Anatomy of...

Aunt Billie (Billie Patterson Moore died in the school explosion in New London, Texas)

Where to Find It: Special Exhibition Marilyn Lanfear: Material Memory, Fourth Floor, East Tower, August 24–November 11, 2018
Curator: Lana Meador, Curatorial Associate

Who is this?
It’s the artist’s Aunt Billie, her Uncle Clarence’s first wife. Artist Marilyn Lanfear uses the history of her Texas family as subject matter, working from photographs and incorporating found objects collected over the years. This work is part of a triptych—Uncle Clarence’s Three Wives.

What’s Aunt Billie’s story?
Aunt Billie is pictured in front of a new school built in the East Texas oil town of New London, where she lived in the 1930s. An undetected leak caused gas to build up beneath the school, resulting in a horrific explosion on March 18, 1937, that killed 295 teachers and students. That day Aunt Billie was visiting her sister, a teacher, and both women died. Within weeks, legislation mandated that odorous sulfur and hydrogen be added to natural gas for the early detection of leaks.

What’s it made of?
Thousands of vintage mother-of-pearl buttons that the artist collected from antique shops and button vendors. Lanfear’s body of work explores memory through materials. Her use of buttons suggests domesticity and “women’s work”—themes that relate to the family narrative represented in the triptych.

How long did it take to sew all those buttons?
Creating the three large-scale button tapestries (each is nearly eight feet tall) took two years as a collaborative project. Thirty-seven volunteers helped Lanfear sort, wash, and sew the buttons onto linen panels. The collective nature of the work underscores the themes of community and family.

What does the text at the bottom say?
It’s the title, but it also serves as a commemoration and suggests a narrative. In the artist’s words: “I am a visual storyteller. Narrative is the moving force of my visual language with the history of my Texas family as the core.”
From the Director

Dear Members,

I hope you’ve had a great summer—the Museum has. From the visit of the King and Queen of Spain to the overwhelming success of our Spain exhibition, and from the launch of our new—easier to use—website to the opening of our restaurant Tre Trattoria, the Museum is growing stronger and better with you in mind.

Please help us keep the momentum going: renew or upgrade your membership, donate to the Annual Fund, or join us at our next fundraiser, Destination: Maine (October 25), in celebration of our upcoming exhibition Becoming John Marin: Modernist at Work (p. 4).

Look inside to see what other great adventures in art we have coming this fall. And in October, during Museum Month, take advantage of your SAMA membership to get in free to all the other museums in the city.

Hope to see you soon in the galleries.

Katherine C. Luber, PhD
The Kelso Director

P.S. Spain closes on September 16. Come see it a second (or third, or fourth) time!

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Becoming John Marin: Modernist at Work


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**BECOMING JOHN MARIN MODERNIST at WORK**

**On Now**

**BECOMING JOHN MARIN: MODERNIST AT WORK** explores the transformation of the artist John Marin (1870–1953) from intuitive draftsman to innovative watercolorist and etcher. The exhibition takes a new look at Marin’s work, with finished watercolors, etchings, and paintings reunited with primary sketches.

“Marin is known as a Modernist for his abstract landscapes and watercolors, but most people aren’t aware that drawing was central to his work,” said Chief Curator William Keyse Rudolph. “This exhibition invites the visitor to see Marin’s artistic development and process through his working sketches.”

John Marin was established as one of America’s premier watercolorists. He became a major figure among the cutting-edge circle of American modernist artists (including Georgia O’Keeffe) who showed their work in Alfred Stieglitz’s New York galleries from 1909 until 1950. But Marin’s artistic career started quite late. Even though he had experimented with art from childhood and studied at the Pennsylvania Academy of Fine Arts, he did not become a serious artist until he met Alfred Stieglitz in 1909, when he was almost forty years old. **Becoming John Marin** traces Marin’s evolution from draftsman and architect in his twenties to painter, abstractionist, and modern master.

“The visitor will see ‘Marin the architect’ through precise drawings of Manhattan’s bridges but also ‘Marin the artist’ as other Manhattan drawings look like modernist compositions, experiments in fragmenting forms,” said Rudolph.

**KNOW MORE**

**Opening Weekend Tours**

Saturday & Sunday, October 27 & 28
12:00 p.m. & 1:00 p.m.
Becoming John Marin also includes depictions of Maine’s coastal landscape, one of the artist’s favorite places to paint and draw. After visiting the Maine coast in 1914, he subsequently spent almost every summer there, finding inspiration in the rocks, water, and trees.

Marin made only a few drawings in Maine because he could work undisturbed and paint a watercolor on the spot. But on the hectic New York streets, he often sketched on inexpensive writing pads, capturing his initial ideas and lending insight into his artistic process.

This exhibition introduces the collection of 290 drawings and watercolors by John Marin donated to the Arkansas Arts Center by Norma Marin, the artist’s daughter-in-law. Many of the working drawings on view have never been exhibited before. Viewers can look over the artist’s shoulder at his process of creating sketches and honing them into distinctively abstracted watercolors and etchings. The exhibition is augmented by examples of Marin’s drawings, watercolors, engravings, and oil paintings drawn from the distinguished private collection of San Antonio philanthropist and businessman Charles Butt.

