

2018 / 2019 INSTITUTIONAL FACT SHEET

Overview	As an orchestra, presenter, and educator, the Los Angeles Philharmonic, led by Gustavo Dudamel, aims to bring the shared experience of live music to diverse audiences through concerts at the iconic venues of Walt Disney Concert Hall and the Hollywood Bowl, and by empowering children through game-changing music education initiatives, underscoring its commitment to social action. A springboard to the future, its Centennial season champions orchestral music as a living art, partners with arts leaders around the city, nation and globe, and engages the LA Phil family in special festivals and projects.
Website	laphil.com
Leadership	Gustavo Dudamel, Music & Artistic Director Simon Woods, Chief Executive Officer Jay Rasulo, Chair, Board of Directors
Creative Collaborators	John Adams, Creative Chair Yuval Sharon, Artist-Collaborator Herbie Hancock, Creative Chair for Jazz Esa-Pekka Salonen, Conductor Laureate Susanna Mälkki, Principal Guest Conductor Paolo Bortolameolli, Assistant Conductor Juan Felipe Molano, YOLA Conductor
History	Founded by William Andrews Clark, Jr. in 1919, the LA Phil was the city's first permanent symphony orchestra. Early on, the orchestra performed concerts for young people and embraced new technologies. Since its establishment, the Philharmonic has been led by an extraordinary series of music directors and guest conductors, many of whom championed the music of their time. A century later, the LA Phil is recognized as one of the world's outstanding orchestras, leading the way in groundbreaking programming and high-impact educational initiatives.
Venues	The LA Phil produces, presents, and performs approximately 235 concerts yearly at its two iconic venues: <u>Walt Disney Concert Hall:</u> Designed by architect Frank Gehry and opened in 2003, Walt Disney Concert Hall on Grand Avenue in Downtown Los Angeles is one of the most acoustically sophisticated concert halls in the world and has become an internationally recognized architectural landmark. From the stainless-steel curves of its striking exterior to the state-of-the-art acoustics of the hardwood-paneled main auditorium, the 3.6-acre complex embodies the unique energy and creative spirit of the city of Los Angeles and its orchestra. <u>Hollywood Bowl:</u> Since its official opening in 1922, the Hollywood Bowl has been the summer home of the LA Phil. One of the largest natural amphitheaters in the world, with a seating capacity of nearly 18,000, the Hollywood Bowl hosts the finest artists from all genres of music. The Hollywood Bowl has been named Best Major Outdoor Concert Venue for 14 years running by the <i>Pollstar</i> Awards.

**LA Phil 100
Centennial
Overview**

Rolling out from September 2018 through October 2019, the LA Phil's unprecedented centennial season includes a forward-looking slate of globe-spanning artistic programs, educational and social-impact initiatives, and public celebrations for all of L.A.

**LA Phil 100
Launch Events**

Celebrate LA! The Centennial kicks off on September 30, 2018 with a free, day-long celebration for all of L.A. connecting Walt Disney Concert Hall and the Hollywood Bowl with an open-streets music festival produced in collaboration with CicLAvia and Community Arts Resources (CARS). The massive extravaganza will culminate in a historic and free Hollywood Bowl concert led by Gustavo Dudamel.

WDCH Dreams: Silver Lake-based media artist Refik Anadol will transform Walt Disney Concert Hall through projections on its exterior drawn from the LA Phil's digital archives. Using an algorithm that allows the archival material to form its own patterns and "dream," the projections will bring the building to life from September 27 through October 6.

LA FEST: Los Angeles has a brimming musical mix all its own. The LA Phil has thrilled audiences and won wide acclaim with its multi-faceted celebrations of musical capitals around the world. This season, the LA Phil begins with LA Fest, turning its attention to the city that has been its inspiration for 100 years. The Festival will span six concerts, including Gustavo Dudamel conducting a major new work by Andrew Norman; a night focused on new music by virtuosos of Southern California's music scene; Herbie Hancock, Moby, and Andrew Bird performing with the Los Angeles Philharmonic; and L.A. natives La Santa Cecilia.

**LA Phil 100
Key Initiatives**

Judith and Thomas L. Beckmen YOLA Center @ Inglewood: The Centennial will mark the next step in YOLA's evolution: a space of its own. Inspired by Gustavo Dudamel's commitment to young people, the Judith and Thomas L. Beckmen YOLA Center @ Inglewood will be a home, a haven, and a laboratory dedicated to youth empowerment through music education. The Beckmen Center will expand YOLA's impact locally and its influence nationally, while providing much-needed creative space and resources to its surrounding community.

Commissions: The Centennial season will represent the greatest single-year investment in new work by a major orchestra in history. During the season, more than 50 commissions will premiere, including works by John Adams, Julia Adolphe, Billy Childs, Unsuk Chin, Natacha Diels, Ashley Fure, Philip Glass, Adolphus Hailstork, Vijay Iyer, Andrew Norman, and Steve Reich.

Artistic Collaborations: The LA Phil is expanding its robust program of artistic collaborations and partnerships to produce major cross-disciplinary works throughout the year. Stand out collaborators and partners include the Academy of Motion Picture Arts and Sciences®, Thomas Adès, choreographer Benjamin Millepied and LA Dance Project, the California African American Museum, Wayne McGregor, The Royal Ballet, and the Getty.

Resident Fellows: Led by Gustavo Dudamel, the LA Phil Resident Fellows Program is a comprehensive, early-career training program providing exceptional musicians from historically underrepresented populations with the performance experience, audition support, and mentorship necessary to compete for positions in ensembles nationwide. The first cohort of Fellows includes Andrew François, viola; Michael Fuller, bass; Eduardo Rios, violin; and Wesley Sumpter, percussion.

Tours & Residencies: A global tour spanning three continents commences in spring 2019 with visits to Seoul and Tokyo; Edinburgh in summer 2019; and Mexico City and New York in fall 2019. As the Barbican's International Orchestral Partner, beginning in 2019/2020, the LA Phil will have extended residencies in London, combining concerts, creative learning experiences, collaborations, and partnerships. This unique relationship will last three years.

**Media
Contacts**

Los Angeles Philharmonic

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