

A Midsummer Night's Dream



WALT DISNEY CONCERT HALL

LA Phil GUSTAVO DUDAMEL
MUSIC & ARTISTIC DIRECTOR

Symphonies for Youth A Midsummer Night's Dream

SAT NOV 2 & 9 11AM

Los Angeles Philharmonic
Luis Castillo-Briceño, conductor
Shelby Lewis, director, narrator, and script writer
Arturo Fernandez, Jr., stage manager
One Grain of Sand Puppet Theater
Beth Peterson
Raul Cardona
Mateo Carrasco
Maya Malan Gonzalez
Hector Ruelas Sanchez
Lankin Valdez
Nick Van Houten, lighting designer
Cathy Cooper, costume designer



Scan to learn more about our conductor, creative team, and cast.

PROGRAM

MENDELSSOHN Selections from *A Midsummer Night's Dream*

Support for Symphonies for Youth

Leadership annual support for the LA Phil's Learning and Community Initiatives is provided by Margaret A. Cargill Philanthropies, Anonymous (3), Barbara and Scott Bice, Ballmer Group, Anne Akiko Meyers and Jason Subotky, Max H. Gluck Foundation, The Hearthland Foundation, The Eisner Foundation, The Music Man Foundation, The Rauch Family Foundation, John Mohme Foundation, and the Rosenthal Family Foundation.

Additional annual support for the LA Phil's Learning and Community Initiatives is provided by Ms. Irene Mecchi, Pasadena Showcase House for the Arts, Los Angeles County Department of Arts and Culture, Margo and Irwin Winkler, The Rafael & Luisa de Marchena-Huyke Foundation, Amgen Foundation, Anonymous, Aramont Charitable Foundation, De Marchena-Huyke Foundation, Alexandra Glickman and Gayle Whittemore, Alfred E. Mann Charities, James and Laura Rosenwald/Orinoco Foundation, The David and Linda Shaheen Foundation, and Barbara and Robert Veir.

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Pre-Concert Art Activations

Before each concert, families can immerse themselves in all-ages art activities that encourage imaginative play at the following locations:

BP HALL

GARDEN LEVEL WEST

GARDEN LEVEL EAST

BLUE RIBBON GARDEN

KECK AMPHITHEATRE

FRIENDSHIP CIRCLE

Activations end at 10:45am.

PRE-CONCERT ACTIVITIES CREATIVE TEAM

Andrea Miller, producer and curator
4C LAB, activities facilitators

Cover artwork and illustrations by Eric O. Potma

WALT DISNEY CONCERT HALL HOUSE STAFF

Sergio Quintanar, Master Carpenter
Marcus Conroy, Master Electrician
Kevin F. Wapner, Master Audio/Video
Greg Flusty, House Manager

The stage crew is represented by the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Local No. 33.

Jamie Kim, Jennifer Racusin, Alejandro Nuño, Mariah Harrison, Angel Stormborn, Joelle Stelle Mendoza, Severin Behnen, Josel Cruz, Blue Roof Studio, Dolores Chavez, Heather Hoggan and Guadalupe Carrasco Cardona.

For more information about our learning programs, please visit laphil.com/learning.

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Meet The Characters

Four Athenians run away to the forest only to have Puck the fairy make both of the boys fall in love with the same girl. The four run through the forest, pursuing each other while Puck helps his master play a trick on the fairy queen. In the end, Puck reverses the magic, and the two couples reconcile and marry.



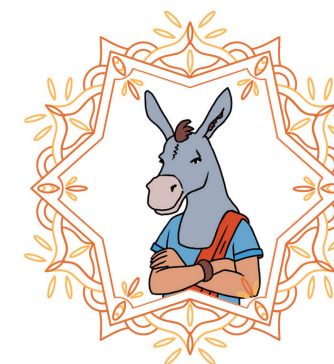
TITANIA

is the Queen of the Fairies and is married to Oberon.



OBERON

is King of the Fairies and is married to Titania.



BOTTOM

is a weaver in Athens. He is rehearsing to be in a play for the Duke's wedding celebrations.



