



UK FEATURES CATALOGUE 2021

AUTUMN UPDATE

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Directorial debuts are indicated with this symbol

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Introduction

This is a Catalogue highlighting UK feature films in 2021.

The **Current Features** selection in this Catalogue includes details of many of the UK productions and official co-productions currently screening on the global festival circuit.

Its **Coming Soon** section details UK productions and official co-productions in the final stages of production.

This catalogue has been compiled by the British Council's Film team, whose programme celebrates and promotes UK film and filmmakers internationally. You can view a complete list of UK titles currently in production, as well as full details of all completed shorts and features in our UK Films Database, as well as a further database listing international film festivals, at www.britishcouncil.org/film. You can also find regularly updated catalogues of Short Film, Animation and Documentaries.

We are happy to offer advice and information about UK Films and Filmmakers. Contact us on **Films@britishcouncil.org**



CURRENT FEATURES

8 Bar - The Evolution of Grime



Synopsis

From its DIY collaborative origins in London council estates and pirate radio, via its intricate musical influences, to a complicated emergence into the mainstream, this immersive and exciting documentary tracks the evolution of Grime music. With extraordinary access to the key originators, producers and musicians from the subculture, as well as behind the scenes footage and a wealth of archive, the film combines a nuanced overview of the genre with a vivid sense of its socio-political context and impact across three decades of rocky UK history and reactionary politics.

Official Selection BFI London Film Festival 2021 - Create - World premiere

Details

Year: 2021

Running Time: 93 min

Director: Ewen Spencer

Producer: Aleksandra Bilic, Jamie Clark, David Upshal

Production Company

BBC Storyville

Ewen Spencer

www.ewenspencer.com

Sales Agent

Gunpowder and Sky

280 Mare Street

London E8 1HE

info@gunpowdersky.com

www.gunpowdersky.com

Ali and Ava



Synopsis

Both lonely for different reasons, Ali and Ava meet through their shared affection for Sofia, the child of Ali's Slovakian tenants, whom Ava teaches. Ali finds comfort in Ava's warmth and kindness and Ava finds Ali's complexity and humour irresistible. Over a lunar month, sparks fly and a deep connection begins to grow. However, the legacy of Ava's past relationship and Ali's emotional turmoil at the breakdown of his marriage begins to overshadow their newfound passion.

Enveloped in music and imbued with humour, ALI AND AVA is a compelling contemporary love story written and directed by BAFTA-nominated Clio Barnard (THE ARBOR, THE SELFISH GIANT, DARK RIVER).

Official Selection Cannes Film Festival 2021 - Directors' Fortnight - World premiere

Details

Year: 2021

Running Time: 95 min

Director: Clio Barnard

Producer: Tracy O'Riordan

Editor: Maya Maffioli

Screenwriter: Clio Barnard

Director of Photography: Ole Bratt Birkeland

Production Designer: Stéphane Collonge

Sound: Rashad Hall-Heinz

Music: Harry Escott

Principal Cast: Adeel Akhtar, Claire Rushbrook, Ellora Torchia, Shaun Thomas

Film Title Note: Film title should read Ali & Ava

Production Company

A BBC Film, BFI Film Fund,
Moonspun Films production

Moonspun Films

Tracy O'Riordan

Suite 605, Cumberland House

Scrubs Lane

London

NW10 6RF

+44 (0)20 3489 9200

+44 (0)20 7713 1400

tracy@moonspunfilms.com

www.moonspunfilms.com

Sales Agent

Altitude Film Sales

34 Foubert's Place

London

W1F 7PX

+44 (0)20 7478 7612

info@altitudefilm.com

www.altitudefilm.com

Alien On Stage



Synopsis

This is a story about a unique crew of Dorset bus drivers whose amateur dramatics group decide to ditch doing another pantomime and try something different. Having never done anything like it before, they spent a year creating a serious adaptation of the sci-fi, horror film, 'Alien'; finding ingenious solutions to pay homage, homage to the original film.

The show is a crushing flop but fate gives them a second chance to find their audience. Whilst still adjusting to the idea that their serious show is actually a comedy, the group find out they're suddenly being whisked from their village hall to a London West End theatre to perform this accidental masterpiece for one night only.

With wobbly sets, awkward acting and special effects requiring 'more luck than judgement', will their West End debut be alright on the night? This bus driving crew are our space heroes. Their bus station is our space station. Dorset is outer-space and where is the Alien? It's behind you!

Official Selection SXSW Film Festival 2021 - Documentary Spotlight - International premiere

Details

Year: 2020
Running Time: 87 min
Director: Danielle Kummer, Lucy Harvey
Producer: Danielle Kummer, Lucy Harvey
Executive Producer: Adam F. Goldberg, Vaughan Sivell
Editor: Danielle Kummer, Emily Badescu
Director of Photography: Danielle Kummer
Sound: Lucy Harvey
Music: Alex Shesha
Principal Cast: Dave Mitchell, Luc Hayward, Lydia Hayward, Peter Lawford, Jacqui Roe, Carolyn White, John Elliot
Colorist: Lita Bosch

Additional Editing: Anthony Swords

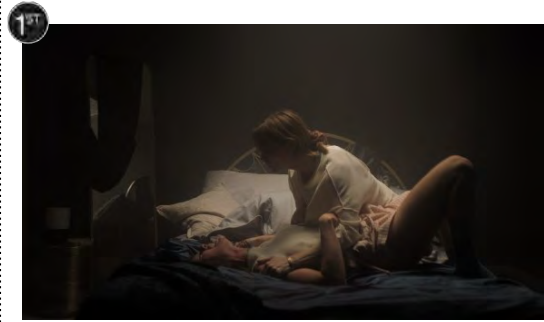
Artwork: Junsei Daniel

Production Company

Fool For Love Films
98a Hillfield Avenue
London N87DN
+44 (0)7949 393803
alienonstagedoc.com
contact@alienonstage.com

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1st floor
Unit 5
Tower House
139 - 149 Fonthill Road
London N4 3HF
+44 (0)207 683 9192
ns@westernedgepictures.co.uk

A Banquet



Synopsis

A BANQUET is the much anticipated feature debut from Ruth Paxton. A visually arresting slowburning psychological horror that uses subtle supernatural elements to create tension within a family possessed by a daughter's illness when she stops eating, exploiting the strains and the love between three generations of mothers and daughters.

Widowed mother Holly (Guillory) is radically tested when her teenage daughter Betsey (Alexander) experiences a profound enlightenment and insists that her body is no longer her own, but in service to a higher power. Bound to her newfound faith, Betsey refuses to eat, but loses no weight. In an agonising dilemma, torn between love and fear, Holly is forced to confront the boundaries of her own beliefs.

Official Selection Toronto International Film Festival 2021 - Discovery - World premiere

Details

Year: 2021
Running Time: 97 mins
Director: Ruth Paxton
Producer: Leonora Darby, Mark Lane, James Harris, Nick Bower, Laura Vaysse
Executive Producer: Jeremy Baxter, Patrick Fischer, Richard Kondal, Deepak Nayar
Editor: Matyas Fekete
Screenwriter: Justin Bull
Director of Photography: David Liddell
Production Designer: Sofia Stocco
Sound: Phil Freudenfeld
Music: CJ Mirra
Principal Cast: Sienna Guillory, Jessica Alexander, Ruby Stokes, Lindsay Duncan

Production Company

Tea Shop Film
Ashley House
12 Great Portland St
London W1W 8QN
www.teashopfilm.com

Sales Agent

HanWay Films
8 Basing Street
London W11 1ET
info@hanwayfilms.com
+44 (0)20 7290 0750
www.hanwayfilms.com

Becoming Led Zeppelin



Synopsis

Tracing the journey of the four members of Led Zeppelin, the 'Stairway To Heaven' rockers, through the music scene of the 1960s to their meeting in the summer of 1968. Culminating in 1970 when Led Zeppelin II's 'Whole Lotta Love' knocked The Beatles off the top of the charts and launched what would become the biggest band in the world.

Featuring new interviews with Jimmy Page, Robert Plant, and John Paul Jones, as well as rare archival interviews with the late drummer John Bonham, and previously unseen archive imagery, state of the art audio transfers of the band's music, and music that influenced the band's sound.

Official Selection Venice Film Festival 2021 - Out of Competition

Details

Year: 2021
Running Time: 137 min
Director: Bernard MacMahon
Producer: Ged Doherty, Duke Erikson, Bernard MacMahon, Allison McGourty, Peter Saraf
Executive Producer: Marc Turlaub
Editor: Dan Gitlin
Screenwriter: Bernard MacMahon, Allison McGourty
Director of Photography: Vern Moen
Production Designer: Bernard MacMahon
Sound: Nicholas Bergh
Principal Cast: Jimmy Page, John Paul Jones, John Bonham, Robert Plant

Production Company

Paradise Pictures
Allison McGourty

Sales Agent

Altitude Film Sales (World sales excluding US)
34 Foubert's Place
London W1F 7PX
+44 (0)20 7478 7612
info@altitudefilm.com
www.altitudefilm.com/sales

Creative Artists Agency/ CAA (US sales)
2000 Avenue of the Stars
Los Angeles
CA 90067
USA
+1 424 288 2000
filmsales@caa.com
www.caa.com

Belfast



Synopsis

A young boy and his working class family experience the tumultuous late 1960s.

Official Selection Toronto International Film Festival - Gala Presentation - World premiere

Details

Year: 2021
Running Time: 97 min
Director: Kenneth Branagh
Producer: Laura Berwick, Célia Duval, Becca Kovacic, Tamar Thomas
Editor: Úna Ní Dhonghaile
Screenwriter: Kenneth Branagh
Director of Photography: Haris Zambarloukos
Production Designer: Jim Clay
Principal Cast: Caitriona Balfe, Jamie Dornan, Ciaran Hinds, Judi Dench

Production Company

TKBC Ltd
2nd Floor, 130 Shaftesbury Avenue
London W1D 5EU

Sales Agent

Focus Features
100 Universal City Plaza
Bldg 2160, Suite 7C
Universal City, CA 91608
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info@focusfeatures.com
www.focusfeatures.com

Benediction



Synopsis

The turbulent life of first world war poet, Siegfried Sassoon, through the eyes of the revered filmmaker Terence Davies.

Sassoon was a complex man who survived the horrors of fighting in the first world war and was decorated for his bravery but who became a vocal critic of the government's continuation of the war when he returned from service. His poetry was inspired by his experiences on the Western Front and he became one of the leading war poets of the era.

Adored by members of the aristocracy as well as stars of London's literary and stage world, he embarked on affairs with several men as he attempted to come to terms with his homosexuality. At the same time, broken by the horror of war, he made his life's journey a quest for salvation, trying to find it within the conformity of marriage and religion. His story is one of a troubled man in a fractured world searching for peace and self acceptance, something which speaks as meaningfully to the modern world as it did then.

Official Selection Toronto International Film Festival 2021 - Special Presentations - World premiere

Details

Year: 2021
Running Time: 137 min
Director: Terence Davies
Producer: Michael Elliott
Editor: Alex Mackie
Screenwriter: Terence Davies
Director of Photography: Nicola Daley
Production Designer: Andy Harris
Principal Cast: Jack Lowden, Peter Capaldi, Simon Russell Beale, Jeremy Irvine, Joanna Bacon, Thom Ashley

Production Company

An EMU Films and M.Y.R.A.
Entertainment Europe production

EMU Films
111A Wardour Street
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info@emufilms.com
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Sales Agent

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Ashley House, 5th Floor
12 Great Portland Street
London W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Best Sellers



Synopsis

A cranky, retired author reluctantly embarks on a final book tour to help out a young publisher.

Official Selection Berlin International Film Festival 2021 - Berlinale Special - World premiere

Details

Year: 2021
Running Time: 100 min
Director: Lina Roessler
Producer: Arielle Elwes, Cassian Elwes, Pierre Even, Wayne Marc Godfrey, Petr Ják, Jonathan Vanger
Editor: Arthur Tarnowski
Screenwriter: Anthony Grieco
Director of Photography: Claudine Sauv  
Production Designer: Mario Hervieux
Music: Paul Leonard-Morgan
Principal Cast: Aubrey Plaza, Cary Elwes, Michael Caine, Scott Speedman

Production Company

Item 7
5413 St-Laurent Blvd
Ste 301
Montreal QC H2T 1S5
Canada
+1 514 526 2772
info@item7.ca

Sales Agent

Foresight Unlimited
9903 Santa Monica Blvd
#3000
Beverly Hills, CA 90212
USA
+1 310 275 5222
info@foresight-unltd.com

The Beta Test



Synopsis

A married Hollywood agent receives a mysterious letter for an anonymous sexual encounter and becomes ensnared in a sinister world of lying, infidelity, and digital data.

Official Selection Berlin International Film Festival 2021 - Encounters

Details

Year: 2021
Running Time: 91 min
Director: Jim Cummings, PJ McCabe
Producer: Natalie Metzger, Matt Miller, Benjamin Wiessner
Editor: Jim Cummings
Screenwriter: Jim Cummings, PJ McCabe
Director of Photography: Kenneth Wales
Production Designer: Charlie Textor
Principal Cast: Jim Cummings, PJ McCabe, Virginia Newcomb, Olivia Applegate

Production Company

Vanishing Angle
16939 Covello Street
Los Angeles CA 91406
USA
+1 310 382 1060
info@vanishingangle.com

Sales Agent

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16939 Covello Street
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info@vanishingangle.com

Boiling Point



Synopsis

Enter the relentless pressure of a restaurant kitchen as a head chef wrangles his team on the busiest day of the year.

Official Selection Karlovy Vary International Film Festival - Crystal Globe Competition - World premiere

Details

Year: 2020
Running Time: 94 min
Director: Philip Barantini
Producer: Hester Ruoff, Bart Ruspoli
Editor: Alex Fountain
Screenwriter: Philip Barantini, Jams Cummings
Director of Photography: Matthew Lewis
Production Designer: Aimee Meek
Music: Aaron May, David Ridley
Principal Cast: Stephen Graham, Hannah Walters, Jason Flemyng

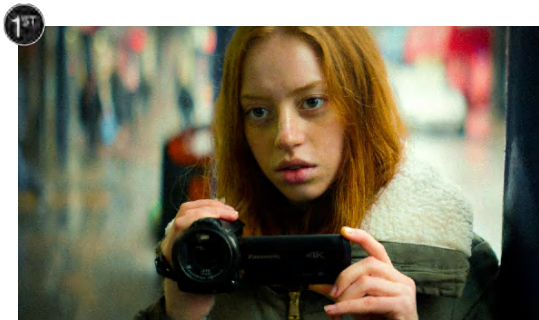
Production Company

Ascendant Films
contact@ascendantfilms.co.uk
www.ascendantfilms.co.uk

Sales Agent

Charades
17 Boulevard Jules Ferry
75011 Paris
France
+33 9 84 10 27 84
nicolas@charades.eu

A Brixton Tale



Synopsis

Wealthy YouTuber Leah chooses shy youth Benji as the subject of her Brixton documentary. They fall for each other, but the desire for edgy footage leads them down a violent path.

