

Austin Ramey

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858.805.5775

austinrameybusiness@gmail.com

Qualification Summary

Film and Television: Vast, exceptional knowledge of media projects from concept to completion. Highly experienced in organization and time management. Well-studied and skilled in all aspects of production.

Strengths and Accomplishments: Enthusiastic, creative, and driven. Demonstrated clear and constant communication with a diverse array of staff, peers, and management. Excellent ability to meet deadlines and objectives.

Technical Expertise: Movie Magic Scheduling, The Studio System, Slack, Adobe suite, Microsoft suite.

Experience

ArtCenter College of Design / Teacher's Assistant

August 2019 - Current

Advanced Directing: Collaborated with and supported Oscar-winning director Matia Karrell in a class created to present and critique student work. Responsible for overseeing 5-10 students, managing complex scheduling, and organizing celebrity guest speakers, all requiring extensive written and verbal ability. Generated class reports, tracked attendance and participation, and collaborated with the instructor on critiques and class format.

Advanced Screenwriting: Collaborated with and supported acclaimed screenwriter Doug Eboch in a class created to advance and critique student screenwriting ability. Responsible for overseeing 10-15 students. Often held one-on-one sessions with students and offered personal critique for improvement on their screenplays. Generated reports, tracked attendance and participation, and gave extensive and specific notes on student work.

ArtCenter College of Design / Student Government Film Representative

January 2021 - January 2022

Responsible for overseeing the entire student body of 2,000+ students from 50+ countries. Managed constant communication among the student government, the student body, and administration to find solutions to a number of complex issues. Generated reports for weekly meetings, created PowerPoints to pitch solutions, and created a weekly news bulletin for the community.

The LEGO Group / Writer

November 2021 - December 2021

Wrote "The Race is ON!" for The Lego Group in collaboration with Lucasfilm and Disney. Collaborated closely with production to bring to life a stop-motion animated advertisement that was producible, entertaining, and fully utilized the Star Wars Universe.

Sci-Fi Writers Room / Writer

September 2020 - April 2021

Worked under Emmy-nominated showrunner Ron Osborn. Created a futuristic world from the ground up and wrote a high-concept sci-fi film for producers Ross LaManna and Guillaume Aretos.

Werner Herzog Instructional Video / Production Supervisor

February 2021

Worked in collaboration with Oscar-winning director Werner Herzog and Emmy-nominated cinematographer Steven Poster. Managed production to ensure an efficient shoot, gave notes, and helped foster an issue-free set.

Education

ArtCenter College of Design / Bachelor of Fine Arts in Film

JANUARY 2019 - DECEMBER 2022, PASADENA, CA

References

Mark Gunn / Screenwriter

markthomasgunn@gmail.com - (310) 801 - 2808

Matia Karrell / Director

karrellmatia@gmail.com - (310) 480 - 8364

Bobby Roth / Director

rothbobby@aol.com - (213) 705 - 6130

Ken Aguado / Producer

ken@standardfilmgroup.com - (310) 571 - 5960

Hunter Peterson / Executive Producer

hunter@brokenarrow.co - (858) 527 - 8485