



**LA Phil**  
GUSTAVO DUDAMEL  
MUSIC & ARTISTIC DIRECTOR

# **YOLA National** **SYMPOSIUM**

**Empowering Youth, Building Community**

**July 24–27, 2019**

**LA Phil**  
GUSTAVO DUDAMEL  
MUSIC & ARTISTIC DIRECTOR

# **YOLA National SYMPOSIUM**

**Empowering Youth, Building Community**

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For more YOLA National Symposium  
information, download the app.

**#YOLANational #LAPhil**

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# Content Areas

This year's Symposium will foster dialogue centered around the role of power as it textures the work in our classrooms, in our programs, and in our communities. What power do our students have, and what power can we help generate? How can we use power to unify, rather than divide us? Is power a finite resource? Through this lens, attendees will explore the content areas below:

**Youth and Community Voice:** How can we bring the voice of those we serve to the center of our practice, from program design?

**Creativity:** How can we incorporate creativity, improvisation, and composition authentically into the orchestral context, from the beginning level through our highest performing ensembles?

**Artistry and Challenge:** How can we continue to improve our ability to use the unique benefits and opportunities of intensive music instruction to drive increased socio-emotional growth in the young people we serve?

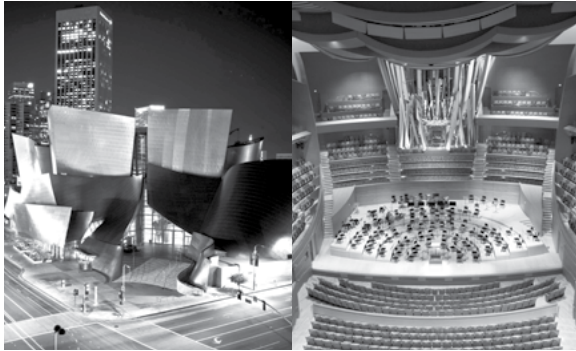
**Power:** How can we actively engage our young people in conversations about race, power, identity, and intersectionality, with a goal of developing practical tools for combatting the socio-economic forces that challenge many of the young people and families we serve?

**Program Design:** How do we create programs that model equity, inclusion, and a true sense of belonging in all aspects of their design and implementation?

**Professional Development:** How can we provide our teaching artists and staff with the best possible training, both as teachers and as artists, as a means of improving program impact?

**Partnerships:** How can we increase collaboration nationally and in our own communities to better leverage the unique strengths and interests of the vast network of organizations and individuals seeking positive social change through arts education?

# Locations



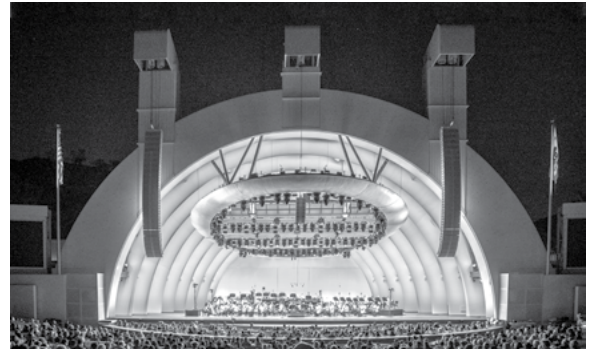
## Walt Disney Concert Hall (WDCH)

