After Pablo Picasso
Spanish, 1881-1973
Tapestry after Three Dancers
Woven in 1967 by Mme. J. de la Baume Dürrbach, Cavalaire, France
Wool tapestry. h. 9 ft. 10 1/2 in. (301.6 cm); w. 6 ft. 6 1/2 in. (199.4 cm)
On loan from Kykuit, National Trust for Historic Preservation, bequest of Nelson A. Rockefeller
©2014 Estate of Pablo Picasso / Artist Rights Society (ARS), New York
Photography by Lynton Gardiner

After Pablo Picasso
Spanish, 1881-1973
Tapestry after Night Fishing at Antibes
Woven in 1967 by Mme. J. de la Baume Dürrbach, Cavalaire, France
Wool tapestry. h. 7 ft. 10 7/8 in. (241 cm); w. 12 ft. 10 1/2 in. (393.1 cm)
On loan from Kykuit, National Trust for Historic Preservation, bequest of Nelson A. Rockefeller
©2014 Estate of Pablo Picasso / Artist Rights Society (ARS), New York
Photography by Lynton Gardiner

After Pablo Picasso
Spanish, 1881-1973
Tapestry after The Harlequin
Woven in 1968 by Mme. J. de la Baume Dürrbach, Cavalaire, France
Wool tapestry. h. 10 ft. 1 5/8 in. (308.9 cm); w. 5 ft. 10 1/2 in. (179.1 cm)
On loan from Kykuit, National Trust for Historic Preservation, bequest of Nelson A. Rockefeller
©2014 Estate of Pablo Picasso / Artist Rights Society (ARS), New York
Photography by Lynton Gardiner

Cover: Visitors enjoying Nelson Rockefeller’s Picassos: Tapestries Commissioned for Kykuit

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THE SAN ANTONIO MUSEUM OF ART IS...

WHERE EAST MEETS WEST
AND
ANCIENT MEETS MODERN.

OUR CITY’S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD
ONE MUSEUM VISITOR AT A TIME.
Dear Friends,

Last year the Museum continued on its evolutionary—and sometimes revolutionary—path to be the premier cultural institution in San Antonio. With nine special exhibitions including *Nelson Rockefeller’s Picassos: Tapestries Commissioned for Kykuit*, Jamie Wyeth, and 28 Chinese, we brought the world to our city and region with the joy and enlightenment of great art and close to 500 public programs.

A record number of foundations and corporations supported our exhibitions and programs as well, including the Lewis Energy Group, Mellon Foundation, Coates Foundation, Valero, and H-E-B. It’s growth that represents greater awareness and commitment from leaders in our business community.

In the past year, San Antonio has been named frequently as one of the top places to visit by everyone from *The New York Times* to *Lonely Planet*. These publications praise our city’s “rich cultural mix” and celebrate the “new San Antonio,” with a Riverwalk that stretches north to our Museum Reach and south to the Mission Reach. As a capstone, the city’s five Spanish colonial missions were named a UNESCO World Heritage Site.

The Museum has been an instigator of the “rebranding” of San Antonio as a cultural destination. Those efforts were rewarded last year, as I was named co-chair of the city’s 300th anniversary celebration by Mayor Ivy Taylor. It is an honor to be tapped for this role. I see this 2018 celebration as an important platform to strengthen the role of the arts and culture of the city. Through our shared passion and ambition to be a world-class museum, we draw more visitors, engage them with art and community, and build San Antonio into a world-class city.

Katherine C. Luber, PhD
*The Kelso Director*
THE YEAR IN NUMBERS

128,401 visitors

609 media mentions

46% increase in Facebook followers

54% increase in Twitter followers

19,546 visitors viewed

28 Chinese
9 special exhibitions

19,534 school tour attendees

74 works of art loaned to other museums, including The Art Institute of Chicago and The Museum of Modern Art, New York

487 public programs

5,203 students served by the in-school program Museum on the Go!
2014–2015
BOARD OF TRUSTEES

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Claudia Huntington, Vice-Chairman
Jorge del Alamo, Treasurer
W. Richey Wyatt, Secretary

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Edith McAllister
Ricardo Romo, PhD

EX-OFFICIO TRUSTEES
Katherine C. Luber, PhD

Honoring National Trustee and Mayor Emeritus Lila Cockrell at the 2015 Gala.
STAFF

OFFICE OF THE DIRECTOR
Katherine C. Luber, PhD, The Kelso Director
Laura Soto, Assistant to the Director

CURATORS
William Keyse Rudolph, PhD, Andrew W. Mellon Chief Curator and The Marie and Hugh Half Curator of American Art
John Johnston, Coates-Cowden-Brown Curator of Asian Art
Marion Oettinger Jr., PhD, Curator of Latin American Art
Merribell Parsons, Curator of European Art
Jessica Powers, PhD, Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World
Anna Stothart, The Brown Foundation Curator of Modern and Contemporary Art
Erin Murphy, Assistant to the Chief Curator
Gabriela Gámez, Curatorial Assistant
Laura Guicciardi, Curatorial Assistant
Erin Keelin, Curatorial Assistant
Lana Shafer Meador, Curatorial Assistant

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Anna Chowdhury, Development Manager
Sarah Ramirez, Membership Manager
Jeremy Fines, Development Administrative Assistant
Lindsay Wade, Membership Associate*

MARKETING AND PUBLIC RELATIONS
Cary Marriott, Director of Marketing
Tatiana Herrera-Schneider, Communications Manager
Amanda Thomas, Marketing Administrative Assistant

EDUCATION
Katie Erickson, AT&T Director of Education
Moira Allen, Public Programs & Volunteer Manager
Noel Bella Merriam, Family & Community Programs Manager
Lindsey Smith, Teacher & School Programs Manager
Jessica Nelson, School Programs Coordinator
Lauren Thompson, Tour Scheduler & Volunteer Scheduler*

COLLECTIONS
Karen Z. Baker, Registrar
Kia Dorman, Associate Registrar
Heather S. Fulton, Associate Registrar
Kimberly Mirelez, Assistant Registrar
David Westbrook, Assistant Registrar

EXHIBITS
Tim Foerster, Director of Exhibits
Tyler Lewis, Head Preparator
Rob Bishop, Art Preparator/Digital Draughtsman*
Gabriel Ewald, Carpenter/Art Preparator
Lori Gonzalez, Art Preparator
Jason Kirkland, Art Preparator/Lighting Specialist
Juan Sandoval, Carpenter/Art Preparator

FINANCE & ADMINISTRATION
Marcus Felan, Controller
Elda Martinez, Director of Human Resources
Caitlin Brown-Clancy, Manager of Retail Operations
Eric Mathis, Assistant Store Manager
Shaney Proske, Accountant
Martie Estrada, HR/Finance Administrative Assistant*

FACILITIES & SECURITY
Dan Walton, Director of Operations
Mary Gray, Operations Records Administrator
Scott Sanders, Maintenance & Special Projects Manager
Chris Rushing, Mechanic Supervisor
Claudia Davis, Visitation Manager
Robert Esparza, Security Supervisor
Bill Lakey, Security Supervisor
Alex Kemple, Security Supervisor
John Nolan, Security Supervisor
Cisco Vallejo, Security Supervisor

*indicates part-time staff
Hundreds of generous individuals give their time, expertise, and enthusiasm welcoming visitors to the Museum.

**DOCENTS**

**Docent Officers:** Susanne O’Brien (President), Mary Hogan (Vice President), Catherine Carr (Secretary), Suzanne Yarbrough (Treasurer).


