

UK Film

UK FEATURES CATALOGUE 2022

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Directorial debuts are indicated with this symbol

Introduction

This Catalogue highlights UK feature films in 2022.

The **Current Features** selection includes details of many of the UK productions and official co-productions currently screening on the global festival circuit.

Its **Coming Soon** section details UK productions and official co-productions in the final stages of production.

This Catalogue has been compiled by the British Council's Film team, whose programme celebrates and promotes UK film and filmmakers internationally. You can view a complete list of UK titles currently in production, as well as full details of all completed shorts and features in our UK Films Database, as well as a further database listing international film festivals at www.britishcouncil.org/film.

You can also find regularly updated catalogues of Short Film, Animation and Documentaries.

We are happy to offer advice and information about UK Films and Filmmakers. Contact us at Films@britishcouncil.org



The Afterlight



Synopsis

Fragments of hundreds of films from around the world draw together an ensemble cast of actors with one thing in common: each is no longer alive. Together, they contend with a fragile existence lived solely through the traces of their work.

Official Selection BFI London Film Festival 2021 - Experimenta - World premiere

Details

Year: 2021

Running Time: 82 min Director: Charlie Shackleton

Producer: Catherine Bray, Anthony Ing, Charlie Shackleton

Editor: Charlie Shackleton Screenwriter: Charlie Shackleton Director of Photography: Robbie Ryan

Music: Jeremy Warmsley

Production Company

Loop

hello@thisisloop.com https://www.thisisloop.com

Aftersun



Synopsis

Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between as she tries to reconcile the father she knew with the man she didn't.

Official Selection Cannes Film Festival 2022 - Critic's Week Competition - World premiere

Details

Year: 2022

Running Time: 96 min Director: Charlotte Wells

Producer: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski

Editor: Blair McClendon Screenwriter: Charlotte Wells

Director of Photography: Gregory Oke Production Designer: Billur Turan

Sound: Jovan Ajder Music: Oliver Coates

Principal Cast: Paul Mescal, Francesca Corio, Celia Rowson-Hall

Production Company

Cinetic

+1 516 524 9392 Emilie@cineticmedia.com

Sales Agent

Charades +33 6 40 64 66 00 leonard@charades.eu

Ali and Ava



Synopsis

Both lonely for different reasons, Ali and Ava meet through their shared affection for Sofia, the child of Ali's Slovakian tenants, whom Ava teaches. Ali finds comfort in Ava's warmth and kindness and Ava finds Ali's complexity and humour irresistible. Over a lunar month, sparks fly and a deep connection begins to grow. However, the legacy of Ava's past relationship and Ali's emotional turmoil at the breakdown of his marriage begins to overshadow their newfound passion.

Enveloped in music and imbued with humour, ALI AND AVA is a compelling contemporary love story written and directed by BAFTA-nominated Clio Barnard (THE ARBOR, THE SELFISH GIANT, DARK RIVER).

Official Selection Cannes Film Festival 2021 - Directors' Fortnight - World premiere

Official Selection BFI London Film Festival 2021 - Special Presentation

Details

Year: 2021

Running Time: 95 min Director: Clio Barnard Producer: Tracy O'Riordan Editor: Maya Maffioli Screenwriter: Clio Barnard

Director of Photography: Ole Bratt Birkeland Production Designer: Stéphane Collonge

Sound: Rashad Hall-Heinz Music: Harry Escott

Principal Cast: Adeel Akhtar, Claire Rushbrook, Ellora Torchia, Shaun

Thomas

Film Title Note: Film title should read Ali & Ava

Production Company

A BBC Film, BFI Film Fund, Moonspun Films production

Moonspun Films Tracy O'Riordan Suite 605, Cumberland House Scrubs Lane London NW10 6RF +44 (0)20 3489 9200 +44 (0)20 7713 1400

tracy@moonspunfilms.com www.moonspunfilms.com

Sales Agent

Altitude Film Sales 34 Foubert's Place London W1F 7PX +44 (0)20 7478 7612 info@altitudefilment.com www.altitudefilment.com

All Is Vanity



Synopsis

A series of bizarre events unfold after the disappearance of a makeup artist during a fashion shoot.

Official Selection BFI London Film Festival 2021 - Dare - World premiere

Details

Year: 2021

Running Time: 72 min Director: Marcos Mereles Producer: Marcos Mereles Co-Producer: Nelson Mereles Editor: Damian Tetelbaum Screenwriter: Marcos Mereles

Director of Photography: Murat Ersahin

Sound: Mercedes Gaviria Music: Tristan Seewer

Principal Cast: Sid Phoenix, James Aroussi, Isabelle Bonfrer, Rosie Steel,

Christopher Sherwood

First Assistant Director: Marta de Nitto Personé

Costume Designer: Phoebe Shu-Ching Chan

Hair and Makeup: Karolina Pociute

Sound Re-Recording Mixer: Marcos Canosa

Production Company

MALBEC Films Ltd 86-90 Paul Street London EC2A 4NE +44 (0)7565 090277 malbecfilms@gmail.com marcos@mereles.co.uk www.mereles.co.uk

All That Breathes



Synopsis

Brothers Saud and Nadeem were raised looking at a sky speckled with black kites, watching as relatives tossed meat up to these birds of prey. Muslim belief held that feeding the kites would expel troubles. Now, birds are falling from the polluted, opaque skies of New Delhi and the two brothers have made it their life's work to care for the injured black kites.

Official Selection Sundance Film Festival 2022 - World Cinema Documentary Competition - World premiere

Details

Year: 2022

Running Time: 91 min Director: Shaunak Sen

Producer: Shaunak Sen, Aman Mann, Teddy Leifer

Co-Producer: Florrie Priest

Executive Producer: Sean B. Carroll, David Guy Elisco

Editor: Charlotte Munch Bengtsen

Director of Photography: Benjamin Bernhard, Riju Das, Saumyananda

Sahi

Music: Roger Goula

Sound Recordist: Niladri Shekhar Roy, Moinak Bose

First Assistant Director: Rohan Ranganathan

Co-Editor: Vedant Joshi

Assistant Director: Siraj Sharma

Additional Camera: Raju Biswas, Salim Khan, Sundarram Arjun

Associate Producer: Sam Stanley, Guy Horlock

Production Company

Rise Films 35 Endell Street London WC2H 9BA +44 (0)203 214 6072 info@risefilms.com

A Banquet



Synopsis

A BANQUET is the much anticipated feature debut from Ruth Paxton. A visually arresting slowburning psychological horror that uses subtle supernatural elements to create tension within a family possessed by a daughter's illness when she stops eating, exploiting the strains and the love between three generations of mothers and daughters.

Widowed mother Holly (Guillory) is radically tested when her teenage daughter Betsey (Alexander) experiences a profound enlightenment and insists that her body is no longer her own, but in service to a higher power. Bound to her newfound faith, Betsey refuses to eat, but loses no weight. In an agonising dilemma, torn between love and fear, Holly is forced to confront the boundaries of her own beliefs.

Official Selection Toronto International Film Festival 2021 - Discovery - World premiere

Official Selection BFI London Film Festival 2021 - Cult

Details

Year: 2021

Running Time: 97 min Director: Ruth Paxton

Producer: Leonora Darby, Mark Lane, James Harris, Nick Bower, Laura

Vaysse

Executive Producer: Jeremy Baxter, Patrick Fischer, Richard Kondal,

Deepak Nayar Editor: Matyas Fekete Screenwriter: Justin Bull

Director of Photography: David Liddell Production Designer: Sofia Stocco

Sound: Phil Freudenfeld

Music: CJ Mirra

Principal Cast: Sienna Guillory, Jessica Alexander, Ruby Stokes, Lindsay

Duncan

Production Company

Tea Shop Film Ashley House 12 Great Portland St London W1W 8QN www.teashopfilm.com

Sales Agent

HanWay Films 8 Basing Street London W11 1ET info@hanwayfilms.com +44 (0)20 7290 0750 www.hanwayfilms.com

Belfast



Synopsis

A young boy and his working class family experience the tumultuous late 1960s.

Official Selection Toronto International Film Festival - Gala Presentation - World premiere

Official Selection BFI London Film Festival 2021 - Gala

Details

Year: 2021

Running Time: 97 min Director: Kenneth Branagh

Producer: Laura Berwick, Célia Duval, Becca Kovacik, Tamar Thomas

Editor: Úna Ní Dhonghaíle Screenwriter: Kenneth Branagh

Director of Photography: Haris Zambarloukos

Production Designer: Jim Clay

Principal Cast: Caitriona Balfe, Jamie Dornan, Ciaran Hinds, Judi Dench

Production Company

TKBC Ltd 2nd Floor, 130 Shaftesbury Avenue London W1D 5EU

Sales Agent

Focus Features 100 Universal City Plaza Bldg 2160, Suite 7C Universal City, CA 91608 USA +1 818 777 7373 info@focusfeatures.com

www.focusfeatures.com

Benediction



Synopsis

The turbulent life of first world war poet, Siegfried Sassoon, through the eyes of the revered filmmaker Terence Davies.

Sassoon was a complex man who survived the horrors of fighting in the first world war and was decorated for his bravery but who became a vocal critic of the government's continuation of the war when he returned from service. His poetry was inspired by his experiences on the Western Front and he became one of the leading war poets of the era.

Adored by members of the aristocracy as well as stars of London's literary and stage world, he embarked on affairs with several men as he attempted to come to terms with his homosexuality. At the same time, broken by the horror of war, he made his life's journey a quest for salvation, trying to find it within the conformity of marriage and religion. His story is one of a troubled man in a fractured world searching for peace and self acceptance, something which speaks as meaningfully to the modern world as it did then.

Official Selection Toronto International Film Festival 2021 - Special Presentations - World premiere

Official Selection BFI London Film Festival 2021 - Special Presentation

Details

Year: 2021

Running Time: 137 min
Director: Terence Davies
Producer: Michael Elliott
Editor: Alex Mackie
Screenwriter: Terence Davies
Director of Photography: Nicol

Director of Photography: Nicola Daley Production Designer: Andy Harris

Principal Cast: Jack Lowden, Peter Capaldi, Simon Russell Beale,

Jeremy Irvine, Joanna Bacon, Thom Ashley

Production CompanyAn EMU Films and M.Y.R.A.

An EMU Films and M.Y.R.A. Entertainment Europe production

EMU Films 111A Wardour Street London W1F 0UJ +44 (0)20 7183 0925 info@emufilms.com www.emufilms.com

Sales Agent

Bankside Films Ashley House, 5th Floor 12 Great Portland Street London W1W 8QN +44 (0)20 7636 6085 films@bankside-films.com www.bankside-films.com

Boiling Point



Synopsis

Enter the relentless pressure of a restaurant kitchen as a head chef wrangles his team on the busiest day of the year.

Official Selection Karlovy Vary International Film Festival - Crystal Globe Competition - World premiere

Official Selection BFI London Film Festival 2021 - Thrill

Details

Year: 2020

Running Time: 94 min Director: Philip Barantini

Producer: Hester Ruoff, Bart Ruspoli

Editor: Alex Fountain

Screenwriter: Philip Barantini, Jams Cummings Director of Photography: Matthew Lewis Production Designer: Aimee Meek Music: Aaron May, David Ridley

Principal Cast: Stephen Graham, Hannah Walters, Jason Flemyng

Production Company

Ascendant Films contact@ascendantfilms.co.uk www.ascendantfilms.co.uk

Sales Agent

Charades 17 Boulevard Jules Ferry 75011 Paris France +33 9 84 10 27 84 nicolas@charades.eu

Brian and Charles



Synopsis

The story of an unlikely friendship forged in isolation. After a particularly harsh winter, Brian goes into a deep depression; completely isolated and with no one to talk to, Brian does what any sane person would do when faced with such a melancholic situation, he builds a robot. Charles is that robot. (Feature developed from Jim Archer's 2017 short BRIAN AND CHARLES).

