

JOHN MAUCERI

Principal Conductor, Hollywood Bowl Orchestra

John Mauceri and the Hollywood Bowl Orchestra performed an unprecedented fourteenth season at the Hollywood Bowl in 2004, highlights of which included the finale weekend, "Moulin Rouge," and the Los Angeles premiere of Howard Shore's *Lord of the Rings* Symphony. Last summer's programming saw the Bowl debuts of the Joffrey Ballet, Brian Stokes Mitchell, soprano Andrea Gruber, Paris Combo, composer Alan Menken, Donna McKechnie and *Sesame Street's* Elmo, Grover and Rosita. The season also included the return to the Bowl stage of such beloved performers as Mary Costa, Dick Van Dyke, Marilyn Horne, the Brothers Cazimero, Sarah Chang, Andy Williams, Hei-Kyung Hong and Brian Wilson.

In addition to Howard Shore's Symphony, Mauceri and Hollywood Bowl Orchestra gave important first performances of Branislau Kaper's *Mutiny on the Bounty*, edited by Mauceri, as well as music from Miklos Rozsa's *Spellbound*, Elmer Bernstein's *Hawaii Overture*, David Arnold's *Tomorrow Never Dies* and Robert Russell Bennett's 1949 symphonic portrait of *South Pacific*. A partnering with the Walt Disney Company gave audiences a unique opportunity to hear the first concert performance of music from the original score to *Snow White and the Seven Dwarfs* and a concert suite from *Bambi*. A synchronized performance of Dukas' *Sorcerer's Apprentice*, seen with Disney animation elicited a rare Bowl appearance from Mickey Mouse, who congratulated Maestro Mauceri. The Bowl's first-ever performance of Puccini's *Turandot* rounded out the extraordinary repertory.

Elmer Bernstein's last completed composition, *A Fanfare for John at the Bowl* opened the 2004 season and the new shell, and a special concert saluting music for television allowed composer Jerry Goldsmith to hear a performance of some of his music shortly before his passing. Goldsmith, Elmer Bernstein and David Raksin, all of whom passed away last summer, were frequent guests at Mauceri's Bowl concerts.

John Mauceri is completing his fifth season as Music Director of the Pittsburgh Opera and is currently preparing Charles Gounod's *Faust* and Beethoven's *Fidelio*, having conducted the company's *La Traviata* and *Le Nozze di Figaro* earlier this season. Mauceri brought Howard Shore's *Lord of the Rings* Symphony to Tokyo, the Baltimore Symphony, the New Jersey Symphony and the

Philadelphia Orchestra. (Mauceri served as Editor and Artistic Advisor to Shore on this work.) In addition, Mauceri returned to the Ravinia Festival, as well as the Brooklyn Philharmonic. In Brooklyn, Mauceri performed a concert of rarely heard music of Arnold Schoenberg along with the New York premieres of works by Copland (*The Heiress*), Gershwin (the final ballet from *Shall We Dance*) and Bernard Herrmann. His sixth annual visit to Leipzig's legendary Gewandhaus Orchestra included European premieres of music by John Williams, Danny Elfman, David Arnold, Erich Wolfgang Korngold and Miklos Rozsa, as well as music by Richard Wagner.

Mauceri led the duet from Bizet's *Pearl Fishers* at the Kennedy Center Honors (with Paul Groves and Thomas Hampson), which honored Dame Joan Sutherland, and was seen on CBS Television.

John Mauceri continues to write and speak about musical matters. Last month he delivered a presentation called "Exiles in Hollywood" to the Major Orchestra Librarians' Association (MOLA) conference in Los Angeles. Last week, Disney released the digitally re-mastered *Bambi* which includes an interview with Mauceri on the music, as well as the historical background of the film and its original book. Later this year, he will appear in three more DVD restorations: *Captain Blood*, *The Private Lives of Elizabeth and Essex* and *The Sea Hawk*, discussing the music of Erich Wolfgang Korngold.

The 2005 Hollywood Bowl season marks Mauceri's fifteenth season and 300th concert with the Hollywood Bowl Orchestra, which was created for him by the Los Angeles Philharmonic in 1991, as well as his 60th birthday in September.