**DOCENTS EMERITUS**

Eva Balcazar, Martha Bock, Richard de la Pena, Maxine Dulany, Helen Hausman, Fleurette House, Toni Jackson, Elizabeth Johnson, Maria Jordan, Pat McManus, Lily Skinner, Marie Ann Smith, Mary Carmen Sordo, Arleen West, Flora Wilber

**FIRST-YEAR DOCENTS**

Rita Argentino Gorgazzi, Lisa Arriola-Neidhardt, Kati Campbell, Ricardo De La Pena, America Diaz, Judie Dunn, Marina Dunn, Felicia Esparza, Jan Gray, Molly Hefner, Coco Hodgkinson, Barbara Leidwanger, Alejandra Lopez, Holly Nanes, Eleanor Necoechea, Mary Robinson, Divina Saenz, Raul L. Solis, Laura Uzdavines, Miguel Vargas

**VISITOR SERVICES VOLUNTEERS**

Nancy Banks, Jessica Benavides, Pedro Cantu, Margaret Carrasco, Jennifer Cassou, Betsy Downing, Erica Duncan, Suellen Ehrmann, Lydia Escamilla, Pedro Flores, Ken Fynn, Marco Garza, Zoe Grantham, Rita Greene, Zenaida Hernandez, Laird Ingham, Angel Lahr, Briana Lozano, Carol McCann, Patricia Moore, Tiffani Moreno, Carol Pasko, Diamond Pedroza, Beverly Salinas, Marga Stanton, Barbara Stover

**MEDITATION INSTRUCTOR**

Cristina Salgado

**INTERNS**

Adenike Adelekan, Andrea Amador, Paige Anderson, Courtney Asher, Lauren Bock, Anna Brown, Megan Brown, Sabrina Canizales, JoBeth Cox, Alyssa Danna, Gabi Gross, Alexandra Howland, Ross Hutchison, Monica Kaufman, Heather Knudson, Nicole Korrody, Emma Lichtenberg, Emily McBurnett, Molly McNamara, Paris Negrete, Gladys Nunez, Margaret Ohlrich, Jorge Palacios, Rachel Post, Victoria Ramirez, Kira Sandoval, Karis Stubblefield, Lindsay Wade, Maddy Witt, Elizabeth Yates

**JUNIOR LEAGUE**

Approximately 75 volunteers with the Junior League of San Antonio have assisted during First Sundays for Families throughout the year. Volunteers work together to assist children with art-making activities, greet patrons and answer general museum questions. The Junior League of San Antonio is San Antonio’s premier women’s volunteer organization, where women work together to build a better community through leadership and community service.

**NATIONAL CHARITY LEAGUE**

National Charity League is a mother-daughter philanthropic organization that volunteers at the Museum. They provide volunteer support for events throughout the year—such as First Sundays for Families—as well as administrative assistance.
EXHIBITIONS

The vision and scholarship of our curators drives the Museum’s ambitious exhibition schedule. The full Museum community—every person on our staff, our members, donors, volunteers, and visitors—contributes to make them a success. The San Antonio Museum of Art mounted nine special exhibitions in the fiscal year.

Legacy of Beauty: An Exhibition of Chinese Ceramics in Honor of Walter F. Brown
Special Exhibitions Gallery
Curator: John Johnston

This special exhibition was a tribute to Walter F. Brown as a collector and major patron of the San Antonio Museum of Art. Mr. Brown was a passionate collector of Asian art and a Lifetime Trustee of the Museum. He and his wife, Lenora, gave over 700 works of art to the Museum. This exhibition highlighted areas of their Chinese ceramics collection, featuring Han dynasty stoneware, Liao ceramics, and examples of Ming and Ching imperial blue-and-white porcelain. Legacy of Beauty presented a brief journey through the history of Chinese ceramics and insights into the discerning taste of a remarkable collector, Walter F. Brown.

Raíces Americanas: Recent Acquisitions of Pre-Columbian Art
October 11, 2014–February 2015
Golden Gallery
Curator: Marion Oettinger Jr., PhD

This exhibition shed light on the exceptional skill and creative spirit of Ancient America, featuring three recent acquisitions of art from ancient cultures in northwest Mexico and the Greater Antilles. The art produced by these enigmatic cultures is partly idiosyncratic, but it is also informed by larger artistic trends of the pre-Columbian world. All of the objects in the exhibition were made and used for rituals associated with human burials or in homage to local deities.

Nelson Rockefeller’s Picassos: Tapestries Commissioned for Kykuit
December 20, 2014–March 8, 2015
Cowden Gallery
Curator: William Keyse Rudolph, PhD and Katherine C. Luber, PhD

Between 1955 and 1975, Nelson A. Rockefeller commissioned eighteen enormous tapestries modeled after some of Pablo Picasso’s most important paintings, including Night Fishing at Antibes and Three Musicians. They reflect Rockefeller’s interest in the medieval tradition of French tapestry and his love of modern art. The tapestries were woven entirely by hand by Madame Jacqueline de la Baume Dürrbach in Cavalaire, France, in consultation with Picasso. Fourteen of the eighteen tapestries—feats of imagination, craftsmanship, negotiation, and collaboration—traveled from Kykuit, the Rockefeller family estate in the Hudson River Valley, to San Antonio for exhibition at the Museum. Two other tapestries, one of which was also commissioned by Rockefeller, were on loan from private collectors in Mexico City. The San Antonio Museum of Art was the exclusive venue for this exhibition.
Dos Mujeres: Diego Rivera’s Cubist Masterpiece
December 14, 2013—March 2, 2014
Kleberg Gallery
Curator: Marion Oettinger Jr., PhD

Diego Rivera’s great cubist painting Two Women (1914) was installed to complement the Museum’s major exhibition Nelson Rockefeller’s Picassos: Tapestries Commissioned for Kykuit. Rivera (1886–1957), a Mexican artist who spent a decade in France and successfully experimented with Cubism, is known as a major visual spokesman for the new order in Mexico, depicting everyday workers and Mexico’s history in powerful murals. The painting was the inaugural loan in an exchange program with the Arkansas Art Center (AAC) Foundation. It was donated by Abby Rockefeller Mauzé, the sister of Nelson Rockefeller. Both the Museum and AAC have benefited from the generosity of the Rockefeller family.

Ancient to Modern: Japanese Contemporary Ceramics and their Sources
January 17–April 4, 2015
Special Exhibitions Gallery
Guest Curator: Emily J. Sano, Director Emeritus, Asian Art Museum of San Francisco

The tradition of ceramic manufacture in Japan began in 10,000 BC and continues to the present day. Featuring the work of leading artists including Takahiro Kondō, Kishi Eiko, and the late Katō Yasukage, this exhibition of about fifty works explored five themes: ancient ceramics and the tradition of unglazed wares; high-fired stoneware and the Six Ancient Kilns; porcelains, blue and white, and enameled glazes; tea ceremony vessels from Mino and Kyoto; and new techniques in contemporary ceramics.

The Three Worlds of José Arpa y Perea: Spain, Mexico, and San Antonio
April 18–June 28, 2015
Special Exhibitions Gallery
Guest Curator: A. Kate Sheerin, independent scholar

José Arpa y Perea (1860–1952) was an acclaimed academic painter in his native Spain who traveled to the Americas after the Spanish government sent several of his paintings to the World’s Columbian Exposition in 1893. He documented the landscape and customs of Mexico before shifting his attention to San Antonio in the early 20th century, where he became one of the city’s most successful painters. His works were eagerly sought by local collectors and institutions, which praised his bold colors, expressive brushwork, and inventive compositions. The exhibition celebrated the acquisition of two important Arpa paintings: a landscape showing a textile factory in Puebla, Mexico, and a moving image of a mother and child in a Spanish garden.

José Arpa y Perea
Spanish, active Spain, Mexico, and the United States, 1860–1952
In the Garden (En el jardín), ca. 1931
Oil on canvas, h. 52 3/4 in. (134 cm); w. 59 1/2 in. (151.1 cm)
Purchased with funds provided by The Betty Stieren Kelso Foundation, 2014.22
Photography by Peggy Tenison
Dos Mujeres
Diego Rivera's Cubist Masterpiece
Born in 1946 to a family of famous artists—including his grandfather, Newell Convers “N.C.” Wyeth; his father, Andrew Wyeth; and his aunt, Carolyn Wyeth—Jamie Wyeth has followed his own path, training with his aunt Carolyn after leaving school at age 11, studying anatomy in a New York City morgue, and working in The Factory, Andy Warhol’s New York studio. Organized by the Museum of Fine Arts, Boston, this exhibition was Jamie Wyeth’s first comprehensive retrospective. It included approximately 100 works of art, which together revealed Wyeth’s imaginative approach to realism over the course of six decades. The Museum borrowed a number of Wyeth family paintings from local collectors to complement the exhibition.
Miguel Covarrubias
Mexican, 1904–1957
Giant Anteater Illustration from “John and Juan in the Jungle”,
mid-20th century
Watercolor on paper, h. 8 1/2 in. (21.6 cm); w. 9 1/2 in. (24.1 cm)
Purchased with funds provided by the Lillie and Roy Cullen Endowment Fund, 2014.15.36
Photography by Peggy Tenison

Miguel Covarrubias: Culture and Caricature
July 18—October 18, 2015
Special Exhibitions Gallery
Curator: Marion Oettinger Jr., PhD

This exhibition celebrated the Museum’s 2014 acquisition of approximately 140 drawings, gouaches, and watercolors. Miguel Covarrubias (Mexican, 1904–1957) distinguished himself internationally as a painter, caricaturist, archaeologist, writer, cartographer, illustrator, and set designer. The exhibition was augmented by works from the Library of Congress, the Harry Ransom Center (UT-Austin), and Yale University. As a tribute to the friendship between Covarrubias and Nelson Rockefeller, the exhibition also included a selection of Mexican folk art from Rockefeller’s collection, donated to the Museum in 1985.

