

# Made in Africa Evaluation Strand

Key Reflections on the 8th Annual Conference of the  
African Evaluation Association (AFREA) 2017

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# Overview

1. Made in Africa Evaluation (MAE) Strand
2. Key Impressions/ Questions
3. Key Personal Learnings
4. Resource for SAMEA
5. CLEAR AA – Activities towards MAE

# Made in Africa Strand

- As the saying goes “No one knows Africa better than herself”

## “Therefore”

- **Traditional knowledge and values** should be incorporated in order to sharpen monitoring and evaluation concepts and practices.
- Calls for more **contextualized and locally-driven** monitoring and evaluation for development in Africa.
- As Dr. Sully Gariba says” we have done well in downloading from the West, it is **our turn to upload”**

# Key Impressions/Questions

- **Theories** – underpinning theories?
- **Definitions** – what is uniquely African about the concept?
- **Is it ?**: Methods;- value systems,,  
Indigenisation, or the word-African, Culture

# Key Personal Learnings

- Uptake by African Scholars and practitioners to own up to their own development
- Research- in an attempt to validate the MIA

# Resource for SAMEA

- Emerging Evaluators - 2017 SAMEA conference
- Collaboration to provide academic scholarships to students

# CLEAR AA – Activities towards MAE

- African Evaluation Database (AfrED)
- African Evaluation Journal (AEJ) - **Accredited** 
- Development Evaluation Training Programme (DETPA)

# Asante!!!



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