

2011/12 SEASON:**LOS ANGELES PHILHARMONIC AND PRESENTATIONS REPERTOIRE**

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| ADAMS | <i>The Gospel According to the Other Mary</i> (world premiere, LAPA commission) | May 31- June 3, 2012 |
| ADAMS | <i>Short Ride in a Fast Machine</i> | Sept. 30 – Oct. 2 & Oct. 24, 2011 |
| ADAMS | <i>Tromba lontana</i> | Oct. 20 – 21 & 23, 2011 |
| ADAMS | Violin Concerto | April 5 – 7, 2012 |
| ADÈS | <i>Lieux Retrouvés</i> | March 18, 2012 |
| AHO | Clarinet Concerto | March 24 – 25, 2012 |
| AKIHO | <i>Alloy</i> | May 8, 2012 |
| ALAIN | Three Dances | Feb. 19, 2012 |
| ANDRIESSEN | <i>Anais Nin</i> for singer, ensemble, and film | Feb. 28, 2012 |
| ANDRIESSEN | <i>La Girò</i> for violin and ensemble (U.S.) | Feb. 28, 2012 |
| ANDRIESSEN | <i>Life</i> (with film by Marijke van Warmerdam) | Feb. 28, 2012 |
| BACH | <i>Air on a G String</i> | March 18, 2012 |
| BACH | Brandenburg Concerto No. 4, BWV 1049 | April 24, 2012 |
| BACH | Oboe d'amore Concerto, BWV 1055 | April 24, 2012 |
| BACH | Orchestral Suite No. 1, BWV 1066 | April 24, 2012 |
| BACH (transcr. Widor) | Pastorale and Mattheus-Final from <i>Bach's</i> | May 6, 2012 |
| BACH | Prelude and Fugue in E-flat major, "St. | March 25, 2012 |
| BACH | Toccatà and Fugue in F major, BWV 540 | Nov. 20, 2011 |
| BARTÓK | <i>Miraculous Mandarin Suite</i> | Dec. 10, 2011; March 30 – April 1, 2012 |
| BARTÓK | Piano Concerto No. 3 | Oct. 13 – 15, 2011 |
| BEETHOVEN | <i>Edmont Overture</i> | March 3 – 4, 2012 |
| BEETHOVEN | <i>Leonore Overture No. 2</i> | Nov. 25 – 27, 2011 |
| BEETHOVEN | <i>Missa Solemnis</i> | April 13 – 15, 2012 |
| BEETHOVEN | Piano Concerto No. 2 | Nov. 25 – 27, 2011 |
| BERIO | <i>Recital for Cathy</i> | May 8, 2012 |
| BERLIOZ | <i>Symphonie fantastique</i> | Sept. 30 – Oct. 2 & Oct. 24, 2011 |
| BERNSTEIN (transcr. Gounod) | Overture to <i>Candide</i> | May 6, 2012 |
| BETTISON | New Work (world premiere, LAPA) | April 10, 2012 |
| BIBER | Sonata No. 6 | Oct. 11, 2011 |
| BRAHMS | Symphony No. 2 | April 26 – 27 & 29, 2012 |
| BRITTEN | <i>Sinfonia da Requiem</i> | Nov. 4 – 6, 2011 |
| BRUCKNER | <i>Symphony No. 9</i> | May 3 – 6, 2012 |
| CAGE | Concerto for Prepared Piano | April 10, 2012 |

