

YOLA National

2024 YOLA National Festival

Personal Statement & Musical Audition Requirements

Personal Statement Video (Required for ALL students)

In a single, unedited video, please record yourself answering **one** of the three personal statement questions below in 90 seconds or less. Please begin your video by stating which question number you are answering. If you applied last year, do not reuse your video. Answer specifically and express your unique perspective.

1. How have you used, or how do you believe you can use your musical experience to shape the world around you? Give us a specific example of this and explain how it has or could impact the people that surround you.
2. What are some of the skills, lessons, and values you've learned from studying music that will help you be successful in the life you envision?
3. Pick a song or piece that means a lot to you. Explain why you connect with this song or piece and talk about any personal experiences or special moments connected to it. How has this song or piece influenced the way you think about music and life?

Musical Audition (Required for ALL students)

The musical audition is comprised of the following sections:

1. Required scales and arpeggios
2. Required Musical excerpts
3. Optional – Auxiliary and Principal Audition Excerpts

****You can access links to scale and excerpt requirements by starting your application on [Accepted](#).**

If you have specific questions about these requirements, please email us at yola@laphil.org.

Required Scales & Excerpts

In the final submission of scales and excerpts, please introduce the scale/excerpt before performing. Each student should submit only one application.

Symphony Orchestra: Musicians aged 14-18 may apply to the Symphony Orchestra. This is a highly competitive ensemble, open to the most advanced players from El Sistema-inspired and aligned programs from across the country. **Applicants aged 14 who are not selected for the Symphony Orchestra will automatically be considered for the Overture Orchestra*

Overture Orchestra: Musicians aged 12-14 are eligible for the Overture Orchestra. Though students aged 14 can apply for the Symphony Orchestra, they may also choose to apply only for the Overture Orchestra by submitting the excerpts labelled "Overture Orchestra."



Violin		
Symphony Orchestra	Required Scales	<ul style="list-style-type: none"> • C Major, 3 octaves and arpeggios <ul style="list-style-type: none"> ◦ Even quarter notes, 21 notes per bow for scale (each bow starts on C, ascending one bow and descending one bow, last C is a separate bow), 9 eighth notes per bow for arpeggio (each bow starts on C, ascending one bow and descending one bow, last C is a separate bow)
		<ul style="list-style-type: none"> • G Harmonic minor, 3 octaves and arpeggios <ul style="list-style-type: none"> ◦ Even quarter notes, 21 notes per bow for scale (each bow starts on G, ascending one bow and descending one bow, last G is a separate bow), 9 eighth notes per bow for arpeggio (each bow starts on G, ascending one bow and descending one bow, last G is a separate bow)
	Required Excerpts	Saint-Saëns: Symphony No 3, Maestoso (Finale 7th bar of T until X)
		Mozart: Marriage of Figaro (mm.1-24)
	Optional Principal Excerpts	Brahms: Symphony No. 2 Movement I (mm.369-404)
Overture Orchestra	Required Scale	<ul style="list-style-type: none"> • A Major, 2 octaves and arpeggios <ul style="list-style-type: none"> ◦ Even quarter notes, 7 notes per bow for scale, last A is a separate bow. 3 eighth notes per bow for arpeggio, last A is a separate bow.
		<ul style="list-style-type: none"> • F Melodic minor, 2 octaves and arpeggios <ul style="list-style-type: none"> ◦ Even quarter notes, 14 notes per bow for scale (each bow starts on F, ascending one bow and descending one bow, last F is a separate bow), 6 eighth notes per bow for arpeggio (each bow starts on F, ascending one bow and descending one bow, last F is a separate bow).
	Required Excerpts	Berlioz: Marche Hongriose (mm.13- 38 (no repeat))
		Beethoven: Symphony No. 5 Movement I (mm. 25-58)
	Optional Principal Excerpts	Mahler: Symphony No 1 Movement I (3 rd beat of 6 mm. before Reh #10 – 6 mm. after Reh #11)

Viola		
Symphony Orchestra	Required Scales	F Major, quarter = 60 BPM, detached no slurs.
		D Melodic Minor, slurred (6 notes per bow), dotted = equals 80 BPM
	Required Excerpts	Saint-Saëns: Symphony No 3, Movement II (Letter C – Presto)
		Berlioz: Roman Carnival Overture (three mm. after Reh 1 – eight after Reh 3)
	Optional Principal Excerpts	Bach: Brandenburg Concerto No. 6, Movement I (mm. 17-25)
Overture Orchestra	Required Scales	E Major, 3 octaves, 4 sixteenths per note, quarter = 120
		G melodic minor, 2 octaves, quarter note = 60
	Required Excerpts	Berlioz: Marche Hongriose, Allegro Marcato (Reh 6 – thirteen measures after Reh 6) half notes = 88
		Hayden: Symphony No. 104, Movement IV (m. 221-downbeat of 244, Spiritoso)
	Optional Principal Excerpts	Tchaikovsky: Romeo and Juliet Overture (Letter G - nine after Letter G)

