

YOLA National

2022 YOLA National Festival

Personal Statement & Musical Audition Requirements

Personal Statement Video (Required for ALL students)

In a single, unedited video, please record yourself answering **one** of the three personal statement questions below in 90 seconds or less. Please begin your video by stating which question number you are answering. If you applied last year, do not reuse your video. Answer specifically and express your unique perspective.


1. How have you used, or how do you believe you can use your musical experience to shape the world around you? Give us a specific example of this and explain how it has or could impact the people that surround you.
2. What are some of the skills, lessons, and values you've learned from studying music that will help you be successful in the life you envision?
3. Who is someone that inspires you, musically or as a person? Tell us about why this musician/person inspires you, and what you have learned about this person's ability to create inspiration through their work.

Musical Audition (Required for ALL students)

The musical audition is comprised of two sections:

1. Assigned scales:

- String Players must perform each assigned scale **twice** with the following articulations:
 1. Slurred articulation
 2. Detaché
- Winds, Brass, & Percussion Players must perform each assigned scale with the articulations specified in the following pages.

Note: All instruments should perform their assigned scales using the scale pattern . Symphony Orchestra applicants should perform at a minimum tempo of ♩ = 120, and Chamber Orchestra applicants should perform at a minimum tempo of ♩ = 90.

2. 2 assigned music excerpts:

The following pages will provide information on Required Scales and excerpts specifically for your instrument. You will be prompted to upload your videos on the [online application platform](#).

If you have specific questions about these requirements, please email us at yola@laphil.org.

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Audition Scales & Excerpt Requirements

In the final submission of scales and excerpts, please introduce the scale/excerpt before performing. Each student should submit only one application.

Symphony Orchestra: Musicians aged 14-18 may apply to the 100 member symphony orchestra. This is a highly competitive ensemble, open to the most advanced players from El Sistema-inspired and aligned programs from across the country. **Applicants aged 14 who are not selected for the Symphony Orchestra will automatically be considered for the Chamber Orchestra*

Chamber Orchestra: Musicians aged 12-14 are eligible for the Chamber Orchestra. Though students aged 14 can apply for the Symphony Orchestra, they may also choose to apply only for the Chamber Orchestra by submitting the excerpts labelled "Chamber Orchestra."

Violin		
Symphony Orchestra	Required Scales	D Major, 3 octaves (8th notes, 4 slurred at Quarter = 60, then separate bows twice as fast - 16th notes)
		A Melodic Minor, 3 octaves (8th notes, 4 slurred at Quarter = 60, then separate bows twice as fast - 16th notes)
	Required Excerpts	Tchaikovsky: Symphony No. 2 (Mvm't 4: Reh C to mm. 192)
		Mozart, W.A: Symphony No. 39 (Mvm't 2: Beginning to downbeat of mm.38 (no repeat)
Chamber Orchestra	Required Scale	B flat Major, 3 octaves
		A Melodic Minor, 3 octaves
	Required Excerpts	Suk: Serenade for Strings (Mvm't 1: mm. 1 to 35 (downbeat only)
		Dvorak: Serenade for Strings (Mvm't 3: mm. 1 to 42)

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Viola		
Symphony Orchestra	Required Scales	C Major, 3 octaves (any bowing and tempo that is comfortable for you)
		A Melodic Minor, 3 octaves (any bowing and tempo that is comfortable for you)
	Required Excerpts	Rossini: William Tell (9 before D to 9 after D)
		Tchaikovsky: Symphony No. 2 (Mvm't 4, K to 8 before L)
Chamber Orchestra	Required Scales	C Major, 3 octaves
		D Melodic Major, 3 octaves
	Required Excerpts	Bach: Brandenburg Concerto No.3 (Mvm't 3 - Viola 1 part: mm. 1 to 12) (Dotted Q = 66)
		Kalinnikov: Serenade for Strings (Mvm't 1: mm. B to D) (Q = 60-64)

Cello		
Symphony Orchestra	Required Scales	C Major, 3 octaves (Separate bows)
		E Melodic Minor, 3 octaves (Separate bows)
	Required Excerpts	Tchaikovsky: Symphony No. 2 (Letter O to end of page)
		Rossini: William Tell (Beginning to mm. 47)
Chamber Orchestra	Required Scale	E flat Major, 2 octaves
		A Melodic Minor, 2 octaves
	Required Excerpts	Grieg Holberg Suite (Mvm't 4: Q to the end (play top line of the divisi)
		Dvorak: Symphony No. 8 (Mvm't 1: mm. D to E) (Q = 112)