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| CHAPELA | Concerto for Electric Cello (world premiere, LAPA commission) | Oct. 20 – 21 & 23, 2011 |
| DALL'ABACCO | Concerto in E minor for Two Flutes, Op. 5, No. 2 | April 24, 2012 |
| DEBUSSY | <i>La mer</i> | Feb. 23 – 24, 2012; April 19, 2012 |
| DI CASTRI | <i>La forma dello spazio</i> for solo violin | Oct. 4, 2011 |
| DUBUGONON | New Work for Orchestra and Two Pianos (world premiere, LAPA commission) | Nov. 11 – 13, 2011 |
| DUKAS (trans. Conte) | <i>The Sorcerer's Apprentice</i> | May 6, 2012 |
| DUPRÉ | Symphonie-Passion, Op. 23 | May 6, 2012 |
| DVOŘÁK | <i>Carnival Overture</i> | March 15, 17 & 18, 2012; May 19, 2012 |
| DVOŘÁK | Cello Concerto | March 15, 2012 |
| DVOŘÁK | <i>Hussite Overture</i> | Jan. 5 – 8, 2012 |
| DVOŘÁK | Symphony No. 7 | Nov. 4 – 6, 2011 |
| ELMORE | Fantasy on Nursery Tunes | May 6, 2012 |
| FASSANG | Improvisation on Bach and Liszt themes | Nov. 20, 2011 |
| FAURÉ | Cello Sonata No. 2 | March 18, 2012 |
| FAURÉ | Piano Quartet in C minor | March 7, 2012 |
| FELDMAN | <i>Viola in My Life</i> Nos. 1 and 2 | Oct. 4, 2011 |
| FRANÇAIX | Octet | Oct. 18, 2011 |
| GERSHWIN | <i>An American in Paris</i> | Sept. 27, 2011 |
| GERSHWIN | <i>Cuban Overture</i> | Sept. 27, 2011 |
| GERSHWIN | <i>Rhapsody in Blue</i> | Sept. 27, 2011 |
| GLASS | Symphony No. 9 (West Coast premiere, LAPA co-commission) | April 5 – 7, 2012 |
| GRIEG | <i>Peer Gynt</i> Suite No. 1 | May 10, 12 & 27, 2012 |
| GRIEG | Piano Concerto | March 30 – April 1, |
| GUILMANT | March Religieuse | May 6, 2012 |
| HAAS | <i>New Work</i> (U.S. premiere, LAPA | Oct. 4, 2011 |
| HANDEL | <i>Il delirio amoroso</i> | Nov. 17, 19 & 20, 2011 |
| HANDEL | <i>Messiah</i> | Dec. 13 & 14, 2011 |
| HANDEL | <i>Water Music</i> | Nov. 17, 19 & 20, 2011 |
| HARBISON | Symphony No. 4 | Dec. 10, 2011 |
| HEILLER | <i>Tanz Toccata</i> | Feb. 19, 2012 |
| HILLBORG | New Work for Chorus, Soloists and Orchestra (world premiere, LAPA | Nov. 25 – 27, 2011 |
| HOLST | <i>The Planets</i> | March 3 & 11, 2012 |
| KAHANE, Gabriel | <i>Django: Tiny Variations on a Big Dog</i> | March 7, 2012 |
| KURTÁG | <i>Grabstein für Stefan</i> | October 29 – 30, 2011 |

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| LAURIN, Rachel | Toccata, from Symphony No. 1, Op. 36 | March 25, 2012 |
| LIGETI | <i>Atmosphères</i> | May 3 – 6, 2012 |
| LINDBERG | Piano Concerto No. 2 (West Coast | May 9, 2012 |
| LISZT (transr. Reger) | Legende No. 2 (St. Francis of Paola walking on the water) | Nov. 20, 2011 |
| LISZT | Piano Concerto No. 2 | Jan. 5 – 8, 2012 |
| LISZT | Variations on “Weinen, Klagen, Sorgen, | Nov. 20, 2011 |
| LOCATELLI | Concerto Grosso in E-flat, Op. 7, No. 6, “Il Pianto d’Arianna” | Jan. 25, 2012 |
| MAHLER | <i>Rückert Lieder</i> | May 3 – 6, 2012 |
| MAHLER | <i>Songs of a Wayfarer</i> | Jan. 13 – 15, 2012 |
| MAHLER | Symphony No. 1 | Jan. 19 – 21, 2012 |
| MAHLER | Symphony No. 2, “Resurrection” | Jan. 22, 2012 |
| MAHLER | Symphony No. 3 | Jan. 24, 2012 |
| MAHLER | Symphony No. 4 | Jan. 13 – 15, 2012 |
| MAHLER | Symphony No. 5 | Jan. 26, 2012 |
| MAHLER | Symphony No. 6 | Jan. 27 – 29, 2012 |
| MAHLER | Symphony No. 7 | Jan. 31, 2012 |
| MAHLER | Symphony No. 8, “Symphony of a | Feb. 4, 2012 |
| MAHLER | Symphony No. 9 | Feb. 2 – 3 & 4, 2012; & May 3 – 6, 2012 |
| MAHLER | Symphony No. 10, Adagio | Jan. 19 & 21, 2012 |
| MARTIN, Henry | Prelude and Fugue in E Major | March 25, 2012 |
| MATHESON | Violin Concerto (West Coast premiere, LAPA commission) | March 2 – 4, 2012 |
| MENDELSSOHN | <i>Hebrides Overture</i> | Oct. 6 – 9, 2011 |
| MENDELSSOHN (transcr. Lemare) | Scherzo from <i>A Midsummer Night’s Dream</i> | May 6, 2012 |
| MENDELSSOHN | Symphony No. 3, “Scottish” | Oct. 6 – 9, 2011 |
| MENDELSSOHN | <i>Variations Serieuses</i> | March 7, 2012 |
| MENDELSSOHN | Violin Concerto | Oct. 6 – 9, 2011 |
| MOÓR | Prelude | March 18, 2012 |
| MOZART | Chaconne from <i>Idomeneo</i> ballet music | Dec. 16 – 18, 2011 |
| MOZART | <i>Don Giovanni</i> | May 18, 20, 24 & 26, 2012 |
| MOZART | Piano Concerto No. 20 | Oct. 28 – 30, 2011 |
| MOZART | Piano Concerto No. 27 | Dec. 16 – 18, 2011 |
| MOZART | Symphony No. 41, “Jupiter” | Dec. 16 – 18, 2011 |
| MUFFAT | Passacaglia from Sonata V | Oct. 11, 2011 |
| NARDINI | Violin Concerto in A, Op. 1, No. 1 | Jan. 25, 2012 |
| PÄRT | <i>Cantus in Memory of Benjamin Britten</i> | April 5 & 7, 2012 |

