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LOS ANGELES PHILHARMONIC ASSOCIATION ANNOUNCES HOLLYWOOD BOWL 2008 SUMMER SEASON

BRAMWELL TOVEY NAMED PRINCIPAL GUEST CONDUCTOR OF THE LOS ANGELES
PHILHARMONIC AT THE HOLLYWOOD BOWL

THOMAS WILKINS NAMED PRINCIPAL GUEST CONDUCTOR OF THE HOLLYWOOD
BOWL ORCHESTRA

ESA-PEKKA SALONEN LEADS THE LOS ANGELES PHILHARMONIC IN TWO
PERFORMANCES OF MAHLER'S 8TH SYMPHONY IN HIS FINAL CONCERTS AT THE
BOWL AS MUSIC DIRECTOR

2008 HOLLYWOOD BOWL HALL OF FAME OPENING NIGHT CONCERT HONORS
SIR JAMES GALWAY

SPECIAL ONE-NIGHT ONLY CONCERTS FEATURE A CELEBRATION OF RUMI WITH
SPECIAL GUEST YO-YO MA; NICK CAVE AND THE BAD SEEDS IN HOLLYWOOD
BOWL DEBUT; SGT. PEPPER'S...REVISITED WITH CHEAP TRICK, AND MORE

A BALL AT THE BOWL: JULY 4 FIREWORKS SPECTACULAR CELEBRATES THE DODGERS'
50TH ANNIVERSARY IN LOS ANGELES

WEEKEND SPECTACULARS FEATURE DIANA ROSS, JULIE ANDREWS, BRIAN WILSON,
LES MISÉRABLES IN CONCERT, CHRIS ISAAK, DONNA SUMMER, AND MORE

JAZZ AT THE BOWL FEATURES JAZZ AT LINCOLN CENTER ORCHESTRA WITH
WYNTON MARSALIS AND SPECIAL GUEST NATALIE COLE; GEORGE BENSON, CHRIS
BOTTI, JAMIE CULLUM, ETTA JAMES, HANK JONES, GERALD WILSON AND MORE

10TH ANNUAL KCRW WORLD FESTIVAL FEATURES DEVENDRA BANHART, GNARLS BARKLEY, FEIST, GILBERTO GIL, YOUSSEU N'DOUR AND MORE

LOS ANGELES (March 17, 2008) – The Los Angeles Philharmonic Association today announces the Hollywood Bowl summer 2008 programming for its 87th season at the historic venue. The Hollywood Bowl – recently named "Best Major Outdoor Concert Venue" by *Pollstar* magazine for the fourth straight year – is one of the most renowned summer cultural venues in the United States and has been the summer home of the Los Angeles Philharmonic since 1922.

The 2008 summer season spans 14 weeks, from June to September, and includes presentations of classical music by the Los Angeles Philharmonic; popular weekend shows with the Philharmonic and the Hollywood Bowl Orchestra; jazz; world music; pop; rock; and special presentations, as well as family and educational programs.

NEW MUSIC LEADERSHIP AT THE BOWL

The 2008 Hollywood Bowl season begins with a new chapter in its iconic history. The Los Angeles Philharmonic Association welcomes two esteemed conductors in Principal Guest Conductor positions in keeping with the tradition of presenting the finest in summer entertainment.

Bramwell Tovey, Music Director of the Vancouver Symphony Orchestra, becomes Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, two-year term beginning this summer. The conductor, composer and pianist is well-known to Bowl audiences and the LA PHIL, having made his debut with both in 2003. He leads the Los Angeles Philharmonic in seven concerts, the first of which features a new work of his own, *Urban Runway*, co-commissioned by the LA PHIL and the New York Philharmonic.

"It's a tremendous honor to have been invited to work with the Los Angeles Philharmonic in this unique capacity," says Tovey. "This wonderful group of musicians makes up one of the great orchestras of the world. The Hollywood Bowl has a rich heritage and one of the warmest and most enthusiastic audiences anywhere, and I look forward to being a part of this great American institution. "

Thomas Wilkins, currently the Music Director of the Omaha Symphony Orchestra and Resident Conductor of the Detroit Symphony Orchestra, begins a two-year appointment as Principal Guest Conductor of the

Hollywood Bowl Orchestra – the ensemble's first titled leader since Founding Director John Mauceri retired in 2006. Wilkins, an audience favorite wherever he conducts, made his Bowl debut last summer. Wilkins leads the Hollywood Bowl Orchestra in six concerts during the season, including Opening Night on Friday, June 20, 2008.

"I am both humbled and honored to be a part of such a rich and splendid tradition. To be counted as part of a family of people, both on and off stage, who love music and the people for whom we perform is a delicious gift," says Wilkins.