Official Selection Sundance Film Festival 2022

Details

Year: 2021

Running Time: 90 min Director: Jim Archer Producer: Rupert Majendie

Executive Producer: Damian Jones, Mary Burke, Lauren Dark, Ollie

Madden

Editor: Jo Walker

Screenwriter: David Earl, Chris Hayward Director of Photography: Murren Tullett Production Designer: Hannah Purdy Foggin

Principal Cast: David Earl, Chris Hayward, Lynn Hunter, Louise Brealey,

Jamie Michie, Nina Sosanya

Production Company

A Mr Box, BFI and Film4 production

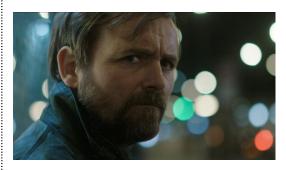
Mr Box

c/o Mindseye +44 (0)20 7636 4100 www.mindseye.london

Sales Agent

Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Bull



Synopsis

Bull mysteriously returns home after a 10 year absence to seek revenge on those who double crossed him all those years ago.

Official Selection Fantasia International Film Festival - World premiere

Official Selection BFI London Film Festival 2021 - Thrill

Details

Year: 2021

Running Time: 88 min

Director: Paul Andrew Williams

Producer: Leonora Darby, Sarah Gabriel, Marc Goldberg, Mark Lane,

Dominic Tighe

Editor: James Taylor

Screenwriter: Paul Andrew Williams

Director of Photography: Ben Chads, Vanessa Whyte

Music: Raffertie

Principal Cast: David Hayman, Neil Maskell, Tamzin Outhwaite

Production CompanyGiant Productions

Sales Agent

Signature Entertainment Charlotte Street Studios 76-78 Charlotte Street London W1T 4QS +44 (0)203 657 7050 info@signature-entertainment.co.u

k

https://www.signature-entertainme

nt.co.uk

Cyrano



Synopsis

Too self-conscious to woo Roxanne himself, wordsmith Cyrano de Bergerac helps young Christian nab her heart through love letters.

Official Selection Telluride Film Festival 2021 - World premiere

Details

Year: 2021

Running Time: 124 min

Director: Joe Wright Producer: Tim Bevan, Eric Fellner, Guy Heeley

Co-Producer: Cass Marks Editor: Valerio Bonelli Screenwriter: Erica Schmidt

Director of Photography: Seamus McGarvey Production Designer: Sarah Greenwood

Music: Bryce Dessner

Principal Cast: Ben Mendelsohn, Haley Bennett, Peter Dinklage

Production Company Working Title Sales Agent United Artists

MGM

Dashcam



Synopsis

A caustic online streamer's anarchic behaviour triggers a non-stop nightmare.

Official Selection Toronto International Film Festival 2021 - Midnight Madness - World premiere

Official Selection BFI London Film Festival 2021 - Cult

Details

Year: 2021

Running Time: 77 min Director: Rob Savage

Producer: Jason Blum, Douglas Cox, Rob Savage

Executive Producer: Gemma Hurley, Rob Savage, Jed Shepherd, Ryan

Turek

Editor: Brenna Rangott

Screenwriter: Gemma Hurley, Rob Savage, Jed Shepherd

Production Designer: Dale Slater

Sound: Calum Sample

Production Company

Blumhouse Productions 2401 Beverly Blvd Los Angeles, CA 90057 USA

+1 213 835 1000

ear for eye



Synopsis

ear for eye traces racial injustice across time and continents, detailing struggle and triumph, oppression and uprising.

Official Selection BFI London Film Festival 2021 - Debate - World premiere

Details

Year: 2021

Running Time: 88 min Director: debbie tucker green Producer: Fiona Lamptey

Executive Producer: Farhana Bhula, Barbara Broccoli, Rose Garnett

Editor: Mdhamiri Á Nkemi

Screenwriter: debbie tucker green

Principal Cast: Lashana Lynch, David Gyasi, Tosin Cole, Jade Anouka,

Danny Sapani, Arinzé Kene

Production Company

BBC Films Fruit Tree Media www.fruittreemedia.com

Encounter



Synopsis

Two brothers embark on a journey with their father, who is trying to protect them from an alien threat.

Official Selection Telluride Film Festival 2021 - World premiere

Official Selection Toronto International Film Festival 2021 - Special Presentations

Official Selection BFI London Film Festival 2021 - Thrill

Details

Year: 2021

Running Time: 108 min Director: Michael Pearce

Producer: Dimitri Doganis, Derrin Schlesinger, Piers Vellacott

Editor: Maya Maffioli

Screenwriter: Joe Barton, Michael Pearce Director of Photography: Benjamin Kracun

Production Designer: Tim Grimes

Principal Cast: Riz Ahmed, Rory Cochrane, Octavia Spencer

Production Company

Amazon Studios 9336 W. Washington Blvd Culver City, CA 90232

USA

+1 310 573 2305 https://studios.amazon.com

Sales Agent

Amazon Studios 9336 W. Washington Blvd Culver City, CA 90232 USA +1 310 573 2305 https://studios.amazon.com

Enys Men



Synopsis

Set in 1973 on an uninhabited island off the Cornish coast, a wildlife volunteer's daily observations of a rare flower turn into a metaphysical journey that forces her as well as the viewer to question what is real and what is nightmare.

Official Selection Cannes Film Festival 2022 - Directors' Fortnight - World premiere

Details

Year: 2022 Running Time:

Director: Mark Jenkin Producer: Denzil Monk

Executive Producer: Ben Coren, Johnny Fewings, Lauren Dark, Deborah

Boden, Kingsley Marshall Screenwriter: Mark Jenkin

Principal Cast: Mary Woodvine, Jon Woodvine, Edward Rowe

Associate Producers: Kate Byers, Linn Waite

Production Company

Early Day Films Limited Stanley House Totterdown Bristol BS4 3BA info@earlydayfilms.com www.earlydayfilms.com

Sales Agent

Protagonist Pictures info@protagonistpictures.com http://protagonistpictures.com

Fashion Reimagined



Although she is regularly featured in Vogue, designer Amy Powney of it-girl brand Mother of Pearl is an outsider, raised off the grid in rural England. Increasingly troubled by her role in fashion's environmental impact, Amy makes a decision - transform her business model and make it sustainable or leave fashion entirely. Amy embarks on her quest, sparking a movement along the way.

Official Selection Tribeca Film Festival 2022

Details

Year: 2021

Running Time: 99 min Director: Becky Hutner

Producer: Becky Hutner, Linsday Lowe, Andrea van Beuren Executive Producer: Cindy Meehl, Lisa Marie Russo, Vesna Cudic,

Stewart Le Marechal

Editor: Sam Rogers, Mariko Montpetit, Becky Hutner

Director of Photography: Daniel Gotz

Production Company

A Duck Productions in association with Sustainable Films

Sales Agent

MetFilm Sales **Ealing Studios** Ealing Green London W5 5EP +44 (0)20 8280 9117 sales@metfilm.co.uk metfilmsales.com

The Feast (Gwledd)



THE FEAST is told over the course of one evening as a wealthy family gathers for a sumptuous dinner in their ostentatious house in the Welsh mountains. The guests are a local business man and a neighbouring farmer and the intent is to secure a business deal to mine in the surrounding countryside. When a mysterious young woman arrives to be their waitress for the evening, the family's beliefs and values are challenged as her quiet yet disturbing presence begins to unravel their lives. Slowly, deliberately and with the most terrifying consequences.

Official Selection SXSW Film Festival 2021 - World premiere

Official Selection BFI London Film Festival 2021 - First Feature Competition

Details

Year: 2021

Running Time: 93 min Director: Lee Haven Jones Producer: Roger Williams Editor: Kevin Jones Screenwriter: Roger Williams

Director of Photography: Bjørn Ståle Bratberg
Production Designer: Gwyn Eiddor
Principal Cast: Anne Elwy, Nia Roberts, Julian Lewis Jones, Steffan
Cennydd, Sion Alun Davies, Lisa Palfrey, Rhodri Meilir

Production CompanyA Joio production with support from Ffilm Cymru Wales

Joio

c/o Ffilm Cymru Wales +44 (0)2921 679369 enquiries@ffilmcymruwales.com www.ffilmcymruwales.com

Sales Agent

Bankside Films Ashley House 12 Great Portland Street London W1W 8QN +44 (0)20 7636 6085 films@bankside-films.com http://www.bankside-films.com

Flux Gourmet



Synopsis

Set at an institute devoted to culinary and alimentary performance, a collective finds themselves embroiled in power struggles, artistic vendettas and gastrointestinal disorders.

Official Selection Berlinale 2022 - Encounters - World premiere

Details

Year: 2022

Running Time: 111 min Director: Peter Strickland

Producer: Serena Armitage, Pietro Greppi

Co-Producer: Ildikó Kemény Editor: Mátyás Fekete Screenwriter: Peter Strickland Director of Photography: Tim Sidell Production Designer: Fletcher Jarvis Sound: Cassandra Rutledge

Principal Cast: Asa Butterfield, Gwendoline Christie, Ariane Labed, Fatma

Sales Agent

Bankside Films

films@bankside-films.com

Mohamed, Makis Papadimitriou

Production Company

Lunapark Pictures

Red Breats Productions info@redbreastproductions.com

Bankside Films films@bankside-films.com

IFC Films

ifcfilmsinfo@ifcfilms.com

The Forgiven



Synopsis

Taking place over a weekend in the High Atlas Mountains of Morocco, exploring the reverberations of a random accident on the lives of both the locals and western visitors to a house party in a grand villa.

Official Selection Toronto International Film Festival 2021 - Gala Presentations - World premiere

Details

Year: 2021

Running Time: 117 min

Director: John Michael McDonagh

Producer: Elizabeth Eves, John Michael McDonagh, Trevor Matthews,

Nick Gordon

Executive Producer: Norman Merry, Peter Hampden, Phil Hunt, Compton

Ross, Jack Heller, Scott Veltri, Kimberly Fox, Donald Povieng, Ollie

Madden, Daniel Battsek, Lawrence Osborne

Editor: Elizabeth Eves, Chris Gill Screenwriter: John Michael McDonagh Director of Photography: Larry Smith Production Designer: Willem Smit Sound: Ivor Talbot, Robert Flanagan

Music: Lorne Balfe

Principal Cast: Ralph Fiennes, Jessica Chastain, Mark Strong, Saïd

Taghmaoui, Caleb Landry Jones Film Image: © Nick Wall Photography

Production Company

House of Un-American Activities (UK), Brookstreet Productions (CA), Assemble Media (US), Kasbah Films (MA) production in association with Head Gear Films (UK), Metro Technology (UK)

House of Un-American Activities www.houseofunamericanactivities.

com

Sales Agent

MadRiver Pictures 9903 S. Santa Monica Blvd #4500 Beverly Hills, CA 90212 USA

USA

info@madriverpics.com

God's Creatures



Synopsis

A psychological drama set in a rain-swept Irish fishing village, GOD'S CREATURES focuses on a mother who lies to protect her son and the devastating impact that choice has on her community, her family and herself.

