

YOLA National

YOLA National Festival 2024

Declaración personal y requisitos de la audición musical

Declaración personal (requirida para TODOS los estudiantes)

En un video, grabado solo una vez, por favor responda a **una** de las tres siguientes preguntas de la declaración personal en 90 segundos o menos. Favor de empezar su video detallando el número de la pregunta que va a responder. Sea específico/a en su respuesta y exprese su perspectiva única.

1. ¿Cómo has usado, o cómo crees que puedes usar tu experiencia musical para dar forma al mundo que te rodea? Danos un ejemplo específico de esto y explica cómo ha impactado o podría afectar a las personas que te rodean.
2. ¿Cuáles son algunas de las habilidades, lecciones y valores que has aprendido al estudiar música que te ayudarán a tener éxito en la vida que imaginas?
3. Elige una canción o pieza que signifique mucho para ti. Explica por qué te identificas con ella y habla de experiencias personales o momentos especiales relacionados con ella. ¿Cómo ha influido esta canción o pieza en tu forma de pensar sobre la música y la vida?

Audición musical (requirida para TODOS los estudiantes)

La audición musical consta de las siguientes secciones:

- Escalas y arpeggios obligatorios
- Extractos musicales obligatorios
- Opcional - Extractos de audición auxiliar y principal

****Puede acceder a los enlaces de los requisitos de escalas y extractos iniciando su solicitud en [Acceptd](#).**

Si tiene preguntas específicas sobre estos requisitos, envíenos un correo electrónico a yola@laphil.org.

Escalas y extractos requeridos

En la presentación final de escalas y extractos, por favor presente la escala/excerto antes de interpretar. Cada estudiante debe presentar sólo una solicitud.

Orquesta Sinfónica: Los músicos de entre 14 y 18 años pueden presentarse a la Orquesta Sinfónica. Se trata de un conjunto altamente competitivo, abierto a los músicos más avanzados de los programas inspirados y alineados con El Sistema de todo el país. *Los solicitantes de 14 años que no sean seleccionados para la Orquesta Sinfónica serán automáticamente considerados para la Orquesta de Obertura.

Orquesta de Obertura: Los músicos de 12 a 14 años son elegibles para la Orquesta de Obertura. Aunque los estudiantes de 14 años pueden presentarse a la Orquesta Sinfónica, también pueden optar por presentarse sólo a la Orquesta de Obertura enviando los extractos etiquetados como "Orquesta de Obertura."

Violín		
Orquesta sinfónica	Escala requerida	- C Major, 3 octavas y arpeggio - Even quarter notes, 21 notes per bow for scale (each bow starts on C, ascending one bow and descending one bow, last C is a separate bow), 9 eighth notes per bow for arpeggio (each bow starts on C, ascending one bow and descending one bow, last C is a separate bow)
		- G Harmonic minor, 3 octavas y arpeggio - Even quarter notes, 21 notes per bow for scale (each bow starts on G, ascending one bow and descending one bow, last G is a separate bow), 9 eighth notes per bow for arpeggio (each bow starts on G, ascending one bow and descending one bow, last G is a separate bow)
	Fragmentos musicales requeridos	Saint-Saëns: Symphony No 3, Maestoso (Finale 7th bar of T until X)
		Mozart: Marriage of Figaro (mm.1-24)
	Extractos principales opcionales	Brahms: Symphony No. 2 Movement I (mm.369-404)
Orquesta de obertura	Escala requerida	- A Major, 2 octavas y arpeggio - Even quarter notes, 7 notes per bow for scale, last A is a separate bow. 3 eighth notes per bow for arpeggio, last A is a separate bow.
		- F Melodic minor, 2 octavas y arpeggio - Even quarter notes, 14 notes per bow for scale (each bow starts on F, ascending one bow and descending one bow, last F is a separate bow), 6 eighth notes per bow for arpeggio (each bow starts on F, ascending one bow and descending one bow, last F is a separate bow).
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (mm.13- 38 (no repeat))
		Beethoven: Symphony No. 5 Movement I (mm. 25-58)
	Extractos principales opcionales	Mahler: Symphony No 1 Movement I (3 rd beat of 6 mm. before Reh #10 – 6 mm. after Reh #11)

Viola		
Orquesta sinfónica	Escala requerida	F Major, quarter = 60 BPM, detached no slurs.
		D Melodic Minor, slurred (6 notes per bow), dotted = equals 80 BPM
	Fragmentos musicales requeridos	Saint-Saëns: Symphony No 3, Movement II (Letter C – Presto)
		Berlioz: Roman Carnival Overture (three mm. after Reh 1 – eight after Reh 3)
	Extractos principales opcionales	Bach: Brandenburg Concerto No. 6, Movement I (mm. 17-25)
Orquesta de obertura	Escala requerida	E Major, 3 octavas, 4 sixteenths per note, quarter = 120
		G melodic minor, 2 octavas, quarter note = 60
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose, Allegro Marcato (Reh 6 – thirteen measures after Reh 6) half notes = 88
		Hayden: Symphony No. 104, Movement IV (m. 221-downbeat of 244, Spiritoso)
	Extractos principales opcionales	Tchaikovsky: Romeo and Juliet Overture (Letter G - nine after Letter G)

