

LA

PHIL

**MOVING
MUSIC
FORWARD**



**WALT DISNEY
CONCERT HALL
2016/17**

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WELCOME TO THE LOS ANGELES PHILHARMONIC'S 2016/17 SEASON AT WALT DISNEY CONCERT HALL

You'll recognize our trademark mix of innovation and tradition in such projects as the unique cycle **Schubert Symphonies / Mahler Songs** conducted by Music & Artistic Director **Gustavo Dudamel**. We celebrate Creative Chair **John Adams'** 70th birthday with several major presentations and end the season with the cycle of **Bartók's piano concertos** featuring **Yuja Wang**. Join us this season for extraordinary music in brilliant performances.

LA PHIL. Moving music forward.

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2016/17 Season Calendar

Use the chronological guide inside to help you navigate through the season and discover concerts beyond your subscription. See insert.

MAJOR EVENTS

SCHUBERT SYMPHONIES / MAHLER SONGS

Dudamel Leads an Extraordinary Cycle

In a number of highly acclaimed symphonic cycles, Gustavo Dudamel has displayed his passion for some of the most important composers in his musical life. This season, he offers us something a little different, a cycle that you've never witnessed before: the symphonies of Franz Schubert together with orchestral songs by Gustav Mahler. This inspired juxtaposition – symphonies by an incomparable songsmith, songs by a consummate symphonist – looks deeply into the outpouring of two great Viennese masters, one from the outset of the Romantic era, the other at the very end. Each composer found ways to express the ineffable bittersweetness between pathos and elation with unmatched depth and perspective. Hearing this glorious music in parallel will make you wonder why such a pairing hasn't happened before.

MAY 1-21
SERIES → TH1, TH2, FRC2, FR2, FR3, SA1, SA2, SA3, SU2

BARTÓK CYCLE WITH DUDAMEL AND YUJA WANG

Bartók's three piano concertos are a priceless treasure of the 20th-century. Each distinct, they give us three perspectives of the mature composer's persistent creative growth: from the fearless modernist to the monster virtuoso to the folk-inflected poet. Yuja Wang's astonishing gifts are suited for the awesome challenges Bartók sets before her. Hear the concertos in chronological order as part of these exhilarating programs that feature music by his contemporaries Stravinsky and Janáček.

MAY 26-JUN 4
SERIES → TH1, FR1, FRM, SA3, SAM, SU1, SU3



ADAMS @ 70

American Master. Unstoppable Force.

John Adams is one of our greatest living composers, continually refreshing his art and ever pushing himself toward more ambitious goals. The LA Phil has enjoyed a long and close relationship with Adams, particularly since 2009 when he became our Creative Chair. We are proud and thrilled to mark his personal milestone with several of his landmark works, including the moving nativity oratorio *El Niño* and his breakthrough opera *Nixon in China*, semi-staged and conducted by Adams himself. He will also conduct the Green Umbrella "Four World Premieres" concert on October 1. Join us as we open our subscription season with *Absolute Jest*, Adams' recent transmogrification of iconic Beethoven motives.

SEP 29-30; OCT 1-2; DEC 16, 18; MAR 3, 5
SERIES → TH2, FR1, FR2, SU1, SU2, GU1

"One of our most important contemporary voices, [Adams'] music is both more radical and more conservative than his minimalist forebears."

THE GUARDIAN

Nixon in China



El Niño



SEASON HIGHLIGHTS

SPIRITUAL MASTERWORKS

In the weeks leading up to Christmas, you have the rare opportunity to experience three magnificent choral works from three different eras: Haydn's *The Creation*, Handel's *Messiah*, and Adams' *El Niño*. Whether through intense drama, charm and humor, or purest beauty, each in its unique way possesses the power to elevate our minds, enter deep into our hearts and touch upon the core of the holiday season.

DEC 8-11, 15-18
SERIES → TH1, TH2, FR1, FR2, SA2, SAM, SUI, SU2

Director Alberto Arvelo's concept for Haydn's *The Creation*

REYKJAVÍK FESTIVAL

Iceland's Music Explosion

In Reykjavík's close-knit artistic community, the contemporary music scene is indistinguishable from the rock, pop, and electronic music scenes. A hallmark of our season will be the **Reykjavík Festival**, curated by **Esa-Pekka Salonen** and **Daniel Bjarnason**, which will highlight the creativity thriving in Iceland's capital. Passing seamlessly across a wide spectrum of music, the festival will encompass Green Umbrella, World Music, and Toyota Symphonies for Youth programs, as well as an extensive number of non-subscription events to be announced at a later date: orchestral concerts with Salonen, popular music and interdisciplinary partnerships, visual and installation art, chamber music, lectures and film.

Available now for subscribers:

APR 1, 8, 11, 17
SERIES → SY1, SY2, GU1, WM1

Additional concerts and artists to be announced

in/SIGHT

Look for this symbol.

Heighten your concert experience with multi-sensory presentations, such as staged performances, video projections and other creative visual elements. Look for the symbol above to identify these refreshingly innovative programs.

SEASON SUPERSTARS

John Adams
Thomas Adès
Emanuel Ax
Joan Baez
Joshua Bell
Berliner Philharmoniker
Ian Bostridge
Yefim Bronfman

Emerson Quartet
Renée Fleming
Hélène Grimaud
Hilary Hahn
Herbie Hancock
Lang Lang
Yo-Yo Ma

Zubin Mehta
Garrick Ohlsson
Itzhak Perlman
Omara Portuondo
Sir Simon Rattle

Esa-Pekka Salonen
Jean-Yves Thibaudet
Yuja Wang



Esa-Pekka Salonen



Herbie Hancock



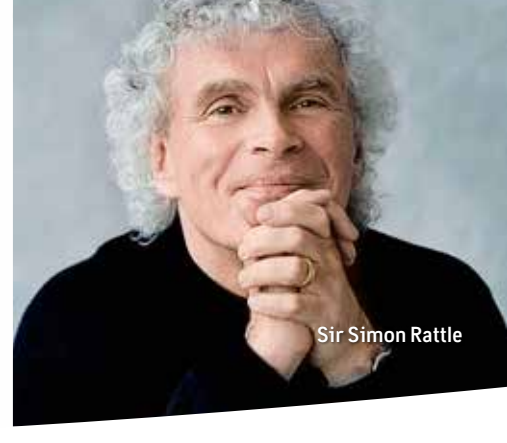
Joan Baez



Lang Lang



Renée Fleming



Sir Simon Rattle



YUVAL SHARON

Artist-Collaborator

The musical blogosphere buzzed into overdrive about *Hopscotch*, the revolutionary opera performed in 24 moving cars. The mastermind behind it was **Yuval Sharon**, a rare creative force who's redefining the audience experience. As the LA Phil's new Artist-Collaborator, he will apply his fertile imagination to all kinds of projects. Says Sharon, "the individual explorations we undertake [will] add up to a complete disruption of a conventional trajectory for an organization and a director."

OCT 1, MAR 21, JUN 13
SERIES → GU1, CE2

YS PROJECT Look for this symbol.

LOS ANGELES PHILHARMONIC SERIES



THURSDAY EVENINGS

SERIES
TH1 / **8 CONCERTS**
8PM

OCT 13

Dudamel & Joshua Bell

Gustavo Dudamel, *conductor*
Joshua Bell, *violin*

Matthias PINTSCHER *towards Osiris*
(West Coast premiere)

BRAHMS *Violin Concerto*

STRAUSS *Don Juan*

STRAUSS *Till Eulenspiegel's Merry Pranks*

Brahms' majestic concerto is followed by some of Strauss' most vivid orchestral characterizations, including the bold seducer Don Juan and the defiant joker Till Eulenspiegel.

NOV 17 

Rebel Without a Cause

Scott Dunn, *conductor*

ROSENMAN *Rebel Without a Cause*

(world premiere, live score with complete film)

When most scores were influenced by 19th-century composers, Leonard Rosenman revolutionized film music, taking it into the 20th-century with a potent mix of serialism, jazz and the rhythms of Bartók and Stravinsky.

DEC 8 

**Dudamel Conducts
Haydn's Creation**

Gustavo Dudamel, *conductor*
Alberto Arvelo, *video artist/director*
Rachele Gilmore, *soprano*
Joshua Guerrero, *tenor*
Johannes Kammler, *baritone*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

HAYDN *The Creation*

(with video installation)

With texts drawn from the Bible and John Milton's poetry, Haydn's timeless masterpiece is a monumental yet delightful vision of God creating the world, bursting with imagination, wit and beauty. Leading Venezuelan filmmaker Alberto Arvelo collaborates in this joyous production.

JAN 5

Tovey & Tchaikovsky

Bramwell Tovey, *conductor*
Ray Chen, *violin*

WALTON *Façade Suite No. 2*

SIBELIUS *Violin Concerto*

TCHAIKOVSKY *Sleeping Beauty, Act 2*

The ever-charming Bramwell Tovey frames this program with Walton's Jazz Age sass and the romantic passion of Tchaikovsky's fairy tale lovers.

JAN 26

Dudamel & Emanuel Ax

Gustavo Dudamel, *conductor*
Emanuel Ax, *piano*

SCHOENBERG *Accompaniment
to a Film Scene*

MOZART *Piano Concerto No. 14, K. 449*

SCHOENBERG *Piano Concerto*

MOZART *Symphony No. 31, K. 297, "Paris"*

Even as he pioneered atonality, Schoenberg remained ever devoted to pure classical forms as idealized in the music of Mozart. Encounter two sorts of genius in works by a pair of Viennese giants.

APR 20

From the New World

David Robertson, *conductor*
Paul Jacobs, *organ*

IVES *Three Places in New England*

Christopher ROUSE *Organ Concerto*
(West Coast premiere, LA Phil
co-commission)

DVOŘÁK *Symphony No. 9, "From the
New World"*

St. Louis Symphony conductor David Robertson explores multiple perspectives in this U.S.-focused program, from New England's self-made man to a Pulitzer winner from our time, all topped off by Dvořák's musical interpretation of his time visiting the states.

MAY 11

**SCHUBERT SYMPHONIES /
MAHLER SONGS**

3 & 4 • Kindertotenlieder

Gustavo Dudamel, *conductor*
Matthias Goerne, *baritone*

SCHUBERT *Symphony No. 3*

MAHLER *Kindertotenlieder*

SCHUBERT *Symphony No. 4, "Tragic"*

Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler reaches its second installment. Mahler's utterly heartbreaking songs on the death of children preceded the symphony that Schubert himself called "Tragic."

JUN 1

**BARTÓK CYCLE with
DUDAMEL & YUJA WANG**
Piano Concerto No. 2

Gustavo Dudamel, *conductor*
Yuja Wang, *piano*

STRAVINSKY *Symphonies of Wind
Instruments*

BARTÓK *Piano Concerto No. 2*

JANÁČEK *Sinfonietta*

Hear Bartók's brilliantly blistering Second Piano Concerto between bright and powerful music by Stravinsky and Janáček.

 in/SIGHT



Joshua Bell

THURSDAY EVENINGS

SERIES
TH2 / 8 CONCERTS
8PM

SEP 29
ADAMS @ 70
Dudamel & Yefim Bronfman

Gustavo Dudamel, *conductor*
Yefim Bronfman, *piano*
St. Lawrence String Quartet

BEETHOVEN *Coriolan Overture*
John ADAMS *Absolute Jest*
BEETHOVEN *Piano Concerto No. 4*

John Adams' recent work for string quartet and orchestra interweaves fragments of Beethoven's late quartets, bits of the 8th and 9th symphonies, the "Hammerklavier" Sonata, and other archetypal Beethoven motives. By hearing Adams' personal transformations next to Beethoven's own music, our understanding of both composers is enhanced.

