



SAN ANTONIO MUSEUM of ART

2014–2015

ANNUAL REPORT



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After **Pablo Picasso**
Spanish, 1881-1973
Tapestry after **Three Dancers**
Woven in 1967 by Mme. J. de la Baume
Dürrbach, Cavalaire, France
Wool tapestry, h. 9 ft. 10 1/2 in. (301.6 cm);
w. 6 ft. 6 1/2 in. (199.4 cm)
On loan from Kykuit, National Trust for
Historic Preservation, bequest of
Nelson A. Rockefeller
©2014 Estate of Pablo Picasso / Artist
Rights Society (ARS), New York
Photography by Lynton Gardiner



After **Pablo Picasso**
Spanish, 1881-1973
Tapestry after **Night Fishing at Antibes**
Woven in 1967 by Mme. J. de la Baume Dürrbach, Cavalaire, France
Wool tapestry, h. 7 ft. 10 7/8 in. (241 cm); w. 12 ft. 10 1/2 in. (393.1 cm)
On loan from Kykuit, National Trust for Historic Preservation,
bequest of Nelson A. Rockefeller
©2014 Estate of Pablo Picasso / Artist Rights Society (ARS), New York
Photography by Lynton Gardiner



After **Pablo Picasso**
Spanish, 1881-1973
Tapestry after **The Harlequin**
Woven in 1968 by Mme. J. de la Baume
Dürrbach, Cavalaire, France
Wool tapestry, h. 10 ft. 1 5/8 in. (308.9 cm);
w. 5 ft. 10 1/2 in. (179.1 cm)
On loan from Kykuit, National Trust for
Historic Preservation, bequest of
Nelson A. Rockefeller
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Cover: Visitors enjoying *Nelson Rockefeller's Picassos: Tapestries Commissioned for Kykuit*

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THE SAN ANTONIO MUSEUM OF ART IS...

WHERE EAST MEETS WEST
AND
ANCIENT MEETS MODERN.

OUR CITY'S CLASSROOM.

A PLACE OF WONDER AND DELIGHT.

CHANGING THE WORLD
ONE MUSEUM VISITOR AT A TIME.



Dear Friends,

Last year the Museum continued on its evolutionary—and sometimes revolutionary—path to be the premier cultural institution in San Antonio. With nine special exhibitions including *Nelson Rockefeller's Picassos: Tapestries Commissioned for Kykuit*, *Jamie Wyeth*, and *28 Chinese*, we brought the world to our city and region with the joy and enlightenment of great art and close to 500 public programs.

A record number of foundations and corporations supported our exhibitions and programs as well, including the Lewis Energy Group, Mellon Foundation, Coates Foundation, Valero, and H-E-B. It's growth that represents greater awareness and commitment from leaders in our business community.

In the past year, San Antonio has been named frequently as one of the top places to visit by everyone from *The New York Times* to *Lonely Planet*. These publications praise our city's "rich cultural mix" and celebrate the "new San Antonio," with a Riverwalk that stretches north to our Museum Reach and south to the Mission Reach. As a capstone, the city's five Spanish colonial missions were named a UNESCO World Heritage Site.

The Museum has been an instigator of the "rebranding" of San Antonio as a cultural destination. Those efforts were rewarded last year, as I was named co-chair of the city's 300th anniversary celebration by Mayor Ivy Taylor. It is an honor to be tapped for this role. I see this 2018 celebration as an important platform to strengthen the role of the arts and culture of the city. Through our shared passion and ambition to be a world-class museum, we draw more visitors, engage them with art and community, and build San Antonio into a world-class city.

Katherine Luber

Katherine C. Luber, PhD
The Kelso Director

THE YEAR IN NUMBERS

128,401
visitors

609
media mentions



46%
increase in Facebook
followers

54%
increase in Twitter
followers



19,546
visitors viewed
28 Chinese



19,534 school tour attendees



74

works of art loaned to other museums, including
The Art Institute of Chicago and
The Museum of Modern Art, New York



487 public programs





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Honoring National Trustee and Mayor Emeritus Lila Cockrell at the 2015 Gala.

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*indicates part-time staff

Hundreds of generous individuals give their time, expertise, and enthusiasm welcoming visitors to the Museum.

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JUNIOR LEAGUE

Approximately 75 volunteers with the Junior League of San Antonio have assisted during First Sundays for Families throughout the year. Volunteers work together to assist children with art-making activities, greet patrons and answer general museum questions. The Junior League of San Antonio is San Antonio's premier women's volunteer organization, where women work together to build a better community through leadership and community service.

NATIONAL CHARITY LEAGUE

National Charity League is a mother-daughter philanthropic organization that volunteers at the Museum. They provide volunteer support for events throughout the year—such as First Sundays for Families—as well as administrative assistance.



EXHIBITIONS

The vision and scholarship of our curators drives the Museum's ambitious exhibition schedule. The full Museum community—every person on our staff, our members, donors, volunteers, and visitors—contributes to make them a success. The San Antonio Museum of Art mounted nine special exhibitions in the fiscal year.

Legacy of Beauty: An Exhibition of Chinese Ceramics in Honor of Walter F. Brown ▶

October 3, 2014–January 4, 2015

Special Exhibitions Gallery

Curator: John Johnston

This special exhibition was a tribute to Walter F. Brown as a collector and major patron of the San Antonio Museum of Art. Mr. Brown was a passionate collector of Asian art and a Lifetime Trustee of the Museum. He and his wife, Lenora, gave over 700 works of art to the Museum. This exhibition highlighted areas of their Chinese ceramics collection, featuring Han dynasty stoneware, Liao ceramics, and examples of Ming and Ching imperial blue-and-white porcelain. *Legacy of Beauty* presented a brief journey through the history of Chinese ceramics and insights into the discerning taste of a remarkable collector, Walter F. Brown.

Raíces Americanas: Recent Acquisitions of Pre-Columbian Art

October 11, 2014–February 2015

Golden Gallery

Curator: Marion Oettinger Jr., PhD

This exhibition shed light on the exceptional skill and creative spirit of Ancient America, featuring three recent acquisitions of art from ancient cultures in northwest Mexico and the Greater Antilles. The art produced by these enigmatic cultures is partly idiosyncratic, but it is also informed by larger artistic trends of the pre-Columbian world. All of the objects in the exhibition were made and used for rituals associated with human burials or in homage to local deities.



◀ Nelson Rockefeller's Picassos: Tapestries Commissioned for Kykuit

December 20, 2014–March 8, 2015

Cowden Gallery

Curator: William Keyse Rudolph, PhD and Katherine C. Luber, PhD

Between 1955 and 1975, Nelson A. Rockefeller commissioned eighteen enormous tapestries modeled after some of Pablo Picasso's most important paintings, including *Night Fishing at Antibes* and *Three Musicians*. They reflect Rockefeller's interest in the medieval tradition of French tapestry and his love of modern art. The tapestries were woven entirely by hand by Madame Jacqueline de la Baume Dürrbach in Cavalaire, France, in consultation with Picasso. Fourteen of the eighteen tapestries—feats of imagination, craftsmanship, negotiation, and collaboration—traveled from Kykuit, the Rockefeller family estate in the Hudson River Valley, to San Antonio for exhibition at the Museum. Two other tapestries, one of which was also commissioned by Rockefeller, were on loan from private collectors in Mexico City. The San Antonio Museum of Art was the exclusive venue for this exhibition.

Dos Mujeres: Diego Rivera's Cubist Masterpiece ►

December 14, 2013–March 2, 2014

Kleberg Gallery

Curator: Marion Oettinger Jr., PhD

Diego Rivera's great cubist painting *Two Women* (1914) was installed to complement the Museum's major exhibition *Nelson Rockefeller's Picassos: Tapestries Commissioned for Kykuit*. Rivera (1886–1957), a Mexican artist who spent a decade in France and successfully experimented with Cubism, is known as a major visual spokesman for the new order in Mexico, depicting everyday workers and Mexico's history in powerful murals. The painting was the inaugural loan in an exchange program with the Arkansas Art Center (AAC) Foundation. It was donated by Abby Rockefeller Mauzé, the sister of Nelson Rockefeller. Both the Museum and AAC have benefited from the generosity of the Rockefeller family.