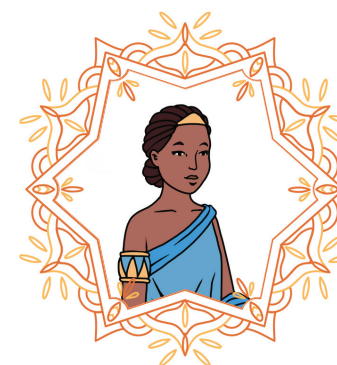
PUCK

also called Robin Goodfellow, is a fairy and Oberon's servant.



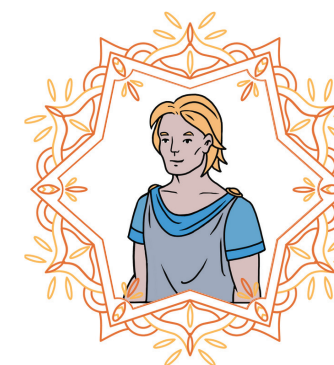
DEMETRIUS

is a gentleman of the court of Athens. He is in love with Hermia, and Egeus wants them to marry.



HERMIA

is the daughter of Egeus and is in love with Lysander. Her best friend is Helena.



LYSANDER

is a gentleman in the court of Athens. He is in love with Hermia.

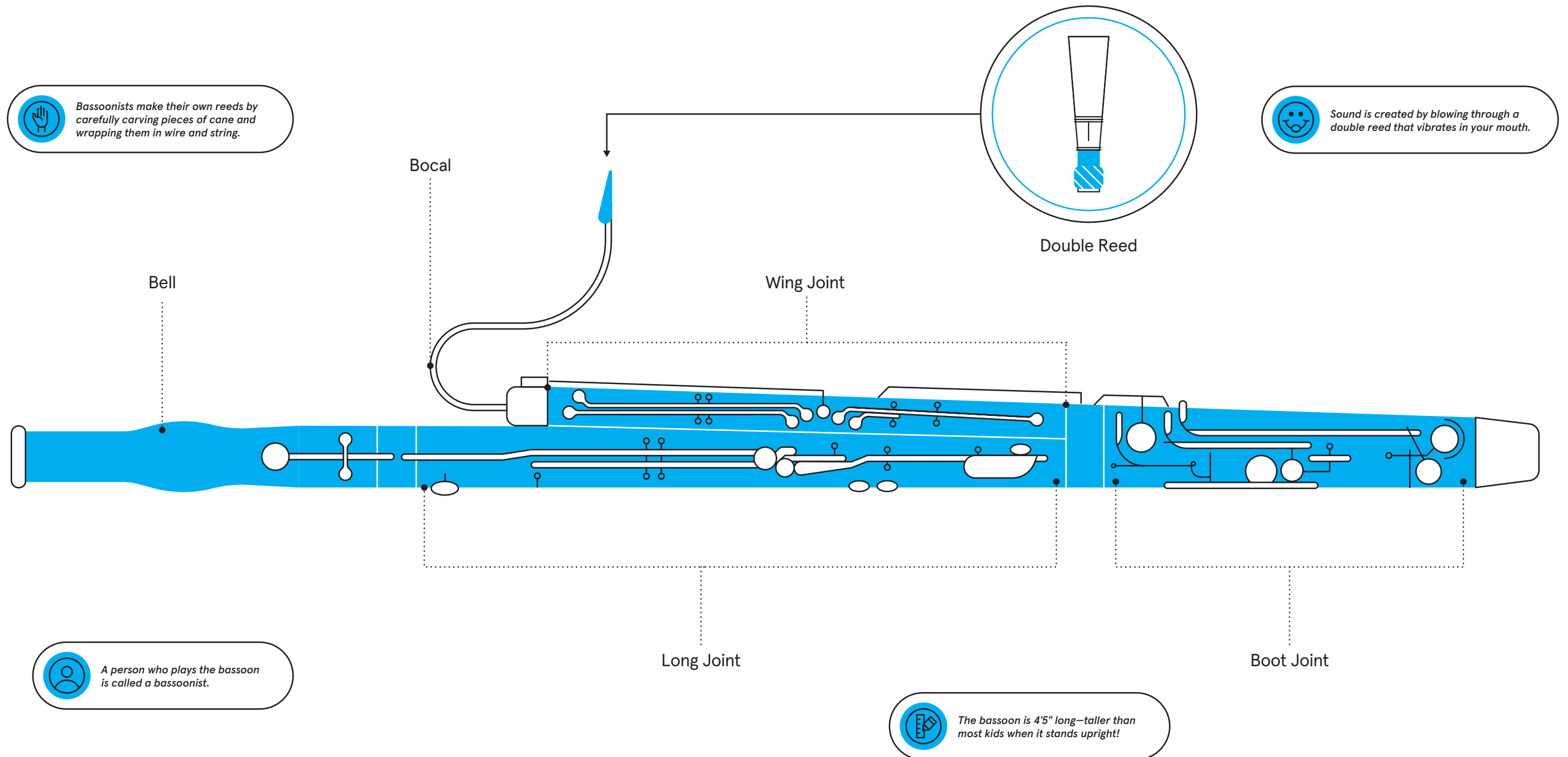


HELENA

is Hermia's best friend. She is in love with Demetrius, but he no longer loves her back.

Anatomy of a Bassoon

The bassoon is a double-reed instrument and a member of the woodwind family, along with clarinet, oboe, and flute.



Story Synopsis

A Midsummer Night's Dream Written by William Shakespeare

Young Hermia and Lysander love each other, but Hermia's father wants her to marry Demetrius. One night, the couple flees for the forest near Athens so they can be together. Hermia's friend Helena follows them, and Demetrius, who hopes that Hermia will choose him after all, also makes for the forest.

The four Athenian youngsters are not alone, as Oberon, the king of fairies, and his mischievous minion Puck roam the forest in search of the fairy queen Titania. Because Oberon is upset with the fairy queen, he plans to make her look like a fool: They want to sprinkle magic flower juice on the sleeping Titania's eyes, making her fall in love with the first forest creature she sees upon waking.

However, Oberon encounters Demetrius and Helena first, and because Demetrius is mean to Helena, Oberon orders Puck to pour some of the magic potion on Demetrius' eyes. Unfortunately, Puck mistakes Lysander for Demetrius, and thus Lysander receives the magic potion; after he wakes up, he sees Helena and falls in love with her.

Hearing of Puck's mistake, the angry Oberon charms Demetrius' eyes. After waking up from sleep, Demetrius sees Helena and falls in love

with her. Helena is confused, as now both Lysander and Demetrius are declaring their love for her, which also leaves Hermia puzzled.

