

## LOS ANGELES PHILHARMONIC

### Press Acclaim

“The Los Angeles Philharmonic is the most important orchestra in America. Period. As it prepares to celebrate its centennial in 2019, the Philharmonic puts more energy into new work than any other orchestra. It presents a greater sense of the diversity of today’s music and its creators than any other orchestra. It ties its mission to education and social justice in its city more than any other orchestra. And, yes, more than any other orchestra, it combines a commitment to the future with a fresh eye on the past.”

– *The New York Times*

“No one should be surprised that L.A. and the L.A. Phil – the most important orchestra in America (so says even the *New York Times*), the most prosperous (so say the annual reports) and the most ambitiously imaginative (so says program after program) – have begun exerting unprecedented influence around the country.”

– *Los Angeles Times*

“You know something is up when *The New York Times* insists that Los Angeles has the most important orchestra in the country.”

– NPR

“The LA Phil’s centenary season includes works by 61 living composers, most of them commissioned for the occasion. For some, that fact alone makes it the most important orchestra in America.”

– *Gramophone*

“...this orchestra evolved from a regional footnote into a juggernaut – a trendsetter for what a symphony orchestra organization can be in the 21st Century...”

– *Symphony*

“The orchestra sounds in fantastic shape: translucent yet punchy; precise but full of players who know how to phrase beautifully...And, most impressive of all, the Angelenos had the vision and the bravery to bring two entire concerts of pieces composed in the past six years – and deliver them with irresistible finesse and fervor.”

– *The Times* (London)

“The nation’s most vital orchestra.”

– *The New Yorker*

“the LA Phil sounds at the top of its game.”

– *Financial Times*

“The Los Angeles Philharmonic is a landmark – not just a West Coast beacon of creative muscle, but of integrity and progress.”

– *BBC Music Magazine*

“The L.A. Phil’s 100th season plans: No orchestra has been this ambitious, ever.”

– *Los Angeles Times*

“The L.A. Philharmonic announced a yearlong centennial extravaganza...That L.A. season includes 50 commissions, nearly half by women and more than half by composers of color, and it makes virtually every other orchestra in the world look timid or decrepit or both.”

– *Vulture*

“Over the decades, the L.A. Phil has succeeded in inverting the norms of classical-music culture, so that even the most outré events attract big, diverse audiences.”

– *The New Yorker*

“Possibly the most progressive and news-making arts institution anywhere.”

– *Los Angeles Times*

“The orchestral sound was ravishing from start to finish.”

– *The Guardian*

“The L.A. Phil is celebrating its 100th birthday, and this party’s gonna be big.”

– *Los Angeles Magazine*

“At a time when some orchestras are unspooling entire seasons devoid of female and nonwhite composers, the L.A. Phil has commissioned twenty-two women and twenty-seven people of color.”

– *The New Yorker*

“We should all look so good at 100.”

– *Forbes*

“It’s quite a birthday party.”

– *Musical America*

“For now, Disney Hall is the chief laboratory of the orchestral future.”

– *The New Yorker*

“The most innovative orchestra anywhere.”

– *The Guardian*

“One of the most important music programs in the world.”

– *Los Angeles Confidential*

“Under the trusty baton of artistic director Gustavo Dudamel, our homegrown but world-famous symphony orchestra launches its jam-packed centenary season with a jam-packed weekend of special events.”

– *Los Angeles Times*

“For the L.A. Phil, ‘Celebrate LA!’ was what has maybe become business as usual, only this time on an unprecedentedly grander scale that just might turn out to be a cultural milestone for L.A. and a literal road map of possibilities to arts institutions and cities anywhere and everywhere.”

– *Los Angeles Times*

“The L.A. Phil’s centennial celebrations, which began in September, have overrun my list of the year’s notable events. As I wrote last month, no classical-music institution is more creative in its programming or more committed to fostering new work. And that work is not always – indeed, is not often – of the please-everyone, neo-anodyne variety. It comes from all corners of twenty-first-century composition, including the ever-active experimental wing.”

– *The New Yorker*

“A good deal of the LA Phil’s success is based on throwing out the standard playbook and coming up with new, inventive, community-inclusive ways to get people involved.”

– *San Francisco Classical Voice*

“No classical institution in the world rivals the L.A. Phil in breadth of vision.”

– *The New Yorker*

“At times there’s something almost comical about the ease with which the Phil’s success has toppled conventional wisdom. At a moment when classical music is said to be divided between traditionalist audiences and progressive musicians, the Phil draws large, enthusiastic crowds to concerts of challenging new music. At a time when classical music is said to be exclusively for rich white people, hundreds of children from diverse racial and economic backgrounds participate in the Phil’s education program, Youth Orchestra Los Angeles.”

– *New York Times Magazine*

“The orchestra sounds splendid these days...when it comes to programming, the Los Angeles Philharmonic takes chances its rivals rarely, if ever, do.”

– *Wall St. Journal*

“...the Philharmonic has reached a pinnacle as a sleek, high-gloss musical juggernaut. The sonorities it produces are bright and unruffled. The unanimity and discipline on display are stunning. The players hit their rhythmic mark with unerring precision, and phrases dip and glide with the polished elegance of a ballroom dancer.”

– *San Francisco Chronicle*

“Even when it seems like the rest of the music world is shriveling up into a ball of basic repertoire, the Los Angeles Philharmonic continues to forge ahead with an agenda drenched in new music.”

– *American Record Guide*

“Perfection incarnate.”

– *Independent*

“The California orchestra understands how to tell a story with music.”

– *Le Figaro*

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