Ancient to Modern: Japanese Contemporary Ceramics and their Sources

January 17–April 4, 2015

Special Exhibitions Gallery

Guest Curator: Emily J. Sano, Director Emeritus, Asian Art Museum of San Francisco

The tradition of ceramic manufacture in Japan began in 10,000 BC and continues to the present day. Featuring the work of leading artists including Takahiro Kondō, Kishi Eiko, and the late Katō Yasukage, this exhibition of about fifty works explored five themes: ancient ceramics and the tradition of unglazed wares; high-fired stoneware and the Six Ancient Kilns; porcelains, blue and white, and enameled glazes; tea ceremony vessels from Mino and Kyoto; and new techniques in contemporary ceramics.

The Three Worlds of José Arpa y Perea: Spain, Mexico, and San Antonio ▼

April 18–June 28, 2015

Special Exhibitions Gallery

Guest Curator: A. Kate Sheerin, independent scholar

José Arpa y Perea (1860–1952) was an acclaimed academic painter in his native Spain who traveled to the Americas after the Spanish government sent several of his paintings to the World's Columbian Exposition in 1893. He documented the landscape and customs of Mexico before shifting his attention to San Antonio in the early 20th century, where he became one of the city's most successful painters. His works were eagerly sought by local collectors and institutions, which praised his bold colors, expressive brushwork, and inventive compositions. The exhibition celebrated the acquisition of two important Arpa paintings: a landscape showing a textile factory in Puebla, Mexico, and a moving image of a mother and child in a Spanish garden.



José Arpa y Perea
Spanish, active Spain, Mexico, and the United States, 1860–1952
In the Garden (En el jardín), ca. 1931
Oil on canvas, h. 52 3/4 in. (134 cm); w. 59 1/2 in. (151.1 cm)
Purchased with funds provided by The Betty Stieren Kelso Foundation, 2014.22
Photography by Peggy Tenison

Dos Mujeres

DIEGO RIVERA'S CUBIST MASTERPIECE



Informational text panel for the painting.



Informational text panel for the portrait painting.



Jamie Wyeth

April 25–July 5, 2015

Cowden Gallery

Curator: William Keyse Rudolph, PhD

Born in 1946 to a family of famous artists—including his grandfather, Newell Convers “N.C.” Wyeth; his father, Andrew Wyeth; and his aunt, Carolyn Wyeth—Jamie Wyeth has followed his own path, training with his aunt Carolyn after leaving school at age 11, studying anatomy in a New York City morgue, and working in The Factory, Andy Warhol’s New York studio. Organized by the Museum of Fine Arts, Boston, this exhibition was Jamie Wyeth’s first comprehensive retrospective. It included approximately 100 works of art, which together revealed Wyeth’s imaginative approach to realism over the course of six decades. The Museum borrowed a number of Wyeth family paintings from local collectors to complement the exhibition.



Miguel Covarrubias
 Mexican, 1904–1957
Giant Anteater Illustration from "John and Juan in the Jungle",
 mid-20th century
 Watercolor on paper, h. 8 1/2 in. (21.6 cm); w. 9 1/2 in. (24.1 cm)
 Purchased with funds provided by the Lillie and Roy Cullen Endowment Fund,
 2014.15.36
 Photography by Peggy Tenison

Miguel Covarrubias: Culture and Caricature

July 18–October 18, 2015

Special Exhibitions Gallery

Curator: Marion Oettinger Jr., PhD

This exhibition celebrated the Museum's 2014 acquisition of approximately 140 drawings, gouaches, and watercolors. Miguel Covarrubias (Mexican, 1904–1957) distinguished himself internationally as a painter, caricaturist, archaeologist, writer, cartographer, illustrator, and set designer. The exhibition was augmented by works from the Library of Congress, the Harry Ransom Center (UT-Austin), and Yale University. As a tribute to the friendship between Covarrubias and Nelson Rockefeller, the exhibition also included a selection of Mexican folk art from Rockefeller's collection, donated to the Museum in 1985.



28 Chinese

September 5, 2015–January 3, 2016

Cowden, Contemporary, and Golden Galleries

Curator: Anna Stothart

28 Chinese—organized by the Rubell Family Collection in Miami—presented artwork from twenty-eight contemporary Chinese artists to San Antonio audiences. For many of the artists, this was their first exhibition in Texas. Works on view ranged from paintings and photographs to sculptures and video and explored issues of time, process, materiality, and history. The exhibition was organized around the themes of political art, landscape, portraiture, and abstraction.

ACQUISITION HIGHLIGHTS

Our Museum's collection continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. During this fiscal year, the San Antonio Museum of Art added 123 new works of art.

ASIAN ART

Tosa Mitsusada
Japanese, 1738-1806
Painting of an Esoteric Deity, Rokuji Myō-ō,
mid-18th century
Hanging scroll; mineral pigments on silk,
image: h. 38 1/2 in. (97.8 cm); w. 16 in.
(40.6 cm)
Gift of C. Mackenzie Brown in memory of
his father, D. Mackenzie Brown, 2014.26

*Blue and White Bowl, with lingzhi-fungus and
peach design (recovered from the Tek Sing
shipwreck)*
Southern China, Guangdong province;
Qing dynasty, ca. 1820
Porcelain with cobalt blue underglaze,
h. 3 1/4 in. (8.3 cm); diam. 6 1/4 in. (15.9 cm)
Gift of Nancy Ray Pawel (Mrs. Thomas
Ernst Pawel), 2014.27.1

*Blue and White Dish, with flowering plant
design (recovered from the Tek Sing shipwreck)*
Southern China, Guangdong province; Qing
dynasty, ca. 1820
Porcelain with cobalt blue underglaze,
h. 3/4 in. (1.9 cm); diam. 4 in. (10.2 cm)
Gift of Nancy Ray Pawel (Mrs. Thomas
Ernst Pawel), 2014.27.2

Rattle Cup
Korea, Three Kingdoms Period, 5th–6th century
Stoneware, h. 5 3/4 in. (14.6 cm);
diam. 3 in. (7.6 cm)
Gift of Drs. Robert and Diane Persellin,
2014.28.1

Shoji Hamada
Japanese, 1894-1978
Dish with Bamboo Motif, mid-20th century
Glazed stoneware, h. 1 3/4 in. (4.4 cm); diam.
9 3/4 in. (24.8 cm)
Gift of Drs. Robert and Diane Persellin,
2014.28.2

Pair of Covered Jars
China, Qing dynasty, Kangxi period, ca. 1700
Porcelain with overglaze enamels, (each) h. 9
3/4 in. (24.8 cm); diam. 7 7/8 in. (20 cm)
Gift of Nick and Gwen Clift in honor of
Sam and Eileen Jacobs, 2015.1.1-2

Figure of a Scholar with a Scroll
China, Qing dynasty, 18th century
Ivory, h. 6 1/4 in. (15.9 cm); w. 2 1/2 in.
(6.4 cm); d. 1 7/8 in. (4.8 cm)
Gift of Robert E. Kelso, 2015.8.1

Seated Sage Holding a Cup
China, Qing dynasty, 18th century
Ivory, h. 2 3/4 in. (7 cm); w. 2 in. (5.1 cm);
d. 1 3/8 in. (3.5 cm)
Gift of Robert E. Kelso, 2015.8.2

Sleeping Sage
China, Qing dynasty, 19th century
Ivory, h. 3 1/8 in. (7.9 cm); w. 2 1/8 in. (5.4 cm);
d. 1 1/2 in. (3.8 cm)
Gift of Robert E. Kelso, 2015.8.3