28 Chinese
Cowden, Contemporary, and Golden Galleries
Curator: Anna Stothart

28 Chinese—organized by the Rubell Family Collection in Miami—presented artwork from twenty-eight contemporary Chinese artists to San Antonio audiences. For many of the artists, this was their first exhibition in Texas. Works on view ranged from paintings and photographs to sculptures and video and explored issues of time, process, materiality, and history. The exhibition was organized around the themes of political art, landscape, portraiture, and abstraction.


**ACQUISITION HIGHLIGHTS**

Our Museum’s collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. During this fiscal year, the San Antonio Museum of Art added 123 new works of art.

**ASIAN ART**

Tosa Mitsusada  
Japanese, 1738-1806  
*Painting of an Esoteric Deity, Rokuji Myō-ō*, mid-18th century  
Hanging scroll; mineral pigments on silk, image: h. 38 1/2 in. (97.8 cm); w. 16 in. (40.6 cm)  

*Blue and White Bowl, with lingzhi-fungus and peach design (recovered from the Tek Sing shipwreck)*  
Southern China, Guangdong province; Qing dynasty, ca. 1820  
Porcelain with cobalt blue underglaze, h. 3 1/4 in. (8.3 cm); diam. 6 1/4 in. (15.9 cm)  
Gift of Nancy Ray Pawel (Mrs. Thomas Ernst Pawel), 2014.27.1

*Blue and White Dish, with flowering plant design (recovered from the Tek Sing shipwreck)*  
Southern China, Guangdong province; Qing dynasty, ca. 1820  
Porcelain with cobalt blue underglaze, h. 3 3/4 in. (9.6 cm); diam. 4 in. (10.2 cm)  
Gift of Nancy Ray Pawel (Mrs. Thomas Ernst Pawel), 2014.27.2

*Rattle Cup*  
Korea, Three Kingdoms Period, 5th–6th century  
Stoneware, h. 5 3/4 in. (14.6 cm); diam. 3 in. (7.6 cm)  
Gift of Drs. Robert and Diane Persellin, 2014.28.1

Shoji Hamada  
Japanese, 1894-1978  
*Dish with Bamboo Motif, mid-20th century*  
Glazed stoneware, h. 1 3/4 in. (4.4 cm); diam. 9 3/4 in. (24.8 cm)  
Gift of Drs. Robert and Diane Persellin, 2014.28.2

*Pair of Covered Jars*  
China, Qing dynasty, Kangxi period, ca. 1700  
Porcelain with overglaze enamels, (each) h. 9 3/4 in. (24.8 cm); diam. 7 7/8 in. (20 cm)  
Gift of Nick and Gwen Clift in honor of Sam and Eileen Jacobs, 2015.1.1-2

*Figure of a Scholar with a Scroll*  
China, Qing dynasty, 18th century  
Ivory, h. 6 1/4 in. (15.9 cm); w. 2 1/2 in. (6.4 cm); d. 1 7/8 in. (4.8 cm)  
Gift of Robert E. Kelso, 2015.8.1

*Seated Sage Holding a Cup*  
China, Qing dynasty, 18th century  
Ivory, h. 2 3/4 in. (7 cm); w. 2 in. (5.1 cm); d. 1 3/8 in. (3.5 cm)  
Gift of Robert E. Kelso, 2015.8.2

*Sleeping Sage*  
China, Qing dynasty, 19th century  
Ivory, h. 3 1/8 in. (7.9 cm); w. 2 1/8 in. (5.4 cm); d. 1 1/2 in. (3.8 cm)  
Gift of Robert E. Kelso, 2015.8.3

*Seated Immortal, Shoulou*  
China, Qing dynasty, 19th century  
Ivory, h. 4 1/8 in. (10.5 cm); w. 2 in. (5.1 cm); d. 1 1/2 in. (3.8 cm)  
Gift of Robert E. Kelso, 2015.8.4

*Woman with a Lantern*  
Japan, Edo period, 19th century  
Ivory, h. 2 3/8 in. (6 cm); w. 1 5/8 in. (4.1 cm); d. 1 1/8 in. (2.9 cm)  
Gift of Robert E. Kelso, 2015.8.5
Noh Theatrical Demon  
Japan, Edo period, 19th century  
Ivory, h. 2 in. (5.1 cm); w. 1 3/8 in. (3.5 cm); d. 1 7/8 in. (4.8 cm)  
Gift of Robert E. Kelso, 2015.8.6

Seated Samurai  
Japan, Edo period, 19th century  
Ivory, h. 1 1/2 in. (3.8 cm); w. 1 1/2 in. (3.8 cm); d. 1 1/8 in. (2.9 cm)  
Gift of Robert E. Kelso, 2015.8.7

Figure of Krishna  
India, 19th century  
Ivory; wood base, figure with base: h. 4 7/8 in. (12.4 cm); w. 2 in. (5.1 cm); d. 1 3/8 in. (3.5 cm)  
Gift of Robert E. Kelso, 2015.8.8

Eating Utensil Set (with case, knife, and pair of chopsticks)  
China or Japan, 19th to early 20th century  
Cloisonné enamel, brass, wood, ivory, silver, steel, cord, l. 12 3/4 in. (32.39 cm); w. 3/4 in. (1.91 cm); d. 1 in. (2.54 cm)  
Gift of Robert E. Kelso, 2015.8.9.1.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)  
China or Japan, 19th to early 20th century  
Brass, ivory, wood, steel, silk tassel, l. 11 1/8 in. (28.26 cm); w. 7/8 in. (2.22 cm); d. 7/8 in. (2.22 cm)  
Gift of Robert E. Kelso, 2015.8.9.12.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)  
China or Japan, 19th to early 20th century  
Sharkskin, silver, tortoiseshell, ivory, steel, cord, l. 12 3/4 in. (32.39 cm); w. 1 in. (2.54 cm); d. 1 1/4 in. (3.18 cm)  
Gift of Robert E. Kelso, 2015.8.9.6.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)  
China or Japan, 19th to early 20th century  
Brass, ivory, brass, steel, l. 12 in. (30.48 cm); w. 3/4 in. (1.91 cm); d. 1 in. (2.54 cm)  
Gift of Robert E. Kelso, 2015.8.9.8.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)  
China or Japan, 19th to early 20th century  
Sharkskin, silver, ivory, steel, cord, l. 11 1/2 in. (29.21 cm); w. 5/8 in. (1.59 cm); d. 1 in. (2.54 cm)  
Gift of Robert E. Kelso, 2015.8.9.13.a-d

Eating Utensil Set for Two with Carved Red Lacquer Case  
China, ca. 1900  
Red lacquer over wood with silver, cloisonné, brass, and metal, case: h. 13 1/2 in. (34.3 cm); w. 2 3/4 in. (7 cm); d. 2 3/8 in. (6 cm)  
Gift of Robert E. Kelso, 2015.8.10

Vessel in the form of an Archaistic Arrow Vase  
China, Qing dynasty, Qianlong period, ca. 1736-1795  
Cloisonné enamel, h. 21 3/4 in. (55.2 cm)  
Gift of Lenora and Walter F. Brown in honor of John Johnston, Curator of Asian Art, 2015.9
**Spear (senkaku yari) and Fittings (koshirae) with Inscription in Lacquer**  
Japan, Edo period, early-18th century  
Red and black lacquer over wood with iron; steel blade; wood storage / display blade.  
l. 75 in. (190.5 cm); diam. 1 1/2 in. (3.8 cm)  
Gift of Dr. Robert Clemons, 2015.10

**Nagae Shigekazu**  
Japanese, born 1953  
*Forms in Succession*, 2010  
Slip-cast porcelain with clear glaze,  
h. 8 1/2 in. (21.6 cm); w. 8 1/2 in. (21.6 cm);  
d. 9 1/2 in. (24.1 cm)  
Gift of Emily J. Sano in honor of John Johnston, 2015.11.1

