

VIEW

The membership
magazine of the
San Antonio
Museum of Art

SPRING/SUMMER 2013



Pasión Popular

Spanish & Latin American Folk Art from the Cecere Collection

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VIEW

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ON THE COVER
Cat Mask, ca. 1960
Bolivia
Painted tin; 8 ½ x 10 in.
San Antonio Museum of Art, Gift of Peter P. Cecere
2006.1.207
Photography by Peggy Tenison

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by Islamic Tradition



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Hadieh Shafie (Iranian, born 1983)
22500 Pages, 2011
Paper, ink and wood panel
48 x 48 x 2 ½ in.
Collection of the Victoria and Albert Museum
Purchased with the support of the V&A Director's Circle

A Celebration of Firsts

Dear SAMA Members,

There's a first time for everything. As a young museum (just 32 years old), this happens quite a bit.

It's the first time we have had over 3,000 members. It's the first time we've presented an exhibition organized by the Victoria & Albert Museum in London (*The Jameel Prize*, p. 8). It's the first time we've screened a SAMA folk art film festival (in conjunction with *Pasión Popular*—see the calendar p. 13).

But probably the biggest and best first-ever news is that SAMA is the recipient of a \$500,000 Andrew W. Mellon Foundation grant, awarded to help museums grow and make a difference to their communities. Specifically, our grant supports the hiring of a Curator of American Art who will also serve as Chief Curator of the Collections. This new, yet-to-be-hired curator will steward and build upon our already impressive American art collection (nearly 1,500 works), which includes paintings by John Singleton Copley, Marsden Hartley and Andrew Wyeth. That collection is now on prominent display in two galleries on the ground floor of the Museum.

It's not just hiring a curator, though. It's also a sign of our growing importance as an encyclopedic art museum, as well as recognition of our potential by the Mellon Foundation, one of the most distinguished supporters of the arts and museums in America.

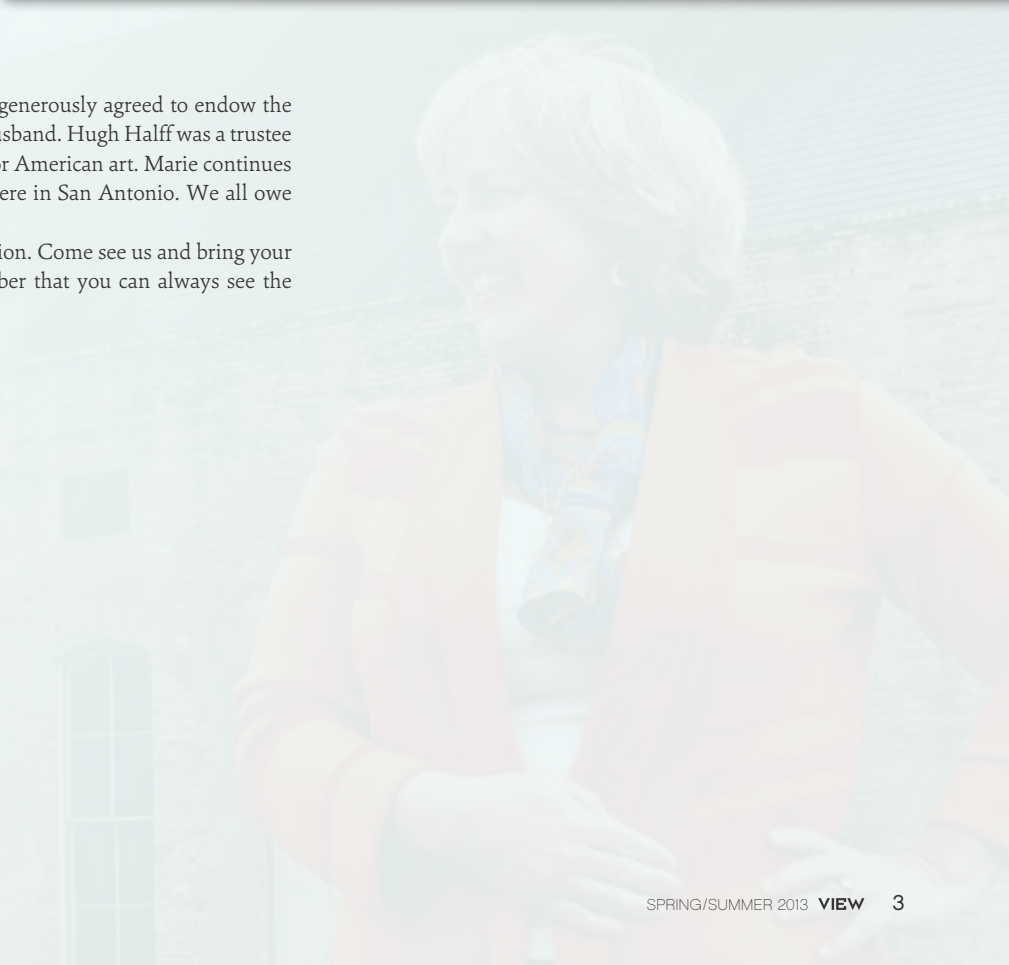
To add to our good fortune, Trustee Marie Halff has generously agreed to endow the position of Curator of American Art in honor of her late husband. Hugh Halff was a trustee of SAMA for many years and was a passionate advocate for American art. Marie continues to carry that banner and champion the arts for all of us here in San Antonio. We all owe her a huge thank you!

And thank you for belonging to this incredible institution. Come see us and bring your friends. Whether you travel or not this summer, remember that you can always see the world at SAMA.

Sincerely,

Katie

Katherine C. Lubert, Ph.D.
The Kelso Director



Pasión Popular

Spanish & Latin American Folk Art from the Cecere Collection

A conversation with Marion Oettinger,
Curator of Latin American Art

Walking Canes (3),
early 20th C.
Uruguay, Ecuador
Wood; avg. 36 x 2 x 3 1/4 in.
San Antonio Museum of
Art, Gift of Peter P. Cecere
2000.31.8, 395, 10
Photography by
Peggy Tenison

What are the origins of *Pasión Popular*?

This exhibition began about 20 years ago when I borrowed pieces from Peter Cecere's collection for an exhibition. Later, when Pete decided he wanted to start giving parts of his enormous folk art collection to various museums to keep objects together, he gave SAMA the first pass. He made a donation of almost 400 pieces to our museum.

Pete has a very special eye, and we see these acquisitions as a way to complement the excellent collections we have from the Rockefeller and Winn donations of 1985. It puts us in a unique position, so we decided to celebrate by mounting an exhibition centered on Pete's collection.

How did Cecere evolve as a collector?

Pete served in the cultural affairs area of U.S. foreign service for almost 30 years. He had collected American folk art—such as lead soldiers—as a child, and later when he was stationed in Cochabamba, an ancient community in the Bolivian midlands, he began acquiring Latin American folk art. Pete is a man who is curious about the world around him: very bright, very quick, loves the people with whom he's living and the languages they speak. Pete developed his remarkable sensibility for popular art throughout his career, working in Spain, Bolivia, Ecuador, Uruguay, Mexico—all over Latin America.

The exhibition title is evocative. It seems it can be read in a number of ways?

To *pasión popular*, you can ascribe all kinds of things: of course, primarily it refers to the passion of the collector for the art of the people. Pete's very passionate. He has a story about everything he collects. We could also say the title refers to the passion of the folk artist who produced each object, and to the collective spirit of the people who adhere to the object's importance and share that belief with the artist. And ultimately there's a passion intrinsic to each piece.

This exhibition is very ambitious in scope—temporally and spatially. How did you approach its organization?

It covers about 200 years and includes at least as many objects. Our organizing principle was one of function: the Beauty of Utility (for primarily utilitarian objects), the Shape of Belief (for ceremonial pieces), the Art of Diversion (for recreational objects) and Art for the Sake of Beauty and Memory (for decorative objects). Of course, none of the categories is frozen: something that is decorative may also have a social function, and many utilitarian objects are highly decorative.

What other threads did you see running across time, cultures and categories?

While the materials are diverse—textiles, clay, leather, metal, stone, paper, and even tar—there are many different uses of similar materials. Catholicism is one of the common threads running through the ceremonial section. Throughout Spain and Latin America every community has its special image of the Virgin Mary. Finally, every piece is a manifestation of communal beliefs. In small traditional communities the artist plays to his or her neighbors, as opposed to idiosyncratic perspective in a formal sense.

Are there pieces in the exhibition that you find particularly compelling?

The butcher shop sign from Barcelona. It's powerful! I'm so taken by it that last June I tracked down its former home in a market in Plaça de la Llibertat (see sidebar). And I love the chopping, cutting and scraping tools, so elegant in their simplicity. The masks used in celebration



of feast days are particularly beautiful and evoke exceptional moments of license and play amid otherwise solemn occasions. Every piece here has a story—every piece is full of cultural information.

How does Cecere's collection relate to SAMA's Latin American Art Collection as a whole?

One of the things that makes SAMA's Latin American Art Collection and the Nelson A. Rockefeller Wing so exceptional is that we have included so much superb folk art in the mixture of Latin American artistic expression. We go from Pre-Columbian to Spanish Colonial art, into the Republican period of the 19th century and the modern period, but we also have a gallery devoted to folk art. It's the most comprehensive statement on Latin American Art in the country. Folk art really represents the heart of the Latin American wing, and the collections have only grown through gifts like Pete Cecere's. Latin American art is the heritage of our city, and we're very aggressive about representing it fully.