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Bass		
Symphony Orchestra	Required Scales	E Major, 3 octaves
		D Minor, 2 octaves (Melodic or Harmonic - musicians choice)
	Required Excerpts	Rossini: William Tell Overture (C to downbeat of 13 after D)
		Tchaikovsky: Symphony No. 2 (I to 8 after K)
Chamber Orchestra	Required Scales	G Major, 2 octaves
		F Major, 2 octaves
	Required Excerpts	Saint- Saens: Carnival of the Animals (The Elephant)
		Beethoven: Symphony No. 6 (Mvmt 1 – mm 13 to mm 28 & mm 83 to mm 104)

Flute		
Symphony Orchestra	Required Scales	A Major, 2 octaves, slurred
		D flat Major, 2 or 3 octaves (musicians' choice), tongued
	Required Excerpts	Rossini: William Tell (6 mm after the Andante to the Allegro)
		Fernandez: Batuque (Reh 4 to 6)
Chamber Orchestra	Required Scales	B flat major, 2 octaves
		D major, 2 octaves
	Required Excerpts	Bizet: Menuet from L'Arlesienne Suite No.2 (Beginning to D)
		Ravel: Bolero (Beginning to Reh. 1)

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*Piccolo (Optional)		
Symphony Orchestra	Required Scales	A Major, 2 octaves
		B flat Major, 2 octaves
	Required Excerpts	Rossini: William Tell (17 after N to P)
		Tchaikovsky: Symphony No. 2 (Reh. H to Reh. I)

Oboe		
Symphony Orchestra	Required Scales	D flat Major, 2 octaves, slurred
		E Major, 2 octaves, articulated
	Required Excerpts	Coleridge-Taylor: Petite Suite de Concert No. 4 (Coda)
		Schubert: Symphony No. 9 in C Major (mm. 8 to Reh A)
Chamber Orchestra	Required Scales	D Major, 2 octaves, articulated
		D Minor, 2 octaves, slurred
	Required Excerpts	Brahms: Symphony No. 2 (mm. 19 to 27)
		Bernstein: Overture to Candide (mm. 95 to 118)

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Clarinet		
Symphony Orchestra	Required Scales	E Major, 3 octaves, articulated
		B flat Minor, 2 octaves, slurred
	Required Excerpts	Rossini: William Tell (Reh. F to G)
		Tchaikovsky: Symphony No. 2. (1) Mvmt 2, mm 3 to 10; (2) Mvmt 2, Reh. F to four before G)
Chamber Orchestra	Required Scales	F Major, 3 octaves
		Chromatic Scale low E to E above 3 octaves
	Required Excerpts	Tchaikovsky: Symphony No. 2 (Letter E to 13 after E)
		Rossini: William Tell (mm. 243 to 259 – don't play last two notes of mm. 259)

*Bass Clarinet (Optional)		
Symphony Orchestra	Required Scales	E Major, 2 octaves
		Chromatic scale low E to high C
	Required Excerpts	Strauss: Don Quixote (Reh. 14 to 15 and 3 after 16)
		Grainger: The Brisk Young Sailor (Beginning to 17)

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Bassoon		
Symphony Orchestra	Required Scales	C Major, 3 octaves, slurred
		F# Harmonic Minor, 2 octaves, tongued
	Required Excerpts	Fernandez: Batuque (reh. 14 to 16)
		Rossini: William Tell (Reh. C to 1 after D)
Chamber Orchestra	Required Scales	A Major, 2 octaves, slurred
		G Harmonic Minor, 2 octaves, tongued
	Required Excerpts	Rossini: William Tell (mm 377 to the downbeat of mm. 407)
		Tchaikovsky: Symphony No. 4 (Mvmt 2 mm 274 to the end)

Trumpet		
Symphony Orchestra	Required Scales	A flat Major, 2 octaves
		B Major, 2 octaves
	Required Excerpts	Fernandez: Batuque (reh. 15 to end) Trumpet in C
		Tchaikovsky Symphony 2 (Mvmt 4 - 8 before K to L)
Chamber Orchestra	Required Scales	E flat Major, 1 octave
		G Major, 2 octaves
	Required Excerpts	Beethoven: Leonore Overture No. 3 (Trumpet call – played twice: first time should be full, the second time should be louder)
		Tchaikovsky: Symphony #5 (8 mm. Before L to 5 after M)