"This summer is particularly special because not only are we welcoming two new musical leaders – Bramwell Tovey as Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, and Thomas Wilkins as Principal Guest Conductor of the Hollywood Bowl Orchestra – but we are also acknowledging Esa-Pekka Salonen's final Bowl season as Music Director," says Philharmonic Association President Deborah Borda.

CLASSICAL TUESDAYS & THURSDAYS LOS ANGELES PHILHARMONIC, 8 PM

The Los Angeles Philharmonic performs 10 weeks of classical programs during the Hollywood Bowl's Tuesdays and Thursdays series.

- **Bramwell Tovey**, in his first year as Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, kicks off the season with a program that presents Orff's *Carmina Burana* featuring soprano **Cyndia Sieden**, tenor **Benjamin Butterfield**, baritone **Keith Phares**, the **Pacific Chorale**, directed by **John Alexander**, and the **Los Angeles Children's Chorus**, directed by **Anne Tomlinson**. The program, which opens with Tovey's new work, *Urban Runway*, an LA PHIL and NY Philharmonic co-commission, also includes Strauss' *Don Juan*. Later that week, Tovey leads the Philharmonic in Berlioz' *Symphonie fantastique* and Saint-Saëns' "Organ" Symphony No. 3 in C minor (*July 8 and 10*).
- The following week, rising young conductor **Andris Nelsons** and violinist **Renaud Capuçon** make their Hollywood Bowl debuts in a program featuring Bartók's Romanian Folk Dances, Mendelssohn's Violin Concerto in E minor and Dvořák's Symphony No. 7. The week concludes Thursday with the blockbuster *Tchaikovsky with Fireworks* show featuring celebrity pianist **Lang Lang** performing

Tchaikovsky's Piano Concerto No. 1. LA PHIL Assistant Principal Cellist **Ben Hong** also joins in a program lead by conductor **Long Yu** and presenting Wu Zuqiang's arrangement of Hua Yanjun's *Moon Reflected on the "Erquan" Fountain* and Tan Dun's *Crouching Tiger* Concerto for Cello and Orchestra (July 15 and 17).

- Guest conductor **Andrew Davis** conducts an all-Mozart program featuring pianist **Orion Weiss** and the Hollywood Bowl debut of mezzo-soprano **Isabel Leonard**. The performance includes the Overture to *La clemenza di Tito*, *Ch'io mi scordi di te*, the Piano Concerto No. 17 in G, K. 453, *Exsultate Jubilate* and the Symphony No. 38, "Prague" (July 22 and 24).
- **Miguel Harth-Bedoya** returns to the Hollywood Bowl to lead the Philharmonic in a concert featuring the Hollywood Bowl debut of cello soloist **Daniel Mueller-Schott**. The program includes Ginastera's Four Dances from *Estancia*, Saint-Saëns' Cello Concerto No. 1 and Tchaikovsky's Symphony No. 4. That same week Harth-Bedoya is joined by pianist **André Watts** who performs Grieg's Piano Concerto. Also on that program are Beethoven's Symphony No. 7 and Rimsky-Korsakov's *Capriccio espagnol* (July 29 and 31).
- Classical pianist/conductor **Christian Zacharias** makes his Hollywood Bowl debut with an all-Beethoven concert that includes the *Coriolan* Overture, the Piano Concerto No. 1 and the Symphony No. 6, "Pastoral." Zacharias finishes the week with a concert featuring cello soloist **Peter Stumpf** performing Boccherini's Concerto No. 6 in D major. Also on the program are two works by Ravel – *Pavane pour une infante défunte* and *Valses nobles et sentimentales* – and Bizet's Symphony in C (August 5 and 7).
- The month of August brings the return of **Leonard Slatkin** in a concert consisting of works by Philip Glass and Edward Elgar. The former Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl is joined by Philharmonic Concertmaster **Martin Chalifour** for Glass' Violin Concerto. The lineup also includes Glass' Two Interludes from *The CIVIL warS* and Elgar's *Enigma Variations*. Also that week, **Bramwell Tovey** teams with percussionist **Colin Currie**, in his Hollywood Bowl debut, for Rouse's theatrical percussion concerto, *Der Gerettete Alberich*. In addition, the program offers Wagner's dramatic *Ride of the Valkyries* and concludes with Holst's *The Planets*, enhanced by imagery from NASA's Jet Propulsion Laboratory (August 12 and 14).
- Superstar violinist **Joshua Bell** returns to the Hollywood Bowl to perform two French gems – Chausson's *Poème* and Saint-Saëns' *Introduction and Rondo Capriccioso*. The remainder of the

lineup features Berlioz' Hungarian March and Stravinsky's *Petrushka*. Bramwell Tovey conducts. Later that week, LA PHIL Assistant Conductor **Lionel Bringuier**, in his Hollywood Bowl debut, is joined by pianist **Jean-Yves Thibaudet**, for Khachaturian's rarely heard Piano Concerto. Also on the program are Glinka's *Ruslan and Ludmilla* Overture, Tchaikovsky's *Romeo and Juliet* and Kodály's *Dances of Galánta* (August 19 and 21).