Violonchelo		
Orquesta sinfónica	Escala requerida	D Major 3 octavas y arpeggio, quarter = 90
		C Melodic Minor 3 octavas y arpeggio, quarter = 120
	Fragmentos musicales requeridos	Saint-Saëns: Symphony No. 3, Movement II (Reh T – Reh U downbeat of mm. 5), half note = 100
		Tchaikovsky: Symphony No 6, Movement II (m. 1-16 with repeat), quarter = 150
	Extractos principales opcionales	Mendelssohn: Scherzo from A Midsummer Night's Dream (Reh N-O, top divisi), dotted quarter = 70
Orquesta de obertura	Escala requerida	F Major scale and arpeggio, 2 octavas, BPM = 100
		A Melodic minor scale, 2 octavas, BPM = 100
	Fragmentos musicales	Berlioz: Marche Hongriose (one measure after number Reh 4 - Reh 5) BPM = 120

	requeridos	Beethoven: Symphony No 6, Movement V (mm. 25-42, top divisi) dotted quarter note = 60
	Extractos principales opcionales	Tchaikovsky: Symphony No.4, Movement IV (mm. 30-41) quarter note = 140

Bajo		
Orquesta sinfónica	Escala requerida	A-Flat Major 2 octavas, dotted quarter = 60
		D Major Scale 3 octavas, quarter note = 100
	Fragmentos musicales requeridos	Saint-Saëns: Symphony No. 3, Movement II (Reh C – downbeat of Presto), dotted quarter = 120
		Mozart: Symphony No. 35, Movement I (13 – downbeat Reh A), half note = 60
	Extractos principales opcionales	Verdi: Otello, Act 4 (Reh U – Reh V), quarter = equals 80
Orquesta de obertura	Escala requerida	A Major, 2 octavas, quarter = 60
		C Major scale, 3 octavas, quarter = 100
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (Measure 2 after Reh 4 – Reh 5)
		Mozart: Marriage of Figaro, Presto (mm. 12 – 23)
	Extractos principales opcionales	Mahler: Symphony No. 1, Movement III (mm. 3 – 10)

Flauta

Orquesta sinfónica	Escala requerida	D-Flat Major, 2 octavas
		F-Sharp Major, 2 octavas
	Fragmentos musicales requeridos	Saint-Saëns: Symphony No. 3, Movement II (Reh U – Reh X) half note = 100
		Brahms: Symphony No. 4, Movement IV (mm. 89 – 105) quarter = 65-75
	Optional Piccolo Audition	Rossini: Semiramide, Allegro (mm. 329 – 337), quarter = 120 - 160
	Extractos principales opcionales	Dvorak: Symphony No. 8 in G major Movement IV (eight measures before Reh D – one measure before Reh E) quarter =116 at C, quarter note = 126 at D
Orquesta de obertura	Escala requerida	A Major, 2 octavas
		Eb Major, 2 octavas
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (21 m before Reh 2 (A major section) - downbeat of Reh 2) half note = 88 (do not take the first ending, skip to 2nd ending)
		Brahms: Symphony No. 1, Movement IV (Measure 9 of Reh B – end of Reh B) quarter note = 72
	Extractos principales opcionales	Bach: Orchestra Suite No 2 in B minor, Badinerie (Beginning - end of mm.16 (no repeat)) quarter = 80-120
	Optional Piccolo Excerpt	Berlioz: March Hongriose (Pick-up to Reh 1 – third beat of 1 st ending) half note = 88 ** May play the flute for this excerpt if you do not have a piccolo.

Oboe		
Orquesta sinfónica	Escala requerida	E-Flat Melodic Minor, 2 octavas, quarter = 96
		Chromatic Scale (Starting at B), dotted = equals 96
	Fragmentos musicales requeridos	Saint-Saëns: Symphony No. 3, Movement II (4 mm after Reh T – 9 before Reh Y (can ski long rest)) half note = 92-104
		Ravel: Le Tombeau de Couperin, Prelude (Beginning – Reh 2) dotted quarter = 80-92
	Extractos principales opcionales	Beethoven: Symphony No. 3, Movement II (mm.8-56 (ok to skip long rest)) eighth note = 69-80
	Optional English Horn Excerpt	Dvorak: Symphony No.9, Movement II (mm. 7 – 19) eighth note = 66-80 ** May play the oboe for this excerpt if you do not have an english horn
Orquesta de obertura	Escala requerida	D Major, 2 octavas, quarter = 96
		C Chromatic Scale, 2 octavas, dotted quarter = 96
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (Pick up to Reh 5 – downbeat of Reh 6), half note = 92-104
		Brahms: Symphony No. 1, Movement II (mm. 17 – 23) quarter = 48-54
	Extractos principales opcionales	Beethoven: Symphony No.3 Movement II (mm. 8 – 16) eighth note = 69-80
	Optional English Horn Excerpt	Rimsky-Korsakov: Scheherazade, Movement III (Measure three of Reh L – measure 4 of Reh M) dotted half note = 42-52 ** May play the oboe for this excerpt if you do not have an english horn

