PM**  
**Sunday, February 23, 2020, 2PM**

**Ives 2 & Dvořák 8**

Gustavo Dudamel, conductor

IVES Symphony No. 2  
DVOŘÁK Symphony No. 8

Dudamel's Ives and Dvořák symphonic project continues with Ives' Second, which spans 19th-century Europe and early 20th-century America by quoting popular and patriotic American songs in a symphonic context. Dvořák's cheery Eighth displays his genius for transforming the essence of Czech folk music into melody-rich symphonic expressions.

## ORGAN RECITALS

Walt Disney Concert Hall

Sunday, February 23, 2020, 7:30PM

### Wayne Marshall

Wayne MARSHALL Improvisation on themes of Bernstein, "Homage à Lenny"

DUPRÉ *Symphonie-Passion*, Op. 23

George C. BAKER *Deux Evocations*

WIDOR Organ Symphony No. 6 in G minor, Op. 42 No. 2

Andrew AGER Toccata & Fugue

MESSIAEN *Les mages & Dieu parmi nous* from *La Nativité du Seigneur*

Wayne MARSHALL Improvisation on themes of Beethoven

British-born Wayne Marshall is a triple threat, appearing around the world as an organist, pianist, and conductor, his abilities in jazz as well as classical music make him particularly well suited for the glittering improvisations on Bernstein and Beethoven that will bookend his Disney Hall recital. "...sheer technical bravado... breathtaking speeds...stunning virtuosity...such brilliant playing." (*Gramophone*)

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Wednesday, February 26, 2020, 8PM**

**Hélène Grimaud, piano**

Valentin SILVESTROV Bagatelle I

DEBUSSY Arabesque No. 1

Valentin SILVESTROV Bagatelle II

SATIE *Gnossienne* No. 4

CHOPIN Nocturne No. 19 in E minor, Op. 72, No. 1

SATIE *Gnossienne* No. 1

SATIE *En y regardant à deux fois*, from *Pièces froides*, Set 2

DEBUSSY *La plus que lente*

CHOPIN Mazurka in A minor, Op. 17 No. 4

CHOPIN Waltz No. 3 in A minor, Op. 34, No. 2

DEBUSSY *Clair de lune* from *Suite bergamasque*

DEBUSSY *Rêverie*

SATIE *Passer*, from *Pièces froides*, Set 2

RACHMANINOFF Sonata No. 2

Drawn from her new recording, *Memory*, Hélène Grimaud's program stirs profound emotions through the elegant simplicity of miniatures by Chopin, Debussy, Satie and Ukrainian composer Valentin Silvestrov. She follows them with Rachmaninoff's mighty and virtuosic Second Sonata.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, February 27, 2020, 8PM**

**Ives 3 & Dvořák 9**

Gustavo Dudamel, conductor

IVES *The Unanswered Question*

IVES Symphony No. 3, "The Camp Meeting"

DVOŘÁK Symphony No. 9, "New World"

In this program of Dudamel's Ives and Dvořák symphonic project, Ives' short chamber-sized Symphony uses nostalgic memories of songs, hymns, children's games and dances to create music of wondrous complexity. Dvořák's final symphony was composed from Native-American and African-American source materials, from which he drew unforgettable melodies and dramatic harmonies that gelled into his most popular creation.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, February 28, 2020, 11AM**

**Saturday, February 29, 2020, 8PM**

**Ives 4 & Dvořák 9**

Gustavo Dudamel, conductor

Los Angeles Master Chorale

Grant Gershon, Artistic Director

IVES *The Unanswered Question*

IVES Symphony No. 4  
DVOŘÁK Symphony No. 9, "New World"

This program of Dudamel's Ives and Dvořák project shows the individualistic American composer expanding his harmonic and rhythmic language even further in the stunningly complex Fourth Symphony. Dvořák's final symphony was composed from Native-American and African-American source materials, from which he drew unforgettable melodies and dramatic harmonies that gelled into his most popular creation.