- The month of August wraps up with German and Russian programs. The German program presents Van Cliburn Competition winner **Sa Chen**, in her Hollywood Bowl debut, with a performance of Schumann's Piano Concerto. Conductor **Edo de Waart** leads the concert, which also includes Wagner's *Meistersinger* Prelude and Brahms' Symphony No. 1. De Waart continues Thursday with violinist **Julian Rachlin** in an all-Russian program that features Shostakovich's Festive Overture, Prokofiev's Violin Concerto No. 2 and Tchaikovsky's heroic Symphony No. 5 (August 26 and 28).
- **Bramwell Tovey** teams with violinist **Sarah Chang** in September for a Scandinavian program, including Grieg's *Peer Gynt* Suite No. 1. The program also features Nielsen's *Maskarade* Overture and two works by Sibelius – the Violin Concerto and *Finlandia*. Later in the week Tovey pairs with young pianist **Lise de la Salle**, who makes her Hollywood Bowl debut, for a Russian program of Tchaikovsky's Festival Coronation March, Prokofiev's Piano Concerto No. 1 and Rachmaninoff's Symphony No. 2 (September 2 and 4).
- Los Angeles Philharmonic Music Director **Esa-Pekka Salonen** closes the series for the summer with Gustav Mahler's immense and awe-inspiring Symphony No. 8. In his farewell to the Bowl, Salonen leads eight soloists – sopranos **Christine Brewer**, **Elza van den Heever**, in her Hollywood Bowl debut, and **Stacey Tappan**; altos **Monica Groop** and **Elena Manistina**, in her Bowl debut; tenor **Brandon Jovonovich**, in his Bowl debut; baritone **Alan Held**; and bass **John Relyea** – and two choruses – the Los Angeles Master Chorale, directed by **Grant Gershon**, and the Los Angeles Children's Chorus, directed by **Anne Tomlinson**. The piece, known appropriately as "Symphony of a Thousand," has not been performed by the Philharmonic since 1996 (September 9 and 11).

WEEKEND SPECTACULARS FRIDAYS AND SATURDAYS, 8:30 PM

The Hollywood Bowl's Weekend Spectaculars series offers audiences unforgettable performances by outstanding entertainers from Broadway, Hollywood, pop music and beyond. Concerts in this series are performed by two resident ensembles – the Los Angeles Philharmonic and the Hollywood Bowl Orchestra – and include eight concerts ending with the dazzling pyrotechnics that have become a Hollywood Bowl tradition.

- The 10-week series begins with ***Some Enchanted Evening: A Night of Romance*** featuring the Hollywood Bowl Orchestra with special guest Chris Isaak, who makes his Hollywood Bowl debut and performs for the first time with an orchestra. Led by Thomas Wilkins, Principal Guest Conductor, the impassioned program features sentimental songs and romantic favorites. The evening concludes with a spectacular display of fireworks (*July 11 and 12*).
- Julie Andrews hosts and narrates an evening of Rodgers & Hammerstein classics and presents the newly created musical adaptation of her best-selling children's book, *Simeon's Gift*. Joined by the Hollywood Bowl Orchestra and special guest vocalists, Andrews narrates a journey from *The Sound of Music*, *The King & I*, *Cinderella* and more, to an enchanting tale of beauty, music and the power of giving (*July 18 and 19*).
- American legend Diana Ross celebrates over four decades of superstardom in a very special evening at the Hollywood Bowl. Ross performs her unforgettable hits such as "Stop! In the Name of Love," "I'm Coming Out," and "Upside Down," as well as selections from her 2007 release *I Love You* (*July 25 and 26*).
- Monty Python superstar Eric Idle and his *Spamalot* Grammy- and Tony-winning co-composer John Du Prez join the Los Angeles Philharmonic, chorus, singers, bagpipers and a sheep for ***Not The Messiah (He's A Very Naughty Boy)***, the tragic-comic story of a man mistaken for the Messiah, inspired by Handel's famous oratorio *Messiah* and Monty Python's hilarious *Life of Brian*. Idle reprises some of his best-loved roles from the legendary movie that reminds you to "Always Look on the Bright Side of Life." Show includes fireworks (*August 1 and 2*).
- The world's longest running musical comes to the Hollywood Bowl in a special staged concert adaptation, ***Les Misérables in Concert***. Presented by special arrangement with Cameron Mackintosh and Music Theater International, *Les Misérables in Concert* features an all-star cast including J. Mark McVey, Jean Valjean; Brian Stokes Mitchell, Javert; Lea Michele, Eponine; Melora Hardin, Fantine; Aaron Lazar, Enjolras; and Rosie O'Donnell, Madame Thenardier. Kevin Stites conducts the Hollywood Bowl Orchestra, and Richard Jay-Alexander, who served as Executive Producer/Associate Director for *Les Misérables* on Broadway, directs. Additional casting to be announced (*August 8 and 9*).
- A Night in Old Havana welcomes back legendary bassist Cachao and his Mambo All-Stars. The Grammy-winning "father of mambo" joins Thomas Wilkins and the Hollywood Bowl Orchestra for

