



**2022 New Threads Staged Reading Series**  
in collaboration with SF Playhouse and Z Space

# HOME?

Written and performed by **Hend Ayoub\***, directed by **Carey Perloff**

*\* Member of Actor's Equity*

**HOME?** was developed in class with Wynn Handman at the Wynn Handman Studio and further developed with Carey Perloff at San Francisco Playhouse (Bill English, Artistic Director and Susi Damilano, Producing Director).

**Hend Ayoub** (playwright, performer) is an actor and writer, most recently seen in the world premiere production of *First Down* at NYC's Noor Theater. Additional theatre credits include Broadway's *Bengal Tiger at the Baghdad Zoo* with Robin Williams, as well as its previous run at Los Angeles's Mark Taper Forum; *A Thousand Splendid Suns* (Arena Stage); *Kiss* (Yale Repertory Theatre); *Veils* (world premiere, Portland Stage; Barrington Stage). Television credits include *Homeland*, *Orange Is The New Black*, *The Looming Tower*, *Madam Secretary*, *Royal Pains*, *Feed the Beast*, *The Accidental Wolf*, Comedy Central's *The Watch List*, and recurring roles on *Transparent* and *Damages*. In Film, she co-starred in the Emmy Award-winning film *Death of a President* and the multi-award-winning film *Private* and has just finished shooting a new film called *If You See Something*. [www.hendayoub.com](http://www.hendayoub.com)

**Carey Perloff** (director) is a director, playwright, producer and educator who served as Artistic Director of the American Conservatory Theater from 1992-2018. At A.C.T., Perloff staged dozens of classical and contemporary plays and nurtured a three-decade collaboration with Harold Pinter and Tom Stoppard resulting in her new book *Pinter and Stoppard: A Director's View* (Bloomsbury Methuen, 2022). Recent directing work includes *Ghosts* (trans. Paul Walsh) at Seattle Rep (April 2022) and Williamstown, *Pale Fire* by Colm Toibin at the Gate Theatre, Dublin, *Merchant of Venice* starring Seana McKenna at the Shakespeare Company, Calgary, and *A Thousand Splendid Suns* at Arena Stage. Perloff has staged numerous plays at the Stratford Shakespeare Festival and at theaters across Canada. As a playwright, Perloff's work includes *If God Were Blue* (New York Stage and Film), *Edgardo Or White Fire* (WTF commission), *Higher* (Winner, 2011 Blanche and Irving Laurie Foundation Theater Visions Award), *Luminance Dating* (Sloane Foundation Commission, Bay Area Theater Critics Best Original Script), *Kinship* (premiered in Paris starring Isabelle Adjani and then at WTF starring Cynthia Nixon) and *The Fit* (SF Playhouse 2019). Perloff is the author of *Beautiful Chaos: A Life in the Theater* (City Lights Press 2015). In 2007, Perloff was named a Chevalier de l'Ordre des Arts et des Lettres by the French government, and has been awarded honorary degrees from University of San Francisco and A.C.T. She is currently working on a Director Commission for SRT of the *Oedipus* cycle, with John Douglas Thompson and Nike Imoru.

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**Join us this fall for the U.S. Premiere of Naghmeh Samini's**  
***The Language of Wild Berries* directed by Torange Yeghiazarian**

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*Golden Thread Productions, founded in 1996, is the first American theatre company devoted to the Middle East. Our headquarters are located on the ancestral home of the Ramaytush Ohlone. [WWW.GOLDENTHREAD.ORG](http://WWW.GOLDENTHREAD.ORG)*

