

### **Education and Community Programs**

#### 2008-09

#### OVERVIEW

During the 2008-09 season, the Los Angeles Philharmonic's Education Programs will reach over 100,000 schoolchildren, teachers, families, young musicians, and concert-goers through concerts, participatory music programs in schools, workshops, and events at the Walt Disney Concert Hall, the Hollywood Bowl, and various locations in Los Angeles.

During the 2008-09 season, the Los Angeles Philharmonic's Community Programs will reach more than 30,000 people through complimentary tickets to concerts and free concerts in Walt Disney Concert Hall and throughout Los Angeles.

## PROGRAMS FOR CHILDREN

- Toyota Symphonies for Youth: Eight concerts created especially for children age five to eleven and their families. Conducted by Assistant Conductors Joana Carneiro and Lionel Bringuier, and Conducting Fellow Ward Stare, these concerts are a perennial favorite of old and young alike. Preconcert activities such as art-making, singing, dancing, and story-telling open this fun-filled and thrilling event. Total audience of 17,600 people per year
- Northrop Grumman Symphonies for Schools-Elementary Students: Four concerts, held in February 2008, will introduce elementary schoolchildren to the Los Angeles Philharmonic. Each teacher who applies to participate in this program is required to attend a preparatory workshop focusing on curricular integration of the music. The program culminates in unforgettable concerts developed especially for elementary students at Walt Disney Concert Hall. Students will be introduced to an engaging new work that introduces students to the different families of instruments in an orchestra through a highly engaging modern day tale written by acclaimed writer, Lemony Snickett with music by composer, Nathaniel Snookey. Total audience of 8,000 school children, 200 classroom teachers from 100 schools throughout LA County per year
- School Partners Program-Elementary Students: In 2008-09 the Los Angeles Philharmonic will continue to implement two different elementary school partnership models. The first model consists of twenty week music residencies, providing sequential music learning in percussion for third graders and recorder for fourth graders. The second model consists of six week music residencies, providing historical and cultural context of Los Angeles Philharmonic repertoire and opportunities for student

music-making to select third, fourth, fifth, and sixth grade classes. Serves 2600 public school children and 104 participating classroom teachers from 23 schools

- SummerSounds: Music and Art for Kids at the Hollywood Bowl: Six weeks of morning concerts and fine arts activities engage children and their families in learning about the world of music. Total audience of 30,000 people per year
- Pasadena Showcase House for the Arts Youth Concerts: The Pasadena Showcase House for the Arts sponsors two Los Angeles Philharmonic concerts designed and presented especially for elementary school children. The Los Angeles Philharmonic's Education Department provides students and teachers with preparatory study materials and musical recordings. *Total audience of 4,000 school children and 200 teachers*

## PROGRAMS FOR YOUNG MUSICIANS

- Youth Orchestra Partners Program: Launched in 2006-07, this program provides eight local youth orchestras in LA County with systematic access to Los Angeles Philharmonic's artistic resources including its musicians and world-class venues. Select orchestras will have the opportunity to perform in Walt Disney Concert Hall during the course of the program. Participating youth orchestras in the 2008-09 season include: CSUN Philharmonic Youth Orchestra, Claremont Young Musicians Orchestra, Glendale Youth Orchestra, Junior Philharmonic, Los Angeles Youth Orchestra, Olympia Youth Orchestra, Pasadena Young Musicians Orchestra and Verdugo Youth Orchestra. The goal of this program is to cultivate a dynamic partnership between the Los Angeles Philharmonic and LA County youth orchestras to enhance the artistic capacities of the young musicians in each orchestra. The Youth Orchestra Partners Program will serve approximately 800 young musicians
- Northrop Grumman Symphonies for Schools-Secondary Students: Two concerts held in February, 2008 will introduce music students from middle and high schools to the Los Angeles Philharmonic at Walt Disney Concert Hall. Each teacher who applies to participate in this program is required to attend a preparatory workshop focusing on musical concepts and repertoire as part of the concert experience and receives study materials and a compact disc of the music. The program culminates in unforgettable concerts developed especially for secondary music students at Walt Disney Concert Hall. Students will hear Dvorak's Symphony No. 9, a combination concert and theatrical performance that illuminates the historical and cultural context of this piece. Total audience of 4,000 school children including 100 participating classroom teachers from 80 schools throughout LA County per year
- School Partners Program-Secondary Students: Our secondary school partnership model consists of teaching artists and Los Angeles Philharmonic musicians partnering with school orchestra teachers to co-create plans for enhancing school music programs through individual and group instrumental coaching, in addition to sharing professional experiences from the music field. Serves 600 public school music students and 8 participating music teachers from 11 schools
- Youth Orchestra Los Angeles: Inspired by the pending arrival of Gustavo Dudamel as the LA Philharmonic's music director, and El Sistema, the music education system that nurtured him, the LA

Philharmonic has initiated with partners and community stakeholders plans to increase access to quality instrumental music instruction and youth orchestra experience for Los Angeles children with limited resources. The first youth orchestra established as part of this initiative is the **EXPO Center Youth Orchestra** in Central LA – a partnership between the LA Philharmonic, The Harmony Project, and the EXPO Center, a City of Los Angeles Recreation and Parks community center. Participating children, ages 7-16, come from over 20 neighboring public and private schools, and receive free music instruction, instruments and the opportunity to participate in a community youth orchestra. As part of the larger effort to provide sequential pathways of instrumental instruction and orchestra experience for more children, the LA Philharmonic is also convening on a regular basis over 30 stakeholder organizations including LAUSD's Arts Education Branch, LA's BEST, existing community youth orchestras, and many more to assure better coordination between in-school and after-school music programs. *The Expo Center Youth Orchestra project currently serves 130 students.* 