a musical tour of Havana. The program includes classics such as Gershwin's *Cuban Overture* and Lecuona's *Malagueña*, and Cachao's signature mambos (August 15 and 16).

- Grammy-winner and legendary singer-songwriter **Donna Summer** performs her irresistible hits – "Love to Love You, Baby," "On the Radio," "Enough is Enough," "Bad Girls," "Last Dance" and more – plus selections from her 2008 release *Crayons* – during ***Dance the Night Away: An Evening with Donna Summer*** (August 22 and 23).
- Multiple Academy Award-winner and incomparable film music composer **John Williams** returns for his annual weekend at the Hollywood Bowl with the Los Angeles Philharmonic. In the 30 years since his Bowl debut, he's written countless beloved film scores including *Jaws*, *Star Wars*, *Superman*, *Raiders of the Lost Ark*, *Jurassic Park*, *Schindler's List* and *Harry Potter*. For this year's ***John Williams: A Hollywood Legend***, the composer/conductor includes a special celebration of the MGM movie musicals, hosted by legendary director **Stanley Donen** (*Royal Wedding*, *Singin' in the Rain*, *Anchors Aweigh*) (August 29 and 30).
- The annual ***Tchaikovsky Spectacular with Fireworks*** returns to the Hollywood Bowl with the Los Angeles Philharmonic and violinist **Eugene Ugorski** led by LA PHIL Assistant Conductor **Joana Carneiro**. This year's spectacular features the great Russian composer's beloved Violin Concerto, as well as the *1812 Overture* complete with roaring cannon and blazing pyrotechnics (September 5 and 6).
- The ***Fireworks Finale: Celebrating Summer with Brian Wilson*** welcomes the return of the legendary mastermind behind *Pet Sounds*, *SMiLE* and countless Beach Boys hits. **Brian Wilson** and his band perform his classics for an unforgettable end-of-summer event. Conductor **John Morris Russell** leads the LA PHIL to open the concerts (September 12 and 13).

SUNSET PERFORMANCES SUNDAYS, 7:30 PM

The Los Angeles Philharmonic and the Hollywood Bowl Orchestra shine in the entertaining Sunday Sunset Performances, a series of four concerts that include the best of opera, acrobatics and Broadway.

- The series begins with **Bramwell Tovey** and the Los Angeles Philharmonic in the concert version of Bizet's ***Carmen***. The elegant and expressive **Denyce Graves**, in the title role, helps bring the passionate and tuneful opera to life. *(July 13)*.
- A star-studded cast lights up the stage for ***Les Misérables* in Concert** *(August 10)*.
- The delights of musical and acrobatic art forms thousands of years in the making are showcased on this spectacular and sumptuous journey with the Hollywood Bowl Orchestra, led by Thomas Wilkins and joined by the festive pageantry, amazing aerial feats and daring maneuvers of **The Peking Acrobats** *(September 7)*.
- American treasure and Beach Boys co-founder **Brian Wilson** and his wondrous band return to the Bowl for the season's ***Fireworks Finale***. Conductor **John Morris Russell** leads the LA PHIL in the first half of the concert *(September 14)*.

JAZZ AT THE BOWL WEDNESDAYS, 8 PM

The Los Angeles Philharmonic's Creative Chair for Jazz, Christian McBride, has programmed eight concerts featuring jazz legends and rising stars as part of the Bowl's two four-concert series on Wednesday nights.