Seated Immortal, Shoulou ▲
China, Qing dynasty, 19th century
Ivory, h. 4 1/8 in. (10.5 cm); w. 2 in. (5.1 cm);
d. 1 1/2 in. (3.8 cm)
Gift of Robert E. Kelso, 2015.8.4

Woman with a Lantern
Japan, Edo period, 19th century
Ivory, h. 2 3/8 in. (6 cm); w. 1 5/8 in. (4.1 cm);
d. 1 1/8 in. (2.9 cm)
Gift of Robert E. Kelso, 2015.8.5

Noh Theatrical Demon

Japan, Edo period, 19th century
Ivory, h. 2 in. (5.1 cm); w. 1 3/8 in. (3.5 cm);
d. 1 7/8 in. (4.8 cm)
Gift of Robert E. Kelso, 2015.8.6

Seated Samurai

Japan, Edo period, 19th century
Ivory, h. 1 1/2 in. (3.8 cm); w. 1 1/2 in. (3.8 cm);
d. 1 1/8 in. (2.9 cm)
Gift of Robert E. Kelso, 2015.8.7

Figure of Krishna

India, 19th century
Ivory; wood base, figure with base: h. 4 7/8 in.
(12.4 cm); w. 2 in. (5.1 cm); d. 1 3/8 in. (3.5 cm)
Gift of Robert E. Kelso, 2015.8.8

Eating Utensil Set (with case, knife, and pair of chopsticks)

Japan, 19th to early 20th century
Wood, brass, steel, ivory, leather cord, l. 8 1/2 in.
(21.59 cm); w. 3/4 in. (1.91 cm); d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.1.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Bamboo, silver, steel, silk tassel, l. 11 1/2 (29.21
cm); w. 3/4 in. (1.91 cm); d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.2.a-d

Eating Utensil Set (with case, knife, pair of chopsticks, and pick)

China or Japan, 19th to early 20th century
Brass, ivory, steel, l. 12 in. (30.48 cm);
w. 3/4 in. (1.91 cm); d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.3.a-e

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Cloisonné enamel, silver, wood, steel, ivory,
l. 11 in. (27.94 cm); w. 3/4 in. (1.91 cm.);
d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.4.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Cloisonné enamel, brass, wood, ivory, silver,
steel, cord, l. 13 1/8 in. (33.34 cm); w. 3/4 in.
(1.91 cm); d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.5.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Brass, ivory, steel, l. 12 3/8 in. (31.43 cm);
w. 1 in. (2.54 cm); d. 1 1/4 in. (3.18 cm)
Gift of Robert E. Kelso, 2015.8.9.6.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Sharkskin, silver, tortoiseshell, ivory, steel,
cord, l. 12 3/4 in. (32.39 cm); w. 1 in.
(2.54 cm); d. 1 1/4 in. (3.18 cm)
Gift of Robert E. Kelso, 2015.8.9.7.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Sharkskin, silver, ivory, l. 11 1/2 in. (29.21 cm);
w. 3/4 in. (1.91 cm); d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.8.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Bamboo, ivory, brass, steel, l. 12 1/2 in (31.75
cm); w. 1 in. (2.54 cm); d. 1 1/8 in. (2.86 cm)
Gift of Robert E. Kelso, 2015.8.9.9.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Tortoiseshell, ivory, brass, steel, l. 10 1/4 in.
(26.04 cm); w. 5/8 in. (1.59 cm);
d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.10.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Tortoiseshell, ivory, brass, steel, l. 10 1/2 in.
(26.67 cm); 5/8 in. (1.59 cm);
d. 3/4 in. (1.91 cm)
Gift of Robert E. Kelso, 2015.8.9.11.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Brass, ivory, wood, steel, silk tassel, l. 11 1/8 in.
(28.26 cm); w. 7/8 in. (2.22 cm);
d. 7/8 in. (2.22 cm)
Gift of Robert E. Kelso, 2015.8.9.12.a-d

Eating Utensil Set (with case, knife, and pair of chopsticks)

China or Japan, 19th to early 20th century
Bamboo, ivory, brass, steel, cord, l. 11 in. (27.94
cm); w. 5/8 in. (1.59 cm.); d. 1 in. (2.54 cm)
Gift of Robert E. Kelso, 2015.8.9.13.a-d

*Eating Utensil Set for Two with Carved Red ▲
Lacquer Case*

China, ca. 1900
Red lacquer over wood with silver, cloisonné,
brass, and metal, case: h. 13 1/2 in. (34.3 cm);
w. 2 3/4 in. (7 cm); d. 2 3/8 in. (6 cm)
Gift of Robert E. Kelso, 2015.8.10

Vessel in the form of an Archaistic Arrow Vase

China, Qing dynasty, Qianlong period,
ca. 1736-1795
Cloisonné enamel, h. 21 3/4 in. (55.2 cm)
Gift of Lenora and Walter F. Brown in honor of
John Johnston, Curator of Asian Art, 2015.9

*Spear (senkaku yari) and Fittings (koshirae)
with Inscription in Lacquer*

Japan, Edo period, early-18th century
Red and black lacquer over wood with iron;
steel blade; wood storage / display blade,
l. 75 in. (190.5 cm); diam. 1 1/2 in. (3.8 cm)
Gift of Dr. Robert Clemons, 2015.10

Nagae Shigekazu
Japanese, born 1953
Forms in Succession, 2010

Slip-cast porcelain with clear glaze,
h. 8 1/2 in. (21.6 cm); w. 8 1/2 in. (21.6 cm);
d. 9 1/2 in. (24.1 cm)
Gift of Emily J. Sano in honor of
John Johnston, 2015.11.1

Hattori Tatsuya
Japanese, born 1978
Shu (Gathering), 2006
Porcelain with clear glaze, h. 16 in. (40.6 cm);
w. 16 in. (40.6 cm); d. 7 in. (17.8 cm)
Gift of Emily J. Sano in honor of
John Johnston, 2015.11.2

CONTEMPORARY ART

Carlos Almaraz
American, born Mexico, 1941-1989
Night Theatre, n.d.
Screenprint; edition number 86/111,
32 1/4 x 47 5/8 in. (81.9 x 121 cm)
Gift of Ricardo and Harriett Romo, 2015.7.1

Carolyn Castaño
American, born 1971
Escobar 2, 2013
Screenprint; edition number P.P. 3/3, 50
x 36 in. (127 x 91.4 cm)
Gift of Ricardo and Harriett Romo,
2015.7.2

Billy Chainsaw
British, born 1956
The Exterminator Exits for Interzone, 2013
"Screenprint; edition number 16/18, image:
22 3/4 x 17 5/8 in. (57.8 x 44.8 cm)
sheet: 28 x 22 3/4 in. (71.1 x 57.8 cm)"
Gift of Ricardo and Harriett Romo, 2015.7.3

Tony Clough
American, born 1985
Back in the Flow, 2008
Screenprint; edition number 4/25 ,
28 1/2 x 21 3/8 in. (72.4 x 54.3 cm)
Gift of Ricardo and Harriett Romo, 2015.7.4

Richard Duardo
American, 1952-2014
Elizabeth Taylor, 1986
Screenprint; edition number 62/75 ,
43 3/4 x 35 in. (111.1 x 88.9 cm)
Gift of Ricardo and Harriett Romo, 2015.7.5

Richard Duardo
American, 1952-2014
Lauren Bacall, 1986
Screenprint; edition number 3/60,
43 3/4 x 37 in. (111.1 x 94 cm)
Gift of Ricardo and Harriett Romo, 2015.7.6

Richard Duardo
American, 1952-2014
Jack Black; Nacho Libre, 1999
Screenprint; edition number 12/20,
image: 31 1/2 x 19 1/2 in. (80 x 49.5 cm)
sheet: 36 x 22 1/2 in. (91.4 x 57.2 cm)
Gift of Ricardo and Harriett Romo, 2015.7.7