Woman With Rabbit, 1950s
Josep and Ramón Vidal (Spanish, n.d.)
Barcelona, Spain
Painted earthenware; 9 x 4 x 3 1/3 in.
San Antonio Museum of Art, Gift of Peter P. Cecere
2011.32.3
Photography by Peggy Tenison



Bust of Woman, late 20th C.
Mexico
Wood; 25 1/2 x 16 x 11 in.
San Antonio Museum of Art, Gift of Peter P. Cecere
2006.1.111
Photography by Peggy Tenison



Butcher's Shop Sign, ca. 1910–1920
Barcelona, Spain
Iron, cloth wrapped wire
34 x 121 x 18 in.
Promised gift from Peter P. Cecere
Collection, Woodville, Virginia
Photography by Franklin Schmidt

Outside the
arcade where the
butcher-shop sign
originally hung.



One of the most spectacular pieces in *Pasión Popular* is an enormous cast-iron butcher-shop sign from an early 20th-century market in Barcelona. Recently it served as a working centerpiece in the kitchen that Peter Cecere built in his Shenandoah Valley, Virginia home, designed around his folk art collection. "I was hellbent on learning more about this extraordinary sign, and knew from the lettering where it came from, so last June I set out to find the market," says Oettinger. "These 18th- and 19th-century arcade-type markets have stalls occupied by generations of

families selling meat, dairy, flowers. I found the old market—now completely redone, but with wonderful Gaudíesque ironwork on the fascia of the roof—and went in to meet people." That particular *carnecería* was no more. There had been a fire, and much had changed: traditional artisanal stalls now rubbed up against a convenience-food minimart. But as Oettinger walked around, the neighborhood kept revealing traces of the same magnificent iron work liting across rooftops and balustrades like the signature of a tune whistled long ago.



Pete Cecere at home with his art.

7825 The It Zip

SAMA's zip code is a neighborhood in search of a name. It's been dubbed NoDo (north downtown), SoBro (south Broadway), the BCC (Broadway Cultural Corridor) and Midtown—somehow none of them quite euphonic or intuitive enough to have yet settled into common currency. If you have a vote—or a better idea—send us an email at marketing@samuseum.org.

Whatever we call it, there's no doubt that the area is blossoming around its anchoring cultural institution: SAMA! All about the Museum, whiffs of sawdust and the roar of heavy equipment signal the prospect of new places to live, work, eat, drink, stay or shop—many designed with “urban” pedestrian-, bike- and pet-friendly philosophies.

Here's a snapshot of the area's more recent, newly relocated and soon-to-arrive additions, along with old favorites. Meet the neighbors—they promise to make a visit to SAMA part of a larger adventure.

It's my dream to transform the area around SAMA into a complete cultural arts destination. Bringing more creative sources together makes all of them more powerful.

— Katie Luber, The Kelso Director



EAT, DRINK

- 1 The Luxury**
103 E. Jones
- 2 Mary Ann's Pig Stand**
1508 Broadway
(210) 222-9923
maryannpigstand.com
- 3 Boneshakers at the Bridge Taphouse and Pizzeria**
306 Austin St.
(210) 319-8155
boneshakersonline.com
- 4 Bakery Lorraine**
511 E. Grayson St.
(210) 862-5582
bakerylorraine.com
- 5 VFW Post 76**
10 Tenth St.
(210) 223-4581
vfwpost76ontheriverwalk.org
- 6 The Brooklynite**
516 E. Brooklyn
(210) 444-0707
- 7 Ocho + Ocho Lounge**
1015 Navarro St.
(210) 222-2008,
havanasanantonio.com
- 8 Minnie's Tavern and The Rye House**
328 E. Josephine
(Fall 2013)
- 9 Alamo Beer Co.**
803 N. Cherry St.
(Fall 2013)
- P Arcade Midtown Kitchen**
303 Pearl Parkway, Ste. 111
(210) 369-9664
arcadesatx.com
- P Green Vegetarian Cuisine**
200 E. Grayson, Ste. 120
greensanantonio.com
- P The Granary 'Cue & Brew**
602 Avenue A
(210) 228-0124
thegranarysa.com
- P The Boiler House Texas Grill and Wine Garden**
312 Pearl Parkway, Bldg. 3
(210) 354-4644
boilerhousesa.com

SHOP: THE PEARL AND BEYOND

- P Pearl Farmers Market**
312 Pearl Parkway
pearlfarmersmarket.com
- P The Twig Book Shop**
thetwig.indiebound.com
- P Melissa Guerra**
303 Pearl Parkway, Ste. 104
(210) 293-3983
melissaguerra.com
- P LeeLee Shoes**
303 Pearl Parkway, Ste. 105
(210) 832-0066
leeleeshoes.com
- P Dos Carolinas**
303 Pearl Parkway, Ste. 102
(210) 222-9117
doscarolinas.com
- P Leighelena**
303 Pearl Parkway, Ste. 101
(210) 224-6666
leighelena.com
- P Adelante Boutique**
303 Pearl Parkway, Ste. 107
(210) 826-6770
adelanteboutique.com
- 10 The Richter Co.**
616 Broadway
(210) 650-2230
- 11 Run Wild Sports**
1900 Broadway
(210) 223-9453
runwildsportssa.com
- 12 Fresh Urban Flowers**
100 Taylor St., Studio 106
(210) 299-3716
freshurbanflowers.com

EXPERIENCE, LEARN

- 13 The Overtime Theater**
1203 Camden St.
(210) 557-7562
theovertimetheater.org
- 14 Calle Ocho Cafe.Baile.Cocina**
416 E. 8th St.
(210) 995-3556
- 15 ArtPace**
445 North Main Avenue
(210) 212-4900
artpace.org
- 16 Southwest School of Art**
300 Augusta St.
(210) 224-1848
swschool.org
- 17 Tobin Center for the Performing Arts**
100 Auditorium Circle
tobincenter.org
- 18 Bike World Rentals**
300 E. Grayson, Ste. 100B
(210) 222-1969
bikeworld.com
- B B Cycle Stations**
- STAY**
- 19 Embarcadero Hotel Wyndham Garden River North**
103 E. Ninth St.
(210) 515-4555
- 20 Hotel Havana**
1015 Navarro St.
(210) 222-2008
havanasanantonio.com

- 21 El Tropicana**
110 Lexington Ave.
(210) 223-9461
eltropicanohotel.com
- P Pearl Hotel**
(Fall 2014)
- MOVE IN**
- P Can Plant Residences at Pearl**
- 22 1800 Broadway**
- 23 Mosaic Apartments**
1915 Broadway
- 24 12welve2wenty1 Broadway**
1221 Broadway

- 25 East Quincy Townhomes**
East Quincy St. and Newell Ave.
(Fall 2013)
- 26 Casa Blanca Lofts**
Casa Blanca at N. Alamo
(Fall 2013)
- 27 River North Multifamily**
Avenue A & 13th St. (Spring 2015)
- 28 Overland Partners | Architects**
203 E. Jones Ave, #104
(210) 829-7003
overlandpartners.com
- 29 Lake | Flato Architects**
311 Third St.
(210) 227-3335
lakeflato.com

MEDIA HUB:

- 30 San Antonio Current**
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(210) 227-0044, sacurrent.com
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(210) 270-9000, klrn.org
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(210) 351-1200
ksat.com
- 33 WOAI**
1031 Navarro St.
(210) 226-4444
woai.com
- 34 San Antonio Express-News**
301 Avenue E
(210) 250-3000
mysanantonio.com

On May 24, the newly renovated third-floor Small Special Exhibitions Gallery opens with an international exhibition as rich as it is relevant: *The Jameel Prize: Art Inspired by Islamic Tradition*.

