

#### Education

2017 - 2021

#### ArtCenter College of Design

Pasadena, CA
Bachelor of Fine Arts in
Graphic Design.

2015 - 2017

#### ArtCenter College of Design

Pasadena, CA Studies in Fine Art.

# Recognition

# Hoffmitz Milken Center For Typography (HMCT)

Dr. Stephen Kanter Award for Araks, Imageless Captions.

# Skills

#### Strong working knowledge of:

Illustrator, Photoshop,
InDesign, MadMapper, Acrobat,
XD, Glyphs, Keynote

## Familiar with:

After Effects, Sketchup, Processing.

#### Additional:

Photography, fabrication, spatial and installation design, sculpture, painting

#### Experience

06.2020-Present

#### Studio Pending

Art Direction and Design

Worked collaboratively with Travis Brothers and Bryan Rivera on art direction, branding, layout and type design for clients including Post Malone, Crocs, Vince Staples, and Entire Studios.

03.2020-Present

#### Cactus Jack

Art Direction and Design

Worked collaboratively with Travis Brothers and Bryan Rivera on art direction, branding, type design and merch design for clients including Dior, Travis Scott, Don Toliver, Cacti, McDonalds, and Playstation.

03.2021-Present

#### Secret Power

Art Direction and Design

Created branding, title cards, and promotional materials including posters and merchandise for short films.

03.2021-04.2021

#### Walden

Art Direction

Consulted on a rebrand and worked with product designers to develop a line of meditation products.

09.2020-12.2020

# ArtCenter College of Design

Teaching Assistant

Aided instructor Brad Bartlett in designing a curriculum for an advanced communication design class.

09.2020-12.2020

# Rolling Loud

Graphic Design

Designed logos and merchandise for the virtual adaptation of the music festival, Rolling Loud Stream, as well as a series of auxiliary shows including The Rotation, Loud Gaming, Live from the Studio, Got Bars?, and The Leak.

03.18-19.2020

#### Angel City Lumber

Design Consultant

Consulted on an upcoming rebrand.

02.10-11,2020

#### Descanso Gardens

Workshop Teacher

Worked in collaboration with Artist Jessica Rath to teach a hands-on workshop about the role of art and design in the communication of environmental issues.

02.10-11,2020

# Presentation: Capturing Intimacy in Agriculture

National Laboratory for Genetic Resource Preservation

Spoke about the role of design in the dissemination of scientific data.