Richard Duardo
American, 1952-2014
Warhol & Duardo--In Your Dreams, 1999
Screenprint; edition number 4/6,
image: 28 x 40 in. (71.1 x 101.6 cm)
sheet: 34 1/4 x 44 in. (87 x 111.8 cm)
Gift of Ricardo and Harriett Romo, 2015.7.8

Richard Duardo
American, 1952-2014
Che, 2007
Screenprint; edition number A/P, image:
30 x 27 in. (76.2 x 68.6 cm)
sheet: 34 1/4 x 31 1/4 in. (87 x 79.4 cm)
Gift of Ricardo and Harriett Romo, 2015.7.9

Richard Duardo
American, 1952-2014
Flag Series: Malcolm X, 2009
Screenprint with watercolor; edition number
16/20, image: 42 x 24 1/2 in. (106.7 x 62.2 cm)
sheet: 47 1/2 x 29 1/2 in. (120.7 x 74.9 cm)
Gift of Ricardo and Harriett Romo, 2015.7.10

Richard Duardo
American, 1952-2014
Flag Series: JFK, 2009
Screen print with hand-coloring; edition
number 16/20, image: 42 x 24 1/2 in.
(106.7 x 62.2 cm)
sheet: 47 1/2 x 29 1/2 in. (120.7 x 74.9 cm)
Gift of Ricardo and Harriett Romo, 2015.7.11

Richard Duardo
American, 1952-2014
Fun, 2009
Screenprint; edition number 23/50,
image: 25 1/2 x 20 in. (64.8 x 50.8 cm)
sheet: 30 x 22 in. (76.2 x 55.9 cm)
Gift of Ricardo and Harriett Romo, 2015.7.12

Richard Duardo
American, 1952-2014
Keith Haring, 2009
Screenprint; edition number 77/80,
39 5/8 x 26 1/8 in. (100.6 x 66.4 cm)
Gift of Ricardo and Harriett Romo, 2015.7.13

Richard Duardo
 American, 1952-2014
Maquette #1 (Robert Pattinson), 2009
 Screenprint with pastel and oil stick,
 35 x 23 1/4 in. (88.9 x 59.1 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.14

Richard Duardo
 American, 1952-2014
Toshiro Mifune, 2009
 Screenprint; edition number 6/20,
 image: 32 x 24 in. (81.3 x 61 cm)
 sheet: 36 1/4 x 28 1/4 in. (92.1 x 71.8 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.15

Richard Duardo
 American, 1952-2014
Alex, 2010
 Screenprint; edition number 8/20,
 image: 36 x 34 1/4 in. (91.4 x 87 cm)
 sheet: 37 x 40 in. (94 x 101.6 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.16

Richard Duardo
 American, 1952-2014
(MOCA), 2010
 Screenprint; edition number 10/10,
 image: 33 x 30 in. (83.8 x 76.2 cm)
 sheet: 39 1/4 x 36 1/8 in. (99.7 x 91.8 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.17

Richard Duardo
 American, 1952-2014
7 Year Inch, 2012
 Screenprint; edition number 7/18,
 image: 46 1/4 x 34 in. (117.5 x 86.4 cm)
 sheet: 48 x 36 1/4 in. (121.9 x 92.1 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.18

Richard Duardo
 American, 1952-2014
Billie Holiday, 2012
 Screenprint; edition number 9/10, image: 43
 1/4 x 31 1/2 in. (109.9 x 80 cm)
 sheet: 46 3/4 x 34 in. (118.7 x 86.4 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.19

Richard Duardo
 American, 1952-2014
Bob Dylan, 2012
 Screenprint with watercolor, pastel, and
 acrylic paint; edition number 6/10,
 46 1/8 x 34 1/8 in. (117.2 x 86.7 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.20

Richard Duardo
 American, 1952-2014
Elvis (Green), 2012
 Screenprint; edition number 2/2,
 45 1/2 x 34 1/8 in. (115.6 x 86.7 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.21

Richard Duardo
 American, 1952-2014
James Dean, 2012
 Screenprint with pastel; edition number 2/6,
 image: 42 1/2 x 34 in. (108 x 86.4 cm)
 sheet: 47 x 38 1/2 in. (119.4 x 97.8 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.22

Richard Duardo
 American, 1952-2014
Jimi Hendrix, 2012
 Screenprint with hand-coloring;
 edition number 16/20, image:
 26 1/4 x 24 1/16 in. (66.7 x 61.1 cm)
 sheet: 28 7/16 x 28 3/8 in. (72.2 x 72.1 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.23

Richard Duardo
 American, 1952-2014
Scarlett Johansson, 2012
 Screenprint with pastel; edition number 2/6,
 45 5/8 x 34 in. (115.9 x 86.4 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.24

Richard Duardo
 American, 1952-2014
Yo Picasso (Orange), 2012
 Screenprint; edition number 6/6,
 45 5/8 x 35 1/8 in. (115.89 x 89.22 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.25

Richard Duardo
 American, 1952-2014
Blond Warhol, 2013
 Screenprint with pastel; edition number 16/16,
 image: 20 x 20 1/2 in. (50.8 x 52.1 cm)
 sheet: 22 1/2 x 23 1/2 in. (57.2 x 59.7 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.26

Richard Duardo
 American, 1952-2014
Blue Warhol, 2013
 Screenprint with pastel; edition number 15/16,
 image: 19 3/4 x 20 1/2 in. (50.2 x 52.1 cm)
 sheet: 22 1/2 x 23 1/2 in. (57.2 x 59.7 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.27

Richard Duardo
 American, 1952-2014
Brando (Lavender), 2013
 Screenprint; edition number 4/4 A.P.,
 image: 43 5/8 x 32 1/2 in. (110.8 x 82.6 cm)
 sheet: 48 x 35 3/4 in. (121.9 x 90.8 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.28

Richard Duardo
 American, 1952-2014
Electric Hendrix, 2013
 Screenprint; edition number H.C.,
 image: 33 1/2 x 33 1/2 in. (85.1 x 85.1 cm)
 sheet: 36 x 36 in. (91.4 x 91.4 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.29

Richard Duardo
 American, 1952-2014
Geisha Wu, 2013
 Screenprint with spray paint and pastel;
 edition number 6/7, image:
 43 1/4 x 33 1/2 in. (109.9 x 85.1 cm)
 sheet: 47 x 35 in. (119.4 x 88.9 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.30

Richard Duardo
 American, 1952-2014
Cancelled Warhol, 2014
 Screenprint; edition number 14/20,
 image: 16 x 53 3/4 in. (40.6 x 136.5 cm)
 sheet: 19 1/2 x 58 in. (49.5 x 147.3 cm)
 Gift of Ricardo and Harriett Romo, 2015.7.31

Richard Duardo

American, 1952-2014

Hard at Twerk: Miley Cyrus, 2014

Screenprint with pastel; edition number 1/10,

image: 47 1/2 x 33 1/4 in. (120.7 x 84.5 cm)

sheet: 50 1/2 x 37 in. (128.3 x 94 cm)

Gift of Ricardo and Harriett Romo, 2015.7.32

Richard Duardo, Boy George, and Germizm

American, 1952-2014; British, born 1961;

American, born 1974

Punk Bette, 2014

Screenprint; edition number 5/6, image:

35 1/2 x 24 in. (90.2 x 61 cm)

sheet: 40 3/8 x 29 in. (102.6 x 73.7 cm)

Gift of Ricardo and Harriett Romo, 2015.7.33

Rod Dyer

American, born 1936

Just My Type, 2004

Screenprint with "flocking"; edition number 3/15,

image: 28 3/4 x 37 in. (73 x 94 cm)

sheet: 32 1/8 x 39 1/2 in. (81.6 x 100.3 cm)

Gift of Ricardo and Harriett Romo, 2015.7.34

Carlos Francisco Jackson

American, born 1978

Departure: Braceros Departing Mexico City for California, 1943, 2009

Screenprint; edition of 14, image: 23 3/4 x 38 in. (60.3 x 96.5 cm)

29 3/4 x 44 in. (75.6 x 111.8 cm)

Gift of Ricardo and Harriett Romo, 2015.7.35

Carlos Francisco Jackson

American, born 1978

Huelga, 2009

Screenprint; edition of 11, image: 29 1/4 x 44 1/4 in. (74.3 x 112.4 cm)

sheet: 36 x 50 in. (91.4 x 127 cm)

Gift of Ricardo and Harriett Romo, 2015.7.36

Alex "DeFer" Kizu

American

Treading on a Tiger's Tail, 2011

Screenprint; edition of 9/20, 42 x 28 1/8 in.

