

LOS ANGELES PHILHARMONIC ASSOCIATION

2013 Fiscal Year Summary
October 1, 2012 – September 30, 2013





A LETTER FROM THE PRESIDENT



It is my pleasure to share with you this snapshot of fiscal year 2012/13, which highlights the LA Phil's financial strength and the critical role that you play in making our success possible. The LA Phil is an international leader in the performing arts because of you, our dedicated donors, subscribers, and friends.

With the theatrical debut of John Adams' *The Gospel According to the Other Mary*, the continuation of

our acclaimed Mozart/Da Ponte Trilogy, and Dudamel's rousing celebration of Verdi at the Hollywood Bowl, the LA Phil's 2013 year was nothing short of extraordinary. Music Director Gustavo Dudamel's passion for pushing the boundaries of art, geography, and culture is as infectious as it is inimitable. His unique spirit permeates all our efforts, compelling us to imagine and then create the future of music in Los Angeles and around the world.

The thoughtful, generous, and committed support of our more than 13,000 donors and 20,000 subscribers is the linchpin of our every success. Maintaining a consistently balanced budget while investing deeply in groundbreaking programming and transformative community projects would not be possible without your support. I am deeply grateful to each one of the LA Phil's patrons. You entrust us with your time, energy, and resources, and we promise to carefully steward your investment in us.

Thank you for all that you do for the LA Phil.

Deborah Borda
President and Chief Executive Officer
Los Angeles Philharmonic Association

OUR MISSION

The mission of the LA Phil is to perform, present, and promote music in its many varied forms at the highest level of excellence to a large and diverse audience. Under the passionate leadership of Music Director Gustavo Dudamel, the LA Phil continues to challenge convention: interpreting the classics with renewed dynamism, inspiring through rich education programs, and forming cutting-edge collaborations across multiple genres.

With the orchestra at the heart of its offerings and presentations that span multiple genres, the LA Phil demonstrates a breadth and depth of programming unrivaled by other cultural institutions. The LA Phil produces classical, pop, world music, and jazz performances throughout the year for an audience of more than one million Southern Californians at its two iconic venues: Walt Disney Concert Hall and the Hollywood Bowl.

The LA Phil reaches more than 150,000 children and families annually through a wide range of education and community offerings, including teaching artist residencies, after-school instrumental training programs, mentorships, and specially designed youth concerts.

