






Museum Policies


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Please help us preserve the art. Keep a safe distance from works of art and their cases.
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Non-flash photography in permanent galleries is permitted only for personal, non-commercial use.
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Sketching with pencil is allowed in the galleries. Please no pens.
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Check in backpacks, large bags, and umbrellas at the front desk.
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Flash photography, tripods, and selfie sticks are *not* permitted. Special exhibition photography is *not* permitted unless otherwise noted.
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Please place cell phones on silent and refrain from taking phone calls in gallery spaces.
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Food or drink is not allowed in the galleries.
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Wheelchairs and assistive listening devices are available first-come, first-served.



MUSEUM HOURS

Tuesday and Friday
Open Late
10:00 a.m.–9:00 p.m.

Wednesday, Thursday, Saturday, and Sunday
10:00 a.m.–5:00 p.m.

Monday
Closed

Tre Trattoria
Open Tuesday–Sunday
Check samuseum.org for the menu and hours.

FREE General Admission for Bexar County Residents
Tuesdays 4:00–9:00 p.m.
Sundays 10:00 a.m.–noon

FREE Guided Tours
Tuesdays 4:30–5:30 p.m.
Sundays 11:00 a.m.–noon

Group Tours
Groups of 10 or more can explore the Museum's exhibitions and collections at a discounted rate. Self-guided and docent-led tours are available. For more information and to reserve visit samuseum.org/tours.



Dining

Tre Trattoria at the Museum by Chef Jason Dady serves Tuscan-inspired fare Tuesday through Sunday. Museum members receive a 10% discount on food and non-alcoholic beverages.

In the Neighborhood

Situated on the edge of downtown, the Museum is on the **Museum Reach portion of the River Walk**, a 30-minute walk from central downtown hotels. **The Pearl** retail complex is just a **ten-minute walk**.

Museum History

The San Antonio Museum of Art was originally the site of the Lone Star Brewery, which opened its doors in 1884. The complex was purchased by Adolphus Busch in 1892 and from 1895 to 1904 the original wooden structures were replaced with stone. Buildings included horse stables, a hops house, and cooper and blacksmith shops, several of which are still standing on the grounds today. Built in the grand style often associated with nineteenth-century breweries in America, the two towers and their crenellated parapets are an established part of the San Antonio skyline.

Lone Star thrived and grew until World War I, but the brewery closed in 1918. In 1921, the complex was transformed into cotton mills and in 1924, the Lone Star Ice and Food Company. Busch sold the Lone Star name in the 1930s. (Since 1999, beer with the Lone Star name has been brewed by the Pabst Brewing Company).

By the mid-20th century, the brewery buildings had fallen

into disrepair and were all but abandoned. Community leaders saw the potential in the buildings' distinctive architecture and dramatic interior spaces, and they set about to transform the site into a striking example of adaptive reuse of historic buildings. Contributions from the Economic Development Administration, the City of San Antonio, local and national foundations, corporations, and individual donors allowed for the purchase and renovation of the Lone Star Brewery complex.

In 1977, Mayor Lila Cockrell christened the new San Antonio Museum of Art by smashing a bottle of beer against the façade, and the Museum welcomed its first

visitors in March, 1981. The Latin American Art Center was added in 1998 and the Asian Art wing in 2005. The Museum Reach portion of the San Antonio River Walk opened in 2009. The Museum grounds front the River Walk, and the river landing offers access to river taxis.

ENJOYED
YOUR VISIT?

Apply today's admission toward a membership and explore the Museum any time for free.

MAP



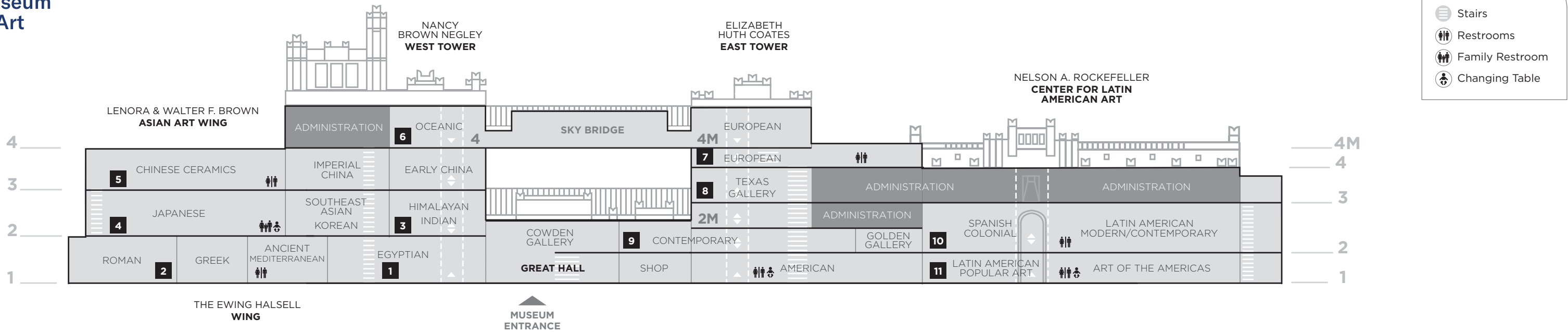
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samuseum.org



San Antonio
Museum
of Art



AROUND THE WORLD
IN AN HOUR

Short on Time?

Look for these highlights in
our permanent collection.