(106.7 x 71.4 cm)

Gift of Ricardo and Harriett Romo, 2015.7.37

Nery Gabriel Lemus

American, born 1977

Thank You for the Game, 2013

Screenprint; edition number P.P. 4/4,

image: 43 7/8 x 30 in. (111.4 x 76.2 cm)

sheet: 50 x 36 1/4 in. (127 x 92.1 cm)

Gift of Ricardo and Harriett Romo, 2015.7.38

Oscar Magallanes

American, born 1976

West Coast Machiavelli, 2013

Screenprint; edition number 48/49,

image: 28 x 28 1/2 in. (71.1 x 72.4 cm)

sheet: 36 x 36 5/8 in. (91.4 x 93 cm)

Gift of Ricardo and Harriett Romo, 2015.7.39

Mear One (Kalen Ockerman)

American, born 1971

Global Uprising, 2011

Screenprint; edition number 65/100,

34 5/8 x 24 1/8 in. (87.9 x 61.3 cm)

Gift of Ricardo and Harriett Romo, 2015.7.40

Mear One (Kalen Ockerman)

American, born 1971

Tower, 2012

Screenprint; edition number 46/75,

43 1/4 x 15 7/8 in. (109.9 x 40.3 cm)

Gift of Ricardo and Harriett Romo, 2015.7.41

Amy Montivelly

American

Goooooooooaa!!, 2014

Screenprint; edition number P.P. 4/5,

image: 29 1/4 x 44 1/4 in. (74.3 x 112.4 cm)

sheet: 36 x 50 in. (91.4 x 127 cm)

Gift of Ricardo and Harriett Romo, 2015.7.42

Jacori "Aise" Perry

American

Lost Angeles, 2011

Screenprint; edition number 5/6 A.P., image: 31

1/8 x 23 3/8 in. (79.1 x 59.4 cm)

sheet: 35 1/8 x 27 1/2 in. (89.2 x 69.9 cm)

Gift of Ricardo and Harriett Romo, 2015.7.43

Sonia Romero

American, born 1980

Sacred Heart, 2013

Screenprint; edition number 28/36, 32 3/4 x 45

1/2 in. (83.2 x 115.6 cm)

Gift of Ricardo and Harriett Romo, 2015.7.44

Ana Serrano

American, born 1983

Narco Soccer, 2013

Screenprint; edition number P.P. 3/3, image: 31

5/8 x 44 1/4 in. (80.3 x 112.4 cm)

sheet: 35 7/8 x 50 in. (91.1 x 127 cm)

Gift of Ricardo and Harriett Romo, 2015.7.45



Cassandra Szekely ▲

American, active 2000s-present

Tuned In, date unknown

Screenprint; edition number 4/40,

image: 17 x 24 1/2 in. (43.2 x 62.2 cm)

sheet: 21 1/2 x 28 1/2 in. (54.6 x 72.4 cm)

Gift of Ricardo and Harriet Romo, 2015.7.46

Dewey Tafoya

American

Olmeca 1370 B.C.E., 2013

Screenprint; edition number P.P. 4/4,

image: 43 7/8 x 30 in. (111.4 x 76.2 cm)

sheet: 50 x 36 in. (127 x 91.4 cm)

Gift of Ricardo and Harriett Romo, 2015.7.47

EUROPEAN ART



Francois-Joseph Deutsch ▲
French, 1784-1860
Standing Male Nude Study, ca. 1815-1822
Black charcoal with stumping and heightened
in white on buff paper, 22 3/4 x 18 1/4 in.
(57.8 x 46.4 cm)
Gift of Sir Mark Fehrs Haukohl in honor of
Merriell Parsons, 2014.29.1

Francois-Joseph Deutsch
French, 1784-1860
Standing Male Nude Study, ca. 1815-1822
Black charcoal with stumping and heightened
in white on buff paper, 22 3/4 x 17 1/4 in.
(57.8 x 43.8 cm)
Gift of Sir Mark Fehrs Haukohl in honor of
William Keyse Rudolph, 2014.29.2

Francois-Joseph Deutsch
French, 1784-1860
Standing Male Nude Study, ca. 1815-1822
Black charcoal with stumping and heightened
in white on buff paper, 24 x 18 1/8 in.
(61 x 46 cm)
Gift of Sir Mark Fehrs Haukohl in honor of
Katherine C. Luber, 2014.29.3

LATIN AMERICAN ART

Herman Melville, author; Miguel Covarrubias,
illustrator
Typee: A Romance of the South Seas,
The Limited Editions Club, 1935
Book; printed paper, h. 9 13/16 in. (25 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.1

W. H. Hudson, author; Miguel Covarrubias,
illustrator
*Green Mansions: A Romance of the Tropical
Forest*, The Heritage Club, 1936
Book; printed paper, h. 9 13/16 in. (25 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.2

Miguel Covarrubias, author and illustrator
Island of Bali, New York: Alfred A. Knopf, 1938
Book; printed paper, h. 9 7/16 in. (24 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.3

Ivan T. Sanderson, author; Miguel Covarrubias,
illustrator
John and Juan in the Jungle, Duenewald
Printing Corporation, 1953
Book; printed paper, h. 10 1/4 in. (26 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.4

Miguel Covarrubias, author and illustrator
El Aguila, El Jaguar y La Serpiente, Universidad
Nacional Autonoma de Mexico
Book; printed paper, h. 11 in. (28 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.5

Miguel Covarrubias, author and illustrator
Indian Art of Mexico and South America,
New York: Alfred A. Knopf, 1966
Book; printed paper, h. 11 in. (28 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.6

Harriet Beecher Stowe, author; Miguel
Covarrubias, illustrator
Uncle Tom's Cabin; or, Life among the Lowly,
The Heritage Press, 1966
Book; printed paper, h. 10 5/8 in. (27 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.7

Beverly J. Cox, author; Miguel Covarrubias,
illustrator
Miguel Covarrubias Caricatures,
Smithsonian Institution, 1985
Book; printed paper, h. 11 7/16 in. (29 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.8

William Hickling Prescott, author;
Miguel Covarrubias, illustrator
The Conquest of Mexico, The Heritage Press,
1949
Book; printed paper, h. 9 7/16 in. (24 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.9

Elena Poniatowska, author; Miguel
Covarrubias, illustrator
Miguel Covarrubias Vida y Mundos,
Ediciones Era, 2004
Book; printed paper, h. 8 1/4 in. (21 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.10

Alberto Tovalin Ahumada, author;
Miguel Covarrubias, illustrator
Miguel Covarrubias: Retorno a los Origenes,
Universidad de las Americas, Puebla, 2004
Book; printed paper, h. 11 13/16 in. (30 cm)
Gift of Jonathan Williams and Kislá Jimenez,
S.2014.1.11

Americo Sanchez, author;
Miguel Covarrubias, illustrator
Miguel Covarrubias: Cuatro Miradas, Four Visions, Javier y Ramon Reverte, 2005
Book; printed paper, h. 11 in. (28 cm)
Gift of Jonathan Williams and Kislá Jimenez, S.2014.1.12

Miguel Covarrubias, author and illustrator
Arte Indígena de México Centroamérica, Universidad Nacional Autónoma de México, 1961
Book; printed paper,
Gift of Jonathan Williams and Kislá Jimenez, S.2014.1.13