French Horn		
Symphony Orchestra	Required Scales	C Major written (F concert) 3 octaves, slurred
		G Chromatic scale, 2 octaves, tongued
	Required Excerpts	Rossini: William Tell Overture (Horn III in E - mm. 230 to mm. 300 (reh K)
		Beethoven: Symphony No. 3 (Horn in E-flat – Mvmt 3 mm 171 to 202)
Chamber Orchestra	Required Scales	F Major (B flat concert), 2 octaves, slurred
		G Major (D concert), 2 octaves, tongued
	Required Excerpts	Stravinsky: Firebird, Finale: Lento maestoso (Horn I in F - Reh. 11 to 12)
		Tchaikovsky: Symphony No. 4, Op. 3 (Horn II in F - mm. 1 to 20 (beginning – 7 after A)

Trombone		
Symphony Orchestra	Required Scales	B flat Major, 2 octaves
		G Major, 2 octaves
	Required Excerpts	Tchaikovsky: Symphony No 2 (Trombone 1: Reh Q to R)
		Rossini: William Tell Overture (1st Trombone: Reh P to 6 before Q)
Chamber Orchestra	Required Scales	F Major, 2 octaves
		B flat Major, 1 octave
	Required Excerpts	Bordogni: Etude #2 (mm. 1 to 17 Fermata)
		Verdi: Nabucco Overture (Trombone 1: mm. 1 to 17)

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* Bass Trombone (optional)		
Symphony Orchestra	Required Scales	D Major, 2 octaves
		C Major, 2 octaves
	Required Excerpts	Rossini: William Tell Overture (Letter P to 6 before Q)
		Tchaikovsky: Symphony No. 2 (Letter Q to R)

Tuba		
Symphony Orchestra	Required Scales	G Major, 2 octaves
		B flat Major, 2 octaves
	Required Excerpts	Tchaikovsky: Symphony No. 2 (Reh Q to R)
		Fernandez: Batuque (reh.5 to 6)
Chamber Orchestra	Required Scales	F Major, 1 octave
		B flat Major, 1 octave
	Required Excerpt	Verdi: Nabucco Overture (m.1-17)
		Bordogni: Etude #3 (Beginning to mm 17)

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Percussion		
We understand that access to percussion instruments may be limited due to the pandemic. Please contact yola@laphil.org if you are unable to access specific instruments for the excerpts listed below.		
Symphony Orchestra	Required Scales and Rudiments	Snare : Roll from pp to FF to pp Mallets : A flat Major AND G Harmonic Minor AND Chromatic (2 octaves) Timpani : Roll from pp to FF to pp
	Required Excerpt: Snare	Fernandez: Batuque (reh. 9 to 13)
		Korsakov: Scheherazade (Mvm't 4 Reh. P to Reh. R - No Buzz Rolls, doubles or single strokes to be used only)
	Required Excerpt: Mallets	Dukas: Sorcerer's Apprentice (4 after Reh. 17 to 3 before Reh. 20)
		Gershwin: Porgy and Bess (Reh 13 to Reh 15)
	Required Excerpt: Timpani	Beethoven: Symphony 1 (Mvm't 3 pickup to A to the Trio)
		Rossini: William Tell (M to N)
Chamber Orchestra	Required Scales and Rudiments	Snare : Roll from pp to FF to pp Mallets : A major AND B flat Major (2 octaves) Timpani : Roll from pp to FF pp
	Required Excerpt: Snare	Ravel: Bolero (mm 1 to 4 – play twice: first time pp, second time FF)
		Prokofiev: Lieutenant Kije (Mvmt. 1: 1 to 2)
	Required Excerpt: Mallets	Rachmaninoff: Symphonic Dances (Mvmt 3 - 3 before 65 to 1 before 66)
		Saint-Saens: Carnival of the Animals - The Fossils
	Required Excerpt: Timpani	Beethoven: Symphony No. 1 (Mvmt. 1, 17 after the Allegro con Brio to A)
		Holst: The Planets (Beginning to Reh 1)