111 S. Grand Ave.  
Los Angeles, CA, 90012



## Convene

333 S. Grand Ave., 3rd floor  
Los Angeles, CA 90071



## Hollywood Bowl

2301 N. Highland Ave.  
Los Angeles, CA 90068



## Omni Hotel

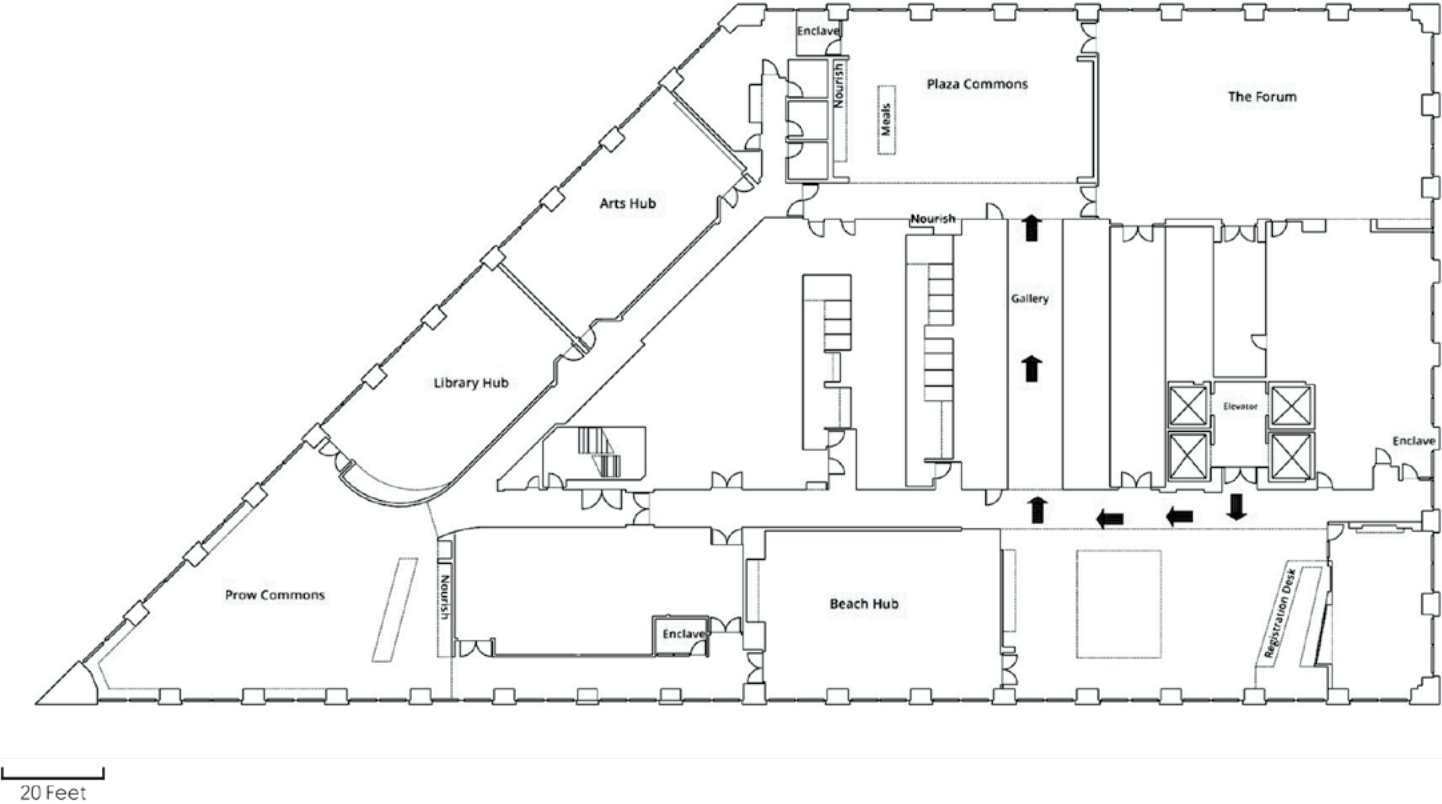
251 S. Olive St.  
Los Angeles, CA 90012



## YOLA at Torres, Esteban E. Torres High School

4211 Dozier St.  
Los Angeles, CA 90063

Convene Map



## SCHEDULE OF EVENTS

### WEDNESDAY, JULY 24, 2019 Pre-Symposium

Time	Location
9:30-10:00AM	WDCH, Lobby
10:00AM-10:30AM	WDCH, Grand Ave.
10:30-11:00AM	
11:00AM-12:00PM	YOLA at Torres
12:00-1:25PM	YOLA at Torres, sectional rooms & auditorium
1:30-2:00PM	YOLA at Torres, library
2:00-6:00PM	YOLA at Torres, Room TBD
6:00-7:00PM	

For more YOLA National Symposium information, download the app.