Official Selection Cannes Film Festival 2022 - Directors' Fortnight - World premiere

Details

Year: 2022 Running Time:

Director: Anna Rose Holmer, Saela Davis

Producer: Fodhla Cronin O'Reilly

Editor: Julia Bloch

Screenwriter: Shane Crowley Director of Photography: Chayse Irvin

Music: Danny Bensi, Saunder Jurriaans

Principal Cast: Emily Watson, Aisling Franciosi, Paul Mescal

Production Company

Sixty-Six Pictures hello@sixtysixpictures.com

Sales Agent

A24

+1 (646) 568-6015 info@a24films.com

Good Luck to You, Leo Grande



Synopsis

Nancy Stokes, a retired school teacher and widow, is yearning for some adventure, some human connection, and some sex. Good sex.

Whilst her husband Robert provided a home, a family, something resembling a life, good sex was never on offer. But he's gone now, and Nancy has a plan: she will find adventure with an escort named Leo Grande

In an anonymous out-of-town hotel room Nancy greets Leo. He looks every bit as good as his picture, but what Nancy wasn't expecting was conversation as well as fornication. Leo has a view on everything, and though he may not always tell the truth, Nancy finds she likes him. And he likes her.

With growing sexual confidence, Nancy starts to relax. Over the course of several rendezvous, the power dynamics shift and their well-worn masks begin to slip.

Official Selection Sundance Film Festival 2022 - Premieres - World premiere

Details

Year: 2022

Running Time: 97 min Director: Sophie Hyde

Producer: Debbie Gray, Adrian Politowski

Editor: Bryan Mason Screenwriter: Katy Brand

Director of Photography: Bryan Mason Production Designer: Miren Maranon

Principal Cast: Emma Thompson, Daryl McCormack

Production Company

Genesius Pictures

enquire@genesiuspictures.com

Sales Agent

Cornerstone 2nd Floor, 183-185 Bermondsey

Street London SE1 3UW +44 (0) 203 457 7257 office@cornerstonefilm.com

La Guerra Civil



Synopsis

The epic rivalry between iconic boxers Oscar De La Hoya and Julio César Chávez in the 1990s sparked a cultural divide between Mexican nationals and Mexican-Americans. A chronicle of a battle that was more than a boxing rivalry, and examining a fascinating slice of the Latino experience in the process.

Official Selection Sundance Film Festival 2022 - International Documentary Premieres

Details

Year: 2022

Running Time: 102 min Director: Eva Longoria Bastón

Producer: Grant Best, Andrea Cordoba, Eva Longoria, Bernardo Ruiz,

Ben Spector

Editor: Luis Alvarez y Alvarez Music: Tony Morales

Principal Cast: Oscar De La Hoya, Julio César Chávez

Production Company

DAZN

UnbeliEVAble Entertainment

Sales Agent DAZN

kevin.joseph@dazn.com

I Get Knocked Down



Synopsis

The story of a burnt-out, middle-aged, ex pop star in search of his long lost anarchist mojo. Dunstan Bruce is 59 and he's struggling with the fact that the world seems to be going to hell in a handcart. He's wondering where did it all go wrong? For him. For humanity.

Twenty years after his fall from grace, the former frontman of the anarchist band Chumbawamba is angry and frustrated. But how does a middle-aged, retired radical, who now feels invisible get back up again?

In this punk version of Dickens' 'A Christmas Carol' Dunstan is visited by the antagonistic ghost of his anarchist past. It is his alter ego, 'Babyhead' who forces him to question his own life, sending him on a search for his long-lost anarchist mojo.

This is not only the previously untold and remarkable story of Chumbawamba but also Dunstan's personal redemptive voyage of reawakening as well as a call to arms to those who think activism is best undertaken by someone else.

An extraordinary, inspiring film for our times.

Official Selection Sheffield Doc Fest 2021

Official Selection SxSW 2022

Details

Year: 2021

Running Time: 88 min

Director: Sophie Robinson, Dunstan Bruce

Producer: Sophie Robinson Editor: Paul Holland, James Scott

Director of Photography: Ollie Verschoyle, Alex Wykes

Music: Nick Norton-Smith

Production Company

So&So Pictures Ltd 10 Vespan Road London W12 9QQ + 44 (0)7976 365 361 sophie@soandsopictures.com www.soandsopictures.com

In the Court of the Crimson King



King Crimson is a band that people literally are dying to be in. IN THE COURT OF THE CRIMSON KING recruits us into the world's most demanding rock band and introduces us to a world full of acute suffering, only alleviated by the applause of an audience so in love with King Crimson that their demands threaten to make the lives of the band members even more miserable. Filmed over several years and featuring exclusive performances shot in Pompeii and the UK, the film follows a dysfunctioning family of ageing artists determined to make meaningful work in the deepening shadow of their own mortality. The group's leader Robert Fripp, famous for his unique guitar work with David Bowie and Brian Eno, and aptly described as "a cross between Mahatma Gandi, Joseph Stalin and the Marquis de Sade", has overseen an environment for over 50 years in which freedom and responsibility conspire to place extraordinary creative demands on the band's members, and ultimately the film's maker Toby Amies. Not everyone survives the experience intact. IN THE COURT OF THE CRIMSON KING also contains excellent music and bad jokes.

Official Selection SXSW 2022 - 24 Beats Per Second - World premiere

Year: 2021

Running Time: 85 min Director: Toby Amies Producer: Nicholas Jones Executive Producer: Kat Mansoor Editor: Ollie Huddleston

Director of Photography: Toby Amies Principal Cast: Robert Fripp, King Crimson

Production Company

Discipline Global Mobile Ltd First Floor, Thavies Inn House 3-4 Holborn Circus London EC1N 2HA +44 (0)1386 550 078

Sales Agent

Submarine Entertainment/Submarine Deluxe 197 Grand Street 6W New York NY 10013 USA +1 212 625-1410 +1 212 625-9931

josh@submarine.com

Last Night in Soho



A young girl, passionate about fashion design, is mysteriously able to enter the 1960s where she encounters her idol, a dazzling wannabe singer. But 1960s London is not what it seems, and time seems to fall apart with shady consequences.

Official Selection Venice Film Festival 2021 - Out of Competition - World

Official Selection BFI London Film Festival 2021 - Gala

Details

Year: 2021

Running Time: 118 min Director: Edgar Wright

Producer: Tim Bevan, Eric Fellner, Nira Park, Edgar Wright

Co-Producer: James Biddle, Ollie Madden

Editor: Paul Machliss

Screenwriter: Edgar Wright, Krysty Wilson-Cairns Director of Photography: Chung Chung-Hoo Production Designer: Marcus Rowland

Sound: Stephen Price Music: Stephen Price

Principal Cast: Anya Taylor-Joy, Thomasin McKenzie, Matt Smith, Michael Ajao, Synnøve Karlsen, Diana Rigg, Terence Stamp, Rita

Tushingham

Production Company A Film4 (UK), Working Title (UK), Focus Features (US) production

Film4

124 Horseferry Road London SW1P 2TX +44 (0)20 7306 5190 www.film4productions.com

Working Title Films 26 Aybrook Street London W1U 4AN +44 (0)20 7307 3000 www.workingtitlefilms.com

Sales Agent Focus Features

+1 818 777 7373 info@focusfeatures.com

Living



Synopsis

An English-language adaptation of Kurosawa's IKIRU set in London in the 1950s. Williams, a veteran civil servant, has become a small cog in the bureaucracy of rebuilding post-WWII England. As endless paperwork piles up on his desk, he learns he has a fatal illness. Thus begins his quest to find some meaning to his life before it slips away.

Official Selection Sundance Film Festival 2022 - World premiere

Details

Year: 2021

Running Time: 102 min Director: Oliver Hermanus

Producer: Elizabeth Karlsen, Stephen Woolley

Co-Producer: Jane Hooks Executive Producer: Ko Kurosawa Screenwriter: Kazuo Ishiguro

Principal Cast: Bill Nighy, Aimee Lou Wood, Tom Burke, Alex Sharp

Production Company

Film4

+44 (0)207 306 5190 https://film4productions.com

Sales Agent

Rocket Science +44 (0)207 434 0032 info@rocket-science.net https://www.rocket-science.net

The Lost Daughter



Synopsis

A woman's beach vacation takes a dark turn when she begins to confront the troubles of her past.

Official Selection Venice Film Festival 2021 - In Competition - World premiere

Official Selection Telluride Film Festival 2021

Details

Year: 2021

Running Time: 121 min Director: Maggie Gyllenhaal

Producer: Charlie Dorfman, Maggie Gyllenhaal, Osnat

Handelsman-Keren, Talia Kleinhendler Screenwriter: Maggie Gyllenhaal Director of Photography: Hélène Louvart Production Designer: Inbal Weinberg

Principal Cast: Olivia Colman, Dakota Johnson, Peter Sarsgaard, Jessie

Buckley, Paul Mescal, Ed Harris

Production Company

Endeavor Content 9601 Wilshire Blvd. Los Angeles, CA 90210

USA

+1 310 285 9000

https://www.endeavorco.com

Sales Agent

Endeavor Content 9601 Wilshire Blvd. Los Angeles, CA 90210

USA

+1 310 285 9000

https://www.endeavorco.com

Meet Me in the Bathroom



Synopsis

An immersive journey through the New York music scene of the early 2000s. A new generation kick-started a musical rebirth for New York City that reverberated around the world.

Official Selection Sundance Film Festival 2022 - Midnight - World premiere

Details

Year: 2022

Running Time: 105 min

Director: Dylan Southern, Will Lovelace

Producer: Vivienne Perry, Sam Bridger, Marisa Clifford, Thomas Benski,

Danny Gabai, Suroosh Alvi

Executive Producer: Brian Levy, Tim O'Shea, Isabel Davis, Lizzy

Goodman, Jaime Neely

Production Company

Pulse Films

sam.bridger@pulsefilms.co.uk

Men



Synopsis

In the aftermath of a personal tragedy, Harper retreats alone to the beautiful English countryside, hoping to have found a place to heal. But someone or something from the surrounding woods appears to be stalking her.

Official Selection Cannes Film Festival 2022 - Directors' Fortnight - World premiere

Details

Year: 2022 Running Time:

Director: Alex Garland

Producer: Andrew Macdonald, Allon Reich

Editor: Jake Roberts Screenwriter: Alex Garland

Director of Photography: Rob Hardy Production Designer: Mark Digby Music: Geoff Barrow, Ben Salisbury

Principal Cast: Jessie Buckley, Rory Kinnear, Gayle Rankin, Paapa

Essediu

Production Company

A24

+1 (646) 568 6015 info@a24films.com

Sales Agent

A24

+1 (646) 568 6015 info@a24films.com

Mothering Sunday



Synopsis

A maid living in post-World War I England secretly plans to meet with the man she loves before he leaves to marry another woman.