Official Selection Glasgow Film Festival - European Premiere

Details

Year: 2021

Running Time: 76 min

Director: Darragh Carey, Bertrand Desrochers

Producer: Rupert Baynham, Beau Rambaut

Co-Producer: Greer Ellison, Sam Marriott, Bertrand Desrochers, Darragh Carey

Executive Producer: Dennis Gyamfi, Jakob Preischl, Philipp Ramhofer, Sebastian Cordes, Jonty Weston

Editor: Derek Holland

Screenwriter: Rupert Baynham, Darragh Carey, Chi Mai

Director of Photography: Kristof Brandl

Production Designer: Shalini Adnani

Music: Peter Venne

Principal Cast: Lily Newmark, Ola Orebiyi, Jaime Winstone

Production Company

Damned Crew
in association with:
Paradox House
BWGTBLD (Germany)

Sales Agent

ABrixtonTale@gmail.com

Bull



Synopsis

Bull mysteriously returns home after a 10 year absence to seek revenge on those who double crossed him all those years ago.

Details

Year: 2021

Running Time: 88 min

Director: Paul Andrew Williams

Producer: Leonora Darby, Sarah Gabriel, Marc Goldberg, Mark Lane, Dominic Tighe

Editor: James Taylor

Screenwriter: Paul Andrew Williams

Director of Photography: Ben Chads, Vanessa Whyte

Music: Raffertie

Principal Cast: David Hayman, Neil Maskell, Tamzin Outhwaite

Production Company

Giant Productions

Sales Agent

Signature Entertainment
Charlotte Street Studios
76-78 Charlotte Street
London W1T 4QS
+44 (0)203 657 7050
info@signature-entertainment.co.uk
<https://www.signature-entertainment.co.uk>

The Card Counter



Synopsis

Redemption is the long game in THE CARD COUNTER. This revenge thriller tells the story of an ex-military interrogator turned gambler haunted by the ghosts of his past.

Official Selection Venice Film Festival 2021 - In Competition - World premiere

Details

Year: 2021

Running Time: 109 min

Director: Paul Schrader

Producer: Lauren Mann, Braxton Pope, David M. Wulf

Executive Producer: Martin Scorsese

Editor: Benjamin Rodriguez Jr

Screenwriter: Paul Schrader

Director of Photography: Alexander Dynan

Production Designer: Ashley Fenton

Music: Robert Levon Been, Giancarlo Vulcano

Principal Cast: Oscar Isaac, Willem Dafoe, Tye Sheridan, Tiffany Haddish

Production Company

Focus Features

100 Universal City Plaza

Bldg 2160, Suite 7C

Universal City, CA 91608

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+1 818 777 7373

info@focusfeatures.com

<https://www.focusfeatures.com>

Sales Agent

Focus Features

100 Universal City Plaza

Bldg 2160, Suite 7C

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info@focusfeatures.com

<https://www.focusfeatures.com>

Censor



Synopsis

When film censor Enid discovers an eerie horror that speaks directly to her sister's mysterious disappearance, she resolves to unravel the puzzle behind the film and its enigmatic director - a quest that will blur the lines between fiction and reality in terrifying ways.

Steeped in glorious 1980s aesthetics, CENSOR is a bloody love letter to the VHS horror classics of the past.

Official Selection Sundance Film Festival 2021 - World Premiere

Official Selection Berlinale Panorama 2021

Details

Year: 2020

Running Time: 84 min

Director: Prano Bailey-Bond

Producer: Helen Jones

Editor: Mark Towns

Screenwriter: Prano Bailey-Bond, Anthony Fletcher

Director of Photography: Annika Summerson

Production Designer: Paulina Rzeszowska

Music: Emilie Levienaise-Farrouch

Principal Cast: Niamh Algar

Production Company

A Silver Salt Films production with support of BFI Film Fund, Ffilm Cymru Wales, Film4

Silver Salt Films

St Oswalds Studios

82A Sedlescombe Road

London

SW6 1RH

info@silversaltfilms.co.uk

[silversaltfilms.co.uk](https://www.silversaltfilms.co.uk)

Sales Agent

Protagonist Pictures

42 - 48 Great Portland Street

London W1W 7NB

+44 (0)207 734 9000

info@protagonistpictures.com

[protagonistpictures.com](https://www.protagonistpictures.com)

Clifford The Big Red Dog



Synopsis

A young girl's love for a tiny puppy named Clifford makes the dog grow to an enormous size.

Official Selection Toronto International Film Festival 2021 - Gala Presentations

Details

Year: 2021
Running Time: 97 min
Director: Walt Becker
Producer: Jordan Kerner, Iole Lucchese
Editor: Sabrina Plisco
Screenwriter: Jay Scherick, David Ronn, Blaise Hemingway, Justin Malen
Director of Photography: Peter Lyons Collister
Music: John Debney
Principal Cast: Darby Camp, Jack Whitehall

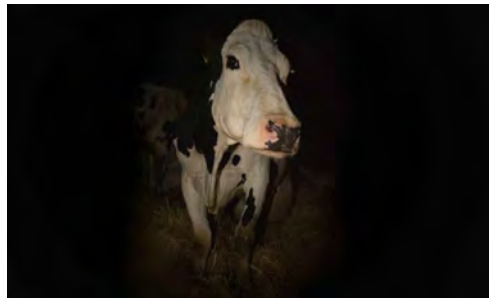
Production Company

Paramount Pictures
5555 Melrose Avenue
Los Angeles, CA 90038
USA
+1 323 956 5000

Sales Agent

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5555 Melrose Avenue
Los Angeles, CA 90038
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Cow



Synopsis

A close-up portrait of the daily lives of two cows.

Official Selection Cannes Film Festival 2021 - World premiere

Official Selection Telluride Film Festival 2021

Details

Year: 2021
Running Time: 94 min
Director: Andrea Arnold
Producer: Kat Mansoor
Editor: Nicolas Chaudeurge, Rebecca Lloyd, Jacob Secher Schulsinger
Director of Photography: Magda Kowalczyk
Music: FreqCo

Production Company

A Halcyon Pictures and BBC Films production

Halcyon Pictures
c/o BBC Films
+44 (0)20 3614 4445
www.bbc.co.uk

Sales Agent

MK2
+33 1 44 67 30 00
intl@mk2.com

Cyrano



Synopsis

Too self-conscious to woo Roxanne himself, wordsmith Cyrano de Bergerac helps young Christian nab her heart through love letters.

Official Selection Telluride Film Festival - World premiere

Details

Year: 2021
Running Time: 124 min
Director: Joe Wright
Producer: Tim Bevan, Eric Fellner, Guy Heeley
Co-Producer: Cass Marks
Editor: Valerio Bonelli
Screenwriter: Erica Schmidt
Director of Photography: Seamus McGarvey
Production Designer: Sarah Greenwood
Music: Bryce Dessner
Principal Cast: Ben Mendelsohn, Haley Bennett, Peter Dinklage

Production Company

Working Title

MGM

Sales Agent

United Artists

Dashcam



Synopsis

A caustic online streamer's anarchic behaviour triggers a non-stop nightmare.

Official Selection Toronto International Film Festival 2021 - Midnight Madness - World premiere

Details

Year: 2021
Running Time: 77 min
Director: Rob Savage
Producer: Jason Blum, Douglas Cox, Rob Savage
Executive Producer: Gemma Hurley, Rob Savage, Jed Shepherd, Ryan Turek
Editor: Brenna Rangott
Screenwriter: Gemma Hurley, Rob Savage, Jed Shepherd
Production Designer: Dale Slater
Sound: Calum Sample

Production Company

Blumhouse Productions
2401 Beverly Blvd
Los Angeles, CA 90057
USA
+1 213 835 1000

The Duke



Synopsis

In 1961, Kempton Bunton, a 60 year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery's history. Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly - he had long campaigned for pensioners to receive free television. What happened next became the stuff of legend. Only 50 years later did the full story emerge - Kempton had spun a web of lies. The only truth was that he was a good man, determined to change the world and save his marriage - how and why he used the Duke to achieve that is a wonderfully uplifting tale.

Official Selection Venice Film Festival 2020 - World premiere

Details

Year: 2020

Running Time: 96 min

Director: Roger Michell

Producer: Nicky Bentham

Executive Producer: Cameron McCracken, Jenny Borgars, Andrea

Scarso, Hugo Heppell

Editor: Kristina Hetherington

Screenwriter: Richard Bean, Clive Coleman

Director of Photography: Mike Eley

Production Designer: Kristian Milsted

Music: George Fenton

Principal Cast: Jim Broadbent, Helen Mirren, Fionn Whitehead, Matthew Goode

Production Company

Neon Films

www.neon-films.co.uk

Sales Agent

Pathe International

2, rue Lamennais

75008 - Paris, France

+33 1 71 72 33 05

info@patheinternational.com

<http://www.patheinternational.com>

ear for eye



Synopsis

EAR FOR EYE traces racial injustice across time and continents, detailing struggle and triumph, oppression and uprising.

Official Selection BFI London Film Festival 2021 - Debate - World premiere

Details

Year: 2021

Running Time: 88 min

Director: debbie tucker green

Producer: Fiona Lamptey

Executive Producer: Farhana Bhula, Barbara Broccoli, Rose Garnett

Editor: Mdamiri A Nkemi

Screenwriter: debbie tucker green

Principal Cast: Lashana Lynch, David Gyasi, Tosin Cole, Jade Anouka, Danny Sapani, Arinzé Kene

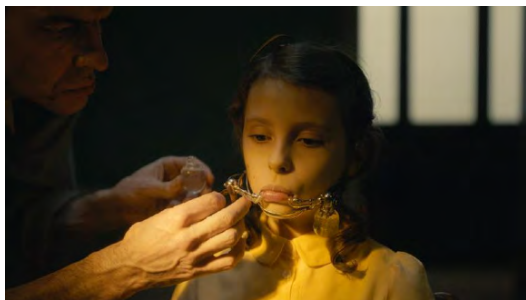
Production Company

BBC Films

Fruit Tree Media

www.fruittreemedia.com

Earwig



Synopsis

Somewhere in Europe, mid-20th century. Albert is employed to look after Mia, a girl with teeth of ice. Mia never leaves their apartment, where the shutters are always closed. The telephone rings regularly and the Master enquires after Mia's wellbeing. Until the day Albert is instructed that he must prepare the child to leave.

Official Selection Toronto International Film Festival 2021 - Platform

Details

Year: 2021

Running Time: 114 min

Director: Lucile Hadzihalilovic

Producer: Jean des Forêts, Amélie Jacquis, Andy Starke, Jean-Yves Roubin, Cassandre Warnauts

Editor: Adam Finch

Screenwriter: Geoff Cox, Lucile Hadzihalilovic

Director of Photography: Jonathan Ricquebourg

Production Designer: Julia Irribarria

Sound: Bruno Schweisguth, Ken Yasumoto, Benoît Biral

Principal Cast: Romola Garai, Alex Lawther, Paul Hilton

Production Company

Anti-Worlds

Petit Film

Frakas Production

Sales Agent

Wild Bunch International Sales

+33 (0) 1 43 13 22 40

aguilhem@wildbunch.eu

The Electrical Life of Louis Wain



Synopsis

English artist Louis Wain rises to prominence at the end of the 19th century for his surreal cat paintings.

Official Selection Telluride Film Festival 2021 - World premiere

Official Selection Toronto International Film Festival 2021 - Gala Presentations

Details

Year: 2021

Running Time: 111 min

Director: Will Sharpe

Producer: Adam Ackland, Ed Clarke, Leah Clarke, Guy Heeley

Co-Producer: Donald Sabourin

Executive Producer: Ron Halpern, Didier Lupfer, Dan MacRae, Julia Oh, Ollie Madden, Daniel Battsek, Benedict Cumberbatch, Simon Stephenson

Editor: Selina Macarthur

Screenwriter: Will Sharpe, Simon Stephenson

Director of Photography: Erik Alexander Wilson

Production Designer: Suzie Davies

Sound: Rashad Hall-Heinz, Richard Straker

Music: Arthur Sharpe

Principal Cast: Benedict Cumberbatch, Claire Foy, Andrea Riseborough, Toby Jones, Taika Waititi, Olivia Colman

Production Company

A Shoebox Films, SunnyMarch production with support from Studiocanal, Film4, Amazon Studios

Shoebox Films

48 Russell Square

London WC1B 4JP

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STUDIOCANAL

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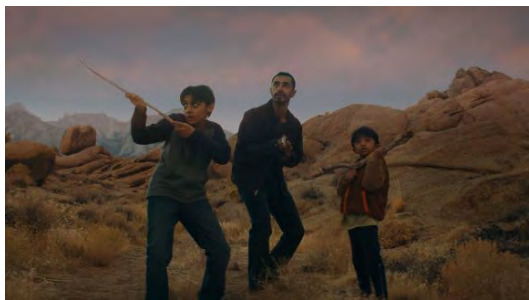
France

+33 1 71 35 35 35

anne.cherel@studiocanal.com

www.studiocanal.com

Encounter



Synopsis

Two brothers embark on a journey with their father, who is trying to protect them from an alien threat.

Official Selection Telluride Film Festival 2021 - World premiere

Official Selection Toronto International Film Festival 2021 - Special Presentations

Details

Year: 2021

Running Time: 108 min

Director: Michael Pearce

Producer: Dimitri Doganis, Derrin Schlesinger, Piers Vellacott

Editor: Maya Maffioli

Screenwriter: Joe Barton, Michael Pearce

Director of Photography: Benjamin Kracun

Production Designer: Tim Grimes

Principal Cast: Riz Ahmed, Rory Cochrane, Octavia Spencer

Production Company

Amazon Studios

9336 W. Washington Blvd

Culver City, CA 90232

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<https://studios.amazon.com>

Sales Agent

Amazon Studios

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The Feast (Gwledd)



Synopsis

THE FEAST is told over the course of one evening as a wealthy family gathers for a sumptuous dinner in their ostentatious house in the Welsh mountains. The guests are a local business man and a neighbouring farmer and the intent is to secure a business deal to mine in the surrounding countryside. When a mysterious young woman arrives to be their waitress for the evening, the family's beliefs and values are challenged as her quiet yet disturbing presence begins to unravel their lives. Slowly, deliberately and with the most terrifying consequences.

Official Selection SXSW Film Festival 2021 - World premiere

Official Selection BFI London Film Festival 2021 - First Feature Competition

Details

Year: 2020

Running Time: 93 min

Director: Lee Haven Jones

Producer: Roger Williams

Editor: Kevin Jones

Screenwriter: Roger Williams

Director of Photography: Bjørn Ståle Bratberg

Production Designer: Gwyn Eiddor

Principal Cast: Anne Elwy, Nia Roberts, Julian Lewis Jones, Steffan Cennydd, Sion Alun Davies, Lisa Palfrey, Rhodri Meilir

Production Company

A Joio production with support from Ffilm Cymru Wales

Joio

c/o Ffilm Cymru Wales

+44 (0)2921 679369

enquiries@ffilmcymruwales.com

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films@bankside-films.com

<http://www.bankside-films.com>

The Forgiven



Synopsis

Taking place over a weekend in the High Atlas Mountains of Morocco, exploring the reverberations of a random accident on the lives of both the locals and western visitors to a house party in a grand villa.

