



**CARS**  
Community Arts Resources

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Community Arts Resources (CARS) founders Katie Bergin and Aaron Paley and their dedicated team have created, produced and incubated some of Los Angeles' most innovative cultural programs and events in public space, including CicLAvia, Chinatown Summer Nights, Go Little Tokyo, the Santa Monica Festival, Pop-Up Broadway, GLOW, and the family festivals at the Getty and Broad Museums. CARS has also been instrumental in planning, designing and programming some of Los Angeles' most popular cultural and community spaces, including Grand Park, Grand Performances, La Plaza de Cultura y Artes and is currently on the team for the redesign of Pershing Square. Based in Los Angeles, CARS believes that solving problems and creating new forms of engagement in this city can provide a template for urban issues worldwide.

Founded in 1989, CARS has always been ahead of the curve with creative placemaking, urban interventions and transformational cultural and civic events. Community Arts Resources partners with neighborhoods, nonprofits, foundations, cities, cultural institutions, developers and designers to create visions for the future, public programs, ephemeral interventions, and free events in public space that highlight the unique character and untapped potential of a particular place. Through years of experience in activating the urban realm, CARS creates unique experiences where arts, culture, community and civic life collide.