Official Selection Cannes Film Festival 2021 - Cannes Premieres - World premiere

Official Selection Toronto International Film Festival 2021 - Special Presentations

Official Selection BFI London Film Festival 2021 - Gala

Details

Year: 2021

Running Time: 104 min Director: Eva Husson

Producer: Elizabeth Karlsen, Stephen Woolley

Editor: Emilie Orsini Screenwriter: Alice Birch

Director of Photography: Jamie Ramsay Production Designer: Helen Scott

Principal Cast: Olivia Colman, Odessa Young, Colin Firth, Josh

O'Connor, Sope Dirisu

Production Company

Number 9 Films +44 207 323 4060 info@number9films.co.uk https://number9films.co.uk

Sales Agent Rocket Science

140 Wardour St Soho London W1F 8ZT +44 (0)207 434 0032 info@rocket-science.net https://www.rocket-science.net

Nothing Compares



Synopsis

NOTHING COMPARES is the story of Sinéad O'Connor's phenomenal rise to worldwide fame, and how her iconoclastic personality would result in her exile from the pop mainstream. Focusing on her prophetic and challenging behaviour from 1987 to 1993, the film reflects on the legacy of this fearless trailblazer, through a contemporary feminist lens.

Official Selection Sundance Film Festival 2022 - World Cinema Documentary Competition - World premiere

Details

Year: 2022

Running Time: 97 min Director: Kathryn Ferguson

Producer: Eleanor Emptage, Michael Mallie

Executive Producer: Charlotte Cook, Lesley McKimm, Lisa Marie Russo

Editor: Mick Mahon

Music: Irene Buckley, Linda Buckley Principal Cast: Sinead O'Connor

Production Company

Tara Films
10 Marlborough Place
Cross Ave
Belfast BT9 6HQ
+44 (0)7967 682329
eleanor@tarafilms.co

Ard Mhacha Productions Clonkerry, Barefield, Ennis Co Clare Ireland michael@ardmhachaproductions.c om

Operation Mincemeat



Synopsis

Set in 1943, the film follows two brilliant intelligence officers, Ewen Montagu (Firth) and Charles Cholmondeley (Macfadyen) who conceived a plan that was dubbed Operation Mincemeat. They would trick the Nazis into thinking that Allied forces were planning to attack southern Europe by way of Greece rather than Sicily. Their plan was to get a corpse, equip it with misleading papers, then drop it off the coast of Spain where Nazi spies would take the bait.

Details

Year: 2021

Running Time: 128 min Director: John Madden

Producer: Iain Canning, Charles S. Cohen, Emile Sherman, Kris Thykier

Co-Producer: Nicky Earnshaw, Peter Heslop

Executive Producer: Simon Gillis, Christian McLaughlin

Editor: Victoria Boydell Screenwriter: Michelle Ashford

Director of Photography: Sebastian Blenkov

Production Designer: John Paul Kelly

Principal Cast: Colin Firth, Matthew Macfadyen, Kelly Macdonald,

Penelope Wilton, Johnny Flynn

Production Company

See-Saw Films
3rd Floor
45 Folgate Street
London E1 6GL
+44 (0)20 3301 6268
info@see-saw-films.com
http://www.see-saw-films.com

Sales Agent

FilmNation Entertainment nyoffice@filmnation.com https://filmnation.com

The Outfit



Synopsis

The film follows Leonard, an English tailor who used to craft suits on London's world-famous Savile Row. But after a personal tragedy, he's ended up in Chicago, operating a small tailor shop in a rough part of town where he makes beautiful clothes for the only people around who can afford them: a family of vicious gangsters.

Official Selection Berlinale 2022 - World premiere

Details

Year: 2021

Running Time: 105 min Director: Graham Moore

Producer: Scoop Wasserstein, Amy Jackson, Ben Browning

Editor: William Goldenberg

Screenwriter: Johnathan McClain, Graham Moore

Director of Photography: Dick Pope Production Designer: Gemma Jackson

Music: Alexandre Desplat

Principal Cast: Simon Russell Beale, Mark Rylance, Johnny Flynn

Production Company

FilmNation Entertainment nyoffice@filmnation.com https://filmnation.com

Sales Agent

Focus Features info@focusfeatures.com https://focusfeatures.com

The Phantom of the Open



Synopsis

Maurice Flitcroft, a dreamer and unrelenting optimist, managed to gain entry to The British Open Golf Championship qualifying in 1976 and subsequently shot the worst round in Open history, becoming a folk hero in the process.

Official Selection BFI London Film Festival 2021 - Special Presentation - World premiere

Details

Year: 2021

Running Time: 102 min Director: Craig Roberts

Producer: Kate Glover, Nichola Martin, Tom Miller

Editor: Jonathan Amos Screenwriter: Simon Farnaby Director of Photography: Kit Fraser Production Designer: Sarah Finlay

Principal Cast: Mark Rylance, Sally Hawkins, Rhys Ifans

Production Company

BBC Films

Sales Agent

Cornerstone Film +44 (0) 203 457 7257 office@cornerstonefilm.com https://cornerstonefilm.com

The Real Charlie Chaplin



Synopsis

From the award-winning creative team behind Notes On Blindness and Listen To Me, Marlon comes a contemporary take on cinema's most iconic figure. In an innovative blend of newly-unearthed audio recordings, dramatic reconstructions and personal archive, the film traces Charlie Chaplin's meteoric rise from the slums of Victorian London to the heights of Hollywood superstardom, before his scandalous fall from grace.

Refracting his life through a kaleidoscope of previously unheard voices and perspectives, the film sheds new light on the many sides of a groundbreaking, controversial and visionary artist. For decades he was the most famous man in the world but who was The Real Charlie Chaplin?

Official Selection Telluride Film Festival - World premiere

Official Selection BFI London Film Festival 2021 - Create

Details

Year: 2021

Running Time: 114 min

Director: Peter Middleton, James Spinney Producer: Ben Limberg, John Battsek, Mike Brett Screenwriter: Peter Middleton, James Spinney

With additional support from: BFI National Archive's world-class

collections and Chaplin's World by Grevin

Production Company

An Archer's Mark, Passion Pictures and Smaller Biggie production with support from BFI, Film4 and Showtime

Archer's Mark First Floor 120-124 Curtain Road London EC2A 3SQ +44 (0)20 7426 5160 info@archersmark.co.uk www.archersmark.co.uk

Passion Pictures County House 33-34 Rathbone Place London W1T 1JN +44 (0)20 7323 9933 info@passion-pictures.com www.passion-pictures.com

Sales Agent

Altitude Film Sales 34 Foubert's Place London W1F 7PX +44 (0)20 7612 0662 info@altitudefilment.com www.altitudefilment.com/sales

Rebellion



Synopsis

A group of ordinary people stop playing by the rules, embracing civil disobedience and sounding the alarm for climate breakdown. They are rebellious and they are flawed revealing the human drama at the heart of social change.

Official Selection IDFA 2021 - Frontlight - World premiere

Details

Year: 2021

Running Time: 83 min

Director: Maia Kenworthy, Elena Sánchez Bellot

Producer: Kat Mansoor

Executive Producer: Kevin Macdonald, Lisa Marie Russo, Sandra

Whipham

Editor: Michael Nollet

Director of Photography: Elena Sanchez Bellot, Maia Kenworthy, Amy

Newstead

Sound: Rick Blything Music: Wayne Roberts Animation: Richard Jackson

Production Company

Halcyon Pictures

https://halcyonpictures.co.uk

Ride the Wave



Synopsis

Having participated in competition surfing since he turned 11, a 14-year-old Scottish champion Ben Larg, is not afraid of a challenge, and what bigger challenge for a young surfer than one of the biggest and most dangerous cold water waves in the world at Mullaghmore, Ireland. If he gets it right, he joins an elite group. If he gets it wrong, the consequences are terrifying. Danger, opportunity, and parental dilemma collide propelling Ben and his family towards an unknown destiny.

Official Selection BFI London Film Festival 2021 - Love

Details

Year: 2021

Running Time: 78 min Director: Martyn Robertson

Producer: Martyn Robertson, Louise Storrie

Executive Producer: Al Morrow (MetFilm) John Archer (Hopscotch Films),

Jerry Rothwell (MetFilm) Editor: David Arthur

Director of Photography: Jamie Dempster, Julian Schwanitz, Martyn

Robertson

Music: Scott Twynholm

Production Company

A Blackhouse Films production in association with Urbancroft Films Film City Glasgow 401 Govan Road Glasgow G51 2QJ +44 (0)141 445 724 martyn@urbancroft.co.uk https://blackhousefilms.com

Sales Agent MetFilm Sales Ealing Studios, Ealing Green London W5 5EP

London W5 5EP +44 (0)20 8280 9117 sales@metfilm.co.uk

Shepherd



Synopsis

Running from grief after the mysterious death of his wife, Eric Black takes a job as a shepherd. Trapped alone on a majestic weather-beaten island with an ominous secret. One man's sudden, spiralling madness meets a vengeful supernatural force. What starts as the perfect wind-swept escape becomes a race to save his sanity and his life.

Official Selection BFI London Film Festival 2021

Details

Year: 2021

Running Time: 103 min Director: Russell Owen

Producer: Karim Prince Tshibangu Editor: Jim Page, Christopher Thornton

Screenwriter: Russell Owen

Director of Photography: Richard Stoddard Production Designer: Chris Richmond

Sound: Callum Donaldson Music: Callum Donaldson

Production Company

Kindred Communications Studio 9 35-45 Tunstall Road London SW9 8DA russell@kindredcomms.com https://kindredcomms.com/

Sales Agent

Parkland Pictures Suite 7, 79 Wardour Street London W1D 6QB +44 (0)203 432 1696 info@parklandpictures.com www.parklandpictures.com

She Will



Synopsis

The film explores the story of Veronica Ghent (Alice Krige) who after a double mastectomy, goes to a healing retreat in rural Scotland with her young nurse Desi (Kota Eberhardt). She discovers that the process of such surgery opens up questions about her very existence, leading her to start to question and confront past traumas. The two develop an unlikely bond as mysterious forces give Veronica the power to enact revenge within her dreams.

Official Selection Locarno Film Festival 2021 - World premiere

Official Selection BFI London Film Festival 2021 - Cult

Detail

Year: 2021

Running Time: 95 min Director: Charlotte Colbert Producer: Jessica Malik, Bob Last Co-Producer: Wendy Griffin Executive Producer: Ed Pressman

Editor: Yorgos Mavropsaridis, Matyas Fekete Screenwriter: Kitty Percy, Charlotte Colbert Director of Photography: Jamie Ramsay Production Designer: Laura Ellis Cricks

Sound: Wave Studios Music: Clint Mansell

Principal Cast: Alice Krige, Kota Eberhardt, Rupert Everett, Malcolm

McDowell

Production Company

Popcorn Group Coppergate House 10 Whites Row London E1 7NF +44 (0)7469 104 557 development@popcorngroup.co.u

k

www.popcorngroup.co.uk

Sales Agent

Rocket Ścience 140 Wardour St London W1F 8ZT +44 (0)20 7434 0032 info@rocket-science.net https://www.rocket-science.net

The Silent Twins



The eerie story of twin sisters who were entirely silent, communicating only to each other as children. As teenagers, they became obsessed with writing fiction, then with teenage boys, and finally, with crime.