Cello		
Symphony Orchestra	Required Scales	D Major 3 octaves and arpeggios, quarter = 90
		C Melodic Minor 3 octaves and arpeggios, quarter = 120
	Required Excerpts	Saint-Saëns: Symphony No. 3, Movement II (Reh T – Reh U downbeat of mm. 5), half note = 100
		Tchaikovsky: Symphony No 6, Movement II (m. 1-16 with repeat), quarter = 150
	Optional Principal Excerpts	Mendelssohn: Scherzo from A Midsummer Night's Dream (Reh N-O, top divisi), dotted quarter = 70
Overture Orchestra	Required Scale	F Major scale and arpeggio, 2 octaves, BPM = 100
		A Melodic minor scale, 2 octaves, BPM = 100

	Required Excerpts	Berlioz: Marche Hongriose (one measure after number Reh 4 - Reh 5) BPM = 120
		Beethoven: Symphony No 6, Movement V (mm. 25-42, top divisi) dotted quarter note = 60
	Optional Principal Excerpt	Tchaikovsky: Symphony No.4, Movement IV (mm. 30-41) quarter note = 140

Bass		
Symphony Orchestra	Required Scales	A-Flat Major 2 octaves, dotted quarter = 60
		D Major Scale 3 octaves, quarter note = 100
	Required Excerpts	Saint-Saëns: Symphony No. 3, Movement II (Reh C – downbeat of Presto), dotted quarter = 120
		Mozart: Symphony No. 35, Movement I (13 – downbeat Reh A), half note = 60
	Optional Principal Excerpt	Verdi: Otello, Act 4 (Reh U – Reh V), quarter = equals 80
Overture Orchestra	Required Scales	A Major, 2 octaves, quarter = 60
		C Major scale, 3 octaves, quarter = 100
	Required Excerpts	Berlioz: Marche Hongriose (Measure 2 after Reh 4 – Reh 5)
		Mozart: Marriage of Figaro, Presto (mm. 12 – 23)
	Optional Principal Excerpt	Mahler: Symphony No. 1, Movement III (mm. 3 – 10)

Flute		
Symphony Orchestra	Required Scales	D-Flat Major, 2 octaves
		F-Sharp Major, 2 octaves
	Required Excerpts	Saint-Saëns: Symphony No. 3, Movement II (Reh U – Reh X) half note = 100
		Brahms: Symphony No. 4, Movement IV (mm. 89 – 105) quarter = 65-75
	Optional Piccolo Audition	Rossini: Semiramide, Allegro (mm. 329 – 337), quarter = 120 - 160
	Optional Principal Excerpt	Dvorak: Symphony No. 8 in G major Movement IV (eight measures before Reh D – one measure before Reh E) quarter = 116 at C, quarter note = 126 at D
Overture Orchestra	Required Scales	A Major, 2 octaves
		Eb Major, 2 octaves
	Required Excerpts	Berlioz: Marche Hongriose (21 m before Reh 2 (A major section) - downbeat of Reh 2) half note = 88 (do not take the first ending, skip to 2nd ending)
		Brahms: Symphony No. 1, Movement IV (Measure 9 of Reh B – end of Reh B) quarter note = 72
	Optional Principal Excerpt	Bach: Orchestra Suite No 2 in B minor, Badinerie (Beginning - end of mm.16 (no repeat)) quarter = 80-120
	Optional Piccolo Excerpt	<p>Berlioz: March Hongriose (Pick-up to Reh 1 – third beat of 1st ending) half note = 88</p> <p>** May play the flute for this excerpt if you do not have a piccolo.</p>

Oboe		
Symphony Orchestra	Required Scales	E-Flat Melodic Minor, 2 octaves, quarter = 96
		Chromatic Scale (Starting at B), dotted = equals 96
	Required Excerpts	Saint-Saëns: Symphony No. 3, Movement II (4 mm after Reh T – 9 before Reh Y (can ski long rest)) half note = 92-104
		Ravel: Le Tombeau de Couperin, Prelude (Beginning – Reh 2) dotted quarter = 80-92
	Optional Principal Excerpt	Beethoven: Symphony No. 3, Movement II (mm.8-56 (ok to skip long rest)) eighth note = 69-80
	Optional English Horn Excerpt	Dvorak: Symphony No.9, Movement II (mm. 7 – 19) eighth note = 66-80 ** May play the oboe for this excerpt if you do not have an english horn
Overture Orchestra	Required Scales	D Major, 2 octaves, quarter = 96
		C Chromatic Scale, 2 octaves, dotted quarter = 96
	Required Excerpts	Berlioz: Marche Hongriose (Pick up to Reh 5 – downbeat of Reh 6), half note = 92-104
		Brahms: Symphony No. 1, Movement II (mm. 17 – 23) quarter = 48-54
	Optional Principal Excerpt	Beethoven: Symphony No.3 Movement II (mm. 8 – 16) eighth note = 69-80
	Optional English Horn Excerpt	Rimsky-Korsakov: Scheherazade, Movement III (Measure three of Reh L – measure 4 of Reh M) dotted half note = 42-52 ** May play the oboe for this excerpt if you do not have an english horn

