



## TOUR

In 2019, the LA Phil will set off on an extraordinary global tour, with residencies in six cities, performing on three continents. All six cities will premiere John Adams' new piano concerto *Must the Devil Have All the Good Tunes?*, with Yuja Wang as soloist.

This global tour commences during the 18/19 Centennial celebrations with Spring visits to Seoul, South Korea and Tokyo, Japan. Three signature programs will be presented, including works by Gustav Mahler, John Williams and John Adams.

The LA Phil will also participate in the Edinburgh International Festival in Scotland in August 2019, with further performances in Mexico City, Mexico; London, England; and New York City, U.S.A. in the fall of 2019 - full details of these dates to be announced.

### LOS ANGELES PHILHARMONIC

#### Friday, March 15, 2019

Seoul Arts Center, Seoul, South Korea

Gustavo Dudamel, conductor

MAHLER Symphony No. 9

#### Saturday, March 16, 2019

Seoul Arts Center, Seoul, South Korea

Gustavo Dudamel, conductor

Yuja Wang, piano

ADAMS *Must the Devil Have All the Good Tunes?* (Korea Premiere)

MAHLER Symphony No. 1

**Sunday, March 17, 2019**

Venue TBA, Seoul, South Korea

Gustavo Dudamel

John Williams Program, details to be announced

**Wednesday, March 20, 2019**

Suntory Hall, Tokyo, Japan

Gustavo Dudamel, conductor

Yuja Wang, piano

ADAMS *Must the Devil Have All the Good Tunes?* (Japan Premiere)

MAHLER Symphony No. 1

**Thursday, March 21, 2019**

NHK Hall, Tokyo, Japan

Gustavo Dudamel, conductor

John Williams Program, details to be announced

**Friday, March 22, 2019**

Suntory Hall, Tokyo, Japan

Gustavo Dudamel, conductor

MAHLER Symphony No. 9

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