OCT 20
Dudamel Conducts Mahler's Ninth
Gustavo Dudamel, *conductor*
MAHLER *Symphony No. 9*

It's hard to imagine a more suitable musical match than the powerful and profound pairing of Gustavo Dudamel and Gustav Mahler.

DEC 1
Dudamel & Russian Masters

Gustavo Dudamel, *conductor*
Daniil Trifonov, *piano*

RACHMANINOFF *Piano Concerto No. 3*
PROKOFIEV *Scythian Suite*
SCRIABIN *Poem of Ecstasy*

Dudamel leads a sweeping Russian program that begins at an intense level of post-Romantic passion and concludes with the dazzling mysticism of Scriabin's visions of rapture.

DEC 15
Handel's Messiah

Bernard Labadie, *conductor*
Karina Gauvin, *soprano*
Ann Hallenberg, *mezzo-soprano*
Allan Clayton, *tenor*
Matthew Brook, *bass-baritone*
La Chapelle de Québec, *chorus*

HANDEL *Messiah*

From the gentle simplicity of the Pastorale to the colossal final choruses, Handel's universally beloved musical epic on the life and mission of Jesus Christ will permeate your heart and soul. Making it even more special is the unanimity, purity, and stylish perfection of the sound from the chorus that was founded by Baroque expert Labadie.

JAN 19
Gil Shaham Plays Prokofiev

Lionel Bringuier, *conductor*
Gil Shaham, *violin*

MUSSORGSKY (arr. Rimsky-Korsakov)
Night on Bald Mountain
PROKOFIEV *Violin Concerto No. 2*
STRAVINSKY *Petrushka*

Prokofiev wrote this bittersweet, soaring concerto in 1935, as he was returning to Russia after decades in the West. Hear this classic played by a contemporary master.

FEB 2
Romeo and Juliet with Dudamel

Gustavo Dudamel, *conductor*
Lisa Batiashvili, *violin*

SCHNITTKE (*K*) *ein Sommernachtstraum*
TCHAIKOVSKY *Violin Concerto*
PROKOFIEV *Selections from*
Romeo and Juliet

Lisa Batiashvili's passionate and poetic approach is ideally suited to Tchaikovsky's thrilling Romantic concerto. With its wonderfully dancing tunefulness and vivid orchestration, Prokofiev's *Romeo and Juliet* score follows in the footsteps of Tchaikovsky's beloved ballet music.

APR 6
Salonen & Sibelius

Esa-Pekka Salonen, *conductor*
Martin Chalifour, *violin*

SIBELIUS *Finlandia*
Symphony No. 6
Humoresques
Symphony No. 7

Our Conductor Laureate will delineate the struggle and triumph of Sibelius' late symphonies as only he can, and our Principal Concertmaster treats us to the composer's Humoresques for violin and orchestra.

MAY 18
SCHUBERT SYMPHONIES /
MAHLER SONGS
5 & 6 • Rückert

Gustavo Dudamel, *conductor*
Elina Garanča, *mezzo-soprano*

SCHUBERT *Symphony No. 5*
MAHLER *Rückert Lieder*
SCHUBERT *Symphony No. 6,*
"Little C-major"

Part three of Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler features the Mozart-enraptured Fifth and the "Little C-major," sharing the program with Mahler's uniquely moving settings of poetry by one of his favorite writers, Friedrich Rückert.

FRIDAY EVENINGS

SERIES
FRI / 4 CONCERTS
8PM

Please note that this series has changed. in/SIGHT concerts now appear on multiple series. This season, your series will feature two in/SIGHT events.

NOV 18 
On the Waterfront
Film with Live Orchestra

David Newman, *conductor*

BERNSTEIN *On the Waterfront*
(live score with complete film)

Experience a thrilling new presentation of the iconic winner of eight Oscars®: the LA Phil plays Leonard Bernstein's score live with the re-mastered film (directed by Elia Kazan, screenplay by Budd Schulberg, featuring Marlon Brando, Karl Malden, Lee J. Cobb and Eva Marie Saint), shown in hi-def with original dialog intact.

On The Waterfront © 1954, renewed 1982
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COLUMBIA
PICTURES
a Sony Company

DEC 16 
ADAMS @ 70
El Niño

Grant Gershon, *conductor*
Julia Bullock, *soprano*
Jennifer Johnson Cano, *mezzo-soprano*
Davone Tines, *bass*
Dan Bubeck, Brian Cummings,
Nathan Medley, *countertenors*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

John ADAMS *El Niño*
(with film by Peter Sellars)

Having set himself the extraordinarily ambitious goal of composing a nativity oratorio for our time, John Adams succeeded spectacularly. With multilingual texts drawn from Scripture, medieval tracts and contemporary poetry, the work is powerful, provocative and, ultimately, deeply touching.

FEB 3
Romeo and Juliet with Dudamel

Gustavo Dudamel, *conductor*
Lisa Batiashvili, *violin*

SCHNITTKE (*K*) *ein Sommernachtstraum*
TCHAIKOVSKY *Violin Concerto*
PROKOFIEV *Selections from*
Romeo and Juliet

Lisa Batiashvili's passionate and poetic approach is ideally suited to Tchaikovsky's thrilling Romantic concerto. With its wonderfully dancing tunefulness and vivid orchestration, Prokofiev's *Romeo and Juliet* score follows in the footsteps of Tchaikovsky's beloved ballet music.

MAY 26
BARTÓK CYCLE with
DUDAMEL & YUJA WANG
Piano Concerto No. 1

Gustavo Dudamel, *conductor*
Yuja Wang, *piano*
Angela Meade, *soprano*
Justina Gringyte, *mezzo-soprano*
Ladislav Elgr, *tenor*
Stefan Kocan, *bass*
Iveta Apkalna, *organ*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

STRAVINSKY *Requiem Canticles*
BARTÓK *Piano Concerto No. 1*
JANÁČEK *Glagolitic Mass*

Dudamel's partnership with the astonishing Yuja Wang for Bartók's three piano concertos begins with a powerhouse program, climaxing with Janáček's bristling and utterly original vision of a Mass in a nature-enveloped forest cathedral.

 in/SIGHT

FRIDAY EVENINGS

SERIES
FR2 / 6 CONCERTS
8PM

SEP 30
ADAMS @ 70
Dudamel & Yefim Bronfman

Gustavo Dudamel, *conductor*
Yefim Bronfman, *piano*
St. Lawrence String Quartet

BEETHOVEN *Coriolan Overture*
John ADAMS *Absolute Jest*
BEETHOVEN *Piano Concerto No. 4*

John Adams' recent work for string quartet and orchestra interweaves fragments of Beethoven's late quartets, bits of the 8th and 9th symphonies, the "Hammerklavier" Sonata, and other archetypal Beethoven motives. By hearing Adams' personal transformations next to Beethoven's own music, our understanding of both composers is enhanced.

OCT 21
Dudamel Conducts
Mahler's Ninth

Gustavo Dudamel, *conductor*

MAHLER *Symphony No. 9*

It's hard to imagine a more suitable musical match than the powerful and profound pairing of Gustavo Dudamel and Gustav Mahler.

NOV 11
Dvořák & Sibelius

Santtu-Matias Rouvali, *conductor*
Johannes Moser, *cello*

MOSOLOV *The Iron Foundry*
DVOŘÁK *Cello Concerto*
SIBELIUS *Symphony No. 1*


Much-lauded cellist Johannes Moser performs Dvořák's poignant and gripping masterwork. Former Dudamel Conducting Fellow Santtu-Matias Rouvali returns to lead his famous countryman's majestically surging First Symphony.

JAN 20
Gil Shaham Plays Prokofiev

Lionel Bringuier, *conductor*
Gil Shaham, *violin*

MUSSORGSKY (arr. Rimsky-Korsakov)
Night on Bald Mountain
PROKOFIEV *Violin Concerto No. 2*
STRAVINSKY *Petrushka*

Prokofiev wrote this bittersweet, soaring concerto in 1935, as he was returning to Russia after decades in the West. Hear this classic played by a contemporary master.

MAR 3 
ADAMS @ 70
Nixon in China

John Adams, *conductor*
Elkhanah Pulitzer, *director*
Paulo Szot, *Nixon*
Russell Thomas, *Mao*
Joëlle Harvey, *Pat Nixon*
Kathleen Kim, *Madame Mao*
Peter Coleman-Wright, *Kissinger*
Lacey Jo Benter, Renée Rapier, *secretaries*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

John ADAMS *Nixon in China*

John Adams' audacious first opera turned the music world on its head, creating a whole new kind of opera. Unlike most written since, *Nixon* has entered the rarefied pantheon of the international repertoire. With Adams himself conducting and the acclaimed Elkhanah Pulitzer directing, this innovative production promises to be historic in its own right.

MAY 12
SCHUBERT SYMPHONIES /
MAHLER SONGS

3 & 4 • Kindertotenlieder

Gustavo Dudamel, *conductor*
Matthias Goerne, *baritone*

SCHUBERT *Symphony No. 3*
MAHLER *Kindertotenlieder*
SCHUBERT *Symphony No. 4, "Tragic"*

Dudamel's fascinating and inspired survey of all Schubert's symphonies combined with orchestral songs by Mahler reaches its second installment. Mahler's utterly heartbreaking songs on the death of children precede the symphony that Schubert himself called "Tragic."

FRIDAY EVENINGS

SERIES
FR3 / 4 CONCERTS
8PM

OCT 28
Dudamel Conducts Tchaikovsky
Gustavo Dudamel, *conductor*
Andrew NORMAN *Play*
TCHAIKOVSKY *Symphony No. 4*

Chosen as one of the recordings of the year by *The New Yorker*, Andrew Norman's *Play* mixes the highly energetic and the unexpectedly fanciful. It makes a captivating program partner with Tchaikovsky's passionate Fourth Symphony.

JAN 13
Mehta & Shankar

Zubin Mehta, *conductor*
Anoushka Shankar, *sitar*

Ravi SHANKAR *Sitar Concerto No. 2, "Raga mala"* (West Coast premiere)
STRAUSS *Ein Heldenleben*

When the late Ravi Shankar released his Second Sitar Concerto in 1981, it was conducted by none other than Zubin Mehta. Hear this rarely performed work now in the loving hands of Shankar's gifted daughter with its original conductor at the helm.