Clarinet		
Symphony Orchestra	Required Scales	E Major, 3 octaves and arpeggios, quarter = 100
		C-Sharp Minor (Natural, Harmonic, Melodic) and arpeggios, quarter = 100
	Required Excerpts	Saint-Saens: Symphony No. 3, Movement II (four measures after Reh T – six measures before Reh Y)
		Beethoven: Symphony No.6, Movement II (one measure before Reh D – mm 77)
	Optional Principal excerpt	Rimsky-Korsakov: Scheherazade, Movement II (Reh F – downbeat of Reh G) ** Clarinet 1 in A (May play this excerpt on a B flat clarinet if you do not have an A clarinet available)
	Optional Eb Clarinet Excerpt	Stravinsky: The Rite of Spring (mm 20 – downbeat of Reh 5 and mm. 54 – four measures after Reh 10)
	Optional Bass Clarinet Excerpt	Strauss: Don Quixote, Op 35 (Reh 14 – five measures after Reh 16)
Overture Orchestra	Required Scales	D Major, 3 octaves and arpeggios, quarter = 120
		B flat, 2 octaves and arpeggios, quarter = 120
	Required Excerpts	Berlioz: Marche Hongriose (mm. 6 – fourteen after Reh 1 – no repeat)
		Bizet: L'Arlesienne, Suite II, Movement IV (mm. 119 – mm 52 – no repeat and skip first ending)
	Optional Principal Excerpt	Elgar, Enigma Variations, Movement. 9 (Reh 34 – Reh 35)
	Optional Eb Clarinet Excerpt	Mahler: Symphony No.1, Movement III (three measures after Reh 4 – Reh 7)
	Optional Bass Clarinet Excerpt	Elgar: Pomp and Circumstances #1 (Molto maestoso – two measures after Reh T)

Bassoon		
Symphony Orchestra	Required Scales	B Major, 3 octaves
		C Melodic Minor Scale
	Required Excerpts	Saint-Saens: Symphony No. 3, Movement II (Reh O – Reh Q)
		Rimsky-Korsakov: Scherezade, Movement II (mm.5 - downbeat of Reh A <u>and</u> second measure of Reh L to downbeat of Reh M) quarter = 80-92
	Optional Principal Excerpt	Ravel: Rapsodie Espagnole, Movement I (Reh 8 – downbeat if Reh 9) *Play 1 st bassoon part
	Optional Contrabassoon Excerpt	Beethoven: Symphony No.5, Movement IV (one measure before Reh A – mm. 54) half note = 84
Overture Orchestra	Required Scales	G Major, 2 octaves
		F Melodic Minor Scale, 2 octaves
	Required Excerpts	Berlioz: Marche Hongriose (Measure four of Reh 3 – one measure before Reh 5) Half note = 88 *Change three measure rest to one measure rest and you may skip the passage in tenor clef
		Beethoven: Violin Concerto in D Major, Movement II (Measure five of Reh A – one measure before Reh C)
	Optional Principal Excerpt	Dukas: The Sorcerer's Apprentice (Reh 7 – downbeat of Reh 9) *Play the 1 st bassoon part (top)
	Optional Contrabassoon Excerpt	Brahms: Symphony No. 4, Movement III (mm. 224 – 237) *May play the bassoon if you do not have a contrabassoon)

Trumpet		
Symphony Orchestra	Required Scales	Concert G Melodic Major and arpeggios, 2 octaves, Tongued
		Concert C Major and arpeggios, 2 octaves, Slurred
	Required Excerpts	Saint- Saens: Symphony No. 3, Movement II (eight measures after Reh Z – downbeat of nine measures before Reh BB)
		Wagner: Parsifal (mm. 9 – six before Reh 3 (skip long rest))
	Optional Principal Excerpt	Mahler: Symphony No.5, Movement I (Beginning – measure five of Reh 1)
Overture Orchestra	Required Scales	Concert F Major and arpeggios, 2 octaves
		Concert E Natural Minor and arpeggio, 1 octave
	Required Excerpts	Berlioz: March Hongriose (Reh 5 – Reh 6) half note = 88
		Dvorak: Symphony No.8, Movement I (mm. 219-237)
	Optional Principal Excerpt	Beethoven: Leonore Overture No. 2 (mm. 392-397)