Official Selection Toronto International Film Festival 2021 - Gala Presentations - World premiere

Details

Year: 2021

Running Time: 117 min

Director: John Michael McDonagh

Producer: Elizabeth Eves, John Michael McDonagh, Trevor Matthews, Nick Gordon

Executive Producer: Norman Merry, Peter Hampden, Phil Hunt, Compton Ross, Jack Heller, Scott Veltri, Kimberly Fox, Donald Povieng, Ollie Madden, Daniel Battsek, Lawrence Osborne

Editor: Elizabeth Eves, Chris Gill

Screenwriter: John Michael McDonagh

Director of Photography: Larry Smith

Production Designer: Willem Smit

Sound: Ivor Talbot, Robert Flanagan

Music: Lorne Balfe

Principal Cast: Ralph Fiennes, Jessica Chastain, Mark Strong, Saïd Taghmaoui, Caleb Landry Jones

Film Image: © Nick Wall Photography

Production Company

House of Un-American Activities (UK), Brookstreet Productions (CA), Assemble Media (US), Kasbah Films (MA) production in association with Head Gear Films (UK), Metro Technology (UK)

Sales Agent

MadRiver Pictures
9903 S. Santa Monica Blvd #4500
Beverly Hills, CA 90212
USA
info@madriverpics.com

House of Un-American Activities
www.houseofunamericanactivities.com

Handsome



Synopsis

Two brothers embark on a worldwide journey to discover what it's like for other siblings living with Down's syndrome.

Official Selection Glasgow Film Festival 2021 - World premiere

Details

Year: 2021

Running Time: 98 min

Director: Luke White

Producer: Nicholas Bourne, Ed White, Luke White

Executive Producer: Zak Brilliant, John Hingley, Janine Popick

Director of Photography: Ed White

Sound: Emma Butt

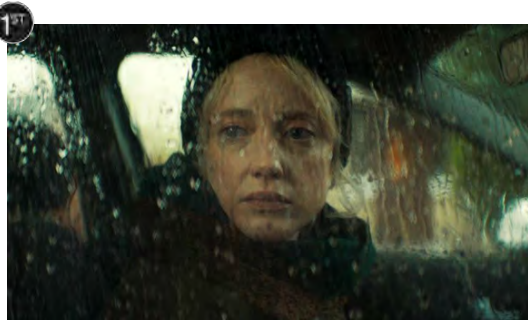
Music: Richard Morson

Principal Cast: Alex Bourne, Nicholas Bourne

Production Company

Boxclever Media
Studio 10
Chilgrove Business Centre
Chilgrove
Chichester PO18 9HU
+44 (0)7776 019896
info@boxclever.media
<https://www.boxclever.media>

Here Before



Synopsis

When a new family moves in next door to Laura and her family, their young daughter, Megan, quickly captivates her, stirring up painful memories of her own daughter, Josie, who died several years previously. Before long, Laura's memories turn to obsession as Megan's unsettling behaviour begins to convince her of something supernatural. As Laura's determination to get to the bottom of it becomes all consuming, her family begins to fracture and the line between the extraordinary and the real becomes ever more obscured in this haunting story about a mother's love.

Official Selection SXSW Film Festival 2021 - Narrative Feature Competition - World premiere

Details

Year: 2020
Running Time: 83 min
Director: Stacey Gregg
Producer: Julia Godzinskaya, Sophie Vickers
Co-Producer: Chris Martin
Executive Producer: Eva Yates, James Durrant, Pia Getty, Will Norton
Editor: Brian Philip Davis, Nick Emerson
Screenwriter: Stacey Gregg
Director of Photography: Chloë Thomson BSC
Production Designer: Patrick Creighton
Music: Adam Janota Bzowski
Principal Cast: Andrea Riseborough, Jonjo O'Neill, Eileen O'Higgins, Niamh Dornan

Production Company

A Rooks Nest Entertainment, Pia Pressure production.
An iFeatures project supported by Creative England, BFI, BBC Films and Creative Skillset, Northern Ireland Screen

Rooks Nest Entertainment
13 Tottenham Mews
London
W1T 4AQ
+44 (0)20 7637 1348
julia@rooksnestent.com
info@rooksnestent.com
www.rooksnestent.com

Pia Pressure
+44 (0)20 7808 0960
info@piapressure.com
www.piapressure.com

iFeatures
www.ifeatures.co.uk

Sales Agent

Bankside Films
Ashley House
12 Great Portland Street
London W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Homebound



Synopsis

A twisted psychological horror in which a young woman arrives at the home of her new husband's estranged family to find the children behaving in increasingly unnerving ways.

Official Selection Fantastic Fest 2021 - World premiere

Details

Year: 2021
Running Time: 75 min
Director: Sebastian Godwin
Producer: Hugo Godwin
Executive Producer: Andy Brunskill, Emma Dutton, Rebecca Joerin-Sharp, Eoin O'Faolain, Declan Reddington, Ian Sharp, Nathan Kendall
Editor: St. John O'Rourke, Sebastian Godwin, Nathan Kendall
Screenwriter: Sebastian Godwin
Director of Photography: Sergi Vilanova
Production Designer: Zoe Payne
Principal Cast: Raffiella Chapman, Aisling Loftus, Tom Goodman-Hill, Hattie Gotobed, Lukas Rolfe
Film Title Note: FKA The Visitor

Production Company

An East Green Films production with support from Creative Skillset, Sharp House, SUMS Film and Media Ltd production.
Commissioned by Microwave, a Film London initiative. Supported by BBC Films and BFI.

East Green Films
5-6 George Street
St Albans
Hertfordshire AL3 4ER

SUMS* Film and Media
52-52 Frith Street
London W1D 3JJ
info@sumslondon.com
sumslondon.com

In the Earth



Synopsis

As the world searches for a cure to a disastrous virus, a scientist and park scout venture deep in the forest for a routine equipment run. Through the night, their journey becomes a terrifying voyage through the heart of darkness, the forest coming to life around them.

Official Selection Sundance Film Festival 2021 - World Premiere

Details

Year: 2021
Running Time: 107 min
Director: Ben Wheatley
Producer: Andy Starke
Executive Producer: Jeff Deuchtman, Tom Quinn
Editor: Ben Wheatley
Screenwriter: Ben Wheatley
Director of Photography: Nick Gillespie
Production Designer: Felicity Hickson
Sound: Martin Pavey
Music: Clint Mansell
Principal Cast: Joel Fry, Ellora Torchia, Hayley Squires, Reece Shearsmith

Production Company

A Rook Films production

Rook Films
P.O. Box 6465
Bridport
DT6 9AS
info@rookfilms.co.uk
www.rookfilms.co.uk

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London W1W 7NB
+44 (0)207 734 9000
info@protagonistpictures.com
protagonistpictures.com

The Last Duel



Synopsis

King Charles VI declares that Knight Jean de Carrouges settle his dispute with his squire by challenging him to a duel.

Official Selection Venice Film Festival 2021 - Out of Competition - World premiere

Details

Year: 2021
Running Time: 152 min
Director: Ridley Scott
Producer: Jennifer Fox, Nicole Holofcener, Ridley Scott, Kevin J. Walsh
Editor: Claire Simpson
Screenwriter: Nicole Holofcener, Ben Affleck, Matt Damon
Director of Photography: Dariusz Wolski
Production Designer: Arthur Max
Music: Harry Gregson-Williams
Principal Cast: Jodie Comer, Ben Affleck, Matt Damon, Adam Driver

Production Company

20th Century Studios
+1 888 223 4369
<https://20thcenturystudios.com>

Sales Agent

20th Century Studios
+1 888 223 4369
<https://20thcenturystudios.com>

Last Night in Soho



Synopsis

A young girl, passionate about fashion design, is mysteriously able to enter the 1960s where she encounters her idol, a dazzling wannabe singer. But 1960s London is not what it seems, and time seems to fall apart with shady consequences.

Official Selection Venice Film Festival 2021 - Out of Competition - World premiere

Details

Year: 2021

Running Time: 118 min

Director: Edgar Wright

Producer: Tim Bevan, Eric Fellner, Nira Park, Edgar Wright

Co-Producer: James Biddle, Ollie Madden

Editor: Paul Machliss

Screenwriter: Edgar Wright, Krysty Wilson-Cairns

Director of Photography: Chung Chung-Hoo

Production Designer: Marcus Rowland

Sound: Stephen Price

Music: Stephen Price

Principal Cast: Anya Taylor-Joy, Thomasin McKenzie, Matt Smith, Michael Ajao, Synnøve Karlsen, Diana Rigg, Terence Stamp, Rita Tushingham

Production Company

A Film4 (UK), Working Title (UK),
Focus Features (US) production

Film4
124 Horseferry Road
London SW1P 2TX
+44 (0)20 7306 5190
www.film4productions.com

Working Title Films
26 Aybrook Street
London
W1U 4AN
+44 (0)20 7307 3000
www.workingtitlefilms.com

Sales Agent

Focus Features
+1 818 777 7373
info@focusfeatures.com

Life in a Day 2020



Synopsis

On July 25th, 2020, people all over the world filmed their lives and shared their stories to be part of a documentary film. When all the submissions were tallied, the filmmakers had received over 300,000 videos from 192 countries. The result is a stirring film about love, death, heartbreak, and hope that looks beyond geography and circumstance to explore what connects us as humans.

Official Selection Sundance Film Festival 2021 - North American Premiere

Details

Year: 2020

Running Time: 90 min

Director: Kevin Macdonald

Producer: Jack Arbutnott, Tim Partridge

Executive Producer: Ridley Scott, Kai-Lu Hsiung

Editor: Mdhmiri Á Nkemi, Nse Asuquo, Sam Rice-Edwards

Post-Production Producer: Charlotte Dean

Production Company

RSA Films
42-44 Beak Street
London W1F 9RH
+44 (0)20 7437 7426
j.arbutnott@lifeinaday2020.com

Flying Object
2nd Floor, 47 Farringdon Road
London, EC1M 3JB

The Lost Daughter



Synopsis

A woman's beach vacation takes a dark turn when she begins to confront the troubles of her past.

Official Selection Venice Film Festival 2021 - In Competition - World premiere

Official Selection Telluride Film Festival 2021

Details

Year: 2021

Running Time: 121 min

Director: Maggie Gyllenhaal

Producer: Charlie Dorfman, Maggie Gyllenhaal, Osnat

Handelsman-Keren, Talia Kleinhendler

Screenwriter: Maggie Gyllenhaal

Director of Photography: Hélène Louvart

Production Designer: Inbal Weinberg

Principal Cast: Olivia Colman, Dakota Johnson, Peter Sarsgaard, Jessie Buckley, Paul Mescal, Ed Harris

Production Company

Endeavor Content

9601 Wilshire Blvd.

Los Angeles, CA 90210

USA

+1 310 285 9000

<https://www.endeavorco.com>

Sales Agent

Endeavor Content

9601 Wilshire Blvd.

Los Angeles, CA 90210

USA

+1 310 285 9000

<https://www.endeavorco.com>

Martyrs Lane



Synopsis

An unsettling ghost story about a young girl's journey into her deepest fear - that her mother doesn't love her.

Details

Year: 2021

Running Time: 92 min

Director: Ruth Platt

Producer: Christine Alderson, Katie Hodgkin

Executive Producer: Lizzie Francke, Norman Merry, Peter Hampton, Ian

Sharp, Rebecca Joerin-Sharp, Emma Dutton

Screenwriter: Ruth Platt

Director of Photography: Márk Györi

Production Designer: Gini Godwin

Principal Cast: Kiera Thompson, Denise Gough, Sienna Sayer, Steven Cree

Production Company

Ipsos Facto Productions Limited

33B Cresswell Road

London

TW1 2EA

+44 (0)7761 333871

katiedhodgkin@gmail.com

www.ipsosfactoproductions.uk

Sales Agent

LevelK

Gl. Kongevej 137 B, 3rd Fl.

DK - 1850 Frederiksberg C

Denmark

+45 6177 1908

tine.klint@levelk.dk

www.levelk.dk

Maya

1st



Synopsis

The true life story of an Iranian animal trainer and his hand-raised and beloved Bengal tiger, Maya. With rare footage from inside Iran, we follow head zoo keeper Mohsen, who decides to unleash Maya for the first time. But instead of the perfect experience the trip triggers Maya's instincts and reveals a more complex side to keeping captive wild animals.

Details

Year: 2020
Running Time: 90 min
Director: Anson Hartford, Jamshid Mojaddadi
Producer: Hugh Hartford
Co-Producer: Ladan Anoushfar
Editor: Ollie Huddleston
Screenwriter: Hugh Hartford, Anson Hartford, Jamshid Mojaddadi
Director of Photography: Nicholas Booth

Production Company

Banyak Films
Hugh Hartford
hugh@banyak.co.uk

Sales Agent

Autlook Film Sales
Stephanie Fuchs
stephanie@autlookfilms.com
www.autlookfilms.com

Misha and the Wolves



Synopsis

When she was seven, Misha Defonseca escaped the Nazis, crossed Europe on foot, lived with wolves and endured unimaginable hardship in search of her deported parents. Her Holocaust memoir took the world by storm and a Hollywood studio came knocking. But a fallout with her publisher who turned detective, revealed Misha's story as an audacious deception created to hide an even darker truth.

Official Selection Sundance Film Festival 2021 - World Premiere

Details

Year: 2020
Running Time: 90 min
Director: Sam Hobkinson
Producer: Poppy Dixon, Al Morrow, Mathew Wells Gregory Zalcman, Juergen Buedts
Executive Producer: Torstein Blixjord, Vesna Cudic, Stewart Le Marechal, Jonny Persey, Aidrian Sibley,
Editor: Peter Norrey
Director of Photography: Will Pugh
Music: Nick Foster

Production Company

Arts Alliance Production, Met Film
and Bright Yellow Productions in
co-production with Las Belgas and
Take Five

c/o Met Film Production,
Ealing Studios, Ealing Green
London W5 5EP
www.metfilmproduction.co.uk

Sales Agent

MetFilm Sales
Ealing Studios
Ealing Green
London W5 5EP
+44 (0)7977 051577
https://metfilmsales.com
vesna@metfilm.co.uk

Mothering Sunday



Synopsis

A maid living in post-World War I England secretly plans to meet with the man she loves before he leaves to marry another woman.

Official Selection Cannes Film Festival 2021 - Cannes Premieres - World premiere

Official Selection Toronto International Film Festival 2021 - Special Presentations

Details

Year: 2021
Running Time: 104 min
Director: Eva Husson
Producer: Elizabeth Karlsen, Stephen Woolley
Editor: Emilie Orsini
Screenwriter: Alice Birch
Director of Photography: Jamie Ramsay
Production Designer: Helen Scott
Principal Cast: Olivia Colman, Odessa Young, Colin Firth, Josh O'Connor, Sope Dirisu

Production Company

Number 9 Films
+44 207 323 4060
info@number9films.co.uk
<https://number9films.co.uk>

Sales Agent

Rocket Science
140 Wardour St
Soho
London W1F 8ZT
+44 (0)207 434 0032
info@rocket-science.net
<https://www.rocket-science.net>

Nobody Has To Know



Synopsis

Phil, a middle-aged man, lives in a small Presbyterian community on the Isle of Lewis, in northern Scotland. One night, he is the victim of an attack which causes him to lose his memory. Millie, a Presbyterian who takes care of him, then claims that they secretly loved each other before his accident ...

