

Los Angeles Philharmonic  
Associate Principal Bass Audition  
February 2020

**SOLO REPERTOIRE:**

The first movement of one of the following concertos:

Bottesini	Concerto No. 2 (with cadenza)
Koussevitzky	Concerto (no cadenza)
Vanhal	Concerto in D major (with cadenza)

**ORCHESTRAL SOLOS**

Ginastera	Variaciones Concertantes, Variation XI solo
Mahler	Symphony No. 1, 3 <sup>rd</sup> movement solo
Prokofiev	Lieutenant Kijé Suite, 2 <sup>nd</sup> movement solos
Stravinsky	Pulcinella Suite, 7 <sup>th</sup> movement (Vivo) solo

**ORCHESTRAL EXCERPTS**

Beethoven	Symphony No. 5, 3 <sup>rd</sup> movement (Allegro) Beginning to m.100 (5m after Reh A) Pick-up to m.141 to m.218 (46m after Reh A to 23m after Reh B)
Beethoven	Symphony No. 9, 4 <sup>th</sup> movement Presto through m.90
Bruckner	Symphony No. 7 1 <sup>st</sup> movement m.235 to m.249 (3m after Reh M to Reh N) m.363 to m.391 (Reh T to Reh W) 4 <sup>th</sup> movement m.191 to m.212 (Reh P to 4m after Reh R)
Mahler	Symphony No. 2, 1 <sup>st</sup> movement Beginning to m.39
Mendelssohn	Symphony No. 4, Op. 90 “Italian”, 1 <sup>st</sup> movement m. 41 to m.90
Mozart	Symphony No. 35 1 <sup>st</sup> movement, beginning to m.48 (16m after Reh A) 4 <sup>th</sup> movement, m.134 to m.181
Mozart	Symphony No. 40 1 <sup>st</sup> movement m.114 to m.138 m.191 to m.225
Schubert	Symphony No. 8 “The Great”, D. 944, 3 <sup>rd</sup> movement (Scherzo) m.105 to m.151
Shostakovich	Symphony No. 5, 1 <sup>st</sup> movement Reh 22 to 4m after Reh 26
Strauss	Ein Heldenleben Reh 9 to 6m after Reh 12 Reh 51 to 3m after Reh 65

Sight reading may also be required. The Los Angeles Philharmonic tunes to A = 442.  
This list is subject to change. Updates will be sent to registered applicants only.

(Oct 31, 2019)