## MARCH 2020

### WORLD MUSIC

Walt Disney Concert Hall

**Sunday, March 1, 2020, 7:30PM**

### **The Chieftains' Irish Goodbye Tour**

After 57 years of making some of the most beautiful music in the world, The Chieftains remain as fresh and relevant as when they first began. The six-time Grammy® Award winners have been widely recognized for reinventing traditional Irish music on an international scale. Their ability to transcend musical boundaries to blend tradition with modern music has led to their being hailed as one of the most revered musical groups of their era. Their performance promises to be a memorable evening of music, song and dance on this final journey.



## CHAMBER MUSIC

Walt Disney Concert Hall

**Tuesday, March 3, 2020, 8PM**

### **Intimate Ives & Dvořák**

Members of the Los Angeles Philharmonic

IVES String Quartet No. 1

DVOŘÁK String Quintet No.12 in F, Op. 96, "American"

This chamber version of the Ives and Dvořák project pairs Ives' hymn-tune-based Quartet – whose first movement is also found in his Fourth Symphony – with a beloved masterpiece inspired by Dvořák's stay in the U.S.

## JAZZ

Walt Disney Concert Hall

**Thursday, March 5, 2020, 8PM**

### ***Power to the People!***

**Herbie Hancock**

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Program to be announced

From subversive statements to songs of solidarity, music has always had a role to play in the movements that shift attitudes and shape nations. Gustavo Dudamel, Herbie Hancock, and the Los Angeles Philharmonic continue *Power to the People!*, a celebration of the music that moves mountains.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Sunday, March 8, 2020, 2PM**

### ***Power to the People!***

Gustavo Dudamel, conductor

From subversive statements to songs of solidarity, music has always had a role to play in the movements that shift attitudes and shape nations. Gustavo Dudamel and the Los Angeles Philharmonic continue *Power to the People!*, a celebration of the music that moves mountains.

**SYMPHONIES FOR SCHOOLS**

Walt Disney Concert Hall

**Week of March 9 – 15, 2020**

**Symphonies for Schools – *Power to the People!***

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Tuesday, March 10, 2020, 8PM**

***Power to the People!***

Conrad Tao, piano

Program to include:

Frederic RZEWSKI *The People United Will Never Be Defeated!*

No look at music has empowered people throughout history would be complete without Rzewski's epic 36 variation on a Chilean song, which requires a staggering virtuosity, extended techniques, and unflagging concentration.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall  
(non-subscription)

**Saturday, March 14, 2020, 8PM**

***Power to the People!***

**The Movie Music of Spike Lee & Terence Blanchard**

Terence Blanchard Quintet

Los Angeles Philharmonic

Special guests to be announced

*The Movie Music of Spike Lee & Terence Blanchard* showcases the long and fruitful collaboration between the uncompromising filmmaker and the brilliant trumpeter and bandleader whose lush scores augment the humanitarian spirit and political heart of Lee's movies. This incredible music comes to life at the hands of Blanchard's sensational quintet and guest vocalists, with specially curated images of the films projected throughout the performance.

## SONGBOOK

Walt Disney Concert Hall

**Sunday, March 15, 2020, 7:30PM**

### ***Power to the People!***

**Cécile McLorin Salvant – *Ogresse***

Arranged and conducted by Darcy James Argue

“There’s a woman lived in the woods on the outskirts of town. Her skin was chocolate brown. Upon her head she wore a crown of bones.” With these powerful words, Cécile McLorin Salvant begins her extraordinary song cycle *Ogresse*, a stunning fairy-tale suite with very real implications. This genre-hopping big-band work is the most ambitious project yet from a remarkable talent.

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Friday, March 20, 2020, 11AM**

**Piatigorsky International Cello Festival: Haydn Concerto**

**Saturday, March 21, 2020, 8PM**

**Piatigorsky International Cello Festival: Schumann Concerto**

**Sunday, March 22, 2020, 2PM**

**Piatigorsky International Cello Festival: Adolphe Concerto**

Karen Kamensek, conductor

Laura van der Heijden, cello (Friday)

Kian Soltani, cello (Saturday)

Ralph Kirshbaum, cello (Sunday)

Camille PÉPIN *Vajrayana*

HAYDN Cello Concerto No. 1 in C (Friday)

SCHUMANN Cello Concerto (Saturday)

Julia ADOLPHE Cello Concerto (world premiere, LA Phil commission)  
(Sunday)

MENDELSSOHN Symphony No. 3, “Scottish”

The Piatigorsky International Cello Festival reaches a peak this weekend as three brilliant cellists alternate on three dates in three concertos: two acknowledged masterworks and one a world premiere. In her Philharmonic debut, American conductor Karen Kamensek also leads Mendelssohn’s popular memoir of visiting Scotland.

## COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

**Sunday, March 22, 2020, 7:30PM**

### **Piatigorsky International Cello Festival**

Narek Haknazaryan, cello

Jean-Guihen Queyras, cello

Camille Thomas, cello

Sakura

Piatigorsky Mass Cello Ensemble

POULENC Cello Sonata  
FRANCK Cello Sonata  
DEBUSSY Cello Sonata  
MILHAUD *Brasileira* from *Scaramouche*  
FAURÉ *Élégie*  
PAGANINI Variations on One String  
Donald CROCKETT new work (world premiere)  
DEBUSSY *The Girl with the Flaxen Hair*  
VILLA-LOBOS *Bachianas Brasileiras* No. 5  
BACH Air on the G String

This very popular event begins with pieces for individual cellos, featuring three incredible artists, then increases in number to the stunning sound of a stage filled with cellists.

**GREEN UMBRELLA**

Walt Disney Concert Hall

**Tuesday, March 24, 2020, 8PM**

***Power to the People!***

***Place (in/SIGHT)***

Los Angeles Philharmonic New Music Ensemble

Co-created by Ted Hearne, Patricia McGregor and Saul Williams

Ted Hearne, composer and conductor

Saul Williams and Ted Hearne, libretto

Patricia McGregor, director

Tim Brown and Sanford Biggers, scenic and video design

Pablo Santiago, lighting design

Jody Elff, sound design

Rachel Myers, costume design

Steven Bradshaw, Sophia Byrd, Josephine Lee, Isaiah Robinson, Sol Ruiz,

Ayanna Woods, vocalists

Ted HEARNE *Place* (West Coast premiere, LA Phil commission)

Co-produced and co-commissioned by Beth Morrison Projects

In a country at a crossroads, where the intersection of manifest destiny meets gentrification and history meets personal experience, Hearne's *Place* explores the complex and contentious map of the place we call home.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Friday, March 27, 2020, 8PM**

**Saturday, March 28, 2020, 8PM**

**Sunday, March 29, 2020, 2PM**

### **Requiems: Fauré & Duruflé**

Bernard Labadie, conductor

Lydia Teuscher, soprano

Julie Boulianne, mezzo-soprano

Jean-François Lapointe, baritone

Thomas Annand, organ

La Chapelle de Québec

FAURÉ Requiem (1893 version)

DURUFLÉ Requiem (1961 version)

Labadie, a natural to conduct French and choral music, brings his choir for two of the most beautiful and comforting settings of the Requiem Mass in existence. In Duruflé's case, the composer took his country's strong tradition of Gregorian chant and married it to the liquid harmonies and lush orchestrations of his compatriots Fauré and Debussy.

## **CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, March 31, 2020, 8PM**

### **Schubert & Adès**

Members of the Los Angeles Philharmonic

Thomas Adès, piano

SCHUBERT Quartettsatz, D. 703

Thomas ADÈS Piano Quintet

SCHUBERT Piano Quintet, "The Trout"

Renowned composer, pianist and conductor Thomas Adès joins LA Phil musicians for a remarkable Schubert-Adès program.

## APRIL 2020

### COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

**Wednesday, April 1, 2020, 8PM**

**Yefim Bronfman**, piano

#### ALL-BEETHOVEN

Piano Sonata No. 5 in C minor, Op. 10, No. 1

Piano Sonata No. 6 in F, Op. 10, No. 2

Piano Sonata No. 7 in D, Op. 10, No. 3

Piano Sonata No. 23 in F minor, Op. 57, "Appassionata"

Powerhouse pianist Yefim Bronfman returns to immerse the concertgoers in Beethoven, from the three sonatas of Op. 10 to the tempestuous "Appassionata," one of Beethoven's greatest and most technically challenging piano sonatas.