MAR 24
Tetzlaff Plays Dvořák

Christoph Eschenbach, *conductor*
Christian Tetzlaff, *violin*

DVOŘÁK *Carnival Overture*
DVOŘÁK *Violin Concerto*
BRAHMS (orch. Schoenberg)
Piano Quartet in G minor

The brilliant Christian Tetzlaff plays Dvořák's lyrical Violin Concerto. Eschenbach matches it with Schoenberg's dazzling orchestration of Brahms' G-minor Piano Quartet, which sounds like a new Brahms symphony, in vivid, expanded colors.

MAY 19
SCHUBERT SYMPHONIES /
MAHLER SONGS

5 & 6 • Rückert

Gustavo Dudamel, *conductor*
Elina Garanča, *mezzo-soprano*

SCHUBERT *Symphony No. 5*
MAHLER *Rückert Lieder*
SCHUBERT *Symphony No. 6, "Little C-major"*

Part three of Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler features the Mozart-enraptured Fifth and the "Little C-major," sharing the program with Mahler's uniquely moving settings of poetry by one of his favorite writers, Friedrich Rückert.

 in/SIGHT

Gil Shaham

Elina Garanča

Christian Tetzlaff

John Adams

Russell Thomas

FRIDAY EVENINGS CASUAL FRIDAYS

Enjoy a magnificent concert, usually shorter and without intermission, preceded by an introduction from an LA Phil musician. Then, stay for TalkBack (Q&A) with the artists or mingle with orchestra members and fellow concertgoers.

SERIES
FRC1 / **4 CONCERTS**
8PM

FRIDAY EVENINGS INSIDE THE MUSIC WITH BRIAN LAURITZEN

With Inside the Music, you get an array of enhancements to help you get more out of your musical encounter: beautifully produced behind-the-scenes videos, pre-concert presentations, and insight from the musicians.

SERIES
FRC2 / **4 CONCERTS**
8PM

OCT 7

Ravel & Stravinsky

Pablo Heras-Casado, *conductor*
Pierre-Laurent Aimard, *piano*

RAVEL Concerto in G
STRAVINSKY *The Firebird*

From Ravel's jazzy piano concerto to Stravinsky's exotic ballet, this program paints a remarkable picture of the unique creative scene that was early 20th-century Paris.

NOV 25

Mozart & Brahms

Krzysztof Urbanski, *conductor*
Augustin Hadelich, *violin*

MOZART Violin Concerto No. 5, "Turkish"
BRAHMS Symphony No. 2

From the pristine pleasures of Mozart to the bittersweet Romanticism of Brahms, dive deep into the heart of the orchestral repertoire.

DEC 9 

Dudamel Conducts Haydn's Creation

Gustavo Dudamel, *conductor*
Alberto Arvelo, *video artist/director*
Rachele Gilmore, Joshua Guerrero, Johannes Kammler, *singers*; Los Angeles Master Chorale, Grant Gershon, *artistic director*

HAYDN *The Creation* (with video installation)

With texts drawn from the Bible and John Milton's poetry, Haydn's timeless masterpiece is a monumental yet delightful vision of God creating the world. Leading Venezuelan filmmaker Alberto Arvelo collaborates in this joyous production.

FEB 10

Dances of Death

Thomas Adès, *conductor*
Steven Isserlis, *cello*
Simon Keenlyside, *baritone*
Christianne Stotijn, *mezzo-soprano*

RAVEL *Pavane pour une infante défunte*
SAINT-SAËNS *Danse macabre*
Thomas ADÈS *Lieux retrouvés*
(U.S. premiere, LA Phil commission)

Thomas ADÈS *Totentanz*
(West Coast premiere)

Adès crowns a provocative program with his macabre "dance of death" for two singers and orchestra, "his longest, most ambitious and most astounding orchestral composition yet." (*The New York Times*)

JAN 27

Dudamel & Emanuel Ax

Gustavo Dudamel, *conductor*
Emanuel Ax, *piano*

SCHOENBERG *Accompaniment to a Film Scene*

MOZART Piano Concerto No. 14, K. 449
MOZART Symphony No. 31, K. 297, "Paris"

Even as he pioneered atonality, Schoenberg remained ever devoted to pure classical forms as idealized in the music of Mozart. Encounter two sorts of genius in works by a pair of Viennese giants.

MAR 31

Mirga Conducts Mozart & Haydn

Mirga Gražinytė-Tyla, *conductor*
Stephen Kovacevich, *piano*

MOZART Piano Concerto No. 24, K. 491
HAYDN Symphony No. 31 in D, "Horn Signal"

A keyboard legend applies a lifetime of experience to Mozart's extraordinary concerto. Our dynamic Associate Conductor brings out all the color and humor of Haydn's "Horn Signal" Symphony.

MAR 17

Denève & Thibaudet

Stéphane Denève, *conductor*
Jean-Yves Thibaudet, *piano*

BRITTEN *Passacaglia*
James MacMILLAN Piano Concerto No. 3
FAURÉ *Pelléas et Mélisande*
DEBUSSY *La mer*

The prolific Scot who writes complex yet approachable, spiritually informed music, has built a concerto/tone poem on the Catholic ritual practice of the Rosary. He composed it specifically for Thibaudet, who plays it here.

MAY 5

SCHUBERT SYMPHONIES / MAHLER SONGS

1 & 2 • Wayfarer

Gustavo Dudamel, *conductor*
Michelle DeYoung, *mezzo-soprano*

SCHUBERT Symphony No. 1
MAHLER *Songs of a Wayfarer*
SCHUBERT Symphony No. 2

Dudamel launches an utterly fascinating and inspired survey combining all of Schubert's symphonies with orchestral songs by Mahler, emphasizing the deep connection between these Viennese masters who bookend the Romantic era.

FRIDAY MIDDAY

SERIES
FRM / **6 CONCERTS**
11AM

OCT 14

Dudamel & Joshua Bell

Gustavo Dudamel, *conductor*
Joshua Bell, *violin*

Matthias PINTSCHER *towards Osiris*
(West Coast premiere)

BRAHMS Violin Concerto
STRAUSS *Don Juan*
STRAUSS *Till Eulenspiegel's Merry Pranks*

Brahms' majestic concerto is followed by some of Strauss' most vivid orchestral characterizations, including the bold seducer Don Juan and the defiant joker Till Eulenspiegel.

DEC 2

Dudamel & Russian Masters

Gustavos Dudamel, *conductor*
Daniil Trifonov, *piano*

RACHMANINOFF Piano Concerto No. 3
PROKOFIEV *Scythian Suite*
SCRIABIN *Poem of Ecstasy*

Dudamel leads a sweeping Russian program that begins at an intense level of post-Romantic passion and concludes with the dazzling mysticism of Scriabin's visions of rapture.

FEB 24

Hélène Grimaud Plays Brahms

James Gaffigan, *conductor*
Hélène Grimaud, *piano*

BRAHMS Piano Concerto No. 2
James MATHESON new work
for orchestra (world premiere, LA Phil commission)

RAVEL *Daphnis and Chloé* Suite No. 2

The towering Brahms Second Concerto is among the masterworks on which the gifted Hélène Grimaud's international reputation rests.

MAR 10

Beethoven & Shostakovich

Jaap van Zweden, *conductor*

BEETHOVEN Symphony No. 5
SHOSTAKOVICH Symphony No. 5

From the 19th and 20th centuries come two fifth symphonies perfectly suited to display orchestral muscle at its most powerful and drama at its most compelling.

APR 28

Wagner's Ring

Philippe Jordan, *conductor*
Irène Theorin, *soprano*

WAGNER *Das Rheingold*:

Prelude, orchestral interludes,
and Entrance of the Gods
Die Walküre: Ride of the Valkyries
Die Walküre: Magic Fire Music
Siegfried: Forest Murmurs
Götterdämmerung:
Siegfried's Rhine Journey
Götterdämmerung:
Siegfried's Funeral March
Götterdämmerung:
"Starke Scheite schichtet mir dort"

The Music Director of the Paris Opéra presides over this extravagant celebration of Wagner's *Ring Cycle*. The requisite vocal punch is provided by Swedish soprano Irène Theorin, one of the world's greatest Wagnerians.

JUN 2

BARTÓK CYCLE with DUDAMEL & YUJA WANG

Piano Concerto No. 2

Gustavo Dudamel, *conductor*
Yuja Wang, *piano*

STRAVINSKY *Symphonies of Wind Instruments*

BARTÓK Piano Concerto No. 2

JANÁČEK Sinfonietta

Hear Bartók's brilliantly blistering Second Piano Concerto between bright and powerful music by Stravinsky and Janáček.

SATURDAY EVENINGS

SERIES
SA1 / 8 CONCERTS
8PM

OCT 22
Dudamel Conducts
Mahler's Ninth

Gustavo Dudamel, *conductor*

MAHLER *Symphony No. 9*

It's hard to imagine a more suitable musical match than the powerful and profound pairing of Gustavo Dudamel and Gustav Mahler.

NOV 26
Mozart & Brahms

Krzysztof Urbański, *conductor*

Augustin Hadelich, *violin*

BEETHOVEN *Leonore Overture No. 3*
MOZART *Violin Concerto No. 5, "Turkish"*
BRAHMS *Symphony No. 2*

From the pristine pleasures of Mozart to the bittersweet Romanticism of Brahms, dive deep into the heart of the orchestral repertoire.

JAN 7
Tovey & Tchaikovsky

Bramwell Tovey, *conductor*

Ray Chen, *violin*

WALTON *Façade Suite No. 2*
SIBELIUS *Violin Concerto*
TCHAIKOVSKY *Sleeping Beauty, Act 2*

The ever-charming Bramwell Tovey frames this program with Walton's Jazz Age sass and the romantic passion of Tchaikovsky's fairy tale lovers.

JAN 21
Gil Shaham Plays Prokofiev

Lionel Bringuier, *conductor*

Gil Shaham, *violin*

MUSSORGSKY (arr. Rimsky-Korsakov)
Night on Bald Mountain
PROKOFIEV *Violin Concerto No. 2*
STRAVINSKY *Petrushka*

Prokofiev wrote this bittersweet, soaring concerto in 1935, as he was returning to Russia after decades in the West. Hear this classic played by a contemporary master.

FEB 25
Hélène Grimaud Plays Brahms

James Gaffigan, *conductor*

Hélène Grimaud, *piano*

BRAHMS *Piano Concerto No. 2*
JAMES MATHESON *new work for orchestra*
(world premiere, LA Phil commission)
RAVEL *Daphnis and Chloé Suite No. 2*

The towering Brahms Second Concerto is among the masterworks on which the gifted Hélène Grimaud's international reputation rests.

MAR 18
Denève & Thibaudet

Stéphane Denève, *conductor*

Jean-Yves Thibaudet, *piano*

BRITTEN *Passacaglia*
JAMES MACMILLAN *Piano Concerto No. 3*
FAURÉ *Pelléas et Mélisande*
DEBUSSY *La mer*

The prolific Scot who writes complex yet approachable, spiritually informed music, has built a concerto/tone poem on the Catholic ritual practice of the Rosary. He composed it specifically for Thibaudet, who plays it here.