Islamic tradition, contemporary focus

Noor Ali Chagani (Pakistani, born 1982)
Life Line, 2010 (detail)
Terracotta bricks, nylon string on board
15 3/4 x 38 x 86 1/2 in.
Collection of Joost van den Bergh
Photo: V&A Images

by David S. Rubin, *The Brown Foundation Curator of Contemporary Art*

Organized by London's Victoria and Albert Museum (V&A), the exhibition features contemporary art works by Algerian-born artist Rachid Koraïchi, the 2011 winner of the Jameel Prize, along with works by the nine other

finalists. Inaugurated in 2009, the Jameel Prize is an international award for contemporary artists and designers inspired by Islamic traditions of art, craft and design. The V&A launched the initiative to explore cultural dialogue



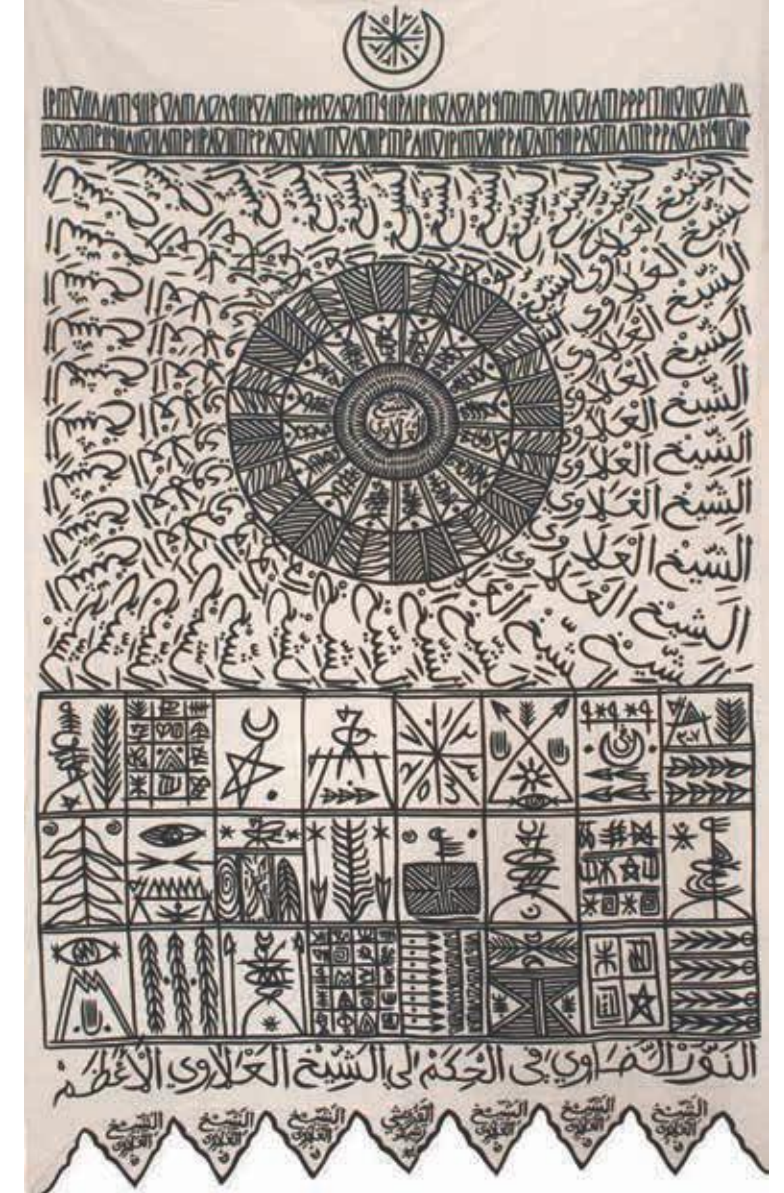
between the Islamic artistic tradition and contemporary practice, and to contribute to a broader debate about Islamic culture.

Koraïchi, who divides his time between France and Tunisia, is represented in the exhibition by seven large-scale banners embroidered with symbols based on numerology and Sufi mysticism. Born into an Algerian family of Sufi mystics with an ancient lineage, Koraïchi has found inspiration in banners that were carried in ritual processions to the shrine of his ancestors in Eastern Algeria. Sufi mysticism has also influenced the work of the Iranian artist Hadieh Shafie, who lives and works in Baltimore, Maryland. Shafie creates colorful patterned wall works by first printing or writing Sufi texts in Persian on paper strips, and then rolling the strips tightly and sliding them within a frame.

Political themes are present in works by the Houston-based Iranian artist Soody Sharifi, the Pakistani artist Aisha Khalid, and the Oakland-based artist Hayv Kahraman, who is an Iraqi exile. Sharifi creates digital collages, which she calls "maxiatures," by merging computer scans of 14th to 17th century Iranian manuscripts with her own photographs of contemporary life, calling attention to conflicts between traditional restrictions upon Muslim women and cultural practices of the 21st-century. Khalid's art addresses tensions underlying Pakistan's progress as an Islamic state with a colonial past and current political unrest in India-occupied Kashmir: A hanging cashmere shawl pierced with 300,000 gold-plated pins evokes the agony of the Kashmiri people. Fusing elements from her Iraqi homeland's ancient and Islamic past with visions that stem largely from the imagination, Kahraman explores the difficulties that she and others face as exiles. In her large paintings, she uses a poetic visual language based on 'archaeology-awareness' playing cards sent to American troops in Iraq and Afghanistan to educate them about cultural and historical monuments.

Islamic architecture has influenced several artists in the exhibition. Iranian artist Monir Shahroudy Farmanfarmaian uses a traditional technique of mirror mosaic, found in architecture of Tehran dating back to the 1600s, to build geometric structures that are also informed by Abstract Expressionism and Minimalism. Babak Golkar, an Iranian-American artist living in Vancouver, creates architectural sculptures that rely on patterns of a Persian carpet as their blueprint—internal contradictions within his sculptures allude to discontinuities between his Iranian heritage and life in North America. Similarly, the Egyptian artist Hazem El Mestikawy creates architectural structures but uses recycled cardboard and newspapers as his materials. His works also present contradictory elements, in this instance, as a reference to current instabilities in the Middle East.

In works by the Iranian artist Bita Ghezelayagh and the Pakistani artist Noor Ali Chagani, metaphors are communicated in the guise of sculptural clothing. Ali Chagani has fashioned a sculpture resembling cloth from miniature handmade bricks, which allude to hard labor and the challenges of daily survival in Pakistan. Ghezelayagh's sculptural garments are inspired by felt tunics and talismanic shirts. The tunics offer physical protection, while the shirts



are believed to offer supernatural protection. Worn in battle, the shirts are traditionally decorated with religious texts and symbols. In place of these, Ghezelayagh substitutes symbols of resistance, protection and martyrdom from Iranian post-revolutionary popular culture.

The biennial Jameel Prize is sponsored by Mohammed Abdul Latif Jameel, who conceived the idea after providing financial support for the renovation of the V&A's Jameel Gallery of Islamic Art, which opened in July 2006. The Patron of the Jameel Prize is Zaha Hadid, widely regarded as one of the world's most innovative architects. The prize is organized in partnership with Abdul Latif Jameel Community Initiatives. Prior to coming to SAMA, the exhibition was on view at the Institut du Monde Arabe in Paris, Casa Árabe in Madrid, and the Cantor Center for the Arts at Stanford University.

In conjunction with the exhibition, Houston-based artist Soody Sharifi will visit SAMA on July 9 to engage in an artist conversation with David S. Rubin, The Brown Foundation Curator of Contemporary Art. For other programs, please see the Calendar on page 13.



ABOVE
Rachid Koraïchi
Les Maitres Invisibles
(*The Invisible Masters*),
2008
Cotton Applique
137 x 78 3/4 in.
Photo by Jonathan Greet
Courtesy of
October Gallery
TOP OF OPPOSITE PAGE
Hayv Kahraman
(Iraqi, born 1981)
Migrant 1, from the
Waraq series, 2010
Oil on custom-made
poker-sized playing cards
on wooden panel
70 x 42 1/4 in.
Rubell Family Collection,
Miami
Courtesy of the artist



SEPTEMBER 28, 2013 – JANUARY 5, 2014

Lethal Beauty: Samurai Weapons and Armor

Tales of the heroics of samurai warriors have enchanted people since the 12th century. This Fall, SAMA is pleased to present *Lethal Beauty: Samurai Weapons and Armor*, an exhibition highlighting the striking duality of deadly weaponry created with artistic beauty.



Full face mask, c. 1800, Private Collection, Courtesy of the Clark Center for Japanese Art & Culture



ABOVE

Unknown artist of the Kano school, details from a pair of six-panel screens with scenes from the *Tale of the Heike*, c.1650-1700, Clark Center for Japanese Art & Culture

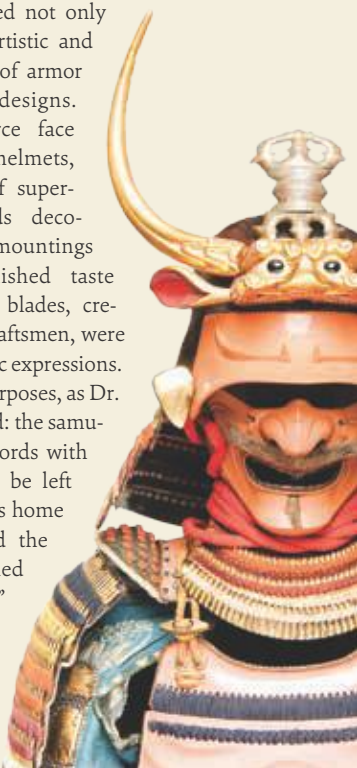
BELOW RIGHT

Tōsei gusoku suit of armor with flesh-colored "rib-bone cuirass", detail, 18th century, Private Collection, Courtesy of the Clark Center for Japanese Art & Culture

Nearly seventy works by master craftsmen spanning the 13th to 20th centuries provide a comprehensive overview of the technical and aesthetic refinement of samurai art and artifacts. Curated by Dr. Andreas Marks of the Clark Center for Japanese Art and Culture in Hanford, California, the exhibition features full suits of armor, helmets, warrior hats, face masks, long and short swords, daggers, rifles and more.