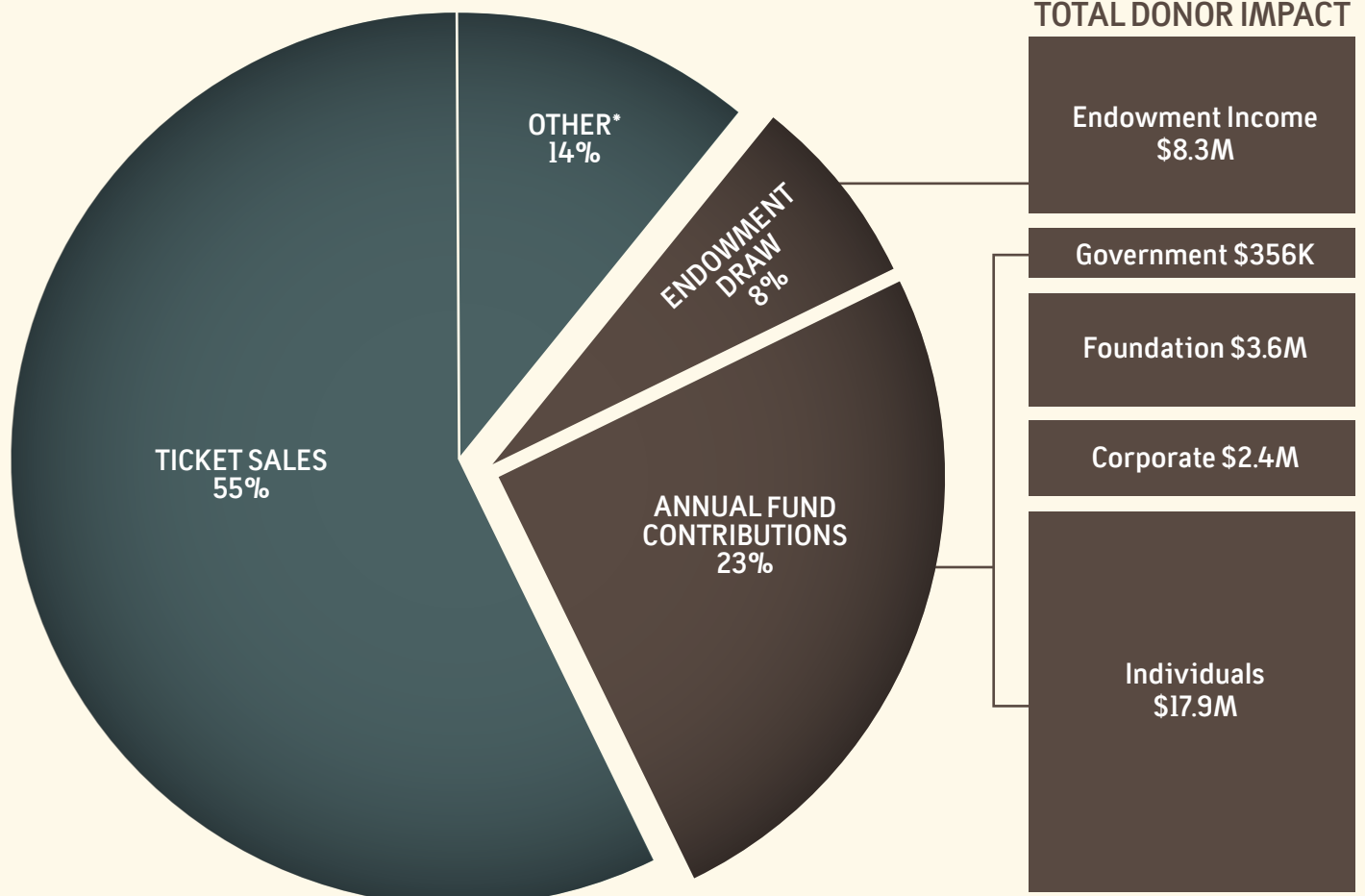
FINANCIAL OVERVIEW

The LA Phil maintains a healthy, stable budget through rigorous planning and responsible financial management. The organization takes seriously its obligation to carefully steward the investment of every donor and subscriber. Because of your support, the LA Phil has maintained a strong financial position every year since moving to Walt Disney Concert Hall in 2003.

Last fiscal year, LA Phil donors provided 31% of the organization's income. As seen below, donations to the Annual Fund totaled 23% of the annual budget, while the LA Phil's endowment accounted for 8% of the year's income.

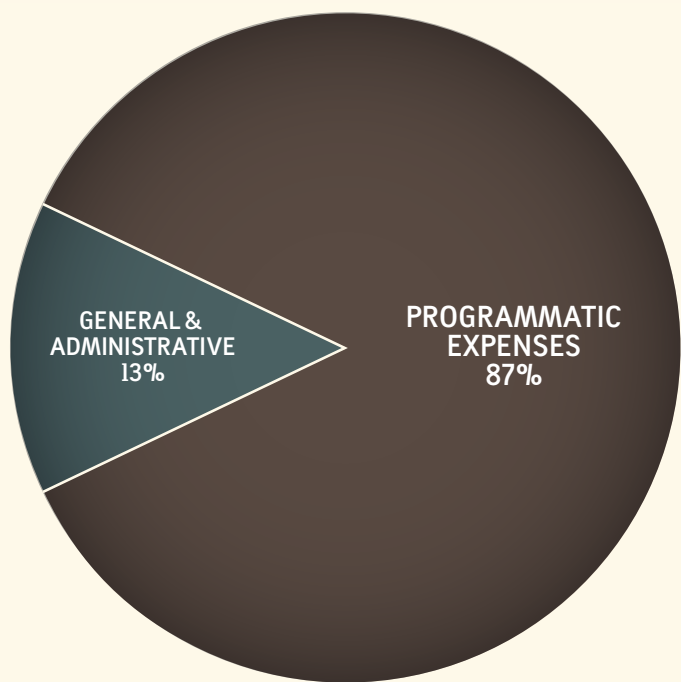
The following charts illustrate the importance of your support during the 2013 Fiscal Year (October 2012 – September 2013) and the impact of your philanthropic investment.

SOURCES OF INCOME 2012/13



*Other income is generated from sources including lease events, parking, and food services.

USES OF INCOME 2012/13



PROGRAMMATIC EXPENSES INCLUDE:

CORE ARTISTIC PROGRAMMING

The LA Phil's world-class orchestra, top-tier guest artists, and multidisciplinary productions and festivals including 251 concerts

MARKETING AND AUDIENCE DEVELOPMENT

Customer services directly benefitting donors and subscribers as well as the LA Phil's efforts to diversify its audience base

EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

Pioneering education and community engagement efforts including Youth Orchestra Los Angeles (YOLA) and Symphonies for Schools

TOTAL CONTRIBUTED INCOME FY09-FY13

In the 2013 Fiscal Year, donors to the Annual Fund provided \$24.3M toward the organization's expenses of \$107M. With your support, the LA Phil mounted an industry-leading 251 concerts, including groundbreaking multidisciplinary productions and festivals; international tours promoting California's artists; and educational programming of the highest caliber.