APR 22
From the New World

David Robertson, *conductor*

Paul Jacobs, *organ*

IVES *Three Places in New England*
CHRISTOPHER ROUSE *Organ Concerto*
(West Coast premiere, LA Phil co-commission)

DVOŘÁK *Symphony No. 9, "From the New World"*

St. Louis Symphony conductor David Robertson explores multiple perspectives in this U.S.-focused program, from New England's self-made man to a Pulitzer winner from our time, all topped off by Dvořák's musical interpretation of his time visiting the states.

MAY 20
SCHUBERT SYMPHONIES /
MAHLER SONGS

8 & 9 • Wunderhorn

Gustavo Dudamel, *conductor*

Elina Garanča, *mezzo-soprano*

SCHUBERT *Symphony No. 8, "Unfinished"*
MAHLER *Songs from Des Knaben Wunderhorn*

SCHUBERT *Symphony No. 9, "Great C-major"*

Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler reaches its apex with the sublime joys of Schubert's final symphonies, combined with gorgeous examples of Mahler's settings of folk poetry from *The Youth's Magic Horn*.

SATURDAY EVENINGS

SERIES
SA2 / 8 CONCERTS
8PM

OCT 15
Dudamel & Joshua Bell

Gustavo Dudamel, *conductor*

Joshua Bell, *violin*

MATTHIAS PINTSCHER *towards Osiris*
(West Coast premiere)

BRAHMS *Violin Concerto*
STRAUSS *Don Juan*
STRAUSS *Till Eulenspiegel's Merry Pranks*

Brahms' majestic concerto is followed by some of Strauss' most vivid orchestral characterizations, including the bold seducer Don Juan and the defiant joker Till Eulenspiegel.

DEC 17
Handel's Messiah

Bernard Labadie, *conductor*

Karina Gauvin, *soprano*

Ann Hallenberg, *mezzo-soprano*

Allan Clayton, *tenor*

Matthew Brook, *bass-baritone*

La Chapelle de Québec, *chorus*

HANDEL *Messiah*

From the gentle simplicity of the Pastorale to the colossal final choruses, Handel's universally beloved musical epic on the life and mission of Jesus Christ will permeate your heart and soul. Making it even more special is the unanimity, purity, and stylish perfection of the sound from the chorus that was founded by Baroque expert Labadie.

JAN 14
Mehta & Shankar

Zubin Mehta, *conductor*

Anoushka Shankar, *sitar*

RAVI SHANKAR *Sitar Concerto No. 2, "Raga mala"* (West Coast premiere)
STRAUSS *Ein Heldenleben*

When the late Ravi Shankar released his Second Sitar Concerto in 1981, it was conducted by none other than Zubin Mehta. Hear this rarely performed work now in the loving hands of Shankar's gifted daughter with its original conductor at the helm.

FEB 4
Romeo and Juliet with Dudamel

Gustavo Dudamel, *conductor*

Lisa Batiashvili, *violin*

SCHNITTKE (*K*) *ein Sommernachtstraum*
TCHAIKOVSKY *Violin Concerto*
PROKOFIEV *Selections from Romeo and Juliet*

Lisa Batiashvili's passionate and poetic approach is ideally suited to Tchaikovsky's thrilling Romantic concerto. With its wonderfully dancing tunefulness and vivid orchestration, Prokofiev's *Romeo and Juliet* score follows in the footsteps of Tchaikovsky's beloved ballet music.

MAR 11
Beethoven & Shostakovich

Jaap van Zweden, *conductor*

BEETHOVEN *Symphony No. 5*
SHOSTAKOVICH *Symphony No. 5*

From the 19th and 20th centuries come two fifth symphonies perfectly suited to display orchestral muscle at its most powerful and drama at its most compelling.

APR 1
Mirga Conducts Mozart & Haydn

Mirga Gražinytė-Tyla, *conductor*

Stephen Kovacevich, *piano*

Hornroh Modern Alphorn Quartet

MOZART *Piano Concerto No. 24, K. 491*
Georg Friedrich HAAS *Concerto Grosso No. 1 for Alpine Horns and Orchestra*
(U.S. premiere, LA Phil co-commission)

HAYDN *Symphony No. 31 in D, "Horn Signal"*

A keyboard legend applies a lifetime of experience to Mozart's extraordinary concerto. Our dynamic Associate Conductor brings out all the color of two very different Austrian works featuring horns.

APR 29
Wagner's Ring

Philippe Jordan, *conductor*

Irène Theorin, *soprano*

WAGNER *Das Rheingold*:
Prelude, orchestral interludes,
and Entrance of the Gods
Die Walküre: Ride of the Valkyries
Siegfried: Forest Murmurs
Götterdämmerung:
Siegfried's Rhine Journey
Götterdämmerung:
Siegfried's Funeral March
Götterdämmerung:
"Starke Scheite schichtet mir dort"

The Music Director of the Paris Opéra presides over this extravagant celebration of Wagner's *Ring Cycle*. The requisite vocal punch is provided by Swedish soprano Irène Theorin, one of the world's greatest Wagnerians.

MAY 13
SCHUBERT SYMPHONIES /
MAHLER SONGS
3 & 4 • Kindertotenlieder

Gustavo Dudamel, *conductor*

Matthias Goerne, *baritone*

SCHUBERT *Symphony No. 3*
MAHLER *Kindertotenlieder*
SCHUBERT *Symphony No. 4, "Tragic"*

Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler reaches its second installment. Mahler's utterly heartbreaking songs on the death of children precede the symphony that Schubert himself called "Tragic."

Augustin
Hadelich

Hélène
Grimaud

Bramwell
Tovey

Anoushka
Shankar

SATURDAY EVENINGS

SERIES
SA3 / 6 CONCERTS
8PM

NOV 12
Dvořák & Sibelius

Sanctu-Matias Rouvali, *conductor*
Johannes Moser, *cello*

MOSOLOV *The Iron Foundry*
DVOŘÁK Cello Concerto
SIBELIUS Symphony No. 1

Much-lauded cellist Johannes Moser performs Dvořák's poignant and gripping masterwork. Former Dudamel Conducting Fellow Sanctu-Matias Rouvali returns to lead his famous countryman's majestically surging First Symphony.

DEC 3
Dudamel & Russian Masters

Gustavo Dudamel, *conductor*
Daniil Trifonov, *piano*

RACHMANINOFF Piano Concerto No. 3
PROKOFIEV *Scythian Suite*
SCRIABIN *Poem of Ecstasy*

Dudamel leads a sweeping Russian program that begins at an intense level of post-Romantic passion and concludes with the dazzling mysticism of Scriabin's visions of rapture.

FEB 11
Dances of Death

Thomas Adès, *conductor*
Steven Isserlis, *cello*
Simon Keenlyside, *baritone*
Christianne Stotijn, *mezzo-soprano*

RAVEL *Pavane pour une infante défunte*
SAINT-SAËNS *Danse macabre*
Thomas ADÈS *Lieux retrouvés*
(U.S. premiere, LA Phil commission)
Thomas ADÈS *Totentanz*
(West Coast premiere)

Composer/pianist/conductor Thomas Adès crowns a provocative program with his macabre "dance of death" for two singers and orchestra, "his longest, most ambitious and most astounding orchestral composition yet." (*The New York Times*)

MAR 25
Tetzlaff Plays Dvořák

Christoph Eschenbach, *conductor*
Christian Tetzlaff, *violin*

DVOŘÁK *Carnival Overture*
DVOŘÁK Violin Concerto
BRAHMS (orch. Schoenberg)
Piano Quartet in G minor

The brilliant Christian Tetzlaff plays Dvořák's lyrical Violin Concerto. Eschenbach matches it with Schoenberg's dazzling orchestration of Brahms' G-minor Piano Quartet, which sounds like a new Brahms symphony, in vivid, expanded colors.

MAY 6
SCHUBERT SYMPHONIES /
MAHLER SONGS

1 & 2 • Wayfarer

Gustavo Dudamel, *conductor*
Michelle DeYoung, *mezzo-soprano*

SCHUBERT Symphony No. 1
MAHLER *Songs of a Wayfarer*
SCHUBERT Symphony No. 2

Dudamel launches an utterly fascinating and inspired survey combining all of Schubert's symphonies with orchestral songs by Mahler, emphasizing the deep connection between these Viennese masters who bookend the Romantic era.

JUN 3
BARTÓK CYCLE with
DUDAMEL & YUJA WANG
Piano Concerto No. 3

Gustavo Dudamel, *conductor*
Yuja Wang, *piano*

STRAVINSKY *Symphonies of Wind*
Instruments
BARTÓK Piano Concerto No. 3
JANÁČEK Sinfonietta

A loving gift to his loving wife, Bartók's deeply felt Third Piano Concerto completes the cycle and is followed by Janáček's vividly scored Sinfonietta, with its rousing extra brass choir.

SATURDAY MATINEES

SERIES
SAM / 5 CONCERTS
2PM

OCT 8
Ravel & Stravinsky

Pablo Heras-Casado, *conductor*
Pierre-Laurent Aimard, *piano*

RAVEL *Alborada del gracioso*
RAVEL Concerto in G
STRAVINSKY *The Firebird*

From Ravel's jazzy piano concerto and his Spanish-themed morning music of a jester to Stravinsky's exotic ballet, this program paints a remarkable picture of the unique creative scene that was early 20th-century Paris.

DEC 10 
Dudamel Conducts
Haydn's Creation

Gustavo Dudamel, *conductor*
Alberto Arvelo, *video artist/director*
Rachele Gilmore, *soprano*
Joshua Guerrero, *tenor*
Johannes Kammler, *baritone*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

HAYDN *The Creation*
(with video installation)

With texts drawn from the Bible and John Milton's poetry, Haydn's timeless masterpiece is a monumental yet delightful vision of God creating the world, bursting with imagination, wit and beauty. Leading Venezuelan filmmaker Alberto Arvelo collaborates in this joyous production.

JAN 28
Dudamel & Emanuel Ax

Gustavo Dudamel, *conductor*
Emanuel Ax, *piano*

SCHOENBERG *Accompaniment to a*
Film Scene
MOZART Piano Concerto No. 14, K. 449
SCHOENBERG Piano Concerto
MOZART Symphony No. 31, K. 297, "Paris"

Even as he pioneered atonality, Schoenberg remained ever devoted to pure classical forms as idealized in the music of Mozart. Encounter two sorts of genius in works by a pair of Viennese giants.

APR 8
Salonen & Sibelius

Esa-Pekka Salonen, *conductor*
Martin Chalifour, *violin*

SIBELIUS *Finlandia*
Symphony No. 6
Humoresques
Symphony No. 7


Our Conductor Laureate will delineate the struggle and triumph of Sibelius' late symphonies as only he can, and our Principal Concertmaster treats us to the composer's Humoresques for violin and orchestra.