Member Preview: October 26 | 6:00–8:00 p.m.

This exhibition is organized by the Arkansas Art Center in Little Rock. It is generously funded by USAA and the Marcia and Otto Koehler Foundation, Bank of America, N.A. Trustee.
You may know his iconic furniture without knowing his name—or that Italian-born designer Harry Bertoia (1915–1978) also produced outstanding work in printmaking, jewelry, and monumental architectural sculpture.

In 2004–5, local collectors Robert and Laura Cadwallader gave the San Antonio Museum of Art three excellent Bertoia works: a sculpture composed of bundled rods; a child’s chair formed of the wire grid characteristic of his popular Knoll chairs; and a “Sonambient” sculpture that emits sounds when struck. They are now exhibited for the first time, accompanied by several pieces on loan from private collections that chronicle the breadth of Bertoia’s artistic vision and superb craftsmanship.

After immigrating to the United States at age 15, Bertoia enrolled in the innovative Cranbrook Academy in Bloomfield Hills, Michigan, in 1937. Among his classmates were artists who would influence his work for the rest of his life: architect Eero Saarinen, designers Charles and Ray Eames, and Hans and Frances Knoll, who established the successful furniture company Knoll, Inc., in 1950, which ultimately produced his chair designs.

At Cranbrook, Bertoia was in charge of the metalworking shop, producing small jewelry pieces in silver, brass, and gold that propelled him deeper into metalworking, which became a focus of his career.

Bertoia collaborated on furniture design with Charles and Ray Eames in 1943 before joining the Knolls’ newly established design firm in 1950—the turning point of his career. His initial designs for light wire grid chairs, sometimes upholstered, were an immediate success and are still widely sold today.

From then on, Bertoia created wall sculptures for important new architecture, fountains for public art, and thousands of small sculptures investigating a variety of metals and finishes. The “Sonambient” sound sculptures made from metal rods, and the music he composed for them, were the final creations that secured his artistic reputation. This focus exhibition allows viewers to explore the development of an innovative artist across several media.

Harry Bertoia: Sculptor and Modernist Designer
Opens September 14, 2018
Golden Gallery
SAN ANTONIO MUSEUM of ART | FALL 2018

CALENDAR

JUST FOR MEMBERS

Insider Walk and Talk: Velázquez and Zurbarán
Wednesday, September 12 | 6:00–7:00 p.m.
$25 members | RSVP: samuseum.org/calendar | Space is limited.
Join an intimate in-gallery talk with visiting lecturer Alexandra Letvin, PhD, Philadelphia Museum of Art.

Member Brunch: Spain: 500 Years of Spanish Painting
Saturday, September 15 | 11:00 a.m.–1:00 p.m
$25 members | RSVP: samuseum.org/calendar
Members will enjoy a docent-led tour of Spain followed by brunch at Tre Trattoria, the Museum restaurant. Ticket price includes meal.

Behind the Scenes with Zahira Véliz, Paintings Conservator
Sunday, September 16 | 5:30–7:00 p.m.
$45 members | RSVP: samuseum.org/calendar
Spend time in Spain on its final day. Conservator Zahira Véliz, from the Museum of Fine Arts, Houston, will give a gallery talk on her experience working on Velázquez’s Las Meninas at the Prado and The Kitchen Maid at the MFA, Houston.

Gallery Talk: Material Memory with Lana Meador
Friday, September 21 | 6:30–7:30 p.m.
$15 members | RSVP: samuseum.org/calendar
Enjoy an in-depth gallery discussion of Marilyn Lanfear: Material Memory with exhibition curator Lana Meador.

Curators Society: Behind the Scenes with Michelle Rich, PhD
Wednesday, October 3 | 6:00–8:00 p.m.
Free | Curators Society members ($250 and above) | RSVP: samuseum.org/calendar
Join archaeologist Michelle Rich, the Museum’s Andrew W. Mellon Postdoctoral Curatorial Fellow, for a look at Ancient American works from our permanent collection. Select pieces not presently on view will be shown and discussed, followed by light refreshments.

Member Preview Day: Becoming John Marin
Friday, October 6 | 10:00 a.m.–1:00 p.m.
See the exhibition Becoming John Marin before it opens to the public.

Member Preview Party: Becoming John Marin
Friday, October 6 | 6:00–8:00 p.m.
$25 members | RSVP: samuseum.org/memberparty or 210.978.8123
Members see it first! Enjoy the opening of Becoming John Marin at an exclusive preview with music, wine, and light hors d'oeuvres.

SPONSOR SUPPORT

Family Programs have been generously underwritten by grants from the John L. Santikos Charitable Foundation Fund of the San Antonio Area Foundation, and the Faye L. and William L. Cowden Charitable Foundation. Lectures are made possible by generous support from the Louis A. and Frances B. Wagner lecture fund.

Multisensory Tours for the Visually Impaired have been generously underwritten by Dr. and Mrs. Walt W. Magnus.