Official Selection Cannes Film Festival 2022 - Un Certain Regard - World premiere

Details

Year: 2022 Running Time:

Director: Agnieszka Smoczynska

Producer: Anita Gou, Joshua Horsfield, Ben Pugh, Klaudia Smieja, Alicia

van Couvering, Letitia Wright

Executive Producer: Tamara Lawrance, Charlie Morrison, Andrea Seigel

Sales Agent

Focus Features +1 818 777 7373

info@focusfeatures.com

https://focusfeatures.com/

Editor: Agnieszka Glinska Screenwriter: Andrea Seigel

Director of Photography: Jakub Kijowski Music: Marcin Macuk, Zuzanna Wronska

Principal Cast: Letitia Wright, Jack Bandeira, Tamara Lawrance

Production Company

Poland, UK co-production

42 Management and Production

Ltd

info@42mp.com https://42mp.com

Madants office@madants.pl

Kindred Spirit

Spencer

During her Christmas holidays with the royal family at the Sandringham estate in Norfolk, England, Diana decides to leave her marriage to Prince

Official Selection Venice Film Festival 2021 - In Competition - World

Official Selection Telluride Film Festival 2021

Official Selection Toronto International Film Festival 2021 - Special

Details

Year: 2021

Running Time: 111 min Director: Pablo Larraín

Producer: Maren Ade, Jonas Dornbach, Janine Jackowski, Juan de Dios Larraín, Pablo Larraín, Paul Webster

Editor: Sebastián Sepúlveda Screenwriter: Steven Knight

Director of Photography: Claire Mathon Production Designer: Guy Hendriz Dyas

Music: Johnny Greenwood

Principal Cast: Kristen Stewart, Jack Farthing, Timothy Spall, Sally

Hawkins, Sean Harris

Production Company

UK, Germany, Chile co-production

Shoebox Films (UK), Komplizen Film (DE), Fabula (CL), Topic Studios (US)

Shoebox Films info@shoeboxfilms.co.uk www.shoeboxfilms.co.uk

Sales Agent

FilmNation 150 West 22nd Street, 9th Floor New York NY 10011 USA +1 917 484 8900

nyoffice@filmnation.com www.filmnation.com

A Story of Bones



Synopsis

As the Environmental Officer for Saint Helena's doomed airport, Annina witnessed the unearthing of a terrible secret - a mass burial ground of 8,000 formerly enslaved Africans. Haunted by this injustice - and echoes of her childhood in Apartheid Namibia - she now fights for memorialisation of these forgotten victims.

Official Selection Tribeca Film Festival 2022 - World premiere

Details

Year: 2022

Running Time: 95 min

Director: Joseph Curran, Dominic Aubrey de Vere

Producer: Yvonne Isimeme Ibazebo

Co-Producer: Jo-Jo Ellison

Executive Producer: Lisa Marie Russo, Mike Brett, Steve Jamison

Editor: James Scott

Consultant Editor: Ricardo Acosta

Composer: Bankey Ojo

Production Company

www.archersmark.co.uk

Archer's Mark Jo-Jo Ellison 120-124 Curtain Road London EC2A 3SQ +44 (0)20 74 26 51 60 / 07949 645167 jojo@archersmark.co.uk This Much I Know To Be True



Synopsis

Explores the creative relationship and songs from Nick Cave and Warren Ellis' last two studio albums, "Ghosteen" and "Carnage".

Official Selection Berlinale 2022 - Berlinale Special - World premiere

Details

Year: 2022

Running Time: 105 min Director: Andrew Dominik Producer: Isaac Hoff, Amy James

Executive Producer: Charlie Gatsky Sinclair, Bethany Clayton

Editor: Matthew C. Hart

Director of Photography: Robbie Ryan

Music: Nick Cave

Principal Cast: Nick Cave, Warren Ellis, Marianne Faithfull, Wendi Rose,

Janet Ramus

Production Company

Bad Seed Ltd and Uncommon Creative Studios beth@nickcave.com

Triangle of Sadness



Synopsis

An uninhibited satire where roles and class are inverted and the tawdry economic value of beauty is unveiled.

Official Selection Cannes Film Festival 2022 - In Competition - World premiere

Details

Year: 2022 Running Time:

Director: Ruben Östlund

Producer: Erik Hemmendorff, Philippe Bober

Co-Producer: Marina Perales Marhuenda, Giorgos Karnavas, Konstantinos Kontovrakis, Per Damgaard, Julio Chavezmontes Executive Producer: Micah Green, Daniel Steinman, Mike Goodridge

Screenwriter: Ruben Östlund

Director of Photography: Fredrik Wenzel Production Designer: Josefin Åsberg

Principal Cast: Harris Dickinson, Charlbi Dean, Woody Harrelson, Henrik Dorsin, Zlatko Buric, Iris Berben, Sunnyi Melles, Dolly De Leon, Vicky

Berlin, Oliver Ford Davies

Other Production Companies: 30WEST, ARTE, Arte France Cinéma, Bord Cadre Films, Film i Väst, Heretic, Imperative Entertainment, Piano, Sovereign Films (II), Sveriges Television (SVT), Swedish Film Institute

Production Company

Sweden, Germany, France, UK co-production

Plattform Produktion Vallgatan 9D 411 16 Göteborg Sweden mail@plattformproduktion.se

Coproduction Office 24, Rue Lamartine 75009 Paris France +33 1 56 02 60 00 sales@coproductionoffice.eu www.coproductionoffice.eu

BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

Sales Agent

Coproduction Office (World sales) 24, Rue Lamartine 75009 Paris France +33 1 56 02 60 00 sales@coproductionoffice.eu www.coproductionoffice.eu

True Things



Synopsis

A young woman living on the fringes of society becomes intoxicated by a stranger who overwhelms her quiet life.

Official Selection Venice Film Festival 2021 - Orrizonti - World premiere

Official Selection Toronto International Film Festival 2021 - Contemporary World Cinema

Official Competition BFI London Film Festival 2021

Details

Year: 2021

Running Time: 102 min Director: Harry Wootliff

Producer: Tristan Goligher, Ben Jackson, Jude Law, Ruth Wilson

Editor: Tim Fulford

Screenwriter: Harry Wootliff, Molly Davis Director of Photography: Ashley Connor Production Designer: Andy Drummond

Sound: Joakim Sundström

Music: Connie Farr

Principal Cast: Ruth Wilson, Tom Burke, Hayley Squires

Production Company

The Bureau 2nd Floor, 42 Glasshouse Street London W1B 5DW +44 (0)20 7439 8257 hello@thebureaufilms.com www.thebureaufilms.com

BBC Film BBC Broadcasting House 7th Floor, Zone A Portland Place London W1A 1AA +44 (0)20 3614 4445 bbcfilms@bbc.co.uk www.bbc.co.uk/bbcfilm

Sales Agent

The Bureau Sales 3 Passage Gustave Lepeu 75011 Paris France +33 1 40 33 33 80 sales@lebureaufilms.com www.lebureaufilms.com

We Met in Virtual Reality



Filmed entirely inside the world of VR, this documentary captures the excitement and surprising intimacy of a burgeoning cultural movement, demonstrating the power of online connection in an isolated world.

Official Selection Sundance Film Festival 2022 - World Cinema Documentary Competition - World premiere

Details

Year: 2022

Running Time: 91 min Director: Joe Hunting Producer: Joe Hunting

Executive Producer: Charlotte Cook, Bryn Mooser, Kathryn Everett

Editor: Joe Hunting Screenwriter: Joe Hunting

Director of Photography: Joe Hunting Music: Anna Meredith, Perfume Genius, Julianna Barwick

Production Company

contact@xtr.com

Sales Agent Joe Hunting

wemetinvr@gmail.com



All Points North



Synopsis

Composed of intimate and evocative moments capturing the everyday challenges of people at work, ALL POINTS NORTH is the story of Yorkshire's changing industrial landscapes told through its workers.

By experiencing real life through local and migrant workers, crafters, and grafters, the film will journey into the soul of the north and offer a moving look into the way economics affect ordinary people.

Details

Year: 2022

Running Time: 90 min Director: Glen Milner

Producer: Ben Hilton, Glen Milner

Editor: Ben Hilton

Production Company

7.A Films
Urchin Studios
Unit 1 Stonemason's House
Hackney Wick
London E9 5HB
ben@7afilms.com
https://7afilms.com

The Almond and the Seahorse



Synopsis

For Gwen its always 1999. The face in the mirror is unfamiliar and her partner isn't recognisable to her despite waking up together every day.

Joe's past is coming undone and his partner, Sarah, fears she will be forgotten. A doctor refuses to give up on them, determined not to let them unravel.

THE ALMOND AND THE SEAHORSE is a funny, poignant and moving story which follows two couples where one partner has survived Traumatic Brain Injury and how this impacts their lives together.

Details

Year: 2022

Running Time: 96 min

Director: Tom Stern, Celyn Jones

Producer: Sean Marley

Executive Producer: Pauline Burt, Bizzy Day, Yana Georgieva, Phil Hunt,

Nicola Pearcey, Compton Ross

Editor: Mike Jones

Screenwriter: Celyn Jones, Kaite O'Reilly Director of Photography: Tom Stern

Music: Gruff Rhys

Principal Cast: Rebel Wilson, Charlotte Gainsbourg, Trine Dyrholm, Celyn

Jones, Meera Syal

Production Company

Mad as Birds

Sales Agent

Bankside Films films@bankside-films.com https://bankside-films.com

Baghead



Synopsis

Kevin is haunted by grief and questions that only the recently deceased can answer. He is introduced to Baghead, a shape-shifting witch who can channel the dead in a most unusual manner and maybe provide Kevin with the answers he seeks.

Details

Year: 2022 Running Time:

Director: Alberto Corredor

Producer: Alex Heineman, Andrew Rona Executive Producer: Jake Wagner

Screenwriter: Christina Pamies, Bryce McGuire Principal Cast: Freya Allan, Ruby Barker

Production Company The Picture Company

The Picture Company

Sales Agent

StudioCanal +33 1 71 35 35 35 info@studiocanal.com

Ballywalter



Synopsis

Eileen is a caustic, unrepentant University drop-out whose dreams of a successful life in London have fallen by the wayside. Back at home with her mum, she makes ends meet by working as an unlicensed driver in her ex-boyfriend's minicab.

Shane has exiled himself in Ballywalter following the break-up of his marriage, but now he's trying to get his life back on track by enrolling in a stand-up comedy course.

When Shane calls a taxi to get him to his classes, Eileen answers and a surprising connection is made. As the two spend time together shuttling back and forth, a beautiful friendship develops, leading both of them to a moment of realisation. Shane reintegrates; Eileen makes peace with herself and who she really is. Finally, she can stop running and just drive.

Details

Year: 2022

Running Time: 88 min

Director: Prasanna Puwanarajah Producer: James Bierman, Nik Bower

Co-Producer: Brian J. Falconer, Alan Maher, John Wallace

Executive Producer: Salman Al-Rashid, Sam Frohman, Celine Haddad,

Deepak Nayar, Natascha Wharton Editor: Sarah Brewerton, Mark Towns Screenwriter: Stacey Gregg Director of Photography: Federico Cesca

Production Designer: Tom Bowyer

Music: Niall Lawlor

Principal Cast: Patrick Kielty, Seána Kerslake

Production Company

Cowtown Productions, Riverstone Pictures, BFI Film Fund, Screen Ireland, Northern Ireland Screen and Salmira Productions

Sales Agent

Bankside Films films@bankside-films.com https://bankside-films.com

The Banshees of Inisherin



Synopsis

Two lifelong friends on a remote Irish island find themselves at an impasse when one abruptly ends their relationship with alarming consequences for both of them.