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Thursday, April 2, 2020, 8PM**

**Friday, April 3, 2020, 8PM**

**Saturday, April 4, 2020, 2PM**

#### **Adés Conducts Adés**

Thomas Adés, conductor

Kirill Gerstein, piano

#### STRAVINSKY *Petrushka*

Thomas ADÉS Piano Concerto (West Coast premiere)

JANÁČEK Sinfonietta (except Friday)

Stravinsky's delightful and colorful ballet score launches this absorbing program, followed by the concerto Adés wrote for his good friend Kirill Gerstein. The striking brass fanfares and swirling strings of Janáček's late instrumental masterpiece bring the program to an invigorating close.

**TOYOTA SYMPHONIES FOR YOUTH**

Walt Disney Concert Hall

**Saturday, April 4, 2020, 11AM**

***Power to the People!***

Composers, musicians and poets representing a variety of musical traditions and social movements will gather for *Power to the People!* a festival about finding your voice and using it to preserve the dignity and rights of all people.

**JAZZ**

Walt Disney Concert Hall

**Sunday, April 5, 2020, 7:30PM**

**Wayne Shorter Celebration**

featuring Brian Blade, John Patitucci, Danilo Perez

Special guests Terence Blanchard, Kenny Garrett, Joe Lovano

**Ambrose Akinmusire – *Origami Harvest***

Members of the Wayne Shorter quartet and special guests pay homage to the unique musical vision of this living legend, whose 2018 album *Emanon* was hailed as the year's best jazz recording by *The New York Times*. Oakland trumpeter Ambrose Akinmusire presents selections from his hard-hitting and rhythmically dexterous 2018 album *Origami Harvest*, pushing jazz into deeper communication with hip-hop and modernist classical music and using it to address social issues.



## **BAROQUE**

Walt Disney Concert Hall

**Wednesday, April 8, 2020, 8PM**

### **Boston Baroque**

Martin Pearlman, conductor

Yulia Van Doren, soprano

CORELLI Concerto Grosso in F, Op. 6, No. 6

VIVALDI *Nulla in mundo in pax sincera*

BACH Orchestral Suite No. 4, BWV 1069

RAMEAU Suite from *Les Indes Galantes*

HANDEL *Music for the Royal Fireworks*

The first permanent Baroque orchestra ever established in North America, the wonderful Boston Baroque offers a bouquet of riches with this program filled with 18th-century favorites.

## **LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, April 9, 2020, 8PM**

**Friday, April 10, 2020, 8PM**

**Saturday, April 11, 2020, 8PM**

### ***Symphonie fantastique***

Rafael Payare, conductor

Gil Shaham, violin

BOULANGER *D'un matin de printemps*

BARBER Violin Concerto

BERLIOZ *Symphonie fantastique*

Newly designated Music Director of the San Diego Symphony, Venezuelan conductor Rafael Payare concludes his program with Berlioz' musical depiction of blissful love gone stark-raving mad.

## CHAMBER MUSIC

Walt Disney Concert Hall

**Tuesday, April 14, 2020, 8PM**

### **Marvels from Eastern Europe**

Members of the Los Angeles Philharmonic

BARTÓK String Quartet No. 5

MARTINŮ Duo No. 1 for Violin and Cello

JANÁČEK String Quartet No. 2, "Intimate Letters"

This 20th-century program begins with the Hungarian Bartók, who shares the program with two prominent Czech composers, all of whom exhibit very personal styles while also being influenced by their native folk music.

## VISITING ORCHESTRA

Walt Disney Concert Hall

**Wednesday, April 15, 2020, 8PM**

### **Chineke! Orchestra**

Kevin John Edusei, conductor

Stewart Goodyear, piano

Samuel COLERIDGE-TAYLOR Ballade for Orchestra in A minor, Op. 33

Stewart GOODYEAR *Calloloo* – Caribbean suite for piano and orchestra

BRAHMS Symphony No. 2

Founded in Britain, Chineke! is the first professional European orchestra to be made up of primarily black and minority ethnic musicians. Two of the composers on this program, Coleridge-Taylor and Goodyear, are also musicians of color, the latter having been described by the *Los Angeles Times* as a "phenomenon" and "one of the best pianists of his generation."

## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Thursday, April 16, 2020, 8PM**

**Friday, April 17, 2020, 8PM**

**Saturday, April 18, 2020, 8PM**

### **Prokofiev & Shostakovich**

Karina Canellakis, conductor

Nicola Benedetti, violin

Anna THORVALDSDOTTIR *Metacosmos*

PROKOFIEV Violin Concerto No. 2

SHOSTAKOVICH Symphony No. 10

Brilliant Scottish virtuoso Nicola Benedetti offers Prokofiev's winning Second Violin Concerto, with its flavors of Russia and Spain. Shostakovich's monumental Tenth, which basks in deep, brooding strings and expressive winds but ends in a furiously energetic whirlwind, was a hit from the start.

## TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

**Saturday, April 18, 2020, 11AM**

### ***Power to the People!***

Composers, musicians and poets representing a variety of musical traditions and social movements will gather for *Power to the People!* a festival about finding your voice and using it to preserve the dignity and rights of all people.

## JAZZ

Walt Disney Concert Hall

**Sunday, April 19, 7:30PM**

### **Maria Schneider Orchestra**

#### **Anat Cohen Tentet**

Maria Schneider is a multiple Grammy® winner and the 2019 recipient of the prestigious NEA Jazz Masters Fellowship. Under her baton, the Maria Schneider Orchestra has brought big-band composition into the 21st century, developing the art form into an imaginative and beautifully fluid medium. Multiple Grammy® nominee Anat Cohen's cosmopolitan vision for jazz encompasses Brazilian bossa nova and samba, swinging New Orleans music, and balladry, all with a post-bop twist.

## GREEN UMBRELLA

Walt Disney Concert Hall

**Tuesday, April 21, 2020, 8PM**

### **Du Yun & David Bloom**

Los Angeles New Music Ensemble

David Bloom, conductor

*Co-curated by David Bloom and Du Yun*

Carlos Gutierrez QUIROGA *Jintili*  
Vicente ALEXIM *Impulses*  
Aida SHIRAZI *Lullaby for Shattered Angels*  
Mazz SWIFT new work (world premiere, LA Phil commission)  
DU YUN new work (world premiere, LA Phil commission)  
Rajna SWAMINATHAN new work (world premiere, LA Phil commission)

This wide-ranging program of music hand-picked by Du Yun and David Bloom begins with the evocative *Jintili*, for tiny pan flutes and loofahs, and concludes with three world premieres.

**LOS ANGELES PHILHARMONIC**  
Walt Disney Concert Hall

**Friday, April 24, 2020, 11AM**  
**Saturday, April 25, 2020, 8PM**  
**Sunday, April 26, 2020, 2PM**

***The Planets***

Susanna Mälkki, conductor  
Claire Chase, flute  
Esperanza Spalding, bass

Felipe LARA Double Concerto (U.S. premiere, LA Phil commission)  
HOLST *The Planets*

Each planet in Holst's stirring suite of orchestral portraits takes its character from astrological descriptions, giving it a distinct, highly colorful profile, from the frighteningly war-bent Mars to the mysterious, otherworldly Neptune. The LA Phil Principal Guest Conductor also shares a new concerto for flute and bass by Felipe Lara, a Brazilian-born composer based in Boston.

**COLBURN CELEBRITY RECITALS**

Walt Disney Concert Hall

**Sunday, April 26, 2020, 7:30PM**

**Lang Lang**, piano

BACH *Goldberg Variations*

Iconic pianist Lang Lang tackles Bach's iconic masterwork, a tour de force on which several renowned pianists have made their reputation. Brilliantly constructed and ingeniously realized, these 30 variations on a simple bass line include numerous canons, dance movements, progressive complexity, and touching tenderness, all in perfect balance.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, April 30, 2020, 8PM**

**Mälkki Conducts Sibelius**

Susanna Mälkki, conductor

Kaija SAARIAHO new work for orchestra (U.S. premiere, LA Phil commission)

SIBELIUS *Lemminkäinen Suite*

The *Lemminkäinen Suite* tells four stories from the Finnish national saga, the *Kalevala*, about the hero Lemminkäinen. Sibelius pulls out all his descriptive stops to create a wide-open Northern musical landscape, in which these tales play out, ranging from humorous to harrowing and haunting.