SPECIAL EVENTS

Art Party
Second Fridays | 6:00–8:00 p.m.
Gallery Talks | 5:30, 6:15, and 7:15 p.m.
Free with admission | Cash bar
September 14 | Here’s Lookin’ at You
Band: Judy Deleon and Tres Cocktails: The Brooklynite
October 12 | Saints and Sinners
Band: Chris Villanueva Quartet Cocktails: Blue Box
Art Party is a collaboration of the Museum and KRTU Jazz 91.7.

Festival de Arte
September 4 and 11 | 4:00–8:00 p.m.
Free | Check samuseum.org/calendar for schedule
It’s a Spain celebration with everything from flamenco lessons to poetry readings: Check the online calendar and Facebook page for the lineup.

Sketching Spain: Portraits
Tuesday, September 11 | 6:00–8:00 p.m.
$10 members | $20 non-members | Register: samuseum.org/calendar
Spend time observing and discussing paintings from Spain followed by drawing instruction from artist/educator Megan Harrison. All supplies included.

FREE DAY! Museum Day Live
Saturday, September 22 | 10:00 a.m.–5:00 p.m.
Free admission with voucher | samuseum.org for ticket details
This annual celebration is hosted by Smithsonian Magazine. Hundreds of museums across the country provide free entry for two.

Workshop: Identity and Storytelling through Found Objects
Saturday, September 29 | 10:00 a.m.–1:00 p.m.
$15 members | $25 non-members
Register at samuseum.org/calendar
Join artist/educator Justin Korver in a gallery discussion of special exhibition Marilyn Lanfear followed by a hands-on studio workshop using found objects.

Performance: Yachting with the Kennedys
Saturday, October 6 | 3:00–5:00 p.m.
Free with admission
Composer Nathan Felix has assembled an eclectic group of musicians and performers, including Justin Boyd and From Those Who Follow the Echoes, who will present their original compositions in all corners of the Museum.

Culture Track with LaPlaca Cohen
Thursday, October 11 | 5:00–7:00 p.m.
$10 | Register: samuseum.org/calendar | Space is limited.
What’s the profile of the new cultural consumer? Why is it they engage with culture in the first place? And what keeps them away? Join us and the New York-based strategic marketing firm La Placa Cohen for a presentation of “Culture Track,” the largest national tracking study of U.S. cultural consumers. A panel discussion and Q&A with local culture leaders and a happy hour (cash bar) will follow.

South-Central Conference on Mesoamerica
Friday, October 19–Sunday, October 21
Free | Visit southcentralmeso.org for registration information
The South-Central Conference on Mesoamerica brings together scholars in the fields of archaeology, ethnography, art history, and others to share and interpret current research on Mesoamerican cultures. The public is invited.

Friday, October 19
5:30 p.m. | Registration (free)
6:00–7:00 p.m. | Keynote: “Ancient Maya Life, Death, and Identities: A View From Yaxuná, Yucatan, Mexico” by Vera Tiesler, PhD
7:00–8:15 p.m. | Reception
Saturday, October 20
8:00 a.m. | Registration (Free)
8:30 a.m.–5:00 p.m. | Conference presentations
7:00 p.m. | Screening: Out of the Maya Tombs and panel discussion with film director David Lebrun; Jason Yaeger, UTSA Archaeology Professor; and Michelle Rich, SAMA Postdoctoral Fellow
Sunday, October 21
8:30 a.m. | Registration (Free)
9:00 a.m.–1:00 p.m. | Conference presentations

Destination: Maine
Thursday, October 25 | 7:00–11:00 p.m.
Individual tickets and sponsorship levels: samuseum.org/destination
Travel to Maine for this year’s fall fundraiser inspired by Becoming John Marin: Modernist at Work.
**FOR FAMILIES**

(For children 12 and under)

**Art Crawl: Gallery Tours for 0-18 Months and Caregivers**  
Second Thursdays | 10:00-10:45 a.m.  
Free with Museum admission

Bring your babies into the galleries. Art selections enhance parent-child interactions. Includes group play and social time.

**Playdates** (Ages 2–4)  
First and Third Wednesdays | 10:00-10:45 a.m.  
Free with Museum admission | Space is limited.

Cultivate, nurture, and inspire creativity through stories, gallery activities, hands-on art, movement, and music.

**Family Flicks: Mary and the Witch's Flower**  
Friday, September 21 | Sundown  
Free | Space is limited. | Doors open at 6:00 p.m.

**Spanish Art History Lecture: Velázquez and Zurbarán**  
Tuesday, September 11 | 6:30–7:30 p.m.  
Free | Space is limited | Doors open at 6:00 p.m.

Join Alexandra Latvin, PhD, Andrew W. Mellon and Maude de Schauensee Postdoctoral Curatorial Fellow at the Philadelphia Museum of Art, for an in-depth look at the work of Velázquez and Zurbarán.

**Family Day: See + Do: Artful Animals**  
Sunday, October 7 | 1:00-4:00 p.m.  
Meet in Great Hall | Free with Museum admission

Discover artful animals in the galleries, and sculpt, paint, draw, and collage your own menagerie.