For 700 years, samurai warriors served the nobility in Japan through periods of intense warfare and of lasting peace, most notably the reign of the Tokugawa shoguns from the Edo period (1603–1868). Artists memorialized important battles on large folding screens and other media. *Lethal Beauty* showcases a pair of 17th-century folding screens by an artist of the Kano school depicting battle scenes from the Genpei War (1180–85). Episodes from the Genpei War were recorded in the 14th-century epic *The Tale of the Heike*, which marks the dawn of samurai honor. In addition to mastering martial arts, samurai lived by ideals of morality, bravery, compassion, respect, glory and loyalty—a code known as *Bushidō* (literally, “the way of the samurai”).

Elite samurai engaged not only in battles but also in artistic and spiritual pursuits. Suits of armor became exquisite designs. Warriors flaunted fierce face masks and dramatic helmets, emphasizing a sense of superhuman power. Swords decorated with elaborate mountings reflected the accomplished taste of the owner, and the blades, created by highly refined craftsmen, were themselves unique artistic expressions. Swords served several purposes, as Dr. Andreas Marks has noted: the samurai would “carry two swords with them—the larger would be left when entering someone’s home as a sign of peace and the smaller would be carried with them at all times.” *Lethal Beauty* promises to reveal samurai chivalry in all its subtlety and ferocity.



FALL 2013 PATRON SAINT OF TEXAS:

Fray Antonio Margil de Jesús

The San Antonio Museum of Art has recently been loaned two important portraits of Fr. Antonio Margil de Jesús, founder of our very own Mission San José. In addition to excellent administrative skills, Fr. Margil was also an exemplary spiritual leader, an indefatigable field worker and an accomplished scholar, especially in the area of indigenous linguistics.

Fr. Margil was born in Valencia in 1657 and took the Franciscan habit in 1682. He was sent to Nueva España and founded apostolic colleges in Querétaro, Mexico (1696), Antigua, Guatemala (1701), and Zacatecas, Mexico (1706). The Franciscan colleges in Mexico trained many of the missionaries who were sent north to California, New Mexico, and Texas,

including San Antonio. He died in Mexico City in 1726. Promotion of his beatification was submitted to Pope Gregory XVI in 1769 and his heroic virtues were approved in 1836. Today, he is popularly called the “Patron Saint of Texas.”

Dr. Marion Oettinger, Curator of Latin American Art, has recently returned from a week of Margil archival research in Mexico City and Zacatecas and plans to follow up in early May with a research trip to Querétaro in preparation for a fall 2013 exhibition on Fr. Margil in the Golden Gallery. “We are excited to bring to life the sacrifice of this extraordinary man who played a key role in the very earliest foundations of our community,” said Dr. Oettinger.



Nicolas Enriquez, Mexican (1738–1770) *Portrait of Fray Antonio Margil*, mid 18th century Oil on canvas 25 x 16 5/8 in. Lent by Our Lady of the Lake University L2008.30



Art Campers Are Happy Campers

SAMA Summer Campers get to take advantage of our encyclopedic collections and create their own artworks while learning about culture and history from around the world. To enroll, call (210) 978-8183 or visit samuseum.org

WEEK-LONG CLASSES (FULL DAY)

Dragons, Heroes and Monsters, Oh My! (Ages 6–8)

July 15–19 | 10 a.m.–4 p.m.
\$175 members | \$200 non-members
Inspire the imagination with legends from Egypt, Greece and China. Arts and crafts projects will let kids explore different media and cultures—constructing Chinese dragon masks, painting Egyptian gods and goddesses, sculpting animals from myths and legends, and creating stone mosaics.

Fun with Folk Art (Ages 9–11)

July 29–Aug 2 | 10 a.m.–4 p.m.
\$175 members | \$200 non-members
Explore the many cultures and unique materials found throughout the Latin American Galleries and the exhibition *Pasión Popular*. Participants will create masks, molas, weavings and puppets. Gallery visits will be enhanced by cultural folktales and stories.

WEEK-LONG CLASSES (HALF DAY)

Islamic Traditions in Art (Ages 10–12)

June 10–14 | 9 a.m.–12 p.m.
\$85 members | \$100 non-members
Learn the rich traditions of Islamic calligraphy, poetry and geometry. Students will create metalwork designs, tile paintings, textile designs and mosaics in the spirit of practices of art, craft and design found in the exhibition *The Jameel Prize: Art Inspired by the Islamic Tradition*.

Drawing Around the World (Ages 10–12)

June 24–28 | 9 a.m.–12 p.m.
\$85 members | \$100 non-members
In this introduction to drawing, students will learn the basics of proportion, perspective and shading while working with a variety of materials including markers, chalk pastels, oil pastels and charcoal.

Animation 101 (Ages 10–14)

July 8–12 | 9 a.m.–12 p.m.
\$85 members | \$100 non-members
Scratch it, draw it, paint it, flip it every which way you can to make animation while learning the history and science of animation and cinema. Drawing from SAMA’s encyclopedic collection, students will create old-school 16 mm animations and digital iPad animations.

Unlock the Mysteries of Pre-Columbian Art (Ages 9–11)

July 22–26 | 9 a.m.–12 p.m.
\$85 members | \$100 non-members
Explore the ancient Maya, Aztec and Mixtec cultures that thrived throughout Latin America. Participants will learn about geography, history and culture through dynamic hands-on art activities and gallery tours.



ONE-DAY CLASS

Latin Legacies: From Spain to San Antonio (Ages 10–11)

June 26 | 9 a.m.–5 p.m.
Available by scholarship application.
Designed to enhance the understanding of our city’s rich cultural history, this class will give students a behind-the-scenes tour of the Latin American art collection as well as a special tour of Mission San José and Mission Concepción. Learn about the frescoes, petroglyphs and textiles that reveal the city’s heritage.

From MoMA to SAMA:

Films from Around the World

On this tenth anniversary of the annual Global Lens film series, SAMA is proud to be a series host. The collection of films chosen since the series began has included 96 titles from 38 countries, 16 of which have been nominated in the Best Foreign Film category of the Oscars.

Sponsored by the Global Film Initiative, the series harnesses the storytelling power of cinema to spread cross-

cultural awareness in the United States. Films from Africa, Asia, Central and Eastern Europe, Latin America, and the Middle East are selected on the basis of strong voice and cinematics as well as a distinct cultural perspective.

Global Lens 2013 debuted in January at the Museum of Modern Art (MoMA) in New York and is showing in 35 cities across the U.S. and Canada. Upcoming films include *The Fantastic World of Jual Orol*, a Mexican biopic about a B-movie director, on April 19 and 28. *Life Kills Me*, a Chilean comedy about the unlikely friendship between a drifter and a cinematographer who is struggling with the recent death of his brother, follows on May 12 and 24. UTSA Professor of Comparative Literature, writer and film editor Steve Kellman will introduce the films and lead discussion afterwards on April 19 and May 12.

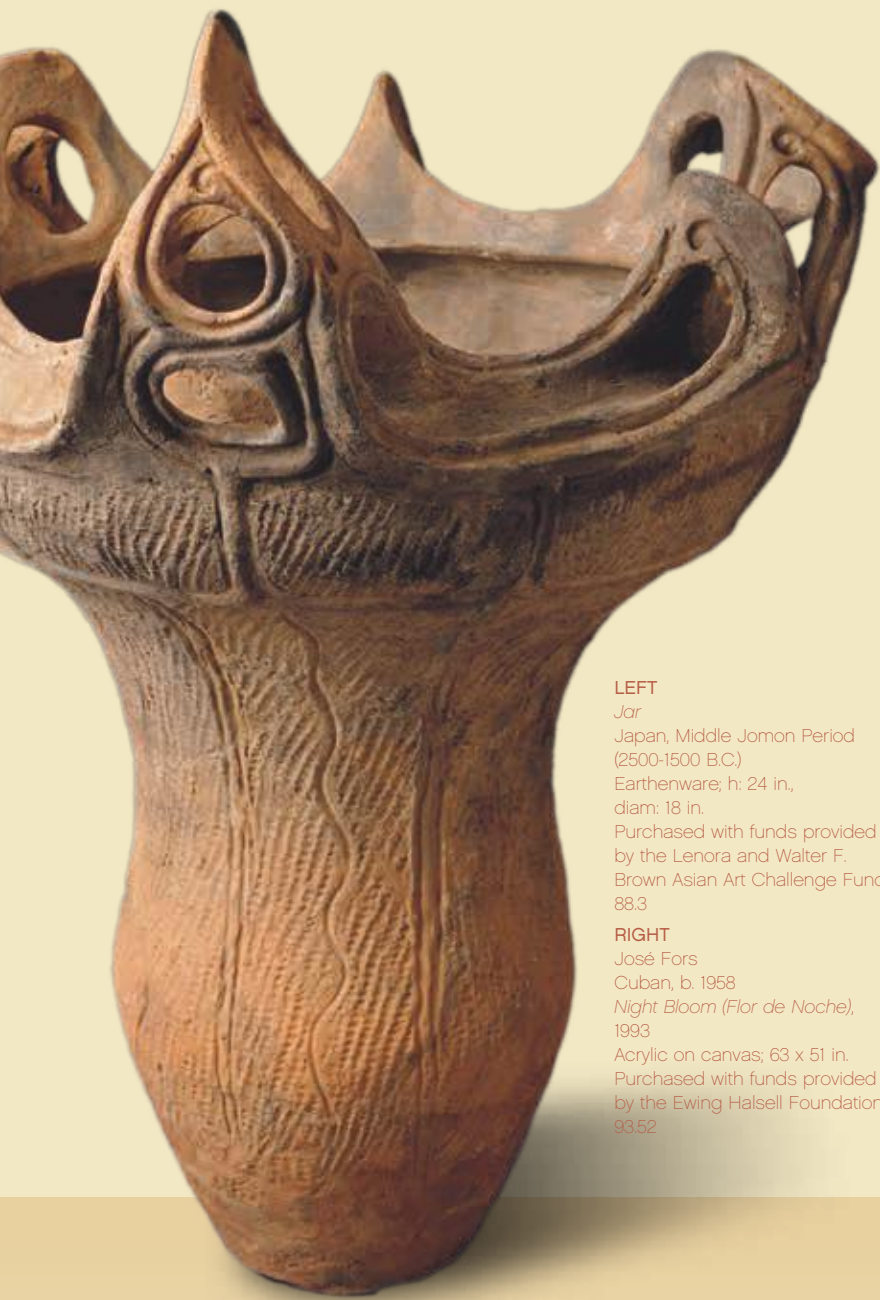
Other summer and fall offerings include films from Brazil, India, Iran, Kazakhstan, Egypt and Iraq. For a full schedule of screenings, please see our website.