Event
Check-in and Registration
Board Shuttle at WDCH
Shuttle from WDCH to YOLA at Torres
Lunch provided
Site Visit Tour: Chamber Ensembles
<b>YOLA at Torres Panel Discussion</b> Moderator: Elsje Kibler-Vermaas, VP of Learning, LA Phil
<b>From Hope to How: Youth Development and Music Engagement: Youth Development and the Arts</b> Laurie Jo Wallace, Managing Director, Training and Capacity Building, Health Resources in Action; Eryn Johnson, Executive Director, Community Arts Center
Shuttle from YOLA at Torres to WDCH

SCHEDULE OF EVENTS

For more YOLA National Symposium information, download the app.

THURSDAY, JULY 25, 2019

Time	Location
8:30AM	Convene
8:30-9:30AM	Convene, Commons & Plaza Gallery
9:30-10:45AM	Convene, The Forum
10:45-11:00AM	Convene, Commons & Plaza Gallery
11:00AM-12:00PM	Convene, Library Hub
	Convene, Beach Hub
	Convene, Arts Hub

Event
Check-in and Registration Opens
Breakfast provided
Welcome Simon Woods, Chief Executive Officer, LA Phil; Elsje Kibler-Vermaas, VP of Learning, LA Phil
Opening Keynote – Living A Hip Hop & Abolitionist Life: Resistance, Creativity, Hip Hop Civics Ed, Intersectionality, & Black Joy Dr. Bettina Love, Associate Professor of Educational Theory & Practice at the University of Georgia
Break
B+A Roundtables & YOLA local musicians



SCHEDULE OF EVENTS

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THURSDAY, JULY 25, 2019

Time	Location
12:00–1:00PM	Convene, Commons & Plaza Gallery
1:00–2:00PM	Convene, Library Hub
	Convene, Beach Hub
	Convene, Arts Hub
2:00–2:15PM	Convene, Commons & Plaza Gallery
2:15–3:15PM	Convene, Library Hub

Event
Lunch provided
<b>First Steps Training</b> John Crever, Endorsed Feierabend Methodology Teacher Trainer, Music-ade, dLLC
<b>"Power 101"</b> Ashley Hare, Co-Founder, RE:Frame Youth Arts Center
<b>Teaching Artistry – Key Tools from the Professional Field That are Underutilized in Sistema Programs (part 1)</b> Eric Booth, Freelance Sistema Consultant/Author
Break
<b>Conversational Solfege Training</b> John Crever, Endorsed Feierabend Methodology Teacher Trainer, Music-ade, dLLC

SCHEDULE OF EVENTS

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THURSDAY, JULY 25, 2019

Time	Location
2:15–3:15PM	Convene, Beach Hub
	Convene, Arts Hub
3:15–3:45PM	Convene, Commons & Plaza Gallery
3:45–5:00PM	Convene, The Forum
5:30–6:30PM	
7:30–10:00PM	Hollywood Bowl
10:00–11:00PM	

Event
<b>Young, Gifted, and Seen: Dismantling the Margins</b> Holly Shogbesan, Music Teacher/Dancer, musician; Danielle Taylor, Artistic Director, D-composed
<b>Teaching Artistry – Key Tools from the Professional Field That are Underutilized in Sistema Programs (part 2)</b> Eric Booth, Freelance Sistema Consultant/Author
<b>Break</b>
<b>Afternoon Panel – Big Picture Conversation on Power</b> Reveta F. Bowers, Member Board of Directors, LA Phil, and Head of School, The Center for Early Education; Jazmín Morales, Manager, Center for Innovation and Community Impact at The Colburn School; Others TBD
<b>Shuttle from WDCH to Hollywood Bowl</b>
<b>Hollywood Bowl: Dudamel &amp; Yuja Wang</b>
<b>Shuttle from Hollywood Bowl to WDCH</b>