Miguel Covarrubias, author and illustrator
Mexico South: The Isthmus of Tehuantepec, New York: Alfred A. Knopf, 1946
Book; printed paper, h. 9 13/16 in. (25 cm)
Gift of Jonathan Williams and Kislá Jimenez, S.2014.1.14

Adolfo Best-Maugard, author;
Miguel Covarrubias, illustrator
Método de Dibujo: Tradición, Resurgimiento y Evolución del Arte Mexicano, México, 1923
Book; printed paper, h. 8 3/8 in. (21.3 cm); w. 6 1/4 in. (15.9 cm); d. 3/8 in. (1 cm)
Gift of Marion Oettinger Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.1

Miguel Covarrubias, author and illustrator
The Prince of Wales and Other Famous Americans, New York: Alfred A. Knopf, 1925
Book; printed paper, h. 9 1/4 in (23.5 cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.2

Miguel Covarrubias, author and illustrator
Mexico South: The Isthmus of Tehuantepec, New York: Alfred A. Knopf, 1946
Book; printed paper, h. 9 5/8 in. () cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.3

Bernal Díaz del Castillo, author;
Miguel Covarrubias, illustrator
The Discovery and Conquest of Mexico, 1517-1521; 2 Vols. , México City: Limited Editions Club, 1942
Book; full leather binding and boxed, Signed and numbered by Covarrubias; printed paper, h. 13 in. (33 cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.4

Gordon Taylor, author; Miguel Covarrubias, illustrator
Born to Be, New York: Covici-Friede Publishers, 1929
Book; printed paper, h. 8 3/8 in. (21.3 cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.5

Marion Oettinger, author; Miguel Covarrubias, illustrator
The Genius of Miguel Covarrubias, San Antonio: Milagros Gallery, 1991
Book; printed paper, h. 9 1/2 in. (24.1 cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.6

William Hickling Prescott, author;
Miguel Covarrubias, illustrator
A History of the Conquest of Mexico, New York: Heritage Press, 1949
Book; printed paper, h. 9 1/2 in. (24.1 cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.7

John Riddell, author; Miguel Covarrubias, illustrator
Meaning No Offence, New York: John Day Company, 1928
Book; printed paper, h. 7 3/4 in. (19.7 cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.8

Shui Hu Chuan, author; Miguel Covarrubias, illustrator; Pearl S. Buck, translator
All Men Are Brothers, New York: Limited Editions Club, 1948
Hardcover book; Signed and numbered by Covarrubias; printed paper, h. 12 1/4 in. (31.1 cm)
Gift of Marion Oettinger, Jr., Ph.D. in honor of the family of Alberto Ulrich, S.2014.2.9

John Houston, author; Miguel Covarrubias, illustrator
Frankie and Johnny, 1930
Hardcover book; printed paper, h. 8 1/2 in. (21.6 cm); w. 6 1/2 in. (16.5 cm)
Purchased with funds provided by the Friends of Latin American Art, S.2014.3

René Maran, author; Miguel Covarrubias, illustrator
Batouala, 1932
Book; leather bound; printed paper, h. 13 1/4 in. (33.7 cm); w. 8 3/4 in. (22.2. cm); d. 3/4 in. (1.9 cm)
Gift of Jonathan Williams, S.2014.4

Bernard Picart
French, 1673-1733
Desolation des Mexicains a la fin du siècle. [And] Rejouissances des Mexicains, au commencement du siècle, from "Cérimonies et Coutumes Religieuses de tous les Peuples du Monde", Amsterdam: Jean Frederic Bernard, 1723-1743
Copperplate engraving on heavy paper, 12 3/8 x 8 1/4 in. (31.4 x 21 cm)
Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.24.1

Bernard Picart

French, 1673-1733

Penitences Mexicaines. [And] Sacrifice des Captifs, from "Céramonies et Coutumes Religieuses de tous les Peuples du Monde", Amsterdam: Jean Frederic Bernard, 1723-1743

Copperplate engraving on heavy paper, 12 3/8 x 8 1/8 in. (31.4 x 20.6 cm)

Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.24.2

Bernard Picart

French, 1673-1733

Convoi funebre des Mexiquains. [And] Pre-sens que les Mexiquains font a leurs morts. [And] Les Habitans de Venezuela pleurent sur le corps de leurs Caciques, from "Céramonies et Coutumes Religieuses de tous les Peuples du Monde", Amsterdam: Jean Frederic Bernard, 1723-1743

Copperplate engraving on heavy paper, 12 3/8 x 8 1/8 in. (31.4 x 20.6 cm)

Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.24.3

Bernard Picart

French, 1673-1733

Idoles de Campeche et de Yucatan. [And] Idoles de Tabasco, from "Céramonies et Coutumes Religieuses de tous les Peuples du Monde", Amsterdam: Jean Frederic Bernard, 1723-1743

Copperplate engraving on heavy paper, 12 3/8 x 8 1/8 in. (31.4 x 20.6 cm)

Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.24.4



Arnoldus Montanus ▲

Dutch, c. 1625-1683

Port of Acapulco (Portus Acapulco) from "The New and Unknown World" ("De Nieuwe en Onbekende Weereld"), Amsterdam: John Olgiby, 1671

Copperplate engraving on heavy paper, 10 13/16 x 13 15/16 in. (27.5 x 35.4 cm)

Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2014.25

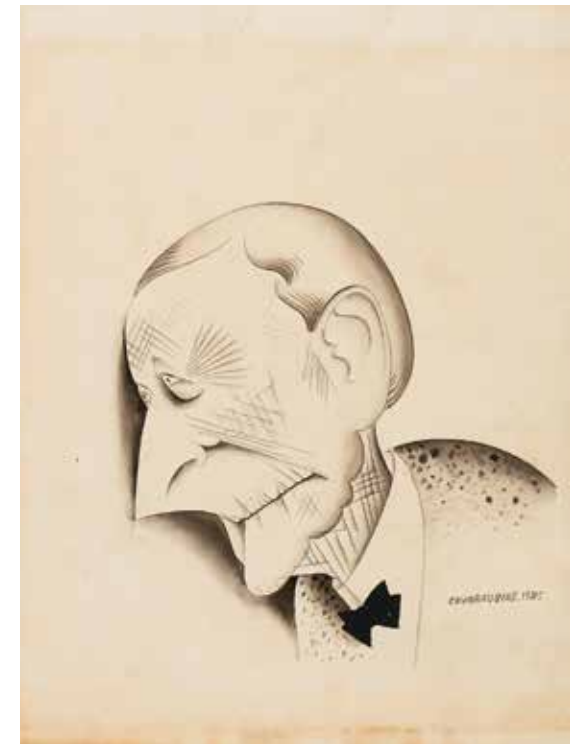
José Juan Tablada, author/poet;

Miguel Covarrubias, illustrator

La Feria, 1928

Book of poetry; Printed paper with cloth cover, h. 8 1/4 in. (21 cm); w. 5 1/2 in. (14 cm)

Gift of William Fisher and Mariana Munante, S.2015.1



Miguel Covarrubias ▲

Mexican, 1904-1957

Caricature Portrait of John D. Rockefeller, Sr., ca. 1925

Crayon, ink, and wash on paper, framed:

14 x 10 5/8 in. (35.6 x 27 cm)

Purchased with the Mary Kathryn Lynch Kurtz Fund for the Acquisition of Latin American Art, 2015.2

José Clemente Orozco

Mexican, 1883-1949

Pulquería, 1934

Lithograph on paper, 13 x 16 7/16 in. (33 x 41.8 cm)

Purchased with the Mary Kathryn Kurtz Lynch Fund for the Acquisition of Latin American Art, 2015.3

Vomitive Spatula with Reptilian Design

Greater Antilles, Taíno culture, 1200-1500
 Wood, h. 14 1/2 in. (36.8 cm); w. 1 3/4 in.
 (4.4 cm); d. 1 in. (2.5 cm)
 Purchased with the Mary Kathryn Lynch
 Kurtz Fund for the Acquisition of Latin
 American Art, 2015.4.1