**FOR EDUCATORS**

**Evening for Educators: Marilyn Lanfear: Visual Storyteller**  
Thursday, September 27 | 5:30–8:30 p.m.  
Free | 1 CPE/GT | Register: samuseum.org/calendar

Explore everyday objects as a medium for telling stories through hands-on activities and a tour of Marilyn Lanfear: Material Memory.

**Educator Workshop: The American Landscape**  
Saturday, October 27 | 9:30 a.m.–1:30 p.m.  
$20 for members | $35 for non-members  
Register at samuseum.org/calendar | 1 CPE/GT

Gather new insights into the environment as subject matter and inspiration in Becoming John Marin. Use landscape to create abstract art and interpret it through various media. Bring a sack lunch.

**LECTURES**

**Spanish Art History Lecture: Velázquez and Zurbarán**  
Tuesday, September 11 | 6:30–7:30 p.m.  
Free | Space is limited | Doors open at 6:00 p.m.

Join Alexandra Latvin, PhD, Andrew W. Mellon and Maude de Schauensee Postdoctoral Curatorial Fellow at the Philadelphia Museum of Art, for an in-depth look at the work of Velázquez and Zurbarán.

**Ancient Maya Figurines: A Royal Resurrection with Michelle Rich, PhD**  
Tuesday, October 2 | 6:30–7:30 p.m.  
Free | Space is limited | Doors open at 6:00 p.m.

Ancient Maya figurines are exhibited in museums worldwide and provide an intimate glimpse into the lives of past people. Join Andrew W. Mellon Postdoctoral Curatorial Fellow Michelle Rich on a journey exploring the ritual life of a Classic period Maya court as represented by twenty-three ceramic figurines she excavated at the archaeological site of El Perú-Waka’, Guatemala.

**EXHIBITION OPENINGS & CLOSINGS**

**Spain: 500 Years of Spanish Painting from the Museums of Madrid**  
June 22-September 16, 2018

**Marilyn Lanfear: Material Memory**  
August 24-November 11, 2018

**Harry Bertola: Sculptor and Modernist Designer**  
Opening September 14, 2018

**Becoming John Marin: Modernist at Work**  
October 27, 2018-January 20, 2019

**GALLERY TALKS**

**Opening Weekend Tours: Becoming John Marin**  
October 27 and 28 | 12:00 p.m. and 1:00 p.m.  
Free with admission | Meet in Great Hall

**Haunted History Halloween Tour**  
Tuesday, October 30 | 6:30 and 7:30 p.m.  
Free | Space is limited.

Join us as we visit the mummies, monsters, and spirits haunting our galleries. All ages and costumes are welcome but please no full-face masks or accessories such as wands, swords, or scepters in the galleries.

**Art to Lunch**  
First and Third Thursdays | 12:30-1:00 p.m.  
Free for members | $5 non-members

Take a bite out of your lunch hour with a two-object tour. Bring your own lunch or treat yourself to a meal at Tre Trattoria.

**Art Fit: Art + Yoga**  
Second and Fourth Tuesdays | 6:00-7:00 p.m.  
Free for members | $5 non-members  
Pre-register: samuseum.org/calendar

Flow from the galleries to your mat during a 5-10 minute art talk followed by all-level vinyasa yoga outdoors. Bring a yoga mat and water bottle. Classes are led by certified instructors from MB5 Fitness and held rain or shine.

**Multisensory Tours for the Visually Impaired**  
First Saturdays | 10:00-11:30 a.m.  
Free | Advance registration required: tours@samuseum.org

Docent-led tours include descriptive language, touch, sound, and smell. Guide dogs, sighted companions, and all visitors welcome.

**Welcome Tours: It’s Art in Any Language**  
Third Saturdays | 11:00 a.m.–12:30 p.m.  
Free | Translators welcome

The Museum welcomes newcomers to the city and the United States. Take one of our art tours to learn about the Museum’s collection and programs. Please note: Tours are in English but geared toward non-English speakers.

**FILMS**

**Mujeres de Cine: Made by Women**  
September 7, 8, and 9 | Free

Mujeres de Cine is an initiative created in 2010 with the purpose of boosting Spanish films and short films made by women. See the calendar for descriptions and trailers.

- **Friday, September 7**  
  *Dancing Beethoven*, Arantxa Aguirre | (1h 20min)  
  West Courtyard | Sundown

- **Saturday, September 8**  
  *Júlia ist*, Elena Martín | (1h 30min)  
  West Courtyard | Sundown

- **Sunday, September 9**  
  *Most Beautiful Island*, Ana Asensio | (1h 20min)  
  John L. Santikos Auditorium | 2:00 p.m.

**SKETCH ANY DAY. ANY TIME.**

Connect with our collections through the tradition of sketching in the galleries. Check out a sketch pad, pencils, and sketching guide from the Museum Shop or bring your own. No charge.
CALAEO N OF EVENTS
FALL 2018

Visit samuseum.org for calendar updates

EVERY WEEK

TUESDAY & SUNDAY
Gallery Talk: Museum Highlights
Tuesdays | 4:30–5:30 p.m.
Sundays | 11:00 a.m.–12:00 p.m.