## MAY 2020

### LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, May 1, 2020, 8PM

Sunday, May 3, 2020, 2PM

#### Mälkki Conducts Sibelius

Susanna Mälkki, conductor

Kaija SAARIAHO new work for orchestra (U.S. premiere, LA Phil commission)

SIBELIUS *Lemminkäinen Suite*

The *Lemminkäinen Suite* tells four stories from the Finnish national saga, the *Kalevala*, about the hero Lemminkäinen. Sibelius pulls out all his descriptive stops to create a wide-open Northern musical landscape, in which these tales play out, ranging from humorous to harrowing and haunting.

### BAROQUE

Walt Disney Concert Hall

Sunday, May 3, 2020, 7:30PM

#### Les Violons du Roy

Jonathan Cohen, conductor

Avi Avital, mandolin

VIVALDI Mandolin Concerto in C, RV 425

BACH Excerpts from *The Art of the Fugue*, BWV 1080

BACH (arr. for solo mandolin by Avi Avital) Violin Concerto in A minor, BWV 1041

VIVALDI (arr. for solo mandolin by Avi Avital) Lute Concerto in D major, RV 93

VIVALDI Concerto for Two Cellos in G minor, RV 531

BACH (arr. and transcr. for solo mandolin by Avi Avital) Keyboard Concerto in D minor, BWV 1052

Unsurpassed mandolin virtuoso Avi Avital performs a range of Baroque concertos, both original and transcriptions, by Bach and Vivaldi, accompanied by the French-Canadian ensemble that performs on modern instruments using period performance practice.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, May 7, 2020, 8PM**

**Friday, May 8, 2020, 8PM**

**Saturday, May 9, 2PM**

**Sunday, May 10, 2020, 2PM**

**Thursday, May 14, 2020, 8PM**

**Friday, May 15, 2020, 8PM**

***Sunday in the Park with George (in/SIGHT)***

Book by James Lapine · Music and Lyrics by Stephen Sondheim

Gustavo Dudamel, conductor

Zack Winokur, director

The LA Phil celebrates Sondheim's 90th birthday with this new, Dudamel-conducted production of one of the greatest-ever works of musical theater. In it, deeply touching truths about the agonies and ecstasies of the creative process are exposed through events in the life of French painter Georges Seurat.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Saturday, May 16, 2020, 8PM**

**Sunday, May 17, 2020, 2PM**

**Dudamel Conducts Mozart and Mehdau**

Gustavo Dudamel, conductor

Brad Mehdau, piano

MOZART *Don Giovanni* Overture

Brad MEHLDAU Piano Concerto (U.S. premiere, LA Phil commission)

MOZART Symphony No. 40

"Mehldau's dazzling technique is always backed by elegant melodic logic." (*JazzTimes*) The highly regarded jazz pianist has forayed outside jazz recently, and this concerto is his most ambitious step to date. Dudamel surrounds it with two beloved Mozart masterpieces.

**WORLD MUSIC**

Walt Disney Concert Hall

**Tuesday, May 19, 2020, 8PM**

**Anoushka Shankar & Norah Jones –  
Family & Friends Celebrating the Centenary of Ravi Shankar**

Anoushka Shankar, special guest

Norah Jones, special guest

Additional guests to be announced

Ravi Shankar was one of the most influential artists in Indian history, a musician who introduced countless western audiences to his country's native sounds and proved the versatility of his instrument in his collaborations with everyone from rock legends to symphony orchestras. The Shankar family invites you to an evening dedicated to the life and legacy of a 20th-century icon.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, May 21, 2020, 8PM**

**Friday, May 22, 2020, 11AM**

**Dudamel Conducts Norman & Prokofiev**

Gustavo Dudamel, conductor

Emanuel Ax, piano

Andrew NORMAN *Unstuck*

Andrew NORMAN *Suspend* (LA Phil commission)

PROKOFIEV Symphony No. 5

Dudamel presents two works by L.A.'s Andrew Norman, including *Suspend*, a fantasy for piano and orchestra, with Emanuel Ax as soloist. This exceptional program also includes Dudamel's interpretation of Prokofiev's imposing and inspiring Fifth, now a 20th-century staple.



## LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

**Saturday, May 23, 2020, 8PM**

**Sunday, May 24, 2020, 2PM**

### **Dudamel Conducts Norman & Prokofiev**

Gustavo Dudamel, conductor

Johannes Moser, cello

Andrew NORMAN *Unstuck*

Andrew NORMAN Cello Concerto (world premiere, LA Phil commission)

PROKOFIEV Symphony No. 5

Dudamel presents two works by L.A.'s Andrew Norman, including a new Cello Concerto, with Johannes Moser as soloist. This exceptional program also includes Dudamel's interpretation of Prokofiev's imposing and inspiring Fifth, now a 20th-century staple

## ORGAN RECITALS

Walt Disney Concert Hall

**Sunday, May 24, 2020, 7:30PM**

### **Monica Czausz**

BACH Prelude and Fugue in A minor, BWV 543

KARG-ELERT *Sinfonische Kanzone*, Op. 85, No. 2

BRAHMS (arr. Czausz) Six Pieces, Op. 118

Intermezzo in A minor

Intermezzo in A major

Ballade in G minor

COPLAND *Preamble for a Solemn Occasion*

TCHAIKOVSKY (trans. Guillou/Czausz) Scherzo from Symphony No. 6, "Pathétique"

WHITLOCK Fantasie Chorale No. 2 in F-sharp minor

DVOŘÁK (trans. Lemare/Czausz) *Carnival Overture*, Op. 92

American virtuoso Monica Czausz ("Chowss") has been recognized as one of the top 20 organists under 30, for her "superior accomplishments, leadership, creativity, and innovative thinking." (*The Diapason*) The recipient of first prize in numerous competitions, Czausz makes her Walt Disney Concert Hall debut with this recital including thrilling transcriptions of Brahms, Tchaikovsky and Dvořák.

**CHAMBER MUSIC**

Walt Disney Concert Hall

**Tuesday, May 26, 2020, 8PM**

**20th-Century Treasures for Wind Quintet**

Members of the Los Angeles Philharmonic

BARBER *Summer Music*

IBERT Three Short Pieces

HINDEMITH Little Chamber Music, Op. 24, No. 2

LIGETI Six Bagatelles for wind quintet

NIELSEN Wind Quintet, Op. 43

Five celebrated 20th-century wind quintets make this evening particularly appealing.

**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

**Thursday, May 28, 2020, 8PM**

**Friday, May 29, 2020, 8PM**

**Saturday, May 30, 2020, 8PM**

**Sunday, May 31, 2020, 2PM**

**Gustavo Conducts *Gurrelieder***

Gustavo Dudamel, conductor

Los Angeles Master Chorale

Grant Gershon, Artistic Director

SCHOENBERG *Gurrelieder*

Composed in a lush, post-Wagnerian idiom, Schoenberg's "Songs of the Gurre Castle," taken together, are a massive, ambitious epic about love, death and nature. Calling for five vocal soloists, a narrator, three male choruses, a large mixed chorus, and a tremendous orchestra (including 10 horns and four harps!), it uses its extravagant forces to tell of a tragic love triangle.

## JUNE 2020

### SPECIAL EVENT

Walt Disney Concert Hall  
(Non-subscription)

Saturday, June 6, 2020

### NOON TO MIDNIGHT

The annual new-music marathon features pop-up performances by many of the Southland's finest ensembles – inside, outside, and all-around Walt Disney Concert Hall, with local food trucks and craft beer. The anchoring concert will be a Steve Reich program.

### GREEN UMBRELLA

Walt Disney Concert Hall

Saturday, June 6, 2020, 8PM

### Steve Reich Premiere (in/SIGHT)

Los Angeles Philharmonic New Music Ensemble  
Brad Lubman, conductor

Steve REICH *Double Sextet*

Steve REICH *Runner*

Steve REICH *Reich/Richter* (West Coast premiere, LA Phil commission)  
film by Gerhard Richter & Corinna Belz

The **Noon-to-Midnight** anchoring concert culminates with the premiere of a collaboration between Reich and artist Gerhard Richter. Richter will provide a computer-generated film of his painting *946-3*. The result: a stream of images interpreted by music and a musical composition visualized by film images.

Programs, artists and dates subject to change.  
02.15.19