Ceremonial Axe with Avian Motif

Greater Antilles, Taíno culture, 1200-1500
 Green stone, h. 10 3/4 in. (27.3 cm);
 w. 5 in. (12.7 cm); d. 1 3/4 in. (4.4 cm)
 Purchased with the Mary Kathryn Lynch
 Kurtz Fund for the Acquisition of Latin
 American Art, 2015.4.2

Incised Pectoral with Anthropomorphic Designs

Greater Antilles, Taíno culture, 1200-1500
 Shell, h. 2 1/4 in. (5.7 cm); w. 2 1/2 in. (6.4
 cm);
 d. 1/2 in. (1.3 cm)
 Gift of Spenver Throckmorton in honor
 of
 Marion Oettinger Jr., 2015.5

Bernard Plossu

French, born 1945

Young Girl with Basket, Mexico, 1965;
 printed 2014

Gelatin silver print, 9 1/2 x 12 in.
 (24.1 x 30.5 cm)

Gift from the artist in honor of
 Marion Oettinger Jr., 2015.6.1

Bernard Plossu

French, born 1945

Kneeling Woman before Angel, Mexico,
 1965; printed 2014

Gelatin silver print, 12 x 9 1/2 in.
 (30.5 x 24.1 cm)

Gift from the artist in honor of
 Marion Oettinger Jr., 2015.6.2

Bernard Plossu

French, born 1945

Woman with Bundle on Her Head, Mexico,
 1966; printed 2014

Gelatin silver print, 9 1/2 x 12 in.
 (24.1 x 30.5 cm)

Gift from the artist in honor of
 Marion Oettinger Jr., 2015.6.3

Bernard Plossu

French, born 1945

Hood Ornament, Puerto Angel, Mexico, 1965;
 printed 2014

Gelatin silver print, 9 1/2 x 12 in.
 (24.1 x 30.5 cm)

Gift from the artist in honor of
 Marion Oettinger Jr., 2015.6.4

Bernard Plossu

French, born 1945

Bill and Karina, Mexico, 1966; printed 2014

Gelatin silver print, 9 1/2 x 12 in.
 (24.1 x 30.5 cm)

Gift from the artist in honor of
 Marion Oettinger Jr., 2015.6.5

LOANS TO AND FROM THE COLLECTION

Each year, the San Antonio Museum of Art lends works from its collections to galleries and museums around the country and the world. By sharing our holdings—74 works this year—we take an active part in the international museum community and extend our collection's reputation. Similarly, the Museum brings the world to our city, borrowing important works of art that inform and enrich the lives of our visitors. Here are highlights of this vital exchange.

WORKS ON LOAN TO:

Short Term

The Art Institute of Chicago, Chicago, Illinois
 Cameron Art Museum, Wilmington, North Carolina
 Indiana University Museum, Bloomington, Indiana
 Georgia Museum of Art, Athens, Georgia
 Daura Gallery, Lynchburg College, Lynchburg, Virginia
 Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia
 Georgia O'Keeffe Museum, Santa Fe, NM
 The Museum of Modern Art, New York, New York
 Pasadena Museum of California Art, Pasadena, California
 The Witte Museum, San Antonio, Texas

Long Term

University of Texas Health Science Center, Office of the Medical Dean, San Antonio, Texas
 Bob Bullock Texas State History Museum, Austin, Texas
 UTSA-Institute of Texan Cultures, San Antonio, Texas

WORKS ON LOAN FROM:

Linda and Richard Gorham
 Marie M. Halff
 Thomas H. and Diane DeMell Jacobsen, Ph.D. Foundation
 Jacobsen Collection
 Chris Karcher and Karen Keach
 Bob and Betty Kelso
 James Lockley
 Private Collections

Eighteen objects from the John V. Rowan Jr. Collection of Irish silver were on view at the Art Institute of Chicago in the exhibition *Ireland: Crossroads of Art and Design*, 1690-1840

Mace of the Borough of Athy, Irish, 1746-1747, silver, h. 46 1/4 in. (117.5 cm); diam. 7 in. (18.0 cm), Bequest of John V. Rowan, Jr., 2004.13.274.



EDUCATION

THE MUSEUM IS A CLASSROOM AND IT'S FREE!

The Museum's collection spans the globe and 5,000 years of history. Last year we served **19,534** students of all ages, a **5%** increase.

All Pre-K through 12th-grade programs are:

- Free and include bus transportation reimbursement
- Available in Spanish
- Aligned with core curriculum including social studies, math, science, history, economics, fine arts, and language arts
- Open to public, charter, private, and homeschool students

Our innovative approach.

The Museum's **School Partnership Program** presents custom, curriculum-targeted tours and art activities to students in every year of their elementary and middle school education. The partnership with 10 schools focuses on underserved schools in low-income areas and this year reached **4,400** students.



PUBLIC PROGRAM HIGHLIGHTS

The Museum offered **487** public programs. These are some of the year's programs that helped expand our reach into the community:

- Organized **Multisensory Tours** for visitors who are blind or visually impaired.
- Targeted a young professional audience with **Art Trivia Night** and **Date Nights** that combine art making, gallery experiences of special exhibitions, music, food, and drink.
- Introduced **Culture & Cuisine**, a collaboration with the Culinary Institute of America that combined a gallery tour with a themed dinner at their restaurant.
- Brought **Museum on the Go!** to the classrooms of 5,203 kindergarten through 6th-grade students, a 35% increase.
- Offered **Art History 101, a sell-out event** that combined an 8-part lecture series with food and drink and served 2,239 visitors.
- Expanded monthly **art classes** for children at Haven for Hope to twice a month and doubled the number of summer **Playdates** to meet the high demand.
- Introduced new programs to meet community needs and interests including **Art To Lunch** (a two-object, lunch-hour tour), **Art off the Wall** (tours by local business- and taste-makers with food and drink), and more **guided tours** of the collections and exhibitions.
- Partnered with dozens of **cultural institutions**, including the San Antonio Symphony, Ballet Conservancy of South Texas, AIA San Antonio, and Symposium Great Books Institute.



MEMBERS & DONORS

The generous support of individuals, corporations, and foundations allows the San Antonio Museum of Art to bring art to life for our broad community. Essential support comes from Museum membership, Friends of the Collections, gifts to our Annual Fund, gifts in honor or memory, planned giving, bequests, and exhibition sponsorship. Each gift is greatly appreciated.



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October 1, 2014–September 30, 2015

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October 1, 2014–September 30, 2015

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THE BUSINESS OF THE MUSEUM

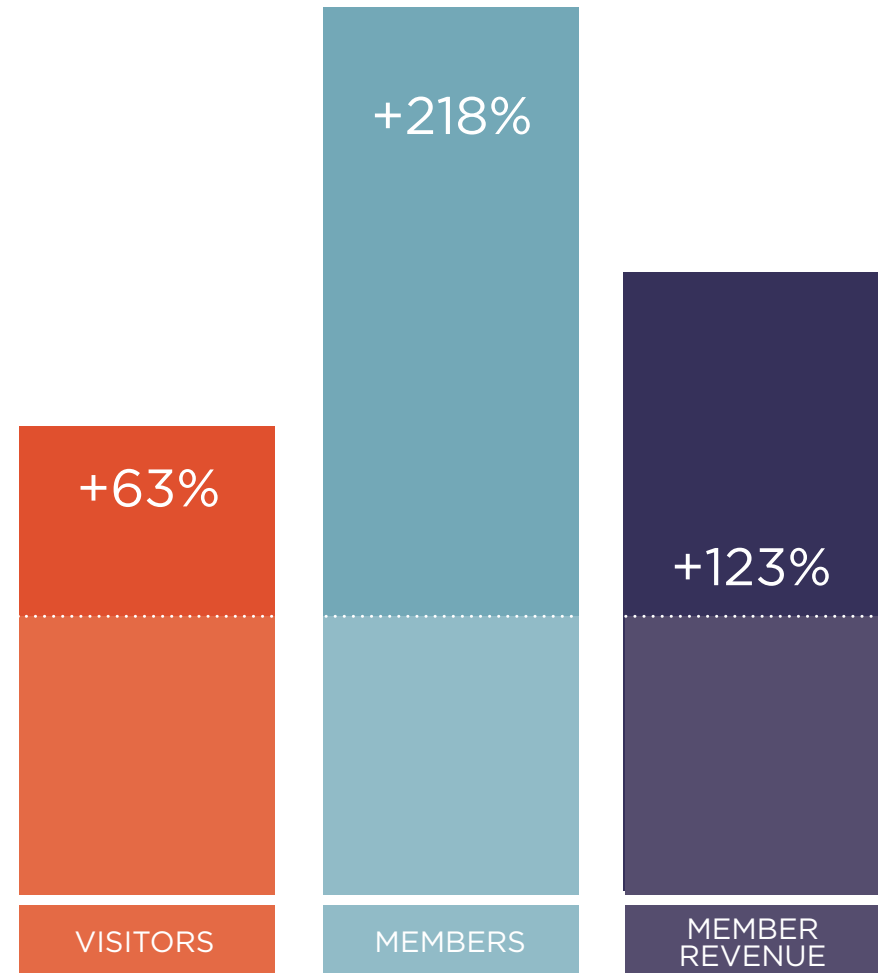
These are great times at the San Antonio Museum of Art.