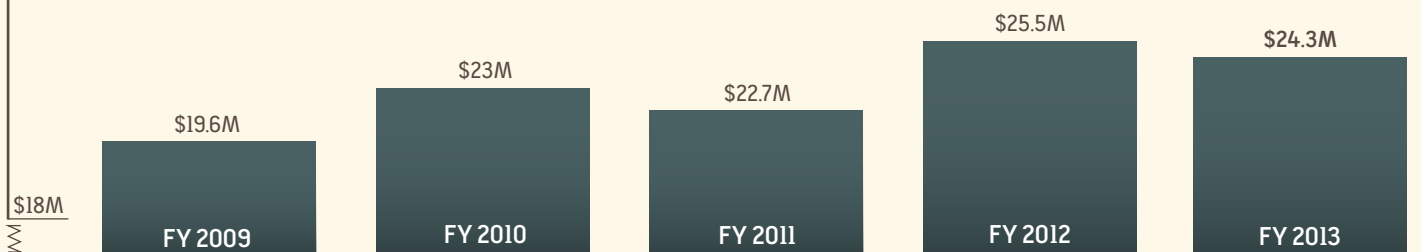
TOTAL DONORS

13,000+

2013 FISCAL YEAR ANNUAL FUNDS RAISED

\$24.3 MILLION

TOTAL CONTRIBUTED INCOME FY09-FY13



2012/13 HIGHLIGHTS

THE GOSPEL ACCORDING TO THE OTHER MARY

The LA Phil debuted the theatrical incarnation of LA Phil Creative Chair John Adams' oratorio *The Gospel According to the Other Mary*. Directed by Peter Sellars and conducted by Gustavo Dudamel, the production was performed at Walt Disney Concert Hall and in London, Paris, New York, and Lucerne as part of the LA Phil's 2012/13 international tour.

MOZART/DA PONTE TRILOGY

In May 2013 the LA Phil continued its exploration of Mozart's and Da Ponte's famed collaboration with a staged production of *The Marriage of Figaro*, featuring sets by architect Jean Nouvel and costumes by fashion designer Azzedine Alaïa.

BROOKLYN FESTIVAL AND FOCUS ON EÖTVÖS

The LA Phil staged two composer-focused festivals in the 2012/13 season. April's Brooklyn Festival celebrated the creative contributions of Brooklyn-based artists to American music, while the Focus on Eötvös residency cast a spotlight on influential Hungarian composer Peter Eötvös.

NINE LA PHIL COMMISSIONS

The LA Phil continued its commitment to the advancement of contemporary music with the performance of nine commissioned works, including jazz legend Wayne Shorter's *Gaia* for orchestra and jazz quartet.

HOLLYWOOD BOWL 92ND SEASON

The Hollywood Bowl celebrated its 92nd season with 14 weeks of concerts, featuring Gustavo Dudamel's celebration of the 200th anniversary of Verdi's birth and performances by Hélène Grimaud, Willie Nelson, Blue Man Group, and Sergio Mendes.

YOLA ON TOUR

Ten Youth Orchestra Los Angeles students traveled with the LA Phil to London to participate in the LA Phil's symposium with the Barbican Centre, where they took part in workshops, panels, and an open rehearsal with Gustavo Dudamel.



John Adams and Gustavo Dudamel take a bow following the debut of *The Gospel According to the Other Mary*'s theatrical incarnation in March 2013.



YOLA student Raymond mentors a young musician in London.

DONOR RECOGNITION

Gifts to the LA Phil at any level and for any purpose are welcomed and appreciated.

For more information about supporting the LA Phil through the Annual Fund, the Endowment, or Planned Giving, please contact 213.972.7209 or LAPhil.com/give.

For subscription and single ticket sales, please contact 323.850.2000 or LAPhil.com / HollywoodBowl.com.

BOARD OF OVERSEERS	PATRONS	FRIENDS
Founders' Circle \$100,000 or more	Supporting Patron \$10,000-\$14,999	Concertino \$2,000-\$3,499
Music Director's Circle \$50,000-\$99,999	Sustaining Patron \$7,500-\$9,999	Scherzo \$1,000-\$1,999
Concertmaster's Circle \$25,000-\$49,999	Contributing Patron \$5,500-\$7,499	Rhapsody \$500-\$999
Artists' Circle \$15,000-\$24,999	Patron \$3,500-\$5,499	Intermezzo \$250-\$499



Gustavo Dudamel leads the Los Angeles Philharmonic through "The Philharmonic Dances" Opening Night Concert & Gala in September 2012.