ABOVE Sebastián Silva, director of *Life Kills Me*

LEFT Still from *The Fantastic World of Jual Orol*

Docent's Point of View: Norma Gomez Perez



LEFT
Jar
Japan, Middle Jomon Period
(2500-1500 B.C.)
Earthenware; h: 24 in.,
diam: 18 in.
Purchased with funds provided
by the Lenora and Walter F.
Brown Asian Art Challenge Fund
88.3

RIGHT
José Fors
Cuban, b. 1958
Night Bloom (Flor de Noche),
1993
Acrylic on canvas; 63 x 51 in.
Purchased with funds provided
by the Ewing Halsell Foundation
93.52



Art is a determining part of my essence. It helps me narrate who I am. So, when asked, as docents so often are, to name my favorite work in the Museum's collection, I return to two works that seem to speak intimately to me.

I love Jose Fors' *Flor de Noche* because it is an image of a Cuban woman, like me, and it is extraordinarily done. Fors has an excellent ability to express in his portraits a profound psychological insight with detailed realism. His expression of such a spiritual state of suffering, loneliness and desolation resonates with my experience after I left Cuba in the early 1960s.

Second, I can't help but mention my other favorite piece, the Jomon Jar, from the middle Neolithic period in Japan (ca. 2500-1500 BC). This amazing clay vase confirms my

profound belief that art transcends culture and time and is the soundless voice of humanity. All these early pieces of pottery were made by hand by Jomon artisans, who built up the vessel from the bottom with coil upon coil of soft clay. After the vessel was formed, smoothed, and completely dried, it was fired in an outdoor bonfire.

I used to make pottery very similar to this.

Its sinuous, powerful, rhythmic design speaks clearly to me of the artist who conceived it.

I love to roam around SAMA, come very close to the art and hear its voice. I was formally trained as an artist and interior designer in Madrid, and now my work as a docent allows me to continually discover new resonances connecting me to art and to become its voice for our visitors.



Norma Gomez
Perez

SAMA | Calendar of Events

MAY/JUNE 2013



Love art? Enjoy working with people? Become a docent!

WHO?

Docents are trained volunteers who lead tours and workshops for children and adults. As enthusiastic people who enjoy public speaking, docents work with people of various ages, including young children. No formal background in art or art history is required. Potential docents must have a sincere interest in learning about the museum's varied collections and touring techniques.

WHAT?

Becoming a docent is a two-year commitment: the first year of training is spent learning the museum's collections, practicing age-appropriate tour techniques, and becoming proficient leading a tour for school-aged children. The second year involves further in-depth learning, becoming proficient in leading tours, and a commitment to leading tours one half-day a week.

WHEN?

The 2013-2014 new docent training begins in August with a five-day orientation program. Weekly training continues on Mondays from September to June, and one half-day per week. The second year training classes will be held twice a month from September to June, and one half-day per week leading tours.

HOW?

Submit a Volunteer application and Letter of Interest to the Public Programs and Volunteer Manager at education@samuseum.org. Be prepared to complete a DPS background check. Sign up for one of three preview interview sessions.

WHY?

Reward yourself and your community, too!



SAMA

MAY/JUNE 2013

See
the world
at SAMA

FOR FAMILIES

First Sundays for Families First Sunday of the Month 1:00–5:00 p.m.

Great Hall.
Free for children 12 and under.

Japanese Children's Day Celebration Sunday, May 5

Celebrate Kodomo-no-hi or Children's Day and learn the customs and traditions of this special Japanese holiday. Make carp kites, samurai hats, and gyotaku fish prints, and practice sumi-e brush painting on rice paper. Enjoy traditional folktales told in the gallery as well as a special anime workshop.

Animals around the World Sunday, June 2

Children and families are invited to take a scavenger hunt in search of the many animals found throughout the collection. Hands-on fun includes origami cranes from Japan, clay monkeys from Latin America, and the many animals found along the Silk Road.
Made possible by the generous support from the Faye L. and William L. Cowden Charitable Foundation.

Art Crawl Gallery Tours for Caregivers and Babies 0-18 Months Second Thursdays 10:00–10:45 a.m.

Meet in at the Front Desk.
Free for children.

Moms, dads and caregivers, put your babies in their slings and take a walk through the galleries. Talks are geared towards adults while the art selections engage both you and your infant. Each tour ends with playtime and refreshments. Front-carrying baby carriers are encouraged and strollers are welcome.

SAMA Playdates Wednesdays 10:00–11:00 a.m.

Meet at the Front Desk.
Free with admission.

SAMA Playdates will cultivate, nurture, and inspire creativity while developing an appreciation of art and world cultures. Toddlers will experience stories, gallery activities, hand-on art, movement and music. Check Museum website for dates and themes.

Family Flicks Whale Rider (2002, New Zealand) Saturday, May 11 7:30–9:00 p.m.

Azur and Asmar: The Princes' Quest
(2006, France)
**Saturday, June 8
7:30–9:00 p.m.**
West Courtyard.
Free with admission.

Special performances and art activities begin one hour prior to screening; films begin promptly at sundown. Bring your lawn chairs, blankets and picnics. During inclement weather, Family Flicks will be held in the museums auditorium.
Family Flicks is a new outdoor film series in collaboration with Slab Cinema and held every second Saturday.

SAMA's Summer Camps

SAMA's Summer Camp is back! Each class incorporates a variety of activities including museum tours, painting and drawing, storytelling, music, and creative writing. Visit samuseum.org

Children 12 & under
are always FREE!

GALLERY TALKS

The Jameel Prize: Islamic Art in Contemporary Context Friday, June 21 6:00–7:00 p.m.

Free with admission.

Rose Demir, Cantor Art Center Associate Curator for Education, discusses Islamic traditions of art, craft, and design as they continue to inspire artists and designers today with new ways to explore personal, social, political, and spiritual ideologies.

CURATOR'S CHOICE

Insightful 25-minute talks by SAMA's curators. Tuesday talks are free. Friday talks are free with admission. Meet at the Front Desk.

There's a Bit of Chango in Us All: Monkey Images in the Folk Art Gallery Tuesday, May 7 6:00–6:25 p.m.

By Nancy Fullerton, Assistant Curator of Latin American Art

Where Craft Meets Art Tuesday, June 4 6:00–6:25 p.m.

Curator David S. Rubin discusses works from the contemporary permanent collection by Terry Allen and James Drake, Don and Era Farnsworth, Grayson Perry, and Faith Ringgold.

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EVERY TUESDAY

Museum & Special Exhibition Highlights 4:30–5:30 p.m.

Meet at the Front Desk. Free.

Gallery talks by SAMA docents are based on the works of art found in the Museum's collections and special exhibitions.

Sketching in the Galleries 6:00–8:00 p.m.

Meet in the Great Hall. Free.

Enjoy an evening of casual instruction based on the works of art found in SAMA's collections.
Sketching in the Galleries is made possible by generous support from the M.E. Hart Foundation.

EVERY SATURDAY

Meditation in the Japanese Gallery 10:15–11:00 a.m.

Free with admission.

Practice 20 to 30 minutes of serene meditation in the Japanese art gallery. Cushions and stools are provided.

EVERY SUNDAY

Museum & Special Exhibition Highlights 11:00 a.m. –12:00 p.m.

Meet at the Front Desk.

Free with admission.

Gallery talks by SAMA docents are based on the works of art found in the Museum's collections and special exhibitions.

SPECIAL EVENTS

SAMA Shop Tequila Tasting Saturday, May 4 5:00–9:00 p.m.

SAMA Shop.

Enjoy an evening of tequila and shopping. Learn about the art of tequila making and try a little for yourself. Members receive an additional 10% off all merchandise during the event. Lite bites will be served. Sponsored by SOAH Tequila.

SymposiumSA Seminar Series 5:00–7:00 p.m.

Meet in the Great Hall.
\$15 for members, \$25 for non-members.
Register: (210) 978-8121.