Details

Year: 2021 Running Time:

Director: Martin McDonagh

Producer: Graham Broadbent, Peter Czernin, Martin McDonagh Executive Producer: Diarmuid McKeown, Ben Knight, Daniel Battsek,

Ollie Madder

Editor: Mikkel E.G. Nielsen Screenwriter: Martin McDonagh

Music: Carter Burwell

Principal Cast: Kerry Condon, Colin Farrell, Brendan Gleeson, Barry

Keoghan

Film Title Note: FKA Untitled Martin McDonagh Project

Production Company

Blueprint Pictures 32-36 Great Portland Street London W1W 8QX +44 (0)20 7580 6915 enquiries@blueprintpictures.com www.blueprintpictures.com

Sales Agent

Searchlight Pictures https://searchlightpictures.com

Becker



Synopsis

Exploring the life of Boris Becker, who became a tennis sensation when he won the first of his six majors at the age of just 17 and went on to have a glittering career, including 49 major career titles and an Olympic

Details

Year: 2021 Running Time: Director: Alex Gibney Producer: John Battsek

Production Company

Lorton Entertainment info@lortonentertainment.com lortonentertainment.com

Birchanger Green



Synopsis

Adam Muhammed works nightshifts at a fast food restaurant in a motorway service station. A directionless and unassuming man lives a lonely life. Upon hearing that his father, has died, Adam finds himself in search of answers.

Details

Year: 2022 Running Time:

Director: Moin Hussain Producer: Michelle Stein Editor: Nse Asuquo Screenwriter: Moin Hussain Director of Photography: Nick Cooke

Production Designer: Elena Muntoni Principal Cast: Faraz Ayub, Natalie Gavin, Claire Rushbrook

Art Designer: Victoria Richards

Production Company

Escape Films

https://escapefilms.co.uk/contact

Sales Agent

Bankside Films Ashley House, 5th Floor 12 Great Portland Street London W1W 8QN +44 (0)20 7636 6085 films@bankside-films.com https://bankside-films.com

Blue Jean



Synopsis

In 1988, a closeted teacher is pushed to the brink when a new student threatens to expose her sexuality.

Details

Year: 2022 Running Time:

Director: Georgia Oakley Producer: Hélène Sifre Editor: Izabella Curry Screenwriter: Georgia Oakley

Director of Photography: Victor Seguin Production Designer: Soraya Gilanni

Principal Cast: Stacy Abalogun, Rosy McEwen

Production Company

An iFeatures project supported by Creative England, BFI, BBC Films and Creative Skillset

and ordanie orano

Kleio Films

Sales Agent

Film Constellation info@filmconstellation.com https://filmconstellation.com

Burial



Synopsis

Set in the last days of WWII, BURIAL tells the fictional story of a small band of Russian soldiers, led by intelligence officer Brana Vasilyeva, tasked with trafficking the remains of Hitler back to Stalin in Russia.

En route, the unit is attacked by German 'Werwolf' partisans and picked off one-by-one. Brana leads her surviving comrades in a last stand to ensure their 'cargo' doesn't fall into the hands of those who would see it buried, in order to hide the truth forever.

Details

Year: 2022

Running Time: 90 min Director: Ben Parker

Producer: Matthew James Wilkinson, Paul Higgins, Hugh Spearing

Screenwriter: Ben Parker

Production Designer: Jaagup Roomet

Principal Cast: Charlotte Vega, Tom Felton, Harriet Walter, Barry Ward,

Bill Milner, Dan Skinner

Production Company

Stigma Films

Sales Agent

Altitude Film Sales info@altitudefilment.com www.altitudfilmeent.com

Call Me Kate



Synopsis

Katharine 'Kate' Hepburn was definitive and distinctive, a force of nature, a once-in-a generation talent, whose progressive and free-spirited nature defined her roles. She was nominated for twelve Academy Awards, winning a record four for Best Actress.

Her life and career were defined by stunning highs and crushing personal lows, but she also remained in control of her own story, and her distinctive defiance and enduring talent make her an icon to generations of women today. As she herself said: "I never realised until lately that women were supposed to be the inferior sex."

Absorb the real Kate: a woman whose formidable persona hides vulnerability, both seeking fame and hoping it answers the questions she struggles with. Radicalized by her parents, boxed in by Hollywood, constrained by gender and society's limited expectations, and unconsciously moulded by the shadows of her past – who is Katharine Hepburn, really?

Experience an intimate revelation, the truth behind the beautiful, chiselled, public face. We celebrate a radical and pioneering woman of profound influence, who doesn't fit into any of the 'boxes' expected of her. Throughout her life, she wears various female identities: daughter, sister, actress, beauty, wife, girlfriend, victim, superstar. It takes great loss and hard won insight to be happy just being Kate.

CALL ME KATE is a movie for the outcasts, the misfits, the girls and boys uncomfortable in their own skin, who don't conform with traditional expectations. It is the universal story of how – like Kate – we must be true to ourselves, not the forces that shape us.

Details

Year: 2021 Running Time:

Director: Lorna Tucker

Producer: Nick Taussig, Annabel Wigoder

Image: © Embankment Films

Production Company

Salon Pictures

Sales Agent

Embankment Films

www.embankmentfilms.com

Catherine, Called Birdy



Synopsis

CATHERINE, CALLED BIRDY follows the adventures of a 14 year old girl in medieval England, as she navigates through life and avoiding potential suitors her father has in mind

Details

Year: 2021 Running Time:

Director: Lena Dunham

Producer: Tim Bevan, Eric Fellner, Jo Wallett

Editor: Joe Klotz

Screenwriter: Lena Dunham

Director of Photography: Laurie Rose

Principal Cast: Bella Ramsey, Joe Alwyn, Ralph Ineson, Andrew Scott,

Billie Piper

Production CompanyGood Thing Going

Good Thing Going info@gtgprods.com

Working Title Films +44 (0)20 7307 3000

Sales Agent Amazon Studios

Consecration



Synopsis

Following the suspicious death of a priest, his sister goes to the Mount Saviour Convent to find out what really happened to her brother. She uncovers murder, sacrilege and a disturbing truth about her own shadowy past that brings long-buried trauma.

Details

Year: 2022 Running Time:

Director: Christopher Smith

Producer: Laurie Cook, Xavier Marchand, Jason Newmark

Screenwriter: Laurie Cook, Christopher Smith Director of Photography: Rob Hart, Shaun Mone

Production Designer: Elizabeth El-Khadi

Principal Cast: Jena Malone, Danny Huston, Ian Pirie, Janet Suzman

Production Company

AGC Studios

https://agcstudios.com

Cottontail



Synopsis

A widower from Japan travels with his estranged son to England in order to fulfill his late wife's dying wish.

Details

Year: 2021 Running Time:

Director: Patrick Dickinson Producer: Gabrielle Tana Screenwriter: Patrick Dickinson Director of Photography: Mark Wolf Production Designer: Matthew Button

Principal Cast: Lily Franky, Tae Kimura, Rin Takanashi, Ryô Nishikido,

Ciaran Hinds

Production Company

Magnolia Mae Films +1 212 366 5044 info@magnoliamaefilms.com

Sales Agent

WestEnd Films +44 (0)20 7494 8300 info@westendfilms.com https://westendfilms.com

Eileen



Synopsis

A woman's friendship with a new co-worker at the prison facility where she works takes a sinister turn.

Details

Year: 2022 Running Time:

Director: William Oldroyd

Producer: Stefanie Azpiazu, Peter Cron, Luke Goebel, Ottessa Moshfegh,

William Oldroyd
Editor: Nick Emerson
Screenwriter: Luke Goebel
Director of Photography: Ari Wegner
Production Designer: Craig Lathrop
Music: Richard Reed Parry

Principal Cast: Thomasin McKenzie, Anne Hathaway, Shea Whigham,

Marin Ireland

Based on the novel by Ottesa Moshfegh

Production Company Endeavor Content https://endeavorco.com Sales Agent Endeavor Content https://endeavorco.com

Emily



Synopsis

Emily imagines the transformative, exhilarating, and uplifting journey to womanhood of a rebel and a misfit, one of the world's most famous, enigmatic, and provocative writers who died too soon at the age of 30.

Details

Year: 2022 Running Time:

Director: Frances O'Connor

Producer: David Barron, Piers Tempest, Robert Connolly, Robert

Patterson

Executive Producer: Jo Bamford, Peter Touche

Screenwriter: Frances O'Connor Director of Photography: Nanu Segal Production Designer: Steve Summersgill

Principal Cast: Emma Mackey, Joe Alwyn, Fionn Whitehead, Adrian Dunbar, Oliver Jackson-Cohen, Gemma Jones, Amelia Gething,

Alexandra Dowling

Production Company

Tempo Productions Limited Piers Tempest pt@tempoproductions.net www.tempoproductions.net

Sales Agent

Embankment Films
Westbourne Studios - Unit 20
242 Acklam Road
London W10 5JJ
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

Empire of Light



Synopsis

A love story, set in and around a beautiful old cinema on the South Coast of England in the 1980s.

Details

Year: 2022 Running Time:

Director: Sam Mendes

Producer: Pippa Harris, Sam Mendes Co-Producer: Celia Duval, Lola Oliyide

Executive Producer: Michael Lerman, Julie Pastor

Editor: Lee Smith

Screenwriter: Sam Mendes

Director of Photography: Roger Deakins Production Designer: Mark Tildesley

Sound: Stuart Wilson

Principal Cast: Olivia Colman, Colin Firth, Toby Jones

Production Company

Neal Street Productions 26-28 Neal Street London WC2H 9QQ +44 (0)207 240 8890 post@nealstreetproductions.com https://nealstreetproductions.com

The Eternal Daughter



Synopsis

In this ghost story from acclaimed filmmaker Joanna Hogg, a middle-aged daughter and her elderly mother must confront long-buried secrets when they return to their former family home, a once-grand manor that has become a nearly vacant hotel brimming with mystery.

Details

Year: 2021 Running Time: Director: Joanna Hogg

Producer: Ed Guiney, Joanna Hogg, Andrew Lowe, Emma Norton

Screenwriter: Joanna Hogg

Director of Photography: Ed Rutherford Production Designer: Stéphane Collonge

Principal Cast: Tilda Swinton, Joseph Mydell, Carly-Sophia Davies, Alfie

Sankey-Green, Zinnia Davies-Cooke

Production Company

Element Pictures 30/31 O'Connell St Lower Dublin 1 Ireland +353 1 618 5032 info@elementpictures.ie https://elementpictures.ie

Sales Agent

A24
31 W. 27th Street
11th Floor
New York, NY 10001
USA
+1 (646) 568-6015
info@a24films.com
https://a24films.com

A Gaza Weekend



Synopsis

A new epidemic of a mutant virus breaks out in Israel, and the country is cut off from the rest of the world by land, air and sea. As a result Israel is in a state of chaos, and the people stranded there are willing to do anything in order to get out. The Gaza strip however, is the only uninfected place due to the separation wall...

Details

Year: 2022 Running Time: Director: Basil Khalil Producer: Amina Dasmal

Executive Producer: Andrew Boswell, Lauren Dark, Robin C. Fox

Editor: Shahnaz Dulaimy

Screenwriter: Daniel Ka-Chun Chan, Basil Khalil

Director of Photography: Eric Raphael Mizrahi, Lasse Ulvedal Tolbøll

Production Designer: Rabia Salifiti

Principal Cast: Loai Noufi, Stephen Mangan, Mouna Hawa, Maria Zreik,

Adam Bakri

Production: BFI, Film4, Alcove Filmed Entertainment, Twickenham Studios, Faiza Saleh Ambah, Arab Fund for Arts and Culture

Production Company

Alcove Entertainment +44 (0)20 7642 2703 info@alcoveentertainment.com

Sales Agent

Protagonist Pictures info@protagonistpictures.com

Girl



Synopsis

The curious relationship between a girl and her mother is threatened by the hostile community around them.