Gallery Talk: Special Exhibitions
Tuesdays | 5:30–6:30 p.m.
Sundays | 12:00–1:00 p.m.

SATURDAY
Meditation in the Japanese Gallery
Saturdays | 10:15–11:00 a.m.

SEPTEMBER

1 | SATURDAY
Multisensory Tours for the Visually Impaired
10:00–11:30 a.m.
Free | Register: tours@samuseum.org

4 | TUESDAY
Festival de Arte
4:00–8:00 p.m.

5 | WEDNESDAY
Playdates: Black and White
10:00–10:45 a.m.

6 | THURSDAY
Art to Lunch
12:30–1:00 p.m.
Free for members | $5 non-members

7 | FRIDAY
Mujeres de Cine: Dancing Beethoven
Sundown | Free

8 | SATURDAY
Mujeres de Cine: Júlia i St
2:00 p.m. | Free
Mujeres de Cine: Summer 1993
Sundown | Free

9 | SUNDAY
Mujeres de Cine: Most Beautiful Island
2:00 p.m. | Free

11 | TUESDAY
Festival de Arte
4:00–8:00 p.m.

Art Fit: Art + Yoga
6:00–7:00 p.m.
Free for members | $5 non-members

Sketching Spain | Portraits
6:00–8:00 p.m.
$10 members | $20 non-members
Register: samuseum.org/calendar

Spanish Art History Lecture: Velázquez and Zurbarán
6:30–7:30 p.m. | Free

12 | WEDNESDAY
Insider Walk & Talk: Velázquez and Zurbarán
6:00–7:00 p.m.
$25 members | RSVP: samuseum.org/calendar

13 | THURSDAY
Art Crawl: How We Work and Play Together
10:00–10:45 a.m.

OCTOBER

1–31 | MUSEUM MONTH
Free reciprocal general admission to members of participating institutions.
museummonthsa.org

2 | TUESDAY
Lecture: Ancient Maya Figurines: A Royal resurrection by Michelle Rich, PhD
6:30–7:30 p.m. | Free

3 | WEDNESDAY
Playdates: Mosaics
10:00–10:45 a.m.

Behind the Scenes with Michelle Rich, PhD
6:00–8:00 p.m.
Free for Curators Society members ($250 & above)

4 | THURSDAY
Art to Lunch
12:30–1:00 p.m.
Free for members | $5 non-members

6 | SATURDAY
Multisensory Tours for the Visually Impaired
10:00–11:30 a.m.
Free | Register: tours@samuseum.org
Performance: Yachting with the Kennedys
3:00–5:00 p.m.

7 | SUNDAY
Family Day: See + Do: Artful Animals
1:00–4:00 p.m.

9 | TUESDAY
Art Fit: Art + Yoga
6:00–7:00 p.m.
Free for members | $5 non-members

11 | THURSDAY
Art Crawl: Feathers, Fur, and Scales
10:00–10:45 a.m.
Culture Track: 2018 San Antonio Launch with LaPlaca Cohen
$10 | 3:00–7:00 p.m.
Register: samuseum.org/calendar

12 | FRIDAY
Art Party: Saints and Sinners
Party: 6:00–8:00 p.m.
Gallery Talks: 5:30, 6:15, and 7:15 p.m.

17 | WEDNESDAY
Playdates: Textures Everywhere
10:00–10:45 a.m.

18 | THURSDAY
Art to Lunch
12:30–1:30 p.m.
Free for members | $5 non-members

19 | FRIDAY–21 | SUNDAY
South–Central Conference on Mesoamerica

20 | SATURDAY
Screening and Discussion:
Out of the Maya Tombs
7:00 p.m.
Welcome Tours: It’s Art in Any Language
11:00 a.m.–12:30 p.m.

23 | TUESDAY
Art Fit: Art + Yoga
6:00–7:00 p.m.
Free for members | $5 non-members

25 | THURSDAY
Destination: Maine
7:00–11:00 p.m.
Tickets and sponsorships: samuseum.org/destination

26 | FRIDAY
Member Preview Day: Becoming John Marin
10:00 a.m.–4:00 p.m.
Member Preview Party: Becoming John Marin
6:00–8:00 p.m.
$25 members | RSVP: samuseum.org/calendar

27 | SATURDAY
Exhibition Opening: Becoming John Marin
12:00 and 1:00 p.m.

28 | SUNDAY
Opening Weekend Gallery Talks: Becoming John Marin
12:00 and 1:00 p.m.

30 | TUESDAY
Haunted History Halloween Tour
6:30 and 7:30 p.m. | Free

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission, or where applicable, Special Exhibition admission.
King and Queen of Spain Visit
Their Majesties King Felipe VI and Queen Letizia of Spain visited the San Antonio Museum of Art in June as part of the celebration of the city’s Tricentennial and for the ceremonial opening of Spain: 500 Years of Spanish Painting from the Museums of Madrid. Director Katie Luber and Chief Curator William Rudolph led the royal couple on a preview tour of the exhibition. “They had many connections to the art,” said Rudolph. “The king’s grandfather had been painted by Joaquín Sorolla y Bastida, and he personally has works by Santiago Rusiñol.”