- *Jazz at the Bowl* opens with **Jazz at Lincoln Center Orchestra** with **Wynton Marsalis**. Special guest **Natalie Cole** joins the New Orleans trumpet king and his swinging jazz orchestra for the first time. The repertoire includes jazz standards, Ellington-inspired arrangements and rousing improvisations. Fiery pianist **Eldar** opens *(July 9)*.
- ***Swing Night!*** is a double anniversary celebration. Retro-swing masters **Big Bad Voodoo Daddy** celebrate 100 years of Cab Calloway, and the incomparable swinging vocalese quartet, **The Manhattan Transfer**, celebrate their 35th anniversary. Refined and elegant jazz vocalist **Sophie Milman** joins the festivities, making her debut appearance at the Hollywood Bowl *(July 16)*.
- Contemporary jazz and pop trumpeter **Chris Botti** brings his sophisticated, romantic and classically inspired sounds to the Hollywood Bowl for **An Evening with Chris Botti and the Hollywood Bowl Orchestra**. Sublime vocalist **Cassandra Wilson** opens *(July 23)*.
- ***Gerald and Hank: 90 + 90*** celebrates the 90th birthday years of two beloved jazz masters. The **Gerald Wilson Orchestra** and **Hank Jones Trio** join an all-star line-up of special guests including **Kenny Burrell**, **Jon Faddis**, **Roberta Gambarini**, **Bobby Hutcherson**, **Joe Lavano** and **Nancy Wilson**. Guitarist **Anthony Wilson** gives the world premiere of a new suite written in honor of his father, **Gerald Wilson** and **Christian McBride** serves as host. Additional special guests to be announced *(July 30)*.
- The Queen of the Blues, **Etta James**, returns with her **Roots Band** and the trademark sass and belting blues that have made her a Bowl favorite. Joining her are legendary soul pioneer **Solomon Burke** and Scottish singer/songwriter **Paolo Nutini**, both making their Hollywood Bowl debuts *(August 13)*.
- British jazz/pop sensation **Jamie Cullum** returns to the Bowl with **The Count Basie Orchestra** and also **A Christian McBride Situation** for an evening created especially for *Jazz at the Bowl*. **Elizabeth Shephard** opens *(August 20)*.

- One of the most versatile and brilliant jazz guitarists, as well as a smooth and soulful vocalist, **George Benson** performs an evening of his most beloved hits. First-rate bass players **Stanley Clarke**, **Marcus Miller** and **Victor Wooten** on the Thunder Tour, share the bill (*August 27*).
- Renowned Brazilian artist and Music Director **Oscar Castro-Neves** joins Eliane Elias, Luciana Souza and other special guests for ***Bossa Nova at 50***, a celebration of the 50th anniversary of the influential style, born from samba, that has inspired so many standards in the jazz repertoire (*September 3*).

KCRW's WORLD FESTIVAL SUNDAYS, 7 PM

KCRW's World Festival celebrates its tenth season, and continues this summer with one-of-a-kind programs showcasing sounds from around the globe on six Sunday evenings. Created in partnership with KCRW and hosted by the station's on-air personalities.

- The 10th season of KCRW's World Festival at the Hollywood Bowl kicks off with **Thievery Corporation**, **Los Amigos Invisibles** and **Federico Aubele**, plus additional special guests. Thievery Corporation infuses Jamaican dub and reggae, Brazilian bossa nova, vintage American film soundtracks and psychedelic rock into ethereal grooves; Los Amigos Invisibles mix classic funk, disco and Venezuelan pop and alternative influences; Argentine singer-songwriter Federico Aubele's hybrid sound is influenced by Mexican bolero, Argentine tango, Jamaican dub and reggae, hip-hop beats and electronica. Hosted by Jason Bentley (*June 22*).
- In a rare double bill, **Gilberto Gil** and **Devendra Banhart** share the bill for the first time. Brazil's Gilberto Gil has developed one of the most relevant and renowned careers as a singer, composer and guitar-player. His influence and musical style, distinguished by breezy tropicalia, bossa nova and samba, is far-reaching, impacting a wide range of artists, including Devendra Banhart, the Texas-born, Venezuela-raised world-folk savant who performs in support of his fifth release, *Smokey Rolls Down Thunder Canyon*. Hosted by Anne Litt (*June 29*).
- **Feist**, **Sharon Jones and the Dap-Kings** and **Pacifika** make their Hollywood Bowl debuts. Feist was already an indie-darling, thanks partly to her association with Broken Social Scene, before her latest solo effort, *The Reminder*, thrust her into the limelight. **Sharon Jones and the Dap-Kings** deliver powerhouse performances of old-school soul and funk, and **Pacifika** grooves with its blend of flamenco-style and eclectic global-pop. Hosted by Nic Harcourt (*July 20*).