**Hattori Tatsuya**  
Japanese, born 1978  
*Shu (Gathering)*, 2006  
Porcelain with clear glaze,  
h. 16 in. (40.6 cm); w. 16 in. (40.6 cm); d. 7 in. (17.8 cm)  
Gift of Emily J. Sano in honor of John Johnston, 2015.11.2

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**CONTEMPORARY ART**

**Carlos Almaraz**  
American, born Mexico, 1941-1989  
*Night Theatre*, n.d.  
Screenprint; edition number 86/111,  
32 1/4 x 47 5/8 in. (81.9 x 121 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.1

**Carolyn Castaño**  
American, born 1971  
*Escobar 2*, 2013  
Screenprint; edition number P.P. 3/3, 50 x 36 in. (127 x 91.4 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.2

**Billy Chainsaw**  
British, born 1956  
*The Exterminator Exits for Interzone*, 2013  
“Screenprint; edition number 16/18, image: 22 3/4 x 17 5/8 in. (57.8 x 44.8 cm)  
sheet: 28 x 22 3/4 in. (71.1 x 57.8 cm)”  
Gift of Ricardo and Harriett Romo, 2015.7.3

**Tony Clough**  
American, born 1985  
*Back in the Flow*, 2008  
Screenprint; edition number 4/25 ,  
28 1/2 x 21 3/8 in. (72.4 x 54.3 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.4

**Richard Duardo**  
American, 1952-2014  
*Elizabeth Taylor*, 1986  
Screenprint; edition number 62/75 ,  
43 3/4 x 35 in. (111.1 x 88.9 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.5

**Richard Duardo**  
American, 1952-2014  
*Lauren Bacall*, 1986  
Screenprint; edition number 3/60,  
43 3/4 x 37 in. (111.1 x 94 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.6

**Richard Duardo**  
American, 1952-2014  
*Jack Black; Nacho Libre*, 1999  
Screenprint; edition number 12/20,  
image: 31 1/2 x 19 1/2 in. (80 x 49.5 cm)  
sheet: 36 x 22 1/2 in. (91.4 x 57.2 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.7

**Richard Duardo**  
American, 1952-2014  
*Fun*, 2009  
Screenprint; edition number 23/50,  
image: 25 1/2 x 20 in. (64.8 x 50.8 cm)  
sheet: 30 x 22 in. (76.2 x 55.9 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.12

**Richard Duardo**  
American, 1952-2014  
*Keith Haring*, 2009  
Screenprint; edition number 77/80,  
39 5/8 x 26 1/8 in. (100.6 x 66.4 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.13
Richard Duardo
American, 1952-2014
Maquette #1 (Robert Pattinson), 2009
Screenprint with pastel and oil stick, 35 x 23 1/4 in. (88.9 x 59.1 cm)
Gift of Ricardo and Harriett Romo, 2015.7.14

Richard Duardo
American, 1952-2014
Toshiro Mifune, 2009
Screenprint; edition number 6/20, image: 32 x 24 in. (81.3 x 61 cm)
sheet: 36 1/4 x 28 1/4 in. (92.1 x 71.8 cm)
Gift of Ricardo and Harriett Romo, 2015.7.15

Richard Duardo
American, 1952-2014
Alex, 2010
Screenprint; edition number 8/20, image: 36 x 34 1/4 in. (91.4 x 87 cm)
sheet: 39 1/4 x 36 1/8 in. (99.7 x 91.8 cm)
Gift of Ricardo and Harriett Romo, 2015.7.16

Richard Duardo
American, 1952-2014
(MOCA), 2010
Screenprint; edition number 10/10, image: 33 x 30 in. (83.8 x 76.2 cm)
sheet: 39 1/4 x 36 1/8 in. (99.7 x 91.8 cm)
Gift of Ricardo and Harriett Romo, 2015.7.17

Richard Duardo
American, 1952-2014
7 Year Inch, 2012
Screenprint; edition number 7/18, image: 46 1/4 x 34 in. (117.5 x 86.4 cm)
sheet: 48 x 36 1/4 in. (121.9 x 92.1 cm)
Gift of Ricardo and Harriett Romo, 2015.7.18

Richard Duardo
American, 1952-2014
Billie Holiday, 2012
Screenprint; edition number 9/10, image: 43 1/4 x 31 1/2 in. (109.9 x 80 cm)
sheet: 46 3/4 x 34 in. (118.7 x 86.4 cm)
Gift of Ricardo and Harriett Romo, 2015.7.19

Richard Duardo
American, 1952-2014
Bob Dylan, 2012
Screenprint with watercolor, pastel, and acrylic paint; edition number 6/10, 46 1/8 x 34 1/8 in. (117.2 x 86.7 cm)
Gift of Ricardo and Harriett Romo, 2015.7.20

Richard Duardo
American, 1952-2014
Elvis (Green), 2012
Screenprint; edition number 2/2, image: 45 1/2 x 34 1/8 in. (115.6 x 86.7 cm)
sheet: 47 x 38 1/2 in. (119.4 x 97.8 cm)
Gift of Ricardo and Harriett Romo, 2015.7.21

Richard Duardo
American, 1952-2014
Jimi Hendrix, 2012
Screenprint with hand-coloring; edition number 16/20, image: 26 1/4 x 24 1/16 in. (66.7 x 61.1 cm)
sheet: 28 7/16 x 28 3/8 in. (72.2 x 72.1 cm)
Gift of Ricardo and Harriett Romo, 2015.7.22

Richard Duardo
American, 1952-2014
Brando (Lavender), 2013
Screenprint; edition number 4/4 A.P., image: 43 3/8 x 32 1/2 in. (110.8 x 82.6 cm)
sheet: 48 x 35 3/4 in. (121.9 x 90.8 cm)
Gift of Ricardo and Harriett Romo, 2015.7.23

Richard Duardo
American, 1952-2014
Electric Hendrix, 2013
Screenprint; edition number H.C., image: 33 1/2 x 33 1/2 in. (85.1 x 85.1 cm)
sheet: 36 x 36 in. (91.4 x 91.4 cm)
Gift of Ricardo and Harriett Romo, 2015.7.24

Richard Duardo
American, 1952-2014
Geisha Wu, 2013
Screenprint with spray paint and pastel; edition number 6/7, image: 43 1/4 x 33 1/2 in. (109.9 x 85.1 cm)
sheet: 47 x 35 in. (119.4 x 88.9 cm)
Gift of Ricardo and Harriett Romo, 2015.7.25

Richard Duardo
American, 1952-2014
Cancelled Warhol, 2014
Screenprint with pastel; edition number 16/16, image: 20 x 20 1/2 in. (50.8 x 52.1 cm)
sheet: 22 1/2 x 23 1/2 in. (57.2 x 59.7 cm)
Gift of Ricardo and Harriett Romo, 2015.7.26

Richard Duardo
American, 1952-2014
Blue Warhol, 2013
Screenprint with pastel; edition number 15/16, image: 19 3/4 x 20 1/2 in. (50.2 x 52.1 cm)
sheet: 22 1/2 x 23 1/2 in. (57.2 x 59.7 cm)
Gift of Ricardo and Harriett Romo, 2015.7.27

Richard Duardo
American, 1952-2014
Geisha Wu, 2013
Screenprint with spray paint and pastel; edition number 6/7, image: 43 1/4 x 33 1/2 in. (109.9 x 85.1 cm)
sheet: 47 x 35 in. (119.4 x 88.9 cm)
Gift of Ricardo and Harriett Romo, 2015.7.28

Richard Duardo
American, 1952-2014
Billie Holiday, 2012
Screenprint with pastel; edition number 2/6, image: 45 5/8 x 34 in. (115.9 x 86.4 cm)
sheet: 47 x 35 in. (119.4 x 88.9 cm)
Gift of Ricardo and Harriett Romo, 2015.7.29

Richard Duardo
American, 1952-2014
Yo Picasso (Orange), 2012
Screenprint; edition number 6/6, image: 45 5/8 x 35 1/8 in. (115.89 x 89.22 cm)
sheet: 48 x 35 3/4 in. (121.9 x 90.8 cm)
Gift of Ricardo and Harriett Romo, 2015.7.30