On another note, the royals also enjoyed the Exhibition Shop. According to Manager of Retail Operations Caitlin Brown-Clancy, among their purchases were a print of Luis Madrazo Y Kuntz’s The Young Marchioness of Roncali and Spanish beauty products from The Lab Room. Brown-Clancy said, “I’ve been tempted to put up a sign saying the King and Queen bought these products, but I’ve refrained!”

Brett Weston Photographs Donated
Photographer and collector Christian Keesee has donated fifty Brett Weston (American, 1911–1995) photographs to the San Antonio Museum of Art. The images date from 1940 to 1985 and cover a range of subjects including landscapes in Texas, California, Mexico, and Hawaii. “This generous gift enriches our holdings of over 1,500 photographs, which are primarily photojournalist, documentary, and street photography, by representing one of the most important themes—landscape—in American photography since the nineteenth century,” said Suzanne Weaver, the Brown Foundation Curator of Modern and Contemporary Art.

Clueseum Murder Mystery Solved
Was it Mrs. Shepard in the Greek Gallery with the Herakles vase or the Samurai in the Roman Gallery with the bone dagger? On June 15, at a live version of the board game Clue, more than 600 visitors tackled the mystery: “Who killed the Chief Curator?” Detective-patrons searched the galleries for evidence and interrogated suspects (works of art portrayed by St. Mary’s Hall drama class students). Most participants got it right: Sekhmet in the Spanish Colonial Gallery with poisoned tea! The event tied in with a screening of The Grand Budapest Hotel, part of a citywide Wes Anderson film festival, in which more murder mysteries unspooled. Stay tuned for more Clueseum.

Museum to Host Conference on Mesoamerica
Scholars, archaeologists, and art historians will gather at the Museum October 19–21 for the 9th annual South-Central Conference on Mesoamerica, and the public is invited to attend. This weekend-long event, co-organized with the University of Texas at San Antonio (UTSA), is free with advance or on-site registration. From the Autonomous University of Yucatán in Mérida, Mexico, Friday evening’s keynote speaker Dr. Vera Tiesler will bring the ancient Maya to life. Saturday night the Museum will screen Out of the Maya Tombs, a documentary exploring the royal life and rich mythology of the Classic-period Maya and delving into the tangled issues of the collection and study of looted art, followed by a panel discussion with filmmaker David Lebrun, UTSA archaeologist Dr. Jason Yaeger, and the Museum’s Andrew W. Mellon Postdoctoral Curatorial Fellow, Dr. Michelle Rich. For more information, southcentralmeso.org.

Mary Burch Named New Chief Development Officer
Mary Burch joined the Museum as Chief Development Officer in July and comes with nearly two decades of fundraising experience, most recently at UT Health as a Senior Director of Development. At the Museum, Burch will design and lead a comprehensive development program, including major gifts, grants, membership, annual giving, planned giving, events, sponsorships, and capital projects. “Mary’s leadership and talent will be critical to our growth and advancement as an internationally recognized art museum,” said Director Katie Luber.

Museum Participates in Immigrant Artist Program
With the support of the Ford Foundation, the New York Foundation for the Arts is orchestrating a national immigrant artist professional development program in San Antonio, Newark, Detroit, and Oakland. Beginning this fall, the Museum will partner with SaySi, Blue Star Contemporary, Artspace, the City of San Antonio, and the National Association of Latino Arts and Cultures to bring the program to San Antonio, which includes a two-weekend “boot camp” and mentorship by a local artist.

Two Grants Awarded by National Endowment for the Humanities
The National Endowment for the Humanities (NEH) awarded the Museum a $315,000 grant for the digitization of the Museum’s collection. This process will take place over three years and will make thousands of the Museum’s works of art available online for the public.

The Museum also received a planning grant from the NEH for Sacred Landscapes: Visions of Nature and Myth in Ancient Rome, an exhibition examining the depiction of landscapes in ancient Roman art planned for fall 2020 and curated by Jessica Powers, PhD, the Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World.

Japanese Art Gallery Changed Up
The Museum collection includes more than 35,000 works. At any one time, only a fraction are on view. Delicate art can only be exposed to light for short periods. In the Japanese gallery, the Scenes of Kyoto screen has gone into storage while early lacquer wares, works by master painters, and other screens from the fourteenth to the nineteenth centuries are now on view. According to Assistant Curator of Asian Art, Shawn Yuan, objects were selected with animals in mind—hawk, monkey, puppies, insects, tiger, elephant. “These artworks represent the popularity of nature, in particular animals, as a subject,” said Yuan. “They show the sensitivity of Japanese artists who often portrayed animals as representing human virtues or philosophical ideals.”