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| PEREIRA | Percussion Concerto (world premiere, LAPA commission) | May 8, 2012 |
| PROKOFIEV (transcr. | Excerpts from <i>Romeo and Juliet</i> | March 25, 2012 |
| PROKOFIEV | Piano Concerto No. 3 | Nov. 4 – 6, 2011 |
| PROKOFIEV | Suite from <i>Romeo and Juliet</i> | Feb. 23 – 25, 2012 |
| PROKOFIEV | Symphony No. 5 | Oct. 20 – 21& 23, 2011 |
| PURCELL | Airs & Dances from <i>King Arthur</i> to include: How blest; Fairest isle; Cold Genius | Oct. 11, 2011 |
| PURCELL | Scenes from <i>Fairy Queen</i> to include: The Plaint; One charming night | Oct. 11, 2011 |
| PURCELL | Songs: Sweeter than roses; Music for a while; Evening Hymn | Oct. 11, 2011 |
| RACHMANINOFF | Elegie in E, Op. 3, No. 1 | March 18, 2012 |
| RACHMANINOFF | <i>Symphonic Dances</i> | Nov. 11 – 13, 2011 |
| RAVEL | <i>Daphnis and Chloe</i> , Suite No. 2 | Dec. 10, 2011 |
| RAVEL | <i>La Valse</i> | April 19, 2012 |
| RAVEL | <i>Rhapsodie espagnole</i> (for two solo pianos) | Nov. 11 – 13, 2011 |
| REGER | Fantasy and fugue on B-A-C-H, Op. 46 | Nov. 20, 2011 |
| REICH | <i>2 X 5</i> (West Coast premiere) | Jan. 17, 2012 |
| REICH | <i>Clapping Music</i> | Jan. 17, 2012 |
| REICH | <i>Music for 18 Musicians</i> | Jan. 17, 2012 |
| REICH | <i>Piano Phase/Video Phase</i> | Jan. 17, 2012 |
| RESPHIGI | <i>Trittico botticelliano</i> | March 30 – April 1, |
| RODRIGO | <i>Concierto de Aranjuez</i> | April 26 – 27 & 29, 2012 |
| ROUSE | <i>Rapturedux</i> | March 18, 2012 |
| SAINT-SAËNS | Symphony No. 3, “Organ” | Jan. 5 – 8, 2012 |
| SAINT-SAËNS | <i>The Swan</i> | March 18, 2012 |
| SAMMARTINI | Sinfonia in A | April 24, 2012 |
| SCHUBERT | <i>Die schöne Müllerin</i> | April 16, 2012 |
| SCHUBERT | Octet | Oct. 18, 2011 |
| SCHUBERT | <i>Orchestrated songs: “An Silvia,” D. 891 (anonymous orchestration); “Memnon,” D. 541 (orch. Johannes Brahms); “Gruppe aus dem Tartarus,” D. 583 (orch. Max Reger); “Der Wegweiser,” D. 911, No. 20 (from Winterreise) (orch. Anton Webern); “Im Abendrot,” D. 799 (orch. Max Reger); “Tränenregen,” D. 795, No. 10 (from Die schöne Müllerin) (orch. Anton Webern); “Erkönig,” D. 328 (orch. Max Reger)</i> | April 20 – 22, 2012 |