Official Selection Toronto International Film Festival 2021 - Contemporary World Cinema - World premiere

Details

Year: 2021
Running Time: 99 min
Director: Bouli Lanners
Producer: Jacques-Henri Bronckart
Co-Producer: Ciara Barry, Rosie Crerar
Editor: Ewin Ryckaert
Screenwriter: Bouli Lanners
Director of Photography: Frank Van Den Eeden
Production Designer: Paul Rouschop
Sound: Cameron Mercer, Marc Bastien, Etienne Carton, Thomas Gauder
Principal Cast: Bouli Lanners, Michelle Fairley, Julian Glover, Clovos Cornillac

Production Company

Barry Crerar
Film City Glasgow
401 Govan Road
Glasgow G51 2QJ
hello@barrycrerar.com

Sales Agent

Playtime
5, rue Nicolas Flamel
75004 Paris - France
+33 1 53 10 33 99
info@playtime.group
<https://playtime.group>

Passing



Synopsis

PASSING follows the unexpected reunion of two high school friends, whose renewed acquaintance ignites a mutual obsession that threatens both of their carefully constructed realities.

Official Selection Sundance Film Festival 2021 - World premiere

Official Selection BFI London Film Festival 2021 - Journey

Details

Year: 2021

Running Time: 98 min

Director: Rebecca Hall

Producer: Nina Yang, Rebecca Hall, Margot Hand, Forest Whitaker

Executive Producer: Lauren Dark, David Gendron, Yvonne Huff, Ali

Jazayeri, Oren Moverman, Dori A. Rath, Joseph Restaino, Angela

Robinson, Brenda J. Robinson

Screenwriter: Rebecca Hall (screenplay), Nella Larsen (novel)

Principal Cast: Tessa Thompson, Ruth Negga, Alexander Skarsgård

Production Company

A Flat Five Productions (US),
Forest Whitaker's Significant
Productions (US), Picture Films
(CA) production in association with
Film4 (UK), Gamechanger Films
(US), Sweet Tomato Films (US),
TGCK Partners (KR), XRM Media
(US)

Film4

+44 207 306 5190

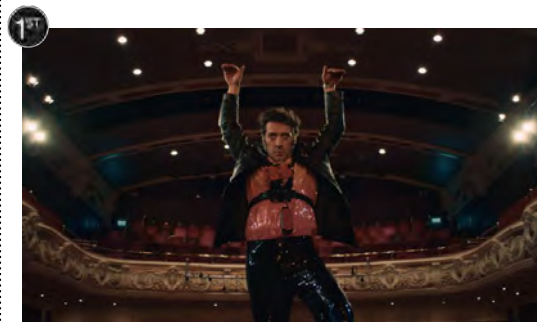
film4submissions@channel4.co.uk

www.film4productions.com

Sales Agent

Endeavor Content
100 New Oxford Street
London
WC1A 1HB
+44 (0)20 8929 8400

Paul Dood's Deadly Lunch Break



Synopsis

A weedy charity-shop worker is set on winning the big national talent show. But when the actions of five selfish people cause him to miss his audition, he sets out to seek deathly revenge. It's one lunch break, five spectacular murders.

Official Selection SXSW Film Festival 2021 - Narrative Spotlight - World premiere

Details

Year: 2021

Running Time: 101 min

Director: Nick Gillespie

Producer: Finn Bruce

Executive Producer: James Appleton

Editor: Tom Longmore

Screenwriter: Brook Driver, Matt White, Nick Gillespie

Director of Photography: Billy J. Jackson

Production Designer: Laura Little

Music: Dan Baboulene

Principal Cast: Tom Meeten, Katherine Parkinson, Kris Marshall, Alice

Lowe, Mandeep Dhillon, Johnny Vegas, Steve Oram, Craig Parkinson,

Kevin Bishop, Pippa Haywood

Production Company

Belstone Pictures
4A Oakley Street
London SW3 5NN
+44 (0)7908 062 989
getintouch@belstonepictures.com
<https://www.belstonepictures.com>

The Phantom of the Open



Synopsis

Maurice Flitcroft, a dreamer and unrelenting optimist, managed to gain entry to The British Open Golf Championship qualifying in 1976 and subsequently shot the worst round in Open history, becoming a folk hero in the process.

Official Selection BFI London Film Festival 2021 - Special Presentation - World premiere

Details

Year: 2021
Running Time: 102 min
Director: Craig Roberts
Producer: Kate Glover, Nichola Martin, Tom Miller
Editor: Jonathan Amos
Screenwriter: Simon Farnaby
Director of Photography: Kit Fraser
Production Designer: Sarah Finlay
Principal Cast: Mark Rylance, Sally Hawkins, Rhys Ifans

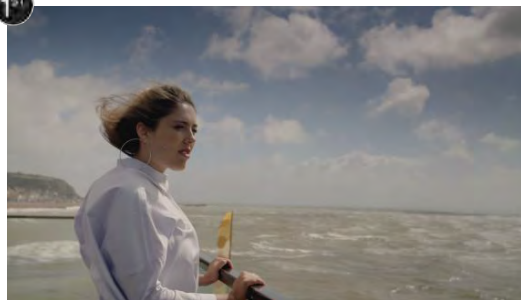
Production Company

BBC Films

Sales Agent

Cornerstone Film
+44 (0) 203 457 7257
office@cornerstonefilm.com
<https://cornerstonefilm.com>

Poly Styrene: I Am a Cliché



Synopsis

Poly Styrene was the first woman of colour in the UK to front a successful rock band. She introduced the world to a new sound of rebellion, using her unconventional voice to sing about identity, consumerism, postmodernism, and everything she saw unfolding in late 1970s Britain, with a rare prescience. As the frontwoman of X-Ray Spex, the Anglo-Somali punk musician was also a key inspiration for the riot grrrl and Afropunk movements.

But the late punk maverick didn't just leave behind an immense cultural footprint. She was survived by a daughter, Celeste Bell, who became the unwitting guardian of her mother's legacy and her mother's demons. Misogyny, racism, and mental illness plagued Poly's life, while their lasting trauma scarred Celeste's childhood and the pair's relationship.

Featuring unseen archive material and rare diary entries narrated by Oscar-nominee Ruth Negga, this documentary follows Celeste as she examines her mother's unopened artistic archive and traverses three continents to better understand Poly the icon and Poly the mother.

Official Selection Glasgow Film Festival 2021 - World premiere

Official Selection SXSW Film Festival 2021 - North American premiere

Details

Year: 2021
Running Time: 89 min
Director: Celeste Bell, Paul Sng
Producer: Rebecca Mark Lawson, Matthew Silverman
Executive Producer: Natasha Dack, Nikki Parrott, Richard Coram, Bruno Waser
Editor: Xanna Ward Dixon
Screenwriter: Celeste Bell, Zoe Howe, Paul Sng
Director of Photography: Nick Ward
Sound: James Shirley, Jonathan Hardy
Principal Cast: Poly Styrene, Ruth Negga, Celeste Bell, Don Letts, Kathleen Hanna, Neneh Cherry

Production Company

Polydoc Films Ltd
The Old Workshop
1 Ecclesall Road South
Sheffield S11 9PA
+44 (0)7860 596 854
rebecca@tykefilms.com
www.polystyrenefilm.com

The Power of the Dog



Synopsis

A pair of brothers who own a large ranch in Montana are pitted against each other when one of them gets married.

Office Selection Venice Film Festival 2021 - In Competition - World premiere

Official Selection Telluride Film Festival 2021

Official Selection BFI London Film Festival 2021 - Headline Gala

Details

Year: 2021

Running Time: 127 min

Director: Jane Campion

Producer: Iain Canning, Roger Frappier, Tanya Seghatchian, Emile Sherman

Executive Producer: Rose Garnett, Simon Gillis, John Woodward

Screenwriter: Jane Campion

Director of Photography: Ari Wegner

Music: Music Supervisor: Andrew Kotatko

Principal Cast: Jesse Plemons, Benedict Cumberbatch, Kirsten Dunst

Production Company

A See-Saw Films (UK), Brightstar (UK), Max Films International (CA), BBC Films (UK) production

See-Saw Films

3rd Floor

45 Folgate Street

London

E1 6GL

+44 (0)20 3301 6268

info@see-saw-films.com

www.see-saw-films.com

Sales Agent

Netflix

The Real Charlie Chaplin



Synopsis

From the award-winning creative team behind Notes On Blindness and Listen To Me, Marlon comes a contemporary take on cinema's most iconic figure. In an innovative blend of newly-unearthed audio recordings, dramatic reconstructions and personal archive, the film traces Charlie Chaplin's meteoric rise from the slums of Victorian London to the heights of Hollywood superstardom, before his scandalous fall from grace.

Refracting his life through a kaleidoscope of previously unheard voices and perspectives, the film sheds new light on the many sides of a groundbreaking, controversial and visionary artist. For decades he was the most famous man in the world but who was The Real Charlie Chaplin?

Official Selection Telluride Film Festival - World premiere

Details

Year: 2021

Running Time: 114 min

Director: Peter Middleton, James Spinney

Producer: Ben Limberg, John Battsek, Mike Brett

Screenwriter: Peter Middleton, James Spinney

With additional support from: BFI National Archive's world-class collections and Chaplin's World by Grevin

Production Company

An Archer's Mark, Passion Pictures and Smaller Biggie production with support from BFI, Film4 and Showtime

Archer's Mark

First Floor

120-124 Curtain Road

London

EC2A 3SQ

+44 (0)20 7426 5160

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www.archersmark.co.uk

Sales Agent

Altitude Film Sales

34 Foubert's Place

London

W1F 7PX

+44 (0)20 7612 0662

info@altitudefilm.com

www.altitudefilm.com/sales

Passion Pictures

County House

33-34 Rathbone Place

London

W1T 1JN

+44 (0)20 7323 9933

info@passion-pictures.com

www.passion-pictures.com

The Rescue



Synopsis

THE RESCUE chronicles the dramatic 2018 rescue of 12 Thai boys and their soccer coach, trapped deep inside a flooded cave. An outing to explore a nearby system of caves after soccer practice transformed into a two-week saga of survival and a story that would capture the world's attention. With exclusive access and never-before-seen footage from the rescue, the film tells the story of the imagination, determination and unprecedented teamwork displayed during this heroic edge-of-your-seat mission with life-or-death stakes.

Official Selection Telluride Film Festival - World premiere

Details

Year: 2021
Running Time: 114 min
Director: Jimmy Chin, Elizabeth Chai Vasarhelyi
Producer: John Battsek, Dana Brunetti, Michael De Luca, Matt DelPiano, Bob Eisenhardt, P.J. van Sandwijk
Executive Producer: Thanet Natisri, Santipong Changpuak
Editor: Bob Eisenhardt
Screenwriter: Wes Tooke
Director of Photography: David Katznelson, Picha Srisansanee, Ian Seabrook
Music: Daniel Pemberton

Production Company

Storyteller Productions
+44 (0)20 7062-5250
info@storytellerproductions.com

Sales Agent

Dogwoof Global Sales
+44 (0)20 7253 6244
global@dogwoof.com
<https://dogwoofsales.com>

Settlers



Synopsis

Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other.

Official Selection Tribeca Film Festival 2021 - Online World premiere

Details

Year: 2021
Running Time: 103 min
Director: Wyatt Rockefeller
Producer: Julie Fabrizio, Joshua Horsfield, Johan Kruger
Editor: Johnny Daukes
Screenwriter: Wyatt Rockefeller
Director of Photography: Willie Nel
Production Designer: Noam Piper
Music: Nitin Sawhney
Principal Cast: Sofia Boutella, Ismael Cruz Cordova, Brooklynn Prince, Johnny Lee Miller

Production Company

Brittle-Star Pictures
production@brittlestarpictures.com

Shepherd



Synopsis

Eric Black is lost after the mysterious death of his adulterous wife. Running from his past to a new job as a Shepherd, he finds himself trapped alone on a majestic, weather-beaten island with an ominous secret. One man's spiraling madness meets a vengeful supernatural force. What starts as the perfect wind-swept escape becomes a race to save his sanity and his life.

Official Selection BFI London Film Festival 2021 - Cult - World premiere

Details

Year: 2021
Running Time: 109 min
Director: Russell Owen
Producer: Aslam Parvez, Karim Prince Tshibangu
Editor: Jim Page, Christopher Thornton
Screenwriter: Russell Owen
Director of Photography: Richard Stoddard
Production Designer: Chris Richmond
Principal Cast: Tom Hughes, Kate Dickie, Greta Scacchi, Gaia Weiss

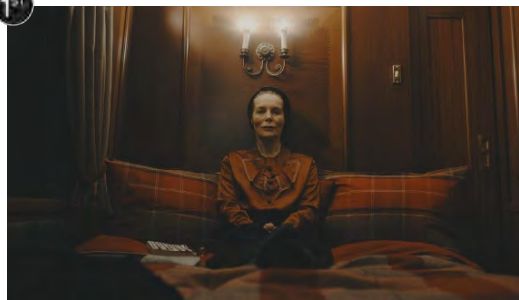
Production Company

Golden Crab Films
info@gcfilmproduction.com
<https://gcfilmproduction.com>

Sales Agent

Parkland Pictures
Suite 7, 79 Wardour Street
London W1D 6QB
+44 (0)203 432 1696
info@parklandpictures.com
<https://www.parklandpictures.com>

She Will



Synopsis

The film explores the story of Veronica Ghent (Alice Krige) who after a double mastectomy, goes to a healing retreat in rural Scotland with her young nurse Desi (Kota Eberhardt). She discovers that the process of such surgery opens up questions about her very existence, leading her to start to question and confront past traumas. The two develop an unlikely bond as mysterious forces give Veronica the power to enact revenge within her dreams.

Official Selection Locarno Film Festival 2021 - World premiere

Official Selection BFI London Film Festival 2021 - Cult

Details

Year: 2021
Running Time: 95 min
Director: Charlotte Colbert
Producer: Jessica Malik, Bob Last
Co-Producer: Wendy Griffin
Executive Producer: Ed Pressman
Editor: Yorgos Mavropsaridis, Matyas Fekete
Screenwriter: Kitty Percy, Charlotte Colbert
Director of Photography: Jamie Ramsay
Production Designer: Laura Ellis Cricks
Sound: Wave Studios
Music: Clint Mansell
Principal Cast: Alice Krige, Kota Eberhardt, Rupert Everett, Malcolm McDowell

Production Company

Popcorn Group
Coppergate House
10 Whites Row
London E1 7NF
+44 (0)7469 104 557
development@popcorngroup.co.uk
www.popcorngroup.co.uk

Sales Agent

Rocket Science
140 Wardour St
London W1F 8ZT
+44 (0)20 7434 0032
info@rocket-science.net
<https://www.rocket-science.net>

Silent Night



Synopsis

Nell, Simon, and their boy Art are ready to welcome friends and family for what promises to be a perfect Christmas gathering. Perfect except for one thing: everyone is going to die.

