

Los Angeles Philharmonic  
Assistant Principal Timpani / Section Percussion  
July 2022

**TIMPANI**

**ORCHESTRAL EXCERPTS:**

*Bartók	Concerto for Orchestra	IV. mm 42–50
*Bartók	Music for Strings, Percussion and Celesta	II. mm 301–338
*Bartók	Piano Concerto No. 2	I. mm 95–109
Beethoven	Piano Concerto No. 5	III. mm 17–42
Beethoven	Symphony No. 1	III. 1 m before [A]–m 79
Beethoven	Symphony No. 5	III. [C]–IV. 4 m before [A]
Beethoven	Symphony No. 7	I. m 89–1 m after [C]
Beethoven	Symphony No. 9	I. m 513–end II. [F]–[H] III. Beginning–[A]
Brahms	Symphony No. 4	Variation M: mm 2–10
*Britten	Young Person's Guide to the Orchestra	IV. Jupiter: Complete (Timpani 2)
Holst	The Planets	I. m 316–[15] V. mm 1–6
*Mahler	Symphony No. 5	III. 5 m before [19]–7 m after [22] m 186–end
*Mahler	Symphony No. 7	Beginning–5 m after [A]
*Martin, Frank	Concerto for 7 Winds, Timpani, Percussion and String Orchestra	I. 2 m before [T]–2 m before [V] IV. m 272–end
Mozart	The Magic Flute: Overture	[42]–1 m before [43] (Timpani 2) m 48–downbeat of m 67
Strauss	Don Juan	mm 47–57
Tchaikovsky	Symphony No. 4	
Wagner	Götterdämmerung: Siegfried's Funeral Music	
*Williams, John	Superman March	
*Williams, John	Theme from Jurassic Park	

**PERCUSSION**

**SOLO REPERTOIRE:**

Bach, J.S.	E Minor Lute Suite	Gigue (Marimba)
*Delécluse	Test-Claire	Complete (Snare Drum)

**ORCHESTRAL EXCERPTS:**

**Snare Drum:**

Rimsky-Korsakov	Capriccio Espagnole	IV. Complete
Rimsky-Korsakov	Scheherazade	IV. [P]–[U]
*Prokofiev	Lieutenant Kijé Suite	I. [1]–[2]
*Shostakovich	Symphony No. 10	II. [98]–end

**Xylophone:**

*Gershwin	Porgy and Bess: Symphonic Picture (ed. Russell Bennett)	4 m after [13]–[15]
*Messiaen	Oiseaux exotiques	[6]–[7], [26]–1 m before [30]
Stravinsky	The Firebird (complete)	[127]–7 m after [129]
*Williams, John	The Cowboys: Overture	mm 85–91

**Glockenspiel:**

Dukas	The Sorcerer's Apprentice	4 m after [17]–4 m after [19]
Respighi	Pines of Rome	I. 13 m after [7]–end
*Messiaen	Oiseaux exotiques	2 m after [28]–1 m before [30]
*Williams, John	Close Encounters of the Third Kind	mm 127–139

**Vibraphone:**

*Bernstein	Symphonic Dances from West Side Story	Cool (mm 582–607), Fugue (mm 620–631)
*Williams, John	Escapades from Catch Me If You Can	III. mm 126–175, mm 235–257

**Cymbals:**

*Gershwin	Rhapsody in Blue (orchestra version)	[3]–[4]
Rachmaninov	Piano Concerto No. 2	III. [32]–downbeat of Allegro Scherzando
Tchaikovsky	Romeo & Juliet	2 m before [O]–12 m after [O]
Tchaikovsky	Symphony No. 4	IV. m 272–end

**Tambourine:**

*Britten	Four Sea Interludes from Peter Grimes	IV. Storm: [10]–[11]
Chabrier	España	[L]–4 m before [M], 9 m after [O]–end
Debussy	Ibéria	I. 2 m before [26]–4 m after [26] III. 3 m after [53]–2 m before [56]
Dvořák	Carnival Overture	Beginning–4 m before [C], 11 m after [R]–end

**Triangle:**

Brahms	Symphony No. 4	III. [I]–5 m before [K]
Dvořák	Symphony No. 9	III. 16 m before [6]–[6]

**Bass Drum:**

Tchaikovsky	Symphony No. 4	IV. m 272–end
Stravinsky	The Rite of Spring	Part I: [77]–end of Part I

**Sight reading and/or ensemble playing may be required.**

This list is subject to change. Changes and corrections will be sent to registered applicants only.  
The Los Angeles Philharmonic tunes to A=442.

\*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.