SCHEDULE OF EVENTS

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FRIDAY, JULY 26, 2019

Time	Location
8:30AM	Convene
8:30-9:30AM	Convene, Commons & Plaza Gallery
8:30-9:30AM	Convene, Library Hub
	Convene, Beach Hub
	Convene, Arts Hub
9:30-10:30AM	Convene, The Forum
10:30-10:45AM	Convene, Commons & Plaza Gallery

Event
Check-in and Registration Opens
Breakfast provided
Breakfast Roundtables: Affinity Groups
Opening Conversation with Across Our Kitchen Tables and Self Help Graphics & Art Valeria Velazquez Duenas, Co-founder, Across Our Kitchen Tables; Jocelyn Ramirez, Co-founder, Across Our Kitchen Tables; Betty Avila, Executive Director, Self Help Graphics & Art
Break

FRIDAY, JULY 26, 2019

Time	Location
10:45AM-12:00PM	Convene, The Forum
	Convene, Library Hub

Event
<b>Adulthood and Power</b> Laurie Jo Wallace, Managing Director, Training and Capacity Building, Health Resources in Action; Eryn Johnson, Executive Director, Community Arts Center
<b>Curriculum in Practice: Thoughtful Approaches to Improving Social and Musical Outcomes</b>  <b>Social Curriculum: Models for Behavior Policy, Experiential Learning Pedagogy, and Social Learning Activities</b> Christie Gray, Executive Director, Sistema Toronto; Andres Tucci Clarke, Centre Director and Teaching Artist, Sistema Toronto  <b>Novice to Expert: Developmental Rubrics</b> Reynaldo Ramirez, Program Director, Soundscapes Inc.; David Dirlam, Ph.D, Changing Wisdoms  <b>Academias &amp; Seminarios: Cellules for Technical Consistency &amp; Collaboration Amongst El Sistema Initiatives in the USA</b> Norma Nuñez-Ruch, Director of Education, Allentown Symphony Association

FRIDAY, JULY 26, 2019

Time	Location
10:45AM-12:00PM	Convene, Beach Hub
	Convene, Arts Hub
12:00-1:00PM	Convene, Commons & Plaza Gallery
1:00-2:00PM	Convene, The Forum

Event
<p><b>Creative Composition + Improvisation</b></p> <p><b>Theme and Variation: Facilitating Youth Choice &amp; Leadership through Collaborative Composition</b> Khandeya Sheppard, OrchKids Senior Program Manager, Baltimore Symphony Orchestra; Mollie Westbrook and Camille Delaney-McNeil</p> <p><b>Using Improvisation in Your Beginner Classroom</b> Lydia Veilleux, Artistic Director, Trenton Music Makers</p>
<p><b>Investigating Five Provocative Sistema Practices from Outside the U.S.</b></p> <p>Eric Booth, Freelance Sistema Consultant/Author; Tricia Tunstall, Editor in Chief, The Ensemble, The World Ensemble</p>
<p><b>Lunch provided</b></p>
<p><b>Toolkit for Mission-Driven Teaching Practices (part 1)</b></p> <p>Laurie Jo Wallace, Managing Director, Training and Capacity Building, Health Resources in Action; Eryn Johnson, Executive Director, Community Arts Center</p>

FRIDAY, JULY 26, 2019

Time	Location
1:00-2:00PM	Convene, Beach Hub
	Convene, Arts Hub
2:00-2:15PM	Convene, Commons & Plaza Gallery

Event
<p><b>Innovative Teaching Strategies (Lightning Sessions)</b></p> <p>Moderator: Angelica Cortez, Project Manager, Social Innovation, LA Phil</p> <p><b>Self Care for Teaching Artists</b> Alex Rosales Garcia, Teaching Artist, YOLA</p> <p><b>Articulations SOS!</b> Ginny Atherton, itinerant orchestra teacher/ flutist-conductor-coach, LAUSD/independent music educator</p> <p><b>The Many Benefits of Mentorship in the El Sistema Model</b> Juliana Perez, Director, El Sistema Somerville</p> <p><b>What I Am Learning as a Student Teacher in a 2nd Grade Classroom, and How That Is Helping My Violin Students</b> Melinda Rice, Teaching Artist, YOLA</p>
<p><b>Building Regional Alliances: Becoming More Than the Sum of Our Parts</b></p> <p>Tricia Tunstall, Editor in Chief, The Ensemble, The World Ensemble</p>
<p><b>Break</b></p>