Official Selection Toronto International Film Festival - Gala Presentations
- World premiere

Details

Year: 2021

Running Time: 90 min

Director: Camille Griffin

Producer: Celine Rattray, Trudie Styler, Matthew Vaughn

Executive Producer: Claudia Vaughn, Peter Morgan, Stephen Marks,

Carlos Peres, Adam Bohling, David Reid, Hélène Théodoly, Audra

LaBrosse, Pietro Greppi

Editor: Pia Di Ciaula, Martin Walsh

Screenwriter: Camille Griffin

Director of Photography: Sam Renton

Production Designer: Franckie Diago

Music: Lorne Balfé

Principal Cast: Keira Knightley, Matthew Goode, Roman Griffin Davis,
Annabelle Wallis, Lily-Rose Depp, Sope Dirisu, Kirby Howell-Baptiste,
Lucy Punch

Production Company

Maven Screen Media

35 Endell Street

London WC2H 9BA

+44 20 7451 0600

www.mavenscreenmedia.com

Sales Agent

Endeavor Content

9601 Wilshire Boulevard

Suite #300

90210 Beverley Hills

USA

gt@endeavorcontent.com

Spencer



Synopsis

During her Christmas holidays with the royal family at the Sandringham estate in Norfolk, England, Diana decides to leave her marriage to Prince Charles.

Official Selection Venice Film Festival 2021 - In Competition - World premiere

Official Selection Telluride Film Festival 2021

Official Selection Toronto International Film Festival 2021 - Special Events

Details

Year: 2021

Running Time: 111 min

Director: Pablo Larraín

Producer: Maren Ade, Jonas Dornbach, Janine Jackowski, Juan de Dios

Larraín, Pablo Larraín, Paul Webster

Editor: Sebastián Sepúlveda

Screenwriter: Steven Knight

Director of Photography: Claire Mathon

Production Designer: Guy Hendrix Dias

Music: Johnny Greenwood

Principal Cast: Kristen Stewart, Jack Farthing, Timothy Spall, Sally
Hawkins, Sean Harris

Production Company

UK, Germany, Chile co-production

Shoobox Films (UK), Komplizen

Film (DE), Fabula (CL), Topic

Studios (US)

Shoobox Films

info@shooboxfilms.co.uk

www.shooboxfilms.co.uk

Sales Agent

FilmNation

150 West 22nd Street, 9th Floor

New York NY 10011

USA

+1 917 484 8900

nyoffice@filmnation.com

www.filmnation.com

The Sparks Brothers



Synopsis

Edgar Wright (BABY DRIVER, HOT FUZZ) directs a loving, hilarious and career-spanning look at the brothers Mael, 50 years and 25 albums deep into a career that has seen them traverse more genres, audiences and career revivals than any artist could have endured alone.

Official Selection Sundance Film Festival 2021 - World Premiere

Details

Year: 2020
Running Time: 140 min
Director: Edgar Wright
Producer: Nira Park, Edgar Wright, George Hencken, Laura Richardson
Editor: Paul Trewartha
Director of Photography: Jake Polonsky
Archival Producer: Kate Griffiths Music Supervisor: Gary Welch Line
Producer: Serena Kennedy Associate Producer: Leo Thompson
Animators: Joseph Wallace, Greg McLeod

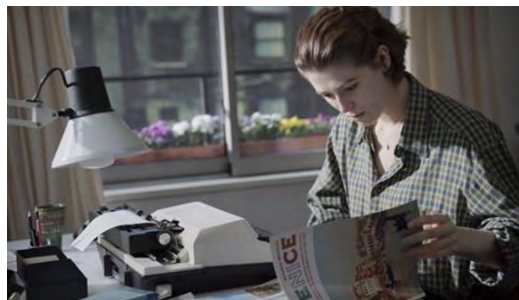
Production Company

Complete Fiction
130 Shaftesbury Avenue
2nd Floor
London
United Kingdom
W1D 5EU
info@completefiction.com

Sales Agent

MRC Non-Fiction
apfister@mrcentertainment.com

The Souvenir: Part II



Synopsis

Continuing the story of aspiring film student Julie.

Official Selection Cannes 2021 - Directors' Fortnight - World premiere

Details

Year: 2021
Running Time: 98 min
Director: Joanna Hogg
Producer: Ed Guiney, Joanna Hogg, Andrew Lowe, Emma Norton, Luke Schiller
Executive Producer: Lizzie Francke, Rose Garnett, Martin Scorsese, Emma Tillinger Koskoff
Editor: Helle le Fevre
Screenwriter: Joanna Hogg
Director of Photography: David Raedeker
Production Designer: Stéphane Collonge
Sound: Supervising Sound Editor, Re-recording Mixer, Supervising Sound Editor: Jovan Ajder
Music: Music Supervisor: Ciara Elwis, Maggie Rodford
Principal Cast: Honor Swinton Byrne, Ariane Labed, Richard Ayoade, Harris Dickinson, Tosin Cole, Jaygann Ayeh
VFX Artist: Charles-Jean Boucher

Production Company

A JWH Films (UK), BBC Film (UK), Element Pictures (UK, IE), Protagonist Pictures (UK) production. Developed and produced with the support of BFI Film Fund and in association with Sikelia Productions (US)

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London W1W 7NB
+44 207 734 9000
info@protagonistpictures.com
www.protagonistpictures.com

JWH Films
c/o Protagonist Pictures
info@protagonistpictures.com
www.protagonistpictures.com

The Storms of Jeremy Thomas



Synopsis

A yearly drive with the famous UK producer Jeremy Thomas from London to Cannes, on his way to the Cannes Film Festival. A life in the service of cinema, a journey towards the discovery of new films and talents in the company of the cinephile director and author Mark Cousins. Cousins gives an intimate glimpse into the life of the legendary icon behind some of the most controversial and acclaimed films of all time including Bernardo Bertolucci's *THE LAST EMPEROR*, David Cronenberg's *CRASH*, and Nic Roeg's *BAD TIMING*.

Official Selection Cannes Film Festival 2021 - Cannes Classics - World premiere

Details

Year: 2021

Running Time: 89 min

Director: Mark Cousins

Producer: David P. Kelly

Executive Producer: Tim Macready, Mark Thomas

Principal Cast: With commentary from: Tilda Swinton, Debra Winger

Production Company

A David P. Kelly Films production with Creative Scotland, Pygmalion Pictures developed with the support of Northern Ireland Screen in association with Cyprus Avenue Films

David P. Kelly Films

+44 (0)20 8341 9888

davidkellyfilms@btinternet.com

Sales Agent

Visit Films

140 Havemeyer Street

Brooklyn

NY 11211

USA

+1 718 312 8210

info@visitfilms.com

www.visitfilms.com

The Story of Film: A New Generation



Synopsis

A decade after *THE STORY OF FILM: AN ODYSSEY*, an expansive and influential inquiry into the state of moviemaking in the 20th century, filmmaker Mark Cousins returns with an epic and hopeful tale of cinematic innovation from around the globe. In this film Cousins turns his sharp, meticulously honed gaze on world cinema from 2010 to 2021, using a surprising range of works - including *JOKER*, *FROZEN* and *CEMETERY OF SPLENDOUR* - as launchpads to explore recurring themes and emerging motifs, from the evolution of film language, to technology's role in moviemaking today, to shifting identities in 21st-century world cinema. Touching on everything from *PARASITE* and *THE FAREWELL* to *BLACK PANTHER* and *LOVER'S ROCK*, Cousins seeks out films, filmmakers and communities under-represented in traditional film histories, with a particular emphasis on Asian and Middle Eastern works, as well as boundary-pushing documentaries and films that see gender in new ways. And as the recent pandemic recedes, Cousins ponders what comes next in the streaming age: how have we changed as cinephiles, and how will moviegoing continue to transform in the digital century, to our collective joy and wonder.

Official Selection Cannes Film Festival 2021 - Cannes Classics - World premiere

Details

Year: 2021

Running Time: 160 min

Director: Mark Cousins

Producer: John Archer

Editor: Timo Langer

Production Company

Hopscotch Films

Film City Glasgow

401 Govan Road

Glasgow G51 2QJ

+44 (0)141 440 6740

info@hopscotchfilms.co.uk

www.hopscotchfilms.co.uk

Sales Agent

Dogwoof

Ground Floor

19-23 Ironmonger Row

London EC1V 3QN

+44 (0)20 7253 6244

sales@dogwoof.com

www.dogwoof.com

The Story of Looking



Synopsis

Facing the threat of losing his sight, award-winning filmmaker Mark Cousins embarks on an intimate odyssey from his bed to explore the central role of looking in his own life, and in the past, present and future of human experience.

Official Selection Sheffield DocFest 2021 - Closing Film - World premiere

Details

Year: 2021
Running Time: 90 min
Director: Mark Cousins
Producer: Mary Bell, Adam Dawtrey
Executive Producer: Mark Thomas, Barbara Timmer, Catherine Benkaim
Editor: Timo Langer
Sound: Ania Przygoda
Music: Donna McKeivitt
Principal Cast: Mark Cousins

Production Company

Bofa Productions,
20 Westerton Drive,
Bridge of Allan
Stirlingshire FK9 4QL
+44 (0)7739 954106
adam.dawtrey@btinternet.com
www.bofaproductions.com

Sales Agent

Modern Films
11-13 Charlotte Street
London W1T 1RH
info@modernfilms.com

Sweetheart



Synopsis

Socially awkward and environmentally conscious teenager, AJ, has a few things on her mind. Mostly how the methane from all the cows is destroying the planet, and how she would rather be anywhere in the world than on holiday with her painfully normal family. On discovering that there's no Wi-Fi, AJ is determined to have the worst week of her life, but her plan comes unstuck when she becomes unexpectedly captivated by a chlorine-smelling, sun-loving lifeguard named Isla. In this charming coming of age tale, AJ falls in love for the first time, and back in love with her own family.

Official Selection Glasgow Film Festival 2021 - Audience Award Winner

Details

Year: 2020
Running Time: 104 min
Director: Marley Morrison
Producer: Michelle Antoniadou
Executive Producer: Film London, BFI, BBC Films
Editor: Keelan Gumbley
Screenwriter: Marley Morrison
Director of Photography: Matt Wicks, Emily Almond Barr
Production Designer: Carys Beard
Sound: Paul Caton
Music: Toydrum
Principal Cast: Jo Hartley, Nell Barlow, Ella Rae Smith, Sophia Di Martino, Samuel Anderson, Tabitha Byron

Production Company

Hazey Jane Films Ltd
info@hazeyjanefilms.com
www.hazeyjanefilms.com

Three Minutes - A Lengthening



Synopsis

THREE MINUTES - A LENGTHENING presents a home movie shot by David Kurtz in 1938 in a Jewish town in Poland and tries to postpone its ending. As long as we are watching, history is not over yet. The three minutes of footage, mostly in colour, are the only moving images left of the Jewish inhabitants of Nasielsk before the Holocaust. The existing three minutes are examined to unravel the stories hidden in the celluloid. The footage is imaginatively edited to create a film that lasts more than an hour. Different voices enhance the images. Glenn Kurtz, grandson of David Kurtz, provides his knowledge of the footage. Maurice Chandler, who appears in the film as a boy, shares his memories. Actress Helena Bonham Carter narrates the film essay.

Official Selection Toronto International Film Festival 2021 - TIFF Docs - World premiere

Details

Year: 2021
Running Time: 69 min
Director: Bianca Stigter
Producer: Floor Onrust
Co-Producer: Steve McQueen
Editor: Katharina Wartena
Music: Wilko Sterke
Principal Cast: Helena Bonham Carter

Production Company

Family Affair Films
+ 31 20 707 1713
info@familyaffairfilms.nl
<https://familyaffairfilms.nl>

Sales Agent

Autlook Filmsales
+43 670 208 7881
welcome@autlookfilms.com
<https://autlookfilms.com>

True Things



Synopsis

A young woman living on the fringes of society becomes intoxicated by a stranger who overwhelms her quiet life.

Official Selection Venice Film Festival 2021 - Orizzonti - World premiere

Official Selection Toronto International Film Festival 2021 - Contemporary World Cinema

Details

Year: 2021
Running Time: 102 min
Director: Harry Wootliff
Producer: Tristan Goligher, Ben Jackson, Jude Law, Ruth Wilson
Editor: Tim Fulford
Screenwriter: Harry Wootliff, Molly Davis
Director of Photography: Ashley Connor
Production Designer: Andy Drummond
Sound: Joakim Sundström
Music: Connie Farr
Principal Cast: Ruth Wilson, Tom Burke, Hayley Squires

Production Company

The Bureau
2nd Floor, 42 Glasshouse Street
London W1B 5DW
+44 (0)20 7439 8257
hello@thebureaufilms.com
www.thebureaufilms.com

Sales Agent

The Bureau Sales
3 Passage Gustave Lepeu
75011 Paris
France
+33 1 40 33 33 80
sales@lebureaufilms.com
www.lebureaufilms.com

BBC Film
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)20 3614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilm



COMING
SOON

A Gaza Weekend



Synopsis

A new epidemic of a mutant virus breaks out in Israel, and the country is cut off from the rest of the world by land, air and sea. As a result Israel is in a state of chaos, and the people stranded there are willing to do anything in order to get out. The Gaza strip however, is the only uninfected place due to the separation wall...

Details

Year: 2021

Running Time:

Director: Basil Khalil

Producer: Amina Dasmal, Robin C. Fox

Screenwriter: Daniel Ka-Chun Chan, Basil Khalil

Director of Photography: Eric Raphael Mizrahi

Production Designer: Rabia Salifiti

Principal Cast: Stephen Mangan, Chris Reilly, Maria Zreik, Adam Bakri

Production Company

An Alcove Entertainment
production with support from BFI
and Film4

Alcove Entertainment
+44 (0)20 7642 2703
info@alcoveentertainment.com

Aisha



Synopsis

AISHA charts the experiences of a young Nigerian woman as she seeks international protection in Ireland. Caught in limbo for years in Ireland's immigration system, Aisha Osagie (Wright) develops a friendship with former prisoner Conor Healy (O'Connor) who she meets at one of the accommodation centres. Aisha and Conor's growing friendship soon looks to be short lived as Aisha's future in Ireland comes under threat.