Saturday, May 11 Confucian Classics: Confucius, Ezra Pound translation

Saturday, June 8 Taoist Classics: Tao Te Ching, Red Pine

Hosted by the Symposium Great Books Institute, a San Antonio non-profit offering lively Socratic discussion seminars. Co-founder David Saussy leads this series. Each seminar is held in one of SAMA's galleries. Hors d'oeuvres at 5 p.m. Seminar at 5:30 p.m.

National Art Museum Day –
FREE Admission ALL DAY
Saturday May 18

EDUCATOR WORKSHOPS

Evening for Educators: Pasión Popular Wednesday, May 1 5:30–7:30 p.m.

Great Hall. Free.
Advanced registration required.
2 CPE credits.
Register: (210) 978-8129

Join us as we celebrate and learn from the winners of the Take One Object program. Tour the special exhibition *Pasión Popular: Spanish and Latin American Folk Art from the Cecere Collection*. Enjoy refreshments and hands-on activities designed for the K-12 classroom.

Art Party at SAMA Second Fridays 6:00–8:00 p.m.

Free with admission. Cash bar.

Cocktails and music inspired by: May 10 Pasión Popular June 12 Art in the Pink

Bring your friends and enjoy art, music, and cocktails by the Esquire Tavern on the River Landing.

Art Party is a collaboration of SAMA and KRTU Jazz 91.7.

Run with SAMA Second Tuesdays 6:30–7:30 p.m.

Meet in the Great Hall. Free.

Runners of all levels are welcome. Enjoy a 5-10 minute gallery talk on fitness in SAMA's collection; run and walk with runners and professional coaches from Run Wild Sports; and stretch with instructors from The Synergy Studio. Runners enjoy 10% off in the SAMA Shop. *Run with SAMA is endorsed by the Mayor's Fitness Council.*

Broadway Reach Community Weekend Thursday June 6 – Sunday June 9

Celebrating the city's cultural corridor with special programs at SAMA, Brackenridge Park Conservatory, the McNay Art Museum, the San Antonio Botanical Garden, the Witte Museum, the San Antonio Zoo. A discounted joint ticket is \$44 for adults and \$22 for children beginning June 1 and available at all locations. Visit broadwayreach.org for more info.

Summer Teacher Institute 2013: Myths and Stories in Art Tuesday, June 18– Friday, June 21 10:00 a.m.–3:00 p.m.

\$40. Advanced registration required.
20 CPE credits.
Register: (210) 978-8129

Every picture tells a story, and SAMA's encyclopedic collection has objects from many cultures with a variety of fascinating stories. Learn to combine art with myths and stories to enhance learning in your classroom and improve students' understanding of concepts. Interdisciplinary lessons combining art and social studies will be presented in a hands-on environment.

For an up-to-date calendar, visit
www.samuseum.org

MEMBERS-ONLY EVENTS

Docent-led Tour and Reception: Irish Silver Saturday, May 4 10:00–11:30 a.m.

Meet in the café. Free for members.

Members are invited to enjoy light refreshments followed by a private, docent-led tour.

Friends of Ancient Art Gallery Talk and Reception Wednesday, May 8 5:30–7:30 p.m.

Great Hall.
Free for Friends of Ancient Art.
RSVP at 210-978-8133 or
lana.meador@samuseum.org.

Friends of Ancient Art are invited to attend a gallery talk featuring new acquisitions with Jessica Powers, Curator of Art of the Ancient Mediterranean World, followed by a reception.

The Jameel Prize, SAMA Contemporaries Opening Friday, May 24 5:00–7:30 p.m.

A free reception for SAMA Contemporaries only.
RSVP at 210-978-8133 or
lana.meador@samuseum.org.

SAMA Contemporaries members are invited to an exclusive reception celebrating the opening of The Jameel Prize exhibition. Gallery talk at 6:30 p.m. by Tim Stanley, Senior Curator, Asia Department at the Victoria and Albert Museum, London.

Docent-led Tour and Reception: Early Chinese Art Saturday, June 1 5:00–6:30 p.m.

Meet in the café. Free for members.

Members are invited to enjoy light refreshments followed by a private, docent-led tour.

FILMS

Global Lens 2013: Award-Winning Feature Films from Around the World.

Auditorium. Free with admission.

Life Kills Me (La Vida Me Mata)

(Chile, 2007), 92 min.

Sunday, May 12*
3:00–5:00 p.m.

Friday, May 24
7:00–9:00 p.m.

Life and death come wrapped in a mutual embrace, both absurd and poignant, in this smart comedy about an unlikely friendship between a grieving cinematographer and a morbidly obsessed drifter.

Southwest (Sudoeste)
(Brazil, 2011), 128 min.

Friday, June 7*
7:00–9:00 p.m.

Sunday, June 23
3:00–5:00 p.m.

In this gorgeously dreamlike and mysterious tale, a young woman named Clarice gives birth on her deathbed to a baby girl also christened Clarice by the bruxa (or witch) attending the nearly simultaneous moments of death and birth.

*Steven Kellman introduction and post-film discussion.

SAMA Screens: Folk Art Film Festival

Auditorium. Free with admission.

Friday, June 28:
Opening Reception at 6:00 p.m.
Introductory talk at 6:45 p.m.
Canicula at 7:30 p.m.

(Mexico, 2012), 65 min.

Saturday, June 29:
La Ofrenda at 3:00 p.m.
(Mexico, 1988), 50 min.

Sunday, June 30:
Tropico de Cancer at 3:00 p.m.
(Mexico, 2004), 53 min.

Join SAMA for its first-ever film festival focusing on folk art and crafts inspired by *Pasión Popular*. Listen to an opening talk by the festival's curator, Margarita de la Vega-Hurtado, and view films with Latin American and Spanish influence.

LECTURES

Mary Kargl Lecture Series: The Arts of Devotion in Spain and Latin America Sunday, May 19 3:00 p.m.

Auditorium. Free with admission.

Marcus Burke, Senior Curator of the H.S.O.A. discusses the importance of reformed Roman Catholic culture in Golden Age Spanish and colonial Latin American art, both eras overlapping the "Counter-Reformation," or period of conflict between the reformed Catholic Church and the Protestant Reformation. Burke explores typical motifs, attitudes towards art and society, and manifestations in the decorative arts. *This lecture is generously supported by the Mary Kargl Lecture Fund.*

Louis A. and Frances B. Wagner Lecture Series: The Adaptation and Re-Adaptation of a Folk Art Form: The Creation and Use of Retablos in the Andes Tuesday, June 25 6:30–7:30 p.m.

Auditorium. Free.

Barbara Mauldin, Curator, Museum of International Folk Art, Santa Fe, gives the history of retablos, portable Catholic religious shrines, introduced by European missionaries to the New World in the sixteenth century. Mid-twentieth century art dealers encouraged workshops in Ayacucho, Peru, to replace the religious imagery with scenes of Andean daily life. This folk art form continues to evolve today. *This lecture is made possible by generous support from Louis A. and Frances B. Wagner.*

On the cover: Soody Sharifi's Fashion Week, on view in *The Jameel Prize: Art Inspired by the Islamic Tradition*, Small Ex gallery, third floor, East Tower. This exhibition is organized by the Victoria & Albert Museum, London, opening May 24.

Soody Sharifi
Fashion Week, 2010 Digital collage (detail)
101.6 x 152.4cm
Courtesy of LTMH Gallery

MAY
2013

SAMA Calendar of Events

1 | Wednesday

SAMA Playdates:

Caterpillars and Butterflies, Oh My!
10:00–11:00 a.m.

Evening for Educators: Pasión Popular
5:30–7:30 p.m.
Free. 2 CPE credits
Register: (210) 978-8129

4 | Saturday

**Members-Only Docent-led Tour and
Reception: Irish Silver**
10:00–11:30 a.m.

Meditation in the Japanese Gallery
10:15–11:00 a.m.

SAMA Shop Tequila Tasting
5:00–9:00 p.m.

5 | Sunday

**Gallery Talk: Museum & Special
Exhibition Highlights**
11:00 a.m.–12:00 p.m.

**First Sundays for Families:
Japanese Children's Day Celebration**
1:00–5:00 p.m.

7 | Tuesday

**Gallery Talk: Museum & Special
Exhibition Highlights**
4:30–5:30 p.m.

**Gallery Talk: Curator's Choice:
There's a Bit of Chango in Us All:
Monkey Images in the Folk Art Gallery
by Assistant Curator Nancy Fullerton**
6:00–6:25 p.m.

Sketching in the Galleries
6:00–8:00 p.m.

8 | Wednesday

SAMA Playdates:
All the Colors in the Rainbow
10:00–11:00 a.m.

**Friends of Ancient Art
Gallery Talk and Reception**
5:30–7:30 p.m.

9 | Thursday

Art Crawl
10:00–10:45 a.m.

10 | Friday
Art Party: Pasión Popular
6:00–8:00 p.m.

11 | Saturday
Meditation in the Japanese Gallery
10:15–11:00 a.m.

**SymposiumSA Seminar:
Confucian Classics**
5:00–7:00 p.m.
\$15 members | \$25 non-members
Register: (210) 978-8121

Family Flicks: Whale Rider
7:30–9:00 p.m.