Clarinete		
Orquesta sinfónica	Escala requerida	E Major, 3 octavas y arpeggio, quarter = 100
		C-Sharp Minor (Natural, Harmonic, Melodic) and arpeggios, quarter = 100
	Fragmentos musicales requeridos	Saint-Saens: Symphony No. 3, Movement II (four measures after Reh T – six measures before Reh Y)
		Beethoven: Symphony No.6, Movement II (one measure before Reh D – mm 77)
	Extractos principales opcionales	Rimsky-Korsakov: Scheherazade, Movement II (Reh F – downbeat of Reh G) ** Clarinet 1 in A (May play this excerpt on a B flat clarinet if you do not have an A clarinet available)
	Optional Eb Clarinet Excerpt	Stravinsky: The Rite of Spring (mm 20 – downbeat of Reh 5 and mm. 54 – four measures after Reh 10)
Orquesta de obertura	Escala requerida	D Major, 3 octavas y arpeggio, quarter = 120
		B flat, 2 octavas y arpeggio, quarter = 120
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (mm. 6 – fourteen after Reh 1 – no repeat)
		Bizet: L'Arlesienne, Suite II, Movement IV (mm. 119 – mm 52 – no repeat and skip first ending)
	Extractos principales opcionales	Elgar, Enigma Variations, Movement. 9 (Reh 34 – Reh 35)
	Optional Eb Clarinet Excerpt	Mahler: Symphony No.1, Movement III (three measures after Reh 4 – Reh 7)
	Optional Bass Clarinet Excerpt	Elgar: Pomp and Circumstances #1 (Molto maestoso – two measures after Reh T)

Fagot		
Orquesta sinfónica	Escala requerida	B Major, 3 octavas
		C Melodic Minor Scale
	Fragmentos musicales requeridos	Saint-Saens: Symphony No. 3, Movement II (Reh O – Reh Q)
		Rimsky-Korsakov: Scherezade, Movement II (mm.5 - downbeat of Reh A <u>and</u> second measure of Reh L to downbeat of Reh M) quarter = 80-92
	Extractos principales opcionales	Ravel: Rapsodie Espagnole, Movement I (Reh 8 – downbeat if Reh 9) *Play 1 st bassoon part
	Optional Contrabassoon Excerpt	Beethoven: Symphony No.5, Movement IV (one measure before Reh A – mm. 54) half note = 84
Orquesta de obertura	Escala requerida	G Major, 2 octavas
		F Melodic Minor Scale, 2 octavas
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (Measure four of Reh 3 – one measure before Reh 5) Half note = 88 *Change three measure rest to one measure rest and you may skip the passage in tenor clef
		Beethoven: Violin Concerto in D Major, Movement II (Measure five of Reh A – one measure before Reh C)
	Extractos principales opcionales	Dukas: The Sorcerer's Apprentice (Reh 7 – downbeat of Reh 9) *Play the 1 st bassoon part (top)
	Optional Contrabassoon Excerpt	Brahms: Symphony No. 4, Movement III (mm. 224 – 237) *May play the bassoon if you do not have a contrabassoon)

Trompeta		
Orquesta sinfónica	Escala requerida	Concert G Melodic Major and arpeggios, 2 octavas, Tongued
		Concert C Major and arpeggios, 2 octavas, Slurred
	Fragmentos musicales requeridos	Saint- Saens: Symphony No. 3, Movement II (eight measures after Reh Z – downbeat of nine measures before Reh BB)
		Wagner: Parsifal (mm. 9 – six before Reh 3 (skip long rest))
	Extractos principales opcionales	Mahler: Symphony No.5, Movement I (Beginning – measure five of Reh 1)
Orquesta de obertura	Escala requerida	Concert F Major and arpeggios, 2 octavas
		Concert E Natural Minor and arpeggio, 1 octave
	Fragmentos musicales requeridos	Berlioz: March Hongriose (Reh 5 – Reh 6) half note = 88
		Dvorak: Symphony No.8, Movement I (mm. 219-237)
	Extractos principales opcionales	Beethoven: Leonore Overture No. 2 (mm. 392-397)