- Two-time Grammy winning duo **Gnarls Barkley** debut at the Hollywood Bowl in support of *The Odd Couple*, their highly anticipated sophomore release. This is their first live performance following the release of *The Odd Couple* and their only summer appearance in Los Angeles. *The Odd Couple* follows the major commercial success of their 2006 debut release *St. Elsewhere*, which included the chart-topping single, "Crazy." Senegalese superstar **Yousou N'Dour** was selected as one of the world's 100 most influential people by *Time* magazine in 2007. His fusion of world-pop music has made N'Dour one of Africa's most widely known artists. **Deerhoof**, purveyors of experimental noise-pop, also make their Bowl debut. Hosted by Garth Trinidad (*July 27*).
- The seventh annual **Reggae Night** features the Bowl debut appearance of the U.K.'s pioneering pop reggae band **UB40**, singing smash hits such as "Red Red Wine" and "Can't Help Falling in Love." Legendary singer and producer of reggae, dance hall, and lovers rock, **Beres Hammond**, and renowned dancehall singer **Barrington Levy** also make their Hollywood Bowl debuts. Hosted by Tom Schnabel (*August 3*).
- Still enjoying the success of 2007's *Don't Mess With The Dragon*, **Ozomatli** returns to the Hollywood Bowl with its socially-conscious mash-ups of hip-hop, salsa, cumbia, dub, and Middle Eastern funk. **Michael Franti & Spearhead**, also known for their socially conscious roots music, return to the Bowl, and Mexican singer **Lila Downs** debuts. Downs sings rich, folkloric songs in the Indian languages of Mexico. **Nortec Collective**, Tijuana's electronica leaders, create and perform Nortec – a collision between the style and culture of electronica and traditional Mexican music. For this special concert, Nortec Collective perform with a mariachi band. Hosted by Raul Campos (*September 21*).

SPECIAL CONCERTS AND EVENTS

Opening Night at the Bowl

The Hollywood Bowl Orchestra kicks off the summer season with the Ninth Annual Hollywood Bowl Hall of Fame ceremony on Friday, June 20, at 8:30 p.m. The program, to benefit *Music Matters*, features performances by 2008 Hall of Fame inductee flutist Sir James Galway and others to be announced.

Past Hall of Famers include John Williams, Garth Brooks, Marilyn Horne, Stevie Wonder, Bonnie Raitt, John Raitt, Monty Python, Bernadette Peters, Randy Newman, Kathleen Battle, Roger Daltrey, Leopold Stokowski, the Smothers Brothers, George Harrison, Nathan Lane, Patti LuPone, Sarah Chang, Henry Mancini, Brian Wilson, Trisha Yearwood, Frank Sinatra, Joshua Bell, Carlos Santana, André Watts, Plácido Domingo and Hollywood Bowl Orchestra Founding Director John Mauceri. Additional 2008 inductees are to be announced later this spring.

The "Hollywood Bowl Hall of Fame" was conceived on behalf of the Los Angeles Philharmonic Association by Wayne Baruch and Charles F. Gayton, executive producers of the June 20 concert. Jonathan Weedman and Jay Rasulo are the Gala Committee Chairs. Opening Night sponsors are as follows: Wells Fargo, Gallo Family Vineyards, Goodyear Tire & Rubber and the Patina Group at the Bowl.

Sgt. Pepper's...Revisited

Back by very popular demand is the celebration of the Beatles' rock and roll masterpiece, *Sgt. Pepper's Lonely Hearts Club Band*, with Cheap Trick and the Hollywood Bowl Orchestra. This repeat performance of last season's sellout concerts features the legendary album performed in its entirety, along with other Beatles' favorites and special guests on Saturday, June 28, at 8 p.m.

July 4th Fireworks Spectacular: A Ball at the Bowl with the LA Dodgers

The star-spangled Southern California family tradition joins forces with America's favorite pastime as the Los Angeles Dodgers celebrate their 50th Anniversary in Los Angeles for this year's Hollywood Bowl July 4th Fireworks Spectacular. This great American extravaganza, conducted by Rob Fisher, features very special guest Randy Newman, and offers an evening filled with classic baseball music, moments and Dodgers players, plus an unparalleled fireworks spectacular, and is sure to be a big hit with the whole family on Wednesday, Thursday and Friday, July 2, 3 and 4, at 7:30 p.m.

Warner Bros. Presents

Bugs Bunny on Broadway

Join Bugs Bunny, Elmer Fudd and their Looney Tunes friends on the Bowl's big screens for the final Hollywood Bowl performance of this brilliant, beloved, and record-setting show ... before the critically-acclaimed original version is retired in preparation for a brand new version of the concert which will mark this concert's 20th Anniversary in 2010. Conductor **George Daugherty** leads the LA PHIL in this night of fun for the whole family, **Saturday, July 5, at 8 p.m.**

JVC Jazz

This summer's JVC Jazz concert on **Sunday, August 17, at 6 p.m.** presents **Boney James, James Ingram, David Sanborn** and **Ledisi**. This popular annual festival features the summer's best lineup of smooth jazz grooves.

The Big Picture – The Films of Warner Bros.

