## Bright Horizons presents:

## Music With Ms Linda

Enroll your child in a dynamic music program at Bright Horizons every Thursday at 11:30. (Preschool) \& 12 noon (VPK) Classes are 30 minutes long and they contain, instrument play, tonal patterns, dance, singing and much, much more.
The cost of the Music Class is $\$ 45$ a month due first of each month.


Ms Linda has been teaching music for over 20 years. She has working extensively with children, teaching music development, and bringing great Joy and energy into every class.
561-315-7974

Perrigue417@comcast.net

Please Detach and submit with your check payable to Linda Krieger

Registration Form Payment Due the first of every month Teacher's Name $\qquad$ Room \# $\qquad$ Childs name:
Parents Name $\qquad$ E-mail:
Cell Phone \#:

Class information on reverse side

## Music with Ms Linda Class Information

The music program I will be teaching your children is loosely based on the Dalcroze Method of teaching musical concepts through movement. A variety of movement analogues are used for musical concepts, to develop an integrated and natural feel for musical expression.
Each 30 minute class we will combine music and movement in order to develop rhythmic unity between the eyes, ears, mind and body. Children will learn the basics of following directions, socialization, sharing, taking turns, and expressing ideas.

1. We will be singing using a micro and macro beat
2. We will be doing vocables (vocal sounds or syllables)
3. Dancing as a group and in pairs
4. Improvising through props, drums, bells, egg shakers, scarves, streamers both small and large, jingle bells, dyna bands, parachute, resonator bells, bubbles and hula hoops etc.
5. Each week we use a large box of instruments that include, tambourines, cymbals, caterpillar, tone blocks, triangle, xylophones, maracas, popsicle drums, etc
6. Using our entire body to express ourselves musically in a nurturing environment.

## Bless you, Ms Linda

"According to the National Education Longitudinal Study of 1988, music students received more academic honors and awards than non-music students. A higher percentage of music participants received As, As/Bs, and Bs than non-music participants. (Source: NELS: 88 First Follow-up, 1990, National Center for Education Statistics, Washington D.C.)"

[^0]
[^0]:    "A Columbia University study discovered that students in the arts were more cooperative with teachers and peers, more self-confident, and better able to express their ideas regardless of socioeconomic background [(1999) The Arts Education Partnership]."