12 | Sunday

**Gallery Talk: Museum & Special
Exhibition Highlights**
11:00 a.m.–12:00 p.m.

**Global Lens 2013 Film Series:
Life Kills Me (La Vida Me Mata)**
3:00–5:00 p.m.

14 | Tuesday

**Gallery Talk: Museum & Special
Exhibition Highlights**
4:30–5:30 p.m.

SAMAlliance Student Exhibition
4:30–6:00 p.m.

Sketching in SAMA's Galleries
6:00–8:00 p.m.

Run with SAMA
6:30–7:30 p.m.

15 | Wednesday

SAMA Playdates:
My Family, My World
10:00–11:00 a.m.

18 | Saturday
**National Art Museum Day –
FREE Admission ALL DAY**
10:00 a.m.–9:00 p.m.

Meditation in the Japanese Gallery
10:15–11:00 a.m.

19 | Sunday

**Gallery Talk: Museum & Special
Exhibition Highlights**
11:00 a.m.–12:00 p.m.

**Mary Kargl Lecture Series: The Arts of
Devotion in Spain and Latin America
by Marcus Burke, Senior Curator,
The Hispanic Society of America**
3:00–4:00 p.m.

21 | Tuesday
**Gallery Talk:
Museum & Special Exhibition Highlights**
4:30–5:30 p.m.

Sketching in the Galleries
6:00–8:00 p.m.

22 | Wednesday

SAMA Playdates:
My Five Senses
10:00–11:00 a.m.

24 | Friday
**The Jameel Prize: Art Inspired by the
Islamic Tradition
SAMA Contemporaries Opening**
5:00–7:00 p.m.
Free for SAMA Contemporaries only.

**Global Lens 2013 Film Series:
Life Kills Me (La Vida Me Mata)**
7:00–9:00 p.m.

25 | Saturday
Meditation in the Japanese Gallery
10:15–11:00 a.m.

26 | Sunday
**Gallery Talk: Museum & Special
Exhibition Highlights**
11:00 a.m.–12:00 p.m.

28 | Tuesday
**Gallery Talk: Museum & Special
Exhibition Highlights**
4:30–5:30 p.m.

Sketching in the Galleries
6:00–8:00 p.m.

29 | Wednesday
SAMA Playdates:
Become a Samurai Warrior
10:00–11:00 a.m.

National Art Museum Day
FREE Admission
all day
Saturday, May 18

EXHIBITION Openings/Closings

The Jameel Prize:
Art Inspired by the Islamic Tradition
Opens May 24, 2013

Artists of SAMOMA from the
SAMA Collection
Closes May 26, 2013

Pasión Popular: Spanish & Latin American
Art from the Cecere Collection
Through August 18, 2013

Lethal Beauty:
Samurai Weapons and Armor
September 28, 2013–January 5, 2014

1 | Saturday

Meditation in the Japanese Gallery
10:15–11:00 a.m.

Members-Only Docent-led Tour and Reception: Early Chinese Art
5:00–6:30 p.m.

2 | Sunday

Gallery Talk: Museum & Special Exhibition Highlights
11:00 a.m. –12:00 p.m.

First Sundays for Families
Animals Around the World
1:00–5:00 p.m.

4 | Tuesday

Gallery Talk: Museum & Special Exhibition Highlights
4:30–5:30 p.m.

Gallery Talk: Curator's Choice: Where Craft Meets Art
by Curator David S. Rubin
6:00–6:25 p.m.

Sketching in the Galleries
6:00–8:00 p.m.

5 | Wednesday

SAMA Playdates:
Yellow and Blue Make Green
10:00–11:00 a.m.

6 | Thursday – 9 | Sunday
Broadway Reach
Community Weekend

7 | Friday

Global Lens 2013 Film Series:
Southwest (Sudoeste)
7:00–9:00 p.m.

8 | Saturday

Meditation in the Japanese Gallery
10:15–11:00 a.m.

SymposiumSA Seminar: Taoist Classics
5:00–7:00 p.m.
\$15 members | \$25 non-members
Register: (210) 978-8121

Family Flicks: Azur and Asmar: The Princes' Quest
7:30–9:00 p.m.

9 | Sunday

Gallery Talk: Museum & Special Exhibition Highlights
11:00 a.m.–12:00 p.m.

10 | Monday – 14 | Friday

***SAMA Summer Camp:**
Islamic Traditions in Art
9:00 am–12:00 p.m.

11 | Tuesday

Gallery Talk: Museum & Special Exhibition Highlights
4:30–5:30 p.m.

Sketching in the Galleries
6:00–8:00 p.m.

Run with SAMA
6:30–7:30 p.m.

12 | Wednesday

SAMA Playdates:
Lets Play Dress Up
10:00–11:00 a.m.

13 | Thursday

Art Crawl
10:00–10:45 a.m.

14 | Friday

Art Party: Art in the Pink
6:00–8:00 p.m.

15 | Saturday

Meditation in the Japanese Gallery
10:15–11:00 a.m.

16 | Sunday

Gallery Talk: Museum & Special Exhibition Highlights
11:00 a.m.–12:00 p.m.

18 | Tuesday - 21 | Friday

Summer Teacher Institute 2013:
Myths and Stories in Art
10:00 a.m.–4:00 p.m.
\$40 | 2 CPE Credits
Register: (210) 978-8129

Gallery Talk: Museum & Special Exhibition Highlights
4:30–5:30 p.m.

Sketching in the Galleries
6:00–8:00 p.m.

19 | Wednesday

SAMA Playdates:
It's All Greek To Me
10:00–11:00 a.m.

21 | Friday

Islamic Art in a Contemporary Context
by Rose Demir, Cantor Arts Center
6:00–7:00 p.m.

22 | Saturday

Meditation in the Japanese Gallery
10:15–11:00 a.m.

23 | Sunday

Gallery Talk: Museum & Special Exhibition Highlights
11:00 a.m.–12:00 p.m.

Global Lens 2013 Film Series:
Southwest (Sudoeste)
3:00–5:00 p.m.

24 | Monday – 28 | Friday

***SAMA Summer Camp:**
Drawing around the World
9:00 a.m.–12:00 p.m.

25 | Tuesday

Gallery Talk: Museum & Special Exhibition Highlights
4:30–5:30 p.m.

Sketching in the Galleries
6:00–8:00 p.m.

Louis A. and Frances B. Wagner Lecture Series: The Adaptation and Re-Adaptation of a Folk Art Form: The Creation and Use of Retablos in the Andes by Barbara Mauldin, Curator, Museum of International Folk Art, Santa Fe
6:30–7:30 p.m.

26 | Wednesday

***SAMA Summer Camp: Latin Legacies**
9:00 a.m.–5:00 p.m.

SAMA Playdates:
D Is For Dragon
10:00–11:00 a.m.

28 | Friday

SAMA Screens: Folk Art Film Festival
Canicula
6:00–9:00 p.m.

29 | Saturday

Meditation in the Japanese Gallery
10:15–11:00 a.m.

SAMA Screens: Folk Art Film Festival
La Ofrenda
3:00–5:00 p.m.

30 | Sunday

Gallery Talk: Museum & Special Exhibition Highlights
11:00 a.m.–12:00 p.m.

SAMA Screens: Folk Art Film Festival
Tropico de Cancer
3:00–5:00 p.m.

Last Night of Love

Visitors bid the exhibition *Aphrodite and the Gods of Love* a fond farewell on February 16 with...



...a poetry writing seminar led by Gemini Ink.



...public displays of affection.



...a lingering last glance at the iconic goddess.



...dancing in the Great Hall.



...a salsa lesson from Calle Ocho.



...making their own art.

* To register for summer camp call: (210) 978-8183 | SAMA Playdates recommended for ages 2-4.

Unless otherwise noted, programs are free to members and free to the general public with the price of Museum admission. The Museum and its programs are free to all Tuesday 4 p.m. to 9 p.m. and Sunday 10 a.m. to noon. Children 12 and under are always free.

SAMA Gala



Charles Butt, Karen Hixon, Joan Wyatt, Katie Luber, Claudia Huntington, Richey Wyatt, Phil Luber.



John and Beth Eadie.



Gala honorees Lowry and Peggy Mays.



John Johnston, Tom Edson and Marie Half.



Tim Hixon, Doyle and Christine Beneby, Lila Cockrell and General Julius Braun.



Suzanne Ware, Katie Luber and Denny Ware.



Tim and Karen Hixon, Katie Luber, Gala chairs Tim and Lisa Blonkvist, Lowry and Peggy Mays (front).



SAMA Young Friends at the Afterparty.



Clint and Jessica Worth, Kim Lewis, Stephanie and Bobby Cavender.



Emory Hamilton and Katie Luber.



Diego Bernal and Jane Macon.



Dr. Don Clark and Pete Cecere.



Entombed Treasures

Katie Luber, Elinor DuVal, Dr. Nichols Grimes, Kimberly Britton, and Charles DuVal at the opening of *Entombed Treasures: Funerary Art of Han Dynasty China*.

SAMA Playdates

Toddlers settle down for story time during the new SAMA Playdates program (every Wednesday morning).



SAMA Free Day

Nearly 2,000 visitors, including these enthusiastic kids, jumped for the chance to attend SAMA Free Day on March 12.



SAMOMA Opening

Artist Marilyn Lanfear with her work at the opening of *Artists of SAMOMA from the SAMA Collection*.



Library Foundation

The San Antonio Public Library Great Books Seminar reads Marcus Aurelius' *Meditations* in the Roman Galleries.