Details

Year: 2021

Running Time:

Director: Frank Berry

Producer: Sam Bisbee, Donna Eperon, Tristan Lynch, Aoife O'Sullivan

Editor: Colin Campbell

Screenwriter: Frank Berry

Director of Photography: Tom Comerford

Principal Cast: Letitia Wright, Josh O'Connor, Ruth McCabe

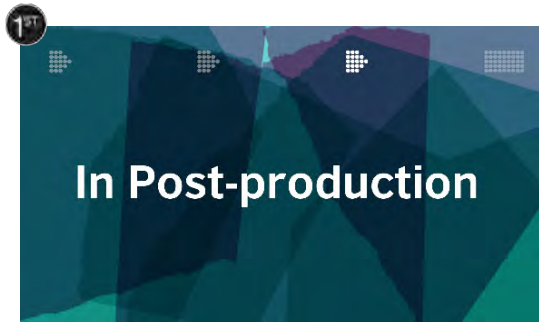
Production Company

Subotica
28 South Frederick Street
Dublin 2
Ireland
+353 1 66 22 226
info@subotica.ie
<https://www.subotica.ie>

Sales Agent

Cornerstone Films
30 St. Marys Gardens
London SE11 4UF
+44 (0)20 3457 7257
office@cornerstonefilm.com
<https://cornerstonefilm.com>

The Almond and the Seahorse



Synopsis

What happens when you're ambushed by time - your memories deleting, relationships erasing? Funny, poignant and moving, the film follows two families as they come to terms with the aftermath of traumatic accidents and how they navigate new paths forward in their lives.

Details

Year: 2021

Running Time:

Director: Celyn Jones, Tom Stern

Producer: Alex Ashworth, Andy Evans, Sean Marley

Editor: Mike Jones

Screenwriter: Celyn Jones, Kaite O'Reilly

Director of Photography: Tom Stern

Production Designer: Gini Godwin

Music: Gruff Rhys

Principal Cast: Rebel Wilson, Charlotte Gainsbourg, Trine Dyrholm, Meera Syal, Alice Lowe

Production Company

Mad As Birds

team@madasbirdsfilms.com

Sales Agent

Bankside Films

+44 (0)20 7636 6085

films@bankside-films.com

<https://bankside-films.com>

Baghead



Synopsis

Kevin is haunted by grief and questions that only the recently deceased can answer. He is introduced to Baghead, a shape-shifting witch who can channel the dead in a most unusual manner and maybe provide Kevin with the answers he seeks.

Details

Year: 2021

Running Time:

Director: Alberto Corredor

Producer: Alex Heineman, Andrew Rona

Executive Producer: Jake Wagner

Screenwriter: Christina Pamies, Bryce McGuire

Principal Cast: Freya Allan, Ruby Barker

Production Company

The Picture Company

Sales Agent

StudioCanal

+33 1 71 35 35 35

info@studiocanal.com

Ballywalter



Synopsis

A life-affirming, bitter sweet story about the unexpected connections that can pull us back from the edge.

Details

Year: 2022

Running Time: 85 min

Director: Prasanna Puwanarajah

Producer: James Berton, Nik Bower

Co-Producer: Alan Maher, John Wallace, Brian J Falconer

Executive Producer: Deepak Nayar, Natascha Wharton, Celine Haddad, Sam Frohman, Salman Al-Rashid

Editor: Sarah Brewerton

Screenwriter: Stacey Gregg

Director of Photography: Federico Cesca

Production Designer: Tom Bowyer

Music: Niall Lawlor

Principal Cast: Seána Kerslake, Patrick Kielty

Production Company

Empire Street Productions

124 Finchley Road

London

NW3 5JS

+44 (0)20 3813 1470

info@empirestreetproductions.com

www.empirestreetproductions.com

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Sales Agent

Bankside Films

12 Great Portland Street

Ashley House 5th Floor

London

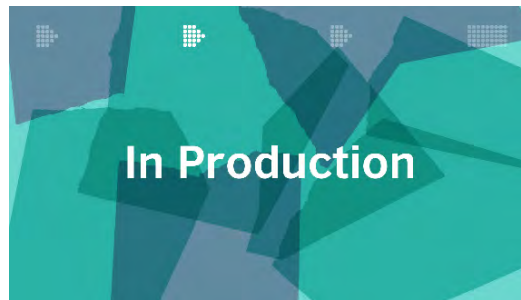
W1W 8QN

+44 (0)20 7636 6085

films@bankside-films.com

www.bankside-films.com

The Banshees of Inisherin



Synopsis

Two lifelong friends on a remote Irish island find themselves at an impasse when one abruptly ends their relationship with alarming consequences for both of them.

Details

Year: 2021

Running Time:

Director: Martin McDonagh

Producer: Graham Broadbent, Peter Czernin, Martin McDonagh

Executive Producer: Diarmuid McKeown, Ben Knight, Daniel Battsek, Ollie Madden

Screenwriter: Martin McDonagh

Principal Cast: Kerry Condon, Colin Farrell, Brendan Gleeson, Barry Keoghan

Film Title Note: FKA Untitled Martin McDonagh Project

Production Company

A Blueprint Pictures production

with support from Film4

Blueprint Pictures

32-36 Great Portland Street

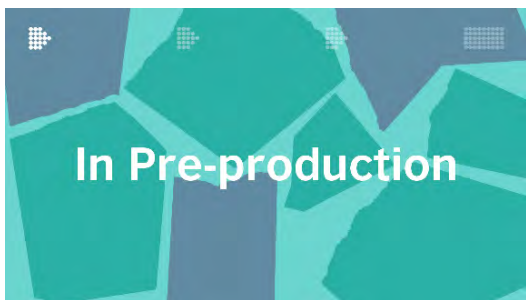
London W1W 8QX

+44 (0)20 7580 6915

enquiries@blueprintpictures.com

www.blueprintpictures.com

Becker



Synopsis

Exploring the life of Boris Becker, who became a tennis sensation when he won the first of his six majors at the age of just 17 and went on to have a glittering career, including 49 major career titles and an Olympic Gold.

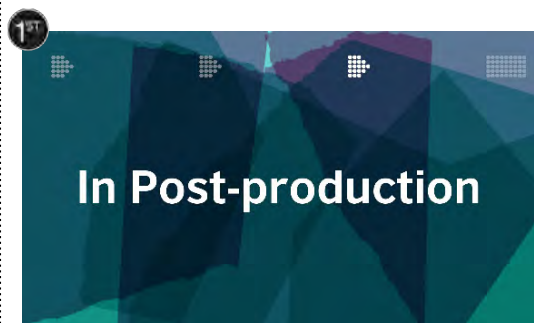
Details

Year: 2021
Running Time:
Director: Alex Gibney
Producer: John Battsek

Production Company

Lorton Entertainment
info@lortonentertainment.com
lortonentertainment.com

Boxing Day



Synopsis

Inspired by writer, director and star Aml Ameen's life, BOXING DAY follows Melvin, a British author living in America, who returns home to London for Christmas to introduce his American fiancée, Lisa, to his eccentric British-Caribbean family. Their relationship is put to the test as she discovers the world her fiancée has left behind.

Details

Year: 2021
Running Time:
Director: Aml Ameen
Producer: Aml Ameen, Joy Gharoro-Akpojotor, Damian Jones, Dominique Telson, Matthew G. Zamias
Editor: Rebecca Lloyd
Screenwriter: Aml Ameen, Bruce Purnell
Director of Photography: David Pimm
Production Designer: Gina Godwin
Principal Cast: Aml Ameen, Aja Naomi King, Marianne Jean-Baptiste, Tamara Lawrance

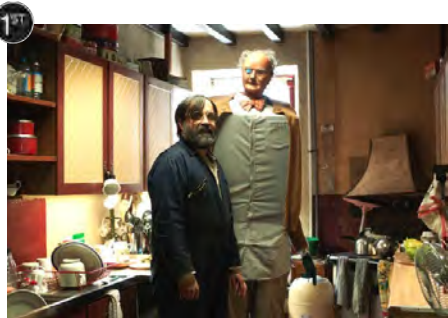
Production Company

BFI

Sales Agent

Rocket Science
140 Wardour St, Soho
London
W1F 8ZT
+44 207 434 0032
info@rocket-science.net

Brian and Charles



Synopsis

The story of an unlikely friendship forged in isolation. After a particularly harsh winter, Brian goes into a deep depression; completely isolated and with no one to talk to, Brian does what any sane person would do when faced with such a melancholic situation, he builds a robot. Charles is that robot. (Feature developed from Jim Archer's 2017 short BRIAN AND CHARLES).

Details

Year: 2021

Running Time:

Director: Jim Archer

Producer: Rupert Majendie

Executive Producer: Damian Jones, Mary Burke, Lauren Dark, Ollie Madden

Editor: Jo Walker

Screenwriter: David Earl, Chris Hayward

Director of Photography: Murren Tullett

Production Designer: Hannah Purdy Foggin

Principal Cast: David Earl, Chris Hayward, Lynn Hunter, Louise Brealey, Jamie Michie, Nina Sosanya

Production Company

A Mr Box, BFI and Film4 production

Mr Box

c/o Mindseye

+44 (0)20 7636 4100

www.mindseye.london

Sales Agent

Bankside Films

Ashley House, 5th Floor

12 Great Portland Street

London

W1W 8QN

+44 (0)20 7636 6085

films@bankside-films.com

www.bankside-films.com

Burial



Synopsis

Set in the last days of WWII, BURIAL tells the fictional story of a small band of Russian soldiers, led by intelligence officer Brana Vasilyeva, tasked with trafficking the remains of Hitler back to Stalin in Russia.

En route, the unit is attacked by German 'Werwolf' partisans and picked off one-by-one. Brana leads her surviving comrades in a last stand to ensure their 'cargo' doesn't fall into the hands of those who would see it buried, in order to hide the truth forever.

Details

Year: 2021

Running Time:

Director: Ben Parker

Producer: Matthew James Wilkinson, Paul Higgins, Hugh Spearing

Screenwriter: Ben Parker

Principal Cast: Charlotte Vega, Tom Felton, Harriet Walter, Barry Ward, Bil Miner, Dan Skinner

Production Company

Fields Park Media Partners

info@fieldspark.com

Sales Agent

Altitude Film Entertainment

info@altitudefilm.com

Call Me Kate



Synopsis

Katharine 'Kate' Hepburn was definitive and distinctive, a force of nature, a once-in-a generation talent, whose progressive and free-spirited nature defined her roles. She was nominated for twelve Academy Awards, winning a record four for Best Actress.

Her life and career were defined by stunning highs and crushing personal lows, but she also remained in control of her own story, and her distinctive defiance and enduring talent make her an icon to generations of women today. As she herself said: "I never realised until lately that women were supposed to be the inferior sex."

Absorb the real Kate: a woman whose formidable persona hides vulnerability, both seeking fame and hoping it answers the questions she struggles with. Radicalized by her parents, boxed in by Hollywood, constrained by gender and society's limited expectations, and unconsciously moulded by the shadows of her past – who is Katharine Hepburn, really?

Experience an intimate revelation, the truth behind the beautiful, chiselled, public face. We celebrate a radical and pioneering woman of profound influence, who doesn't fit into any of the 'boxes' expected of her. Throughout her life, she wears various female identities: daughter, sister, actress, beauty, wife, girlfriend, victim, superstar. It takes great loss and hard won insight to be happy just being Kate.

CALL ME KATE is a movie for the outcasts, the misfits, the girls and boys uncomfortable in their own skin, who don't conform with traditional expectations. It is the universal story of how – like Kate – we must be true to ourselves, not the forces that shape us.

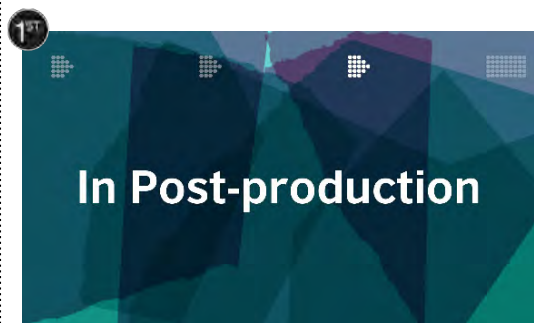
Details

Year: 2021
Running Time:
Director: Lorna Tucker
Producer: Nick Taussig, Annabel Wigoder
Image: © Embankment Films

Production Company
Salon Pictures

Sales Agent
Embankment Films
www.embankmentfilms.com

Catherine, Called Birdy



Synopsis

CATHERINE, CALLED BIRDY follows the adventures of a 14 year old girl in medieval England, as she navigates through life and avoiding potential suitors her father has in mind

Details

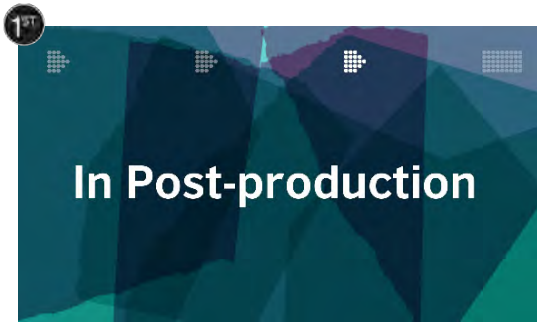
Year: 2021
Running Time:
Director: Lena Dunham
Producer: Tim Bevan, Eric Fellner, Jo Walleit
Editor: Joe Klotz
Screenwriter: Lena Dunham
Director of Photography: Laurie Rose
Principal Cast: Bella Ramsey, Joe Alwyn, Ralph Ineson, Andrew Scott, Billie Piper

Production Company
Good Thing Going
info@gtgprods.com

Sales Agent
Amazon Studios

Working Title Films
+44 (0)20 7307 3000

Cottontail



Synopsis

A widower from Japan travels with his estranged son to England in order to fulfill his late wife's dying wish.

Details

Year: 2021
Running Time:
Director: Patrick Dickinson
Producer: Gabrielle Tana
Screenwriter: Patrick Dickinson
Director of Photography: Mark Wolf
Production Designer: Matthew Button
Principal Cast: Lily Franky, Tae Kimura, Rin Takanashi, Ryô Nishikido, Ciaran Hinds

Production Company

Magnolia Mae Films
+1 212 366 5044
info@magnoliamaefilms.com

Sales Agent

WestEnd Films
+44 (0)20 7494 8300
info@westendfilms.com
<https://westendfilms.com>

Downton Abbey: A New Era



Synopsis

Follow-up to the 2019 feature film in which the Crawley family and Downton staff received a royal visit from the King and Queen of Great Britain.

Details

Year: 2021
Running Time:
Director: Simon Curtis
Producer: Julian Fellowes, Gareth Neame, Liz Trubridge
Screenwriter: Julian Fellowes
Director of Photography: Andrew Dunn
Production Designer: Donal Woods
Principal Cast: Hugh Bonneville, Michelle Dockery, Elizabeth McGovern, Maggie Smith, Dominic West

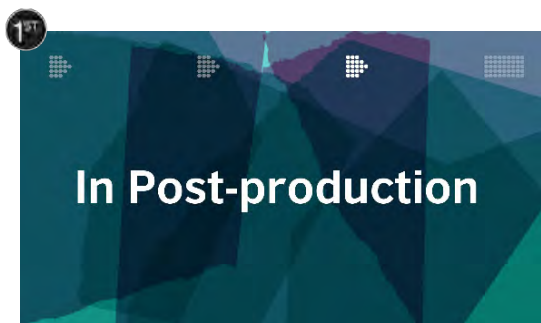
Production Company

Carnival Film & Television
+44 (0)203 618 6600
info@carnivalfilms.co.uk
<https://www.carnivalfilms.co.uk>

Sales Agent

Focus Features
+1 818 777 7373
info@focusfeatures.com
<https://www.focusfeatures.com>

Emily



Synopsis

Emily imagines the transformative, exhilarating, and uplifting journey to womanhood of a rebel and a misfit, one of the world's most famous, enigmatic, and provocative writers who died too soon at the age of 30.