Richard Duardo
American, 1952-2014
Cancelled Warhol, 2014
Screenprint; edition number 14/20, image: 16 x 53 3/4 in. (40.6 x 136.5 cm)
sheet: 19 1/2 x 58 in. (49.5 x 147.3 cm)
Gift of Ricardo and Harriett Romo, 2015.7.31
Sonia Romero  
American, born 1980  
Sacred Heart, 2013  
Screenprint; edition number 28/36, 32 3/4 x 45 1/2 in. (83.2 x 115.6 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.44

Ana Serrano  
American, born 1983  
Narco Soccer, 2013  
Screenprint; edition number P.P. 3/3, image: 31 5/8 x 44 1/4 in. (80.3 x 112.4 cm)  
sheet: 35 7/8 x 50 in. (91.1 x 127 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.45

Cassandra Szekely  
American, active 2000s–present  
Tuned In, date unknown  
Screenprint; edition number 4/40, image: 29 1/4 x 44 1/4 in. (74.3 x 112.4 cm)  
sheet: 36 x 50 in. (91.4 x 127 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.42

Richard Duardo  
American, 1952-2014  
Hard at Twerk: Miley Cyrus, 2014  
Screenprint with pastel; edition number 1/10, image: 47 1/2 x 33 1/4 in. (120.7 x 84.5 cm)  
sheet: 50 1/2 x 37 in. (128.3 x 94 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.32

Richard Duardo, Boy George, and Germism  
American, 1952-2014; British, born 1961; American, born 1974  
Punk Bette, 2014  
Screenprint; edition number 5/6, image: 35 1/2 x 24 in. (90.2 x 61 cm)  
sheet: 40 3/8 x 29 in. (102.6 x 73.7 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.33

Rod Dyer  
American, born 1936  
Just My Type, 2004  
Screenprint with “flocking”; edition number 3/15, image: 23 3/4 x 38 in. (60.3 x 96.5 cm)  
29 3/4 x 44 in. (76.1 x 111.8 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.34

Carlos Francisco Jackson  
American, born 1978  
Departure: Braceros Departing Mexico City for California, 1943, 2009  
Screenprint; edition of 14, image: 23 3/4 x 38 in. (60.3 x 96.5 cm)  
29 3/4 x 44 in. (76.1 x 111.8 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.35

Amy Montivelly  
American, born 1977  
Goooooooooal!, 2014  
Screenprint; edition number P.P. 4/5, image: 29 1/4 x 44 1/4 in. (74.3 x 112.4 cm)  
sheet: 36 x 50 in. (91.4 x 127 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.42

Alex "DeFer" Kizu  
American, born 1971  
Tower, 2012  
Screenprint; edition number 46/75, 43 1/4 x 15 7/8 in. (109.9 x 40.3 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.40

Jacori "Aise" Perry  
American, born 1974  
Lost Angeles, 2011  
Screenprint; edition number 5/6 A.P., image: 31 1/8 x 23 3/8 in. (79.1 x 59.4 cm)  
sheet: 35 1/8 x 27 1/2 in. (89.2 x 69.9 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.43

Nery Gabriel Lemus  
American, born 1977  
Thank You for the Game, 2013  
Screenprint; edition number P.P. 4/4, image: 43 7/8 x 30 in. (114.4 x 76.2 cm)  
sheet: 50 x 36 1/4 in. (127 x 92.1 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.38

Oscar Magallanes  
American, born 1976  
West Coast Machiavelli, 2013  
Screenprint; edition number 48/49, image: 28 x 28 1/2 in. (71.1 x 72.4 cm)  
sheet: 36 x 36 5/8 in. (91.4 x 93 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.39

Mear One (Kalen Ockerman)  
American, born 1971  
Global Uprising, 2011  
Screenprint; edition number 65/100, 34 5/8 x 24 1/8 in. (87.9 x 61.3 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.40

Mear One (Kalen Ockerman)  
American, born 1971  
Tower, 2012  
Screenprint; edition number 46/75, 43 1/4 x 15 7/8 in. (109.9 x 40.3 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.41

Carlos Francisco Jackson  
American, born 1978  
Departure: Braceros Departing Mexico City for California, 1943, 2009  
Screenprint; edition of 14, image: 23 3/4 x 38 in. (60.3 x 96.5 cm)  
29 3/4 x 44 in. (76.1 x 111.8 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.35

Amy Montivelly  
American, born 1977  
Goooooooooal!, 2014  
Screenprint; edition number P.P. 4/5, image: 29 1/4 x 44 1/4 in. (74.3 x 112.4 cm)  
sheet: 36 x 50 in. (91.4 x 127 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.42

Jacori "Aise" Perry  
American, born 1974  
Lost Angeles, 2011  
Screenprint; edition number 5/6 A.P., image: 31 1/8 x 23 3/8 in. (79.1 x 59.4 cm)  
sheet: 35 1/8 x 27 1/2 in. (89.2 x 69.9 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.43

Sonia Romero  
American, born 1980  
Sacred Heart, 2013  
Screenprint; edition number 28/36, 32 3/4 x 45 1/2 in. (83.2 x 115.6 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.44

Ana Serrano  
American, born 1983  
Narco Soccer, 2013  
Screenprint; edition number P.P. 3/3, image: 31 5/8 x 44 1/4 in. (80.3 x 112.4 cm)  
sheet: 35 7/8 x 50 in. (91.1 x 127 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.45

Cassandra Szekely  
American, active 2000s–present  
Tuned In, date unknown  
Screenprint; edition number 4/40, image: 17 x 24 1/2 in. (43.2 x 62.2 cm)  
sheet: 21 1/2 x 28 1/2 in. (54.6 x 72.4 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.46

Dewey Tafoya  
American, born 1978  
Olmeca 1370 B.C.E., 2013  
Screenprint; edition number P.P. 4/4, image: 43 7/8 x 30 in. (114.4 x 76.2 cm)  
sheet: 50 x 36 in. (127 x 91.4 cm)  
Gift of Ricardo and Harriett Romo, 2015.7.47
EUROPEAN ART

Francois-Joseph Deutsch
French, 1784–1860
Standing Male Nude Study, ca. 1815–1822
Black charcoal with stumping and heightened
in white on buff paper, 24 x 18 1/8 in.
(61 x 46 cm)
Gift of Sir Mark Fehrs Haukohl in honor of
Katherine C. Luber, 2014.29.3

LATIN AMERICAN ART

Herman Melville, author; Miguel Covarrubias,
illustrator
Typee: A Romance of the South Seas,
The Limited Editions Club, 1935
Book; printed paper, h. 9 13/16 in. (25 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.11

W. H. Hudson, author; Miguel Covarrubias,
illustrator
Green Mansions: A Romance of the Tropical
Forest, The Heritage Club, 1936
Book; printed paper, h. 9 13/16 in. (25 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.12

Miguel Covarrubias, author and illustrator
Island of Bali, New York: Alfred A. Knopf, 1938
Book; printed paper, h. 9 7/16 in. (24 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.13

Ivan T. Sanderson, author; Miguel Covarrubias,
illustrator
John and Juan in the Jungle, Duenuewald
Printing Corporation, 1953
Book; printed paper, h. 10 1/4 in. (26 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.14

Miguel Covarrubias, author and illustrator
El Aguila, El Jaguar y La Serpiente, Universidad
Nacional Autonoma de Mexico
Book; printed paper, h. 11 in. (28 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.15

Miguel Covarrubias, author and illustrator
Indian Art of Mexico and South America,
New York: Alfred A. Knopf, 1966
Book; printed paper, h. 11 in. (28 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.16

Harriet Beecher Stowe, author; Miguel
Covarrubias, illustrator
Uncle Tom’s Cabin; or, Life among the Lowly,
The Heritage Press, 1966
Book; printed paper, h. 10 5/8 in. (27 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.1.7

Beverly J. Cox, author; Miguel Covarrubias,
illustrator
Miguel Covarrubias Caricatures,
Smithsonian Institution, 1985
Book; printed paper, h. 11 7/16 in. (29 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.1.8

William Hickling Prescott, author;
Miguel Covarrubias, illustrator
The Conquest of Mexico, The Heritage Press,
1949
Book; printed paper, h. 9 7/16 in. (24 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.1.9

Elena Poniatowska, author; Miguel
Covarrubias, illustrator
Miguel Covarrubias Vida y Mundos,
Ediciones Era, 2004
Book; printed paper, h. 8 1/4 in. (21 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.1.10