MAY 27
BARTÓK CYCLE with
DUDAMEL & YUJA WANG
Piano Concerto No. 1

Gustavo Dudamel, *conductor*
Yuja Wang, *piano*
Angela Meade, *soprano*
Justina Gringyte, *mezzo-soprano*
Ladislav Elgr, *tenor*
Stefan Kocan, *bass*
Iveta Apkalna, *organ*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

STRAVINSKY *Requiem Canticles*
BARTÓK Piano Concerto No. 1
JANÁČEK *Glagolitic Mass*

Dudamel's partnership with the astonishing Yuja Wang for Bartók's three piano concertos begins with a powerhouse program, climaxing with Janáček's bristling and utterly original vision of a Mass in a nature-enveloped forest cathedral.

 inSIGHT

Daniil Trifonov

Christoph Eschenbach

Pablo Heras-Casado

Thomas Adès

Johannes Moser

SUNDAY MATINEES

SERIES
SU1 / 8 CONCERTS
2PM

OCT 16
Dudamel & Joshua Bell

Gustavo Dudamel, *conductor*
Joshua Bell, *violin*

Matthias PINTSCHER *towards Osiris*
(West Coast premiere)

BRAHMS *Violin Concerto*
STRAUSS *Don Juan*

STRAUSS *Till Eulenspiegel's Merry Pranks*

Brahms' majestic concerto is surrounded by some of Strauss' most vivid orchestral characterizations, including the bold seducer Don Juan and the defiant joker Till Eulenspiegel.

NOV 20 
Casablanca

David Newman, *conductor*

STEINER *Casablanca*
(live score with complete film)

After he moved to Hollywood in 1929, Max Steiner became one of the first to compose for the movies, going on to score more than 300 films. "The father of film music" is now considered one of the greatest film composers in the history of cinema. The beloved *Casablanca* earned Steiner one of his 24 Oscar® nominations.

DEC 11
Dudamel Conducts Haydn's Creation

Gustavo Dudamel, *conductor*
Rachele Gilmore, *soprano*
Joshua Guerrero, *tenor*
Johannes Kammler, *baritone*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

HAYDN *The Creation*

With texts drawn from the Bible and John Milton's poetry, Haydn's timeless masterpiece is a monumental yet delightful vision of God creating the world, bursting with imagination, wit and beauty.

JAN 15
Mehta & Shankar

Zubin Mehta, *conductor*
Anoushka Shankar, *sitar*

Ravi SHANKAR *Sitar Concerto No. 2, "Raga mala"* (West Coast premiere)
STRAUSS *Ein Heldenleben*


When the late Ravi Shankar released his Second Sitar Concerto in 1981, it was conducted by none other than Zubin Mehta. Hear this rarely performed work now in the loving hands of Shankar's gifted daughter with its original conductor at the helm.

MAR 5 
ADAMS @ 70
Nixon in China

John Adams, *conductor*
Elkhanah Pulitzer, *director*
Paulo Szot, *Nixon*
Russell Thomas, *Mao*
Joëlle Harvey, *Pat Nixon*
Kathleen Kim, *Madame Mao*
Peter Coleman-Wright, *Kissinger*
Lacey Jo Benter, Renée Rapier, *secretaries*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

John ADAMS *Nixon in China*

John Adams' audacious first opera turned the music world on its head, creating a whole new kind of opera. Unlike most written since, *Nixon* has entered the rarefied pantheon of the international repertoire. With Adams himself conducting and the acclaimed Elkhanah Pulitzer directing, this innovative production promises to be historic in its own right.

 in/SIGHT

MAR 26
Tetzlaff Plays Dvořák

Christoph Eschenbach, *conductor*
Christian Tetzlaff, *violin*

DVOŘÁK *Carnival Overture*
DVOŘÁK *Violin Concerto*
BRAHMS (orch. Schoenberg)
Piano Quartet in G minor

The brilliant Christian Tetzlaff plays Dvořák's lyrical Violin Concerto. Eschenbach matches it with Schoenberg's dazzling orchestration of Brahms' G-minor Piano Quartet, which sounds like a new Brahms symphony, in vivid, expanded colors.

APR 23
From the New World

David Robertson, *conductor*
Paul Jacobs, *organ*

IVES *Three Places in New England*
Christopher ROUSE *Organ Concerto*
(West Coast premiere, LA Phil co-commission)

DVOŘÁK *Symphony No. 9, "From the New World"*

St. Louis Symphony conductor David Robertson explores multiple perspectives in this U.S.-focused program, from New England's self-made man to a Pulitzer winner from our time, all topped off by Dvořák's musical interpretation of his time visiting the states.

JUN 4
BARTÓK CYCLE with DUDAMEL & YUJA WANG
Piano Concerto No. 3

Gustavo Dudamel, *conductor*
Yuja Wang, *piano*

STRAVINSKY *Symphonies of Wind Instruments*

BARTÓK *Piano Concerto No. 3*
JANÁČEK *Sinfonietta*

A gift to his wife, Bartók's deeply felt Third Piano Concerto completes the cycle and is followed by Janáček's vividly scored Sinfonietta, with its rousing extra brass choir.

David Robertson

SUNDAY MATINEES

SERIES
SU2 / 8 CONCERTS
2PM

OCT 2
ADAMS @ 70

Dudamel & Yefim Bronfman

Gustavo Dudamel, *conductor*
Yefim Bronfman, *piano*
St. Lawrence String Quartet

BEETHOVEN *Coriolan Overture*
John ADAMS *Absolute Jest*
BEETHOVEN *Piano Concerto No. 4*

John Adams' recent work for string quartet and orchestra interweaves fragments of Beethoven's late quartets, bits of the 8th and 9th symphonies, the "Hammerklavier" Sonata, and other archetypal Beethoven motives. By hearing Adams' personal transformations next to Beethoven's own music, our understanding of both composers is enhanced.

NOV 13
Dvořák & Sibelius

Santtu-Matias Rouvali, *conductor*
Johannes Moser, *cello*

MOSLOV *The Iron Foundry*
DVOŘÁK *Cello Concerto*
SIBELIUS *Symphony No. 1*

Much-lauded cellist Johannes Moser performs Dvořák's poignant and gripping masterwork. Former Dudamel Conducting Fellow Santtu-Matias Rouvali returns to lead his famous countryman's majestically surging First Symphony.

DEC 4
Dudamel & Russian Masters

Gustavo Dudamel, *conductor*
Daniil Trifonov, *piano*

RACHMANINOFF *Piano Concerto No. 3*
PROKOFIEV *Scythian Suite*
SCRIABIN *Poem of Ecstasy*

Dudamel leads a sweeping Russian program that begins at an intense level of post-Romantic passion and concludes with the dazzling mysticism of Scriabin's visions of rapture.

DEC 18
ADAMS @ 70
El Niño

Grant Gershon, *conductor*
Julia Bullock, *soprano*
Jennifer Johnson Cano, *mezzo-soprano*
Davone Tines, *bass*
Dan Bubeck, Brian Cummings,
Nathan Medley, *countertenors*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

John ADAMS *El Niño*

Having set himself the extraordinarily ambitious goal of composing a nativity oratorio for our time, John Adams succeeded spectacularly. With multilingual texts drawn from Scripture, medieval tracts and contemporary poetry, the work is powerful, provocative and, ultimately, deeply touching.

FEB 26
Hélène Grimaud Plays Brahms

James Gaffigan, *conductor*
Hélène Grimaud, *piano*

BRAHMS *Piano Concerto No. 2*
James MATHESON *new work for orchestra*
(world premiere, LA Phil commission)
RAVEL *Daphnis and Chloé Suite No. 2*

The towering Brahms Second Concerto is among the masterworks on which the gifted Hélène Grimaud's international reputation rests.

Santtu-Matias Rouvali

MAR 12
Beethoven & Shostakovich

Jaap van Zweden, *conductor*

BEETHOVEN *Symphony No. 5*
SHOSTAKOVICH *Symphony No. 5*

From the 19th and 20th centuries come two fifth symphonies perfectly suited to display orchestral muscle at its most powerful and drama at its most compelling.

APR 9
Salonen & Sibelius

Esa-Pekka Salonen, *conductor*
Martin Chalifour, *violin*

SIBELIUS *Finlandia*
Symphony No. 6
Humoresques
Symphony No. 7

Our Conductor Laureate will delineate the struggle and triumph of Sibelius' late symphonies as only he can, and our Principal Concertmaster treats us to Sibelius' Humoresques for violin and orchestra.

MAY 21
SCHUBERT SYMPHONIES / MAHLER SONGS
8 & 9 • Wunderhorn

Gustavo Dudamel, *conductor*
Elina Garanča, *mezzo-soprano*

SCHUBERT *Symphony No. 8, "Unfinished"*
MAHLER *Songs from Des Knaben Wunderhorn*
SCHUBERT *Symphony No. 9, "Great C-major"*

Dudamel's fascinating and inspired survey of Schubert symphonies combined with orchestral songs by Mahler reaches its apex with the sublime joys of Schubert's final symphonies, combined with gorgeous examples of Mahler's settings of folk poetry from *The Youth's Magic Horn*.

Julia Bullock

SUNDAY MATINEES

SERIES
SU3 / **8 CONCERTS**
2PM

OCT 9 Ravel & Stravinsky

Pablo Heras-Casado, *conductor*
Pierre-Laurent Aimard, *piano*

RAVEL *Alborada del gracioso*
RAVEL *Concerto in G*
STRAVINSKY *The Firebird*

From Ravel's jazzy piano concerto and his Spanish-themed morning music of a jester to Stravinsky's exotic ballet, this program paints a remarkable picture of the unique creative scene that was early 20th-century Paris.

OCT 23 Dudamel Conducts Mahler's Ninth

Gustavo Dudamel, *conductor*

MAHLER *Symphony No. 9*

It's hard to imagine a more suitable musical match than the powerful and profound pairing of Gustavo Dudamel and Gustav Mahler.

NOV 27 Mozart & Brahms

Krzysztof Urbanski, *conductor*
Augustin Hadelich, *violin*

BEETHOVEN *Leonore Overture No. 3*
MOZART *Violin Concerto No. 5, "Turkish"*
BRAHMS *Symphony No. 2*

From the pristine pleasures of Mozart to the bittersweet Romanticism of Brahms, dive deep into the heart of the orchestral repertoire.

JAN 8 Tovey & Tchaikovsky

Bramwell Tovey, *conductor*
Ray Chen, *violin*

WALTON *Façade Suite No. 2*
SIBELIUS *Violin Concerto*
TCHAIKOVSKY *Sleeping Beauty, Act 2*

The ever-charming Bramwell Tovey frames this program with Walton's Jazz Age sass and the romantic passion of Tchaikovsky's fairy tale lovers.

FEB 5 Romeo and Juliet with Dudamel

Gustavo Dudamel, *conductor*
Lisa Batiashvili, *violin*

SCHNITTKE *(K)ein Sommernachtstraum*
TCHAIKOVSKY *Violin Concerto*
PROKOFIEV *Selections from*
Romeo and Juliet

Lisa Batiashvili's passionate and poetic approach is ideally suited to Tchaikovsky's thrilling Romantic concerto. With its wonderfully dancing tunefulness and vivid orchestration, Prokofiev's *Romeo and Juliet* score follows in the footsteps of Tchaikovsky's beloved ballet music.

