



Shelby DeMangelaere

Relevant Coursework

Background Painting for Animation — *Michael Humphries*

Sep 2021 - Dec 21

- Designed backgrounds with a particular focus toward feature film
- Designed layouts and linework based on early ideation
- Used labelled and organized layers for quick and easy editing and reference
- Worked with refined value compositions and color keys
- Exercised painting techniques for both stylized and painterly designs

Visual Development — *Tiffanie Mang*

Jan 2021 - Apr 2021

- Defined narrative and explored tone and expression
- Studied references and locations for use in environmental design
- Cultivated a unique style with regards to an intended audience
- Developed and adhered to an individual style across multiple scenes
- Expanded knowledge of color relationships and purpose
- Explored tone via color keys and value studies

Illustration Style for Television — *Michael Humphries*

Sep 2020 - Dec 20

- Worked with and adhered to a multitude of styles and color keys
- Used flexibility in style and design based on unique individual projects
- Learned to design for many different media types (tv, feature, childrens, etc)
- Studied classic styles and artists in an effort to emulate them
- Focus on storytelling through style and expression
- Advanced style development specific to television animation

Creative Perspective — *Robert Hunt*

Sep 2019 - Dec 19

- Expanded ability to design set dressing, props, and composition
- Enriched critical perspective skills both basic and advanced
- Frequently made use of 3D posing tools such as sketchup and autodesk
- Manipulated 3 dimensional space as a compositional tool
- Nurtured quick and efficient thinking and problem solving skills

Contact

 805.279.1100

 shelby.demangelaere@gmail.com

 www.ShelbydArt.com

 [@shelbyd.art](https://www.instagram.com/shelbyd.art)

Software and Skills

Background design	Sketchup
Location design	Autodesk
Background painting	Google suite
Graphic design	Microsoft Word
Prop Design	Microsoft Excel
Character design	Microsoft powerpoint
Character Expression	Organized Layers
Illustration	Innovative
Digital Painting	Focused
Visual Development	Professional Multitasker
Style Development	Interpersonal skills
Adobe Photoshop	Communication
Adobe Illustrator	Personable
Heavypaint	Energetic
Procreate	Team Motivated

Awards

ArtCenter Academic Scholarship

ArtCenter Distinction

ArtCenter Provost's List

Moorpark College Design & Multimedia Scholarship

Projects

Oceanside — *Private Client*

May 2021 - Ongoing

- Character Conceptualization, design, ideation
- Prop Ideation and design
- Character Turns and Posing
- Character Costuming
- Scene Illustration

Education

2019 -2021

ArtCenter College of Design

Bachelor Degree (BFA) in Illustration - Entertainment Arts.
Graduated with Distinction.