Details

Year: 2021 Running Time: Director: Adura Onashile Producer: Rosie Crerar, Ciara Barry Screenwriter: Adura Onashile

Production Company

An iFeatures project supported by Creative England, BFI, BBC Films and Creative Skillset

barry crerar Film City Glasgow 401 Govan Road Glasgow G51 2QJ hello@barrycrerar.com https://www.barrycrerar.com

The Homeless World Cup



Synopsis

Advocates to end homelessness organize an annual tournament for homeless men to complete is a series of football matches known as The Homeless World Cup.

Details

Year: 2022 Running Time: Director: Thea Sharrock

Producer: Graham Broadbent, Peter Czernin, Anita Overland

Executive Producer: Daniel Battsek, Lorenzo Gangarossa, Ben Knight,

Ollie Madden, Diarmuid McKeown Screenwriter: Frank Cottrell Boyce Director of Photography: Muke Eley Production Designer: Miren Marañón

Music: Craig Armstrong

Principal Cast: Bill Nighy, Valeria Golino, Micheal Ward

Production Company

Blueprint Pictures 32-36 Great Portland Street London W1W 8QX +44 (0)207 580 6915 info@blueprintpictures.com https://blueprintpictures.com Sales Agent

Netflix

I Came By



Synopsis

Follows a young graffiti artist who discovers a shocking secret that would put him and the ones closest to him in danger.

Details

Year: 2021 Running Time:

Director: Babak Anvari Producer: Lucan Toh

Screenwriter: Babak Anvari, Namsi Khan Director of Photography: Kit Fraser Production Designer: Ben Smith Music: Isobel Waller-Bridge

Principal Cast: Kelly Macdonald, George MacKay, Hugh Bonneville

Production Company Two and Two Pictures tinfo@twoandtwo.com Sales Agent Netflix

Kensuke's Kingdom



Synopsis

When Michael is washed up on an island in the Pacific after falling from his parents' yacht, he struggles to survive on his own. He can't find food and he can't find water, and as Michael and his dog curl up to sleep, he knows they cannot last long. But he soon realises there is someone close by, someone who is watching over him and helping him to stay alive. Following a close-run battle between life and death, the mysterious stranger - Kensuke - allows Michael into his world and they become friends, teaching and learning from each other until the day of separation becomes inevitable.

Details

Year: 2022 Running Time:

Director: Kirk Hendry, Neil Boyle

Producer: Camilla Deakin, Ruth Fielding, Martin Metz, Adrian Politowski,

Sarah Radclyffe, Barnaby Spurrier

Co-Producer: Jean Labadie, Stéphan Roelants

Executive Producer: Sierra Garcia, Nadia Khamlichi, Nessa McGill,

Courtney Pledger

Screenwriter: Frank Cottrell Boyce

Sound: Will Cohen Music: Stuart Hancock

Principal Cast: Sally Hawkins, Ken Watanabe, Cillian Murphy, Raffey

Cassidy

Based on the book by Michael Morpurgo

Production Company

BFI, Align, Lupus Films, Kensuke's Kingdom, Jigsaw Films, Melusine Productions, Le Pacte, Bumpybox, Film Fund Luxembourg, Ffilm

Cymru Wales

Sales Agent

Bankside Films Ashley House, 5th Floor 12 Great Portland Street London W1W 8QN +44 (0)20 7636 6085 films@bankside-films.com https://bankside-films.com

Kindling



KINDLING is the story of a group of boys at their most vulnerable - as they grapple with grief and mortality, whilst rallying together to make one friend's last days, the best of his life.

Details

Year: 2022

Running Time: 91 min Director: Connor O'Hara

Producer: Jamie Gamache, Mark Foligno

Editor: Sarah Peczek Screenwriter: Connor O'Hara Director of Photography: David Wright Production Designer: Declan Price Sound: Matthew McCabe

Music: Harry Brokensha

Principal Cast: George Somner, Conrad Khan, Wilson Mbomio, Mia McKenna-Bruce, Rory J Saper, Kaine Zajaz, Geoff Bell and Tara

Production Company

Lowkey Films 5C Old Town London SW40JT +44 (0)7768 951516 Jamie@lowkeyfilms.co.uk www.lowkeyfilms.co.uk

Klokkenluider



A darkly comic, character-driven thriller following Ewan, a government whistleblower, and Silke, his forthright Flemish wife, as they are sent to a remote country house in west Belgium. Joined by two close protection officers, they await the arrival of a British journalist.

Details

Year: 2021

Running Time: 80 min Director: Neil Maskell

Producer: Helen Simmons, Stephanie Aspin

Co-Producer: Savannah Power

Executive Producer: Andrew Starke, Ben Wheatley, Neil Elman, Hannah

Pillemer, Fernando Szew, Tony Vassiliadis

Editor: Jason Rayton Screenwriter: Neil Maskell

Director of Photography: Nick Gillespie Production Designer: Declan Price

Sound: Martin Pavey Music: Sndy shortwave

Principal Cast: Tom Burke, Amit Shah, Jenna Coleman, Sura Dohnke,

Roger Evans

Production Company

Erebus Pictures Flat 1, Albermarle Mansions Heath Drive London NW3 7TA +44 (0)7891 446806 helen@erebuspictures.co.uk www.erebuspictures.co.uk

MarVista Entertainment 10877 Wilshire Blvd, Floor 10 Los Angeles, CA, 90024 +1 424 274 3000 info@marvista.net

Sales Agent

Endeavour Content 9560 Wilshire Blvd Beverly Hills,

Lady Chatterley's Lover



Synopsis

Adaptation of D.H. Lawrence's novel about a woman who breaks with the forms and traditions of her time when she falls out of love with her husband and begins a torrid affair with a man who works on their English estate.

Details

Year: 2022 Running Time:

Director: Laure de Clermont-Tonnerre

Producer: Graham Broadbent, Peter Czernin, Elizabeth Gabler, Laurence

Mark

Screenwriter: David Magee

Principal Cast: Emma Corrin, Jack O'Connell, Matthew Duckett

Production Company 3000 Pictures (division of Sony

3000 Pictures (division of Sony Pictures)

Sales Agent

Sony Pictures Entertainment (SPE) https://sonypicturesstudios.com

The Lair



Synopsis

When Royal Air Force pilot Lt. Kate Sinclair is shot down over Afghanistan, she finds refuge in an abandoned underground bunker where deadly man-made biological weapons - half human, half alien - are awakened.

Details

Year: 2021 Running Time: Director: Neil Marshall

Producer: Daniel-Konrad Cooper Screenwriter: Neil Marshall

Director of Photography: Luke Bryant Production Designer: Mónika Esztán

Principal Cast: Charlotte Kirk, Jonathan Howard, Jamie Bamber

Production Company

Ashland Hill Media Finance

Sales Agent

Highland Film Group (HFG) +1 310 271 8400 info@highlandfilmgroup.com

The Last Rider



The incredible story of the greatest cycling race in history, the 1989 Tour De France, and how American Greg LeMond faced down betrayal, childhood sexual abuse and even death to complete one of the most inspiring comebacks in sporting history.

Details

Year: 2021

Running Time: 95 min Director: Alex Holmes

Producer: Victoria Gregory, Sam Brayshaw Executive Producer: James Erskine Editor: Paul Monaghan, Gibran Ramos

Director of Photography: Guiseppe Truppi, Ryan Earl Parker

Music: Sam Simm

Principal Cast: Greg LeMond, Laurent Fignon, Pedro Delgado, Kathy

Production Company

New Black Films 30a Museum Street London WC1A 1LH +44 (0)7879 339183 http://www.newblackfilms.com/



1940, sisters Thom and Mars have built a machine, L.O.L.A., that can intercept radio and TV broadcasts from the future. This allows them to listen to iconic music before it has been made, place bets knowing what the outcome will be and embrace their inner punk well before the movement came into existence.

But with the Second World War escalating, the sisters decide to use the machine for good to intercept information from the future that could help with military intelligence. The machine initially proves to be a huge success, rapidly twisting the fortunes of the war against the Nazis.

While Thom becomes intoxicated by L.O.L.A., Mars begins to realise the terrible consequences of its power. As their relationship falls apart, Thom makes a fatal error with her machine that leads to a nightmarish future. Can the sisters' love for each other save the world they've lost?

Details

Year: 2022

Running Time: 78 min Director: Andrew Legge

Producer: Alan Maher, John Wallace Co-Producer: Alice Lusher, Catryn Ramasut

Executive Producer: Bizzy Day, Sophie Green, Phil Hunt, Stephen Kelliher, Compton Ross, Danielle Ryan

Editor: Colin Campbell

Screenwriter: Angeli Macfarlane, Andrew Legge

Director of Photography: Oona Menges

Music: Neil Hannon

Principal Cast: Emma Appleton, Stefanie Martini

Production Company

Cowtown Pictures, ie ie productions, Screen Ireland, Head Gear Films and Ffilm Cymru Wales

Sales Agent

Bankside Films films@bankside-films.com https://bankside-films.com

Lord of Misrule



Synopsis

LORD OF MISRULE is a pagan horror story set in a rural English village, where Rebecca Holland has recently taken over the parish church. When her young daughter goes missing at a winter festival, villagers and local police join in the desperate search.

Details

Year: 2022 Running Time:

Director: William Brent Bell

Producer: William Brent Bell, Nik Bower, Alison Brister, Laurie Cook,

Deepak Nayar, Jason Newmark, James Tomlinson

Executive Producer: Laura Brook, Mark Fielding, Ed Fraiman, Yana Georgieva, John Gleeson, Stephen Kelliher, Adam Nagel, Oisin O'Neill

Editor: Andrew Leven Screenwriter: Tom de Ville

Director of Photography: Simon Rowling Production Designer: Alison Butler

Principal Cast: Tuppence Middleton, Ralph Ineson, Matt Stokoe

Production Company

Riverstone Pictures info@riverstonepictures.com/http://riverstonepictures.com/

Sales Agent

Bankside Films Ashley House, 5th Floor 12 Great Portland Street London W1W 8QN +44 (0)20 7636 6085 films@bankside-films.com https://bankside-films.com

Matilda



Synopsis

An adaptation of the Tony and Olivier award-winning musical. Matilda tells the story of an extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results.

Details

Year: 2022 Running Time:

Director: Matthew Warchus

Producer: Tim Bevan, Eric Fellner, Jon Finn, Luke Kelly

Editor: Melanie Oliver Screenwriter: Dennis Kelly Music: Tim Minchin

Principal Cast: Emma Thompson, Stephen Graham, Andrea Riseborough,

Lashana Lynch

Production Company

Working Title Films +44 (0)20 7307 3000

https://www.workingtitlefilms.com

Medusa Deluxe



Synopsis

MEDUSA DELUXE is a murder mystery set in a competitive hairdressing competition. Extravagance and excess collide, as the death of one of their own sows seeds of division in a community whose passion for hair verges on obsession.

Details

Year: 2021 Running Time:

Director: Thomas Hardiman

Producer: Mike Elliott, Louise Palmkvist Hansen, Lee Groombridge

Editor: Fouad Gabor

Director of Photography: Robbie Ryan Production Designer: Gary Williamson Principal Cast: Anita-Joy Uwajeh

Production Company

EMU Films info@emufilms.com https://emufilms.com

Sales Agent

New Europe Film Sales kat@neweuropefilmsales.com http://neweuropefilmsales.com

My Policeman



Synopsis

The arrival of Patrick into Marion and Tom's home, triggers the exploration of seismic events from 40 years previous.