Egypt
Sekhmet
Egyptian Gallery



Ancient Rome
Portrait of Marcus Aurelius
Roman Gallery



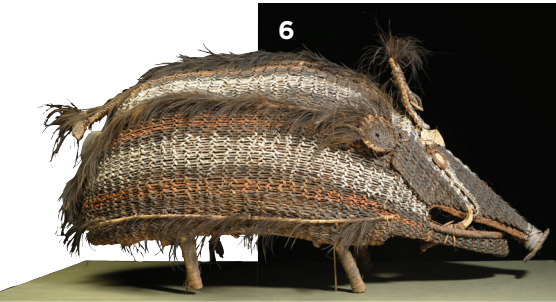
India
Yogini
Indian, Himalayan Gallery



Japan
Hawk on a Branch with Chattering Monkeys
Japanese Gallery



China
Yen Yen Vase
Chinese Ceramics Gallery



New Guinea
Basketry Figure of a Wild Pig
Oceanic Gallery



France
Admiration
European Gallery



Texas
Near San Antonio
Texas Gallery



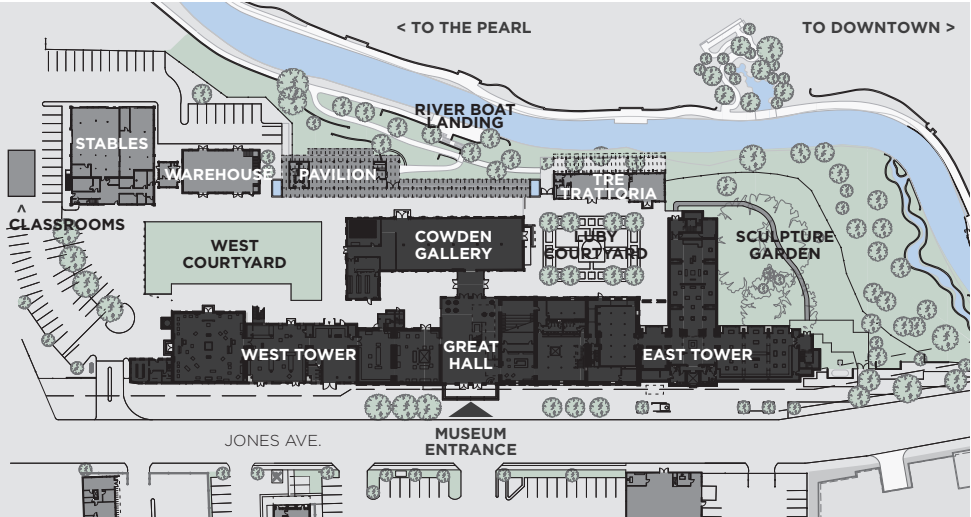
New York
David Lyon
Contemporary Gallery



Guatemala
Santa Teresa de Avila
Spanish Colonial Gallery



Mexico
Crane
Latin American Popular Art Gallery



Sekhmet (detail), Egyptian, New Kingdom Dynasty 18, reign of Amenhotep III, ca. 1390–1352 BC, granodiorite, bequest of Gilbert M. Denman, Jr., 2005.1.28; *Portrait of Marcus Aurelius* (detail), Roman, AD 140–150, marble, gift of Gilbert M. Denman, Jr., 85.136.1; *Yogini* (detail), Northern Indian, Uttar Pradesh or Madhya Pradesh, 10th–11th century, buff sandstone, purchased with the John and Karen McFarlin Fund and the Asian Art Challenge Fund, 90.92; *Hawk on a Branch with Chattering Monkeys* (detail), Japanese, Edo Period, 18th century, Six-fold screen: ink, colors, and gold on paper, h. 59 5/8 in. (151.4 cm); w. 132 5/16 in. (336.1 cm), Gift of Lenora and Walter F. Brown, 2004.22.11, Photography by Peggy Tenison; *Yen Yen Vase*, Chinese, Qing dynasty, Kangxi period, 1662–1722, porcelain with underglaze cobalt blue, gift of Lenora and Walter F. Brown, 2008.21.24; *Basketry Figure of a Wild Pig*, New Guinea, Sepik River region, early 20th century, plant fibers, shells, and pigments, gift of Gilbert M. Denman, Jr., 77.1034; William Adolphe Bouguereau, French, 1825–1905, *Admiration* (detail), 1897, oil on canvas, bequest of Mort D. Goldberg, 59.46; Robert Julian Onderdonk, American, 1882–1922, *Near San Antonio* (detail), ca. 1918, oil on canvas, gift of Mr. and Mrs. I.L. Ellwood, 84.103.; Kehinde Wiley, American, born 1977, *David Lyon* (detail), 2013, oil on canvas, purchase in honor of Harriet O'Banion Kelley with funds provided by The Walter F. Brown Family, 2013.13. Courtesy of Kehinde Wiley Studio and Roberts & Tilton, Culver City, California; *Santa Teresa de Avila* (detail), Guatemala, late 17th century, painted wood, glass, silver, 74.60.17; *Crane*, *Olinálá*, Guerrero, Mexico, ca. 1930, lacquered and painted gourd and wood, the Nelson A. Rockefeller Mexican Folk Art Collection, 85.98.664.; Cover: Dale Chihuly, American, born 1941, *Persian Ceiling* (detail), 2005, purchased with funds provided by Robert and Betty Kelso, 2003.34. Photos: Peggy Tenison.

Please note that works of art are sometimes temporarily off view.