Meanwhile, Puck encounters a group of actors practicing a play in the forest. For fun, Puck transforms the head of one of the actors, Nick Bottom, into a donkey's head. The acting group is terrified and runs, leaving poor Nick Bottom alone in the forest. Nearby, Titania, whose eyes have been charmed by Oberon, awakens and sees the donkey-faced Nick Bottom, promptly falling in love with him.

Oberon and Puck decide to reverse all of the spells and confusion they caused. Oberon first undoes Titania's enchantment, and Puck restores Nick Bottom to his former self. They then apply the antidote to the four Athenian youngsters, who are found sleeping in an open space in the forest. When they awaken, all that happened in the forest seems like a dream!

"The course of true love never did run smooth."

— A MIDSUMMER NIGHT'S DREAM, ACT 1, SCENE 1



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Piccolo
Sarah Jackson

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English Horn

[Position vacant]

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Michele and Dudley
Rauch Chair

[Position vacant]
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Andrew Lowy
Taylor Eiffert

E-Flat Clarinet
Andrew Lowy

Bass Clarinet
Taylor Eiffert

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Shawn Mouser*
Associate Principal
Ann Ronus Chair

Michele Grego
Evan Kuhlmann

Contrabassoon
Evan Kuhlmann

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de Brier Chair

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Chair

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John Lofton
Miller and Goff
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Mason Soria

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James Babor
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Holly Hyun Choe
Dayner Tafur-Díaz
Molly Turner

* Judith and Thomas
L. Beckmen
LA Phil Resident
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+ On sabbatical

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section utilizes
revolving seating on
a systematic basis.
Players listed
alphabetically change
seats periodically.

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