Hawk on a Branch with Chattering Monkeys
Japanese, Edo Period, 18th century
Six-fold screen: ink, colors, and gold on paper, h. 59 5/8 in. (151.4 cm); w. 132 5/16 in. (336.1 cm)
Gift of Laurence and Walter F. Brown, 2004.22.11
Photography by Peggy Telson
THE DECADES BETWEEN THE 1930s AND 1970s were some of the most important periods in the history of twentieth-century photography. Transformative events such as the Great Depression, World War II, and the civil rights movement changed the course of history—and the lives of millions—forever.

Capturing the Moment celebrates a major gift of over five hundred photographs from collectors Marie Brenner and Ernest Pomerantz and features approximately seventy primarily black-and-white photographs and a selection of films.

The exhibition will be divided into three sections: people; war and conflict; and landscapes (rural and urban). It will explore key practices such as straight, street, documentary, and photojournalist photography and highlight the technological advancements, socio-political upheavals, and cultural influences that motivated the era’s artistic innovation.

For example, the 1924 invention of the lightweight, portable Leica 35mm camera afforded photographers the flexibility to enter any landscape and to document major wars and conflicts. They could capture the “decisive moment”—the split second that reveals a subject’s larger truth—a concept conceived by the great French photographer Henri Cartier-Bresson. Other artists in the exhibition include Dmitri Baltermants, Ilse Bing, Paul Caponigro, W.E. Dassonville, Mike Disfarmer, Leonard Freed, Danny Lyon, Joel Meyerowitz, Arthur Rothstein, Stephen Shore, and Louis Clyde Stoumen.

Photography—and its power to tell stories that appear truthful—continue to be ever present in our lives. In the five decades covered in Capturing the Moment, photography transformed the way we see the world and the way we see ourselves. The exhibition will be complemented by lectures, films, and workshops.

Capturing the Moment: Photographs from the Marie Brenner and Ernest Pomerantz Collection
February 22—May 12, 2019
Cowden Gallery
ECOMING JOHN MARIN: MODERNIST AT WORK explores the transformation of the artist John Marin from intuitive draftsman to innovative watercolorist and etcher. The exhibition takes a new look at Marin's work, with finished watercolors, etchings, and paintings reunited with primary sketches.

“Marin is known as a Modernist for his abstract landscapes and watercolors, but most people aren’t aware that drawing was central to his work,” said Chief Curator William Keyse Rudolph. “This exhibition invites the visitor to look over John Marin’s shoulder and to see his artistic development and process through his working sketches.”

John Marin (1870–1953) was established as one of America’s premier watercolorists. He became a major figure among the cutting-edge circle of American modernist artists (including Georgia O’Keefe) who showed their work in Alfred Stieglitz’s New York galleries from 1909 until 1950. But Marin’s artistic career started quite late. Even though he had experimented with art from childhood and studied at the Pennsylvania Academy of Fine Arts, he did not become a serious artist until he met Alfred Stieglitz in 1909 when Marin was almost forty years old. Becoming John Marin traces Marin’s evolution from draftsman and architect in his twenties to painter, abstractionist and modern master.

“The visitor will see ‘Marin the architect’ through precise drawings of Manhattan’s bridges but also ‘Marin the artist’ as other Manhattan drawings look like modernist compositions, experiments in fragmenting forms,” said Rudolph.

OCTOBER 27, 2018– JANUARY 20, 2019 / bar.tab COWDEN GALLERY

KNOW MORE
Opening Weekend Tours
Friday & Saturday October 27 & 28
12:00 p.m. & 1:00 p.m.
1. Director Katie Luber, Museum Ball Co-Chair Kate Sheerin, Board Member Rosario Land, Board Member Tom Edson, and Museum Ball Co-Chair Keller Henderson

2. State Representative Diego Bernal, Carolyn and Peter French

3. Director Katie Luber, Jennifer Cantu, and Dan Menelly

4. Archbishop Gustavo Siller and Malú and Carlos Alvarez

5. Board Member Banks Smith and Stephanie Smith

6. Director Katie Luber, Mayor Ron Nirenberg, and Board Chair Marie Halff

7. J.B. Richter, Board Member Corinna Richter, and Jackie and Eric Covey

8. Jonathan Castillo, Roland Sauceda, Stephanie Schurack, Tom Grossett, Mike Perez, and Justin Ensign

9. Director Katie Luber, Erika Prosper, Mayor Ron Nirenberg, Their Majesties King Felipe VI and Queen Letizia of Spain, Ambassador of Spain in the U.S. Pedro Morenés, Tracy Wolff, and U.S. Ambassador to Spain Duke Buchan III.

