



Education	9.2016 – 12.2021	ArtCenter College of Design, Pasadena, CA BFA in Graphic Design Provost List, Summer 2021 Designmatters Minor in Social Innovation :Coursework focused on working with communities and designing for social and environmental impact.
Experience	8.2019 – 12.2019	Motion Design Intern Midnight Sherpa , Los Angeles, CA :Worked collaboratively with the team in a fast-paced studio environment and learned time management. :Participated in building and rendering 2D,3D animation, and design elements for the shows and promotions.
	5.2019 – 8.2019	Teacher's Assistant ArtCenter College of Design , Pasadena, CA :Assisted instructor Elaine Alderette with her Sequential Design 1 course that focused on foundational storytelling and design-based narratives. :Prepared detailed class notes, guided students solving technical issues in Photoshop and Cinema 4D, participated in critiquing student work, and provided creative insights.
Recognition	01.2021 12.2020	IDEA, International Design Excellence Awards Finalist Denhart Family Sustainability Prize, 1st Project mentioned in Fast Company Airo, Sponsored team project
	12.2016 – 8.2019	Featured in the ArtCenter Student Gallery Five Women, Title Sequence Style Frames Space Odyssey, Title Sequence Style Frames Pulp Fiction, Title Sequence Style Frames UFC Rebranding, Rebranding, Motion Design
	9.2016-12.2019	ArtCenter College Of Design Entrance Scholarship
Expertise	Software	Photoshop, Illustrator, After Effects, Indesign, Lightroom, Premiere Pro, Cinema 4D, XD, Figma, Keynote, and Pages
	Design	Brand identity/strategy, user/design research, UI/UX, prototyping, image making, 2D/3D render, and storyboard
	Language	English and Korean