Details

Year: 2022

Running Time:

Director: Frances O'Connor

Producer: David Barron, Piers Tempest, Robert Connolly, Robert Patterson

Executive Producer: Jo Bamford, Peter Touche

Screenwriter: Frances O'Connor

Director of Photography: Nanu Segal

Production Designer: Steve Summersgill

Principal Cast: Emma Mackey, Joe Alwyn, Fionn Whitehead, Adrian Dunbar, Oliver Jackson-Cohen, Gemma Jones, Amelia Gething, Alexandra Dowling

Production Company

Tempo Productions Limited
Piers Tempest
pt@tempoproductions.net
www.tempoproductions.net

Sales Agent

Embankment Films
Westbourne Studios - Unit 20
242 Acklam Road
London W10 5JJ
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

Enys Men



Synopsis

A woman lives on an island with only an ancient standing stone for company. She is haunted by echoes of both the past and the future.

Details

Year: 2021

Running Time:

Director: Mark Jenkin

Producer: Denzil Monk

Executive Producer: Johnny Fewings, Lauren Dark

Screenwriter: Mark Jenkin

Associate Producers: Kate Byers, Linn Waite

Production Company

An Early Day Films and Bosena
production with support from
Film4, Sound Image Cinema Lab
(Falmouth University)

Early Day Films Limited

Stanley House

Totterdown

Bristol BS4 3BA

info@earlydayfilms.com

www.earlydayfilms.com

The Eternal Daughter



Synopsis

In this ghost story from acclaimed filmmaker Joanna Hogg, a middle-aged daughter and her elderly mother must confront long-buried secrets when they return to their former family home, a once-grand manor that has become a nearly vacant hotel brimming with mystery.

Details

Year: 2021

Running Time:

Director: Joanna Hogg

Producer: Ed Guiney, Joanna Hogg, Andrew Lowe, Emma Norton

Screenwriter: Joanna Hogg

Director of Photography: Ed Rutherford

Production Designer: Stéphane Collonge

Principal Cast: Tilda Swinton, Joseph Mydell, Carly-Sophia Davies, Alfie Sankey-Green, Zinnia Davies-Cooke

Production Company

Element Pictures

30/31 O'Connell St Lower

Dublin 1

Ireland

+353 1 618 5032

info@elementpictures.ie

<https://elementpictures.ie>

Sales Agent

A24

31 W. 27th Street

11th Floor

New York, NY 10001

USA

+1 (646) 568-6015

info@a24films.com

<https://a24films.com>

Evie



Synopsis

As a child, Evie lost herself in the myths and legends of the sea while her family collapsed around her. A childhood tragedy and an estrangement from her loved ones means Evie must find her way in the world on her own....now the demons of her past have come to reclaim her.

Details

Year: 2021

Running Time: 90 min

Director: Dominic Brunt, Jamie Lundy

Producer: Joanne Mitchell

Editor: Andrew McKee

Screenwriter: Dominic Brunt

Director of Photography: Edward Ames

Music: Thomas Ragsdale

Principal Cast: Michael Smiley, Joanne Mitchell, Holli Dempsey, Jay Taylor

Production Company

Ful Circle Productions

Fishermen's Friends 2



Synopsis

A sequel to the hit UK film based on a true story about a group of Cornish fishermen who were signed by Universal Records and achieved a top 10 hit with their debut album of traditional sea shanties.

Details

Year: 2021

Running Time:

Director: Meg Leonard, Nick Moorcroft

Producer: James Spring

Editor: Johnny Daukes

Screenwriter: Piers Ashworth, Meg Leonard, Nick Moorcroft

Director of Photography: Toby Moore

Production Designer: Natalie O'Connor

Music: Rupert Christie

Principal Cast: James Purefoy, Richard Harrington, David Hayman, Maggie Steed

Production Company

Fred Films

info@fredfilms.co.uk

Sales Agent

Entertainment Film Distributors

+44 (0)20 7930 7744

ruthr@entertainment-film.com

Flux Gourmet



Synopsis

Set at an institute devoted to culinary and alimentary performance, a collective finds themselves embroiled in power struggles, artistic vendettas and gastrointestinal disorders.

Details

Year: 2021

Running Time:

Director: Peter Strickland

Producer: Serena Armitage, Pietro Greppi

Editor: Matyas Fekete

Screenwriter: Peter Strickland

Principal Cast: Asa Butterfield, Gwendoline Christie, Ariane Labed

Production Company

Bankside Films

+44 (0)20 7636 6085

films@bankside-films.com

Sales Agent

IFC Films

+1 646 273 7200

ifcfilmsinfo@ifcfilms.com

Frankie



Synopsis

An exhilarating, tub-thumping celebration of inspirational jockey Frankie Dettori, the rock star of racing and one of the most decorated sportsmen of all time. Winner of over 3000 races, and fondly seen as the happiest man on the circuit, Dettori has led a seemingly charmed life. But his true story is one of titanic struggle, transformation and renewal.

Details

Year: 2021

Running Time:

Director: Anthony Wonke

Producer: Damien O'Donohoe, Pete Russell, Nick Ryle

Production Company

A Trombone Productions.
Embankment Films production

Embankment Films
+44 (0)20 7183 4739
info@embankmentfilms.com
embankmentfilms.com

Sales Agent

Embankment Films
+44 (0)20 7183 4739
info@embankmentfilms.com
embankmentfilms.com

Gazza



Synopsis

Paul Gascoigne was the face of 90s Britain, the most celebrated young footballer in the world and a newspaper editor's dream, his on-field brilliance matched by his off-field antics. The 90s also saw a fundamental shift in the British tabloid media. Celebrity culture was at an all-time high and tabloid editors were encouraged to secure stories at all costs, with no consideration for the mental health impact on their victims. A sporting and tabloid phenomenon, the character of 'Gazza' became a household name but Paul Gascoigne would pay a price.

GAZZA is as much a deeply personal portrait of the troubled footballing legend as a revealing exposé on the lengths the tabloid press went at that time to secure their stories. With full support from the man himself, contributors include family members, former teammates, close friends and journalists (including some convicted of phone hacking). Audiences will witness first-hand the unique challenges Gascoigne has faced throughout his career and personal life.

Details

Year: 2021

Running Time:

Director: Sampson Collins

Producer: Will Kane, Vaughan Sivell, Tom Wood

Executive Producer: Keith Haviland, Mark Stewart

Editor: Emiliano Battista

Director of Photography: Ryan Eddlestone

Production Company

Western Edge Pictures
info@westernedgepictures.co.uk
<http://www.westernedgepictures.com>

Girl



Synopsis

The curious relationship between a girl and her mother is threatened by the hostile community around them.

Details

Year: 2021
Running Time:
Director: Adura Onashile
Producer: Rosie Crerar, Ciara Barry
Screenwriter: Adura Onashile

Production Company

An iFeatures project supported by Creative England, BFI, BBC Films and Creative Skillset

barry crerar
Film City Glasgow
401 Govan Road
Glasgow G51 2QJ
hello@barrycrerar.com
<https://www.barrycrerar.com>

God's Creatures



Synopsis

A psychological drama set in a rain-swept Irish fishing village, GOD'S CREATURES focuses on a mother who lies to protect her son and the devastating impact that choice has on her community, her family and herself.

Details

Year: 2021
Running Time:
Director: Anna Rose Holmer, Saela Davis
Producer: Fodhla Cronin O'Reilly
Editor: Julia Bloch
Screenwriter: Shane Crowley
Director of Photography: Chayse Irvin
Music: Danny Bensie, Saundersonia
Principal Cast: Emily Watson, Aisling Franciosi, Paul Mescal

Production Company

Sixty-Six Pictures
hello@sixtysixpictures.com

Sales Agent

A24
+1 (646) 568-6015
info@a24films.com

Good Luck To You, Leo Grande



Synopsis

Follows Nancy Stokes, a 55 year-old widow who is yearning for some adventure, human connection and some sex, good sex.

Details

Year: 2021

Running Time:

Director: Sophie Hyde

Producer: Debbie Gray, Adrian Politowski

Editor: Bryan Mason

Screenwriter: Katy Brand

Director of Photography: Bryan Mason

Production Designer: Miren Marañón, Simon Walker

Principal Cast: Emma Thompson, Isabella Laughland, Daryl McCormack

Production Company

Align

+1 323 848 4872

info@align-group.com

Sales Agent

Cornerstone Films

+44 (0)203 457 7257

office@cornerstonefilm.com

<https://cornerstonefilm.com>

Horsemen



Synopsis

What do a peak fitness racehorse and a traumatised ex-soldier have in common? Both have been taught to do one thing well, and both are hyper-vigilant, reacting to the smallest stimulus. This documentary follows two infantry ex-soldiers over two years, from their first encounter with the horses until they emerge with a new sense of who they are and who they can be.

At its heart, this is a film about how we can start again.

Details

Year: 2021

Running Time:

Director: Amy Hardie

Producer: Sonja Henrici, Amy Hardie

Production Company

SDI Productions

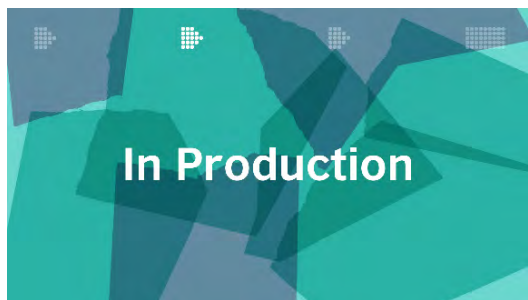
ECA

74 Lauriston Place

Edinburgh EH3 9DF

lizzie@horse.film

I Came By



Synopsis

Follows a young graffiti artist who discovers a shocking secret that would put him and the ones closest to him in danger.

Details

Year: 2021

Running Time:

Director: Babak Anvari

Producer: Lucan Toh

Screenwriter: Babak Anvari, Namsi Khan

Director of Photography: Kit Fraser

Production Designer: Ben Smith

Principal Cast: Kelly Macdonald, George MacKay, Hugh Bonneville

Production Company

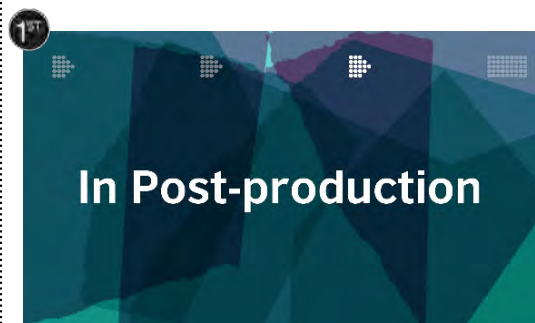
Two and Two Pictures

tinfo@twoandtwo.com

Sales Agent

Netflix

If The Streets Were On Fire



Synopsis

In a landscape decimated by austerity measures, a community called Bike Life has sprung up in the void, providing one of the last safety nets for young people who are searching for hope in difficult circumstances. For those involved, biking is their escape, their respite and redemption, a lifeline, and a way of seeking solidarity and acceptance amongst a community who understand the realities of living in such close proximity to the world of street crime. Through the lives of three men from the community, the film weaves a rich tapestry of what it means to be a young person dealing with the realities of street life at this unprecedented moment.

Details

Year: 2020

Running Time: 86 min

Director: Alice Russell

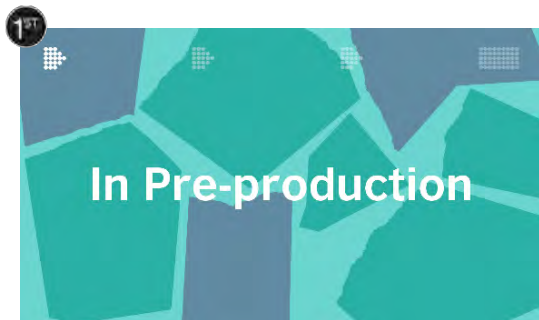
Producer: Gannesh Rajah

Executive Producer: Julia Nottingham

Editor: Jamie Katakya

Director of Photography: Ruben Woodin Dechamps

Klokkenluider



Synopsis

Details

Year: 2021
Running Time:
Director: Neil Maskell
Producer: Stephanie Aspin, Helen Simmons
Production Designer: Declan Price
Principal Cast: Jenna Cleman, Tom Burke, Amit Shah

Production Company

Erebus Pictures
info@erebuspictures.co.uk

Lady Chatterley's Lover



Synopsis

Adaptation of D.H. Lawrence's novel about a woman who breaks with the forms and traditions of her time when she falls out of love with her husband and begins a torrid affair with a man who works on their English estate.

Details

Year: 2021
Running Time:
Director: Laure de Clermont-Tonnerre
Producer: Graham Broadbent, Peter Czernin, Elizabeth Gabler, Laurence Mark
Screenwriter: David Magee
Principal Cast: Emma Corrin, Jack O'Connell, Matthew Duckett

Production Company

3000 Pictures (division of Sony Pictures)

Sales Agent

Sony Pictures Entertainment (SPE)
<https://sonypicturesstudios.com>

The Lair



Synopsis

When Royal Air Force pilot Lt. Kate Sinclair is shot down over Afghanistan, she finds refuge in an abandoned underground bunker where deadly man-made biological weapons - half human, half alien - are awakened.

Details

Year: 2021
Running Time:
Director: Neil Marshall
Producer: Daniel-Konrad Cooper
Screenwriter: Neil Marshall
Director of Photography: Luke Bryant
Production Designer: Mónika Esztán
Principal Cast: Charlotte Kirk, Jonathan Howard, Jamie Bamber

Production Company

Ashland Hill Media Finance

Sales Agent

Highland Film Group (HFG)
+1 310 271 8400
info@highlandfilmgroup.com

L.O.L.A.



Synopsis

1940, sisters Thom and Mars have built a machine, L.O.L.A., that can intercept radio and TV broadcasts from the future. This allows them to listen to iconic music before it has been made, place bets knowing what the outcome will be and embrace their inner punk well before the movement came into existence. But with the Second World War escalating, the sisters decide to use the machine for good to intercept information from the future that could help with military intelligence. The machine initially proves to be a huge success, rapidly twisting the fortunes of the war against the Nazis. While Thom becomes intoxicated by L.O.L.A., Mars begins to realise the terrible consequences of its power. As their relationship falls apart, Thom makes a fatal error with her machine that leads to a nightmarish future. Can the sisters' love for each other save the world they've lost?

Details

Year: 2021
Running Time:
Director: Andrew Legge
Producer: Alan Maher, John Wallace
Editor: Colin Campbell
Screenwriter: Andrew Legge, Angeli Macfarlane
Director of Photography: Oona Menges
Music: Neil Hannon
Principal Cast: Emma Appleton, Stefanie Martini, Philip Condron

Production Company

Cowtown Pictures

Sales Agent

Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Living



Synopsis

An English-language adaptation of the script of IKURU set in London in the 1950s. Williams, a veteran civil servant, has become a small cog in the bureaucracy of rebuilding post-WWII England. As endless paperwork piles up on his desk, he learns he has a fatal illness. Thus begins his quest to find some meaning to his life before it slips away.