Alberto Tovalin Ahumada, author;
Miguel Covarrubias, illustrator
Miguel Covarrubias: Retorno a los Origenes,
Universidad de las Americas, Puebla, 2004
Book; printed paper, h. 11 13/16 in. (30 cm)
Gift of Jonathan Williams and Kisla Jimenez,
S.2014.1.11
Bernard Picart
French, 1673–1733
Penitences Mexicaines. [And] Sacrifice des Captifs, from “Ceremonies et Coutumes Religieuses de tous les Peuples du Monde”, Amsterdam: Jean Frederic Bernard, 1723-1743
Copperplate engraving on heavy paper, 12 3/8 x 8 1/8 in. (31.4 x 20.6 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.24.2

Bernard Picart
French, 1673–1733
Convoi funebre des Mexiquains. [And] Presens que les Mexiquains font a leurs morts. [And] Les Habitans de Venezuela pleurent sur le corps de leurs Caciques, from “Ceremonies et Coutumes Religieuses de tous les Peuples du Monde”, Amsterdam: Jean Frederic Bernard, 1723-1743
Copperplate engraving on heavy paper, 12 3/8 x 8 1/8 in. (31.4 x 20.6 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.24.3

Arnoldus Montanus
Dutch, c. 1625–1683
Port of Acapulco (Portus Acapulco) from “The New and Unknown World” (“De Nieuwe en Onbekende Weereld”), Amsterdam: John Olgiby, 1671
Copperplate engraving on heavy paper, 10 13/16 x 13 15/16 in. (27.5 x 35.4 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.25

José Juan Tablada, author/poet;
Miguel Covarrubias, illustrator
La Feria, 1928
Book of poetry; Printed paper with cloth cover, h. 8 1/4 in. (21 cm); w. 5 1/2 in. (14 cm)
Gift of William Fisher and Mariana Munante, S.2015.1

José Clemente Orozco
Mexican, 1883–1949
Pulquería, 1934
Lithograph on paper, 13 x 16 7/16 in. (33 x 41.8 cm)
Purchased with the Mary Kathryn Kurtz Lynch Fund for the Acquisition of Latin American Art, 2015.3
Vomitive Spatula with Reptilian Design
Greater Antilles, Taíno culture, 1200–1500
Wood, h. 14 1/2 in. (36.8 cm); w. 1 3/4 in. (4.4 cm); d. 1 in. (2.5 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2015.4.1

Ceremonial Axe with Avian Motif
Greater Antilles, Taíno culture, 1200–1500
Green stone, h. 10 3/4 in. (27.3 cm); w. 5 in. (12.7 cm); d. 1 3/4 in. (4.4 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2015.4.2

Incised Pectoral with Anthropomorphic Designs
Greater Antilles, Taíno culture, 1200–1500
Shell, h. 2 1/4 in. (5.7 cm); w. 2 1/2 in. (6.4 cm); d. 1/2 in. (1.3 cm)
Gift of Spenver Throckmorton in honor of Marion Oettinger Jr., 2015.5

Bernard Plossu
French, born 1945
Young Girl with Basket, Mexico, 1965; printed 2014
Gelatin silver print, 9 1/2 x 12 in. (24.1 x 30.5 cm)
Gift from the artist in honor of Marion Oettinger Jr., 2015.6.1

Bernard Plossu
French, born 1945
Kneeling Woman before Angel, Mexico, 1965; printed 2014
Gelatin silver print, 12 x 9 1/2 in. (30.5 x 24.1 cm)
Gift from the artist in honor of Marion Oettinger Jr., 2015.6.2

Bernard Plossu
French, born 1945
Woman with Bundle on Her Head, Mexico, 1966; printed 2014
Gelatin silver print, 9 1/2 x 12 in. (24.1 x 30.5 cm)
Gift from the artist in honor of Marion Oettinger Jr., 2015.6.3

Bernard Plossu
French, born 1945
Hood Ornament, Puerto Angel, Mexico, 1965; printed 2014
Gelatin silver print, 9 1/2 x 12 in. (24.1 x 30.5 cm)
Gift from the artist in honor of Marion Oettinger Jr., 2015.6.4

Bernard Plossu
French, born 1945
Bill and Karina, Mexico, 1966; printed 2014
Gelatin silver print, 9 1/2 x 12 in. (24.1 x 30.5 cm)
Gift from the artist in honor of Marion Oettinger Jr., 2015.6.5
LOANS TO AND FROM THE COLLECTION

Each year, the San Antonio Museum of Art lends works from its collections to galleries and museums around the country and the world. By sharing our holdings—74 works this year—we take an active part in the international museum community and extend our collection’s reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that inform and enrich the lives of our visitors. Here are highlights of this vital exchange.

WORKS ON LOAN TO:

*Short Term*
- The Art Institute of Chicago, Chicago, Illinois
- Cameron Art Museum, Wilmington, North Carolina
- Indiana University Museum, Bloomington, Indiana
- Georgia Museum of Art, Athens, Georgia
- Daura Gallery, Lynchburg College, Lynchburg, Virginia
- Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia
- Georgia O’Keeffe Museum, Santa Fe, NM
- The Museum of Modern Art, New York, New York
- Pasadena Museum of California Art, Pasadena, California
- The Witte Museum, San Antonio, Texas

*Long Term*
- University of Texas Health Science Center, Office of the Medical Dean, San Antonio, Texas
- Bob Bullock Texas State History Museum, Austin, Texas
- UTSA-Institute of Texan Cultures, San Antonio, Texas

WORKS ON LOAN FROM:

- Linda and Richard Gorham
- Marie M. Halff
- Thomas H. and Diane DeMell Jacobsen, Ph.D. Foundation
- Jacobsen Collection
- Chris Karcher and Karen Keach
- Bob and Betty Kelso
- James Lockley
- Private Collections

Eighteen objects from the John V. Rowan Jr. Collection of Irish silver were on view at the Art Institute of Chicago in the exhibition *Ireland: Crossroads of Art and Design, 1690–1840*.

*Mace of the Borough of Athy*, Irish, 1746–1747, silver, h. 46 1/4 in. (117.5 cm); diam. 7 in. (18.0 cm), Bequest of John V. Rowan, Jr., 2004.13.274.
THE MUSEUM IS A CLASSROOM AND IT’S FREE!

The Museum’s collection spans the globe and 5,000 years of history. Last year we served 19,534 students of all ages, a 5% increase.

All Pre-K through 12th-grade programs are:
• Free and include bus transportation reimbursement
• Available in Spanish
• Aligned with core curriculum including social studies, math, science, history, economics, fine arts, and language arts
• Open to public, charter, private, and homeschool students

Our innovative approach.
The Museum’s School Partnership Program presents custom, curriculum-targeted tours and art activities to students in every year of their elementary and middle school education. The partnership with 10 schools focuses on underserved schools in low-income areas and this year reached 4,400 students.

PUBLIC PROGRAM HIGHLIGHTS

The Museum offered 487 public programs. These are some of the year’s programs that helped expand our reach into the community:

• Organized Multisensory Tours for visitors who are blind or visually impaired.

• Targeted a young professional audience with Art Trivia Night and Date Nights that combine art making, gallery experiences of special exhibitions, music, food, and drink.

• Introduced Culture & Cuisine, a collaboration with the Culinary Institute of America that combined a gallery tour with a themed dinner at their restaurant.

• Brought Museum on the Go! to the classrooms of 5,203 kindergarten through 6th-grade students, a 35% increase.

• Offered Art History 101, a sell-out event that combined an 8-part lecture series with food and drink and served 2,239 visitors.

• Expanded monthly art classes for children at Haven for Hope to twice a month and doubled the number of summer Playdates to meet the high demand.

• Introduced new programs to meet community needs and interests including Art To Lunch (a two-object, lunch-hour tour), Art off the Wall (tours by local business- and taste-makers with food and drink), and more guided tours of the collections and exhibitions.

• Partnered with dozens of cultural institutions, including the San Antonio Symphony, Ballet Conservancy of South Texas, AIA San Antonio, and Symposium Great Books Institute.
MEMBERS & DONORS

The generous support of individuals, corporations, and foundations allows the San Antonio Museum of Art to bring art to life for our broad community. Essential support comes from Museum membership, Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving, bequests, and exhibition sponsorship. Each gift is greatly appreciated.

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October 1, 2014—September 30, 2015

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Each gift is greatly appreciated.