French Horn		
Symphony Orchestra	Required Scales	Concert D Major and arpeggio, 3 octaves
		Concert B Harmonic Minor and arpeggios, 2 octaves
	Required Excerpts	Saint-Saens: Symphony No.3, Movement II (Horn 3 - ten measures after Reh V – 10 measures before Reh X) <u>and</u> (Horn 1 - thirteen measures after Reh V – seven before Reh X) <u>and</u> (Horn 3 -nineteen measures before Reh Cc – first measure of Reh Ee)

		Tchaikovsky: Symphony No. 5, Movement II (Horn 1 - mm. 8 – 28)
	Optional Principal Excerpts	Mozart, Horn Concerto No.4, Movement I (mm. 36 – downbeat of Reh E) <u>and</u> Brahms: Symphony No. 1, Movement II (pick up to Reh E – first measure of Reh F) <u>and</u> Piu Andante (Reh B – eleven measures after Reh C)
Overture Orchestra	Required Scales	Concert B flat Major, and arpeggios, 2 octaves
		Concert G Natural Minor and arpeggio, 2 octaves
	Required Excerpts	Berlioz: Marche Hongriose (Horn 1 - Beginning – thirteen measures after Reh 1) or (Horn 4 – Reh 6 – end)
		Mahler: Symphony No.1, Movement III (Horn 1 – four measures after Reh 13 – Reh 15)
	Optional Principal Excerpt	Schubert: Symphony No.9, Movement I (Beginning – measure 8)

Trombone		
Symphony Orchestra	Required Scales	Ab Major, 2 octaves, quarter = 60
		F minor, 2 octaves, quarter = 60
	Required Excerpts	Saint-Saens: Symphony No.3, Movement I (twelve measures after Reh R – two measures after Reh S)
		Berlioz: Marche Hongriose (pick-up to Reh 4 – two measures after Reh 5) half note = 88
	Optional Principal Excerpt	Mozart: Requiem, Movement III (Beginning – downbeat of Reh A)
	Optional Bass Trombone Excerpt	Berlioz: Marche Hongriose (pick-up to Reh 4 – two measures after Reh 5) half note = 88
Overture Orchestra	Required Scales	C Major, 1 octave
		A harmonic minor, 1 octave
	Required Excerpts	Berlioz: Marche Hongriose (one measure before Reh 4 – two measures after Reh 5) half note = 88
		Saint-Saëns: Symphony No. 3, Movement 1 (Reh Q – three before Reh R)
	Optional Principal	Rimsky-Korsakov: Russian Easter Overture, Op.36, Lento Mystico (Reh

	Excerpt	M – Reh N)
	Optional Bass Trombone Excerpt	Schumann: Symphony No. 3, Movement IV (Beginning – mm. 8)

Tuba		
Symphony Orchestra	Required Scales	F Major 2 octaves, tongued
		C Major 2 octaves, slurred
	Required Excerpts	Saint-Saens: Symphony No.3, Movement II (thirteen measures after Reh CC – one measure after Reh FF)
		Wagner: Die Meistersinger von Nurnberg (pick up to Reh K – first measure of Reh L) quarter = 100
Overture Orchestra	Required Scales	D Major 1 octave, tongued
		F Major 2 octaves, slurred
	Required Excerpt	Berlioz: Marche Hongriose (one measure before Reh 4 – two measures after Reh 5) half note = 88
		Bach: Aire (mm. 3 – end of Reh 2) quarter = 55

Percussion		
We understand that access to percussion instruments may be limited. Please contact yola@laphil.org if you are unable to access specific instruments for the excerpts listed below.		
Symphony Orchestra	Required Scales and Rudiments	Mallets: E flat Major with arpeggios, 2 octaves C Harmonic minor, 2 octaves C Chromatic scale, 2 octaves (time signature: 2/4)
	Required Excerpt: Snare	Scheherazade: Movement II (Reh P – Reh R)
	Required Excerpt: Glockenspiel	Mozart: Magic Flute, Act 1, Finale (twenty-eight measures after Allegro – end *top part only) quarter = 180-120
	Required Excerpt: Timpani	Saint-Saens: Symphony No.3, Movement II (two measures before Reh FF – the end)
Overture Orchestra	Required Scales and Rudiments	Mallets: A Major, 2 octaves F-sharp, 2 octaves C Chromatic scale, 2 octaves

		*Quarter = 120
	Required Excerpt: <i>Snare</i>	Smith: You Can Do It (Etude 1)
	Required Excerpt: <i>Glockenspiel</i>	Tchaikovsky: Sleeping Beauty, Valse (mm. 108 – 140)
	Required Excerpt: <i>Timpani</i>	Berlioz: Marche Hongroise (Reh 4 – end) half note = 88