Our membership program has grown over 200% in the last five years. We continue to add new ways for members to experience our collections—everything from special tours during our monthly Art Parties to trivia nights. Young Friends, our young professional group, which was started to cultivate the next generation of art philanthropists, has gone from zero to 166 members in just three years.

As we grow as an institution and arts leader in San Antonio and South Texas, we continue to receive crucial support from the community. One of the greatest accomplishments of last year was to reach our \$6.4 million goal to move our physical plant to a separate building on our grounds, ensuring a stable climate for the museum and its artworks.

The next year will mean big changes as we increase staff, collections, programming, and our campus—changes that will directly improve the visitor experience in the years to come. Our future looks bright, and we're excited about the growth the museum is experiencing and motivated to meet the challenges that come with it.

We thank a dedicated board of trustees, hardworking staff, loyal Museum members, and engaged community partners for making such a transformative year possible.



2015 OVER 2011

UNAUDITED FINANCIAL STATEMENTS

ASSETS

	09/30/2015	09/30/2014
Cash and cash equivalents	9,327,832	6,382,924
Contributions and grants receivable, net	9,242,631	4,697,591
Accounts receivable	53,354	51,162
Investments, at fair value	50,362,976	49,307,835
Inventory	87,550	98,825
Prepaid expenses and other assets	45,828	18,785
Land and fixed assets, net of accumulated depreciation	17,438,152	17,188,228
TOTAL ASSETS	86,558,323	77,745,350

LIABILITIES & NET ASSETS

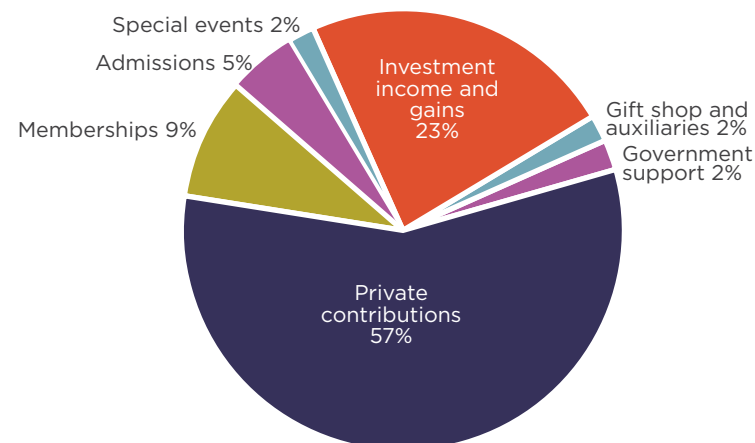
Accounts payable and accrued expenses	560,952	494,474
Deferred revenue	132,627	148,186
TOTAL LIABILITIES	693,579	642,660

NET ASSETS-UNRESTRICTED

Operating	2,097,298	1,805,464
Board-designated endowment	172,649	172,649
Investment in land and fixed assets	17,438,152	17,188,228
Total Unrestricted	19,708,099	19,166,341
Temporarily restricted	27,216,553	18,996,257
Permanently restricted	38,940,092	38,940,092
TOTAL NET ASSETS	85,864,744	77,102,690
TOTAL LIABILITIES AND NET ASSETS	86,558,323	77,745,350

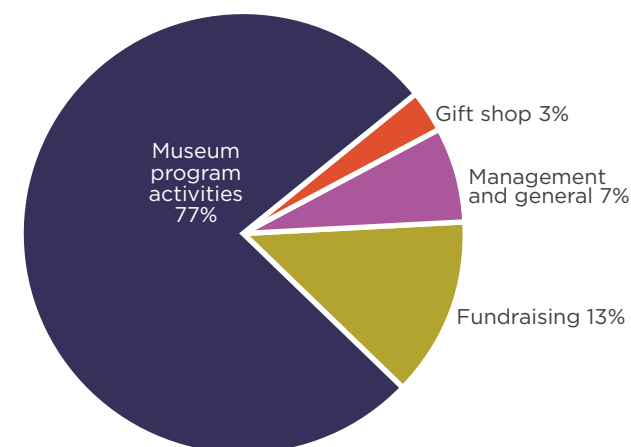
REVENUES

FY 2015



EXPENSES

FY 2015



	Unrestricted	Temporarily Restricted	Permanently Restricted	FY 2015	FY 2014
SUPPORT, REVENUE, AND OTHER					
Contributions and grants:					
Government	347,025			347,025	363,483
Private sector	2,448,715	4,072,115	2,692,016	9,212,846	10,252,867
Memberships	1,421,527			1,421,527	1,405,536
Admissions	854,094			854,094	797,903
Special events—net of direct expenses of \$177,193 and \$231,411 respectively	290,426			290,426	403,567
Investment income	375	938,306		938,681	829,645
Net realized and unrealized gains on investments		2,677,615		2,677,615	3,482,273
Gift shop and auxiliaries	357,767			357,767	498,494
Rental income	96,205			96,205	55,244
Miscellaneous	14,000			14,000	13,533
Net assets released from restrictions	854,990	(854,990)			
TOTAL SUPPORT, REVENUE, AND OTHER	6,685,124	6,833,046	2,692,016	16,210,186	18,102,545
EXPENSES					
Museum program activities	5,586,944			5,586,944	7,650,230
Gift shop	192,101			192,101	584,021
Management and general	352,975		136,500	489,475	569,333
Fundraising	980,157			980,157	791,111
TOTAL EXPENSES	7,112,177		136,500	7,248,677	9,594,695
CHANGE IN NET ASSETS					
Related to collection items not capitalized	(427,053)	6,833,046	2,555,516	8,961,509	8,507,850
Collection items purchased but not capitalized	(199,455)			(199,455)	(916,981)
Change in net assets	(626,508)	6,833,046	2,555,516	8,762,054	7,590,869
Net assets, beginning of year	19,166,341	18,996,257	38,940,092	77,102,690	69,511,821
NET ASSETS, END OF YEAR	18,539,833	25,829,303	41,495,608	85,864,744	77,102,690

Consult the 2016 Annual Report PDF on our website for audited 2015 financial statements.



SAN ANTONIO MUSEUM of ART

200 West Jones
San Antonio, Texas 78215
samuseum.org

Visitors viewing works from the exhibition *28 Chinese*
(on loan from the Rubell Family Collection, Miami):
p. 6, Qui Zhijie, *TATTOO-2*, 1994
p. 17, Chen Wei, *Unnamed Room No. 2*, 2006
p. 25, Yan Xing, *Kill (the) TV-Set*, 2012
left, Xu Zhen, *Spread B-051* (detail), 2010

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