- Composer Fellowship Program: This innovative multi-year program is designed to provide young composers from high school with the necessary skills to achieve excellence in music composition. The program is administered by the Los Angeles Philharmonic and Pulitzer Prize-winning composer Steven Stucky, the LA Phil's Consulting Composer for New Music. Select fellows in this two-year mentorship program will: receive up to 20 private and group composition lessons with Los Angeles Philharmonic guest composers; attend seminars presented by Philharmonic musicians on building a better understanding of the orchestra; learn directly from film composers, music arrangers and publishers; hear their music led in class sessions by Los Angeles Philharmonic musicians or teaching faculty; and attend Los Angeles Philharmonic concerts and rehearsals at Walt Disney Concert Hall. *This program serves 4 high school students*
- Masterclasses give music students and educators the exceptional opportunity to attend a masterclass with world-renowned Los Angeles Philharmonic musicians and guest artists. Masterclasses are open to young musicians and present helpful instruction on topics ranging from practice and performance skills to instrumental technique and artistic interpretation. Serves approximately 50 young musicians per year
- The Bronislaw Kaper Awards: This competition is an award program for young musicians age 18 and under. The adjudication panel is comprised of Los Angeles Philharmonic musicians, and award winners receive cash prizes. The 2008-09 competition will focus on piano performance. Serves approximately 20 young musicians per year
- Fund for Excellence in Diversity: To develop musicians that mirror the diverse Los Angeles community, the Los Angeles Philharmonic partners with the Harmony Project to offer after-school instrumental instruction at selected elementary Los Angeles Philharmonic Partner Schools. Some students may elect to continue private music instruction once they matriculate to middle schools. Serves 40 young musicians per year
- Open Rehearsals: Open Rehearsals provide students and teachers with a rare opportunity to watch the Los Angeles Philharmonic Orchestra in action as it prepares for concert performance. In order to enhance the learning experience, the education department provides participants with information on the repertoire and composers, and information about the rehearsal process. Our Partner middle and

high schools attend open rehearsals, as well as select partners from youth orchestras and universities. *Serves approximately 500 students per year* 

# PROGRAMS FOR ADULTS

- Upbeat Live: Pre-concert lectures and post-concert discussions are an informative and engaging
  way to learn about the music before the performance begins. There will be over 110 talks by
  renowned musicologists, panel discussions, and special events held one hour before most concerts in
  BP Hall in the Walt Disney Concert Hall. Upbeat Live events are free with the purchase of a concert
  ticket. Total audience of 35,000 adult concert goers per year
- Music Education Laboratory: Year-long professional development program to build capacity in Los Angeles Philharmonic teaching artists and musicians to teach in Education's school and community sites. In order to strengthen students' music learning in the classroom, the Philharmonic is committed to training those who work directly with the thousands of students in our School Partners Program. The Philharmonic's teaching artist and musician faculty includes 22 freelance musicians and 36 LA Philharmonic musicians. Training will focus on exploring best practices in music education, successful ways that teachers and musicians partner, and the unique role of "artist" in the classroom. Serves approximately 100 musicians and teachers per year

#### COMMUNITY PROGRAMS

- Neighborhood and Community Concerts: The Philharmonic's concerts in the community include free orchestra, chamber music and jazz concerts in churches, community centers and other local venues around Southern California. Last season, concerts were performed at Wilshire United Methodist Church, Culver City High School, Watts Labor Community Action Center, the Central Library and St. Thomas the Apostle Church. In 07/08, the LA Philharmonic presented free concerts of the Sibelius Academy and Colburn School orchestras at Barnum Hall in Santa Monica and Long Beach City College. Ensembles of the Simon Bolivar National Youth Orchestra performed free concerts in the 1<sup>st</sup> Congregational Church and at the Luckman Fine Arts Complex. Annually, a community concert is performed in the Pomona First Baptist Church. *Serves approximately 5000 per year*
- Community Concert Connections: Through Community Concert Connections, the Philharmonic distributes complimentary concert tickets to organizations that work with individuals in need, families, youths and seniors who could not otherwise attend concerts. 501 (c) 3 organizations submit a brief application describing whom they serve and, once accepted, receive a set of concert dates from which to request their tickets. At Walt Disney concert Hall, tickets are offered to the Sounds About Town series of youth orchestra concerts; at the Hollywood Bowl, tickets are offered for Tuesday and Thursday evening Philharmonic performances. More than 16,000 are distributed through more than one hundred social service organizations per year
- Grand Avenue Festival: The Los Angeles Philharmonic participates with cultural organizations along Grand Avenue, from the Cathedral of Our Lady of the Angeles to the Central Library, and with the Central City Association to present a free family festival within and around Walt Disney Concert Hall in the fall of each year. While 10,000 attend concerts at Walt Disney Concert Hall on Festival Day each year, more than double that number attends the Festival.

#### Education and Community Program Funders 2008-09

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