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FRIDAY, JULY 26, 2019

Time	Location
2:15–3:15PM	Convene, The Forum
	Convene, Library Hub

Event
<p><b>Toolkit for Mission-Driven Teaching Practices (part 2)</b></p> <p>Laurie Jo Wallace, Managing Director, Training and Capacity Building, Health Resources in Action; Eryn Johnson, Executive Director, Community Arts Center</p>
<p><b>Music Making with Students of Different Abilities</b></p> <p><b>Create Together – Inclusive Music Making for Children with Special Educational Needs and Disabilities</b></p> <p>Laura Feeney, Director of Schools and Outreach Programmes, Pro Corda</p> <p><b>What Is True Inclusion? A Roundtable Discussion on Working with Students of Different Abilities</b></p> <p>Liam Underwood, Program Associate – Young Adult Programs, Camp Boggy Creek</p>

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FRIDAY, JULY 26, 2019

Time	Location
2:15–3:15PM	Convene, Beach Hub
3:15–3:30PM	Convene, Commons & Plaza Gallery

Event
<p><b>Creative Programs and Projects (Lightning Session)</b></p> <p>Moderator: TBD</p> <p><b>Not Just the Outcome: Exploring Social Justice Themes from the Beginning</b> Hermes Camacho, Program Manager, Austin Soundwaves; Patrick Slevin, Executive and Artistic Director, Austin Soundwaves</p> <p><b>Video and the El Sistema Story: Building Community and Shaping Perspective through Filmmaking</b> Joe Hamm, Media Manager, Soundscapes</p> <p><b>Family Partnership: How to Turbocharge Your Impact by Cultivating Community Ownership</b> Carolyn Sybesma, Director of Artistic Planning and Partnerships, The People’s Music School; Ana Soto, Parent and Program Coordinator, The People’s Music School</p> <p><b>Solving the Puzzle: Applied Strategies to Overcome Program Challenges</b> Amalia Diaz, Music Director and Teaching Artist, El Sistema Santa Cruz/Watsonville</p>
Break



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FRIDAY, JULY 26, 2019

Time	Location
3:30–5:00PM	Convene, The Forum
7:00–8:30PM	WDCH, stage
8:30–10:00PM	WDCH, Blue Ribbon Garden

Event
B+A Roundtables & YOLA local musicians
YOLA National Festival Orchestras Concert
Post-concert Reception

SATURDAY, JULY 27, 2019

Time	Location
8:30–10:00AM	WDCH, Lobby
8:30–10:00AM	WDCH, BP Hall
10:00–11:00AM	WDCH, stage
11:15AM–12:30PM	
12:30–2:00PM	Convene
2:00–2:30PM	Convene, Commons & Plaza Gallery
2:30–4:00PM	Convene, The Forum
4:00–5:00PM	Convene, Commons & Plaza Gallery

Event
Check-in and Registration
Breakfast
YOLA National Festival Chamber Concert
B+A Led Sessions with YOLA National Festival Symphony Orchestra
Lunch provided
Networking
B+A Wrap Up with YOLA local musicians
Closing Symposium Reception

## 2019 Keynote Speaker

### Dr. Bettina Love



This year's keynote speaker is Dr. Bettina Love, an award-winning author and Associate Professor of Educational Theory & Practice at the University of Georgia. Dr. Love is one of the field's most esteemed educational researchers in the area of hip hop education. Her research focuses on the ways in which urban youth negotiate hip hop music and culture to

form social, cultural, and political identities to create new and sustaining ways of thinking about urban education and intersectional social justice. Her work is also concerned with how teachers and schools working with parents and communities can build communal, civically engaged schools rooted in intersectional social justice for the goal of equitable classrooms.

## Notes

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