The popular annual movie night, ***The Big Picture***, returns on **Sunday, August 31, at 7:30 p.m.**, with **David Newman** leading the **Hollywood Bowl Orchestra**. This year, the spectacular 85-year history of **Warner Bros.** is celebrated, from *Casablanca* to *A Star is Born* to *Harry Potter*. Exciting film clips projected on the big screen are accompanied by live music for an unforgettable night sure to thrill any movie buff. (Produced in cooperation with Warner Bros.)

Nick Cave and the Bad Seeds return to Los Angeles for the first time in over five years, **Wednesday, September 17**, making their debut appearance at the Hollywood Bowl in support of the highly anticipated, upcoming 2008 U.S. release of their 14th studio album *DIG, LAZARUS, DIG!!!* **Spiritualized** opens and also makes their Hollywood Bowl debut. Additional artists and show time to be announced.

Sing-A-Long Sound of Music

The hills remain alive, as the **Sing-A-Long Sound of Music** returns to the Hollywood Bowl for a one-night-only performance hosted by **Melissa Peterman** on **Friday, September 19**. Audiences are invited to dress in costume for the pre-concert costume parade, before breaking out the fun-paks and singing along with those beloved and well-known songs. **Pre-show: 6 p.m.; film begins at 7:30 p.m.**

A Celebration of Rumi: The Sights & Sounds of Mystic Persia

An extraordinary celebration of the celebrated Persian mystic Rumi provides the audience with music, songs and traditions of Iran and beyond. Special guest **Yo-Yo Ma** with members of the **Silk Road Ensemble** and the **Kayhan Kalhor Ensemble** and others set the stage for this inspirational journey on **Saturday, September 27, at 7:30 p.m.** Also on the bill are **The Whirling Dervishes of Damascus** with **Sheikh Hamza Chakour** and **The Ensemble Al-Kindi**, the **Balouchi Music Ensemble**, **Nour Mohammad Dorpour** and **Ostad Kaboli**.

SUMMERSOUNDS: Music for Kids

Festival of Music and Art at the Hollywood Bowl

The Hollywood Bowl celebrates its 40th year of presenting one of the most popular children's festivals in Southern California. The six-week festival of music and arts for children ages 3 to 11 takes place weekday mornings. Captain Dave navigates the SS Global Harmony on a journey that explores the music of world cultures including Peru and the Inca civilization, July 7– 18; Zimbabwe with the Masanga Marimba Ensemble, July 21 – August 1; and the Louisiana Bayou with Lisa Haley and the Zydecats, August 4–15. Kid-friendly musical performances and theme-related arts workshops change on a bi-weekly basis; visitors are invited to observe orchestra rehearsals at the Bowl at no additional charge. Tickets for SummerSounds are \$6. Fine Arts Outdoor Studio tickets are \$4. Tickets are on sale April 26, 2008. For a brochure or more details, call 323.850.2000.

EDMUND D. EDELMAN HOLLYWOOD BOWL MUSEUM

The Edmund D. Edelman Hollywood Bowl Museum, located on the grounds of the 88-acre county park, provides a living history of the world-famous venue through a permanent multimedia presentation with themed exhibits updated each season. The Hollywood Bowl Museum is also the home of the Hollywood Bowl Hall of Fame, with photographs and biographical information on all the inducted members. Established in 1984 through a partnership between the County of Los Angeles and the Los Angeles Philharmonic Association, the Hollywood Bowl Museum is open year-round to the public (free admission), and offers tours and education programs for school groups and others by appointment.

New at the Hollywood Bowl Museum this summer is Hollywood Bowl: Music For Everyone. Taking its cue from the Bowl's slogan from the 1950s, "Music For Everyone," the new exhibit traces the history of symphonic music, opera, jazz, rock, pop, world music, and dance at the Bowl through sounds and images. The exhibit (on the main floor of the museum) is designed for a quick look or an in-depth study. Patrons are invited to visit the museum before concerts for an enhanced Bowl experience.

Continuing on the 2nd floor of the museum is Rock + Roll at the Bowl. From Frankie Avalon to the Flaming Lips, the Hollywood Bowl has been home to the greatest rock shows of all time. The Beatles caused a sensation in 1964, followed soon by the Rolling Stones, the Beach Boys, Bob Dylan, Sonny & Cher, the Doors, Janis Joplin, Jimi Hendrix, and others from the world of classic rock. Elton John, Sting and Rod Stewart have played the Bowl many times over the years, and more recent blockbuster artists include Coldplay, Radiohead, Bjork, Nine Inch Nails and many more.

Among the more intriguing items include candid backstage photos of Jimi Hendrix hanging out with Michelle Phillips and Mama Cass of the Mamas & the Papas, photos of the Grateful Dead's tower of amps completely covering the Hollywood Bowl stage, and original artist posters.