Details

Year: 2021
Running Time:
Director: Oliver Hermanus
Producer: Elizabeth Karlsen, Stephen Woolley
Co-Producer: Jane Hooks
Executive Producer: Ko Kurosawa
Screenwriter: Kazuo Ishiguro
Principal Cast: Bill Nighy, Aimee Lou Wood, Tom Burke, Alex Sharp

Production Company

Film4
+44 (0)207 306 5190
<https://film4productions.com>

Sales Agent

Rocket Science
+44 (0)207 434 0032
info@rocket-science.net
<https://www.rocket-science.net>

Matilda



Synopsis

An adaptation of the Tony and Olivier award-winning musical. Matilda tells the story of an extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results.

Details

Year: 2022
Running Time:
Director: Matthew Warchus
Producer: Tim Bevan, Eric Fellner, Jon Finn, Luke Kelly
Editor: Melanie Oliver
Screenwriter: Dennis Kelly
Music: Tim Minchin
Principal Cast: Emma Thompson, Stephen Graham, Andrea Riseborough, Lashana Lynch

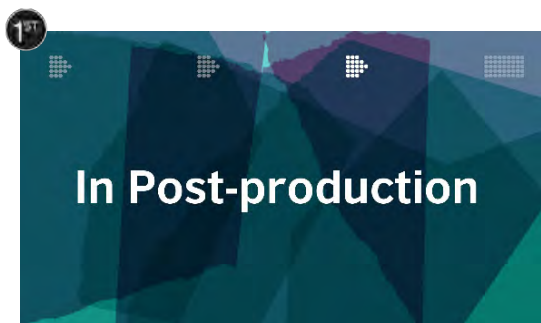
Production Company

Working Title Films
+44 (0)20 7307 3000
<https://www.workingtitlefilms.com>

Sales Agent

Netflix

Medusa Deluxe



Synopsis

MEDUSA DELUXE is a murder mystery set in a competitive hairdressing competition.

Extravagance and excess collide, as the death of one of their own sows seeds of division in a community whose passion for hair verges on obsession.

Details

Year: 2021

Running Time:

Director: Thomas Hardiman

Producer: Mike Elliott, Lee Groombridge

Principal Cast: Anita-Joy Uwajeh

Production Company

EMU Films

info@emufilms.com

<https://emufilms.com>

Operation Mincemeat



Synopsis

Set in 1943, the film follows two brilliant intelligence officers, Ewen Montagu (Firth) and Charles Cholmondeley (Macfadyen) who conceived a plan that was dubbed Operation Mincemeat. They would trick the Nazis into thinking that Allied forces were planning to attack southern Europe by way of Greece rather than Sicily. Their plan was to get a corpse, equip it with misleading papers, then drop it off the coast of Spain where Nazi spies would take the bait.

Details

Year: 2021

Running Time:

Director: John Madden

Producer: Iain Canning, Charles S. Cohen, Emile Sherman, Kris Thykier

Co-Producer: Nicky Earnshaw, Peter Heslop

Executive Producer: Simon Gillis, Christian McLaughlin

Editor: Victoria Boydell

Screenwriter: Michelle Ashford

Director of Photography: Sebastian Blenkov

Production Designer: John Paul Kelly

Principal Cast: Colin Firth, Matthew Macfadyen, Kelly Macdonald,

Penelope Wilton, Johnny Flynn

Production Company

See-Saw Films

3rd Floor

45 Folgate Street

London E1 6GL

+44 20 3301 6268

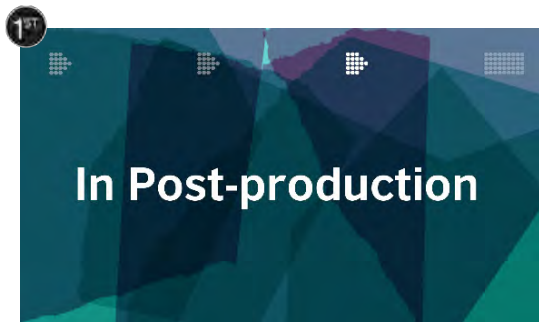
info@see-saw-films.com

<http://www.see-saw-films.com>

Sales Agent

FilmNation

The Origin



Synopsis

A horror set 43,000 years ago.

Details

Year: 2022

Running Time:

Director: Andrew Cumming

Producer: Oliver Kassman

Co-Producer: Wendy Griffin

Editor: Paulo Pandolpho, Tommy Southgate

Screenwriter: Ruth Greenberg

Director of Photography: Ben Fordesman

Production Designer: Jamie Lapsley

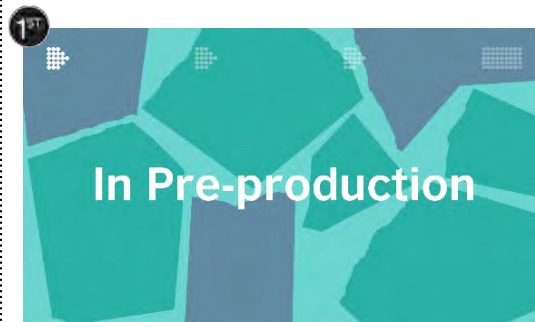
Music: Adam Janota Bzowski

Principal Cast: Chuku Modu, Kit Young, Iola Evans, Luna Mwezi, Safia Oakley-Green, Arno Lüning

Production Company

Escape Plan Productions

Pretty Red Dress



Synopsis

Follows a South London family and how one red dress is the centre of their lives.

Details

Year: 2021

Running Time:

Director: Dionne Edwards

Producer: Georgia Goggin

Editor: Andonis Trattos

Screenwriter: Dionne Edwards

Production Company

A Teng Teng Films Limited production. Developed with the support of BBC Films

Teng Teng Films

www.tengtengfilms.com

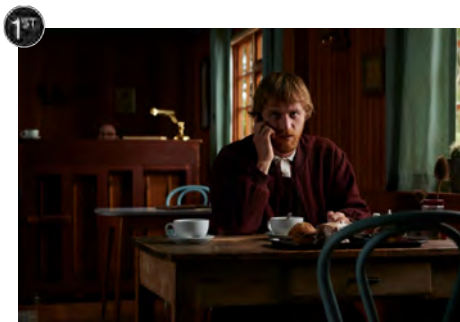
Sales Agent

Protagonist Pictures

info@protagonistpictures.com

<http://protagonistpictures.com>

The Score



Synopsis

Two small time crooks drive to a secluded cafe for a big 'score'.

Details

Year: 2020
Running Time: 100 min
Director: Malachi Smyth
Producer: Ben Pullen, Matthew James Wilkinson
Co-Producer: Neil Jones
Executive Producer: Nick Angel
Screenwriter: Malachi Smyth
Principal Cast: Johnny Flynn, Will Poulter, Naomi Ackie, Lydia Wilson

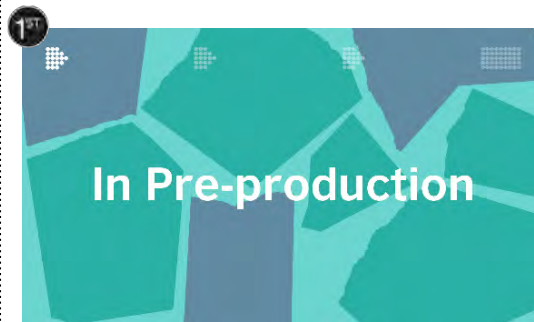
Production Company

Sentinel Entertainment
+44 (0)20 7244 8279
info@sentinelentertainment.com
www.sentinelentertainment.com

Sales Agent

WestEnd Films
+44 (0)20 7494 8300
info@westendfilms.com
www.westendfilms.com

Silent Roar



Synopsis

A contemporary adolescent tale of surfing, sex and hellfire.

Details

Year: 2021
Running Time:
Director: Johnny Barrington
Producer: Christopher Young

Production Company

Young Films
+44 (0)1471 888 162
office@youngfilms.co.uk
<https://youngfilmsfoundation.co.uk>
/

Silent Twins



Synopsis

The eerie story of twin sisters who were entirely silent, communicating only to each other as children. As teenagers, they became obsessed with writing fiction, then with teenage boys, and finally, with crime.

Details

Year: 2021

Running Time:

Director: Agnieszka Smoczynska

Producer: Anita Gou, Joshua Horsfield, Ben Pugh, Klaudia Smieja

Screenwriter: Andrea Seigel

Director of Photography: Jakub Kijowski

Principal Cast: Letitia Wright, Jack Bandeira, Tamara Lawrance

Production Company

Kindred Spirit

www.beakindredspirit.com/contact

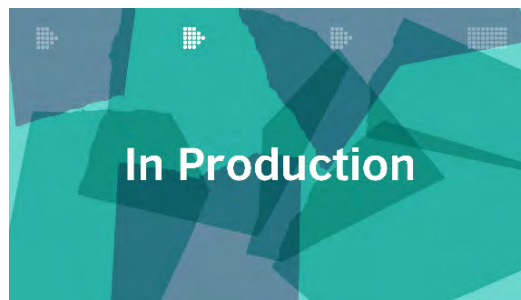
Sales Agent

Focus Features

+1 818 777 7373

info@focusfeatures.com

The Swimmers



Synopsis

A story of the miraculous journey made by swimming sisters Yusra and Sarah Mardini who fled as refugees from war-torn Syria all the way to the 2016 Rio Olympics.

Details

Year: 2021

Running Time:

Director: Sally El-Hosaini

Producer: Tim Bevan, Tim Cole, Eric Fellner, Ali Jaafar

Editor: Iain Kitching

Screenwriter: Jack Thorne

Production Designer: Patrick Rolfe

Principal Cast: Matthias Schweighöfer, Ali Suliman, James Krishna Floyd

Production Company

Working Title Films

+44 20 7307 3000

<https://www.workingtitlefilms.com>

Sales Agent

Netflix

Triangle of Sadness



Synopsis

Set in the world of world fashion - a satire in which a pair of models find themselves at a crossroads in their careers.

Fashion model couple Carl and Yaya are invited on a luxury cruise. When the yacht sinks they become stranded on a desert island with a group of billionaires and a cleaning lady. In the fight for survival, old hierarchies are turned upside down since the cleaning lady is the only one who knows how to fish.

Details

Year: 2021

Running Time:

Director: Ruben Östlund

Producer: Erik Hemmendorff, Philippe Bober

Co-Producer: Marina Perales Marhuenda, Giorgos Karnavas, Konstantinos Kontovrakis, Per Damgaard, Julio Chavezmontes

Executive Producer: Micah Green, Daniel Steinman, Mike Goodridge

Screenwriter: Ruben Östlund

Director of Photography: Fredrik Wenzel

Production Designer: Josefin Åsberg

Principal Cast: Harris Dickinson, Charlbi Dean, Woody Harrelson, Henrik Dorsin, Zlatko Buric, Iris Berben, Sunnyi Melles, Dolly De Leon, Vicky Berlin, Oliver Ford Davies

Co-production partners: Film I Väst, Essential Films, Coproduction Office, SVT, BBC Films, Arte France Cinéma, and ZDF/Arte, Swedish Film Institute, Eurimages, the BFI, Medienboard Berlin-Brandenburg, Danish Film Institute, Nordic Film & TV Fund. In Association with: Bord Cadre Films, Sovereign Films and Piano Films

Production Company

UK, France, Sweden
co-production

ARTE (FR), BBC Films (UK)
Coproduction Office (FR), Film I Väst (SE), Platform Production (SE), Sveriges Television [SVT] (SE), Swedish Film Institute (SE) with support from Imperative Entertainment (US)

BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

Sales Agent

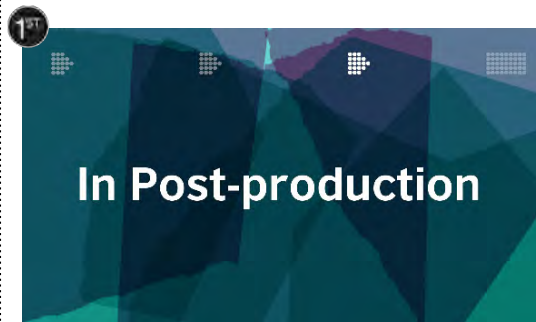
Coproduction Office (World sales excluding US)
Coproduction Office
24, Rue Lamartine
75009 Paris
France
+33 1 56 02 60 00
sales@coproductionoffice.eu
www.coproductionoffice.eu

30WEST and Endeavor Content
(North American sales)

30WEST
info@30west.com
www.30west.com

Endeavor Content
info@endeavorcontent.com

Tuesday



Synopsis

A mother-daughter fairytale.

Details

Year: 2021

Running Time:

Director: Daina Oniunas-Pusic

Producer: Helen Gladders, Ivana MacKinnon, Oliver Roskill

Director of Photography: Alexis Zabe

Production Designer: Laura Ellis Cricks

Principal Cast: Julia Louis-Dreyfus, Leah Harvey, Arinzé Kene

Production Company

A24

+1 646 568 6015

info@a24films.com

<https://a24films.com>

What's Love Got To Do With It?



Synopsis

A cross-cultural romantic comedy.

Details

Year: 2021

Running Time:

Director: Shekhar Kapur

Producer: Nicky Kentish Barnes, Tim Bevan, Eric Fellner, Jemima Khan

Editor: Guy Bensley, Nick Moore

Screenwriter: Jemima Khan

Director of Photography: Remi Adefarasin

Music: Nitin Sawhney

Principal Cast: Lily James, Emma Thompson, Shazad Latif,

Production Company

Instinct Productions

26 Aybrook Street

London W1U 4AN

+44 (0)20 7788 8121

office@instinctproductions.com

<https://instinctproductions.com>

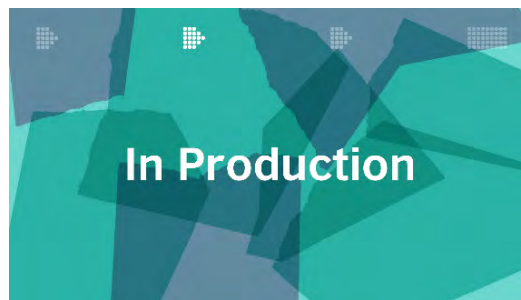
Sales Agent

Ascot Elite Entertainment Group

+41 44 298 8181

info@ascot-elite.ch

The Wonder



Synopsis

A tale of two strangers who transform each other's lives, a psychological thriller, and a story of love pitted against evil.

Details

Year: 2021

Running Time:

Director: Sebastián Lelio

Producer: Ed Guiney, Juliette Howell, Andrew Lowe, Tessa Ross

Executive Producer: Len Blavatnik, Danny Cohen, Emma Donoghue

Editor: Kristina Hetherington

Screenwriter: Alice Birch, Emma Donoghue, Sebastián Lelio

Production Designer: Grant Montgomery

Principal Cast: Florence Pugh, Niamh Algar, Ciarán Hinds, Tom Burke

Production Company

Access Entertainment

ken@access-ent.com

Sales Agent

Netflix

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