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| SCHUBERT | Sonata in A major, D. 959 | March 7, 2012 |
| SCHUBERT | Symphony No. 9 in C, "The Great" | April 20 – 22, 2012 |
| SCHUBERT | <i>Winterreise</i> | April 18, 2012 |
| SCHUMANN | Four Fugues on B-A-C-H from Op. 60 | Nov. 20, 2011 |
| SHOSTAKOVICH | Cello Concerto No.1 | March 17, 2012 |
| SHOSTAKOVICH (orch. | <i>Orango</i> (world premiere) | Dec. 2 – 4, 2011 |
| SHOSTAKOVICH | Symphony No. 5 | March 15, 17 & 18, 2012 |
| SIBELIUS | Symphony No. 5 | May 10, 12, 2012; May 25 & 27, 2012 |
| SIBELIUS | Symphony No. 6 | March 23 – 25 |
| STOCKHAUSEN | <i>Tierkries</i> | April 10, 2012 |
| STRAUSS | <i>Also sprach Zarathustra</i> | Oct. 28 - 30, 2011 |
| STRAUSS | <i>Ein Heldenleben</i> | March 2 – 4, 2012 |
| STRAUSS | <i>Rosenkavalier</i> Suite | March 23 – 25, 2012 |
| STRAVINSKY (arr. by | <i>Suite Italienne</i> | March 18, 2012 |
| STRAVINSKY | <i>Symphonies of Wind Instruments</i> | Feb. 23 – 25, 2012 |
| STRAVINSKY | <i>Symphony in C</i> | Sept. 30 – Oct. 2 & Oct. |
| STRAVINSKY (transcr. Latry) | <i>The Rite of Spring</i> for two organs | Feb. 19, 2012 |
| TAKEMITSU | <i>Rain Coming</i> | Oct. 4, 2011 |
| TCHAIKOVSKY | Rococo Variations | March 18, 2012 |
| TCHAIKOVSKY | Symphony No. 4 | May 9, 2012 |
| TCHAIKOVSKY | Symphony No. 5 | Oct. 13 – 15, 2011 |
| TCHAIKOVSKY | Symphony No. 6, "Pathetique" | April 19, 2012 |
| TCHAIKOVSKY | <i>Violin Concerto</i> | May 25 & 27, 2012 |
| TORTELIER | Sonata Breve | March 18, 2012 |
| TURINA | <i>Danzas fantásticas</i> | April 26 – 27 & 29, 2012 |
| VASKS | <i>Distant Light</i> | May 10 & 12, 2012 |
| VIVALDI | "Agitata da due venti" from <i>Adelaide</i> | Jan. 25, 2012 |
| VIVALDI | "Alma oppressa" | Jan. 25, 2012 |
| VIVALDI | Cello Concerto in D minor, RV 407 | April 24, 2012 |
| VIVALDI | "Come in vano il mare irato" from <i>Catone in</i> | Jan. 25, 2012 |

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| VIVALDI | Concerto in A minor, Op. 3, No. 8 | Jan. 25, 2012 |
| VIVALDI | "E prigioniero e re" from <i>Semiramide</i> | Jan. 25, 2012 |
| VIVALDI | "Quell'usignuolo" | Jan. 25, 2012 |
| VIVALDI | "Splendor fra'l cieco orror" | Jan. 25, 2012 |
| VIVALDI | <i>Senna Festeggiante</i> Overture | Jan. 25, 2012 |
| VIVALDI | "Vorrei dirti il mio dolore" | Jan. 25, 2012 |
| VIVIER | <i>Orion</i> | Oct. 13 & 15, 2011 |
| WAGNER | Prelude Act 1 of <i>Lohengrin</i> | May 3 – 6, 2012 |
| WAGNER | Prelude and Liebestod from <i>Tristan und</i> | Dec. 10, 2011 |
| WAGNER (transcr. | Prelude to <i>Die Meistersinger von Nürnberg</i> | March 25, 2012 |
| WIDOR | Andante Sostenuto from <i>Symphonie</i> | March 25, 2012 |
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Program, artists and dates subject to change
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