APR 2 Mirga Conducts Mozart & Haydn

Mirga Gražinytė-Tyla, *conductor*
Stephen Kovacevich, *piano*
Hornroh Modern Alphorn Quartet

MOZART *Piano Concerto No. 24, K. 491*
Georg Friedrich HAAS *Concerto Grosso*
No. 1 for Alpine Horns and Orchestra
(U.S. premiere, LA Phil co-commission)
HAYDN *Symphony No. 31 in D,*
"Horn Signal"

A keyboard legend applies a lifetime of experience to Mozart's extraordinary concerto. Our dynamic Associate Conductor brings out all the color of two very different Austrian works featuring horns.

APR 30 Wagner's Ring

Philippe Jordan, *conductor*
Irène Theorin, *soprano*

WAGNER *Das Rheingold:*
Prelude, orchestral interludes,
and Entrance of the Gods
Die Walküre: Ride of the Valkyries
Die Walküre: Magic Fire Music
Siegfried: Forest Murmurs
Götterdämmerung:
Siegfried's Rhine Journey
Götterdämmerung:
Siegfried's Funeral March
Götterdämmerung:
"Starke Scheite schichtet mir dort"

The Music Director of the Paris Opéra presides over this extravagant celebration of Wagner's *Ring Cycle*. The requisite vocal punch is provided by Swedish soprano Irène Theorin, one of the world's greatest Wagnerians.

MAY 28 BARTÓK CYCLE with DUDAMEL & YUJA WANG Piano Concerto No. 1

Gustavo Dudamel, *conductor*
Yuja Wang, *piano*
Angela Meade, *soprano*
Justina Gringyte, *mezzo-soprano*
Ladislav Elgr, *tenor*
Stefan Kocan, *bass*
Iveta Apkalna, *organ*
Los Angeles Master Chorale
Grant Gershon, *artistic director*

STRAVINSKY *Requiem Canticles*
BARTÓK *Piano Concerto No. 1*
JANÁČEK *Glagolitic Mass*

Dudamel's partnership with the astonishing Yuja Wang for Bartók's three piano concertos begins with a powerhouse program, climaxing with Janáček's bristling and utterly original vision of a Mass in a nature-enveloped forest cathedral.

TOYOTA SYMPHONIES FOR YOUTH

The Los Angeles Philharmonic offers the indescribable experience of a live orchestra combined with the fantasy of theater to introduce kids to the joys of classical music. Each concert is preceded by a choice of art workshops. Designed for children 5-11.

SERIES
SY1 / **4 SATURDAY CONCERTS**
SY2 / **10AM ART WORKSHOPS**
11AM CONCERTS

NOV 26 & DEC 3 Tchaikovsky's Nutcracker

The holidays wouldn't be complete without one of the most popular ballets of the season. Sugarplum fairies will dazzle audiences as Tchaikovsky's timeless score is played by our wonderful orchestra.

FEB 18 & 25 The Art of the Piano

Join us for this in-depth exploration of the piano, from the artisan who builds it to the virtuoso who plays it, featuring music by Brahms, Beethoven and Tchaikovsky.

APR 1 & 8 REYKJAVÍK FESTIVAL Maximus Musicus Visits Los Angeles

Daniel Bjarnason, *conductor*

Maximus Musicus, the lively Icelandic mouse, has left the land of geysers and glaciers for the sunny shores of Southern California. Come along as he explores this new place and all the sights and sounds that come with it.

JAN 14 & 21 Young Musicians Showcase

Thrill to hear some of the best young musicians of their generation performing with the LA Phil. Go behind the scenes and hear about the determination, endurance, and courage it takes to become a brilliant musician.



Ray Chen



Lisa Batiashvili



Los Angeles
Master Chorale



Beethoven's in the House
(TSFY concert 2015)

CLASSICAL PRESENTATIONS

BAROQUE VARIATIONS

Baroque Variations are just that – imaginative, interpretive and stylistic variations on music from or inspired by the Baroque era. This season we range from the early English “In Nomine” tradition (with a couple of contemporary updates), through Vivaldi’s evergreen *Four Seasons* and Bach’s monumental B-minor Mass, to vividly performed versions of Monteverdi love songs.

SERIES **BV1** / 4 CONCERTS

TUE NOV 9 8PM
L'Arpeggiata
Teatro d'Amore

Christina Pluhar’s dynamic ensemble returns with its lively, cross-cultural take on love songs and madrigals by Claudio Monteverdi – theater of love, indeed!

SUN FEB 26 7:30PM
Venice Baroque Orchestra
The Four Seasons

Andrea Marcon, *harpsichord and conductor*

Nicola Benedetti, *violin*

program to include:

VIVALDI *The Four Seasons*

The Venice Baroque Orchestra, one of Europe’s finest period instrument ensembles, returns with a program featuring Vivaldi’s vividly programmatic *Four Seasons* concertos, with the zesty, challenging solos played by rising Scottish star Nicola Benedetti.

WED MAR 15 8PM
Fretwork
In Nomine

TAVERNER *In Nomine*, for 4 parts

TYE *In Nomine* a 5 “Crye”

TYE *In Nomine* a 5 “Trust”

PARSONS *In Nomine* for 5 viols

PARSONS *Ut re mi Fa Sol* for 4 viols

PARSONS *De la Court*

BYRD *Browning*

BYRD *In Nomine* a 4

PICFORTH *In Nomine*

GIBBONS *Two In Nomines* in 5 parts

Nico MUHLY *Slow* (In Nomine in 5 parts)

LAWES Consort set in G minor (Fantasy, On the plainsong, Aire)

Gavin BRYARS *In Nomine* (after Purcell)

PURCELL *Two Fantazias* in four parts

PURCELL *Fantasia upon one note*

In Nomines form a rich repertoire of late Renaissance/early Baroque English instrumental music, all based on the same popular tune heard in the Taverner setting that opens the program. Fretwork’s album of Henry Purcell’s complete fantasias – which include two In Nomines – won a *Gramophone* Award in 2009.

TUE APR 18 8PM
Internationale Bachakademie
Stuttgart
Gächinger Kantorei
Bach-Collegium Stuttgart
Bach Mass

Hans-Christoph Rademann, *conductor*

BACH *Mass* in B minor, BWV 232

One of the spiritual and dramatic summits of Baroque music, Bach’s setting of the Latin Mass – performed here by specialists acclaimed internationally for their devotion and expertise – is quite simply one of the supreme achievements in the history of music.

COLBURN CELEBRITY RECITALS

Share in the intimate experiences that world-renowned musical celebrities offer in the time-honored tradition of the recital.

SERIES **CE1** / 4 CONCERTS

TUE OCT 18 8PM
Emerson String Quartet:
Celebrating 40 Years

Renée Fleming, *soprano*

BRAHMS *String Quartet in A minor*, Op. 51, No. 2

WELLESZ *Five Sonnets for Soprano and String Quartet*

BERG *Lyric Suite*

The Emerson Quartet, one of the world’s elite chamber ensembles, marks a milestone anniversary with great music and superstar guest artist Renée Fleming.

SUN NOV 13 7:30PM
Garrick Ohlsson, piano

BEETHOVEN *Sonata*, Op. 13, “Pathétique”

BEETHOVEN *Sonata*, Op. 57, “Appassionata”

BEETHOVEN *Sonata*, Op. 53, “Waldstein”

BEETHOVEN *Sonata*, Op. 27, No. 2, “Moonlight”

Combining intelligence and insight with bravura technical command, the award-winning pianist has won audiences the world over with his unforgettable performances.

TUE JAN 24 8PM
Itzhak Perlman, violin
Rohan de Silva, piano

program to be announced

The leading violinist of a generation, this unstoppable force has won the undying loyalty of audiences with his robust tone, dazzling technique, personal warmth and instinctive musicality.

SAT APR 8 8PM
Martha Argerich, piano
Stephen Kovacevich, piano

MOZART *Andante and Variations in G*, K. 501

DEBUSSY *En blanc et noir*

RACHMANINOFF *Symphonic Dances*, Op. 45

Two of the greatest pianists of our time, whose connection goes back decades, make a rare joint appearance here, performing music by composers with which they are closely associated.

SERIES **CE2** / 4 CONCERTS 8PM

WED OCT 26
Hilary Hahn, violin

program to be announced

The intensity of her musical passion has made Hilary Hahn one of the best-loved and most respected performers of our time. Illuminating standard repertoire and expanding our horizons with discoveries, she brings vitality and virtuosity to whatever she plays.

WED FEB 1
Lang Lang, piano

program to be announced

Among the new generation of celebrated international performing artists, Lang Lang rides high on the list of those who can bring together incredible artistry and dazzling pianistic prowess.

TUE MAR 21 YS PROJECT
Night of Dreams:
A Schubert and Beckett Recital
Ian Bostridge, tenor
Yuval Sharon, director

Schubert songs will be performed alongside plays by Samuel Beckett, as acclaimed tenor Ian Bostridge joins forces with new LA Phil Artist-Collaborator Yuval Sharon for a unique and provocative evening that pushes way past traditional performance boundaries.

Presented by special arrangement with Samuel French, Inc.

WED MAY 3
Yo-Yo Ma, cello
Chris Thile, mandolin
Edgar Meyer, bass
Bach Trios

Three dazzling virtuosos pool their talents for a fresh, new perspective on brilliantly conceived music by the titan of the German Baroque.

Fretwork

Yo-Yo Ma

Lang Lang

Itzhak Perlman

CHAMBER MUSIC

Enjoy the artistry of Los Angeles Philharmonic musicians and special guests in the intimate forum of chamber music. Come early for the complimentary wine reception before each program.

SERIES
CH1 / 4 CONCERTS
TUE 8PM

OCT 4
All-Beethoven

JAN 10
program to be announced

FEB 21
All-French

APR 25
All-American

SERIES
CH2 / 4 CONCERTS
TUE 8PM

NOV 15
program to be announced

JAN 31
All-Mozart

MAR 28
program to be announced

MAY 9
All-Schubert

ORGAN RECITALS

The extraordinary Walt Disney Concert Hall pipe organ draws the world's most distinguished artists to its consoles.

SERIES
OR1 / 4 CONCERTS
7:30PM

SUN NOV 27
Philippe Lefebvre, organ

This survey of four centuries of music associated with Notre-Dame de Paris. features works by Marchand, Séjan, Vierne, Dupré, and Duruflé, plus improvisations by Lefebvre.

SUN FEB 5
James McVinnie, organ
Liam Byrne, viola da gamba
Chris Thompson, marimba
program to be announced

SUN APR 2
Felix Hell, organ

BACH (arr. Hell)
Goldberg Variations, BWV 988

SUN MAY 21
Iveta Apkalna, organ
program to be announced

GREEN UMBRELLA

Add the intense rush of exploration and the thrill of discovery to stunning concert experiences and you get Green Umbrella, the Los Angeles Philharmonic at its most daring. This season, the acclaimed new music series begins with a daylong extravaganza, celebrates Steve Reich, visits Iceland, and presents two operas.