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Ms. Laura I. Gates
Dr. Andrea Giuffrida and Mr. Richard Gallaway
Dr. Francisco Gonzalez-Scarano and Dr. Barbara Turner
Dr. Raphael Guerra and Mrs. Sandra Guerra
Mr. and Mrs. Harry A. Haff
Mr. and Mrs. Ronald Finch
Mr. and Mrs. Richard T. Schlosberg
Mr. and Mrs. Forrester M. Smith
Mr. and Mrs. Arthur Spanjer

PHILANTHROPIST’S CIRCLE ($2,500)
Mr. and Mrs. Wilbur S. Avant Jr.
Mr. and Mrs. William D. Balthrope
Mr. Rodolfo Choperena
Dr. and Mrs. Charles H. Du Val
Mr. and Mrs. John Eadie
Mr. Anthony C. Edwards
Ms. Caroline Forgason
Mr. and Mrs. C. Michael Gentry
Mr. and Mrs. Robert B. Cadwallader
Dr. and Mrs. Ronald K. Calgaard
Dr. James S. Calvert
Elizabeth and Michael Card
Mr. and Mrs. Aubrey Smith Carter
Mr. and Mrs. Robert Cavender
Mr. and Mrs. Charles E. Cheever Jr.
Ms. Barbara Christian Chumney
Mrs. Lila Cockrell
Mr. Edward E. Collins III
Mr. and Mrs. Taliaferro Cooper
Mr. William R. Crow and Ms. Margaret Anderson
Mr. and Mrs. Thomas Drought
Betsy and Brooke Dudley
Mr. and Mrs. Lindsay A. Duff
Mr. and Mrs. A. Baker Duncan
Mr. Art Ehuau
Mr. Fernando Feliciano Jr. and Mr. Joseph Chodash
Mr. and Mrs. Ronald Finch
Mr. Charles A. Forster
Gerry Frost and Leonel Rodriguez
Dr. Antonio M. Garcia
Dr. Homero Garza and Judge Sandee B. Marion
Ms. Laura I. Gates
Dr. Andrea Giuffrida and Mr. Richard Gallaway
Dr. Francisco Gonzalez-Scarano and Dr. Barbara Turner
Dr. Raphael Guerra and Mrs. Sandra Guerra
Mr. and Mrs. Harry A. Haff
Mr. and Mrs. Ronald Finch
Mr. and Mrs. Richard T. Schlosberg
Mr. and Mrs. Forrester M. Smith
Mr. and Mrs. Arthur Spanjer

*deceased
Mr. and Mrs. John Korbell
Mr. and Mrs. Graham B. Knight
Mr. and Mrs. Robert King
Dr. and Mrs. Robert L. Jones
Drs. Edward and Lynn Horvath
Ms. Ivy F. Hooks
Mr. David Brian Holland
Mr. and Mrs. George His
Ms. Diane Hill and Mr. James A. Lube
Mr. Grant Herbon II
Mr. and Mrs. Raymond Heath
Ms. June W. Hayes
Mrs. Denise Green
Mr. Kenneth Grams
Dr. and Mrs. Joseph W. Goldzieher
Mr. Kenneth Grams
Mrs. Denise Green
Ms. June W. Hayes
Mr. and Mrs. Raymond Heath
Mr. Grant Herbon II
Ms. Diane Hill and Mr. James A. Lube
Mr. and Mrs. George His
Mr. David Brian Holland
Ms. Ivy F. Hooks
Drs. Edward and Lynn Horvath
Dr. and Mrs. Robert L. Jones
Mr. and Mrs. Robert King
Mr. and Mrs. Graham B. Knight
Mr. and Mrs. John Korbell

CORPORATE DIRECTOR’S CIRCLE ($25,000)
The Capital Group Companies Charitable Foundation
H-E-B
Valero Energy Foundation

CORPORATE BENEFACtor’S CIRCLE ($5,000)
Hixon Properties Incorporated
Jefferson Bank
LCG Associates, Inc.
Lucifer Lighting Company
San Antonio Express-News

CORPORATE ART SOCIETY CIRCLE ($1,000–$2,500)
Anne Zanikos Art Conservation
Bank of America - San Antonio
BDO USA LLP
Bolner’s Fiesta Products
Christie’s
Cynthia Gomez, Realtor
Frost
Grant Thornton LLP
Guido Bros. Construction Company
Luther King Capital Management
NuStar Energy
Qualipro LLC Ranch Sales and Wildlife Management
Sendero Wealth Management
The River House Apartment Homes
The Trust Company, N.A.
Wyndham Garden River Walk Museum Reach
Zachry Corporation

SMALL BUSINESS ($500)
GNA Architecture
Lark Mason Associates Inc.
Paloma Blanca Mexican Cuisine
The Mighty Group
XArc Exploration Architecture Corporation

UNIVERSITY PARTNERS
Alamo Colleges
St. Mary’s University
The University of Texas Health Science Center at San Antonio
Trinity University
University of the Incarnate Word

DONORS
October 1, 2014–September 30, 2015

$1,000,000 and Above
G.A.C. Halff Foundation

$500,000–$999,999
The Brown Foundation, Inc.
Amon G. Carter Foundation
The Ewing Halsell Foundation
Lt. Col. & Mrs. Robert Kelso

$250,000–$499,999
City of San Antonio Department for Culture and Creative Development
The Estate of Gilbert M. Denman
Mrs. Marie Halff
Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation
The Andrew W. Mellon Foundation

$100,000–$249,999
K.S. Adams, Jr. Foundation
Elizabeth Huth Coates Charitable Foundation
of 1992
Kronkosky Charitable Foundation
Mary Kathryn Lynch Kurtz Charitable Lead Trust
Lewis Energy Group
Russell Hill Rogers Fund for the Arts
William and Salome Scanlan Foundation

$25,000–$99,999
Bank of America Charitable Foundation
Mrs. Lenora Brown
Dr. and Mrs. William Gonzaba
Mr. and Mrs. George C. Hixon
Nancy Smith Hurd Foundation
Ms. Claudia Huntington & Mr. Marshall Miller, Jr.
Lattner Family Foundation, Inc.
The Rod & Kim Lewis Foundation
Milwaukee Art Museum
San Antonio Area Foundation
Mr. and Mrs. Rick Schimpff
Daniel J. Sullivan Family Charitable Foundation
The USAA Foundation

$10,000–$24,999
James R. and Judy C. Adams Fund
Argo Group US
Bank of America - San Antonio
Mrs. Nancy J. Bassett
E. Rhodes and Leona B. Carpenter Foundation
Covenant Multi-Family Offices, LLC
Faye L. and William L. Codwen Charitable Foundation
Creighton Charitable Trust
Frost
The Greehey Family Foundation
Mr. and Mrs. Frederic Hamilton
H-E-B
Mr. and Mrs. John L. Hendry III
Mr. and Mrs. Michael Humphreys
Marcia & Otto Koehler Foundation
Mrs. Kim Lewis
Luther King Capital Management
Mays Family Foundation
The Nordan Trust
NuStar Energy
Myra Stafford Pryor Charitable Trust
Mr. and Mrs. Barry C. Roberts
The Marshall T. Steve’s Sr. Foundation
Valero Energy Foundation
Zachry Corporation
$5,000–$9,999
Alamo Manhattan
The Estate of Jay L. Adelman
Capital Group
CPS Energy
Ernst & Young
Estate of Ursula S. Fleck-Kestler
Mr. and Mrs. C. Michael Gentry
Mr. and Mrs. James W. Gorman Jr.
The Gramercy Park Foundation Inc.
Mr. and Mrs. Brandon Grossman
Mrs. Helen K. Groves
Jefferson Bank
Mr. and Mrs. Robert R. Lende
Lucifer Lighting Company
Ms. Jane Haun Macon
Dr. and Mrs. James A. McAllen
Mr. and Mrs. Bruce Mitchell
Munoz and Company
The Harris K. and Lois G. Oppenheimer Foundation
Overland Partners, Inc.
Corinna and J.B. Richter
Emily Sano and Gilson Riecken
Sendero Wealth Management
Silver Eagle Distributors Charitable Fund
Rose A. Sinkin Trust
Mrs. Patsy Steves
Mrs. Ruth Elene Sullivan
Texas Commission on the Arts
Texas Instruments Foundation
The Trust Company, N.A.
Mr. and Mrs. George M. Williams