SAMOMA Opening

Liz and Al Rendon, Sandra Guerra, Rolando Briseño and Dr. Raphael Guerra gather at the opening of *Artists of SAMOMA from the SAMA Collection*.



Welcome new and returning members

The following gifts were received between October 1, 2012 – January 31, 2013

Patron (\$500)

Kell and Michael Austin
Dr. George Beddingfield
Dr. Thomas A. Berg and
Dr. Susan Erickson
Mr. and Mrs. Tim Blonkvist
Brig. Gen. (Ret.) David
M. Cannan
Lillian and T.R.
Fehrenbach
Ms. Henrietta P. C.
Hildebrand
Mr. and Mrs. George His
Ms. Virginia Nicholas
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Curator Jessica Powers makes a new friend at the Monk's Garden and Cemetery at Naples' Church of the Certosa.

Highlights from the Circle Members' trip to Italy, April 6–13.



SAMA's travelers assemble at the Chioistro de Santa Chiara.



View from luncheon in a lemon grove overlooking the bay of Naples.

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MAY IS MEMBER APPRECIATION MONTH

Thank you!

Over the past six months, SAMA's membership has increased by 40%.

In appreciation of your generous support as a SAMA Member...

Present your current SAMA membership card and enjoy month-long perks:

- **20% discount on SAMA Shop purchases, every day in May**
- **Purchase a gift membership and receive a \$10 discount.**
- **Refer a new SAMA Member and receive a free month on your current membership.**

ENTER TO WIN!

Members will receive special recognition at the May 10 Art Party and have the exclusive opportunity to enter a drawing to win a private tour for up to 8 people with one of SAMA's curators.

Tell us why you love being a SAMA member on the Museum's Facebook page, and you will be entered in a drawing to win VIP table and drink service for up to 12 people at the May Art Party.



BLUE STAR MUSEUMS INITIATIVE

Free Summer Admission for Military Service Members

SAMA is proud to take part in the Blue Star Museums Initiative, a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 1,800 museums across the U.S. to offer free admission to all active-duty military personnel and up to five members of their families from Memorial Day, May 27, through Labor Day, September 2, 2013.



For more information, such as accepted identification for families of deployed service members, visit www.arts.gov/national/bluestarmuseums/faq.html.



All Together Now: Broadway Reach Community Weekend June 6–9

Explore the educational, cultural and entertainment offerings of the Broadway Reach in a four-day celebration of history, art and nature. Each member organization—the Brackenridge Park Conservatory, the McNay Art Museum, the San Antonio Botanical Garden, the Witte Museum, the San Antonio Children's Museum, The San Antonio Zoo, and SAMA—will present visitors a family-friendly program during this June weekend.

It's the perfect opportunity to sample the riches of San Antonio's "cultural corridor"—and there's a bonus for enjoying them all. Pick up a Broadway Reach passport at any participating institution during the extended weekend; get it stamped at every venue, and you'll be entered in a raffle to win an iPad Mini. A discounted joint ticketing pass (\$44 for adults and \$22 for children) will be on sale beginning June 1. For more information and a schedule of events, visit broadwayreach.org.

SAMA to offer Family Flicks screening during Broadway Reach Weekend

SAMA's featured program for the Broadway Reach Community Weekend is the Family Flicks screening of:

Azur and Asmar: The Princes' Quest
(2006, France)
Saturday, June 8
7:30–9:00 p.m.
West Courtyard.
Free with admission.

Special performances and art activities begin one hour prior to screening; the film begins promptly at sundown. Bring your lawn chairs, blankets and picnics. During inclement weather the screening moves to the auditorium.

Family Flicks is a new outdoor film series in collaboration with Slab Cinema and held every second Saturday.

Art of Giving

SAMA Shop finds for Mother's Day and Graduation

Jan Barboglio

For over two decades, Jan Barboglio's metalwork designs have captured the charm of old Mexico. Her decorative iron pieces, infused with glass and wooden accents are each individually handmade, cut, forged and completed with a lustrous finish. Attached to each of her pieces is a card with a poem or proverb explaining its meaning. Barboglio's pieces are available in our satellite *Pasión Popular* gift shop as well as on our website.

Evelyn Knight

Each piece of jewelry in the Evelyn Knight Collection is handmade by artist Connie Anthon in her San Francisco studio. Made with semi-precious stones, lead-free pewter or brass, and plated with rhodium, these pieces recall treasures that might have been found on an ancient shipwreck.

Rita's Craft Aluminum

Rita's Craft Original Aluminum offers authentically handmade decorative and functional wares. Be it hand-made napkin rings, decorative *molcajetes* or accessories, Rita's Craft applies this iconically modern material with wit and style.



Director's Choice

Although *Aphrodite and the Gods of Love* closed in February, the goddess has not abandoned SAMA entirely: the Museum recently acquired a striking bronze statuette of Aphrodite, our largest and finest Roman bronze. The goddess's intricately incised crown, carefully worked hair, and engaging facial features reflect the highly skilled craftsmanship of ancient bronzeworkers.

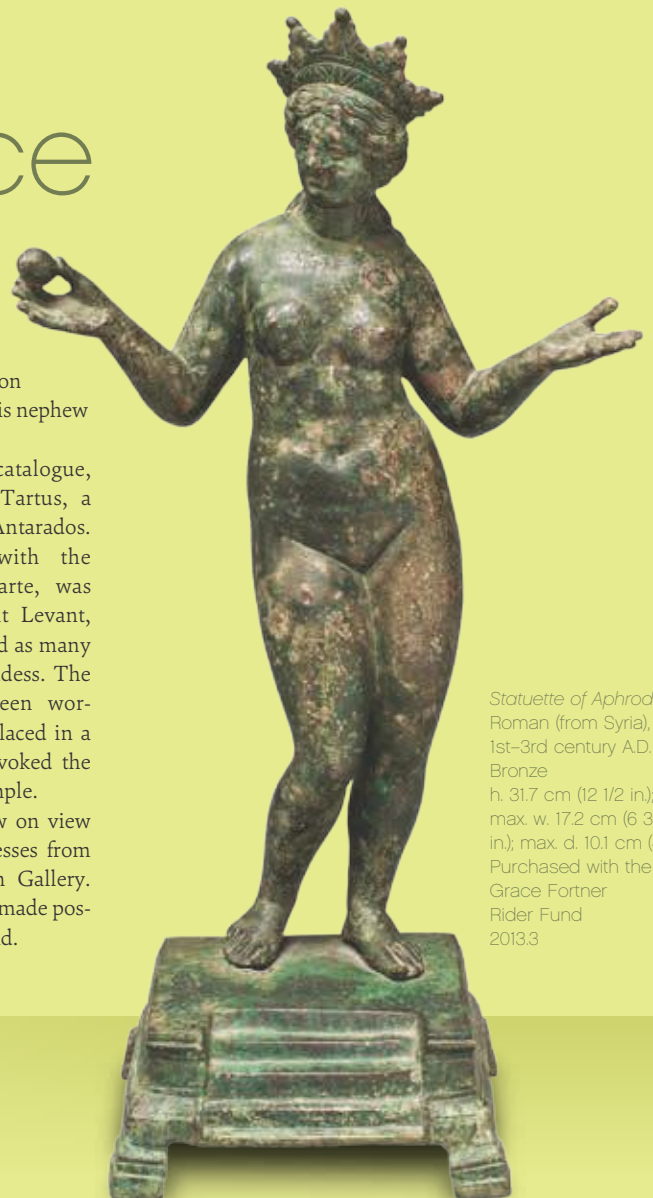
Aphrodite teasingly extends an apple, the prize she won when the Trojan prince Paris declared her the most beautiful goddess. A small figure of Eros, her son, probably once rested in her left hand. Taunting the viewer with both her victory and her charms, the goddess spreads her arms to reveal her voluptuous figure.

The French collector Louis De Clercq (1836-1901) acquired this statuette in Syria in 1862. De Clercq first traveled to present-day Syria and Lebanon in 1859 and became determined to form a collection of antiquities from excavations in the Near East. Working closely with Antoine Pérétié, a French diplomat in

Beirut, over the next forty years he assembled a collection that included more than 700 bronzes. The majority of De Clercq's collection was given to the Louvre in 1967 by his nephew and heir, comte Henri de Boisgelin.

According to De Clercq's catalogue, SAMA's statuette was found in Tartus, a coastal city on the site of ancient Antarados. Aphrodite, readily associated with the Phoenician fertility goddess Astarte, was remarkably popular in the ancient Levant, and De Clercq's collection numbered as many as 140 bronze statuettes of the goddess. The Museum's statuette may have been worshipped in a household shrine or placed in a tomb. The stepped base perhaps evoked the steps leading up to the goddess's temple.

This charming Aphrodite is now on view with other images of Roman goddesses from SAMA's collection in the Denman Gallery. This important acquisition has been made possible by the Grace Fortner Rider Fund.



Statuette of Aphrodite
Roman (from Syria),
1st–3rd century A.D.
Bronze
h. 31.7 cm (12 1/2 in);
max. w. 17.2 cm (6 3/4
in); max. d. 10.1 cm (4 in.)
Purchased with the
Grace Fortner
Rider Fund
2013.3