10. Iliana Arzac, Malú Alvarez, Director Katie Luber, Iligo Arzac, Malú and Carlos Alvarez

11. Director Katie Luber and Mayor Ron Nirenberg greeting King Felipe VI

12. James McAllen, Frances McAllen with Board Member Emory Hamilton

13. Bill Jackman, Board Member Kim Lewis, Ana Paula Watson, Jessica and Clint Worth
**1) PHILOÇOFFEE** — 1.9 miles  
606 W. French Pl. | 210.314.8450  
philocoffeesa.com  
It’s no surprise that an E.R. doctor who commutes from San Antonio to Laredo for work might know his coffee. Dr. David Bartos and partner Joe Ecke have transformed a carriage house near San Pedro Springs into a peaceful, light-filled neighborhood temple of caffeine. PhiloCoffee (mind that cedilla: it’s pronounced “philosophy”) supplements their delicious coffee with croissant or bagel breakfast sandwiches; lunch sandwiches such as Rueben, turkey and pesto, or veggie; and pastries from C'est la Vie bakery. Works by local artists (for sale) decorate the walls, the friendly staff soon greet you by name, and a patio shaded by an enormous old live oak beckons from outside.

**2) SINGHS VIETNAMESE** — 11 miles  
2803 N. St. Mary’s | no phone  
facebook.com/SinghsVietnameseTrailer  
Chef and co-owner Louis Singh is bringing the “Vietnamese cuisine with a southern lean” that draws so many fans to his food truck to a brick-and-mortar site near the Museum. The chef prepares his southern Vietnamese mother’s recipes as told by her Texan son: Saigon egg rolls, bun, bánh mi, wings, jasmine rice bowls, ribs, goi with shrimp, a much-praised ten-hour brisket, and a kicking chili oil that blends Mexican and Chinese chiles. Better yet, every dish bursts with fresh organic vegetables from the local Happy Earth Garden. Coming this fall: Singh’s mama’s soups, like a delicious crab-and-tomato Bun Rieu and Hu Tieu (pork and shrimp soup with glass noodles).

**3) MAVERICK WHISKEY** — 1 mile  
115 Broadway | no phone  
maverickwhiskey.com  
Legend has it that in 1836 when Sam Maverick was chosen to represent San Antonio de Béxar in the new Republic of Texas and rode out to Washington-on-the-Brazos, he left his jug of whiskey to be shared among his Texian comrades holed up in the Alamo. They died there only a few days later, but the illustrious Maverick cheated death and shaped San Antonio and Texas for decades to come—and his name entered the English language as a synonym for tough independence. Ken Maverick, the great-great-great-grandson of (and dead ringer for) this renowned signatory to the Texas Declaration of Independence, will soon produce craft whiskey with master-distiller Rikk Munroe using Texas-sourced corn, wheat, rye, and barley; limestone-purified aquifer water; German copper stills; and aged Texas-made oak barrels in the stately former Lockwood National Bank. Built in 1918 by Hoggson Brothers of New York and Chicago on the corner of the Mavericks’ former family homestead, the beautifully restored Greek Revival building will re-open this fall to offer the signature whiskey in a full bar with a view of the stills below, food from Zócalo, a museum of Maverick artifacts, and space for event rentals. Sam Maverick was famous for not branding his cattle, but this enterprise looks to be some fine (un)branding!

**4) TRE TRATTORIA AT THE MUSEUM** — 0 miles  
200 W. Jones Ave. | 210.978.8184  
samuseum.org/restaurant  
Award-winning chef Jason Dady has raised the bar on museum-restaurant dining, bringing the Northern Tuscan cuisine of Tre Trattoria to the Museum’s historic Beretta Hops House overlooking the San Antonio River. In addition to Tre Trattoria favorites like varied antipasti, salads, house-made pastas, and cast-iron flatbread pizzas, Dady’s menu offers exhibition- and collection-inspired specials, cocktails, wine, and beer. Museum staff and members (who receive a 10% discount) have given a collective sigh. “You can’t go to a Museum, especially one as big as ours, without stopping to relax and get a bite to eat,” said Director Katie Luber. “We are so glad Jason Dady has brought his delicious food and drink to the Museum and our visitors.” Now open for breakfast, in addition to lunch and dinner. Cin Cin!

**5) THE SHOP AT THE SAN ANTONIO MUSEUM OF ART** — 0 miles  
200 W. Jones Ave. | 210.978.8184  
samuseum.org/shop  
Sometimes bringing the background to the foreground is pure inspiration. This silk scarf is based on the tiled floor and brocade textile in Juan de Nalda’s fifteenth-century painting Saint Anthony of Padua from Spain: 500 Years of Spanish Painting from the Museums of Madrid. Caitlin Brown-Clancy, Manager of Retail Operations, was inspired to have this scarf made. “It’s so popular, we’re on our second order,” said Brown-Clancy. Get it while you can, and pick up a set of coasters inspired by the patterns as well!
READY, SET, MARK YOUR CALENDAR

LAST CHANCE TO SEE SPAIN
Closing September 16

FUN FOR A CAUSE
October 25 | Destination Maine

KNOW MORE
South-Central Conference on Mesoamerica
October 19-21

SAN ANTONIO MUSEUM of ART
200 West Jones Avenue | San Antonio, Texas 78215

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SANMUSEUM.ORG

REMEMBER:
South-Central Conference on Mesoamerica
October 19-21

Celebrating the museums of San Antonio.
Free reciprocal admission for two to members of participating institutions in October.

Check the website for details and special events: museummonthsa.org