$2,500–$4,999
Anonymous
Dr. and Mrs. Wilbur S. Avant, Jr.
Bracewell & Giuliani
Herrmann Family Charitable Foundation
Julian Gold
Mr. and Mrs. Gilard G. Kargl
Mr. and Mrs. Stephen D. McCreary Jr.
The Mirza Trust of San Antonio
MZ Foundation
Mr. and Mrs. Toby O’Connor
San Antonio Museum of Art Docents
Muriel F. Siebert Foundation
San Antonio River Authority
The Shackelford Family Charitable Fund
Whataburger

$1,000–$2,499
Anonymous
Ruth and Edward Austin Foundation
Ms. Susan Brothers
Mr. and Mrs. Thomas O. Brundage
Mr. and Mrs. James Callaway
Lacey Neuhaus Dorn
Mrs. Lucille Duff
Mr. Thomas H. Edson
Mr. and Mrs. Ted Flato
Flohr Family Foundation
Mr. Charles A. Forster
Ms. Caroline Forgason
Central Market Division Office
Dr. and Mrs. Edmundo O. Garcia
Mr. Edward N. Glenn
The Gorman Foundation
Mr. and Mrs. Harry A. Halff
Ms. Barbara Harrison
Houston Dunn, PLLC
Mrs. Mary Hogan
Miki and Sebastian Izzard
The Japan Foundation
Mr. Mark L. Johnson
Junior League of San Antonio
Mr. Chris Karcher and Ms. Karen Keach
Carol Tyrrell Kyle Foundation
Mr. and Mrs. Dana McGinnis
Mrs. Judith Morton
Trudy and Ed Moore
Mr. and Mrs. Will Nixon
Mr. and Mrs. William B. Osborn III
The Parker Foundation, Inc.
Phyllis Browning Company
Principle Auto
The River House Apartment Homes
Mr. and Mrs. Juan Ruiz-Healy
Mr. and Mrs. William A. Scanlan, Jr.
Michelle and Davin Shaw
Honorable Lamar Smith
The Smothers Foundation
Mr. and Mrs. Ted Snider
South Texas Money Management, Ltd.
Mr. and Mrs. Thomas Tyng
Louis A. & Frances B. Wagner Trust
Venada Oil and Gas, L.L.P.
Whitacre Family Foundation
Mr. and Mrs. Jim Williams
Mr. and Mrs. W. Richey Wyatt
Roger L. and Laura D. Zeller Charitable Foundation

*deceased
THE BUSINESS OF THE MUSEUM

These are great times at the San Antonio Museum of Art.

Our membership program has grown over 200% in the last five years. We continue to add new ways for members to experience our collections—everything from special tours during our monthly Art Parties to trivia nights. Young Friends, our young professional group, which was started to cultivate the next generation of art philanthropists, has gone from zero to 166 members in just three years.

As we grow as an institution and arts leader in San Antonio and South Texas, we continue to receive crucial support from the community. One of the greatest accomplishments of last year was to reach our $6.4 million goal to move our physical plant to a separate building on our grounds, ensuring a stable climate for the museum and its artworks.

The next year will mean big changes as we increase staff, collections, programming, and our campus—changes that will directly improve the visitor experience in the years to come. Our future looks bright, and we’re excited about the growth the museum is experiencing and motivated to meet the challenges that come with it.

We thank a dedicated board of trustees, hardworking staff, loyal Museum members, and engaged community partners for making such a transformative year possible.
UNAUDITED FINANCIAL STATEMENTS

ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2015</th>
<th>09/30/2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>9,327,832</td>
<td>6,382,924</td>
</tr>
<tr>
<td>Contributions and grants receivable, net</td>
<td>9,242,631</td>
<td>4,697,591</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>53,354</td>
<td>51,162</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>50,362,976</td>
<td>49,307,835</td>
</tr>
<tr>
<td>Inventory</td>
<td>87,550</td>
<td>98,825</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>45,828</td>
<td>18,785</td>
</tr>
<tr>
<td>Land and fixed assets, net of accumulated depreciation</td>
<td>17,438,152</td>
<td>17,188,228</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>86,558,323</strong></td>
<td><strong>77,745,350</strong></td>
</tr>
</tbody>
</table>

LIABILITIES & NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2015</th>
<th>09/30/2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>560,952</td>
<td>494,474</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>132,627</td>
<td>148,186</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>693,579</strong></td>
<td><strong>642,660</strong></td>
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</tbody>
</table>

NET ASSETS–UNRESTRICTED

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2015</th>
<th>09/30/2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>2,097,298</td>
<td>1,805,464</td>
</tr>
<tr>
<td>Board-designated endowment</td>
<td>172,649</td>
<td>172,649</td>
</tr>
<tr>
<td>Investment in land and fixed assets</td>
<td>17,438,152</td>
<td>17,188,228</td>
</tr>
<tr>
<td><strong>Total Unrestricted</strong></td>
<td><strong>19,708,099</strong></td>
<td><strong>19,166,341</strong></td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>27,216,553</td>
<td>18,996,257</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>38,940,092</td>
<td>38,940,092</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>85,864,744</strong></td>
<td><strong>77,102,690</strong></td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>09/30/2015</th>
<th>09/30/2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>86,558,323</strong></td>
<td><strong>77,745,350</strong></td>
<td></td>
</tr>
</tbody>
</table>
## SUPPORT, REVENUE, AND OTHER

Contributions and grants:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government</td>
<td>347,025</td>
<td></td>
<td>347,025</td>
</tr>
<tr>
<td>Private sector</td>
<td>2,448,715</td>
<td>4,072,115</td>
<td>2,692,016</td>
</tr>
<tr>
<td>Memberships</td>
<td>1,421,527</td>
<td></td>
<td>1,421,527</td>
</tr>
<tr>
<td>Admissions</td>
<td>854,094</td>
<td></td>
<td>854,094</td>
</tr>
<tr>
<td>Special events—net of direct expenses of $177,193 and $231,411 respectively</td>
<td>290,426</td>
<td></td>
<td>290,426</td>
</tr>
<tr>
<td>Investment income</td>
<td>375</td>
<td>938,306</td>
<td>938,681</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td></td>
<td>2,677,615</td>
<td>2,677,615</td>
</tr>
<tr>
<td>Gift shop and auxiliaries</td>
<td>357,767</td>
<td></td>
<td>357,767</td>
</tr>
<tr>
<td>Rental income</td>
<td>96,205</td>
<td></td>
<td>96,205</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>14,000</td>
<td></td>
<td>14,000</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>854,990</td>
<td></td>
<td>(854,990)</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT, REVENUE, AND OTHER</strong></td>
<td><strong>6,685,124</strong></td>
<td><strong>6,833,046</strong></td>
<td><strong>2,692,016</strong></td>
</tr>
</tbody>
</table>

## EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>FY 2015</th>
<th>FY 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum program activities</td>
<td>5,586,944</td>
<td>5,586,944</td>
</tr>
<tr>
<td>Gift shop</td>
<td>192,101</td>
<td>192,101</td>
</tr>
<tr>
<td>Management and general</td>
<td>352,975</td>
<td>136,500</td>
</tr>
<tr>
<td>Fundraising</td>
<td>980,157</td>
<td>980,157</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>7,112,177</strong></td>
<td><strong>7,248,677</strong></td>
</tr>
</tbody>
</table>

## CHANGE IN NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>FY 2015</th>
<th>FY 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Related to collection items not capitalized</td>
<td>(427,053)</td>
<td>6,833,046</td>
</tr>
<tr>
<td>Collection items purchased but not capitalized</td>
<td>(199,455)</td>
<td>2,555,516</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>(626,508)</td>
<td>8,961,509</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>19,166,341</td>
<td>77,102,690</td>
</tr>
<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td><strong>18,539,833</strong></td>
<td><strong>85,864,744</strong></td>
</tr>
</tbody>
</table>

Consult the 2016 Annual Report PDF on our website for audited 2015 financial statements.
Visitors viewing works from the exhibition 28 Chinese (on loan from the Rubell Family Collection, Miami):

p. 6, Qui Zhijie, TATTOO-2, 1994
p.17, Chen Wei, Unnamed Room No. 2, 2006
p.25, Yan Xing, Kill (the) TV-Set, 2012
left, Xu Zhen, Spread B-051 (detail), 2010

Photo credits: Rudy Arocha, ATG Photography, Parish Photography, Daniela Riojas, Steven Starnes, Peggy Tenison