The Museum is located on the grounds of the Hollywood Bowl on Peppertree Lane. Admission is free. Summer hours (June 27 – September 20): Tuesday – Saturday, 10 a.m. to concert start-time, and Sundays, 4 p.m. to concert start-time. Off-season hours: Tuesday – Friday, 10 a.m. to 5 p.m.; Saturdays by appointment. Closed Sundays, Thanksgiving Day, and December 23 – January 1. For more information, call the Edmund D. Edelman Hollywood Bowl Museum at 323.850.2058.

THE BOWL WALK

Developed as part of the renovations in the 2004 Hollywood Bowl Shell Project, The Bowl Walk is a 10-station exhibit around the grounds of the Hollywood Bowl, a Los Angeles County Park, which beckons visitors to view the venue outside and around the theater. The exhibit features visual displays throughout the park, presenting information on the cultural events, history and architecture of the legendary natural amphitheater. The Walk begins at the entrance of the Bowl (on Peppertree Lane) and concludes inside the theater on the Fourth Promenade at the top of the hill.

Ten photographic displays along the pedestrian walkways guide visitors through the park: *The Muse of Music, Peppertree Lane, Pop & Rock at the Hollywood Bowl, Great Performances, The Shell, The Amphitheater, The Cahuenga Pass Treasure, Flora & Fauna of the Hollywood Bowl, Picnics & Fireworks*, and *The View from the Fourth Prom.* An accessible sign fixed in the plaza area, near the Box Office and Bowl Store, includes Walk information for patrons with disabilities. The exhibit design is by Hodgetts & Fung.

PATINA RESTAURANT GROUP AT THE HOLLYWOOD BOWL

From hot dogs to hamachi, popcorn to the pop of Champagne corks, there is an array of dining options at the Hollywood Bowl, all provided by chef Joachim Splichal's Patina Restaurant Group.

Widely acknowledged as a major contributing force behind Los Angeles' growth into one of the world's premier dining capitals, Joachim Splichal has been hailed as a Legendary Chef and Restaurateur of the Year by *Bon Appétit*. Splichal's culinary approach emphasizes a playful, yet perfectionist style, and his enthusiasm for California's abundant resources translates into wildly innovative and elegant dishes. Splichal's surprising and artful use of ingredients has earned him an international reputation as one of the most imaginative and talented chefs on the American culinary scene.

Based upon their shared vision of unique restaurants emphasizing fresh, seasonal ingredients and unparalleled service, Splichal and his wife and co-founder, Christine, opened their flagship restaurant Patina in 1989. Today, Patina Restaurant Group has grown to include an array of award-winning restaurants and cafes in California, Nevada, New York and New Jersey. In addition, the world-class Patina Catering division brings Splichal's unrivaled cuisine and impeccable service to high-profile events at private locations and some of California's most recognizable landmarks, including the Music Center of Los Angeles County and the Orange County Performing Arts Center.

At the Hollywood Bowl, Patina Restaurant Group offers selections for all tastes and budgets, including gourmet dinners served in the garden and terrace boxes, pre-performance dining with table service and amazing views at the Rooftop Grill, casual meals and picnic items at the Market Cafe and Staccato, freshly prepared Asian specialties at Market West, and beverage and refreshment stands. Again this year, box patrons can pre-order their meals online at www.patinagroup.com/hollywoodbowl starting in April.

PARK & RIDE AND SHUTTLE SERVICE

Park & Ride service will be available from 14 convenient locations in the Southland during the Hollywood Bowl 2008 season. Shuttle lots offer convenient parking at four close-to-the-Bowl locations.

TICKETS

Tickets for the Hollywood Bowl 2008 summer season are currently available online at www.HollywoodBowl.com, via fax, mail, and by phone at 323.850.2000. The Hollywood Bowl box office opens for single ticket sales (\$1 – \$298) on Saturday, May 10, 2008. From May 10 to May 18, box office hours are 10 a.m. to 6 p.m. Beginning Tuesday, May 20, summer hours are Tuesday – Sunday, 12 p.m. to 6

p.m. Subscribers enjoy the benefits of priority seating, special discounts, purchasing tickets before the general public, and many others. Purchase five or more concerts and receive benefits which include priority seating and free tickets to a sixth concert for select performances. Groups of 10 or more can receive a 20 percent discount on single ticket prices. Call 323.850.2050 for details on group purchases.

For additional information regarding accommodations and services for patrons with disabilities, please call 323.850.2000 and ask for the "Guide to the Hollywood Bowl for Patrons with Disabilities" or visit http://www.hollywoodbowl.com/tickets/accessibility_info.cfm. For general information or to request a brochure, call 323.850.2000.

Programs, dates and artists subject to change.

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