SERIES
GUI / 5 CONCERTS
8PM

SAT OCT 1
Four World Premieres

LA Phil New Music Group
John Adams, *conductor*
Timo Andres, *piano*
Kate Soper, *soprano*

Andrew MOSES *new work for chamber orchestra* (world premiere, LA Phil commission)

Kate SOPER *new work for soprano and chamber orchestra* (world premiere, LA Phil commission)

Mario DIAZ DE LEON *new work for brass and electronics* (world premiere, LA Phil commission)

Ingram MARSHALL *new work for piano and chamber orchestra* (world premiere, LA Phil commission)

It's composers-as-performers as composer John Adams conducts a work by Kate Soper (in which she is the soloist) and Ingram Marshall composes a piano concerto for pianist/composer Timo Andres. Young Andrew Moses is in the LA Phil's Composer Fellowship Program.

This event is part of:
From Noon to Midnight
Immerse yourself in a full day of wonder, with a profusion of new music performed by multiple ensembles all around Walt Disney Concert Hall.

Also, experience the unveiling of a new installation by Rand Steiger and Yuval Sharon, in collaboration with The Industry.

Green Umbrella subscribers may attend the entire event for free with their subscription tickets. Details to come.

TUE NOV 22
Alice's Adventures

LA Phil New Music Group
Thomas Adès, *conductor*
Barbara Hannigan, *soprano* (Alice)
Hilary Summers, *contralto* (White Queen)
Allison Cook, *mezzo-soprano* (Red Queen)
TBA, *tenor* (Tweedledee)
Allan Clayton, *tenor* (Tweedledum)
Mark Stone, *baritone* (White Knight)
Joshua Bloom, *bass* (Red Knight)

Gerald BARRY *Alice's Adventures Under Ground*
(world premiere, LA Phil co-commission)
(Libretto by Gerald Barry based on the text by Lewis Carroll)

Barry's opera *The Importance of Being Earnest* was an LA Phil hit in 2012 (as was *The Triumph of Beauty and Deceit* in 2006). We return to the Irish master of the subversive comedy for his take on Lewis Carroll's Alice.

TUE JAN 17
All-Reich

LA Phil New Music Group
Jeffrey Milarsky, *conductor*

Steve REICH *Mallet Quartet Pulse* (West Coast premiere, LA Phil commission)
Tehillim

The pulse-powered music of Minimalist legend Steve Reich has become a Green Umbrella and LA Phil specialty, and the new year brings a premiere, along with the shimmering joy of *Tehillim* and the riffing phases of the Mallet Quartet for two marimbas and two vibraphones.

TUE APR 11
REYKJAVÍK FESTIVAL Contemporary Iceland

LA Phil New Music Group
Daniel Bjarnason, *conductor*
Schola Cantorum Reykjavik
Sæunn Thorsteinsdóttir, *cello*

Askill MÁSSON *Frum*
Daniel BJARNASON *Ek ken die nag*
Thuridur JÓNSDÓTTIR *new work for chamber orchestra and chorus*
(U.S. premiere, LA Phil commission)

Atli INGÓLFSSON *Object of Terror*
Páll Ragnar PÁLSSON *new work for cello and chamber orchestra* (U.S. premiere, LA Phil commission)

The LA Phil has presented a number of pieces by Daniel Bjarnason, who returns to conduct an enthralling survey of new Icelandic music, ranging from Askill Masson's gripping solo drum work to new pieces for large ensembles.

TUE JUN 13 **Young Caesar**

LA Phil New Music Group
Marc Lowenstein, *conductor*
Yuval Sharon, *director*

HARRISON *Young Caesar*
Experimental opera producer/director Yuval Sharon, the LA Phil's new Artist-Collaborator, directs Lou Harrison's sublime and sinuous, percussion-rich look at Caesar before his rise to power and fame, originally a puppet opera premiered at Caltech in 1971 and revised several times since.



Felix Hell

Iveta Apkalna

in/SIGHT

John Adams

Barbara Hannigan

WORLD MUSIC, JAZZ AND SONGBOOK

WORLD MUSIC

SERIES
WM1 / 4 CONCERTS

WED OCT 5 8PM

From the Buena Vista Social Club
Omara Portuondo 85 Tour
Special guests **Roberto Fonseca,**
Anat Cohen & Regina Carter

In her Walt Disney Concert Hall debut, great Cuban diva Omara Portuondo celebrates her 85 years in a musical grand fiesta. Hear the warm, sultry voice that has regaled fans with passion for over half a century, from elegant cabaret to the days with Orquesta Buena Vista Social Club, right up to the present.

TUE FEB 7 8PM
Kodo: Dadan 2017

Having appeared on five continents and given over 3,500 performances since 1981, Kodo is one of Japan's best-known drumming ensembles. They return with an exciting and vibrant re-working of the show *Dadan*, featuring just the men of the ensemble. Count on an awesome display of raw athleticism!

MON APR 17 8PM
Jóhann Jóhannsson
Bedroom Community's Whale
Watching Tour featuring Valgeir
Sigurosson and Nico Muhly

Oscar®-nominated for his film scores *The Theory of Everything* and *Sicario*, Iceland's Jóhann Jóhannsson celebrates a new album, returning to traditional instruments with electronics. One of contemporary music's most compelling labels, Reykjavik's Bedroom Community, marks its 10th year.

FRI APR 28 8PM
DakhaBrakha
Le Mystère des Voix Bulgares

Dressed in striking traditional costumes, the multi-instrumental quartet from Ukraine DakhaBrakha ("give/take" in Ukrainian) mixes Eastern Europe's folklore and rhythms with the urban avant-garde. Le Mystère des Voix Bulgares (The Mystery of Bulgarian Voices), the celebrated all-female folk choir, opens the evening with harmonies and arrangements that showcase the characteristic timbres and rhythms of traditional Bulgarian music.

JAZZ

SERIES
JZ1 / 4 CONCERTS

SUN NOV 6 7:30PM
Kamasi Washington
Langston Hughes' "Ask Your
Mama" with Ron McCurdy
Quartet

Celebrated for such projects as his ambitious 172-minute masterpiece *The Epic*, young L.A. jazz giant Kamasi Washington combines influences like Coltrane along with soul, classical, hip-hop and gospel for a decidedly contemporary jazz perspective. *Ask Your Mama* takes you from gospel, blues and New Orleans to bebop and beyond with a multimedia performance of Langston Hughes' kaleidoscopic 12-part jazz poem about the struggle for freedom in the early '60s.

SUN FEB 19 7:30PM
Herbie Hancock, Wayne
Shorter, and Terence Blanchard
Los Angeles Philharmonic
Snarky Puppy

Sparks will fly when LA Phil Creative Chair for Jazz Herbie Hancock teams with fellow world-renowned jazz artists Wayne Shorter and Terence Blanchard to perform with the Los Angeles Philharmonic, including a new commission by Blanchard based on one of Herbie's unique improvisations. Innovative, Grammy®-winning and New York-based jazz/funk/world/soul/pop collective Snarky Puppy opens the evening.

FRI MAR 10 8PM
Aaron Diehl Trio with
Cécile McLorin Salvant
"Jelly & George"
Jason Moran's Fats Waller
Dance Party

Celebrate some of the most influential jazz musicians of all time with this evening of jazz piano. "Jelly & George" is a tribute to jazz pioneers Jelly Roll Morton and George Gershwin, featuring the fresh perspectives of American jazz pianist/composer Aaron Diehl and extraordinary vocalist Cécile McLorin Salvant. Opening is Jason Moran's supergroup, Fats Waller Dance Party, bringing the legacy of singer/pianist Fats Waller into the 21st century with a mix of funk, hip-hop and dance.

SUN MAY 7 7:30PM
Jazz & Sondheim, Side by Side
featuring Bill Charlap,
Ann Hampton Callaway,
and Renee Rosnes
Scott Dunn, *conductor*
Dave Grusin presents: Jazz from
West Side Story

Jazz & Sondheim, Side by Side is a stunning jazz treatment created by pianists/arrangers Bill Charlap and Renee Rosnes, with award-winning singer Ann Hampton Callaway, that explores the sophistication, wit and genius of one of Broadway's most innovative artists, in such songs as "The Ladies Who Lunch," "Send in the Clowns," "Comedy Tonight" and many, many more. World-renowned pianist/composer Dave Grusin presents his ingenious jazz interpretation of Bernstein's classic *West Side Story* to open the evening.

SONGBOOK

SERIES
SBI / 3 CONCERTS

SAT NOV 5 8PM
An Evening with Joan Baez

Spend an intimate evening with legendary folk singer Joan Baez. A musical force of nature of incalculable influence, Baez marched on the front line of the civil rights movement with Martin Luther King, Jr., inspired Václav Havel in his fight for a Czech Republic, then forty years later saluted the Dixie Chicks for protesting the Iraq war. Her earliest recordings fed traditional ballads into the rock vernacular, before she introduced Bob Dylan to the world in 1963.

SUN JAN 29 7:30PM
Alan Cumming Sings
Sappy Songs

This legendary star of stage (*Cabaret*) and screen (*The Good Wife*), described by *The New York Times* as an "irresistible" and "bawdy countercultural sprite," delivers an emotional firestorm with a range of songs from Noël Coward and Rufus Wainwright to Stephen Sondheim and Annie Lennox.

SUN MAY 14 7:30PM
John Pizzarelli Plays McCartney
and The Beatles

Based on a suggestion from Sir Paul McCartney himself, John Pizzarelli uses his gracefully brilliant vocals and guitar playing – backed by a string quartet and horns – to mix McCartney's singular songs like "My Valentine," "Maybe I'm Amazed" and "No More Lonely Nights" with classic Beatles songs, all in a swinging dimension with plenty of colorful touches and a playful wink.



Kodo

28



Le Mystère des Voix Bulgares



Cécile McLorin Salvant



John Pizzarelli



Kamasi
Washington

29

ADDITIONAL CONCERTS

These non-subscription concerts can be added to your order now, before they become available to the general public.

VISITING ORCHESTRAS

We welcome orchestras from around the world to perform in the stunning acoustics of Walt Disney Concert Hall.

SAT NOV 19 8PM Berliner Philharmoniker

Sir Simon Rattle, *conductor*

BOULEZ *Éclat*

MAHLER *Symphony No. 7*

With Simon Rattle, the Berliner Philharmoniker has achieved the loftiest heights in the musical world, combining the vigor of progressive musical experimentation with their long-honored tradition of incomparable excellence. A program of music by two iconic conductor/composers promises the best of both worlds.

MON DEC 5 8PM China Philharmonic Orchestra

Long Yu, *conductor*

Julian Rachlin, *violin*

Qigang CHEN *Enchantements Oubliés*
MENDELSSOHN *Violin Concerto*
DVOŘÁK *Symphony No. 9, "From the New World"*

Founded in 2000 and led by Artistic Director and Chief Conductor Long Yu, the China Philharmonic Orchestra is already one of China's top orchestras and an active advocate of Chinese music worldwide. In 2009, the CPO was included in *Gramophone's* list of "The 10 Most Inspiring Orchestras." "They brought a popular programme that wowed us with their virtuosity," (*The Telegraph*) "...with superb woodwind, they play with fastidious precision and considerable elegance." (*The Guardian*)



China Philharmonic Orchestra



Sir Simon Rattle

DECK THE HALL

Fill your holidays with music! Order these popular programs now for the best seats.