Corno		
Orquesta sinfónica	Escala requerida	Concert D Major and arpeggio, 3 octavas
		Concert B Harmonic Minor and arpeggios, 2 octavas
	Fragmentos musicales requeridos	Saint-Saens: Symphony No.3, Movement II (Horn 3 - ten measures after Reh V – 10 measures before Reh X) <u>and</u> (Horn 1 - thirteen measures after Reh V – seven before Reh X) <u>and</u> (Horn 3 -nineteen measures before Reh Cc – first measure of Reh Ee)
		Tchaikovsky: Symphony No. 5, Movement II (Horn 1 - mm. 8 – 28)
	Extractos principales	Mozart, Horn Concerto No.4, Movement I (mm. 36 – downbeat of Reh

	opcionales	E) <u>and</u> Brahms: Symphony No. 1, Movement II (pick up to Reh E – first measure of Reh F) <u>and</u> Piu Andante (Reh B – eleven measures after Reh C)
Orquesta de obertura	Escala requerida	Concert B flat Major, and arpeggios, 2 octavas
		Concert G Natural Minor and arpeggio, 2 octavas
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (Horn 1 - Beginning – thirteen measures after Reh 1) or (Horn 4 – Reh 6 – end)
		Mahler: Symphony No.1, Movement III (Horn 1 – four measures after Reh 13 – Reh 15)
	Extractos principales opcionales	Schubert: Symphony No.9, Movement I (Beginning – measure 8)

Trombón		
Orquesta sinfónica	Escala requerida	Ab Major, 2 octavas, quarter = 60
		F minor, 2 octavas, quarter = 60
	Fragmentos musicales requeridos	Saint-Saens: Symphony No.3, Movement I (twelve measures after Reh R – two measures after Reh S)
		Berlioz: March Hongriose (pick-up to Reh 4 – two measures after Reh 5) half note = 88
	Extractos principales opcionales	Mozart: Requiem, Movement III (Beginning – downbeat of Reh A)
	Optional Bass Trombone Excerpt	Berlioz: Marche Hongriose (pick-up to Reh 4 – two measures after Reh 5) half note = 88
Orquesta de obertura	Escala requerida	C Major, 1 octave
		A harmonic minor, 1 octave
	Fragmentos musicales requeridos	Berlioz: Marche Hongriose (one measure before Reh 4 – two measures after Reh 5) half note = 88
		Saint-Saëns: Symphony No. 3, Movement 1 (Reh Q – three before Reh R)
	Extractos principales opcionales	Rimsky-Korsakov: Russian Easter Overture, Op.36, Lento Mystico (Reh M – Reh N)
	Optional Bass	Schumann: Symphony No. 3, Movement IV (Beginning – mm. 8)

	Trombone Excerpt	
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Tuba		
Orquesta sinfónica	Escala requerida	F Major 2 octavas, tongued
		C Major 2 octavas, slurred
	Fragmentos musicales requeridos	Saint-Saens: Symphony No.3, Movement II (thirteen measures after Reh CC – one measure after Reh FF)
		Wagner: Die Meistersinger von Nurnberg (pick up to Reh K – first measure of Reh L) quarter = 100
Orquesta de obertura	Escala requerida	D Major 1 octave, tongued
		F Major 2 octavas, slurred
	Required Excerpt	Berlioz: Marche Hongriose (one measure before Reh 4 – two measures after Reh 5) half note = 88
		Bach: Aire (mm. 3 – end of Reh 2) quarter = 55

Percusión		
Entendemos que ciertos instrumentos de percusión son limitados debido a la pandemia. Contacten a yola@laphil.org si no tienen acceso a algunos instrumentos necesarios para el repertorio de percusión.		
Orquesta sinfónica	Escala requerida and Rudiments	Mallets: E flat Major with arpeggios, 2 octavas C Harmonic minor, 2 octavas C Chromatic scale, 2 octavas (time signature: 2/4)
	Required Excerpt: Snare	Scheherazade: Movement II (Reh P – Reh R)
	Required Excerpt: Glockenspiel	Mozart: Magic Flute, Act 1, Finale (twenty-eight measures after Allegro – end *top part only) quarter = 180-120
	Required Excerpt: Timpani	Saint-Saens: Symphony No.3, Movement II (two measures before Reh FF – the end)
Orquesta de obertura	Escala requerida and Rudiments	Mallets: A Major, 2 octavas

		F-sharp, 2 octavas C Chromatic scale, 2 octavas *Quarter = 120
	Required Excerpt: <i>Snare</i>	Smith: You Can Do It (Etude 1)
	Required Excerpt: <i>Glockenspiel</i>	Tchaikovsky: Sleeping Beauty, Valse (mm. 108 – 140)
	Required Excerpt: <i>Timpani</i>	Berlioz: Marche Hongroise (Reh 4 – end) half note = 88