Details

Year: 2022 Running Time:

Director: Michael Grandage

Producer: Greg Berlanti, Philip Herd, Cora Palfrey, Robbie Rogers, Sarah

Schechter

Executive Producer: Caroline Levy Screenwriter: Ron Nyswaner Director of Photography: Ben Davis Production Designer: Maria Djurkovic

Music: Steven Price

Principal Cast: Harry Styles, Emma Corrin, David Dawson, Rupert

Everett, Gina McKee, Linus Roache

Production Company

Amazon Studios https://press.amazonstudios.com/

us/en

Independent mail@independent-ent.com https://independent-ent.com

Sales Agent

Amazon Prime Video

Nezouh



Even as bombs fall on Damascus, Mutaz refuses to flee to the uncertain life of a refugee. His wife, Hala, and daughter, Zeina, must make the choice whether to stay or leave.

Details

Year: 2022 Running Time:

Director: Soudade Kaadan

Producer: Marc Bordure, Soudade Kaadan, Yu-Fai Suen

Screenwriter: Soudade Kaadan

Director of Photography: Hélène Louvart

Music: Rob Manning

Principal Cast: Samer al Masri, Kinda Alloush, Hala Zein, Nizar Alani

Production Company Stars Collective Films

Entertainment Group

Sales Agent

sophie.verliere@mk2.com https://mk2films.com/en

The Origin



A horror set 43,000 years ago.

Details

Year: 2022 Running Time:

Director: Andrew Cumming Producer: Oliver Kassman Co-Producer: Wendy Griffin

Editor: Paulo Pandolpho, Tommy Southgate

Screenwriter: Ruth Greenberg

Director of Photography: Ben Fordesman Production Designer: Jamie Lapsley

Music: Adam Janota Bzowski

Principal Cast: Chuku Modu, Kit Young, Iola Evans, Luna Mwezi, Safia

Oakley-Green, Arno Lüning

Production Company

Escape Plan Productions

Pretty Red Dress



Synopsis

Follows a South London family and sees how one red dress is the centre of their lives.

Details

Year: 2021 Running Time:

Director: Dionne Edwards Producer: Georgia Goggin Editor: Andonis Trattos Screenwriter: Dionne Edwards

Principal Cast: Alexandra Burke, Natey Jones

Production Company

Teng Teng Films www.tengtengfilms.com

Sales Agent

Protagonist Pictures info@protagonistpictures.com http://protagonistpictures.com

Scrapper



Synopsis

Georgie is 12 going on 45. She haggles with the local bossman for her favourite brand of washing powder, cracks jokes with the park bench drinkers and lives alone (well, with her snake Wayne) in the council estate she grew up in. There's nowhere else she'd rather be. She's a proper adult. Sells bikes to get the money together for her rent and looks after her mad nan. But whenever she can, she sneaks off to an abandoned flat with her mate Dan (13) and they create imaginary worlds. Worlds where they can be kids again. When Georgie's dad Jason (30) turns up unexpectedly after a long stretch in prison, her fragile existence is turned upside down - she is forced to live with this overgrown child of a dad.

Details

Year: 2022 Running Time:

Director: Charlotte Regan Producer: Theo Barrowclough

Executive Producer: Daniel Emmerson, Michael Fassbender, Conor

McCaughan

Screenwriter: Charlotte Regan

Principal Cast: Harris Dickinson, Olivia Brady, Lola Campbell, Ambreen

Razia, Alin Uzun

Production Company

An iFeatures and DMC project supported by Creative England, BFI, BBC Films and Creative Skillset

DMC Film 120 London Road London SE1 6LF +44 (0)20 3865 8820 info@dmcfilm.co.uk

Sales Agent

Charades 4 Rue Manuel 75009 Paris +33 9 84 10 27 84 sales@charades.eu

Silent Roar



Synopsis

A contemporary adolescent tale of surfing, sex and hellfire.

Details

Year: 2021 Running Time:

Director: Johnny Barrington Producer: Christopher Young

Production Company

Young Films +44 (0)1471 888 162 office@youngfilms.co.uk hyoungfilmsfoundation.co.uk

The Son



Synopsis

THE SON follows Peter as his busy life with his new partner is thrown into disarray when his ex-wife Kate arrives with their troubled and distant teenage son, setting the family on a dangerous collision course.

Details

Year: 2022 Running Time:

Director: Florian Zeller

Producer: Iain Canning, Karl Hartman, Joanna Laurie, Emile Sherman,

Christophe Spadone, Florian Zeller

Executive Producer: Daniel Battsek, Philippe Carcassonne, Christelle Conan, Lauren Dark, Simon Gillis, Hugo Grumbar, Tim Haslam, Hugh

Jackman, Ollie Madden, Peter Touche

Screenwriter: Christopher Hampton, Florian Zeller

Director of Photography: Ben Smithard Production Designer: Simon Bowles

Principal Cast: Laura Dern, Hugh Jackman, Vanessa Kirby, Zen McGrath,

Anthony Hopkins

Production Company

See-Saw Films info@see-saw-films.com

Sales Agent

Embankment Films info@embankmentfilms.com

Stranger with a Camera



Synopsis

A troubled teenager stranded in an Irish village after her father is arrested for a 17-year-old murder tied to the IRA. Compelled by her father's secrecy, she teams with a delinquent cousin to discover more about their family secrets.

Details

Year: 2022 Running Time:

Director: Oorlagh George

Producer: Molly Egan, Mary Ann Marino, John Wallace

Editor: Zack Boger, Michael Taylor Screenwriter: Oorlagh George Director of Photography: JJ Rolfe Production Designer: Nicola Moroney

Principal Cast: Ellie Bamber, Owen McDonnell, Karen Hassan, Lewis

McAskie

Production Company

Fizzblister Films 161-163 Upper Lisburn Road Finaghy Belfast Northern Ireland BT10 0LJ

The Strays



Synopsis

The perfect life of an upper-middle-class woman begins to unravel with the arrival of two shadowy figures in her town.

Details

Year: 2022 Running Time:

Director: Nathaniel Martello-White

Producer: Valentina Brazzini, Tristan Goligher, Rob Watson

Editor: Mark Towns

Screenwriter: Nathaniel Martello-White Director of Photography: Adam Scarth, Production Designer: Francesca Massariol

Music: Emilie Levienaise-Farrouch

Principal Cast: Ashley Madekwe, Justin Salinger, Bukky Bakray

Production Company

Air Street Films info@airstreetfilms.com http://airstreetfilms.com

Sales Agent Netflix

Sweet Sue



Synopsis

Sue is now back on the dating scene. She meets a mysterious biker called Ron at her brother's funeral and sparks fly. But when Ron introduces her to his social-media focused son Anthony, Sue finds herself in an increasingly surreal battle of wills with this ambitious teenager who, despite showing no signs of talent, is convinced that his dance troupe 'Electric Destiny' is tipped for stardom. Will she find the purpose and imagination to bring this little unconventional family together for a chance at happiness?

Details

Year: 2022

Running Time: 97 min Director: Leo Leigh

Producer: Scott O'Donnell, Andy Brunskill, Tim Nash

Executive Producer: BBC FIlms Screenwriter: Leo Leigh

Director of Photography: Simona Susnea

Principal Cast: Maggie O'Neill, Tony Pitts, Harry Trevaldwyn

Production Company

Somesuch 4 Wilkes St London E1 6QF

Sums Film & Media 51-52 Frith St London W1D 4SH

Sales Agent

HanWay Films 8 Basing Street London W11 1ET +44 (0)207 290 0750

The Swimmers



Synopsis

A story of the miraculous journey made by swimming sisters Yusra and Sarah Mardini who fled as refugees from war-torn Syria all the way to the 2016 Rio Olympics.

Details

Year: 2021

Running Time:

Director: Sally El-Hosaini

Producer: Tim Bevan, Tim Cole, Eric Fellner, Ali Jaafar

Editor: lain Kitching Screenwriter: Jack Thorne

Production Designer: Patrick Rolfe

Principal Cast: Matthias Schweighöfer, Ali Suliman, James Krishna Floyd

Sales Agent

Netflix

Production Company

Working Title Films +44 20 7307 3000

https://www.workingtitlefilms.com

AZ Celtic Films info@azcelticfilms.com

Tuesday



Synopsis

A mother-daughter fairytale.

Details

Year: 2021 Running Time:

Director: Daina Oniunas-Pusic

Producer: Helen Gladders, Ivana MacKinnon, Oliver Roskill

Director of Photography: Alexis Zabe Production Designer: Laura Ellis Cricks

Principal Cast: Julia Louis-Dreyfus, Leah Harvey, Arinzé Kene

Production Company

A24

+1 646 568 6015 info@a24films.com https://a24films.com

Typist Artist Pirate King



Synopsis

In a last-ditch mission to get recognition for her talent, a non-conformist, forgotten artist persuades her psychiatric nurse to take her on a road trip back to where her story began – but with so many deviations into the past along the way, will they ever make it?

Details

Year: 2022 Running Time: Director: Carol Morley

Producer: Ameenah Ayub Allen, Cairo Cannon

Executive Producer: Jane Campion

Editor: Alex Mackie Screenwriter: Carol Morley

Director of Photography: Agnès Godard Production Designer: Janey Levick

Music: Carly Paradis

Principal Cast: Monica Dolan, Kelly Macdonald, Gina McKee

Production Company

CAMP Films London campfilms.co.uk info@campfilms.co.uk

Sales Agent

Metro International Entertainment 1 Neal's Yard London WC2H 9ER +44 (0)20 7396 5301 sales@metro-films.com https://metro-films.com

What's Love Got To Do With It?



Synopsis

A cross-cultural romantic comedy.

Details

Year: 2021 Running Time:

Director: Shekhar Kapur

Producer: Nicky Kentish Barnes, Tim Bevan, Eric Fellner, Jemima Khan

Editor: Guy Bensley, Nick Moore Screenwriter: Jemima Khan

Director of Photography: Remi Adefarasin

Music: Nitin Sawnhey

Principal Cast: Lily James, Emma Thompson, Shazad Latif,

Production Company

Instinct Productions 26 Aybrook Street London W1U 4AN +44 (0)20 7788 8121 office@instinctproductions.com https://instinctproductions.com

Sales Agent

Ascot Elite Entertainment Group +41 44 298 8181 info@ascot-elite.ch

The Wonder



Synopsis

A tale of two strangers who transform each other's lives, a psychological thriller, and a story of love pitted against evil.

Details

Year: 2021 Running Time:

Director: Sebastián Lelio

Producer: Ed Guiney, Juliette Howell, Andrew Lowe, Tessa Ross

Co-Producer: Angus Lamont

Executive Producer: Len Blavatnik, Danny Cohen, Emma Donoghue

Editor: Kristina Hetherington

Screenwriter: Alice Birch, Emma Donoghue, Sebastián Lelio

Director of Photography: Ari Wegner Production Designer: Grant Montgomery

Principal Cast: Florence Pugh, Niamh Algar, Ciarán Hinds, Tom Burke

Production Company

Element Pictures 30/31 O'Connell St Lower Dublin 1 Ireland info@elementpictures.ie Sales Agent Netflix

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