SAT DEC 17 11:30AM & 2:30PM *Holiday Sing-Along*

Accompanied by Walt Disney Concert Hall's huge pipe organ, a choir and a jazz combo, you'll enjoy singing numerous popular songs of the season. A jolly good time for the entire family!

TUE DEC 20 8PM *A Chanticleer Christmas*

The 12 men of this "orchestra of voices" make a welcome return with their exquisite and eclectic Christmas program.

WED DEC 21 8PM *Sweet Honey in the Rock*

This Grammy®-winning ensemble returns with a special holiday performance that is guaranteed to spread joy and cheer. The revered female African-American a cappella ensemble entertains and empowers its audience and community through its dynamic and stunning vocal prowess. Whether you celebrate Christmas, Hanukkah or Kwanzaa, Sweet Honey in the Rock will bring you a holiday experience you will never forget.



ASL interpretation provided for this concert.

THU DEC 22 8PM *Swinging Christmas with the Arturo Sandoval Big Band*

Trumpet virtuoso and 10-time Grammy® honoree Arturo Sandoval leads a Latin-flavored jazz program for the holidays.

FRI DEC 23 8PM *White Christmas Sing-Along*

Gather your family and friends for this heartwarming holiday event, a showing of the beloved 1954 film with lyrics embedded on screen. You'll enjoy singing along with such songs as "The Best Things Happen When You're Dancing," "Snow," "Sisters" and, of course, the iconic "White Christmas." © Paramount Pictures

SAT DEC 31 7PM & 10:30PM *New Year's Eve with Pink Martini*

Led by pianist Thomas Lauderdale and featuring superb vocalists China Forbes and Storm Large, Pink Martini – with its irresistible fusion of Brazilian samba, '30s Cuban dance, and Parisian café music – is the perfect way to ring in the New Year!

SOUNDS ABOUT TOWN

Here's your chance to experience the remarkable talent of the next generation here in the Southland.

SUN JAN 22 2PM USC Thornton Symphony

Carl St.Clair, *conductor*

BEETHOVEN *Triple Concerto*
BEETHOVEN *Symphony No. 9*

FRI APR 21 7PM Colburn Orchestra

program to be announced



Sweet Honey in the Rock

HALLOWEEN ORGAN & FILM

MON OCT 31 8PM *The Cabinet of Dr. Caligari*

Clark Wilson, *organ*

Organ virtuoso Clark Wilson will improvise an appropriately atmospheric sound track on Walt Disney Concert Hall's magnificent pipe organ for this groundbreaking 1920 silent film, one of the earliest, most influential and artistically acclaimed films in the German Expressionist genre, directed by Robert Wiene.

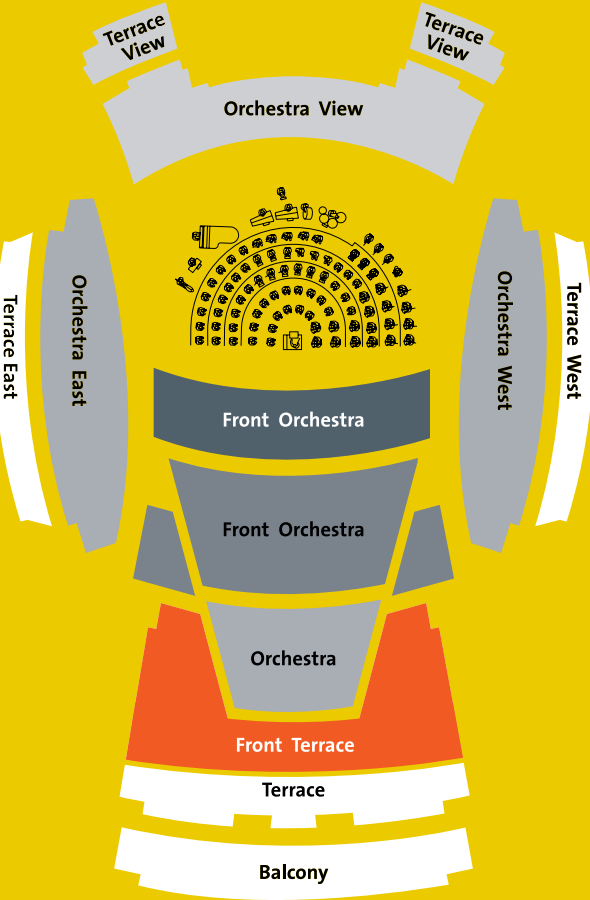


Pink Martini

IMPORTANT PRICING INFORMATION

Getting the lowest price for the best seats is a key benefit for our subscribers. Please read the following information to better understand your 2016/17 season prices.

PRICING VARIES BETWEEN SERIES
Individual concert prices vary within series, depending on concert type, artist(s), program and day of week. As a result, prices may differ between similar series. You may also notice these price differences when exchanging tickets.



For dynamic seating views, visit LAPhil.com/Seating

METRO REGIONAL CONNECTOR TRANSIT PROJECT
Due to construction of the 2nd Place/Hope Street Station, street closures are in effect around Walt Disney Concert Hall. Please allow extra time. Questions? Call 323.850.2000 or visit LAPhil.com/Directions.

YOUR SERIES PRICES

LOS ANGELES PHILHARMONIC SERIES											
Series	Code	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	DISCOUNTED SECTIONS				Orchestra View	Terrace View
						Terrace	Terrace East/West	Balcony A/B	Balcony C/D*		
Thursday	TH1	\$1,535	\$1,352	\$903	\$858	\$605	\$461	\$381	\$284	\$560	\$470
Thursday	TH2	1,538	1,367	918	871	616	466	386	288	572	476
Friday	FR1	753	661	429	407	281	223	183	136	272	226
Friday	FR2	1,142	1,008	666	632	442	342	282	210	418	348
Friday	FR3	771	682	459	436	309	233	193	144	284	338
Casual Fridays	FRC1	760	673	444	421	294	228	188	140	280	232
Inside the Music	FRC2	728	641	416	399	265	204	174	130	264	215
Friday Midday	FRM	1,153	1,017	681	647	457	347	287	214	422	354
Senior price		923	813	546	518	457	347	287	214	337	283
Saturday	SA1	1,506	1,322	858	814	562	446	366	272	544	452
Saturday	SA2	1,520	1,346	888	842	588	456	376	280	560	464
Saturday	SA3	1,121	985	653	625	428	323	273	204	406	337
Saturday Matinee	SAM	960	851	570	541	382	290	240	179	355	296
Sunday Matinee	SU1	1,506	1,322	858	814	562	446	366	272	544	452
Sunday Matinee	SU2	1,506	1,322	858	814	562	446	366	272	544	452
Sunday Matinee	SU3	1,513	1,334	873	828	575	451	371	276	552	458
Toyota Symphonies for Youth	SY1, SY2	100	100	100	100	84	84	84	84	84	84

Yellow sections are discounted 20%.
*Balcony C/D is discounted 40% except for TSFY.

PRESENTATIONS SERIES											
Series	Code	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	DISCOUNTED SECTIONS				Orchestra View	Terrace View
						Terrace	Terrace East/West	Balcony A/B	Balcony C/D		
Baroque Variations	BV1	\$372	\$335	\$265	\$256	\$144	n/a	n/a	n/a	n/a	n/a
Celebrity Recitals	CE1	452	422	338	318	208	n/a	n/a	n/a	n/a	n/a
Celebrity Recitals	CE2	452	422	338	318	208	n/a	n/a	n/a	n/a	n/a
Chamber Music	CH1, CH2	228	188	148	148	96	n/a	n/a	n/a	n/a	n/a
Organ	OR1	228	188	148	148	96	n/a	n/a	n/a	n/a	n/a
Green Umbrella	GU1	285	250	185	185	120	n/a	n/a	n/a	n/a	n/a
World Music	WM1	416	396	336	308	212	164	128	128	160	n/a
Jazz	JZ1	488	464	360	340	240	172	144	144	180	n/a
Songbook	SB1	348	309	252	234	168	135	135	135	n/a	n/a

Yellow sections are discounted 20%.

ADDITIONAL
CONCERT PRICING

FOR CONCERTS ON PAGES 30-31										
	Front Orchestra	Orchestra	Orchestra East/West	Front Terrace	Terrace	Terrace East/West	Balcony A/B	Balcony C/D	Orchestra View	Terrace View
VISITING ORCHESTRAS										
Berliner Philharmoniker 11/19	137	137	110	84	78	60	45	45	45	45
China Philharmonic Orchestra 12/5	137	137	110	84	78	60	45	45	n/a	n/a
DECK THE HALL										
<i>Holiday Sing-Along</i> 12/17	84	84	67	62	62	42	32	32	32	32
<i>A Chanticleer Christmas</i> 12/20	97	97	82	76	76	50	37	37	n/a	n/a
<i>Sweet Honey in the Rock</i> 12/21	97	97	82	76	76	50	37	37	n/a	n/a
Arturo Sandoval Big Band Christmas 12/22	84	84	67	62	62	42	32	32	n/a	n/a
<i>White Christmas</i> Sing-Along 12/23	68	68	48	48	48	33	33	33	n/a	n/a
New Year's Eve with Pink Martini 12/31	201	181	157	137	127	97	100	100	67	67
SOUNDS ABOUT TOWN										
USC Thornton Symphony 1/22	44	44	32	38	38	30	15	15	n/a	n/a
Colburn Orchestra 4/21	44	44	32	38	38	30	15	15	n/a	n/a
HALLOWEEN: ORGAN & FILM										
<i>The Cabinet of Dr. Caligari</i> 10/31	61	61	40	40	40	31	31	31	n/a	n/a

WALT DISNEY
CONCERT HALL

111 South Grand Avenue
Los Angeles, CA 90012



YOLA AT TEN



A DECADE OF COMMUNITY
THROUGH MUSIC

In 1975, Venezuelan visionary José Antonio Abreu created El Sistema, allowing hundreds of thousands of children to escape poverty, violence and despair, dramatically changing their lives forever.

El Sistema's most famous graduate, Gustavo Dudamel, envisioned a version of the phenomenal program right here in Los Angeles. The dream begun ten years ago has grown into a powerful reality: Youth Orchestra LA (YOLA) – a free, intensive orchestra training program with community at its core – now improves the lives of students and their families in the underserved communities of South L.A., Rampart and East L.A.

YOLA will celebrate its ten-year milestone by extending this philosophy beyond its immediate neighborhoods, with activities ranging from a concert tour of California by a YOLA student orchestra to a national youth orchestra gathering in Los Angeles (the first-ever national orchestra made up of students from El Sistema-inspired programs across the country). With learning and playing music together as its foundation, YOLA enables young people to become vital citizens and leaders through the power of music, teaching values that will improve the fabric of our society for decades to come.

For more information, visit LAPhil.com/Education.

Youth Orchestra LA (YOLA) is made possible through LA Phil partnerships with Harmony Project, Heart of Los Angeles (HOLA), the EXPO Center – a City of Los Angeles Department of Recreation and Parks facility, and the Los Angeles County High School for the Arts. Nationally, LA Phil extends YOLA through the Take a Stand initiative with partners Longy School of Music of Bard College, and Bard College.





LA PHIL

GUSTAVO DUDAMEL
Music & Artistic Director